

THE INTER-TERRESTRIAL
an original screenplay by
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EXT. SPACE

A beautiful, blue jewel of a planet.

"NEPTUNE"

EXT. / INT. SHUTTLE SHIP - CONTINUOUS

A shuttle spaceship whips by, filled with green-skinned, purple-eyed inhabitants of planet Neptune, male, female and children. A 40-something Neptunian mother named TAROOMA puts her arm around her 13-year-old son, BLOXNOR.

TAROOMA

I know you're going to miss all your friends, Bloxnor. But this is going to be something special for both of us.

Bloxnor is visibly upset and continues staring out the window. He sees one of his planet's moons as it gets closer.

BLOXNOR

Are we landing there?

Tarooma nods 'yes'.

EXT. A SPACEPORT - CONTINUOUS

The shuttle ship descends on a landing pad as one-eyed, purple skinned aliens, native to Triton, stand by with suitcases, waiting to board.

"THE DESERT MOON OF TRITON"

INSIDE THE SHIP.

The Triton passengers board the ship. They are greeted and warmly welcomed by their fellow passengers. Tarooma, on the other hand, is very uncomfortable by their presence.

TAROOMA

(under her breath)

Can't believe they admitted membership on Phase Six to those one-eyed freaks!

Bloxnor watches all the Tritons board the ship, cheerfully interacting with the Neptunian passengers. Tarooma is not so inviting of these one-eyed passengers.

TAROOMA (CONT'D)

I don't care what the diplomats say, those Tritons are monsters. Never trust them, Bloxnor.

(MORE)

TAROOMA (CONT'D)

Those are the savages that took your
daddy away from us!

THE SPACEPORT.

The spaceship lifts off and heads out into the sky. Once it leaves the atmosphere of Triton, rockets fire, propelling the ship deeper into space.

INSIDE THE SHIP.

Bloxnor continues to angrily look out the window.

SPACE.

This beautiful view of Neptune and Triton from above is a perfect place for the title of the movie to appear on the screen.

"THE INTER-TERRESTRIAL"

INSIDE THE SHIP.

There is commotion towards the front of the ship. Some of the passengers excitedly point at something they see through the window. Tarooma leans over and she can see it too. Bloxnor's eyes widen.

TAROOMA

There it is, son! We made it!

EXT. A SPACE STATION - CONTINUOUS

The shuttle flies underneath one enormous space station, called Phase Six. Bloxnor marvels at its grandeur and scale. The ship hovers upwards and into the docking bay, where other aliens monitor their arrival.

THE DOCKING BAY - CONTINUOUS

Bloxnor watches from the window of his shuttle as many different kinds of alien beings are working here together in unity. They represent every planet in our solar system (except for Earth) and a few of their moons.

A LONG HALLWAY - LATER

Bloxnor walks with his mother down a crowded hallway and is still amazed by the diverse group of alien beings that he sees around him.

NOTE: All these aliens speak different languages, but when everybody in the scene can understand each other, the

characters in the film can speak English for the benefit of the audience. No subtitles unless someone doesn't understand.

Bloxnor notices a Jupiterian male and a Saturnian female who are conversing. Each one is speaking in their own, completely different, language, but they understand each other nonetheless.

JUPITERIAN MALE

(subtitled)

On my planet, we live in trees that are hundreds of feet high. Yet, I always get queasy in spaceships.

SATURNIAN FEMALE

(subtitled)

Me too, handsome. Me too.

Bloxnor turns to his mother, confused.

BLOXNOR

They were having a conversation in two different languages.

TAROOMA

See that microchip on the back of his neck? It helps him understand all of the different languages people speak on this ship--from all over the solar system.

BLOXNOR

Really?

TAROOMA

Oh, sure. Your daddy had one when he was in the Army.

Bloxnor continues to follow the crowd down the hallway. He sees a Triton boy, about his age, who waves at him. Before Bloxnor can wave back, his mother grabs his arm and walks faster.

MEDICAL BAY - LATER

Bloxnor is sitting on a table in a doctor's office. The doctor here is a shelled mollusk, a Mercurian named EKRUB, who is holding what looks like a needle gun that one might use for piercing.

EKRUB

This should only hurt for a moment.

BLOXNOR

You speak Neptunian?

EKRUB

A little. But when I am finished, I will go back to speaking my mother tongue, and you will hear me just fine.

The doctor puts this needle gun up to Bloxnor's neck. There is a loud POP! It stings. Bloxnor presses his fingers up to his neck and touches the microchip that is now there.

Bloxnor walks out of this office and hears a garbled mash of alien languages in the waiting room. Slowly, he begins to understand everyone perfectly. (To the audience, they all start speaking English.)

THE MEETING ROOM ON PHASE SIX - LATER

A gigantic assembly hall with thousands of seats. These seats are filled with the inhabitants of Phase Six, representing many different planets and moons.

A 40-something Neptunian male named DRACHMA is addressing the crowd, standing near a slide show of historical photographs. All these photographs show a wild-eyed, wild-haired, crimson-skinned Martian scientist named Elo-Kay.

The first few pictures show Elo-Kay in his laboratory, smiling with his colleagues and friends (all fellow Martians). Then, there are pictures of Elo-Kay being arrested and taken away by armed Martian soldiers.

DRACHMA

Most of us have heard the story of Martian scientist Elo-Kay, who was executed 200 years ago for launching a communication satellite into space that he called 'Phase one'.

There is a picture in this slide show of Elo-Kay trapped in a guillotine. The next picture is of Elo-Kay standing next to the 'Phase one' satellite the day that he launched it into space.

DRACHMA (CONT'D)

He hoped this satellite would encourage communication between the planets and that it would be 'phase one' towards a solar system where war would be obsolete.

The next few pictures in this slide show are of scientists from other planets who responded to the messages carried by 'Phase one'. They are working together to build satellites of their own.

DRACHMA (CONT'D)

When other scientists found out about 'Phase one', they began to follow Elo-Kay's shining example and after his death, Phases 1-5 united the solar system in communication.

The final picture in this slide show is the familiar image of Phase Six floating in space. This image stays on the screen as Drachma concludes his speech.

DRACHMA (CONT'D)

This station's membership represents the majority of planets and inhabitable moons in our solar system, save for one more primitive rock.

A few aliens laugh, knowing what planet he is referring to.

RANDOM ALIEN

Earth!

DRACHMA

This station will show the rest of the solar system that it is possible for beings of countless backgrounds to live together in peace. Ladies and gentlemen, humanoids and cephalopods! Welcome to Phase Six!!!

The entire meeting room erupts in thunderous applause. Bloxnor watches his mother applaud Drachma's words and does not applaud himself. He turns away from his mother, angry.

BLOXNOR

(mutters)

Hypocrite.

A DIFFERENT HALLWAY ON PHASE SIX - DAY

"TWO YEARS LATER"

Fifteen-year-old Bloxnor runs down the hallway with a backpack in his hand. He opens a door and peeks in. This room is a classroom, with children from many different planets. The class is already in session. Bloxnor is late.

The teacher is a Venusian "plant person" with thick glasses. He is writing on the chalkboard with one of the vines that people from Venus use as appendages. This teacher's name is DR. RUTE SEEDMAN.

DR. SEEDMAN

Every species has a survival trait that is unique to their own particular biology. Today, we are going to discuss a somewhat impulsive survival instinct of people from the planet Neptune.

Some of Bloxnor's classmates see him trying to sneak in while Dr. Seedman's back is turned. Some start snickering. Dr. Seedman continues his lecture as Bloxnor crawls towards the back of the class.

DR. SEEDMAN (CONT'D)

When a Neptunian is in a position where he or she knows their life is danger, an amazing chemical imbalance occurs in the 'treina' cortex of the brain that triggers a latent form of telekinesis that, for lack of a more delicate term, "impregnates" the nearest biological organism with the Neptunian's genetic code.

Dr. Seedman thrusts out one of his vines. It wraps around Bloxnor's ankle and flips him upside down without letting his head hit the floor. The other children laugh as Bloxnor is brought closer to Dr. Seedman, hanging upside down.

DR. SEEDMAN (CONT'D)

And it would appear that SOME Neptunians have a survival instinct that is more *developed* than others.

The other students erupt with laughter. Bloxnor smiles weakly at Dr. Seedman, from his upside down position. Dr. Seedman smiles too, a strict but kind disciplinarian.

A GAMING ROOM ON PHASE SIX - LATER

A cylindrical room full of arcade-style video games from many different planets. There is rock music blaring on the speakers and many alien teenagers hanging out in here. Bloxnor walks past them without greeting anyone.

Bloxnor walks up to a video game that simulates flying a spaceship. He wraps his green hands around two joysticks. This game is called 'Planetary Defense'.

On the screen, the speedy spaceship shoots enemy spaceships with its lasers. A frog-like Jupiterian teenager walks up behind Bloxnor and watches him play. He is impressed as Bloxnor continues to score points.

JUPITERIAN TEEN
Dude's got skills!

SATURNIAN GIRL
Problem is, he knows it.

Bloxnor's eyes are intently fixed on the game as beads of sweat start to roll down his forehead.

FANTASY SEQUENCE.

Bloxnor starts to fantasize that he is really inside of the video game spaceship. He is surrounded by enemy pilots, hovering above a space station. He looks around and sees that each of them is a Triton.

BLOXNOR
Game over!

Bloxnor makes his spaceship spin diagonally with bombs dropping. Four ships are instantly destroyed. Bloxnor pushes the controls forward, guiding his ship into a trench on the space station. Three enemy ships are in hot pursuit.

Bloxnor pulls back a lever that slows his ship's speed. Once the enemy's ships whip past him, he is able to shoot them all down.

BACK TO REALITY.

Bloxnor now has a diverse group of alien teenagers behind him, watching him play this game. They cheer his success, but Bloxnor is so focused on the game that he doesn't notice them.

Some of the teenagers that have gathered react to the scary look that Bloxnor has on his face when he plays this game.

JUPITERIAN TEEN
He looks possessed!

Bloxnor continues to play the game with a horribly frightening scowl on his face as he blows up more on-screen ships.

BLOXNOR
Damn Tritons!

One of the teenagers in this group just happens to be a female Triton. She seems hurt by the racist thing Bloxnor just blurted out. The other teenagers are sympathetic to her and the crowd behind Bloxnor dissipates.

A LONG HALLWAY ON PHASE SIX - LATER

Drachma and Dr. Seedman walk briskly down a hallway towards the cafeteria. They hear commotion and see that a small, rowdy crowd of young people have gathered around a fight that has broken out.

Bloxnor is in the center of this circle. He punches a Triton boy named ARKNA, who is already bruised and bleeding, and then kicks him when he falls to the ground.

DRACHMA

Bloxnor! Get in my office! NOW!

Bloxnor angrily obeys.

DRACHMA (CONT'D)

Dr. Seedman. Please take Arkna to the Medical Bay and inform his parents.

DR. SEEDMAN

Yes, sir.

Dr. Seedman walks over to the Triton boy. His singular eye is swollen shut and he is groping around blind. Dr. Seedman speaks some consoling words to Arkna as he lifts him up gently with his vines and carries him away.

DRACHMA'S OFFICE. - MOMENTS LATER

Bloxnor is sitting in a chair, facing Drachma's desk, which is littered with framed photos. One of these catches Bloxnor's eye. It is a group photo from when Drachma was in the Neptunian army. Bloxnor recognizes one soldier.

BLOXNOR

Dad?

Drachma comes into his office, slamming the door behind him. Bloxnor puts the picture back on the desk as Drachma sits down.

DRACHMA

I know you miss your father, Bloxnor.
I miss him too. As you know--

Drachma points at the same group photo.

DRACHMA (CONT'D)

--he and I were in the same platoon,
back during our planet's war with
Triton.

FLASHBACK - EXT. TRITON DESERT - EVENING

Drachma (5 years younger) and three other Neptunian soldiers run through a desert landscape, outside of a large castle, with their laser rifles blazing. Bombs explode around them as they gun down Triton soldiers.

Three Neptunian soldiers run into a small sewer tunnel. Drachma stays behind to cover them. Suddenly, green flame spews out from that tunnel, knocking Drachma backwards violently.

DRACHMA (V.O.)

He was a great guy. Sometimes I wish I had been caught in that blast instead of him.

Drachma gets back up. Hearing Triton soldiers coming his way, Drachma leaves quickly, climbing over a broken cement wall.

BACK TO THE PRESENT. DRACHMA'S OFFICE.

Drachma sighs and places the photo back down.

DRACHMA

I know some of the things your mother has been telling you and sometimes I feel angry too. But the Tritons on this ship are NOT terrorists! Many of them risked their necks siding with US during the war. That's why they're here, seeking protection from their own government. They're fighting the very same evil your father did. And on this ship, we can't fight the evil if we fight each other. You got that?

Bloxnor thoughtfully contemplates Drachma's words.

THE CAFETERIA - LATER

Bloxnor is mopping the cafeteria. He looks up and sees that this empty cafeteria goes off as far as the eye can see in both directions. Bloxnor lets out a sigh and continues mopping.

HOURS LATER.

Bloxnor is still mopping. He hears noises coming from a hallway. A sign reads 'Fuel Tanks: Authorized Access Only'. Bloxnor investigates and sees a door with a lock that has been burned off with acid.

THE FUEL TANK AREA - CONTINUOUS

Bloxnor silently opens this door and walks through. He hears the voice of two Triton males talking to each other in their native tongue (tapping sounds). Bloxnor is alarmed, yet keeps sneaking forward.

Bloxnor peers around a corner and sees two Triton males named SKUMA and TRIOG wiring a bomb to a large tank of fuel. He taps the microchip on his neck, because he cannot understand what these Tritons are saying.

BLOXNOR
(whispers)
Damn it! Too far away!

Triog flips a switch on the bomb. An LED display on the front of the bomb reads 1:00. Skuma turns and sees Bloxnor's shadow from around the corner. He walks towards the intruder, cracking his knuckles.

Bloxnor notices Skuma coming closer and grabs a metal wrench off a nearby bench. Letting out a scream, he attacks Skuma with it. Triog turns to see Skuma fall unconscious to the ground with Bloxnor standing over him.

Triog presses a button on the bomb and the timer starts ticking down. Triog runs through a door that reads 'Docking Bay'. Bloxnor realizes that there is no way that he could diffuse this bomb.

00:55...00:54...00:53...

BLOXNOR (CONT'D)
No! NOOO!

Bloxnor chases Triog.

BLOXNOR (CONT'D)
Damn Tritons!

DOCKING BAY - CONTINUOUS

Triog runs towards a small one-man spaceship. He jumps in and closes the cockpit. The rockets fire and the ship leaves Phase Six.

Bloxnor hops into a second spaceship, the one that Skuma was supposed to fly, and pursues Triog. The controls in this ship are similar to the simulator video game that Bloxnor excels at.

EXT. SPACE - CONTINUOUS

Both Bloxnor's ship and the ship of Triog fly into an asteroid field that Phase Six is hovering in the midst of, between the planets of Venus and Earth. Bloxnor's ship starts firing lasers.

Lasers hit asteroids, making them explode, causing more obstacles for Bloxnor and Triog to avoid. But Bloxnor is undeterred in his pursuit. He flies the ship with expert skill and pushes forward.

INT. MEDICAL BAY - CONTINUOUS

Dr. Seedman looks out at the very scenic asteroid field through the window in his office as Arkna is putting an ice pack on his swollen eye.

