

The Portal

Written by  
Desiree Argentina

Copyright (c) 2017

5857 Pierce St. Apt 104  
Arvada, CO 80003  
(607)232-2648  
Dargentinal@gmail.com

FADE IN:

INT. HIGH SCHOOL CLASSROOM - DAY

KAY, a 16 year old, sweet and naive high school student and her best friend, JESS, a 16 year old carefree, smart-ass sit in their last class of the school year and stare at the clock.

MRS. OLSEN

Okay guys, I knows it's the last day of school but can you at least pretend to care? Just for a few more minutes?

Jess is on her phone. She takes photos of herself and posts them on Instagram.

STUDENT

Sorry Mrs. Olsen, it just can't be done.

MRS. OLSEN

Jess, please put your phone away!

Jess ignores her. Kay looks at her with a stern stare. Jess rolls her eyes. She puts her phone away.

Mrs. Olsen smiles at Kay.

The STUDENTS chant and bang on their desks.

STUDENTS

NO MORE SCHOOL! NO MORE SCHOOL! NO MORE SCHOOL!

Jess laughs and joins the chant. Kay sits with her hands properly on her desk but she enjoys the commotion.

The bell RINGS. The class jumps up in joy. Mrs. Olsen lets out a long sigh.

JESS

See ya in the fall bitches!(to Kay)Let's get the hell outta here!

The girls gather their notebooks and walk out of the classroom.

MRS. OLSEN

Kay!

Kay turns back.

JESS  
Teacher's pet.

KAY  
Shh.

Jess rolls her eyes and walks.

MRS. OLSEN  
It was a pleasure having you in my class, Kay. I thoroughly enjoyed your discussions and essays. You have a bright future ahead of you.

KAY  
Thanks, Mrs. Olsen.

MRS. OLSEN  
Stay out of trouble this summer.

KAY  
Of course!

MRS. OLSEN  
I don't mean to overstep but maybe spend a little less time with Jess?

Kay is taken aback.

MRS. OLSEN (cont'd)  
I just mean that she gets in a lot of trouble.

KAY  
She's my best friend...

MRS. OLSEN  
Sometimes the people we love aren't great influences in our lives. Just think about it.

Kay smiles shyly, nods and walks into the-

INT. HIGH SCHOOL HALLWAY - DAY

STUDENTS run the hallways. They cheer, run, and laugh. It is a teacher's worst nightmare. Absolute chaos!

Jess leans against her locker on her phone. Kay approaches.

Jess jokingly pets Kay's head and smooches kisses at her like one would at a dog.

Kay pushes her hand away.

KAY  
Oh shut up. You're just jealous that I got a glowing college recommendation and you have to retake the class.

JESS  
Ouch, you bitch.

KAY  
Oh stop it. I offered to let you copy my work.

JESS  
I may fail everything but I take pride in my own work.

KAY  
What work?

JESS  
Whatever. What did she want anyway?

KAY  
Oh, nothing.

Jess turns and opens her locker. BANG! Jess SCREAMS. A SKELETON falls out of her locker onto her. She falls back.

JESS  
What the hell?

TYLER, a jock laughs from a distance.

JESS (cont'd)  
(yelling)  
You tool!

TYLER  
(sarcastic)  
Have a great summer, Jess.

He blows her a kiss. Jess, enraged attempts to storm over to him. Kay grabs her and holds her back.

KAY  
It's the last day, let it go.

JESS  
I'm going to kiss his sorry ass!

KAY  
Please don't get suspended or  
expelled on the last day. Please!

Jess thinks about this and gains her composure.

JESS  
OK, it's cool. I'm cool.

Tyler laughs his way out of the building with his friends. He  
throws a ball of paper toward them.

Jess KICKS her locker.

JESS (cont'd)  
I can't believe I dated that asshole.

KAY  
I can.

JESS  
I need to stop being blinded by  
hotness. Please punch me next time  
I'm attracted to a douche.

KAY  
I did!

JESS  
Then punch me harder!

Kay places her books in her backpack. Jess throws everything  
from her locker into a trash can.

Jess sees MATT, a tall, friendly looking guy with glasses.

JESS (cont'd)  
Hey, there's Matt.

KAY  
Don't point at him! Jesus!

JESS  
(calling to Matt)  
Hey Matt!

KAY  
What are you doing? Shhh. Stop!

Matt nods to her, walks over.

KAY (cont'd)  
I hate you so much.

Kay focuses on cleaning her locker. Pretends not to notice him behind her.

MATT  
Hey, what's up?

Jess is quiet to allow Kay to respond but she doesn't. Awkward.

JESS  
Oh ya know...

MATT  
Cool. Hit me up this summer, Kay.

Kay blushes. She turns around and nods as Matt walks away.

JESS  
Not even one word?

Kay shrugs.

JESS (cont'd)  
The nod was a start.

Jess holds her phone up in front of them.

JESS (cont'd)  
Last day of school selfie

Kay smiles shyly.

JESS (cont'd)  
Now let's get the hell out of this hell hole!

EXT. OUTSIDE - DAY

The girls walk to Kay's HOUSE.

KAY  
This summer is going to be amazing!  
I'm so excited!

JESS  
Parties, the beach, the pool, the mall, hot boys

KAY  
What parties? What hot boys?

JESS  
All of them!(beat)Such as Matt for  
instance...

Kay rolls her eyes.

JESS (cont'd)  
Oh stop, you know you want him.

Kay ignores her.

KAY  
Can't we just relax this summer.  
There's a lot of books I want to read  
to jump start on-

Jess turns toward her and puts her finger on Kay's lips.

JESS  
If you even mention a book this  
summer I will hurt you.

KAY  
But I need to-

JESS  
Shhhhhhhhhh! I will not have it! This  
is the summer of fun and you are  
trying to make it hell for me!

KAY  
I can read while you work on your  
tan.

JESS  
Who in the world am I supposed to  
talk to while you're reading?

KAY  
You can talk to me.

JESS  
I require your full and undivided  
attention. No reading!

KAY  
You're impossible!

JESS  
Anywayyyy, switching gears.

Jess does a robot impersonation. It's terrible. Kay laughs.

JESS (cont'd)  
it's really cool of your mom to let  
me stay with you for the summer.

KAY  
She loves you.

JESS  
She loves everyone 'cause she's  
crazy.

Kay nods in agreement.

JESS (cont'd)  
I really didn't want to go with my  
parents on their lame ass vacation  
and they wouldn't let me stay home  
alone.

KAY  
(shakes her head)  
Tsk Tsk. Can't be trusted.

JESS  
I threw a party once and they act  
like I'm the devil.

KAY  
You invited over a hundred people and  
you got arrested...

JESS  
One time! People make mistakes.  
Geeze! Forgive and forget!

KAY  
When they were away for their  
anniversary last year you filled the  
pool with bubbles and it overflowed  
into your neighbors yard.

JESS  
That was hysterical!

KAY  
There were bubbles everywhere for  
weeks! You killed their garden.

JESS  
Hey, whose side are you on?!



KAY

Well I couldn't be happier! My best friend staying with me all summer- no jobs, no responsibilities, no school work...what could go wrong?

JESS

It's going to be perfect.

EXT./INT. KAY'S HOUSE - DAY

Kay's house is an old house which makes the renovations look odd. Like an elderly woman wearing too much makeup to appear young.

The girls enter the house.

INT. DOWNSTAIRS HALLWAY - DAY

Jess has a small duffel bag. She bends down to pick up a CAT.

JESS

Hi Penelope. Are you ready to cuddle with me all summer?

KAY

You love that cat more than I do.

JESS

All I want in life is a cat. It's not fair! You don't appreciate her like I do!

Jess presses Penelope's face into hers.

She puts Penelope down. She runs outside through the cat door.

Kay peers into the living room. It is full of construction equipment and WORKERS.

KAY

Ugh. I can't wait for this to be over with!(yells)Mom, you here?!

LINDA (O.S)

Kay, come in the kitchen please!

Kay and Jess walk past the construction into the-

INT. KITCHEN - DAY

LINDA is a 45 year old, absent mother and alcoholic. She is usually at her boyfriend's house and lives the life of a 20 year old.

Linda sits at the kitchen table. Her phone is next to her and an empty wine glass.

Kay sees her mother. She is shocked to see how upset she is.

KAY  
Mom, what's wrong?

LINDA  
Sit down girls.

Kay and Jess nervously take a seat at the kitchen table.

LINDA (cont'd)  
Your cousin Marissa's boyfriend  
committed suicide.

KAY  
Oh, my God!

JESS  
Oh shit.

LINDA  
Your aunt said she is going through a  
really hard time. Kay, (beat) she is  
going to stay here for the summer.

KAY  
What? Mom!

LINDA  
I know, I know. But Kay, she is  
family. We have to help however we  
can.

KAY  
I know (beat) okay mom (beat) I mean, I  
can't really say no to that can I?

LINDA  
No, you cannot. And Jess, this  
absolutely does not interfere with  
you staying here. We have plenty of  
space.

JESS  
Thanks Mrs. K!

LINDA  
Jess, hun, "Linda" -I just need you girls to include Marissa in your plans. Take her mind off things.

KAY  
When will she be here?

LINDA  
This evening.

KAY  
Mom!

LINDA  
Kay...

KAY  
Okay, okay, fine.

LINDA  
My sweet girls.

Linda stands up, kisses both the girls on their heads.

LINDA (cont'd)  
I made you girls dinner. It's in the oven.

JESS  
YES!

Linda smirks and walks out of the kitchen.

Jess jumps up, takes the food out of the oven.

JESS (cont'd)  
I can't call your mom Linda. It's just so wrong.

KAY  
She says "Mrs. K" makes her sound old.

JESS  
She is old.

KAY  
She thinks she's twenty.

JESS

It's so wrong that your mom parties  
more than you do.

Jess takes pictures of her food and posts it online. Kay  
rolls her eyes.

The girls sit down to eat.

JESS (cont'd)

Listen, I know your cousin's  
boyfriend like killed himself and  
everything but I'm not a baby-sitter.

KAY

It won't be like that.

Kay's brother, ALEX walks in. He is a smart ass, selfish  
college student. He and Kay don't get along.

ALEX

Yum!

Alex takes Kay's plate and eats from it. Kay is shocked.

KAY

What are you doing here?

ALEX

In my own house?

KAY

You know what I mean! Why are you  
home from school?

ALEX

I'm home for the summer.

KAY

What!?

Alex stuffs his face.

ALEX

God, I missed mom's cooking.

KAY

No, no, no, you're supposed to be at  
school all summer!

He shrugs, amused.

ALEX

Change of plans. Hey, thanks for the food. This summer's gonna be awesome.

He walks out of the kitchen.

Jess yells after him.

JESS

Alex, you're such an asshole!

KAY

Ughhhh. No! He's so annoying.

JESS

Your brother is more than annoying. He's a douche.

KAY

Hopefully he will just be at his girlfriend's most of the summer.

JESS

It astounds me that he has a girlfriend.

KAY

This summer can't possibly get any worse!

INT. DOWNSTAIRS HALLWAY - EVENING

The doorbell RINGS.

Kay runs to the door. She opens it to find MARISSA, her 16 year old, heart broken and depressed cousin. Marissa's eyes are red and swollen from crying.

KAY

Hey Marissa...

MARISSA

Hey.

KAY

I haven't seen you since we were like thirteen or something.

Marissa doesn't respond.

KAY (cont'd)

Come in...

Kay helps Marissa carry her bags.

KAY (cont'd)  
How was the bus ride?

Marissa shrugs.

Linda and Jess come downstairs.

LINDA  
Marissa, sweetie! It's so good to see you!

MARISSA  
Hi, aunt Linda.

She takes Marissa in her arms and hugs her.

