

THE NUMBER !st Draft

Revision 1

By

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FADE UP FROM BLACK:

EXT. COFFEE SHOP - DAY 1

We see a Costa coffee style shop in a quiet outer London street. Modest street background noise.

CUT TO:

INT. COFFEE SHOP - DAY 2

LOUISE (28) a more than averagely attractive upper middle class London based coffee shop worker, shoulder length brown brunette, blue eyes, 5ft 9in.

She is polishing and cleaning the counter, and we take in her alluring figure.

TOM (32) average height, Grey suit attire. businessman.

who regularly comes into her branch at lunchtime, enters and walks up to the counterconter. *

TOM
(O.S)
Usual please Louise, small
Cappuccino, with so.

LOUISE
(ALLURING SMILE)
OK, Tom.... that's 2 pounds 15.

Background noise of the coffee machine starting increases.

LOUISE
(Muffled)
coming up in a moment.

Tom takes his cup of coffee on a tray and sits down at a nearby table. the hissing of the coffee machine subsides.

He starts beavering away on his laptop dealing with a important client project. There is moderate background noise evident.

His mobile in his suit pocket suddenly rings.

TOM
Hello? oh Mike, yes we're still
on track with that aren't we?

He suddenly looks very concerned.

TOM
(Continued)

Look I'll get back to the office, as fast as possible.
they never said that!

(CONTINUED)

the call ends abruptly.

He takes a quick sip of coffee, evidently in shock. He takes his wallet out of his left suit pocket. Inside is a gold credit card. He removes it and stares at it for a moment.

He suddenly has to leave and in a miscued rush he leaves behind a gold credit card on the table.

Louise's face is etched in shock.

Louise picks it up and examines it. She then processes to look up the number on the card without the name.

LOUISE
(SURPRISED)
That's very unconventional.

CUT TO:

INT TOM'S OFFICE - DAY

3

Tom strands through a moderately sized open plan arranged office area - there are several workstations behind him.

Tom's boss, MIKE (36) 5FT 7IN, MEDIUM BUILD enter from the far end of the room. He briskly walks up to him.

MIKE
(evidently irritated)
that deal you were working when
under what's the hell's got into
you lately?

TOM
Stress, possibly?

MIKE
that's not a justifiable answer,
how you think ...

TOM
OK, Mike it take it back.

MIKE
HOW'S THE HOME LIFE THESE DAYS?

TOM
quite, tend to get nose deep in
work you know what the client
schedules are like.

Mike nods.

(CONTINUED)

MIKE

You might get luck I'll give two
week leave that last job was a
bitch but you got the next
contracts Great work!

Tom is taken aback with surprise.

TOM

Thanks.

They both walk back and exist the office.

Tom gets fired from his work and their relationship grows
deeper. Accident at work, Z help him gets him reinstated.
Z quits her job and joins Tom in a Cinderella type twist.

CUT TO:

INT. LOUISE'S FLAT - EVENING

4

Louise sits at her dinning room table, She is lost
in prolonged thought.

LOUISE

I wonder why there is no trace of
its life, bank account,
transactions, issue date?

Wearing cleaning gloves she flips the card in
contemplation. We see the finer details of the the number
- 76584 55474 8865252

LOUISE

I hope he reclaims it?

CUT TO:

INT. COFFEE SHOP - DAY

5

Louise is standing behind the counter processing a series
of customers lined up around the corner of the display.

LOUISE

(The Queens get longer and
longer, service with a
smile.)

she starts serving the line.

LOUISE

What would you like...?

She starts collating cups and saucers on the counter.

CUT TO:

EXT - STREET - DAY

5A

*

Louise is walking to a bank situated on the corner.

*

CUT TO:

*

INT. BANK - DAY

5B

*

Louise sits down in chair opposite the financial director.
She takes the card out of her handbag and hands it to him.

*

*

LOUISE

That's just the way it was.

*

MANAGER

(Examining the card)

*

*

Well that's a first. Who did you
say was the owner?

*

*

The manager starts writing the details down on a pad of
paper.

*

*

Louise start to appear concerned.

*

LOUISE

nothing wrong is there? It is
traceable. all these password
authorized transaction checks?

*

*

*

MANAGER

It could a forgery, but even that
is even ...

*

*

LOUISE

What?

*

MANAGER

it will take us a while trace it
you understand.

*

*

*

Louise smiles.

*

(O.S)

*

of course.

*

MANAGER

Thank you for alerting us to this
usual case. We'll let you know
what find. Thank you very much.