The peace and tranquility of that asteroid field is shattered when two small spaceships fly into view, shooting at each other. Dr. Seedman is alarmed and gets up from his chair.

ARKNA

What's going on?

DR. SEEDMAN

Um--nothing! Just keep icing that eye.

Dr. Seedman runs into the hallway and sees Drachma walking briskly past Medical Bay. Dr. Seedman tries to keep up with him.

DR. SEEDMAN (CONT'D)

Commander! We have a situation outside!

Drachma opens up a small compartment in the wall nearby, revealing an emergency public address system. He grabs a microphone.

DRACHMA

And a bigger one in here.

THE FUEL TANK AREA - CONTINUOUS

Members of the Phase Six Security Force drag Skuma's beaten body out of the fuel area. Other security personnel desperately try to diffuse the bomb as it ticks down from 20 seconds.

A LONG HALLWAY - CONTINUOUS

Drachma speaks loudly and boldly into the public address system.

Aliens in other parts of the ship hear Drachma's announcement.

DRACHMA (V.O.)
 Attention, please! Attention, please!
 This is Commander Drachma! We are
 under attack! I need everyone to
 find a safe place immediately. Assist
 others where you can, but stay low
 to the floor!

Beads of sweat pour down Drachma's face as he concludes his desperate announcement.

DRACHMA (CONT'D)
 Brace for impact!!!

EXT. SPACE - CONTINUOUS

Bloxnor's ship hovers in the asteroid field. He watches with hateful, celebratory glee as Triog's ship falls towards planet Earth in a long stream of smoke.

BLOXNOR
 One less Triton!

As Bloxnor turns around to fly back towards Phase Six, there is an immense explosion. The back end of Phase Six breaks apart as the entire station is pushed towards the atmosphere of planet Venus.

INT. A LONG HALLWAY - CONTINUOUS

This long hallway is now a giant vent, sucking everything towards the flaming hole where the explosion was. Many aliens are grabbing onto doorframes (and their loved ones) for dear life.

Dr. Seedman is holding onto a doorframe with one vine and the temporarily-blind Arkna with the other. More aliens get pulled towards the flaming hole, screaming bloody murder. Arkna is frightened, despite not seeing what is going on.

DR. SEEDMAN
 Hold on, son! We're gonna make it!

EXT. SPACE - CONTINUOUS

Bloxnor watches in astonishment as Phase Six plummets towards Venus in a trail of flame. Suddenly, one of the larger asteroids slams into him, wedging Bloxnor's ship in one of the crevices, taking him along for the ride.

Blox pulls on the controls and when he cannot fly his ship out of this crevice, he starts to fire his lasers.

The asteroid soon bursts apart and sends Bloxnor's ship spiraling towards Earth.

The remainder of Phase Six disappears into the Venusian atmosphere. Bloxnor's damaged ship hurtles towards Earth, spinning towards the planet in a trail of smoke and sparks.

EXT. VENUSIAN WOODLAND - MOMENTS LATER

The flaming remains of Phase Six plummet toward the surface of the planet, an immense woodland with no houses or civilization.

INT. HALLWAY - CONTINUOUS

Spouts on the walls spew pink foam that sticks to other surfaces. This creates a cushion specifically designed for a crash landing. The same thing happens all over the ship, both in private quarters and in common areas.

Dr. Seedman looks up. He is terrified, knowing the impact is coming.

VENUSIAN WOODLAND.

Phase Six crashes, landing on top of thick trees. The tree trunks splinter as they actually slow the enormous space station down somewhat.

HALLWAY.

Despite being slowed down, Dr. Seedman, Arkna and everyone else on the ship is violently thrown around, slamming against the pink foam.

After all the chaos stops and the ship has landed on Venus, Rute Seedman looks down at the unconscious Arkna. He cautiously gets up, lifts Arkna and carries him towards the nearest hole in the ship that leads outside.

VENUSIAN WOODLAND.

Hover crafts carrying members of the Venusian Police Force hover over the crashed space station, shining spotlights on it. Looking for any signs of life, they are surprised to see one of their own race climbing out of the wreckage.

The hover crafts descend and surround Dr. Seedman. Rute kneels down and gently places Arkna on the ground as the policemen flood out of the vehicles. They react to seeing an unconscious Triton on the ground.

DR. SEEDMAN

He's with me. There are more inside.

The Venusian cops enter the crashed spaceship and are astonished to see so many members of so many alien races all unconscious on the ground. Some of them start moving.

VENUSIAN COP #1

Lief! Daisy! Call paramedics!
Tell Danika to bring the whole swarm!

Dr. Seedman runs back into the wreckage as well. He goes to Drachma's office and finds him underneath a fallen bookcase. Dr. Seedman lifts the heavy bookcase off his friend, happy when Drachma starts making noise.

DRACHMA

(moaning)
Bloxnor! Where's Bloxnor?

EXT. A FARM - MORNING

A tranquil landscape of farmland, farm house, silos and barns.

"EARTH. MIDWESTERN UNITED STATES."

Bloxnor's damaged spaceship falls from the sky and crash lands with a powerful thud in the middle of an abandoned field. There are no observers, no one around for miles.

Bloxnor kicks open the cockpit and climbs out of the damaged spacecraft. The cockpit is filled with a pink foam that serves as an airbag when this ship is about to crash. Bloxnor inspects himself and has a few bumps and bruises.

Bloxnor opens a small compartment in the back of the ship. He pulls out a briefcase that contains human-looking clothes. There is also a rubber mask and a full-body costume that looks like human skin.

BLOXNOR

They were planning to hide here after
they blew up the ship.

Bloxnor puts on the rubber mask, which hugs his natural features and makes his Neptunian face look completely human. Looking at his reflection in the glass cockpit of this ship, Bloxnor thinks he looks weird as a human.

BLOXNOR (CONT'D)

Ugh! Gross!

MINUTES LATER.

Bloxnor has the entire costume on. He looks like a normal human teenager with a T-shirt, jeans and a long trench coat. As Bloxnor walks away from the ship, steam rises from it and, in about thirty seconds, the ship disintegrates.

EXT. A DIRT ROAD - MOMENTS LATER

Bloxnor heads towards a few buildings off in the distance. A gust of wind blows a newspaper across the road in Bloxnor's direction. He picks it up off of the ground and looks at the print.

Staring at the newspaper, he presses a button on the microchip on the back of his neck. This enables him to read the language that he sees in front of him.

BLOXNOR

(reading)

The police are still on the lookout for three suspects in an armed robbery that took place on Sunday. Three eyewitnesses have already come forward and identified Calvin Hobbs, a 22-year-old Midtown man.

Bloxnor smiles, dropping the newspaper as another gust of wind takes it away.

BLOXNOR (CONT'D)

Calvin. Calvin. My name is Calvin.

LATER.

Bloxnor keeps walking and sees a farm house with cornstalks in the back. There is a sign near the cornstalks that says 'Farm Hand Wanted' and an older man named CHESTER MCGEE sitting on the porch.

INT. CHESTER'S FARMHOUSE - CONTINUOUS

Chester's fifteen-year-old granddaughter, BECKY MCGEE, is in her bedroom, painting her toe nails. She is watching some news coverage of a school shooting that happened a few weeks prior in Columbine, Colorado by kids in black trench coats.

She looks out the window and sees Bloxnor walking towards her house with a long, black trench coat. Comparing this to the news footage, Becky is freaked out. She runs out of her room quickly, past a calendar that says 'May 1999'.

BECKY

Grandpa! Grandpa!

OUTSIDE.

Bloxnor walks over to this bulky sign and reads it before pulling it out of the ground, displaying great strength. He carries the sign towards the elderly farmer on the porch and leans it against the porch.

CHESTER

(laughs)

Boy, I guess you've been eating your vegetables.

BLOXNOR

My name is Calvin. I require sustenance and a place to stay. I can work hard.

CHESTER

(laughs)

Sure looks like you can. My name is Chester McGee.

The door opens abruptly and Becky peers out onto the porch, cradling her grandfather's hunting rifle in her arms. She cocks it.

CHESTER (CONT'D)

This is my--over-protective granddaughter Rebecca. Why don't you come inside and have dinner with us? Becky here is the best cook in the county--and I promise I won't let her shoot you.

Becky looks at Bloxnor suspiciously as he follows Chester inside. Bloxnor smiles at Becky in the most awkward and overdone manner possible, unfamiliar with human customs. Becky smiles back at him, equally nervous.

CHESTER (CONT'D)

(to Becky)

At ease, soldier.

LATER.

Chester and Becky eat a meal with their new house guest. Bloxnor/Calvin eats the food cautiously and is surprised that he likes it.

CHESTER (CONT'D)

So, where are you from?

BLOXNOR

A long way from here.

CHESTER

Oh, so where are your parents?

BLOXNOR

My father died when I was young and my mother--can't take care of me

(MORE)

BLOXNOR (CONT'D)
 right now. So, I take care of myself.
 I work hard and take opportunities.

CHESTER
 (to Becky)
 How about you, munchkin? How's
 school?

BECKY
 Mind numbing. Nothing to report.

CHESTER
 How's your grades?

BECKY
 Sufficient, based on state-mandated
 educational criteria.

Chester sighs. He expected more lively dinner conversation.

LATER.

Becky looks out of her bedroom window and sees Bloxnor/Calvin doing pull-ups in the barn. She has a heated discussion with Chester.

BECKY
 You're being awfully hospitable to
 Mr. Trench Coat Mafia out there. We
 live in the sticks, grandpa! How do
 you know he's not building explosives
 or a meth lab out there?

CHESTER
 I will talk to Detective Rogers in
 the morning. We'll find out who he
 is and if he needs our help, we will
 help him. It's the right thing to
 do.

Becky looks out the window again and sees Bloxnor hanging upside down from a rafter. This is how he sleeps all night.

OUTSIDE. THE NEXT DAY.

The hot, mid-day sun is beating down on the farm. Bloxnor/Calvin lugs a very big pile of corn into the barn at Chester's request. The load is strapped to his back.

CHESTER
 You weren't joking about being a
 hard worker. Heck, I'd hire two of
 you.

Bloxnor looks over his shoulder and sees Becky watching him from the house. Embarrassed, she draws the curtains. Bloxnor is puzzled by her behavior.

INSIDE - MOMENTS LATER

Bloxnor is downstairs, flipping through the stations of a television, sitting very close to the screen, trying to learn everything that he can about this planet, from news shows, talk shows and other shows.

Becky is in her room, talking on the phone (a land line) to her friend, twirling the cord in her fingers as she talks.

BECKY

I know. He creeps me out. I don't know why my grandpa trusted him so quickly.

(listens)

Grandpa is a good judge of character. He's trying to be hospitable, but--

(listens)

Well, my grandpa talked to Detective Rogers and registered Calvin for school. He starts tomorrow. Just a heads up.

(laughs)

Todd's gonna have a field day with this kid.

INT. ROBINSON JUNIOR HIGH SCHOOL - CONTINUOUS

Becky is sitting at a cafeteria table next to her boyfriend TODD BOLANIS, a muscular teen with black clothes and a leather jacket. Becky herself is wearing a leather skirt and a very 'spikey' hair style.

There are other 'tough guys' at this table with their girlfriends. There is TYRONE, his girlfriend KERI, JIMMY and his girlfriend MELISSA.

"Calvin" is sitting in the far reaches of the cafeteria, in the corner, by himself. He has a pile of books on the table and he is thumbing through one of them. There is no food or empty trays on his table.

KERI

How did your grandfather meet this kid, anyway?

BECKY

He just kind of walked up to the house and asked for a job.

TODD
He doesn't look that strong.

BECKY
Trust me. I've never seen anyone
lift bales of hay like he can.

Todd wraps his arm around Becky and starts kissing her cheek and neck.

TODD
Not even me?

BECKY
Ha ha! Your ego aside--no!

Todd smiles at her playfully as she kisses him on the lips.

JIMMY
Hey, Todd! Why not go over there
and rough that kid up? Show him
who's King of the School!

TODD
You nuts? He might have a sawed-off
under that trench!

Todd pulls a football out of his book bag and turns to another young man who is sitting by himself. This is JOEY MACKENZIE. He is drawing a superhero character that he created in between bites of his lunch, a tray of spaghetti.

TODD (CONT'D)
I prefer easier targets.

KERI
Oh, Lord! Joey Mackenzie?

JIMMY
You better be careful, man. Joey
might come in here and go all
Columbine on you!

KERI
Geez! Why do you joke about that?
It's too soon!

Todd lobs the football at Joey. It lands in his spaghetti, splashing all over his shirt as Todd's friends laugh at his misfortune. Tyrone throws his arms in the air.

TYRONE
Touchdown, Doodle Dork!

Todd's friends continue to laugh as Becky looks at him, expressing disapproval. Joey angrily picks up his tray, throwing away his papers before walking into the nearby locker room.

HALLWAY - LATER

Joey Mackenzie runs up to his locker with a spaghetti-stained shirt draped over his shoulder. As Joey is fishing through his locker for his books, Todd Bolanis comes walking by.

TODD
Hey, Doodle Dork!

Todd knocks Joey's books to the ground and gives him a shove.

TODD (CONT'D)
What are you doing in the hallway during class? I thought you'd be in the classroom nerding it up!

Joey looks Todd right in the eye and holds up his soiled shirt.

JOEY
I had to change my shirt. Somebody should teach you "jock straps" better table manners.

TODD
You mean like you?

Todd steps closer to Joey and gets in his face.

JOEY
If Principal Peters wasn't such a big football fan, you'd be in the training school right now, getting sliced up by some *real* tough guys instead of picking on someone half your size.

Todd grabs Joey's shirt and slams him up against the lockers.

TODD
Half my size. Twice the mouth.

JOEY
Well, that was clever.

Todd lifts up his fist to punch Joey, but is distracted by someone standing behind him. It is Bloxnor/Calvin, pointing at him in an accusing manner.

BLOXNOR
Unhand that student!

Todd lets go of Joey and laughs at "Calvin" as he walks towards him.

TODD
"Unhand that student?" Who are you,
RoboCop?

Without warning, "Calvin" punches Todd across the face. Todd drops to his knees and keels over unconscious. Joey stares down at Todd, stunned at how quickly he fell. Bloxnor quotes one of the movies he saw on TV last night.

BLOXNOR
Your move, creep!

"Calvin" kicks Todd in the chest while he's on the ground. Then, he flashes Joey the "live long and prosper" hand gesture from 'Star Trek', which he also learned from TV last night. He runs away without saying another word.

Joey is too stunned by what he just witnessed to even say 'thank you'. He just looks down at Todd with his mouth wide open.

The school bell rings. The doors swing open. Junior high students flood out. They are surprised to see Joey Mackenzie standing over the unconscious body of their school's football hero.

STUDENT #1
Is that Doodle Dork?

STUDENT #2
Oh, my god!

STUDENT #3
He just knocked out Todd Bolanis!

JIMMY
(whispers)
I told you he would flip out
eventually! Columbine-style!

STUDENT #3
Dude, it's too soon!

KERI
I always thought he was kind of cute.

STUDENT #1
Let's hear it for Doodle Dork!

Joey Mackenzie's fellow junior high school students start cheering. They chant "Doodle Dork" over and over. The expression on Joey's face goes from one of disbelief to pride at his newfound acceptance.

THE NEXT DAY.

Joey Mackenzie walks down the hallway with two very pretty girls on either arm. He walks past other pretty girls who leer and bat their eyelashes at him. One girl mouths the words "call me".