LINDA  
You look just like your mom!  
Beautiful! I need to get ready for my date but call if you need me. Kay, show Marissa to her room.

Jess rolls her eyes, Marissa nudges her and gives her a look.

Jess and Kay take Marissa's bags. The girls walk upstairs. Marissa sees the construction in the living room.

KAY  
Oh, don't worry about that. My mom is redoing the living room. It will be done soon.

INT. UPSTAIRS HALLWAY - EVENING

They walk past Alex's room. He plays video games. Doesn't acknowledge them.

Kay brings Marissa to her room.

INT. MARISSA'S ROOM - EVENING

The room is small and simple. There is a twin sized bed against the wall, a dresser with a mirror above it and a small nightstand with a lamp.

KAY  
So here it is.

No answer. Marissa looks around.

KAY (cont'd)  
(awkward)  
Jess is staying in my room with me.  
We thought you might want some  
privacy.

No answer.

Jess and Kay awkwardly stand in the doorway while Marissa unpacks.

KAY (cont'd)  
Do you need any help?

No answer.

KAY (cont'd)  
Okay(beat)so I guess we will let you  
settle in.

No answer.

Jess and Kay back out of the room and shut the door.

INT. UPSTAIRS HALLWAY - EVENING

Outside of the spare bedroom door they make a face at each other like "what the hell?"

They both shrug. They walk into-

INT. KAY'S ROOM - EVENING

Jess plops on the bed. Types on her phone.

JESS  
What crawled up her ass?

KAY  
Jess! Her boyfriend just died!

JESS  
It's not like it was a fatal accident  
or anything. He chose to die. He got  
what he wanted.

KAY  
That's messed up Jess, even for you.

JESS

Ughhh, I just don't want to deal with a depressed girl all summer! We are supposed to be having fun!

KAY

We can still have fun. We can make her feel better.

JESS

I know you're miss do-gooder and all but I plan on relaxing this summer so depressed girl is all yours.

KAY

Why are you being so mean?

JESS

"Mean"? Kay, you need to start standing up for yourself. All you can muster up is "mean" and a nod to Matt?

KAY

Stop!

JESS

You even let Alex steal your food!

Kay turns away, looks down.

JESS (cont'd)

Get angry!

Kay turns toward Jess.

KAY

You want me to be angry with you?

JESS

I want you to grow some balls!

Jess pushes Kay lightly but enough to make Kay angry. Kay's eyes widen, her eyes fill with tears.

CUT TO:

INT. LIVING ROOM - EVENING

The construction workers, PAUL, EDUARDO, and MANNY work in the living room. It is completely ripped apart. Some rip up wood and place new wood down. Some tear through the walls.



It looks like chaos. They are muscular men, dedicated to their job.

PAUL  
What's that noise?

MANNY  
I don't hear anything.

Eduardo motions for the others to be quiet. He puts his finger to his lips.

EDUARDO  
Shhh. Shhhh!

He points to the ground. Paul comes over.

SCRATCH!

MANNY  
What is that?

Eduardo kneels down, places his ear against the floor.

EDUARDO  
I hear something.

PAUL  
Watch out.

He shoves Eduardo out of the way and kneels down.

SCRATCH! SCRATCH! SCRATCH!

PAUL (cont'd)  
Something's down there!

EDUARDO  
An animal?

PAUL  
Only one way to find out. Hand me the drill.

MANNY  
Maybe we need to just leave it alone.

Eduardo hands the drill to Paul. Paul digs a hole. Manny stands by, disapproves.

PAUL  
 Now who's sticking their hand down  
 there cause it sure as hell ain't  
 gonna be me!

MANNY  
 I don't think this is a good idea.

They ignore him.

EDUARDO  
 (laughing)  
 I'll do it you sissy! Move out of the  
 way!

Eduardo STICKS HIS ARM THROUGH A HOLE IN THE GROUND!

He reaches around...

PAUL  
 Hey man, be careful.

EDUARDO  
 I feel something...

PAUL  
 What is it?

EDUARDO  
 I (beat) I don't know...

Eduardo reaches further. He reaches as far as he  
 can....then....

EDUARDO (cont'd)  
 OW!

The other workers jump back.

EDUARDO (cont'd)  
 Got it!

He struggles to sit up. He pulls up A BOOK. It's old. Brown  
 and red and in perfect condition.

PAUL  
 A book? We dug a god damn hole in the  
 floor for a book?

Eduardo opens the book. It falls to a page with a bone for a  
 bookmark.

MANNY

Is that a bone?

The construction workers try to bend the book. It WON'T bend. They try to tear at the pages. It DOESN'T tear.

MANNY (cont'd)

Hey man, you're bleeding...

EDUARDO

Ah shit.

The blood drips onto the book.

CUT TO:

INT. KAY'S ROOM - EVENING

KAY

Stop it! Jess, please!

Jess pushes Kay back again. Kay cries.

Just then ALL OF THE LIGHTS GO OUT IN THE HOUSE.

Jess and Kay GASP.

Both girls mess around with their laptops and phones.

JESS

Everything's dead!

Something odd strikes Kay. Her mirror froze over. She points-

KAY

What the...

JESS

...hell?

They can see their breath. Kay and Jess shiver. Hold themselves for warmth.

INT. ALEX'S ROOM - EVENING

Alex throws his game controller in anger.

INT. LIVING ROOM - EVENING

The construction workers are frantic. They look in the hole.

PAUL

We must have hit something. One of you go check the circuits, will ya?

MANNY

Man, I knew this was a bad idea.

He takes a flashlight from the tool box.

INT. KAY'S ROOM - EVENING

Marissa SCREAMS from her room.

Jess and Kay run down the hallway.

INT. KITCHEN - EVENING

Manny uses his flashlight to guide him through the kitchen. It is eerily quiet. He shivers.

He opens the basement door. It is PITCH BLACK.

INT. BASEMENT - EVENING

He cautiously walks down the stairs. The only light comes from his flashlight. He is nervous.

There is a BLACK FIGURE but Manny does not see it. He makes his way to the circuit box. He holds the flashlight in his mouth while he fiddles with the box. He flips the circuits but nothing happens.

A MAN stands behind Manny. It gets closer and closer to him.

INT. MARISSA'S ROOM - EVENING

Jess and Kay BURST into Marissa's room.

Marissa is curled up on the floor in the corner of the room.

KAY

What's wrong? What happened?

MARISSA

(pointing)

I saw someone!

JESS

It was just a shadow or something.

MARISSA

No! I saw someone standing over my bed!

JESS

Chill the fuck out!

INT. BASEMENT - EVENING

Manny goes to flip the circuits again but as he is about to a loud HISS in his ears! The flashlight drops out of his mouth. He lets out a gut wrenching SCREAM!

INT. MARISSA'S ROOM - EVENING

Linda stumbles into the room. She's intoxicated, wet and in a towel.

LINDA

Are you girls okay?

The lights, laptops, and phones turn back on.

LINDA (cont'd)

Oh, thank God!

KAY

Marissa saw a-

MARISSA

-a shadow. It's fine, I just got a little spooked.

LINDA

Don't scare me like that!

INT. LIVING ROOM - DAY

Manny runs in, panicked!

Paul and Eduardo don't notice, they pack up.

EDUARDO

Good job man, you fixed it.

MANNY

(gasping for breath)

I saw-

PAUL  
Man, you alright? Looks like you've  
seen a ghost.

MANNY  
(dumbfounded)  
I don't know what I saw.

EDUARDO  
Alright man, let's just get out of  
here.

Paul points to THE BOOK.

PAUL  
What do we do with that?

EDUARDO  
Get rid of it. We'll fix the damn  
hole tomorrow.

Paul shrugs and throws the book back into the hole. Covers  
the hole with a tarp.

INT. KITCHEN - NIGHT

Kay, Jess, and Marissa sit at the kitchen table and watch  
television.

Linda walks in. Her outfit is short and tight. She looks like  
she is going to a club. She grabs her keys from the counter.

KAY  
Mom, when is all that construction  
going to be done? We want to hang out  
in the living room.

LINDA  
Soon. Kisses!

Linda blows them kisses from across the kitchen then leaves  
house.

JESS  
(to Marissa)

So your boyfriend really killed himself?

KAY  
Jess!

JESS

What?

MARISSA

It's okay. (beat) Yeah, he did.

JESS

Damn, that's rough.

KAY

Why did he do it?

MARISSA

I don't know. I mean I knew he was depressed but he was going to counseling and on meds and everything. I thought he was getting better...

JESS

That's shitty.

KAY

How long were you guys together?

MARISSA

Two years.

JESS

Damn.

MARISSA

I keep going to text him.

Neither Kay nor Jess know what to say. Marissa sees this.

MARISSA (cont'd)

Everyone at home knows. Everyone feels sorry for me and it just makes me mad.

JESS

I totally get that. I would be fucking pissed. All those people and their (whiny) "I'm sorry for your loss, he's in a better place." Shut the hell up.

MARISSA

Yeah! I mean, is that mean to say?

JESS  
Not at all. It's the truth.

KAY  
I think they're just trying to be nice.

JESS  
Don't listen to Kay. She is one of those nice people.

KAY  
There's nothing wrong with being nice!

JESS  
There is if it's not genuine.

KAY  
What if it is genuine?

JESS  
It's not.

KAY  
You are such a pessimist!

JESS  
I'm a realist.

MARISSA  
I just can't imagine ever doing that, ya know?

JESS  
Pretty damn selfish.

Kay puts her arm around Marissa's shoulder. Marissa shyly smiles.

MARISSA  
Do you have any soda or anything?

KAY  
I'll get you something.

Kay walks toward the refrigerator but stops when she hears SCRATCHING coming from THE BASEMENT DOOR.

MARISSA  
What is that?

Continuous SCRATCHING...



Kay walks over toward the door.

KAY

Probably just Penelope-

Kay GRABS THE KNOB...ABOUT TO TURN WHEN--

JESS

WAIT!

Kay turns back to see Penelope in Jess' lap!

A LOUD BANG sends Kay FALLING BACK onto the floor!

Jess and Marissa jump up...Kay rushes up.

JESS (cont'd)

What was that?

Just then Alex walks into the kitchen and sits at the table.  
He doesn't seem to notice the commotion.

ALEX

Yo losers, what's up?

KAY

Alex, you need to check the basement.

ALEX

No, I don't.

MARISSA

There's something in there!

ALEX

Yeah, mice.

JESS

It's always so pleasant when you  
decide to join us.

ALEX

Go home then.

KAY

Alex, you're so rude!(to Jess and  
Marissa)Come on, let's go to my room.

The three girls walk toward the hallway. Alex slaps Jess'  
butt as she walks past him.

KAY (cont'd)

Alex!

Jess turns around and pushes Alex out of his chair. He FALLS to the ground. She sits on top of him with her fist in his face.

JESS  
Do it again...I dare you!

ALEX  
Get off of me you crazy bitch!

Jess punches Alex. He shoves her, she falls back. Marissa and Kay grab Jess, pull her back.

JESS  
Watch your balls next time.

Jess imitates kicking Alex between his legs.

INT. KAY'S ROOM - NIGHT

The three girls walk into Kay's room. Jess SLAMS the door behind her.

KAY  
Ugh! I don't want to deal with him all summer!

JESS  
I'm going to kill him!

MARISSA  
What's wrong with him?

KAY  
So many things.

JESS  
Don't be mad at me when I break his face.

KAY  
I can't be mad at karma.

JESS  
You really need to start standing up to him.

KAY  
I try-

JESS  
No, actually you don't.

MARISSA  
 (uncomfortable)  
 Kay, where are the towels? I think  
 I'm going to just shower and go to  
 bed.

Kay takes two folded towels off of her chair.

KAY  
 Here, take these. They're not dirty  
 or anything.

Marissa smiles and leaves the room.