*

*

*

*

CUT TO:

*

INT. LOUISE'S FLAT - EVENING

6

We see used coffee beans in the sink.

DISSOLVE TO:

Louise is standing by a window her warm reflection shines back at her. she hugs herself loosely. Her dress, a three quarter length white skirt with blue detailing.

TOM

Hope you're not cold? Here.

Tom places his hands on her hips and gentle loosens the dress.

Tom and Louise love scenes. Louise is undressed by Tom as a allegorical symbol of their relationship.

We hear Tom unzip Louise's dress. it drops down to the ground.

LOUISE

(nervous)

You don't have to do this.

Louise groans gently.

TOM

You're the sort of woman who needs this sort of release. - you deserve pleasure from time to time.

LOUISE

(GROANS)

OH, MY GOD!

Her body throbs as her body absorbs the pleasure.

TOM

You're free now.

They passionate kiss each other. Tom squeezes her more sensually. Louise loses her underwear partly visible.

LOUISE

you're right, running that place sheckles me to it. always things to clean and tidy.

she turns to Tom with a warm glint in her eye. she closes her eyes wanting to remember.

LOUISE

So, what's what your cross that you're bearing?

(CONTINUED)

TOM
Something different. Not

they make more passionate love.

that nature of Tom's work - impart backstory Louise's life chaotic no time for a relationship - themes of pressure priorities, connection.

DISSOLVE TO:

EXT. LOUISE'S FLAT - EVENING 7

A warm light illuminates her room from a distance. faint shadows of Tom and Louise can be seen moving across the glass of the window. *

CUT TO:

INT. TOM'S OFFICE - DAY 8

Tom packs up his briefcase and closes his office door.

CUT TO:

INT. LOUISE'S FLAT - DAY 9

Louise stands behind Tom as he stares out of the kitchen window. subdued light casts over them.

LOUISE
Why did Mike cut you loose?

TOM
(Stoned faced)
I don't know Lou.

LOUISE
The contract collapsed?

She rests her head on his shoulder. Tom's eyes turn to look at her.

TOM
you shouldn't concern yourself
It's my problem, how's the coffee
business?

LOUISE
(Smiles)
pretty steamy I'm staying on late
most of the week. I'd doubt I'd
see you much.

Louise and Tom's eyes connect for a moment,

(CONTINUED)

LOUISE
I'll do what I can, promise!

CUT TO:

INT. LOUISE'S FLAT - DAY

10

Louise is busy shuffling papers. she is backlit, occupied with Tom's issues.

LOUISE
There is something fishy going on
with Tom's situation?

She walks about more occupied.

LOUISE
Unfair dismissal?

She throws the papers down angry.

LOUISE
He's such a spark, can't project
onto any of the others, not got
he same charms and intellect as
him.

Louise smiles at the thought, in a affirming way.

LOUISE
the job can't last, I'll be lucky
if he stays local. Must convince
him.

She picks up the papers and files them on a shelf.

CUT TO:

INT. LOUISE'S FLAT - DAY

11

We see Louise get dressed into her uniform XCross with a slowly boiling kettle in the kitchen.

We see her do the buttons up on her blouse. neatens off the creases in his skirt. The kettle comes to the boil, her fingers switch it off. she passes a comb through her hair.

she pours herself a cup of coffee. we see the seesawing of the coffee, she catches her body slightly.

SUBTEXT AND EMOTIONAL LONGING

CUT TO:

INT. LOUISE'S FLAT - DAY 12

Louise is washing her face water is heard off screen. - we divert pass her to explore the rest of the flat.

signs of upper class status - glass decanters and her fine wardrobe. - several shiny dresses, nice shoes, we stop at a mirror and see Louise walk through from the small bathroom.

she changes into one of her vividly upper class dress we don't stay in a voyeuristic position.

CUT TO:

INT COFFEE SHOP - DAY 13

Louise is tidying up after Tom has finished his coffee, Tom's fingers gently touch her arm.

LOUISE
Now, now Tom, I...

TOM
Such a attractive object like you
shouldn't be working in a place
like this.

Brighter exterior light illuminates her more warmly.

LOUSIE
(Getting more flirty)
Am I right in assuming ...

TOM
In assuming what Lou?

LOUISE
That my assets are of interest to
you!

she raises a eyebrow.

LOUISE
(Continued)
You were staring them for 5 6
minutes I counted.

Tom struggle his shoulders.

TOM
I don't know what you mean?

LOUISE
Here, let your fingers fiddle
with this!

