

SEQ 1 : EXT/DAY WHEAT FIELD (SOUTH OF FRANCE / ARLES)

Vincent is sitting on a stool in a wheat field. The sun is shining. Vincent is painting the red vine on the canvas standing on the easel in front of him. (The only painting he sold). Some canvases are lying on the floor around him.

Suddenly, he stops painting, he seems to be hearing murmurings. He looks around him but sees nothing, puts his brush in the palette colors and keeps on painting.

SEQ 2 : INT/ NIGHT VINCENT'S ROOM (SOUTH OF FRANCE / ARLES)

Vincent is lying in his bed, in the Yellow house in Arles. Around him, paintings, canvases, painting stuffs. On a table, a pitcher and a bowl to wash. A mirror on the wall. The room is shrouded in darkness, Vincent is having a restless night, he is moving in his bed, saying incomprehensible words. He suddenly wakes up, sweating. He lights a candle, looks for a new canvas, doesn't find any, pick up a painting, turn it over and starts painting on the other side.

SEQ 3 : INT / DAY VINCENT'S ROOM (SOUTH OF FRANCE / ARLES)

Vincent is sleeping on the chair in front of his easel, on which is the painting of a woman (Rachel). He wakes up, walks to the bowl, puts water on his face. He takes a light jacket, puts a jacket on and walks out.

SEQ 4 : INT / DAY CORRIDOR YELLOW HOUSE (SUD DE LA FRANCE / ARLES)

Vincent sees on his door a paper, he carefully reads. It is a petition signed by many inhabitants of Arles, wanting him out. He looks around and sees a young woman, Rachel, watching him tenderly.

VINCENT

You're smiling ? Did you put this thing here?

He furiously waks back in his room, begins to put everything topsy turvy. He seems and suddenly stops when he is in front of the woman's portrait. Rachel is standing right behind him, comes closer, hugs him and kiss him close to his ear.

RACHEL

Easy...

He is frantic and collapses on Rachel's feet, unconscious. While collapsing, we see inserts of paintings, of Rachel and we hear some words from his brother Théo.

SEQ 5 : INT / NIGHT VINCENT'S ROOM (SOUTH OF FRANCE ARLES)

Vincent is awaking alone in his room at the going down of the sun. He stands and becomes aware of the fact his room is topsy turvy. On the wall are written sentences and words barely understandable. He is appalled.

Suddenly there is a smile in his eyes, he grasps Rachel's portrait and rushes out of the room.

SEQ 6 : EXT / NIGHT STREET IN ARLES

Vincent is running in the streets of Arles, asking people if they know the girl on the painting. A woman stops and tells him she never heard of him. Two girls laugh at him.

JEUNE 1

He is still here? Hey, we talled you
we didn't want you around !

Vincent stops for a while, but suddenly sees Rachel turning around the corner at the end of the street. He rushes towards her, but when arriving at the corner, no one is there. Just an older woman smoking a cigarette at the entrance of a brothel.

SEQ 7 : INT/ DAY VINCENT'S ROOM (SUD DE LA FRANCE ARLES)

Vincent is sitting at his table, he is writting to his brother Théo about his mental illeness, the meeting with Rachel, his "visions" and his fight with Gauguin. Suddenly, he stands and goes in front of his mirror. He stares at his reflection which is turning into a painting ; he sees blood, hears someone screaming. He grasps his folding razor and quicly cuts his ear with precision. The vision fades away, he is bleeding and screams. The blood is flowing in the basin, over the razor and what is left of his ear.

Vincent grabs and old shirt and tears it apart. He puts abynthe on it and puts it around his head to stop the bleeding. The alcohol burns his skin. His look is desperate, he cries, drools, falls down on his knees and looks up at a crucifix standing on the wall.

Suddenly he stands up, grabs his hear in the bowl and walks out.

SEQ 8 : EXT / DAY STREET IN ARLES

Vincent is running in the streets, people at staring at him. He arrives at the brothel, Rachel is just walking out of it. The last feet are difficult to overcome, he is crawling and collapses just in front of Rachel, handing his ear to her. He faints little to little, watching Rachel above him and watching her fading away, in his last wink.

Black screen.

SEQ 9 : INT / DAY VINCENT'S ROOM IN AUVERS SUR OISE

Vincent is sitting in his room. He is not making any movement. He smokes his pipe. We see his mutilated ear. He touches it, his face is unconcerned.

A gun is on the table. The room is clean, in order. Time passes by.

SEQ 10 : EXT/ DAY WHEAT FIELD AUVERS SUR OISE

Vincent is walking across a wheat field. He doesn't notice Rachel following him.

He stops walking in the middle of the field and shoots himself in the chest. He collapses.

Rachel rushes towards him and helps him standing. He stands away and walks further.

SEQ 11 INT / DAY VINCENT'S ROOM AUVERS SUR OISE.

Vincent is lying on his bed. His brother Théo is sitting near him. Rachel is there too but Théo doesn't seem to know she is here.

VINCENT

Théo...

Théo doesn't answer, he is holding his tears. Vincent is repeating words Théo doesn't understand.

VINCENT

Van Gogh's Museum, Van Gogh's
foundation (etc)

He dies slowly, looking at Rachel. Théo is holding his hand. She is smiling, deeply moved. Vincent is almost smiling.

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SEQ 12 : INT / JOUR BUREAU DE RACHEL CONSERVATRICE DU MUSÉE

Rachel is standing in her smart office. On the desk is written "museum curator". She is reading a book about Vincent's work, watching carefully the details with a magnifying glass.

Behind her, on the wall, is standing the portrait Vincent made of her.

THE END