Joey sees Todd Bolanis with his big arms wrapped around Becky McGee. Becky kisses Todd and then turns to look at Joey. Joey turns his head and pretends he isn't checking Becky out.

TODD

I'm gonna get that punk!

Becky continues watching Joey as he gives his two admirers a peck on the lips and walks into his math class.

INT. CHESTER'S FARM HOUSE - EVENING

Becky walks into the living room, dressed in her best punk rock style and sees Chester on the couch. He is thumbing through a photo album, looking at pictures of Becky when she was younger.

BECKY

Hey, Grandpa. You finished your work early? It's only 5:30.

CHESTER

Calvin's finishing the rest of it. I tell you, sweetie. That boy is a godsend. Like he came to use straight out of the heavens.

Becky looks outside and sees "Calvin" splitting wood. He splits an unusually large log with his axe using one hand. When the axe hits the log, it explodes. Becky reacts with surprise.

CHESTER (CONT'D)

Todd picking you up?

BECKY

No. Allison's mom is. We're meeting Todd at the roller rink.

Chester pulls a picture out of the album. It is a picture of Becky when she was ten-years-old.

She is standing next to her mother, proudly holding up a framed certificate that she had won.

CHESTER

Remember this? This is my favorite picture of you as a little girl. You look so much like your mom.

BECKY

This was the last picture we took together before her accident.

CHESTER

She was always so proud of you, whenever you would do those church fund-raisers. Father Greene could really use you if you wanted to start again.

Becky stares at this old photo with a tear in her eye. A car horn can be heard from outside. Becky looks outside and sees a familiar car pull up. She kisses her grandfather goodbye and leaves.

EXT./INT. FUN-A-PALOOZA - EVENING

'Fun-a-palooza' is a large building with everything that rural kids liked to do for fun on weekends in the 90's, a roller skating rink with a deejay, food and arcade games everywhere.

Joey Mackenzie holds the hand of a girl named KELLY as they go around the rink to the beat of an 80's song. Joey notices that Todd and Becky have just walked in together. Becky is dressed as 'punk rock' as she possibly could be.

LATER.

Joey and Kelly sit down on a bench and take off their skates. Joey leans in and gives his date a kiss on the lips. She smiles.

JOEY

Hold those lips. I'll be right back.

MEN'S ROOM - MOMENTS LATER

Joey goes into the men's room and uses the urinal. He suddenly feels someone standing behind him. He zips up his fly and turns around. Todd is standing there.

TODD

What are you looking at?

Joey looks Todd in the eye.

JOEY

Not much.

Todd grabs Joey's shirt and slams him up against the urinal.

TODD

Real funny.

JOEY

You're forgetting something, Re-Todd!
I'm popular! I have friends now. I
could get fifty high school seniors
to kick the crap out of you!

TODD

Please! What do you think this is,
the mob? This is junior high school.
The only reason people think you're
cool is because they *think* you beat
ME up. What are you gonna do now,
cry for help?

Todd looks around.

TODD (CONT'D)

I don't see that new weird kid
anywhere.

Joey's jaw drops, as he realizes that he is in trouble.

TODD (CONT'D)

You think I'm stupid. Just because
I'm on the football team and I stayed
back twice and I usually don't smell
very good.

Awkward pause.

TODD (CONT'D)

You think you know me. You don't
know me!

Todd lifts Joey up onto his shoulders and takes him into one
of the stalls. Todd sticks Joey's head into the toilet water
and flushes the toilet with his foot.

MOMENTS LATER.

Joey Mackenzie runs out of the men's room dripping wet from
head to toe with a beehive hairdo. Joey's classmates see
him and start pointing and laughing, including his own date,
Kelly.

Becky McGee is sitting at a nearby table, where Joey cannot
see her. She does not laugh.

She feels bad for Joey as he angrily runs outside.

Todd walks over to Becky. He has a mischievous smile as he holds up Joey's 'Star Trek' wallet, which fell out of his pocket during the 'dunking'. Becky rolls her eyes and grabs the wallet away from him.

BECKY

You are such a jerk!

Becky walks away from Todd and leaves the roller rink, running after Joey. Kelly (Joey's date) wastes no time walking up to Todd, flirtatiously touching his muscular arm.

KELLY

So, Joey AND my parents kinda left me home alone tonight.

TODD

(smiles)
What losers!

They start kissing.

OUTSIDE - MOMENTS LATER

Joey walks towards the pay phone, digging through his pockets. He pulls his pockets inside out when he realizes that he lost his wallet.

JOEY

Damn it!

Joey rubs his face with his hands, leaning up against the side of the building. He starts to cry as Becky comes out of Fun-a-palooza.

BECKY

Joey.

JOEY

(sobbing)
Get away from me!

Becky stops.

JOEY (CONT'D)

Just stay away!

BECKY

I just wanted to--

JOEY

I don't care why Todd sent you out here. Just leave me alone!

BECKY

Todd didn't tell me anything.

JOEY

Yeah, right! You would do anything that shaved ape told you to do! Cuz you're a jock-ubine!

BECKY

A what?

JOEY

A jock concubine! Jock-ubine!

Becky raises her eyebrow. She gets it.

JOEY (CONT'D)

What happened to you, Becky? I've known you since kindergarten. You were always getting good grades and organizing charities and volunteering at the nursing home. Now, you dress like Cyndi Lauper and date bullies. What's the matter? Senior Center not exciting enough?

BECKY

What about you? You've been basking in all this attention for something you didn't even do.

Joey is embarrassed.

BECKY (CONT'D)

Yeah. Todd told me what happened. You've been taking credit for something Calvin did. Todd would have kicked your butt days ago, but, well, let's just say he has a taste for showmanship.

JOEY

Showmanship? He cracked one of my permanent teeth on that toilet seat. At least it was flushed this time.

BECKY

You know what I think?

JOEY

That I should get a gold tooth? Like Flava Flav? Totally.

BECKY

I think you and I made the same mistake.

JOEY

Come again?

BECKY

I was unhappy with everybody thinking I was such an angel. So when Todd started paying me some attention, I went along with it. Started dressing differently, acting differently, buying leather skirts. I tried to be the bad girl.

JOEY

And how, exactly, did I make that same mistake?

BECKY

You were tired of Todd picking on you all time. Tired of people thinking you were a nerd. So, when this little misunderstanding happened, you ran with it. People respected you for standing up to Todd. You got attention from girls. Must have been a dream come true, to have the image you always wanted.

JOEY

I've always just wanted to be left alone. And the 'image' was fake. That's why it didn't last.

Becky holds up Joey's wallet and places it on the ground.

BECKY

Maybe we should both be in the market for some new friends who respect us for who we are. See you in school.

Becky walks away. Joey walks over and picks his wallet off the ground. He talks to it.

JOEY

Maybe we should hang out sometime.

INT. CHESTER'S FARM HOUSE - EVENING

Becky comes home from the roller rink and sees Bloxnor/Calvin watching television. Bloxnor is only spending about two seconds on each station. Bloxnor hears the door shut and turns around.

BECKY

Hey!

BLOXNOR

Hello. Do you wish to watch television? I--was looking for something educational.

BECKY

No, it's fine. I was gonna go get some ice cream. You want some?

Bloxnor nods.

KITCHEN - MOMENTS LATER

Bloxnor and Becky share some ice cream together.

BECKY (CONT'D)

I heard you stuck up for that Joey kid. That was really nice of you.

BLOXNOR

Bullies need to be taught a lesson. Terrorizing the innocent cannot be tolerated. That's what my father did--when he was alive. He was a soldier.

BECKY

(sighs)

I think I have a weakness for guys like that. Not sure why. I know my mom wouldn't be very proud of--

Suddenly, Bloxnor grabs his head and winces.

BECKY (CONT'D)

Brain freeze?

Bloxnor starts moaning and groaning when he hears a mysterious voice echoing in his head.

MYSTERIOUS VOICE (V.O.)

(echo)

You must come with us! You have been down there too long! Your people await!

BECKY

Calvin! You okay?

Bloxnor is in excruciating pain. Suddenly, he runs towards the front door, throws it open and runs outside. Becky, concerned about him, follows "Calvin" outside.

CORNFIELDS - MOMENTS LATER

Bloxnor runs through the cornfields on Chester's farm frantically, hearing more echoing telepathic voices in his head.

MYSTERIOUS VOICE (V.O.)

You are a stranger to this world.

(echo)

You need to get back to your people.

Bloxnor finally stops running and looks up at the sky, screaming in his own screechy, bat-like Neptunian language. Bloxnor tears off his human mask, revealing his true green-skinned form.

Bloxnor turns to see Becky standing there, staring at him with awe on her face. She slowly edges towards him, unsure of what this creature will do, but hopelessly curious.

Suddenly, a flying saucer comes down in one foul swoop, spinning and hovering about fifteen feet above them with lights searching the ground. Becky is too frightened to scream.

Bloxnor notices the language written on the side of the spacecraft. He becomes afraid and speaks (screeches) in Neptunian.

BLOXNOR

(subtitle)

Tritons!!!

The bottom part of the ship opens. Bloxnor looks at Becky, terrified, as small dots of light form in his eyes and start to swirl around each other. He lifts his palm as a sudden blast of invisible energy knocks her backwards.

When Becky gets off the ground, both Bloxnor and the flying saucer are gone. She stares into the sky for a few minutes, dumbfounded.

INT. THE TRITON FLYING SAUCER - CONTINUOUS

Bloxnor finds himself in an empty room with no furnishings. A door opens and five men are there. Bloxnor can see five silhouettes with one eye apiece. Bloxnor knows that they are Tritons and becomes scared.

TRITON #1

Hey, little man! Are you okay?

Bloxnor does not answer, but the Tritons continue to speak to him with kind, soft voices.

TRITON #2

We saw what happened to Phase Six, bro. Sorry we couldn't get to you sooner, but we're going to get you back to the rest of your crew.

TRITON #1

Your people are alive. I mean, most of them. Most of your people survived the crash. They're on Venus waiting for you right now. We will get you there as soon as we can.

TRITON #3

Would you like some food? We have a food synthesizer on board. We could get some Neptunian food.

Bloxnor is still speechless. One of the Tritons puts his hand on Bloxnor's shoulder and he shudders.

TRITON #2

Aww. You've been through a lot today, haven't you? Just relax here for as long as you need. There is a communicator on the wall if you need anything.

All three Tritons leave the room. Bloxnor is still stunned at the predicament that he is in.

THE BRIDGE - LATER

Bloxnor walks with a Triton named DORRAJ through the rest of the ship. Dorraj is wearing a long robe with some golden symbols stitched into the neck area and the sleeves. They walk through an area that has a lot of dismantled machinery.

DORRAJ

We detected the explosion of Phase Six as a giant heat signature and then, the two small ships just kept getting closer and closer to the Earth. We did not know what was happening at first, but we desired to save whatever organic life we could, to honor the teachings of our moon's prophets. We tried to save both of you.

Dorraj presses buttons on the wall and a door slides open. There, Bloxnor sees a cryogenic freezing chamber housing the remains of Triog, the Triton terrorist he chased. There is only half of a Triton left, obviously dead.

DORRAJ (CONT'D)

This one was dead when we found him. He was injured in the crash and later attacked by some Earth animals. His ship disintegrated before he could send out any kind of distress signal.

BLOXNOR

Why are you keeping his remains frozen?

DORRAJ

So that we may take him home to Triton and give him a proper burial. To deny him that would be to disrespect the life that was given him from above.

Bloxnor is clearly angered by the idea.

DORRAJ (CONT'D)

You don't think he deserves that, do you?

BLOXNOR

He could have killed thousands of people.

DORRAJ

Yes. And it saddens us that the men who terrorized your peace-loving commune were members of our race. I hope this will not cause you to think ill of the Triton race in the future. Just know that his actions dishonor our proud culture and faith.

The Triton that is piloting this ship suddenly speaks up.

TRITON #3

Reverend Dorraj! We are entering the Venusian atmosphere.

EXT. A VENUSIAN CITY - MOMENTS LATER

The Triton's flying saucer descends on a city that was built into a giant crater in the middle of the woods. This city is surrounded by cliffs.

"SAN BROCCOLI. VENUS."

As the flying saucer swoops over the city, plant people (members of Dr. Seedman's race) look upwards.

EXT. A VENUSIAN GOVERNMENT BUILDING - CONTINUOUS

The flying saucer lands in front of a government building. A few of the surviving members of Phase Six, including Dr. Seedman and Drachma, are outside. Drachma is now in a wheelchair because of being injured in the crash.

The door opens. A ramp extends to the ground. Bloxnor starts walking out of the ship and is immediately greeted by his extended family. He shakes Drachma's hand and Dr. Seedman (always the softie) gives him a hug.

BLOXNOR

Where's my mom?

Bloxnor's question is interrupted when the ramp on this flying saucer starts retracting. The Triton pilots wave goodbye to Bloxnor and the Phase Six survivors as the door closes.

BLOXNOR (CONT'D)

Goodbye! Um--

Bloxnor starts making tapping noises with his tongue, speaking in the language of the Tritons.

BLOXNOR (CONT'D)

(subtitled)

Thank you!

The door to the flying saucer closes, the ship lifts off and takes off into the Venusian skyline.

BLOXNOR (CONT'D)

(to Rute)

Where's my mom?

Rute's eyes are filled with sadness.

EXT./INT. A CHURCH ON PLANET VENUS - EVENING

This church is a tall building with vine-covered steeples built into one of the cliffs surrounding this city. The sign outside reads 'First Planetarian Church'.

Bloxnor is wearing a suit and tie, standing in the middle of a cathedral with statues carved into the architecture. These statues portray religious figures, pious plant people with their vines outstretched.

The Venusian choir is singing a spirited hymn. Bloxnor is dejectedly looking at the floor. A parade of Venusians march down the center aisle with flowers they place in the front of the church. A tear drops from Bloxnor's eye.

Drachma is giving a speech from the front of this church, from a pulpit filled with many beautiful, colorful flowers that are native to this planet.

DRACHMA

As the final member of our crew is returned to us, and as new light is shed on what happened to our beloved Phase Six, let us never forget the ones we have lost in this crash.

QUICK CUT--hard working aliens from different planets cleaning up the large wooded area where Phase Six crashed. They are moving the remains of enormous splintered trees and taking the ship apart, piece by piece.

DRACHMA (V.O.) (CONT'D)

Let us never forget the hospitality of those Venusian citizens who have taken us in and nurtured us during this difficult time. Not to mention the clean-up effort at the crash site.

BACK TO THE SPEECH.

DRACHMA (CONT'D)

And as we build ships to return all of our brothers and sisters safely to their home planets, let us never forget what we still have.

Arkna walks over to Bloxnor.

ARKNA

(whispers)

Sorry about your mom, dude.

BLOXNOR

(whispers)

Sorry about your eye.

DRACHMA

The most important thing that we still have in the wake of this crash is the dream. We must take the ideals of Phase Six, the ideals of racial harmony, back to our home worlds, especially those torn apart by war. If this space station was constructed prematurely, too early for those ideals to stand, than let us mature!

Bloxnor listens to Drachma's speech and then looks over at Arkna.

DRACHMA (O.S.) (CONT'D)

Build those ideals again, from the
ground up, in our hearts.

MOMENTS LATER.

Drachma wheels himself off of the pulpit of this church via a small ramp. He smiles when he sees that Bloxnor has come to see him.

DRACHMA

Hello, Bloxnor. How are you holding
up, son?

BLOXNOR

We need to talk. Something happened
to me--on Earth. I'm in really weird
trouble!