Kay and Jess argue. Jess yells at Kay-

INT. UPSTAIRS HALLWAY - NIGHT

Marissa walks the LONG, DIMLY LIT hallway toward the  
 bathroom. She feels around the wall but can't find the light  
 switch.

SOMETHING MOVES in the corner of the hallway!

Marissa GASPS. She thinks she sees something. She squints and  
 feels the walls to guide her way.

She gets CLOSER and CLOSER to the dark figure. She is scared.  
 Walks slowly...

Just then-

-Alex JUMPS OUT and scares her!

Marissa SCREAMS! Alex laughs hysterically.

Kay and Jess run out of the bedroom.

ALEX  
 (laughing)  
 I just scared the shit out of her!

JESS  
 Why are you such an asshole?

KAY  
 Are you okay, Marissa?

MARISSA  
 I...I think I saw someone.

JESS  
Not this again...

ALEX  
It was just me loser, relax.

Marissa walks over to the corner and looks around.

ALEX (cont'd)  
Marissa, chill.

Marissa is confused. She wonders if her mind plays tricks on her.

MARISSA  
I'm gonna shower.

Marissa walks into the bathroom and shuts the door.

KAY  
Please don't scare her anymore.

ALEX  
I definitely won't. That girl has no sense of humor.

KAY  
Her boyfriend just killed himself!

ALEX  
Exactly! She needs the laughs.

JESS  
Idiot.

INT. BATHROOM - NIGHT

Marissa takes her clothes off. She takes off her slippers and leaves them outside of the shower doors. Takes a long hot shower.

Someone watches her. She doesn't notice.

INT. KAY'S ROOM - NIGHT

Kay and Jess lie on Kay's bed. A movie plays on the laptop. Kay starts to fall asleep. Jess types on her phone. Jess glances over to Kay, notices her eyes closed. She pulls her shirt low and takes a picture of her chest.

She texts the picture to Tyler. She giggles.

Penelope walks into the bedroom. Jess jumps out of bed to grab Penelope. She doesn't notice a LITTLE GIRL stands behind her. Penelope growls.

JESS

Oh stop. It's selfie time!

INT. BATHROOM - NIGHT

After her shower, Marissa reaches out and grabs her towel. She goes to step in her slippers but can't. She looks down and sees that her slippers are UPSIDE DOWN.

Marissa looks around.

MARISSA

Alex?

Marissa is surprised but brushes it off. She kicks over her slippers and puts them on.

Marissa opens the medicine cabinet. She hears something. She turns around slowly...and...

Nothing. There's nothing there.

She turns around and sighs. She shakes her head.

MARISSA (cont'd)

Keep it together.

INT. KAY'S ROOM - NIGHT

Jess holds her phone up to take a picture of herself and Penelope. Just as she lifts up her phone, the little girl GRABS Penelope!

Penelope lets out a HISS just as Jess snaps the picture.

Jess YELPS!

JESS

PENELOPE!

KAY

(groggy)

What's going on?

INT. BATHROOM - NIGHT

Marissa closes the medicine cabinet and SEES HER DEAD BOYFRIEND STANDING BEHIND HER IN THE REFLECTION. He has a BLOODY BULLET WOUND on his head.

Marissa SCREAMS! She turns around and nothing is there...

Kay bangs on the door.

KAY (O.S.)  
Marissa! Marissa!

MARISSA  
I'm fine, I'm fine...

KAY (O.S.)  
What's going on?

MARISSA  
Nothing. I'll be right out.

MARISSA (cont'd)  
(to herself)  
Keep it together, Marissa.

Marissa opens the bathroom door. She looks frightened.

INT. UPSTAIRS HALLWAY - NIGHT

JESS  
What the hell was that?

MARISSA  
Just a bug.

JESS  
What, a demon bug? That was some scream.

KAY  
Are you okay?

MARISSA  
Fine. I'm fine.

Marissa quickly walks past them and shuts her bedroom door.

JESS  
If she screams one more time-

INT. MARISSA'S ROOM - NIGHT

Marissa sits on her bed and pulls out her phone. She looks at pictures of KYLE.

MARISSA

I'm just mourning(beat)totally  
normal...

Marissa shakes it off and lies down in bed. She goes to turn off the lamp but midway changes her mind. She lies down and stares at a picture frame of Kyle on her nightstand.

INT. KAY'S ROOM - NIGHT

Jess and Kay lie in bed. The room is lit by Jess' phone. Kay drifts off to sleep. Jess looks through her pictures.

She notices something odd.

JESS

Kay?

Kay grumbles.

JESS (cont'd)

Hey, look at this?

Doesn't open her eyes.

KAY

(mumbling)

What?

JESS

This is weird.

Jess shoves the phone in Kay's face. Kay pushes it away. Jess insists.

KAY

Whaaaaat?

JESS

There's a weird thing behind me and  
Penelope.

Kay opens her eyes. Notices the strange sight in the picture.

KAY

It just looks blurry.

JESS

It looks like something is blurry  
behind me.

KAY

Okay. Goodnight.

Kay covers her head with the comforter.

JESS

Ugh!

Jess gives up on Kay. She stares at the picture for a few  
more seconds then closes it.

Jess texts her mom and dad.

JESS (TEXT) (cont'd)

Miss you. Love you <3 :\*

Jess shuts her phone.

INT. HOUSE - NIGHT

The entire house is deathly quiet. We see Kay and Jess sound  
asleep in the same bed.

We see Marissa and Alex asleep in their rooms. The house is  
completely dark except for Marissa's lamp next to her bed.

Marissa's lamp flickers.

Marissa moans in her sleep. She rolls over.

INT. KAY'S ROOM - NIGHT

Kay and Jess lie asleep in the bed. Penelope lies at their  
feet.

The bed SHAKES.

Jess and Kay toss and turn but stay asleep. Penelope hisses  
and growls.

The bed SHAKES AGAIN. This time more violently. Jess and Kay  
are JOLTED awake.

JESS

What the hell was that?



Kay sits up in bed. Rubs her eyes. She is still in a sleep state.

KAY  
Did I do something weird in my sleep again?

JESS  
I don't know. (beat) I guess so...

KAY  
Sorry.

Jess looks concerned but tries to sleep again. Kay is knocked out. Jess lies in bed with her eyes open.

INT. HOUSE - NIGHT - LATER

The house is quiet again. A clock in the hallway reads 3:00AM

A SCREAM!

Marissa's eyes BURST open. She JUMPS up and runs toward-

INT. KAY'S ROOM - NIGHT

Jess sits up in bed. Screams and cries. She gasps for air.

Kay rubs her back.

KAY  
Hey, hey, hey! It's me. Jess! Calm down!

Marissa and Alex BURST into the bedroom. Turn on the light.

ALEX  
What's going on?

MARISSA  
Oh my God! Is she alright?

Kay wraps her arms around Jess.

KAY  
She's fine. It was just a nightmare.

Jess calms down slightly.

JESS  
What...I...I don't, what's happening?

KAY

Jess, look at me. You had a nightmare. You're fine.

JESS

A nightmare?

ALEX

I knew I should have slept at Sara's.

Alex brushes past Marissa. He is annoyed.

KAY

It's okay, Marissa. You can go back to bed.

Marissa nods in agreement. She turns to leave the room. She goes to turn off the light.

JESS

No! Leave it on. Please...

Marissa shyly smiles in agreement. She shuts the door.

KAY

What was your dream?

JESS

I can't remember. All I remember is being afraid(beat)terrified.

Kay and Jess lie down in bed and cover themselves. Kay spoons Jess. Jess lies there with her eyes open wide.

INT. KITCHEN - MORNING

Jess and Marissa sit at the kitchen table and watch television. They appear to be tired.

Penelope sits in Jess' lap.

INT. KAY'S ROOM - MORNING

Kay sleeps on her stomach. Her arm hangs off the bed. Something bumps Kay's hand. Kay opens her eyes. She is groggy. She lifts her hand to rub her eyes. She talks to what she THINKS is Penelope.

She puts her arm back down and feels around for Penelope.

KAY  
Penelope, you silly kitty, come here.

Kay reaches around.

KAY (cont'd)  
Come here pretty girl.

Kay's hand is bumped again. She laughs.

KAY (cont'd)  
You silly girl, you licking me? Come  
up here.

Kay leans over the bed to pick up Penelope. She is shocked  
when NOTHING is there!

Kay sits up in bed quickly, eyes wide. She is scared and  
confused.

KAY (cont'd)  
Penelope?

Kay looks over the bed. Sees nothing. She climbs out of bed.  
She takes a deep breath and bends down...about to lift her  
bed skirt...nervous...lifts it...

Nothing...

The little girl SITS ON KAY'S BED. She giggles.

Kay hears it. She slowly sits up...

The little girl isn't there anymore.

Kay is confused and nervous. She walks to her bedroom door,  
turns to look around. The little girl's reflection is in the  
mirror. Kay doesn't see her.

She leaves and shuts the door.

INT. KITCHEN - MORNING

Kay walks into the kitchen. She sees Penelope on Jess' lap.  
She stops short, her eyes widen.

JESS  
What's up with you?

KAY  
What?

JESS  
You look-

KAY  
Just tired I guess. What do you guys  
want to do today?

JESS  
Sleep.

MARISSA  
Agreed.

KAY  
Come on! It's summer! I need to get  
out of this damn house!

JESS  
Eh...

KAY  
What if we just lie in the backyard?  
We can get some sun.

JESS  
I don't know, I'm so tired.

MARISSA  
That sounds good to me!

JESS  
Ugh fine.

KAY  
Yay!

EXT. BACKYARD - DAY

The three girls lie on their stomachs on beach chairs.

KAY  
I can spend everyday like this.

MARISSA  
Is she sleeping?

Jess snores. Kay and Marissa laugh.

KAY  
Poor girl couldn't sleep at all last  
night.

MARISSA  
Me neither.

KAY  
Really?

MARISSA  
I felt weird(beat)It felt like-

KAY  
Yeah?

MARISSA  
It kinda felt like someone was  
watching me. That sounds crazy.

KAY  
No, I mean, I'm sure it's just 'cause  
you're in a new place. You will get  
used to it.

MARISSA  
Yeah.

KAY  
How have you been doing?

MARISSA  
Okay I guess.

KAY  
Do you miss him?

Marissa nods.

KAY (cont'd)  
I'm sorry, I shouldn't have asked  
that.

MARISSA  
It's okay.

KAY  
I want to help but I guess I don't  
really know how.

MARISSA  
Being here is helping.

Kay leans over to hug Marissa.

KAY

I'm going to grab some drinks. What do you want?

MARISSA

I'll come.

Kay and Marissa walk to the kitchen and leave Jess asleep on the beach chair.

But Jess is not alone...someone watches her. They get closer and closer.

Jess snores and her arm falls off the chair. It hangs on the ground.

SOMETHING IS RIGHT NEXT TO JESS! IT GRABS HER BACK!

Jess jolts and falls off the chair.

JESS

What the?! Ow...

Jess looks around panicked.

JESS (cont'd)

Kay?(beat)Marissa?

Kay and Marissa walk into the backyard. They are surprised to see Jess on the floor.

KAY

Jess? Are you okay?

MARISSA

Why are you on the floor?

JESS

Where is Alex?

KAY

He's at Sara's. Why?

JESS

Someone just grabbed me!

MARISSA

What?

KAY

Jess, no one is here. It must have been another bad dream.

JESS

No! I swear! I felt someone grab me!

MARISSA

No one is here...

JESS

What is happening?

KAY

Jess, calm down.

JESS

I just need a minute.

Jess stands and rushes past Kay and Marissa. She walks into the house and-

INT. KITCHEN - DAY

sits at the kitchen table. Head in hands.

Alex walks in.

ALEX

What's the matter with you?