(CONTINUED)

She sensually turns her back to him and shakes her bottom at him. he gently reacts with a pleasurable smile.

CUT TO:

EXT BEECH - DAY

14

Courtship type scene - Louise and Tom are together more free wardrobe for Louise, a summery dress with mid / low neckline and slits in the side. Warm side light glows off Louise. Tom is dressed in a loose white shirt and shorts.

LOUISE

(Looking out to sea)
It's strange, I feel so so
constricted!

TOM

How do you mean?

LOUISE

you know when a pressured bootle
is opened, that's what it is
feels comparable to.

TOM

Why Lou?

LOUISE

I don't know exactly. its a
social noose i think, how we
reduce the natural urges, nothing
steamy If you see what I mean.

TOM

(Nods)
You're the one giving off the
steam, that dress is making quite
a statement.

Louise briefly flashes a bit of leg through the slit in the dress.

LOUISE

Just have ...

TOM

... just have what most
attractive women want at some
point in life's trajectory.

Louise nods and leads over to Tom and have a sustained kiss.

CUT TO:

INT COFFEE SHOP - DAY

15

Louise is serving a customer her cleavage starts emerging more as she is preparing orders. she starts getting flustered.

LOUISE

One latte with extra milk to
shave in!

CUSTOMER

here come on, I want to see more
that that!

LOUISE

(furiously)

look but don't touch.

She bats the customer's hands away.

CUSTOMER

You know the customer is
always...

LOUISE

not when applied to handling
staff property.

The customer storms off.

Muffled chatter emanates behind her.

LOUSIE

Damn I wish that didn't keep
transpiring! the Manager will
fire me if it keeps up.

She buries her anger and starts serving the the rest of
the customers. She turns back towards the awaiting quire.

CUT TO:

INT. COFFEE SHOP - DAY

16

Louise is serving Tom his usual order. she place a tray
with the cup of coffee in front of him at his table.

FADE TO BLACK:

Louise's upper classiness has made it very difficult for
her over the years to have fifuling relationship.

Tom works hard to cope with the intensity of the business,
but likes to have fun with women.

INT. BUSINESS LAUNCH PARTY OFFICE - EVENING

17

Tom is dressed in a smart suit and tie. He stands next to a podium about to get give the opening address. Mike is in the background miggling with guests.

Louise is at the back of the room. She is wearing an elegant purple evening gown and sparkly detail. the low lighting give her a warm glow.

TOM

Ladies and Gentleman... Ladies
and Gentleman I would like to
welcome you to the

Louise's PROV: following the applause she points Tom, and surprises him.

LOUISE

You're gone up in the world, that
was a excellent speech.

TOM

thank Lou, ... you outshine me in
that attention grabber.

Louise gazes down at the gown.

LOUISE

(O.S)

Quite a sight you think!

Tom smiles.

LOUISE

Glad I backed your corner?

TOM

(Smiles)

without you this night would not
be happening.

Tom kisses Louise on her neck.

FADE TO BLACK

INT. LOUISE'S FLAT - DAY

18

Louise stares confused into a large wall mirror.

LOUISE

I wander. this accent what does
it say?

(troubled)

Mum did her best, hence all the
hours at etticate school.

(CONTINUED)

She takes out a pack of cigarettes and attempts to light one. She is shaking while attempting and can't bring herself to light it.

MONTAGE:

She combs her hair and straightens her clothes. Her eyes well up slightly.

LOUISE

(V.O)

its when they talk to you in that low internation they treat you as as a servant like something out of the victorian period.

Like that episode, being violated like that just is too much when you know the reward that type want, the Honey the estacey that comes with it.

I wen through that give myself security that kind of incident breaks the seal.

DISSOLVE TO:

INT TOM'S OFFICE - DAY

19

Tom is sitting at his desk typing a business email. It reads:

Mike,

Just sent over the drawings as you requested. doubled checked everything. all the paperwork is included.

any questions get back to you Thanks Tom.

We see inside Tom's jacket pocket there is a folded note. He lifts it out and out of sight opens it. It reads:

Tom,

The time together was wonderful, the job is quite restrictive at times and I've never felt this freedom for a long time.

I know things are unstable at work and i feel the strain is making being together very insecure and I have to part from you.

Time alone is what I need, feel my identity returns its ambigious at the moment.

You will always be special.

(CONTINUED)

Louise

*

CUT TO:

*

stressed out with job - 'strained'

*

sexual perception, sexual attitude, the sexual divide
humanist need for relationships and connection.

*

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