INT. CHESTER'S FARM HOUSE - NIGHT

Becky is in her bathroom, sitting on the closed toilet seat in her pajamas. She has her face covered with her hands and is sobbing into them.

There is an open box for a home pregnancy test on the counter, near the sink. Becky picks the actual 'test' up off of the counter and looks at it.

BECKY

That's--not--possible!

Becky angrily throws the plastic test down to the floor. The little 'indicator' on the test shows a very clear 'plus' sign.

BECKY (CONT'D)

It's just cramps! It's just cramps!

EXT./INT. THE 'CROWN OF THORNS' CATHOLIC CHURCH - DAY

A tall, Gothic-looking church with extremely tall steeples, gargoyles and stain-glass windows. Becky runs up the steep staircase in the front of the church and goes inside.

Becky walks into the church, rubbing her stomach, which has a slight bulge to it. She walks into a confession booth and starts speaking to an elderly priest named FATHER GREENE, who is on the other side of the partition.

BECKY

Bless me Father, for I have sinned.
I am in really--weird trouble.

The priest listens intently, stroking his chin in thought.

INT. A SMALL ROOM - LATER

The modest apartment on Venus that Drachma is staying in for now. He and Bloxnor sit on opposite ends of a table. Drachma listens to Bloxnor as he vents his feelings.

BLOXNOR

The minute that I saw the Triton letters on that ship, I feared for my life. But I had no reason to fear them. That poor human girl. This never would have happened if I didn't hate the Tritons.

DRACHMA

You realize what a complicated situation this is. The way our survival instincts--and humans--are viewed by the leaders of our surrounding planets. I can't see any way you will be able to get back to Earth anytime soon.

BLOXNOR

So, what does that mean?

DRACHMA

It means that Earth girl--is on her own.

EXT./INT. A HOSPITAL ROOM - EVENING

Becky McGee is in the maternity ward, taking her baby into her arms for the first time, complete with his green skin, purple eyes, cute round fingers and plump cheeks.

BECKY

He's beautiful.

She looks up and sees her grandfather in the doorway with Father Greene.

BECKY (CONT'D)

Grandpa! It's a boy! An alien boy!

Chester and Father Greene look at each other.

CHESTER

She insists that she was only pregnant for three months. Obviously that's not possible, but--

FATHER GREENE

Not possible? Not possible in our world anyway.

CHESTER

I'm just worried about her, is all.
What do you suggest?

Father Greene looks at Chester with a stern frown on his face.

FATHER GREENE

An exorcism!

Chester is taken aback.

EXT./ INT. CHESTER'S FARMHOUSE - NIGHT

Chester McGee reloads his shotgun in front of two windows that have been boarded shut. Becky holds her crying baby to her chest and tries to comfort him as she hears the screaming and ranting of an angry mob outside.

The angry mob, filled with farmers wielding torches and pitchforks, is standing on Chester's front lawn. They are screaming hateful things as Father Greene stands on the back of Chester's pickup truck to lead them.

FATHER GREENE

We must vanquish this green-skinned
abomination from our town!

Father Greene shakes his fist. The farmers cheer his words, shaking their pitchforks and raising their torches higher.

FARMER #1

Too much inbreeding in this town
anyway!

Other farmers also applaud this man's random comment, including his two mentally-handicapped sons, standing beside him on either side.

FARMER #2

Nothing can stop us! We're a MOB!

INSIDE.

Chester cocks his rifle.

CHESTER

It's times like this I thank the
good Lord that your great-grandfather
helped to smuggle moonshine. God
rest his drunken soul.

(to Becky)

Go down cellar and use the tunnel
behind the wine cabinet to get little

(MORE)

CHESTER (CONT'D)

Charlie out of here. I'll hold them
off and join you soon as I can. Okay?

Sobbing, Becky nods.

CHESTER (CONT'D)

GO!

Becky runs into the basement with her child in her arms. Pushing back a cabinet full of wine bottles, she finds a secret passageway, runs down a flight of stairs and into a tunnel.

Chester cradles his rifle as a hatchet pierces his front door, thanks to the angry mob outside. More hatchets pierce the boards that cover the windows as Chester takes a deep breath.

OUTSIDE.

Father Greene screams orders at three farmers who are sticking oily rags into bottles of whiskey and lighting them on fire, creating bombs.

FATHER GREENE

As soon as they open up the windows--

They hear gunshots. One of the hatchet-wielding mob members who is trying to hack his way into the house falls to the ground as he is shot by Chester's rifle from inside the house.

INSIDE.

Chester starts running towards the cellar when flaming bottles of whiskey are being hurled into the house, hitting the floor and exploding. The curtains are the first things to burst into flames as the fire spreads to the whole house quickly.

By the time Chester gets into the kitchen, he drops to his knees, choking because of all the smoke. Chester looks helplessly at the ceiling. A beam that once held up the ceiling cracks and comes plummeting down on top of him.

OUTSIDE.

Chester's house starts collapsing. The angry mob cheers the collapse of this house before their party is interrupted by local law enforcement.

Three squad cars pull up onto Chester's lawn. The angry farmers start to scatter as police officers get out of the car. Officers chase the farmers into the surrounding woodland with night sticks.

EXT. A LAKE - LATER

The tunnel Becky uses to escape the attack brings her to a lake underneath a bridge. She looks around at the cars driving by above her and just keeps running with baby Charlie held tightly to her chest.

INT. A SUBWAY STATION - THE NEXT MORNING

Becky is sleeping under a bench with her baby in her arms. She is woken up by the music of a skilled guitarist. She sees a street musician playing on the other side of the subway station.

Looking up at a TV playing the morning news, Becky notices the image of her grandfather's house in flames. Becky walks closer so that she can hear it over the bustle of the commuter crowd.

NEWSCASTER (V.O.)

These violent actions cost an elderly farmer his life.

The news shows a picture of Chester. Becky starts to cry.

NEWSCASTER (V.O.) (CONT'D)

68-year-old Chester McGee was inside the house when it collapsed, reportedly trying to fight off the attackers. He was pulled out of the wreckage by fire fighters and pronounced dead on the scene.

Becky looks down at her alien baby.

BECKY

I'm on my own.

Becky walks over to the street musician. She notices that this man has lizard eyes underneath the brim of his hat and that his fingers had weird scales on them.

As she gets closer, she sees a long, green tail wrapped around the upside-down pail that he is sitting on. Becky finds him unusual, but smiles at him politely.

The guitarist smiles back, revealing a few short, sharp fangs. Then, he notices the green-skinned baby in her arms.

BECKY (CONT'D)

I need a place where he can be safe.

The lizard guitarist, whose name is MARIACHI, nods.

EXT. NAIL GUN NEIL'S CIRCUS - AFTERNOON

Becky and Mariachi stand in front of a circus tent. A sign reads 'Nail Gun Neil's Showcase of the Transmundane'. The sky is dark and it is raining. Lightning flashes as Becky and Mariachi look at each other.

BECKY

Showcase of the transmudane?

MARIACHI

Si, chica. Neil likes to be politically correct. It's a freak show.

EXT./INT. A SCHOOL ON NEPTUNE - DAY

A one-story school building that looks like it is made out of coral rock. A flag pole boasts the Neptunian flag.

"NEPTUNE"

Bloxnor and his friend Arkna walk through a crowd of fellow students, a collection of Neptunians and Triton immigrants.

ARKNA

Back to the grind. Hey, who are you living with now?

BLOXNOR

My uncle. Mom's brother. He's cool.

ARKNA

Nice.

BLOXNOR

What class do you have first?

ARKNA

History. I hear the teacher's kind of a psycho.

BLOXNOR

Ha. You survived a space station crash while you were blind, dude. I think you can survive Ms. Scales.

ARKNA

Well, I AM technically a space hero, so I can probably find some cute girl to help me study.

Bloxnor walks past a trio of Neptunian girls standing in front of a locker. He locks eyes with one of them. Her name is ZI. She smiles at him and she smiles back.

BLOXNOR
 (to Arkna)
 Good to be home.

LATER.

A Neptunian teen named GRICK, with rather broad shoulders and a muscle shirt, walks up to a skinner Triton teen named NITH. He knocks Nith's books out of his hand.

GRICK
 One-eyed freak. How's your depth
 perception?
 (laughs)

Bloxnor walks over to Nith and helps him pick up his books. Zi sees what Blox is doing and helps out as well.

NITH
 Thank you. You are very kind.

GRICK
 Blox? What are you doing, man?
 Wasn't your dad a soldier? He died
 protecting this planet and you're
 sticking up for THEM?

BLOXNOR
 Last time I checked, the war was
 over, numb nuts.

GRICK
 Oh, I get it. Three years in that
 Phase Six hippie commune made you
 soft. Well, if you wanna spit on
 your father's grave--

Bloxnor knocks Grick out with one punch. Zi turns and gives him a 'look', because she hates violence. Blox flexes his pained hand and smiles at Zi.

BLOXNOR
 Good to be home.

EXT./INT. POLICE STATION - EVENING

Becky sits at a policeman's desk and talks to two police officers about what happened to her.

BECKY
 So, let me get this straight. You
 want me to hide from a homicidal
 Catholic priest--in a convent?

OFFICER #1
Different city. Different diocese.

OFFICER #2
Let's just say that Father Greene
isn't very well-liked outside of
your white-bred, redneck, mountain
town.

OFFICER #1
Your son sounds like he'll be pretty
safe where he is. And, with this
particular convent, we have someone
we can trust on the inside.

EXT./INT. ST. JUDE CONVENT - LATER

Two elderly nuns take Becky, now in her full nun garb, down
a long hallway. They walk past many religious statues and
stain glass windows. Church choir music is echoing in this
hallway from a rehearsal that is going on in a room nearby.

SISTER MARY CLARENCE
While you are here, your name is
Sister Mary Petros. Petros means
'rock' and it is the Greek name of
St. Peter.

The nun puts her hand on Becky's shoulder and gestures up
towards a stain glass window that has an image of Jesus'
apostle Peter.

SISTER MARY CLARENCE (CONT'D)
It is our hope that this name will
give you strength.

Becky smiles. She likes her new name.

BECKY
Sister Mary Rock!

The three nuns walk through a door that leads them to the
garden outside. There, they see an Asian woman, a nun working
on the crops. She looks up and smiles when Becky walks
outside.

SISTER MARY LAZARUS
This is the woman that Officer Smith
said I should introduce you to. Her
birth name is Tao Fin.

TAO FIN stands up, holding a threshing tool she has been
using to tend to the crops. Showing off a bit, she twirls
it around her person with skill and precision.

TAO FIN

Nice to meet you.

Tao Fin bows respectfully. Becky laughs.

TIME PASSES.

Becky and Tao Fin engage in a sparring contest. They use garden tools as weapons. There are nuns who gather to watch as Becky trains in kung fu. The nuns eagerly applaud each match, eating popcorn and other snacks.

TIME PASSES.

Becky is talking on a phone in Tao Fin's office and angrily hangs up. She turns to look at Tao Fin with tears in her eyes.

BECKY

Three years! That psycho only got three years in prison for killing my grandfather!

Becky starts to cry. Tao Fin bows her head, heavy with sadness. She places her hand on Becky's shoulder.

TAO FIN

Meet me in the gymnasium.

LATER.

Tao Fin and Becky sit on gym mats with their legs folded and their eyes closed.

QUICK FLASHBACKS--Becky remembers different times where she interacted with Father Greene at a church-sponsored soup kitchen. Then, she remembers him standing outside of her house screaming hateful rhetoric.

TAO FIN (V.O.) (CONT'D)

When anger is turned inward, it is an enemy not so easily quelled. Do not try to face this enemy alone.

When Becky recalls seeing her farmhouse burning down on the TV news, her eyes jerk open abruptly.

TAO FIN (CONT'D)

I can help you defeat it, to find inner calm.

Still angry, Becky turns to look at the martial arts weapons hanging from the walls in Tao Fin's room. She still looks angry.

LATER.

Becky takes a samurai sword off of the wall and starts practicing with it, hitting a wooden practice dummy that Tao Fin uses to train.

MUSICAL MONTAGE. BLOX AND ZI GROW CLOSER.

--Bloxnor sits in front of Zi in class. He turns back to hand her notes, drawings that mock the teacher. She laughs.

--Blox and Zi sit together in the cafeteria, eating and laughing together.

--They sit together in the school library, sitting close as they share the same book. Blox whispers something to Zi. She laughs.

--A graduation ceremony where Neptunian and Triton students receive their diplomas.

--Blox and Zi (now 18) walk through the school parking lot, wearing their graduation robes and holding hands.

--Bloxnor and Zi share a kiss in the parking lot of their school as the sun sets and the wind blows through their planet's flag.

END OF MONTAGE.

EXT./INT, THE 'CROWN OF THORNS' CATHOLIC CHURCH - EVENING

A powerful rain storm pummels this church from above. Lightning crashes, illuminating this dark church as a choir practice can be heard from the inside.

Father Greene walks into the main hall of the church. He places his large Bible on a small table and looks up at the giant crucifix in the front of the church. Father Greene kneels down and starts to pray.

FATHER GREENE

The Lord is my shepherd. I shall
not want. Though I may walk through
the valley of the shadow of death, I
shall fear nothing.

MYSTERIOUS VOICE (O.S.)

GOOD!

Father Greene looks up to see someone that he would only know as The Nun (Becky McGee, now 18 years old) hanging from one of the statues on the wall of the church. She holds on to the statue with one hand and pulls out a samurai sword.

THE NUN
If you don't run---

The Nun drops from on high and lands on her feet.

THE NUN (CONT'D)
--that should make this a whole lot
easier!

The Nun walks towards the frightened priest with her sword at the ready. Father Greene is too terrified to scream as he backs away from this intruder.

FATHER GREENE
(whispers)
Who? Who are you?

The choir next door hits a high note as The Nun stands underneath the giant Jesus statue, pulling her sword out of Father Greene's body as it slumps to the ground.

THE NUN
Like a rock!

When nuns enter the main hall of the church, they are horrified to see Father Greene lying there dead. Becky is gone.

OUTSIDE.

The Nun sheathes her sword as she hangs from the large cross at the top of the church.

INT. A CIRCUS TENT - DAY

The Nun/Becky (now 20) is in the front row for a performance at 'Nail Gun Neil's Showcase of the Transmundane'. NAIL GUN NEIL is the ringmaster/owner of this sideshow circus, a heavy-set, mustachioed gentleman with a European accent.

Neil has just nailed 37 nails into his nose, ears and eyelids with a hammer to the beat of some music. The crowd applauds this weird display.

NAIL GUN NEIL
And now! Charlie! The Magnificent
Bug-Boy!!!

Nail Gun Neil walks off-stage and Becky's five-year-old, green skinned, half-alien son CHARLIE parades onstage, doing a weird dance that shows off how double-jointed he is. Becky applauds her son's unique performance with enthusiasm.

LATER.

As Becky leaves, she sees how loved and accepted he is with the other members of this sideshow circus, kids his own age and older. This makes her smile as she exits the tent.

OUTSIDE - MOMENTS LATER

As Becky is exiting the circus grounds, Nail Gun Neil runs to catch up with her.

NAIL GUN NEIL

He is exceptional. Isn't he?

BECKY

Yes, he is. So are the rest of you. You have made quite a wonderful home here for your--unusual family.

NAIL GUN NEIL

I do not fully understand your reasons for not wanting to reveal your true identity to your son--but I was wondering if you would like to work here--teaching some of my children.

Becky's eyes immediately light up, as she accepts the offer.