JESS

Like you care.

ALEX

I'm not as evil as you think I am, ya know?

She gives in.

JESS

I keep having nightmares.

ALEX

I got some sleeping pills if you need or you can sleep in my bed tonight and I will protect you. See, I care.

JESS

I just threw up in my mouth.

ALEX

Pshhh!

JESS

I thought you were at Sara's?

ALEX  
She kicked me out.

JESS  
Shocking!

ALEX  
I repeat. Pshhhh!

JESS  
Where's your mom?

ALEX  
Who knows. She lives at work and her  
boyfriend's house. She just drops by  
here to visit occasionally.

JESS  
You must like that she's never home.

ALEX  
It has its perks.

JESS  
Alex, can I ask you a weird question?

He nods.

JESS (cont'd)  
Do you believe in ghosts?

ALEX  
Absolutely not.

JESS  
Really?

ALEX  
A hundred percent.

JESS  
How can you be so sure?

ALEX  
I am a man of Science.

Jess scoffs.

JESS  
Please! You failed most of your  
classes. I don't even know how you're  
in college.



ALEX

Has it ever occurred to you that I  
may be smarter than you give me  
credit for?

JESS

Never for one single second.

ALEX

Why do you ask, anyway?

JESS

No reason. I'm just being crazy.

Kay and Marissa enter the kitchen.

KAY

You okay?

JESS

Totally.

MARISSA

Movie tonight. You in?

ALEX

Nah, I've got plans.

JESS

You weren't invited.

ALEX

Feel free to crawl into my bed  
tonight, Jess. It's always open.

He winks and walks out of the room.

JESS

In your dreams, asshole!

KAY

Anyway, horror movie?

JESS

A nice, family friendly, animated  
film sounds perfect.

Jess gets up and enters the-

INT. BATHROOM - DAY

Jess sits on the toilet. She places her head in her hands while she urinates. This is all too much for her. She stands and washes her hands. Looks at herself in the mirror. Her face twinges from pain.

Jess turns and pulls her shirt up. She sees a large BRUISE on her back. Jess is worried and confused.

INT. KAY'S ROOM - DAY

Jess lies on the bed, on her phone.

Kay sits in a chair, reads a book.

Jess scrolls through Instagram and sees a picture of Tyler and Matt together.

JESS

You should text Matt to hangout this summer.

KAY

You know I'm not doing that.

JESS

Come on, he likes you!

KAY

He does not.

JESS

He flirts with you!

Kay rolls her eyes and goes back to her book.

JESS (cont'd)

You just have to make the first move!  
He's shy!

KAY

He is not shy!

JESS

He just can't read you.

KAY

Wait(beat)where are you getting this information from?

JESS

Uh, nowhere, It's just what I think.

KAY

It's a little specific. Oh my God, you're talking to Tyler again aren't you?

JESS

What!?! No!

Kay throws her book down.

KAY

You so are!

She jumps out of her chair and runs to the bed. She tried to take Jess' phone from her.

KAY (cont'd)

Give me that!

Jess pushes her away.

JESS

Get away from me!

Jess stuffs her phone into her bra. She has a look of satisfaction.

Kay leaps on her and digs Jess' phone out of her bra.

JESS (cont'd)

You slut!

Kay scrolls through Jess' pictures. There are tons of half nude pictures of Jess.

KAY

Yeah, I'm the slut!

JESS

I'm not even fully naked!

KAY

He's a jerk. Why are you still talking to him.

JESS

Ugh whatever, I'm just bored. Don't make it such a big deal.

KAY

This is going down a bad path.

JESS

It's fine. I'm totally in control.

KAY

Fine, I'll drop it but don't come crying to me when you rediscover he's an asshole.

JESS

I won't!

KAY

Where's Marissa?

JESS

I can't keep track of your weird cousin, Kay.

KAY

She's not weird!

JESS

She's totally weird.

KAY

I'm going to go get her so we can watch the movie.

JESS

Great!

KAY

Oh, be quiet.

Jess laughs and lifts her shirt up and takes a photo.

KAY (cont'd)

So gross!

Jess sticks her tongue out.

Kay walks out and shuts the door.

INT. UPSTAIRS HALLWAY - DAY

Kay walks down the hallway toward Marissa's room. She goes to knock on the door but hears a noise come from her mother's room.

Kay walks slowly toward the slightly open door.

KAY

Mom?

Kay hears strange noises, moaning, like someone is in pain.

Worried, Kay pushes the door open and bursts into the room.

KAY (cont'd)

Mom!?

INT. UPSTAIRS HALLWAY - DAY

Kay's SCREAMS are heard throughout the entire house.

Kay RUNS down the hallway and BURSTS into her room and slams the door shut behind her.

INT. KAY'S ROOM - DAY

Kay leans against the door, covers her face.

Jess JUMPS up.

JESS

What happened?

Alex and Marissa push the door open.

KAY

My eyes! They burn!

Everyone is concerned.

Just then, Linda walks into the room. She holds a sheet up to cover herself.

LINDA

Kay, next time please knock before you come into my room!

ALEX

EW MOM!

Jess holds in her chuckles.

Kay falls to the floor.

KAY

My eyes!

Linda leaves, annoyed.

Jess laughs hysterically.

KAY (cont'd)  
What I have seen, I will never be  
unseen.

ALEX  
That is so disgusting. I need to  
throw up.

He runs out of the room.

Marissa stands there, stunned.

INT. KITCHEN - NIGHT

The three girls sit at the kitchen table and watch an  
animated film.

JESS  
Now this is what I'm talking about.

KAY  
Who wants popcorn?

MARISSA  
Me!

JESS  
Totes!

Kay grabs popcorn from the cabinet. Just as she turns back  
toward the table she sees a MAN slowly walk down the hallway  
and into the living room.

KAY  
Alex?

Kay walks toward the figure.

INT. DOWNSTAIRS HALLWAY - NIGHT

KAY  
Alex, you shouldn't be in there!

Kay walks down the hallway and pulls the covering back.

KAY (cont'd)  
Alex?

Kay looks around the dark room full of construction equipment. The room looks nearly complete.

Just then, Alex leans over the banister from upstairs.

ALEX  
You calling me?

Kay turns around, surprised. She looks back into the living room then back up at Alex.

KAY  
I just saw you walk in here-

ALEX  
Uh, no you didn't.

KAY  
That isn't funny! I just saw you!

ALEX  
Are you on drugs?

KAY  
What? No!

ALEX  
Right. Okay. I am going back upstairs. Not into the living room. Got it?

KAY  
I-

ALEX  
Yeah. Okay.

Alex runs back upstairs.

Kay peeks into the living room. She takes a deep breath. Walks in.

INT. LIVING ROOM - NIGHT

Kay looks around but it is too dark to see anything. It is quiet.

She takes her cellphone out to use as a flashlight.

Kay thinks she sees something. A dark figure near the desk.

She takes slow, small steps...close...closer...she squints and kneels down--

JESS

Kay?

Startled, Kay lets out a SHRIEK.

JESS (cont'd)

Jesus! You okay?

KAY

You gave me a heart attack!

JESS

What the hell are you doing in here?

KAY

Nothing, I thought I saw something.

JESS

Okay, well you're missing the movie.

INT. KITCHEN - NIGHT

The credits of the film roll. Kay is asleep in her chair.

MARISSA

How is she sleeping like that?

JESS

I swear it's her superpower. Every freaking movie.

Jess gives Kay a gentle shove. Kay is startled awake.

JESS (cont'd)

Bedtime.

INT. DOWNSTAIRS HALLWAY - NIGHT

The three girls sleepily head toward their rooms. Penelope sits in front of the living room, hair raised, she growls.

JESS

Penelope, baby girl, come here.

Jess kneels to pick up Penelope. She hisses and runs off.



INT. UPSTAIRS HALLWAY - EVENING

Kay and Jess walk toward Kay's room. Marissa walks toward hers but hesitates going in.

MARISSA  
Would you guys mind if I sleep with  
you?

INT. KAY'S ROOM - NIGHT

Jess, Kay, and Marissa sleep in the same bed.

The house is DEAD QUIET. Lisa and Alex's beds are empty.

Marissa rolls over. She sleeps restlessly.

The clock reads 3AM.

MARISSA SCREAMS in her sleep. Jess and Kay JOLT awake! They SHAKE Marissa. She doesn't wake up. She cries in her sleep. YELLS! THRASHES!

MARISSA  
NOO!!

She thrashes around. Jess and Kay are afraid. Continue to shake her.

KAY  
Marissa! MARISSA! (to Jess)The  
lights!

Kay turns on the lamp.

Marissa's eyes open but she isn't awake. Her eyes roll into the back of her head.

JESS  
Do something!

Kay slaps Marissa. Nothing. She takes a glass of water from the nightstand and dumps it onto Marissa's face. That does the trick.

Marissa is shocked into consciousness. Kay lies back, drained from the experience.

JESS (cont'd)  
What the fuck??

Marissa cries. Kay pulls Marissa back into her lap.

KAY  
It's okay. Shhhh. It's okay.

MARISSA  
(breathing heavily)  
It was horrible.

KAY  
You remember?

MARISSA  
It was Kyle. He was-

KAY  
What??

MARISSA  
He told me to come with him...

She cries into Kay's chest.

KAY  
Kyle would never tell you to do that.

MARISSA  
It was him. I could feel him, smell  
him-

KAY  
Kyle loved you. He would never, ever  
ask you to do anything like that. It  
was just a nightmare.

MARISSA  
But it felt so real.

JESS  
It wasn't.

Kay motions for Marissa to lie down. She and Jess exchange a worried look. They lie down but leave the light on.

INT. KITCHEN - MORNING

The girls sit at the kitchen table together. There is food on the table but no one touches it.

Jess' head is in her lap. Marissa leans on her forearm. Kay sits straight up, thinks.

KAY  
I...

Changes her mind. Coughs. Marissa looks over.

MARISSA

Yeah?

KAY

What if the house is haunted?

Jess groans. Lifts her head.

JESS

No.

KAY

How else would you explain all this?

JESS

They're just dreams.

KAY

It's not only the dreams Jess and you know it!

JESS

Nightmares...night terrors...whatever you wanna call it!

KAY

This place is haunted!

JESS

No it isn't!

MARISSA

Okay, okay, let's just-

JESS

What? Let's just what?

KAY

Calm down, Jess.

MARISSA

Maybe let's go out! Have some fun!  
It's summer and we're in here all day  
going crazy.

KAY

I'm not crazy.

MARISSA

No, of course not(beat)I just meant-

Jess stands.

JESS  
Yeah, let's do it. Let's get out of  
here.

EXT. DOWNTOWN - DAY

Kay, Jess, and Marissa are finally out of the house. They  
want to have fun and forget their troubles.

JESS  
Soooo(beat)I have a surprise.

Kay and Marissa look at her questioningly.

JESS (cont'd)  
We are meeting up with Matt!

KAY  
WHAT?

JESS  
Surprise!

KAY  
Why would you do that?

JESS  
Because you like him and haven't  
spoken to him since the last day of  
school(beat)correction, because you  
have never spoken to him.

KAY  
I can't believe you!

JESS  
Kay, you need to get yourself out  
there!

KAY  
I will, just not today!

JESS  
Today!

MARISSA  
Kay, this could be fun...

KAY  
You guys are the worst.

Jess laughs, puts her arm around Kay and kisses her on the cheek.

EXT. BASKETBALL COURT - DAY

Jess spots Matt. He shoots hoops. Doesn't notice them.

JESS  
There he is. Go over to him!

KAY  
No way!

Kay spots Tyler.

KAY (cont'd)  
(laughing)  
Oh look, he brought Tyler. Ha!

JESS  
You have got to be kidding me!

KAY  
Karma's a bitch, huh?

JESS  
Shut up. Let's get this over with.

TYLER  
Well, well, well, look who we've got here.

Jess rolls her eyes. Matt nudges Tyler. Tyler rolls his eyes.

MATT  
(smiling)  
Hey Kay.

Kay smiles. Small wave. Turns and faces Jess and Marissa. Pleads for help with her eyes.

MATT (cont'd)  
What have you guys been up to?

TYLER  
Apparently not much, look how pale you are!

JESS  
(ignoring him)  
Been having a blast.  
(MORE)

JESS (CONT'D)

Beach and pool everyday, the mall. Ya know, all that fun stuff. How about you?

MATT

Wow, you guys have been busy. Me? Nothin' just been chillin with this loser. Shooting hoops.

JESS

Cool.

Awkward silence.

JESS (cont'd)

Oh shoot. I just forgot I left something at the store. Marissa can you come with me?

KAY

I'll come.

JESS

Nah, that's alright. Be right back.

MATT

Tyler, why don't you go too.

JESS

Excuse me?

TYLER

No way.

Jess grabs Marissa's arm and pulls her. Matt shoves Tyler away. Tyler mumbles to himself and follows Jess.

Kay's eyes are wide. Nervous.

MATT

Wanna shoot some hoops?

EXT. BASKETBALL COURT - LATER

Kay and Matt shoot hoops. Laugh, smile. Have fun. Matt flirts with Kay. He nudges her shoulder. She blushes. She is able to forget her troubles back at home.

MATT

I need some water.

He runs over to the fountain. She follows. Her face is beat red.

Kay gulps down water. Matt laughs.

He walks and sits on a bench, taps the seat next to him.

Kay walks over and happily sits, though she tries to hide it.

MATT (cont'd)  
So what's your deal?

KAY  
My deal?

MATT  
I mean, we've had classes together for years and the only time I hear you speak is to answer a teacher's question.

KAY  
Jess tells me I'm too shy.

MATT  
Nah, I like that about you.

KAY  
You do?

MATT  
It intrigues me.

She blushes.

MATT (cont'd)  
What do you want to do with your life?

KAY  
Wow, well ummm, go to college I guess. I want be an editor.

MATT  
That makes sense.

KAY  
It does?

MATT  
You're always reading.

KAY  
How do you know?

MATT  
I don't know, I guess I notice you.

Kay's face turns bright red. She changes the subject.

KAY  
Well what about you?

MATT  
I don't know. My dad wants me to get a scholarship for basketball but I just like playing for fun, ya know? It's so much pressure.

KAY  
Yeah, I mean you can do whatever you want and still play for fun.

MATT  
Your parents must be happy you want to read for a living.

KAY  
Not really.

MATT  
What, they want you to be a doctor or something?

KAY  
My dad's not around. He left a few years ago and my mom kinda started drinking and partying a lot so she's not really around either.

MATT  
My mom's not around either.

Matt leans in to kiss Kay but she is too nervous and jumps up.

KAY  
Another round?

Kay then notices an old, frail WOMAN watch her intently. Something about the woman terrifies Kay. They stare at each other.

MATT  
Kat?



She is entranced.

MATT (cont'd)

Hey, you okay? I'm sorry if I was-

Just then Jess, Marissa, and Tyler come over with bags.

JESS

Yo!

Holds up her shopping bags.

TYLER

(complaining)

She hit up every store.

JESS

Looks like you two are having a good time.

Kay's trance breaks.

MATT

Kay's pretty good.

He grabs the basketball out of her hand.

KAY

We should get going.

MATT

Let's hang out again soon.

Kay nods.

JESS

Come alone next time though.

TYLER

But we had so much fun together.

Tyler leans in and kisses Jess' cheek. She pushes him away and wipes her face.

JESS

Walk with us, loser.

The group walks down the street together.

EXT. DOWNTOWN - DAY

The old, frail woman stands in Kay's way. The group walks, they don't notice Kay fell behind.

Kay attempts to walk around her but the woman BLOCKS her way.

KAY

Excuse me.

The woman places her hand on Kay's chest.

Jess, Marissa, Tyler, and Matt realize Kay isn't with them. They turn to see the woman's hand placed on Kay's chest.

JESS

(yells)

Kay?

Kay is focused on the woman. Scared but curious.

OLD WOMAN

(whispering)

There's something-

KAY

What is it?

OLD WOMAN

You feel it don't you?

KAY

I don't know what I feel.

OLD WOMAN

Evil!

Kay GASPS, her eyes fill with tears.

Jess moves closer.

OLD WOMAN (cont'd)

Evil lives in you!

KAY

Stop!

Jess walks faster.

JESS

Kay? Kay!

The old woman walks away, leaves Kay scared and confused.

JESS (cont'd)  
Hey, what the hell did she want?

Kay doesn't answer.

JESS (cont'd)  
What did she want?

KAY  
Let's get out of here.

EXT. DOWNTOWN - DAY

The group laughs and jokes but not Kay. She is caught up in her thoughts. Just then Kay spots a hemp shop out of the corner of her eye.

KAY  
Guys, go ahead, I'll catch up.

Before anyone can say anything, Kay walks off. They shrug and continue their walk.

INT. HEMP SHOP - DAY

Kay walks around the hemp shop. The shop is beautiful. Mystical, magical. Beads hang, feathers, dream catchers, crosses.

Kay looks around but is unaware of what she looks for.

She sees a Ouija board and Tarot cards. Drawn to them. Picks them up. Examines them.

SHOP OWNER  
Can I help you?

The SHOP OWNER, an older man with long flowing hair looks curiously at Kay.

KAY  
I'm not sure.

SHOP OWNER  
What brings you in?

Kay bites her lip. Hesitant to say.

SHOP OWNER (cont'd)  
I've heard it all...

KAY

I think my house is haunted.

The shop owner takes the Tarot cards and Ouija Board out of Kay's hands and places them back on the shelf.

SHOP OWNER

Then you definitely don't belong in this section.

INT. HEMP SHOP - MOMENTS LATER

The shop owner leads Kay to another section of the store.

SHOP OWNER

What kind of ghost we talkin'?

KAY

Ummm-

SHOP OWNER

One or multiple?

KAY

Uh, I don't know. I don't even know if it is a ghost.

SHOP OWNER

It's a ghost alright.

KAY

How do you know?

SHOP OWNER

You wouldn't have come in here if you didn't know it in your heart of hearts.

He gathers items: rosary beads, sage, feathers. Walks by the holy water. Thinks. Grabs it.

SHOP OWNER (CONT'D) (cont'd)

Just for good measure.

INT. HEMP SHOP - MOMENTS LATER

At the counter, the shop owner has all the items laid out.

He goes over each one with Kay. She listens intently.

EXT. KAY'S HOUSE - DAY

The three girls stand in front of the house filled with dread. The reality of their situation hits them again after a long day of fun and ability to forget. They don't want to face their reality.

Kay makes the first move. She puts on a brave front for the others.

KAY

Come on, I'm sure it fine.

They reluctantly follow.

INT. KITCHEN - DAY

Jess looks through the refrigerator. Marissa flips the channels on the TV. Kay sits, lost in her thoughts.

MARISSA

That guy Tyler likes you, Jess.

JESS

Who?

MARISSA

He's cute.

JESS

And you're wasted.

MARISSA

You still like him.

Jess shoots her a dirty look.

JESS

Well it's pretty damn obvious who Matt likes.

No response from Kay.

JESS (cont'd)

Kay?

Marissa and Jess exchange looks.

JESS (cont'd)

Hellllloooo? Earth to Kay...

KAY  
What?

JESS  
What's up with you?

KAY  
Nothing, I just-

SLAM.

The three girls freeze in place.

MARISSA  
(whispers)  
What was that?

SLAM.

JESS  
Is Alex home?

KAY  
(yells)  
Alex?

MARISSA  
Shhh!

Kay tiptoes toward the hallway.

JESS  
Don't!

Kay puts her fingers to her lips. Signals for Marissa and Jess to be quiet.

She tiptoes into the-

INT. DOWNSTAIRS HALLWAY - DAY

Jess and Marissa are hesitant but they follow Kay.

Kay kneels down, tiptoes toward the front door.

MARISSA  
(whispers)  
Where is it coming from?

KAY  
Someone at the front door?

SCRATCH. SCRATCH. SCRATCH.

JESS  
(horrified)  
The living room!

As the girls reach the living room they hear FOOT STEPS.

The girls look at each other, terrified, wide eyes. Marissa shakes her head "no". She takes a step back. Kay urges with her eyes. She steps forward.

Kay peeks into the living room.

PENELOPE RUNS OUT OF THE LIVING ROOM! HISSES AND GROWLS. Kay sees A LITTLE GIRL BEHIND PENELOPE.

Kay SCREAMS!

The three girls RUN UP THE STAIRS.

INT. KAY'S ROOM - DAY

The girls SLAM the door SHUT and lock it.

FOOTSTEPS come up the stairs.

MARISSA  
Someone's in the house!

KAY  
Help me move this!

Kay pushes a dresser toward the door. Jess and Marissa are frozen.

KAY (cont'd)  
Come on!

Jess snaps out of it. Runs toward the dresser. The girls push it. As the dresser rests against the door, the KNOB JIGGLES.

Kay, Jess, and Marissa GASP.

Kay grabs Jess and Marissa, pulls them behind the bed. The girls huddle close. Kay pulls out her phone. Dials 911.

KAY (cont'd)  
There's a break in at 123 Chestnut  
Ave. Hurry!

Kay clicks off the phone.

The girls huddle quietly. Marissa cries. Kay covers her mouth.

The jiggle of the knob stops.

The girls can hear foot steps leave the hallway.

There's a BANG in the attic.

JESS  
Fucking hell!

KAY  
Shhhhh!

The doorbell rings.

JESS  
How do the police get in in an emergency?

MARISSA  
Break down the door?

Ring. Ring. Ring.

KAY  
I'm gonna go open it.

MARISSA  
Don't!

JESS  
Are you crazy?

KAY  
I got this.

Kay holds up pepper spray.

MARISSA  
What if it's a ghost? You can't pepper spray a ghost!

JESS  
It's not a fucking ghost. It's a lunatic serial killer.

KAY  
The pepper spray works on lunatic serial killers.(beat)Do not open the door unless you hear my voice.



MARISSA

(cries)

Please don't!

Ring. Ring.

Kay stands up. Shakes, nervous but gains composure.

Kay pushes the dresser away from the door. She stands in front of the bedroom door. Hesitates. Hand on the knob. Unsure. Takes a deep breath. Pulls the door open, locks the handle and shuts the door behind her.

INT. UPSTAIRS HALLWAY - DAY

Kay runs as quickly as she can! Through the hallway, down the stairs.

She reaches the front door and pulls it open quickly.

INT/EXT. DOORWAY - DAY

She sees 2 police officers on their knees, they pet Penelope. They stand quickly.

POLICE OFFICER 1

Someone called about a break in?

CUT TO:

INT/EXT. DOORWAY - DAY

The police officers walk out of the house.

POLICE OFFICER 2

We searched every square inch of this house. No one's here and there's no signs of entry.

KAY

I'm sorry about that officer. We've been watching too many scary movies.

POLICE OFFICER 1

Stick to comedies from now on.

Kay stands to attention and salutes them.

KAY  
Affirmative.

POLICE OFFICER 1  
Do call an exterminator though.

KAY  
An exterminator?

POLICE OFFICER 1  
There's a lot of scratching coming  
from the walls.

KAY  
(unsettled)  
Thanks.

Kay shuts the door behind her. Leans against the door and  
looks around her, wary.

INT. KITCHEN - DAY

Marissa and Jess stand near the kitchen table.

Kay walks in.

KAY  
We just called 911 on a ghost.

JESS  
Someone was in the house!