A CIRCUS TENT - LATER

Becky/The Nun teaches a karate class to a group of children with various physical abnormalities. Her son Charlie (age 5) is front and center, sparring with another young boy who has lobster claws for hands.

EXT./INT. A COLLEGE ON NEPTUNE - NIGHT

Bloxnor walks into the dean's office at his school. A well-dressed Neptunian educator named GRAKNER is standing there.

BLOXNOR

Mr. Grakner, you wanted to see me, sir?

GRAKNER

Yes, Bloxnor. Come in, son. I have good news. I was showing your latest essay on the 'treina energy transfer' to a colleague of mine who is an editor for The Neptunian Science Journal and he absolutely loved it. He said he's never read anything about our telekinetic survival trait that was described in such--personal detail.

BLOXNOR

Wow! Um, thank you, sir.

GRAKNER

As you may know, he is on the lookout this time of year for a promising student to highlight in his Future Innovators issue.

Blox is speechless.

INT. A PARK ON NEPTUNE - LATER

Sitting on a bench that faces a rather scenic view of a lake, Zi thumbs through the magazine that has Blox's article printed in it.

She looks at him, beaming with pride and then puts her head on his shoulder. They hold hands and enjoy the beautiful evening.

EXT./INT. A RESTAURANT ON NEPTUNE - NIGHT

A restaurant in the middle of a bustling Neptunian city. There is a purple-red sky as the sun sets. Bloxnor and Zi are dressed up and sitting in a dimly lit restaurant having a candlelit dinner.

BLOXNOR

I guess Mr. Grakner put in a good word for me. All that overtime I've been putting in at the school.

ZI

All those awesome papers you wrote.

BLOXNOR

This is going to mean WAY more money. It's still in the city, but this job will make the commute worth it.

ZI

I knew you would find a real job. You were at the top of your class. Can't be an intern forever.

BLOXNOR

No. Moving forward is very important.

Bloxnor slides a small box across the table in Zi's direction. He pops the box open and reveals the beautiful, jewel-encrusted ring inside.

BLOXNOR (CONT'D)

Especially for people you want on
your team.

Zi tears up as she looks at the ring. Bloxnor moves his chair closer to her and puts the ring on her finger.

BLOXNOR (CONT'D)

Before you say anything, I have to
tell you something--about my time on
Earth.

EXT./INT. A DARK CAVE - NIGHT

A dark cave illuminated by candles a perfect place for a Neptunian wedding. Beautiful music is played as Bloxnor stands in the front of this cave wearing his best suit. To his left, there is Arkna and to his right, Zi's sister.

Zi walks down the aisle, in between two groups of guests, wearing a long flowing, neon green gown and a wreath of flowers on her head. She finally walks up to Bloxnor, who takes her hand.

Drachma is there too, front and center, conducting the ceremony from his wheelchair.

DRACHMA

We are gathered here today, underneath
the hallowed halls of this Neptunian
Senate Building to unite two young
people in a bond that is the
foundation of the society that this
building represents.

Bloxnor and Zi step closer to each other and kiss. Both Arkna and Zi's sister pull a furry squid-insect animal from a box at their feet.

Squeezing this animal, Arkna and Zi's sister spray sticky slime all over the happy couple as they kiss. The sticky goo reacts with the clothes that Blox and Zi are wearing, turning them white. This is a symbol of their union.

The wedding guests are very touched by this display and applaud, shedding tears as they welcome the newest married couple on their planet. Arkna clearly thinks these traditions are strange, but applauds respectfully.

EXT. NAIL GUN NEIL'S CIRCUS OF THE TRANSMUNDANE - DAY

A social worker brings a ten-year-old girl to the circus who has a full beard covering her face. This is BRENDA. Her eyes look sad as they look out from her beard.

Some of the circus performers are curious about this new arrival as they watch from a nearby tent. The Nun walks over to the girl, gets down on one knee and speaks consolingly to her.

THE NUN

I hear your name is Brenda. You have really pretty eyes.

Brenda is sad and frightened by her new surroundings.

THE NUN (CONT'D)

I know that this place might seem kind of scary, but everyone here is really nice. We accept each other for who we are.

Brenda looks around at all the unusual-looking kids in this circus.

THE NUN (CONT'D)

Those who are different always have a home here.

Brenda turns to look at Charlie. He is shy and turns his head before running in between two circus tents.

LATER.

Charlie is sitting on a crate outside of his circus tent when Brenda finds him.

BRENDA

What are you supposed to be?

CHARLIE

I dunno. I'm, like, just me.

BRENDA

How long have you been here?

CHARLIE

My whole life.

BRENDA

You've never lived anywhere normal?

CHARLIE

No. I mean, we perform for normal people. A lot of normal people are mean, though. They like to throw crap at my head. Freaks are my family.

BRENDA

I've had a few normal families.
None of them wanted me.

(tears up)

But I'll show them. I'm gonna get
cured someday. And I'm gonna look
like everybody else and nobody's
gonna think I'm weird. And I'm gonna
have a big house and lots of friends
and throw a big ball like the one
Cinderella went to.

CHARLIE

Can I come?

BRENDA

You?

Charlie stands up and extends his hand.

CHARLIE

I can teach you how to dance.

BRENDA

Really?

CHARLIE

Sure. Can't have a big adult party
if you can't dance.

Charlie started doing some of the quirky dance steps that he
did in his 'Bug Boy' act. Brenda laughs.

BRENDA

If you do that at my party, you're
going to scare all the normal people
away.

CHARLIE

Okay, how about this?

Charlie takes Brenda's hand. She looks him in the eye and
smiles. Charlie takes her other hand and Brenda follows
Charlie's lead as they start waltzing without any music.

BRENDA

What are you doing?

Charlie and Brenda continue to waltz. Brenda is surprised
that she is actually enjoying herself as Charlie spins her.
Brenda grabs Charlie by his shirt and plans a kiss on his
lips.

A CIRCUS TENT - TEN YEARS LATER

Charlie (now 15), spars with a male member of The Nun's karate class using a wooden sword. Brenda (also 15) looks on, smiling with pride at her friend's skill.

After Charlie knocks his opponent to the ground, he turns to Brenda and flashes her a smile. Brenda's face lights up with happiness from beneath her beard.

LATER.

The Nun and Brenda engage in a little girl talk.

BRENDA

What made you decide to learn kung fu? It seems like a very strange thing for a Catholic nun to be teaching. I mean, you're not exactly "turning the other cheek" if its for a roundhouse kick to the face.

(laughs)

THE NUN

Well, I guess it started when I studied the history of the church. I realized that most of our 'sacred traditions', the stuff that's not actually in the Bible, come from other religions. Mostly Pagan rituals.

BRENDA

Really?

THE NUN

Oh, sure. I mean, what the heck do rabbits and eggs have to do with the Lord rising on the third day? The Bible says not to bow to graven images, but our churches are full of idols. Point being, when I realized that most Catholic traditions were liposuctioned from other religions, I started to explore other religions. My path of enlightenment led me to Buddhism and the martial arts, where I learned the ways of peace, tranquility and six-hundred ways to kill people with your bare hands.

BRENDA

But don't Catholics feel betrayed when they realize that their

(MORE)

BRENDA (CONT'D)
 traditions aren't really from the
 Bible or truly Christian?

THE NUN
 Surprisingly not. You see, for most
 Catholics, their devotion to their
 church at the exclusion of other
 religions is more like racism than
 an informed devotion to a higher
 being. My religion. My church. I
 was born a Catholic. Me. Me. Me.

BRENDA
 I see.

THE NUN
 People like to believe lies that
 give them hope. So sometimes lies
 help you help people.
 (smiles)
 Just sometimes, though.

Brenda nods. She seems to understand.

LATER.

Charlie is performing his double-jointed dancing act for a
 packed house. The Nun is in attendance and Brenda is
 backstage.

There is a man in the back of the audience, an overweight
 man with a mullet and a truck driver hat, named HICKS. He
 stands up and starts yelling during the show.

HICKS
 Hey, Bug-Boy!

Hicks throws an egg at Charlie. It hits him right in the
 forehead and splatters.

HICKS (CONT'D)
 Go splat!

Hicks laughs. Charlie wipes the egg off his face and is
 clearly angry. He grabs an empty folding chair from the
 front row of the audience and heads for the back of the tent.

CHARLIE
 You wanna go splat? I'll make you
 go splat!

The Nun stands up, intending to talk some sense into Charlie.
 But Charlie is stopped by Nail Gun Neil, who places his hand
 on Charlie's shoulder.

NAIL GUN NEIL
That's not your job, son.

Charlie looks up and sees three security guards escorting the man out of the tent. One guard gave Hicks a shove from behind. Nail Gun Neil escorts Charlie backstage.

NAIL GUN NEIL (CONT'D)
The last thing we need is another lawsuit.

When Charlie gets backstage, Brenda gave him a hug to comfort him. Nail Gun Neil goes back to the audience to apologize to everyone. Charlie wraps his arms around Brenda and smiles at her.

CHARLIE
When you get normal, are you still going to have those beautiful eyes?

Brenda blushes. They kiss.

EXT. A WOODED AREA - EVENING

Charlie and Brenda sit on a tree stump that over looks a beautiful sunset. Brenda leans her head on Charlie's shoulder as they eat ice cream.

INT. A LABORATORY ON NEPTUNE - DAY

Bloxnor, wearing a white lab coat, speaks with three of his bosses on video conference screens. Their faces are covered in shadow. They speak in unison, literally.

BOSS #1
Your work combining different kinds of sentient DNA has been quite impressive, Dr. Bloxnor.

BLOXNOR
Thank you, Ministers.

BOSS #2
But there appears to be a concern from our clients as to your results.

BLOXNOR
Quintar Pharmaceuticals?

BOSS #3
They hired you to find a treatment for lartan disease--

BOSS #1
 --by testing the strengths of
 different kinds of DNA--

BOSS #2
 --and which chemicals they have in
 common.

BLOXNOR
 I should have a full report for
 Quintar in two days.

BOSS #2
 It is not your findings that they
 question, but your methods.

BOSS #3
 They learned yesterday that you have
 been working with human DNA.

BLOXNOR
 Yes. I acquired it from Triton scrap
 metal dealers who land on Earth. My
 best friend's uncle--

BOSS #1
 Can you understand why your choosing
 to work with human DNA puts your
 work under suspicion?

BLOXNOR
 Quite honestly, no.

BOSS #2
 Than removing you from this project
 is in the best interest of the
 company.

Bloxnor is stunned. He just got fired.

LATER.

Bloxnor is taking all of his personal belongings from his
 office and throwing them into a box. He takes a long look
 at his wedding photo before tossing that in as well.

DR. SEEDMAN (O.S.)
 Y'know what upsets me more than
 scientists who discount something
 before they've disproved it?

Bloxnor turns and sees his old friend standing in the doorway.

DR. SEEDMAN (CONT'D)
 Corporate dirt bags!

BLOXNOR

Dr. Seedman. It's been forever!
What are you doing on this planet?

DR. SEEDMAN

Saving you from all this. Wasting
your life and your talents slaving
for your planet's corporate machine
when you could be doing what you are
truly passionate about. Uniting the
solar system.

BLOXNOR

(thinks)
Well, I did just get fired.

DR. SEEDMAN

Ah. Perfect timing then!

INT. SPACESHIP - LATER

Bloxnor, Zi and Dr. Seedman sit on a spaceship. Looking out
the window, they can see Venus off in the distance.

EXT./INT. A LARGE DOMED BUILDING ON PLANET VENUS - LATER

Bloxnor, holding Zi's hand, follows Dr. Seedman into this
large building, underneath a large seal that reads 'United
Scientists Guild'.

Inside the building, Blox sees scientists that represent
many different species, all working together in unity. It
mirrors the day he arrived on Phase Six. Only better.

EXT. NAIL GUN NEIL'S SHOWCASE OF THE TRANSMUNDANE - LATER

The Nun is walking by the tent where she normally teaches
her martial arts classes. The rest of the circus is quiet,
as everyone is asleep.

She peers into the tent and sees Charlie continuing his
training. He is hitting a practice dummy with his wooden
sword, displaying great skill.

The Nun started to reminisce how Charlie came to be.

INSERT--The cornfield. Younger Bloxnor pulls off his mask
as a flying saucer swoops down.

INSERT--Balls of light dance in Blox's EYES as he opens his
hand.

INSERT--Older Bloxnor's EYES jerk open as he gasps.

INT. BLOXNOR'S BEDROOM. - MORNING

35-year-old Bloxnor sits up in bed after a bad dream. He wipes sweat off his face. He looks over at his wife Zi and then climbs out of bed. He walks towards the enormous picture window, seeing a beautiful view of the Earth from above.

EXT. A SPACE STATION - CONTINUOUS

Smaller than Phase Six. Round. About the size of a ten-story building floating in space.

"PHASE EARTH"

A MEETING ROOM ON 'PHASE EARTH' - DAY

Bloxnor is standing in front of a large group that consists of a few hundred scientists from different planets. This group of aliens includes Zi and Dr. Rute Seedman. There is a shield behind Blox that reads 'United Scientists Guild'.

BLOXNOR

Because even those of us who were crew members of Phase Six and worked hard promoting its interests, were victims of a hoax. It was that hoax that only allowed our work and our message to go so far!

Bloxnor gestures behind him to some charts that he had posted of human anatomy. They are the kind of posters that a human being on planet Earth might see in a doctor's office.

BLOXNOR (CONT'D)

There is no scientific evidence to prove that human beings are inferior, any less flawed than the best of *us!* Unfortunately, the governments on both Mars and Venus believe that they own the airspace the Earth inhabits. This has made it very difficult to get clearance to go down there and collect evidence to prove this point. But we cannot stand here and promote unity throughout the solar system if no effort has been made to see that humans are represented! That is why exposing this hoax should be our number one priority.

Bloxnor's fellow scientists politely applaud his words.

CAFETERIA - MOMENTS LATER

Bloxnor and Zi are eating lunch there.

BLOXNOR

The Martian Senate doesn't really care if a few junk dealers land on the Earth looking for scrap. They're just trying to prevent their enemies from using the Earth as a base for an attack. That's how those Triton junk dealers were able to rescue me from Earth when I was a kid.

ZI

Why can't we disguise ourselves as junk dealers and sneak onto the planet? Venus doesn't even have a military anymore. What are they gonna do?

BLOXNOR

We don't want to look like we have anything to hide. This is about unity. We want to get everyone on board. The Martian Ambassadors agreed to meet with us, so that's progress.

Bloxnor is sort of playing with his food nervously. Zi can sense that he is nervous and lowers her voice when she speaks.

ZI

You're still thinking about him.

Bloxnor looks out the window in this cafeteria, from which he can see Earth.

BLOXNOR

It's been twenty years. He's been on that planet, filled with hostile beings that fear what is different.

ZI

The existence of someone like him can prove that humans are not inferior. If their DNA can blend with ours--

BLOXNOR

Still. No one must find out that I have a private agenda, especially during this delicate stage in our mission.

Bloxnor looked his wife right in the eye.

BLOXNOR (CONT'D)

No one must know about my human--my
inter-terrestrial son.

EXT./INT. CHARLIE'S TRAILER - MORNING

The sun rises over the wooden trailers and colorful tents of this traveling circus.

A 20-year-old green-skinned half-Neptunian, half-human named Charlie wakes up from sleep. He looks a lot like Bloxnor, having green skin and purple Neptunian eyes, but his face is longer and he has hair, which comes from being half-human.

His wife Brenda wakes up next to him and gives him a hug. She is a beautiful 20-year-old brunette with a full beard.

BRENDA

Is this it? Is today the day?

Brenda kisses Charlie on the cheek. He starts singing the theme song to 'The Jeffersons'.

CHARLIE

(sings)

Fish don't fry in the kitchen!

BRENDA

(laughs and then sings)

Beans don't burn on the grill!

CHARLIE

(sings)

Had a whole lotta tryin'!

BRENDA AND CHARLIE

(singing together)

Just to get up that hill! Cuz we're
movin' on up! To the East side!

Brenda and Charlie laugh together. Brenda kisses Charlie on the lips.

EXT./ INT. A CIRCUS TENT - LATER

Brenda walks across the circus grounds towards the largest tent. She passes a poster of herself, billed as 'Brenda the Bearded Lady' and a poster of Charlie doing a bodily contortion under the name 'Charlie the Magnificent Bug-Boy'.

The Nun is doing meditation exercises with the lizard guitarist Mariachi. She jumps up and runs over to Brenda when she sees her, excitedly giving her a hug.

THE NUN

Today's the day!

BRENDA

Yes. We're leaving for the big city
in a couple of hours.

THE NUN

To start your new life.

BRENDA

I'm gonna have my procedure on
Wednesday. You'd be amazed at how
expensive electrolysis is.

THE NUN

I hope I get a chance to say goodbye
to Charlie before you leave.

BRENDA

Of course, you will. You've been
like a mother to him.

CIRCUS GROUNDS - LATER

A crowd of circus performers watch as Charlie tosses a duffel bag into a station wagon. Brenda gives The Nun one last hug and Charlie does too before they get into the station wagon.

Charlie and Brenda drive off towards the skyline of the big city as their old circus friends wave goodbye to them. The Nun sheds a tear.

EXT./INT. A HOSPITAL - EVENING

Brenda is on an operating table, prepped for surgery. Through a nearby window, she can see doctors in the other room discussing the patient.

DOCTOR #1

It's just weird. I've never had to
put a patient under anesthetic for
hair removal before.

DOCTOR #2

You see this girl? She looks like
Bob Villa.

DOCTOR #1

Or Al from 'Home Improvement'.

DOCTOR #3

I remember that show!

DOCTOR #1
"I don't think so, Tim!"

All three doctors laugh. A nurse puts the anesthetic mask on Brenda's face and she slowly drifts off to sleep as she breathes in the gas. She can hear the doctors laughing. A tear trickles down.

QUICK FLASH--Brenda has a flashback of kids laughing and mocking her when she was younger.

The surgeon holds up two enormous metal instruments that are connected to a battery by two extremely thick industrial cable wires. Lightning bolts flow from one metal instrument to the other.

DOCTOR #1 (CONT'D)
Let's hope the generator can hold
up.

INT. AN APARTMENT - EVENING

Charlie is wearing an apron that reads 'French the Chef' as he looks into his oven and then at his watch. There are flowers on the table. Romantic music is playing.

It is obvious that Charlie and Brenda have just moved into this apartment. There are boxes all over the living room and no pictures or other decorations on the walls or anywhere else.

HOURS LATER.

Charlie is sitting at the table, bored. He looks at the clock. He picks up his cell phone and calls his wife.

AN HOUR LATER.

Charlie is pacing back and forth nervously as he calls his wife again, but gets no answer.

LATER STILL.

Charlie calls again. He flips his cell phone shut and covers his mouth with his hands. He looks very worried as he holds back tears.

EVEN LATER.

Charlie calls the hospital. He talks to a nurse.

NURSE (O.S.)
I'm sorry, sir. According to our
records, she signed herself out three
hours ago.

A BIT LATER.

Two police officers come to the apartment and Charlie fills out a missing person's report. After the police leave the apartment, Charlie buries his face into his hands and cries.

EXT./INT. A NICE CIRCUS TRAILER - DAY

Charlie is talking to Nail Gun Neil in his office. He is visibly upset, sobbing into his hands.

NAIL GUN NEIL

The police have not yet found her?

CHARLIE

Nowhere. It's been a month, for Christ's sake! I've been going out of my mind. I can't make it on my own out there. Brenda was supposed to be the bread winner, cuz, y'know, she was gonna be the normal looking one. I need somewhere to stay.

Nail Gun Neil puts a consoling hand on Charlie's shoulder.

NAIL GUN NEIL

You are always welcome here, my friend. For we are freaks and freaks are family, yes?

Charlie smiles weakly. He is relieved.

EXT./INT. CHARLIE'S TRAILER - EVENING

Charlie is sitting on his beanbag chair, watching television, sipping a bottle of beer. There are many empty bottles on the floor as he channel surfs.

ON THE TELEVISION SCREEN.

News footage of a war that is going on in a foreign country.

A talk show where the contestants, three rather large women (one with curlers in her hair) are fighting, clawing at each other and throwing chairs as the crowd cheers them on. Many offensive words are bleeped out.

Footage of a reality show where a leather-clad biker girl throws her drink on a chubby spray-tanned girl in a bar. A cat fight ensues as the friends of both parties get involved.

Charlie changes the channel once again and watches a reality competition called 'Runway Fashion: Top Model'. There are only four finalists left, standing on the stage in swimsuits as the host of the show interviews one of the girls.

HOST (V.O.)
Why do you think you would make a
great top model?

As the television shows a close-up of this model's face, Charlie leaps out of his chair and gawks at the screen. He is astonished to see Brenda, without her beard, on national television in a swimsuit.

BRENDA (V.O.)
Well, I think I would make a great
top model because I can embrace
different kinds of fashion and use
it to express myself creatively.

Charlie is still speechless and stares at the screen, swelling with anger as he drops to his knees.

BRENDA (V.O.) (CONT'D)
But above all, I just want to be a
good role model for the young girls
out there, to let them know that you
can look THIS beautiful without any
radical diets or expensive surgery.

OUTSIDE.

KRUSTY the Lobster Boy, a 20-something male with claws instead of hands, is walking towards Charlie's trailer when Charlie's television comes flying through the window. He is startled.

KRUSTY
So, we're not watching the game?

Charlie stands behind the jagged shards of his trailer's broken window and just lets loose, thrusting his fists into the air and letting out an angry roar.

INT. A CIRCUS TENT - LATER

Charlie angrily throws a number of fashion magazines on the table, all of which have a picture of his now-beardless wife on the cover.

CHARLIE
And to make matters worse, she WON!
She won the million dollar modeling
contract!

THE NUN
I am so sorry. I can't believe that
Brenda would do something like this!

CHARLIE

Forget it. It's time for me to move on. That's why I wanted to talk to you. I want to resume my training.

THE NUN

In the martial arts?

CHARLIE

I want to learn more about the quiver and the blade. All of the deadly arts that you can cram in--

THE NUN

Whoa! Whoa! Honey, you're angry right now. We should try some meditation exercises first.

CHARLIE

NO!!!

Charlie slams his fist on the table.

CHARLIE (CONT'D)

I paid for half of her surgery! I just want to take back what's rightfully mine. In this case, that would be half of her FACE!!!

THE NUN

Revenge doesn't make the pain go away! It only makes it worse.

CHARLIE

How would you know?

THE NUN

Trust me. I do. You're like a son to me. Have I ever steered you wrong before?

Charlie holds in his frustration.

CIRCUS GROUNDS - NIGHT

The circus grounds are completely silent as everyone is sleeping. Charlie sneaks out to his car, trying not to make any noise.

He tosses a single backpack and a samurai sword into the back seat of his station wagon and gets into the driver's seat. He drives towards the same city skyline that he drove towards with his wife about one month prior.

EXT. A CAR DEALERSHIP - LATER

The sign reads 'Barney's Auto Sales'. Charlie leans on the hood of his station wagon as a used car dealer (dressed like a cowboy) counts the pile of money that Charlie just gave him.

MOMENTS LATER.

Charlie drives off the lot on a motorcycle with his backpack and samurai sword on the side of it. The used car dealer walks back into his office.

EXT. A DIRT ROAD - NIGHT

Charlie drives his motorcycle down a dark, empty road with lots of twists and turns.

EXT. A GAS STATION - LATER

Charlie is refueling his motorcycle. The clerk inside the convenience store, named BUCK, is reading an issue of a tabloid magazine called 'The Squealer', a magazine that reports on alien abductions. He looks outside and sees Charlie.

Turning back to his magazine, Buck sees an advertisement, asking for anyone who has had an 'extraterrestrial experience' to call them. Charlie is still refueling his bike. Buck pulls out his cell phone and takes a few pictures of him.

Charlie walks into the store, causing Buck to discreetly hide his cell phone. Charlie waves at Buck in a friendly manner, then buys a few food items and something to drink. Buck cashes him out and Charlie leaves.

Buck snaps a few more pictures as Charlie gets on his bike and drives off. Buck then dials the number that he saw in the magazine.

BUCK

Hello! This message is for Joey Mackenzie.

EXT./INT. JOEY MACKENZIE'S STUDIO APARTMENT - MORNING

Joey Mackenzie is now a 35-year-old man who wears comic book related T-shirts and khaki pants. He is in the art studio part of his apartment, drawing a few pages for a comic book he self-publishes. He has been up all night drawing.

Joey looks at his cell phone and receives a picture that was sent to him, a picture of Charlie pumping gas.

JOEY

Freaky.

EXT. GAS STATION - NIGHT

Joey talks to Buck and takes vivid notes for the story that he intended to write for 'The Squealer'.

EXT./INT. THE COLD COCKED BAR - NIGHT

Charlie walks into the bar and immediately sees two muscular, tattooed, hairy men beating each other senseless in a steel cage. The surrounding tough guys cheer them on.

The owner of the bar, whose name is HARRY, enters the cage after WILDCAT knocks his opponent unconscious. Two bouncers roll the unconscious man out of there.

HARRY

Ladies and gentlemen! The jackpot has now risen to \$8000! Whoever can defeat Wildcat in hand-to-hand combat will take home the gold! All you need is the \$200 entry fee!

Charlie smiles. This offer appeals to him.

MOMENTS LATER.

In the steel cage, Charlie strips off his jacket and his shirt as Wildcat warms up on the other side of the ring. Charlie starts his own warm-up, with some fancy footwork and rabbit punches.

The bell is rung. Charlie uses his speed and extremely limber back flips to avoid Wildcat's punches before delivering rapid kicks to his chest and face. Wildcat soon falls to the floor hard.

HARRY

That's it! The winner! Charlie!
The Magnificent Bug-Boy!

Charlie looks out at the crowd of cheering, drunken bikers as a slow smile spreads across his face.

LATER.

Harry pays Charlie a large sum of money, wrapped in an elastic band.

HARRY (CONT'D)

I've been running this place for fifteen years and I ain't seen anyone
(MORE)

HARRY (CONT'D)

fight like you, boy! How about if you come back tomorrow? I think you would make one hell of an attraction. How about it? You got a place to stay?

Charlie counts his money as he considers the man's offer.

INT. THE SQUEALER OFFICES - NIGHT

On the table is a picture of Charlie that Buck took, next to the headline 'Alien Cyclist Makes Pit Stop'. The editor (whose name is EDDIE) shows Joey a second photograph of Charlie, from his fighting gigs at the 'Cold Cocked' bar.

EDDIE

This came from some redneck brawling bar in Nebraska. Looks like our boy is going on a road trip. I want you to get down there. I wanna know where he's headed and maybe even who he is.

Joey nods in agreement.

EXT./INT. THE COLD COCKED BAR - NIGHT

Joey Mackenzie pulls up to this bar, wearing a leather jacket and a bandanna, trying way too hard to look like a tough guy. He secures a fake beard to his face and gets out of the car.

INSIDE.

Joey walks around the bar and looks very out of place, despite his comical attempt to walk with an attitude. He sits at a table and looks up at the steel cage, watching Charlie pummel yet another opponent.

Joey pulls out his camera and takes 'action shots' of Charlie. Suddenly, the bouncer stands in front of Joey and crushes the camera with one powerful squeeze. Joey just stands there with his mouth hanging open as his fake beard falls off.

OUTSIDE.

Joey lets out a girlish scream as he is tossed out of the bar. The bouncer tosses what remains of Joey's camera at him. Joey rummages through the wreckage and pulls out the memory card, which appears undamaged.

JOEY

Sweet!

EXT./ INT. JOEY'S APARTMENT - LATER

Joey walks down the hallway to his apartment, thumbing through some great pictures of Charlie that he took.

Joey unlocks the door and walks in. He finds his girlfriend NICOLE standing there, holding the comic book pages that he drew earlier.

Nicole is twenty-eight years old, shorter than Joey, curvy Italian girl, black hair, (spray) tanned skin and her usual style of dress is a really tight shirt with a superhero character on it and really short shorts.

JOEY

Nicole? Hi, honey, what are you doing here?

NICOLE

Is this all you have?

Nicole holds up the comic book pages that Joey drew.

NICOLE (CONT'D)

Geez, this comic is supposed to be in the stores in two weeks!

JOEY

Just give me a short nap and something to eat and I will be done by tonight, I promise.

NICOLE

Where have you been?

JOEY

I was doing a job for the Squealer.

NICOLE

Chasing Big Foot?

JOEY

Aliens.

Joey holds up his paycheck.

JOEY (CONT'D)

Hey, until this comic book thing takes off, a man's gotta eat!

Nicole puts the comic book pages back on Joey's table and walks closer to him.

NICOLE

Honey, do you think that working together on this thing has been good-- for us?

JOEY

Well, it has made us pretty busy. But a lot of couples are busy and they just make time for each other, right?

Nicole nods and Joey wraps his arms around her, kissing her neck.

INT. THE APARTMENT ABOVE THE 'COLD COCKED' BAR - CONTINUOUS

Charlie is sleeping in a messy two-room attic that is being used as storage space. Charlie wakes up when he hears a lot of shouting outside. He peers through the window and sees an angry mob in the parking lot down below, holding torches.

Charlie quickly jumps out of bed and grabs his samurai sword. Flaming pieces of garbage are hurled through his windows. The fire spreads quickly.

Charlie runs through the flames, kicks down a door and ends up on a small porch on the top of a staircase. The mob is coming his way. He leaps from that porch and lands next to his motorcycle.

CHARLIE

Normal people.

Charlie jumps onto his motorcycle, sticks the samurai sword into a compartment on the back, and takes off into the surrounding woodland.

INT. JOEY MACKENZIE'S STUDIO APARTMENT - MORNING

Joey takes a look at the comic book artwork that he has just completed.

JOEY

Finished!

Joey picks up his cell phone and turns it on. He has a voice mail message from his editor.

EDDIE (V.O.)

Joey! This is Eddie! Love the new pics! Hey, listen! It appears that our green friend just got attacked by an angry mob at that same bar he was fighting in and he ran into the

(MORE)

EDDIE (V.O.) (CONT'D)
 woods. Might be a story there. See
 what you can come up with. Later.

Joey shuts off his phone and wonders what could have happened to this odd, green-skinned traveler.

EXT./INT. A MEETING ROOM ON PHASE EARTH - AFTERNOON

A room with two giant computer screens. On one screen, there is the red-skinned ambassador of planet Mars. His name is WOLRAB. On the other screen, the ambassador from Venus, a plant person with long and wavy leaves that flow backwards over his head.

Bloxnor, Zi, Dr. Rute Seedman and a few other members of the 'U.S.G.' stand in front of these screens and have a conference call with these two dignitaries.