KAY  
They searched the whole house! No  
one's here!

JESS  
Then they left (beat) out the window or  
something!

KAY  
No one was here!

Kay walks over to her bag. Dumps it upside down. Spills the  
items onto the table.

JESS  
What the hell?

KAY  
We need to cleanse the house.

JESS  
You're being crazy!

KAY  
You know something is going on! I  
know you feel it!

JESS  
What I feel is that we spend too much  
time in this damn house. Cabin fever!

KAY  
Cabin fever? That's your explanation  
for everything that's been going on?

JESS  
So what, we've had some nightmares.  
The jitters! That's no reason to-

MARISSA  
She's right.

Kay and Jess are quiet. They watch her.

MARISSA (cont'd)  
We need to cleanse the house.

INT. KAY'S ROOM - DAY

BANG BANG BANG.

Marissa hits a nail into the wall with a hammer. She hangs  
the rosary beads over the bed.

INT. LIVING ROOM - DAY

Jess opens the windows.

INT. KITCHEN - DAY

Opens the windows.

INT. ALEX'S ROOM - DAY

Opens windows.

INT. LINDA'S ROOM- DAY

Opens windows.

INT. KITCHEN - DAY

Kay faces a corner. She holds the sage, a match, and a feather in her hand.

Marissa and Jess walk into the kitchen.

MARISSA

We're all set.

They take their positions behind her. They form a triangle.

KAY

Repeat everything I say.(beat)Here we go.

Kay lights the match. Brings it to the bundle of sage. Smoke.

She uses the feather to guide the smoke down to the floor and up again. Circular motions.

KAY (cont'd)

Air, fire, water, earth. Cleanse, dismiss, dispel.

JESS AND MARISSA

Air, fire, water, earth. Cleanse, dismiss, dispel.

KAY

Leave this house for you are unwelcome.

JESS AND MARISSA

Leave this house, for you are unwelcome.

KAY

Move into the light.

JESS AND MARISSA

Move into the light.

They do this in each corner of the house.

INT. ALEX'S ROOM - DAY

The girls perform the ritual when Alex walks in.

KAY  
Leave this house for you are  
unwelcome.

JESS AND MARISSA  
Leave this house for you are unw-

ALEX  
What the hell are you freaks doing?

KAY  
We have to finish!

ALEX  
Get the hell out of my room!

KAY  
Alex, not now-please!

Alex tries to shove them out of his room. Kay fights to stay. Tries to finish. Jess and Marissa try to stop him. Grab his arms but he's too strong. He grabs Kay.

KAY (cont'd)  
MOVE INTO THE LIGHT! MOVE INTO THE  
LIGHT!

ALEX  
Freaks!

He successfully shoves them out and slams the door in their faces.

Kay BANGS on the door!

KAY  
We have to finish!

Jess pulls Kay back. Marissa has tears in her eyes.

MARISSA  
What happens if we don't finish?

INT. KAY'S ROOM - NIGHT

The girls sleep beneath the rosary beads. A bible peeks out from beneath Kay's pillow. Jess sleeps with the holy water in hand.

Penelope sleeps at the end of the bed.

At the other end of the room there is a black shadow in the shape of a MAN. He stands there. Doesn't move.

Penelope growls, hisses.

Marissa and Jess sleep deeply, comforted by their new false sense of protection but Kay shuffles, sleeps restlessly.

Penelope stands, her fur stands up, she lets out a loud hiss.

Alarmed, Kay opens her eyes.

Penelope runs under the bed.

Kay sees the Shadow. Her eyes widen. She quickly sits up.

The Shadow walks slowly toward her.

KAY  
Move into the light!

The Shadow gets closer.

Terrified, she lies down quickly and pulls the covers over her head. She lies in the fetal position, squeezes her eyes closed.

She can feel the Black Shadow lean over her. Tears run down her face.

BLACK SHADOW (O.S)  
(whispers)  
This isn't your house anymore.

Kay cries.

Just then there are LOUD RUMBLES downstairs.

Kay, Jess, and Marissa jump up and leap out of bed. Run to the-

INT. UPSTAIRS HALLWAY - NIGHT

They collide with Linda and Alex. They all look frightened. Run-

INT. LIVING ROOM - NIGHT

They stand in the doorway. Shocked! All of the machines are on!

LOUD! Marissa and Jess cover their ears.

LINDA

Turn them off! Turn them off!

Kay and Alex run around and unplug the machines.

They all stand, look at each other. Confused.

LINDA (cont'd)

What was that all about?

KAY

The house is haunted!

JESS

Kay!

LINDA

Don't be ridiculous.

ALEX

Are you insane?

KAY

I'm telling the truth! There was just a ghost in my room talking to me!

Jess and Marissa become wide eyed at this news.

ALEX

Wowwww, you've really lost it haven't you?

KAY

Alex, for once in your life can you please listen?

ALEX

I'm going to bed.

MARISSA

She's telling the truth!

LINDA

Girls, this isn't funny! Go to bed!

KAY  
We need your help-

LINDA  
Bed. Now!

The girls walk up the stairs, defeated.

INT. KAY'S ROOM - NIGHT

They walk into the room but Kay is hesitant. She is scared. She looks around the room.

JESS  
What happened?

KAY  
A shadow or something-

JESS  
The sage didn't work.

MARISSA  
What are we going to do?

INT. LIVING ROOM - MORNING

The construction workers stand near the equipment in the living room.

The living room isn't completely finished.

EDUARDO  
We checked every last machine.  
There's nothing wrong with them.

LINDA  
Take them all.

EDUARDO  
Ma'am are you sure about this?

LINDA  
Please. I will send you a check.

Linda grabs her purse and walks out of the house.

EDUARDO  
Alright, load em up.



The construction workers carry the equipment out of the house.

INT. KITCHEN - MORNING

Alex eats breakfast at the counter.

The girls walk in.

ALEX  
Hey, it's the three maniacs.

KAY  
Don't.

ALEX  
Don't worry, lots of people see things. There's even a special place for you to all live together.

KAY  
Back off!

Kay pushes him.

JESS  
Whoa...

ALEX  
You really have lost it haven't-

Alex looks up toward the ceiling. He cocks his head sideways.

Kay, Jess, and Marissa stare at him.

KAY  
Alex?

ALEX  
What is that?

JESS  
What's what?

Alex points, never looks away from the ceiling.

ALEX  
What-

JESS  
There's nothing there, jackass.

Alex backs up, afraid. His eyes widen. He shakes.

KAY

Alex?

ALEX

(raising his voice)

What is that?

KAY

Calm down, Alex, calm down.

Alex SCREAMS! The girls panic. Jess grabs Alex, holds him. He can't look away from the ceiling.

Kay TAKES OFF, RUNS TO HER-

INT. KAY'S ROOM - MORNING

Kay runs to her bed, looks around for the holy water. She can't find it! She tosses the blankets and pillows off the bed. Hears a THUMP on the other side of the bed. She jumps over the bed and sees the holy water peek out from under the bed.

Just as she grabs it, a hand appears and GRABS Kay's arm!

She SCREAMS! She backs up into the wall. Breathes rapidly. She gains her composure. Stands up, strong, ready to fight and defend her house and her family.

KAY

Enough! Get out of my house!

Kay grabs the holy water and runs downstairs to the-

INT. KITCHEN - MORNING

Jess and Alex sit on the floor. His head is in her arms. Marissa sits in a corner. She cries.

Kay runs in. She tosses the holy water around the kitchen. Spins in circles, desperately chants.

KAY

(screaming)

Air, fire, water, earth. Cleanse, dismiss, dispel. Leave this house for you are unwelcome. Move into the light!

A LOUD RUMBLE! The basement door opens and SLAMS shut!  
They all freeze. No one moves. They are in shock.

ALEX  
What the fuck was that?

KAY  
Now do you believe us?

Alex stands up. Flustered. Goes to leave the room.

JESS  
Where the hell do you think you're  
going?

ALEX  
The hell out of here!

KAY  
You have to help us!

ALEX  
Help you do what?

KAY  
Get our house back.

ALEX  
You want to fight a ghost? (laughing)  
Great, go ahead, good luck!

KAY  
You really won't help us?

Alex shakes his head. He is still in shock. Laughs. He is almost hysterical. Mumbles to himself as he leaves the house.

The front door slams.

JESS  
I've said it before and I'll say it  
again, your brother is such a tool.

KAY  
We don't need him.

MARISSA  
We need all the help we can get!

JESS  
We don't even know what to do next!

KAY  
Research.

INT. OFFICE - DAY

In a small office, off to the side of the living room, the girls crowd around the computer.

KAY  
We need to figure out what the hell  
is up with this house.

Kay types her address into the search bar.

They scroll through the many findings.

JESS  
Wait, stop. Click that-

MARISSA  
Does that say-

KAY  
sixteen hundred?

MARISSA  
Wait, this house was built in the  
sixteen hundreds?

JESS  
Is that even possible?

KAY  
I don't know. I mean I know it's been  
renovated many times.

Marissa points to the screen.

MARISSA  
Hey, look at that.

Kay leans into the screen. Clicks a link.

KAY  
This says the Salem Witch Trials were  
in the sixteen hundreds.

JESS  
Witches?

KAY

Listen to this, "A common misconception is that the Salem Witch Trials were strictly held in Salem. It is not widely known that the trials took place in various places across the country in 1692."

MARISSA

Ghosts and witches? Guys, this is crazy!

KAY

It makes sense though, doesn't it?

JESS

How does any of this make sense?

KAY

Well then what?

JESS

I- I don't know! This is insane!

Marissa shakes her leg. Her hands are pressed against her lips.

MARISSA

We have to tell your mom again!

KAY

She doesn't believe us!

MARISSA

We'll make her believe us! We need her help!

KAY

What is she going to do? She's always wasted!

MARISSA

I don't know! This is too much! We can't fight ghosts and witches!

KAY

We aren't fighting witches, they just probably used to live here or something.

JESS  
Yeah, that makes us feel a whole lot better!

Jess stands. Unsure of what to do.

KAY  
What are you doing?

JESS  
I need to get out of here for a while.

MARISSA  
What?

KAY  
You can't!

Jess shakes her head. Storms out of the room.

KAY (cont'd)  
(yells)  
Where are you going?

Front door slams.

Kay and Marissa nervously exchange looks.

INT. MARISSA'S ROOM - DAY

Marissa sits anxiously on her bed. She holds a framed picture of Kyle in her lap.

MARISSA  
Kyle?(beat)Are you here?

She looks around the room, nervous but hopeful.

Marissa begins to give up. She takes one last look around the room before defeat.

MARISSA (cont'd)  
(exhales deeply)  
Stupid.

Just then the lights flicker.

Marissa looks up, her eyes widen. She drops the frame to the floor.

INT. KAY'S ROOM - DAY

Kay sits on her bed, phone in hand. She repeatedly calls Jess but there is no answer.

KAY  
(frustrated)  
Pick up the phone!

Kay text messages Jess.

KAY (cont'd)  
Pick up! Better yet get your ass back  
here!!!

Frustrated, Kay tosses her phone.

Just then, Kay's stereo BLASTS music.

Kay rushes over to the radio and SLAMS it off.

KAY (cont'd)  
Ughhhhhhh!

She hops off of her bed and leaves the room.

INT. KITCHEN - DAY

Kay walks into the kitchen and sees Marissa riffle through a kitchen drawer.

KAY  
Hey, Marissa.

Marissa ignores her, continues to riffle.

KAY (cont'd)  
Marissa?

Kay inches closer, curious but cautious.

KAY (cont'd)  
What are you looking for?

Kay walks closer to Marissa but Marissa does not notice her presence.

Marissa picks up a knife just as Kay reaches her, grabs her shoulder.

KAY (cont'd)  
(shouts)  
Marissa!