WOLRAB (V.O.)
 While those on my staff do not fully understand your enthusiasm in trying to prove that humans are credible, we have no objection to letting you land on the planet and discreetly study this strange and impulsive species.

VENUSIAN AMBASSADOR (V.O.)
 The Venusian Council concurs with the honorable delegate from our neighboring planet.

Wolrab can be seen (on his view screen) looking at the Venusian Ambassador with a look that suggests annoyance, arrogance and prejudice.

VENUSIAN AMBASSADOR (V.O.) (CONT'D)
 We give you permission to conduct your studies as long as you do not reveal your presence to the authorities on Earth.

BLOXNOR
 Thank you, your excellencies!

Both communication screens go blank and, after a slight moment of disbelief, the entire room erupts in jubilation at the news that all of their hard work had paid off.

One of the scientists pulls out imported Uranian champagne, pops the cork and started pouring it for all of his fellow scientists as Blox and Zi hug and kiss.

EXT./INT. A COFFEE SHOP - MORNING

Joey Mackenzie is eating breakfast. His friend Ben, who works at this coffee shop, gestures over to a nun at the end of the counter who is reading an issue of the Squealer.

JOEY

Nuns like those scandal sheets, huh?

THE NUN

I don't read the stupid ones where they stalk celebrities. I had an alien experience a few years ago and I'm trying to do some research.

JOEY

Really? Care to tell me about it?

Joey switches seats so he is sitting closer to The Nun.

THE NUN

You do realize that I'm a nun, right?

The Nun shows Joey the ring on her finger.

THE NUN (CONT'D)

Vow of celibacy.

JOEY

(laughs)

No. No! I work for the Squealer.

Joey pulls out his work I.D. card.

JOEY (CONT'D)

My name is Joey Mackenzie.

THE NUN

Oh. Hi! I'm Sister Mary Pe--um, Rebecca. Rebecca McGee.

Joey reacts to recognizing the name.

JOEY

Becky McGee? Did you go to Robinson Junior High School?

THE NUN

(recognizes him)

Yeah. Wow! Joey Mackenzie! It's you!

JOEY

Yeah, it's me!

THE NUN

Wow! Hey! What are the odds?

JOEY

Slim to nil. It's been like twenty years! You dropped out of school and no one ever heard from you again.

THE NUN

Um, well, long story short, I ended up getting pregnant and there was something abnormal about the baby and I had to give him up for adoption and *that* created this whole thing.

JOEY

Wow. I never knew.

THE NUN

I'm actually headed to New York City right now to try and find my son. I want him to know who his mother really is. His father's never even tried to make contact with him. I'm all he has.

JOEY

Hasn't changed much since high school.

THE NUN

What?

JOEY

Todd Bolanis, right? You guys were dating last time I saw you.

THE NUN

Oh, no! No. Todd is not the father. Thank God!

JOEY

Oh. Sorry.

THE NUN

Remember that kid that was working on my grandfather's farm and he went to our school for a couple of weeks? The one who beat up Todd Bolanis for you.

JOEY

Oh, yeah.

THE NUN

It was him.

Joey's phone rings and he looks at a text message that he received.

JOEY

Hey, listen, I have to go, but if you'd like to tell me about your alien experience or maybe catch up some more. Give me a call.

Joey hands her his business card.

JOEY (CONT'D)

It was great seeing you again.

THE NUN

Same here.

The Nun watches as Joey pulls out a newer 'Star Trek' wallet to pay for his breakfast. Seeing this wallet reminds her of their conversation at 'Fun-a-palooza' years ago and it makes her smile.

Joey heads for the door, then turns back to look at Becky/The Nun. He notices the handle of a samurai sword coming out of the trench coat.

EXT. OUTSIDE THE COFFEE SHOP - CONTINUOUS

Joey gets into his car and closes the door. He finally digests what he just saw.

JOEY

Becky McGee--is a nun with a samurai sword?

(laughs)

That's funny!

Joey starts his car and drives away from the coffee shop.

EXT./INT. NICOLE'S APARTMENT - LATER

Nicole opens the door and lets Joey in. Joey holds up some finished artwork.

JOEY

Did your man deliver? Or did your man deliver?

NICOLE

Joey, we need to talk.

JOEY

Is it about the next issue?

(MORE)

JOEY (CONT'D)

Because I came up with this great idea for a new character. A samurai nun! Sunday school teacher. Lethal assassin!

NICOLE

Joey. I think we should see other people.

Joey looks past Nicole, into her living room and sees a redhead man with a moustache lying on Nicole's couch in his underwear.

NEW GUY

Hey, bro!

Joey just stands there, stunned.

EXT./INT. THE DOCKING BAY ON PHASE EARTH - EVENING

There are three small spaceships in this docking bay. Different members of the 'United Scientists Guild' are loading these spaceships full of high-tech equipment.

Bloxnor and Zi are overseeing the endeavor, walking around with clipboards. Commander Drachma (20 years older than he was on 'Phase Six'), in a wheelchair, wheels himself up to Bloxnor.

BLOXNOR

Commander Drachma.

DRACHMA

I finished hammering out the details with the Venusian and Martian ambassadors. I managed to convince them that you needed to go down there simply as a supervisor. That way, you won't need to report back to any of them and you can break away from the group. Go find your boy.

BLOXNOR

Your years of experience in diplomacy has been essential to this mission. For that, I thank you, sir.

DRACHMA

Bloxnor, I can't say that I fully understand your reasons for wanting to integrate humans into galactic society. Maybe your data will show me.

(MORE)

DRACHMA (CONT'D)

But watching you these past few months, the way you stood up for what you believe in, challenging taboo, facing those narrow-minded politicians. Not only would your father have been proud of you, but I can't see how gunning down Triton militants was any braver.

Bloxnor is touched. He smiles and shakes the hand of his old friend and father figure.

EXT. PHASE EARTH - LATER

Three spaceships leave the docking bay of Phase Earth and are propelled towards the planet Earth. Cloaking devices are activated that render these ships invisible.

EXT. A WOODED AREA OF EARTH - MORNING

The three U.S.G. spaceships turn visible once again as they land in this extremely isolated section of Earth. The scientists come out of their ships and start setting up their equipment.

INT. THE CARGO BAY ON ONE OF THE SHIPS - CONTINUOUS

Bloxnor puts on a rubber 'human costume' that makes him look like a human adult. But he looks very different than Calvin, his costumed persona last time. He has human clothes and a very high-tech looking belt that he covers with his shirt.

Bloxnor pulls a lever nearby and the door to this ship lowers into a ramp. Bloxnor drives an 'Earth car' out of the spaceship, past his fellow scientists and away from the rest of the group.

EXT./INT. A PUBLIC LIBRARY - LATER

Bloxnor is using the Internet, checking out websites that allow you to find people. He prints out a whole listing of names of people named 'Rebecca McGee'. Bloxnor finds one such entry promising.

BLOXNOR

(reads)

Entered the witness protection program
at age 15. No further information
known.

EXT./INT. A COFFEE SHOP - LATER

Drinking coffee, Bloxnor sees an issue of 'The Squealer' on a nearby counter.

The cover reads 'Alien Cyclist Makes Pit Stop: by Joey Mackenzie', next to a picture of Charlie fueling his motorcycle.

EXT. JOEY MACKENZIE'S STUDIO APARTMENT - LATER

Joey is sitting in his apartment, sulking and flipping through a comic book. He hears a knock on the door. He looks through the eyehole and sees Bloxnor in his human costume, holding up a copy of the Squealer with Charlie's picture on the cover.

JOEY

Who is it?

Bloxnor holds the newspaper up to the eyehole.

BLOXNOR

I seek the whereabouts of this individual.

JOEY

I don't know where he is, so piss off!

Joey turns around and ignores the door. Suddenly, small orbs of light appear in the middle of Joey's apartment and start floating there. Bloxnor appears in Joey's apartment seconds later.

JOEY (CONT'D)

What the--!

Bloxnor starts tearing off his rubber human mask, revealing his true green-skinned form. He continues to hold up that issue of the Squealer.

BLOXNOR

I am sorry for the intrusion, but it is a matter of utmost importance that I know where this photograph was taken.

JOEY

I--I didn't take that picture. It was given to me by a guy at that gas station. I just wrote the article.

Bloxnor pulls a second issue of the Squealer out of his coat pocket.

BLOXNOR

What about the bar? This article said that he was fighting at a bar.

Joey looks around his apartment and grabs a matchbook from the 'Cold Cocked' bar off of a table.

JOEY

I don't think he's there anymore.
There was this angry mob. He fled
into the woods.

BLOXNOR

(sighs)

I have to start somewhere.

Bloxnor hands Joey a piece of paper.

BLOXNOR (CONT'D)

Please contact me if you acquire any
more information as to the whereabouts
of my son.

The piece of paper reads: Bloxnor 555-1979.

JOEY

That guy is your son? Well, I see
the resemblance, but where are you
people from?

BLOXNOR

Neptune. My son is an inter-
terrestrial human hybrid, the result
of a non-sexual pairing of myself
and a human female when I was trapped
on your planet twenty years ago.

JOEY

Non-sexual?

BLOXNOR

The result of a trait unique to my
species in which a fear of imminent
death creates a potent telekinetic
energy that impregnates the nearest
living organism in order to prolong
the species.

JOEY

So, you knocked a girl up with your
mind powers?

BLOXNOR

In crude human terms, yes.

JOEY

And that's why you came back?

BLOXNOR

One of the reasons, yes. The other reason was to prove to those who are not so like-minded that the human race is worthy of interaction. For twenty years, I have known that I had a son on this forbidden planet, but coming back here was simply not possible. Any information you can provide would be greatly appreciated.

Bloxnor puts his mask back on and presses a button on his high-tech belt. Balls of light reappear around Bloxnor and he slowly disappears.

JOEY

Freaky.

EXT. THE COLD COCKED BAR - AFTERNOON

Bloxnor drives up to the bar and sees that it is burned down. He stares at the charred remains for a few seconds before he drives off.

INT. JOEY MACKENZIE'S STUDIO APARTMENT - LATER

Bloxnor and Joey sit at Joey's kitchen table and have tea together. Joey is scribbling down notes for his next article for the Squealer.

BLOXNOR

Once the "United Scientists Guild" makes our presence known to the leaders of your planet, it will be easier to find my son. And easier for him to understand.

JOEY

So, tell me about the first time you crash landed on Earth when you were a kid. You said you landed in a farm town?

BLOXNOR

I landed in a rural, densely populated area, so no one saw or heard the crash. I disguised myself as a human being and got a job working on a nearby farm. The granddaughter of the man who owned the farm was the human female who birthed the hybrid.

Joey continues to scribble notes for his article, mumbling to himself as he writes.

JOEY

Birthed. The. Hybrid.

BLOXNOR

It wasn't until I attended her human school for a few weeks, 'Robinson Junior High School', that I truly developed my affinity for humanity. The tendency that humans have, especially the young, to question everything they can in search for truth. Unfortunately, this trait tends to dull when humans get older and this has caused many problems for your planet.

Joey starts to realize that this Bloxnor is really "Calvin" that he met in junior high school twenty years ago. He slowly pieces everything together as Bloxnor speaks.

BLOXNOR (CONT'D)

I guess you could say that's why I'm here. For the kids. Not just my kid. All of them. All across the galaxy.

JOEY

The farm owner's granddaughter. Was her name Becky McGee?

BLOXNOR

You know her?

JOEY

Know her? There was a time I thought I was in love with her. I ran into her a couple days ago, just out of the blue. She said she was going to New York to see her son and she was reading my article. This must have been what she meant. Can't be a coincidence.

BLOXNOR

How is she?

JOEY

What are you asking me for? I have some frequent flyer miles. Let's hop a plane to New York and find them.

BLOXNOR

You will help me?

JOEY

Yeah! Listen, I just got dumped by the hottest chick I ever had. I wanna hop a plane to New York and do something crazy. Plus, you saved me from a bully twenty years ago. I owe you one. Nerd Code, brother!

Bloxnor is confused by some of Joey's words.

EXT./INT. THE PARIS HILTON HOTEL - MORNING

Charlie's estranged wife and current super model Brenda is sunbathing on the balcony outside of her room. Her phone rings.

THE PENTHOUSE SUITE - MOMENTS LATER

Brenda, wearing a bathrobe, is talking to the editors of a Paris fashion magazine. She angrily slaps down a copy of TNA magazine, which features her on the cover.

BRENDA

I don't care what Ramone says! The picture on page 36 makes my butt look too shiny! If I don't see some serious airbrushing on the public edition, I am going to have my agent *harpoon* you!

Brenda hangs up on the editor, sighs and heads for the bathroom. She turns on the shower, lets her bathrobe drop to the floor and gets in.

P.O.V. SOMEONE LURKING AROUND THIS PENTHOUSE, UNBEKNOWNST TO BRENDA.

Brenda gets out of the shower and walks around her penthouse wearing a towel, drying her hair with a smaller towel. She hears a noise and is startled.

BRENDA (CONT'D)

Who's there?

Suddenly, an arrow fires into the door frame right near her head. She screams as a shadowy figure moves through the penthouse. Brenda runs towards a land line phone. A second arrow destroys that phone.

MYSTERIOUS VOICE (O.S.)

Don't move!

BRENDA

Who are you?

MYSTERIOUS VOICE (O.S.)
 Your conscience, you stuck up little
 tramp! We haven't spoken for a while!
 I feel betrayed!

BRENDA
 What do you want?

MYSTERIOUS VOICE (O.S.)
 Back up! Near the alcove! Back
 where you were!

Brenda is hesitant until a third arrow is fired, sticking
 into the wall behind her with a THUMP!

MYSTERIOUS VOICE (O.S.) (CONT'D)
 DO IT!!!

Brenda cautiously backs up. Suddenly, her towel is yanked
 off of her, leaving her stark naked in the middle of the
 penthouse. She covers herself with her hands (and a few
 strategically placed objects) as the voice laughs evilly.

MYSTERIOUS VOICE (O.S.) (CONT'D)
 They're real and they're spectacular!

BRENDA
 Listen, you pervert! I don't know
 who you think you are, but you better--

The 'mysterious figure', holding his bow, steps into the
 light and pulls off his hood, revealing the green face of
 Brenda's estranged husband Charlie.

BRENDA (CONT'D)
 Charlie? Honey?

Charlie coldly tosses Brenda her bathrobe. She puts it on.

CHARLIE
 Don't ever call me that again!

BRENDA
 What do you want?

CHARLIE
 Half. I paid for half your surgery,
 without which you would have none of
 THIS! I--want--HALF!

Charlie pulls three arrows out of the quiver on his back and
 loads the bow again.

BRENDA

And this is how you get it? Why can't you just sue me like a normal person? Well, after my lawyers find out that you've been terrorizing me in a bad Green Arrow costume, you ain't getting JACK!

CHARLIE

You bring up an interesting point. After all, you would think that no dollar amount could compensate for all the pain you've caused me, walking out on our marriage, using me the way you have. And since your modeling career is all that you ARE, since you do not have a single shred of a decent quality, it could be said, that if I own half your modeling career, that I own half of YOU!

Charlie stretches the line on his bow, aiming the three arrows at Brenda.

CHARLIE (CONT'D)

And since human beings cannot function without both their halves, the only way to make us even is if I make you look like that coat rack over there.

Brenda looks at the coat rack, a single wooden beam with a bunch of pegs sticking out of it. She gets scared as Charlie laughs and lowers his bow.