Marissa JUMPS, drops the knife.

She quickly turns around.

MARISSA  
You scared me!

KAY  
I called your name like 5 times. What  
are you looking for?

MARISSA  
What?

Kay nods to the drawer.

Marissa sees the knife and closes the drawer quickly.

MARISSA (cont'd)  
(confused)  
Oh, nothing.(beat) Heard from Jess?

Kay shakes her head just as Jess walks into the kitchen.

JESS  
Miss me?

KAY  
Where the hell have you been?

Kay notices a hickey on Jess' neck.

KAY (cont'd)  
Are you kidding?

JESS  
What? I needed to clear my head.

KAY  
You clear your head by going for a  
walk, not hooking up with someone.

JESS  
You clearly have never hooked up  
before.

Kay rolls her eyes.



JESS (cont'd)  
Besides, Tyler gave me a great idea.

KAY  
(yells)  
Tyler!?

Kay punches Jess twice. Jess shoves Kay away from her.

JESS  
What the hell was that for?

KAY  
One, for hooking up with a douche and  
two, for telling him!

JESS  
Oh relax, he didn't believe me  
anyway.

KAY  
Shocking.

JESS  
Anyway, he said we should e-mail a  
priest.

MARISSA  
Priests have e-mail?

INT. OFFICE - DAY

Kay, Marissa, and Jess sit at the office desk.

KAY  
Okay, here we go-again.

Kay types into the search bar.

KAY (cont'd)  
Wow, there are actually a ton of e-  
mails coming up.

JESS  
I knew Tyler was good for  
something(beat)else...

Kay rolls her eyes.

MARISSA  
How did he know about this?

JESS  
Said he and his friends used to e-mail pics of their asses.

MARISSA  
Gross.

JESS  
Hey, it was for a cause. He was protesting priests hiding molestations.

KAY  
By e-mailing them naked pictures? That doesn't even make sense!

Jess thinks about this, realizes Kay has a point.

KAY (cont'd)  
How many should I e-mail?

JESS  
All of them.

INT. LIVING ROOM - EVENING

Kay checks her phone.

Marissa and Jess lie on the couch. Jess continually flips through the channels, barely stops to see what's on.

Jess stands up.

JESS  
Anything yet?

Kay shakes her head with disappointment.

JESS (cont'd)  
How long are we supposed to wait?

MARISSA  
It's not like we have anything else to do.

JESS  
I don't want to spend the rest of the summer in a house full of ghosts!

MARISSA  
It's not so bad.

Jess and Kay look at her like she has five heads.

JESS

Um...what?!

MARISSA

Just-it's not like they've hurt us or anything.

JESS

(to Kay)

Are you hearing this?

KAY

Can you just put a movie on or something.

JESS

Yeah like I would be able to focus on it.

Kay is frustrated. Checks her phone again.

KAY

Just calm down! Please!

Jess sits down in a huff.

She flips through the channels once again.

Slams the remote down and goes on her phone.

Marissa looks at pictures of her and Kyle on her phone.

Kay lies down on the couch, blankly stares at the television.

INT. LIVING ROOM - MOMENTS LATER

Jess and Marissa lie on a couch together, play on their phones.

Kay is fast asleep on the other couch.

There is a SLAM right behind Jess and Marissa. They YELL and JUMP out of their seats. They instinctively RUN to the office.

INT. OFFICE - EVENING

Jess and Marissa crouch down under the desk.

JESS  
 (whispers)  
 What the hell was that?!

Marissa is panicked, breathes heavily. Jess reaches up and grabs a pair of scissors off the desk.

They both look at each other and themselves crouched under the desk holding scissors.

Jess chuckles. Marissa is confused but eventually laughs as well. They both laugh hard.

They shrug it off and walk back into the-

INT. LIVING ROOM - EVENING

Kay sits straight up on the couch. Doesn't move and stares straight ahead.

Jess and Marissa stop short, they are shocked by the sight of her.

They sense something isn't right. Marissa is scared and cowers behind Jess.

JESS (cont'd)  
 Kay?

Kay doesn't move.

JESS (cont'd)  
 Hey, you alright?

Kay does not move but she speaks. Her voice is raspy and demon like.

POSSESSED KAY  
 Sit.

Jess and Marissa are frozen.

POSSESSED KAY (cont'd)  
 SIT!

Jess and Marissa scurry to the couch and huddle together.

Kay climbs up onto the couch. She sits like an animal. Kay's skin appears tinted green. Her eyes are blood shot. She stares at Jess and Marissa.

JESS  
 What's (beat) what's wrong? Are you-

Kay puts her finger to her lips to silence Jess. She smiles widely.

Marissa cries. They are frozen in place.

Kay cocks her head. She crawls across the couch.

Marissa lets out a cry.

POSSESSED KAY  
SHUT UP!

Marissa covers her mouth and holds her breath. She squeezes her eyes shut.

JESS  
K...Kay...what...

Kay laughs hysterically. She mocks Jess.

POSSESSED KAY  
Kay? Kay? Kay's not here right now!

JESS  
What are you talking about?

POSSESSED KAY  
You're dumber than you look, aren't you?

Kay laughs.

JESS  
Kay? Are you there?

Kay LEAPS onto the floor. Jess and Marissa GASP and lean back into the couch. They tightly hold hands.

MARISSA  
(crying)  
God please help me. God please-

POSSESSED KAY  
God? GOD?

Kay rolls around on the floor, laughs hysterically.

POSSESSED KAY (CON'T) (cont'd)  
God can't help you.

JESS  
(crying)  
What do you want?

Kay crawls over to Jess. She sniffs her face. Kay grabs Jess' thigh and squeezes it tightly. Jess yelps in pain. Blood comes through Jess' pants.

Kay laughs and licks Jess' face. Kay then jumps back and sits on the armrest of the couch. She watches Jess and Marissa. She is amused.

Penelope walks into the living room. She stares at Kay. She hisses and growls. Kay jumps off the couch and crawls toward Penelope.

Jess squeezes Marissa's hand. She motions to the stairs. Marissa shakes her head furiously in protest. Jess insists. She silently counts down.

Three...Marissa pleads with her eyes. Two...

Kay crawls quickly toward Penelope. Penelope runs out of the room and Kay follows.

ONE!

Jess and Marissa furiously dart across the room toward the stairs.

Kay spots them. She lets out a GROWL and chases after them.

Kay chases Jess and Marissa up the stairs. They run furiously. They reach-

INT. KAY'S ROOM - NIGHT

and SLAM the door shut in Kay's face.

Furious slams and scratches at the door. The doorknob rattles.

Marissa cries hysterically and cowers in a corner.

Jess searches the room anxiously for the holy water. She throw blankets and pillows off of the bed.

Found it!

She holds it and stands in front of the bedroom door. Ready to fight but terrified.

All of a sudden everything is quiet.

Footsteps down the hallway.

MARISSA  
 (whispers)  
 Is she gone?

Jess kneels down onto the floor as quietly as she can. She puts her face against the floor to look under the door. The hallway is empty.

She stands.

JESS  
 She's gone.

INT. KAY'S ROOM - NIGHT

Marissa and Jess sleep upright, huddled together in Kay's bed. They wear crosses, rosary beads, and hold holy water and bibles. The lights are on.

INT. KAY'S ROOM - MORNING

The front door opens and closes.

Jess' eyes open groggily then open wide.

She shakes Marissa.

JESS  
 Wake up! Wake up!

Marissa's eyes open wide. She jumps up.

JESS (cont'd)  
 We fell asleep!

LINDA (O.S)  
 Girls?

Jess and Marissa leap out of bed and run down the stairs to the-

INT. DOWNSTAIRS HALLWAY - MORNING

Jess and Marissa run to Linda, grab her and yell simultaneously.

LINDA  
 Whoa, whoa whoa, slow down!

Just then, Jess and Marissa notice Kay- They both freeze and stare at her.

Kay cooks breakfast at the stove.

Jess inches her way into the-

INT. KITCHEN - MORNING

JESS

Kay?

Kay turns around and smiles.

KAY

Hey! You slept late!

MARISSA

What the-?

LINDA

What is going on?

Linda is clearly drunk.

LINDA (cont'd)

I need to lie down. Goodnight girls.

Linda stumbles her way out of the kitchen.

Kay rolls her eyes.

KAY

Sorry I fell asleep during-

Jess tosses holy water into Kay's face.

She is shocked, spits water out.

KAY (cont'd)

What the hell did you do that for?

MARISSA

Maybe you should sit down.



INT. KITCHEN - MOMENTS LATER

The girls sit at the kitchen table. Kay stares down at the table.

MARISSA

Are you okay?

She places her hand on Kay's hand.

Just then a glass FLIES across the room and SMASHES against the wall.

The girls leap out of their seats.

KAY

Whatever is happening, it's getting worse!

Just then Kay's phone rings. She received an email notification.

Her eyes widen.

KAY (cont'd)

It's from one of the priests!

JESS

Finally!

MARISSA

What does it say?

KAY

It says we need to do a different cleansing.

JESS

We already did a cleansing and it didn't work!

KAY

We never finished it.

JESS

What do we have to do?

CUT TO:

INT. KAY'S ROOM - EVENING

Kay, Jess, and Marissa sit in a circle in the middle of the bedroom. Candles circle the outside and inside of their circle.

Kay takes a deep breath.

KAY

Ready?

MARISSA

What if this doesn't work?

Not knowing what to say, Kay reaches her hands out. The girls all hold hands to bind the circle.

KAY

Don't let go.

Marissa squeezes Kay's hand.

Kay closes her eyes.

KAY (cont'd)

By the power of three, I do so banish thee. I command thine harmful spirits to leave this time, this pl-

The room rumbles. Wind blows. Marissa squeezes Kay's hand to encourage her. Kay regains her composure.

KAY (cont'd)

Place. By the power of three, I demand thee to leave this place.

The rosary flies across the room. A book flies and hits Kay in the face. She yelps and struggles to continue.

The girls feel faint. They struggle to sit up. Kay is determined to finish.

KAY (cont'd)

I banish thee! I banish thee! Leave this place for the power of three demands it!

Items fly around the room. It's as if a tornado circles the girls. The three girls faint. The light bulbs BURST.

INT. KAY'S ROOM - NIGHT

The three girls lie on the floor. Marissa opens her eyes. Kyle stands in front of her. He holds his hand out to her. In a trance, she reaches out for his hand. She floats up. She walks slowly down the-

INT. UPSTAIRS HALLWAY - NIGHT

The hallway is dark but she walks through with ease. Kyle follows close behind.

INT. BATHROOM - NIGHT

Marissa stands in front of the mirror. Kyle stands behind her. She reaches into a drawer and takes out a scissor.

Kyle watches.

She looks back toward Kyle, he nods in approval.

Marissa holds the open scissor to her wrist.

Kyle smiles a devious smile. He is pleased. She looks at his reflection and smiles.

INT. KAY'S ROOM - NIGHT

Kay groans and feels her head. It hurts. She opens her eyes and sits up. Looks around the room but can't see much. She struggles to find her cell phone.

KAY

Jess! Marissa!

Jess groans.

They feel around in the dark and link hands.

JESS

What the hell?

KAY

Marissa?

Kay finds her phone and uses her flashlight. The girls see the room is trashed.

JESS

Kay!

KAY  
I know, I know. (beat) Marissa! Where's  
Marissa?

Panic sinks in.

KAY (cont'd)  
(screams)  
MARISSA!

Kay leaps to her feet.

KAY (cont'd)  
Help me!

JESS  
I- I can't- I need-

KAY  
You need to help me find her!

Jess cries.

KAY (cont'd)  
Okay, okay, just stay here.

JESS  
No, please! Don't leave me!

KAY  
I need to find her. You're fine!

JESS  
This isn't fine! Nothing about this  
is fine!

KAY  
Calm down! Sit here or come help me  
look!

Jess reluctantly stands.

Kay runs through the room and grabs the rosary beads, bible,  
and holy water.

KAY (cont'd)  
Hang onto me.

She holds out the flashlight and holy water and leads Jess  
down the-

INT. UPSTAIRS HALLWAY - NIGHT

Kay notices light come from the bathroom door which is cracked open.

KAY  
Marissa?

JESS  
Shhh. Shhh. Please.

Kay cautiously walks toward the bathroom.

She reaches the door and knocks gently.

KAY  
(whispers)  
Marissa?

She takes a deep breath and pushes the door open.

There, Marissa lies on the floor in a pool of her own blood. Her wrists CUT wide open.

Kay and Jess SCREAM!

INT. LIVING ROOM - MORNING

Kay, Jess, and Alex sit in the living room. Jess' face is red from crying. Kay is in shock. Alex's legs shake.

Linda paces back and forth.

LINDA  
How did this happen?

KAY  
The house is haunted.

LINDA  
Stop it!

ALEX  
She's telling the truth!

LINDA  
ENOUGH! This is not the time. Marissa was a very depressed girl and you want to make this into a sick joke?

KAY  
It's not a joke! We're all in danger!

LINDA

Kay, one more time and I swear to God.

KAY

We need to fix this!

LINDA

I can't deal with this. I am going to Pennsylvania. Your aunt needs me. The funeral is Thursday. Go pack.

KAY

I'm not going.

LINDA

The hell you're not.

KAY

I need to figure all of this out. I can't leave now!

JESS

Kay, we should leave.

ALEX

No, Kay's right. We need to stay.

LINDA

Okay, this is the deal. I am leaving, you wanna stay then stay but it is extremely disrespectful.

JESS

Kay, please.

KAY

We're staying.

LINDA

Have it your way then. I just don't know what to tell your aunt.

KAY

Tell her we are doing this for Marissa.

INT. DOWNSTAIRS HALLWAY - DAY

Linda stands in the doorway with packed bags.

Kay, Jess, and Alex stand in the hallway. They watch Linda. She looks at them with disapproval and walks out the door.

JESS  
This is a mistake. We should have left with her.

KAY  
For how long? We can't run forever.

ALEX  
What do we do?

KAY  
Call for backup.

INT. LIVING ROOM - DAY

Alex, his girl-friend Sara, Jess, Tyler, and Matt all sit on the couches in the living room. Kay stands in front of them all.

They are shocked at what they just heard.

TYLER  
You expect us to believe this shit?

JESS  
Tyler, it's true.

TYLER  
(laughing)  
I want some of whatever the hell you guys are on!

MATT  
Dude, chill.

Jess scoffs and pulls away from Tyler.

Kay smiles when Matt comes to her defense.

JESS  
I told you we shouldn't have invited him!

KAY  
We need all the help we can get!  
(beat) Okay, Tyler, don't believe us.  
I really don't care. But you can still help us.

TYLER  
Help you with what?

KAY  
Let's think about this.

Kay paces the room.

KAY (cont'd)  
This all started a few weeks ago.  
Jess, remember, all the power went  
out.

JESS  
Yeah, so? What does that have to do  
with anything?

KAY  
That's when this all started. That's  
when-

She realizes something. She ponders. Gets excited by this  
development.

KAY (cont'd)  
That's when the construction workers  
were here!

ALEX  
So?

KAY  
They must have done something! Messed  
with something!

MATT  
Where were they working?

Jess gulps. She stands, shaken.

JESS  
This room!

Sara jumps up.

SARA  
Babe. this is freaky. I'm sorry, good  
luck with your ghost hunt and all but  
I'm out of here.

TYLER  
I'm with that chic. You guys are  
twisted.



ALEX  
Sara, we need your help!

JESS  
Fine then, get the hell out of here!  
We are so done! SO DONE!

Tyler and Sara walk toward the front door.

KAY  
Everyone calm down! Tyler, Sara wait!

MATT  
Let them go, we don't need them.  
They're just slowing us down anyway.

ALEX  
(to Jess)  
We're better off without them.

Jess smiles. Impressed with Alex for the first time.

MATT  
Tell us what to do.

KAY  
We have to search every square inch  
of this room.

INT. LIVING ROOM - MOMENTS LATER

The group searches the living room. The room is ripped apart. Pillows thrown everywhere, a pile of papers spread out, the couch cushions thrown on the floor, the couches in different places.

ALEX  
I give up, there's nothing here!

KAY  
No, there has to be!

In walks Penelope. She hears something. SCRATCH! SCRATCH!

Penelope looks at the wall and growls.

Kay notices this. She gets an idea.

KAY (cont'd)  
The walls!

Penelope hisses and runs away.

Kay runs out of the room.

JESS

Kay?

Kay runs back in, hand full of knives and hammers.

Matt throws his hands up.

MATT

Whoa, whoa!

Kay takes the hammer and smashes the wall with it.

JESS

Kay, what the hell are you doing!?

KAY

It's in the walls, I know it!

JESS

What's in the walls?

KAY

I don't know(beat)Whatever we are  
looking for!

Kay smashes the wall again.

KAY (cont'd)

Help me!

ALEX

Mom is going to kill you!

KAY

It doesn't matter anymore! Don't you  
see? Marissa is dead! We are all dead  
if we don't fix this! Mom can ground  
us all she wants, I'd rather live!

Alex reluctantly grabs a knife and peels away panels.

Kay smiles, satisfied. She hands a hammer and knife to Jess  
and Matt.

They reluctantly take it.

A GROWL is heard throughout the house. The walls SHAKE.

WIND BLOWS in the room around them. The papers FLY.

JESS

Kay!

Jess, Alex, and Matt are scared but Kay is determined.

KAY

This is right! It doesn't want us to find what we are looking for! Keep going!

The group SMASH the walls and floor through the CHAOS that surrounds them.

HISSES, GROWLS and SCREAMS throughout the house.

JESS

Kay! I can't do this!

KAY

Keep going! We are close!

Jess SCREAMS!

Kay, Matt, and Alex turn to see a LITTLE GIRL run at Jess.

Jess falls to the floor. The little girl stands over her.

Alex runs and pulls Jess to him.

A BLACK SHADOW behind Matt.

KAY (cont'd)

Behind you!

Matt turns. He jerks backwards.

Kay continues to destroy the living room.

The room soon fills with ghosts.

JESS

They're everywhere!

She and Alex hold each other.

Matt grabs Kay's arm, pulls her back.

MATT

We gotta get out of here!

She pushes him off.

Then- she realizes something.

KAY  
Wait! They don't want us to destroy  
the house!

MATT  
What?!

KAY  
They don't want us to!

Kay turns to her friends.

A GHOST GRABS JESS. She screams. Alex tries to protect her.

KAY (cont'd)  
Get out! Get out of the house! I have  
an idea! Meet me outside!

Kay runs out of the room.

MATT  
KAY!

ALEX  
We need to get out of here!

The three of them run past the ghosts.

Open the front door and RUN out! Penelope follows.

EXT. KAY'S HOUSE - DAY

Matt, Jess, and Alex run to the edge of the drive way. They stare at the house. Oddly, it looks normal from the outside.

Jess panics.

JESS  
Where is she? KAY!

Alex grabs a hold of her. He hugs her. She cries into his chest. This is all too much for her.

INT. KITCHEN - DAY

Kay struggles to run through the wind. Pots and pans fly around the kitchen. A pan SMASHES her in the back. She SHRIEKS in pain and FALLS to the ground.

EXT. KAY'S HOUSE - DAY

Matt can't wait. He is too worried for Kay.

MATT  
Stay here!

He runs toward the house.

JESS  
Find her!

INT. DOWNSTAIRS HALLWAY - DAY

Matt runs down the hallway, searches for Kay.

MATT  
Kay!

A BLACK FIGURE APPEARS in front of Matt. He jumps back. The figure has no eyes but pierces into his soul. Matt crumbles to the floor.

The LITTLE GIRL pokes Matt in the back. He screams. She laughs hysterically.

MATT (cont'd)  
Get away from me!

Kay runs in and throws holy water onto the two ghosts. The little girl SCREECHES a mind numbing screech. The black figure appears to evaporate.

KAY  
I told you to get out of here!

MATT  
I couldn't leave you.

KAY  
You need to go!

MATT  
Let me help you!

Reluctantly, Kay motions for him to follow her.

They RUN down the hallway, through the kitchen and reach the-

INT./EXT. BASEMENT DOOR - DAY

They stand in front of the basement door, unsure, nervous to enter.

Kay grabs Matt's hand and they run down the stairs.

INT. BASEMENT - DAY

The basement is cold and dark. Kay pulls out her phone to use as a flashlight. She has 6 missed calls from Jess.

MATT

Kay, what are we doing?

Kay runs to the back corner of the basement.

She laughs with victory.

She holds up canisters of gasoline.

MATT (cont'd)

Gasoline?! You want to burn the house down? Are you crazy?!

KAY

Think about it! It makes perfect sense!

MATT

I can't let you do this!

KAY

Listen to me! What happened when we started tearing apart the room?

MATT

I-I don't know.

KAY

They went crazy!

MATT

So?

KAY

They don't want us to hurt the house because it hurts them!

MATT

You can't do this. This isn't right!

KAY  
They killed Marissa! There's no other  
way out of this!

MATT  
I don't know, Kay.

KAY  
Well I do and I am doing this with or  
without your help so decide!

She holds out a canister towards him.

MATT  
Ughhh!

He grabs a canister from her.

They both take off up the stairs.

Matt runs through the door, as Kay reaches the top, a hand  
GRABS her foot and TRIPS her! Kay's face SMASHES into the  
step. She SCREAMS in pain.

INT. KITCHEN - EVENING

Matt turns around, reaches for her but the door SLAMS in his  
face!

Matt struggles to open the door. It won't open. He kicks, he  
pounds, he slams his body into the door.

Nothing.

He is then lifted in the air and THROWN across the kitchen.  
He SMACKS into a wall and is knocked out.

INT. BASEMENT - EVENING

Kay turns over and lies on the steps. Blood gushes from her  
face.

An OLD WOMAN laughs a devious laugh.

KAY  
It's over.

She stands. Splashes the old woman with holy water again.

She SCREECHES.

Kay covers her ears.

The door BURSTS open. Kay runs through the-

INT. KITCHEN - EVENING

to find Matt unconscious on the floor.

Kay runs to the stove, turns the burners on. She grabs a lighter from the counter.

Kay runs to Matt and SHAKES him.

KAY  
Get up! GET UP!

She SLAPS him.

He jolts up. Confused.

KAY (cont'd)  
Let's finish this.

She pulls Matt up and hands him a canister. She tosses gasoline around the kitchen and then onto the open flames on the stove.

INT. LIVING ROOM - EVENING

Kay runs into the living room and throws gasoline all over.

She looks at Matt, motions him to get outside. He throws gasoline onto the stairs and throws the canister up the stairs.

Kay bends down and lights the gas.

She and Matt RUN out the front door, the house in flames behind them.

EXT. KAY'S HOUSE - EVENING

Kay and Matt run to the end of the driveway where Jess and Alex eagerly await their return.

Jess and Kay run into each other's arms.

The house HISSES and SCREAMS behind them.



JESS

Is it over?

Kay smiles widely. She GRABS Matt and kisses him passionately.

Alex Kisses Jess. She punches him.

Just then a FLASH of GREEN EJECTS from the house.

Laughs. Lots of evil laughs.

Ghosts and demons are everywhere. They walk the streets.

Jess, Alex, Matt, and Kay are HORRIFIED.

Jess screams.

Kay is in SHOCK.

KAY

What did I do? WHAT DID I DO?

FADE OUT