CHARLIE (CONT'D)

Silly me! I'm forgetting the most obvious aspect of this equation. I am NOT a NORMAL PERSON!

Charlie lifts his bow. Brenda runs for the exit, screaming bloody murder. Charlie aims the three arrows at her.

CHARLIE (CONT'D)

Stay still!

Brenda runs underneath a stairwell, not noticing that The Nun is standing on the banister as Brenda runs beneath it. The Nun jumps off of the banister to the floor below, spinning as she falls.

Charlie fires his three arrows at the same time. The Nun lands on the floor and keeps spinning. She uses her sword to chop those arrows in half in mid-air. Brenda gets away safe.

CHARLIE (CONT'D)

What are you doing here?

THE NUN

Saving her soul. And yours!

CHARLIE

Out of my way! This is between me
and her! Divine justice! Reap what
you sow!

Brenda covers herself with a trench coat. She pulls her cell phone out of the pocket and calls the police as she leaves the penthouse.

THE NUN

The only way you're getting to her
is through me! If I fail, that will
be my penalty for not teaching you
enough about the ways of discipline
and forgiveness.

Charlie tosses the bow down with an aggravated grunt. He reaches behind him and pulls out his own samurai sword. The Nun readies her fighting stance.

CHARLIE

You're defending HER??? Insolent
witch! I'll make you suffer!

Charlie charges The Nun. She defends herself from Charlie's sword attacks with graceful swordplay. She spins, pivoting from one foot to the next and twirls the sword behind her while dueling with this half-alien swordsman.

Charlie's fighting style is far less graceful. He is skilled, but his fighting is choppy, reflecting his anger. The swordplay continues until both swords are locked together with both fighters pushing on each other.

THE NUN

You have to stop! They will lock
you up for the rest of your life!

CHARLIE

How would that be different than any
other day--for a FREAK???

Charlie pushes The Nun away from him. They point their swords at each other and circle each other as they speak.

CHARLIE (CONT'D)

You don't know what it's like to be
the only one in the world who has
(MORE)

CHARLIE (CONT'D)

had your experiences! If the world
doesn't understand, then THEIR rules
don't apply!

THE NUN

I understand. Better than you know!
But two wrongs do not equal a right!

CHARLIE

We shall see.

Charlie sees the door that Brenda ran through and starts running towards it. The Nun pulls a long chain off her belt and trips Charlie with it. Charlie gets up and blocks three speedy kicks from The Nun before she throws him.

The Nun starts pummeling him with both punches and kicks to his stomach, chest and face before one roundhouse kick sends him through the large picture window behind him.

Charlie falls out of this seventh story window. He hits the awning over the entrance to this hotel and rolls off, hitting the ground hard. He is still out cold from the kick to his jaw.

OUTSIDE - LATER

Paramedics take Charlie into the ambulance. The police interview Brenda about what happened. The Nun is sitting on the hood of one of the police cars, nursing a cup of coffee.

BRENDA

Thanks. For showing up when you
did. Who knew that Charlie would
have gone psycho like that?

THE NUN

I'm not condoning what Charlie did
here tonight. But why did you use
him like that?

BRENDA

Well, it's like you taught me. People
like to believe lies. Charlie thought
that we were going to be together
forever and those lies gave him hope.
It made him happy for a little while.

The Nun watches the ambulance drive off with Charlie inside. She starts to cry and then slaps Brenda across the face.

THE NUN

All you did was help yourself!

The Nun runs into a nearby alley and starts climbing a fire escape. Once on the roof, The Nun looks out at the Brooklyn Bridge and watches Charlie's ambulance speeds over it.

EXT. A WOODED AREA ON EARTH - AFTERNOON

The alien scientists are all working at their computers, collecting data for their research. Suddenly, a team of Martian soldiers teleport down to the planet, along with Martian Ambassador Wolrab.

The Martian soldiers start arresting the 'U.S.G.' scientists, waving their laser rifles around in a threatening manner. Despite the commotion that this caused, Zi walks right up to Wolrab.

ZI

What's going on here? What are you doing?

WOLRAB

Where is your husband?

ZI

Doing field research. He should be back in two Earth days.

Wolrab leans in when he talks to Zi so he would not have to talk as loud.

WOLRAB

I know EXACTLY why he is not here! We were told that this would be a stealth mission, collecting communications data. NOT a search and rescue for some hybrid FREAK!

A Martian soldier brings a two-foot wide, circular metallic pod to the ambassador. After pressing a few buttons, long metallic spider legs emerge from the pod. The pod starts walking around and scanning the surrounding area with a laser.

WOLRAB (CONT'D)

We do not need your assistance to find your husband. This Laserto unit will do nicely.

The Laserto unit surrounds itself with small orbs of light before vanishing, teleporting away.

Zi and the other scientists look upwards as a Martian prison ship descends on their work area from above, scanning the ground with searchlights. Wolrab gives Zi a smug smile.

THE MARTIAN PRISON SHIP - MOMENTS LATER

Every member of the 'United Scientists Guild' is now inside holding cells on this Martian prison ship. The Martian Ambassador addresses them all, trailed by two armed Martian soldiers.

WOLRAB

You will all stand trial for perjury!
Not on Venus, where there is no death
penalty! Your trial will take place--
(creepy smile)
On MARS!!!

A WOODED AREA OF EARTH - CONTINUOUS

The doors on the Martian prison ship close tight and the ship lifts off into the sky. Rockets fire and it bolts deeper into space.

A CELL ON THE MARTIAN PRISON SHIP - MOMENTS LATER

Zi presses buttons on her watch, which is also a communicator. The face of the watch lights up and she speaks to Dr. Seedman.

ZI

This ship is disrupting the output
signal, but I think I can leave a
short message that is clear enough.

DR. SEEDMAN

I pray that it reaches Bloxnor in
time. That Laserto unit is a marvel
of efficiency.

EXT./ INT. TARANTINO HOSPITAL - MOMENTS LATER

The Nun stays by Charlie's bed. He is still unconscious. The doctors in the other room are puzzled by the odd x-rays they took of Charlie's lungs and insides. They, like Charlie's outsides, do not look human.

The Nun looks down at her son, still unconscious on the hospital bed. She places her hand on his forehead and tries to hold back tears until she can't control it anymore.

THE NUN

I killed my son!

EXT. A NEW YORK CITY AIRPORT. - DAY

Bloxnor (in his human costume) and Joey walk out of the airport and see a magazine kiosk. Joey picks up a copy of The New York Times, the cover of which shows a picture of Charlie on his hospital bed.

JOEY

Oh, this is just great! A story about an alien and we get scooped by the 'legitimate' press? I must be slipping!

Joey pays for the newspaper as Bloxnor takes it and continues to read it.

BLOXNOR

Tarantino Hospital.

JOEY

I guess that's where we find him.
Let's get a cab.

EXT./INT. TARANTINO HOSPITAL/CHARLIE'S ROOM - LATER

The Nun lifts her head up and sees Joey standing in the doorway with Bloxnor, wearing a different looking 'human costume' than the last time Becky had seen him in the cornfield.

JOEY

Hey!

THE NUN

Joey! What are you doing here?

JOEY

I've found someone who can help with your son.

Bloxnor walks over and stares at Charlie for a few seconds. He is clearly moved to finally see his son after all these years.

Charlie is unconscious, connected to the surrounding machines with tubes and wires. Bloxnor pulls off his human mask. The Nun reacts to seeing Bloxnor's real face.

BLOXNOR

Humans are no different from my species. We need others to survive.

Bloxnor reaches out and touches Charlie's forehead, giving his brain some telepathic stimulation. Charlie reacts by violently arching his back.

INSERT--flashes of Bloxnor's days on Phase Six.

INSERT--Bloxnor (age 15) stands in a cornfield beneath a flying saucer and knocks Becky (age 15) to the ground with his "mind powers".

Immediately, Charlie wakes up and starts making noise, coughing and groaning as the machines that he is connected to start to beep.

Charlie opens his eyes. He watches Bloxnor put his human mask back on as nurses come into the room to tend to the patient. Bloxnor notices then that his communicator watch is glowing and realizes that he is getting a message.

BLOXNOR (CONT'D)

Excuse me.

Bloxnor leaves the room as the nurses tend to the patient.

THE HOSPITAL MEN'S ROOM - CONTINUOUS

Bloxnor walks into the men's room and presses a button on his watch. The image of his wife's face appears on the face of the watch.

ZI

Bloxnor! The Martians! They've arrested all of us! They know about your son! They've sent a Laserto unit out to arrest--

The image goes to static and then goes blank. Bloxnor sighs.

THE HOSPITAL HALLWAY/CHARLIE'S ROOM - CONTINUOUS

Bloxnor walks out of the bathroom and into the hallway. He notices a rack that is full of many vials of blood and walks over to it.

Joey Mackenzie can see Bloxnor from Charlie's hospital room. Charlie's nurses are tending to their patient. Bloxnor "discreetly" takes one of the vials of blood, putting it in the sleeve of his coat.

The nurses take Charlie's blood. The Nun tries to comfort him, gently rubbing his arm.

THE NUN

It's okay. These people are going to take good care of you.

Charlie turns to look at The Nun.

CHARLIE

Mother! Why didn't you tell me?

The Nun gasps. Joey watches as Bloxnor walks in and switches Charlie's blood for the blood sample that he swiped, hiding the vial in the sleeve of his coat.

NURSE

I'm sorry. If you're not immediate family or clergy, you will have to leave.

BLOXNOR

I understand.

Bloxnor bows politely and turns to leave. Joey follows him down the hallway.

JOEY

You know they got cameras everywhere in here, right?

BLOXNOR

Acknowledged.

JOEY

Why didn't you tell that lady you were his father? You already had your mask off. You're both--green.

Bloxnor stops in front of an elevator and presses the button.

JOEY (CONT'D)

You come all this way to find your son and then you're going to get busted for--

(whispers)

--stealing blood samples?

BLOXNOR

I came here for proof that human beings are no different than anyone else in this universe. I was hoping to meet my son too, but that will have to wait. I have protocols to follow and--

Suddenly, there is a loud crash as the Laserto unit drops out of the ceiling, frightening a few nurses as it lands on its metallic spider legs. The Laserto unit scans the surrounding area with its laser.

JOEY

What is that?

BLOXNOR

Laserto!

Laserto fires a thick blue laser at Bloxnor, making him vanish. The Laserto unit also disappears in a flash of light, leaving Joey confused.

Joey turns and sees Becky standing there. She covers her mouth, confused and scared.

JOEY (V.O.)
His name is Bloxnor.

HOSPITAL CAFETERIA - LATER

Joey and The Nun/Becky have a cup of coffee and a muffin together.

JOEY
He came to me because he saw the article that I wrote for The Squealer and he said he wanted to find his son.

BECKY
His son.

A woman who works in the cafeteria comes over and pours coffee for Joey and Becky.

JOEY
Yeah, he told me he was trapped on Earth twenty years ago and that he worked for your grandfather and that his people have some kind of telekinetic ability that can impregnate living organisms when their life is in danger.

The woman pouring coffee gives Joey a look before walking away.

JOEY (CONT'D)
I take it that's what happened to you.

BECKY
Did he mention what planet he's from-- or what took him twenty years to come back and see his son? Or why he keeps leaving.

JOEY
He said he was from Neptune. And he did say that he was coming back-- before that thing zapped him.
(shrugs)
Maybe he had some good reason he couldn't come back. I mean, Neptune's pretty far away. Maybe he had to get a green card or something.

Joey's attempt at humor does not make Becky feel any better.

CHARLIE'S HOSPITAL ROOM - LATER

Becky walks into Charlie's room and sees that his bed is empty. The window is open. Becky peers through that window and sees Charlie running across the street with a single duffel bag over his shoulder.

On the street, Charlie stops and looks back up at the window he climbed out of. He sees the Nun. He coldly turns around and keeps walking.

INT. A CELL ON THE MARTIAN PRISON SHIP - MOMENTS LATER

Bloxnor suddenly appears in a cell with the other members of the 'U.S.G.'. He sees Zi, who runs up to him and gives him a hug as he pulls off his human mask once again.

SPACE - CONTINUOUS

The Martian prison ship continues its course and enters the atmosphere of Mars.

EXT. OUTSIDE TARANTINO HOSPITAL - MOMENTS LATER

Joey and Becky walk down the street together. Becky is still distraught.

BECKY

Not a day went by that I didn't want to tell that little green kid that I was his mother. But I had no clue what happened to me, how I ended up with him in the first place. Telling him who I was would have raised more questions than it would have answered. And now he's out there--alone.

Joey touches Becky's hand in a consoling manner.

JOEY

I know you've always tried to protect him. But if Charlie ends up being some gateway between the human race and intergalactic peace, then, let's face it, he has a higher calling.

BECKY

And where does that leave his poor mother?

JOEY

Well, let's just say you're like an alien Virgin Mary. You got this baby without having sex and now you have to let him go to fulfill his destiny.

BECKY

Again, where does that leave me?

Joey gently touches her chin.

JOEY

In Joseph's arms.

Joey leans in and gives Becky a kiss in the middle of the sidewalk that they are standing on. She is a bit surprised initially, but kisses him back.

BECKY

You are SO going to hell.

JOEY

(smiles)
Thought I felt warm.

Joey and Becky laugh together as they embrace.

EXT./INT. THE MARTIAN SUPREME COURTHOUSE - NIGHT

A large courthouse perched on the edge of a cliff, on a planet that has red soil against a dark purple nighttime sky.

"MARS"

Bloxnor is standing in a large courtroom in front of a Martian judge as his wife and the other members of the 'U.S.G.' are cuffed and standing behind him. Wolrab is representing the Martian government in front of the judge.

WOLRAB

We were all told that your work would be a study of how humans are no different, no less flawed than the rest of us and how they should be integrated into galactic society.

Some members of the Martian High Court scoff at that idea.

WOLRAB (CONT'D)

Instead, we find you nursing your own private agenda, based on the weak and impetuous survival instinct of your species.

Dr. Seedman turns to Zi.

DR. SEEDMAN

Quite racist!

BLOXNOR

But, Your Excellency, seeking my hybrid offspring was in perfect harmony with our prime objective, as expressed to this council when asking permission to land on Earth.

WOLRAB

Explain how!

Bloxnor reaches into his sleeve, despite being handcuffed and pulls out the vial of blood that he swiped from the hospital, the blood of a half-human/half-Neptunian named Charlie. He holds the vial of blood up for all to see.

BLOXNOR

Mr. Ambassador, I present to you---
Exhibit A!

A vial of blood in Bloxnor's green fingers.

INT. A ROOM IN 'ST. JUDE'S CONVENT' - DAY

Becky packs her few meager belongings into a bag. Her nun's garb is draped on her bed with her samurai sword on top of it. Before leaving the room, she turns back and decides to take her samurai sword with her.

OUTSIDE - CONTINUOUS

Becky jogs out of the convent gleefully with a backpack over her shoulder and her samurai sword in her hand. Joey Mackenzie is parked across the street. She runs over to his car, gives Joey a kiss and they drive off together.

INT. A CIRCUS TENT - EVENING

Charlie is standing on the stage at 'Nail Gun Neil's Showcase of the Transmundane', performing his double-jointed dancing act. Nail Gun Neil looks at him from off-stage and beams with happiness that Charlie is back home.

After concluding his dance with a back flip, the audience erupts in applause. Charlie looks upon Becky McGee and Joey Mackenzie sitting in the front row, applauding fervently along with everybody else. He is surprised, but touched.

EXT./INT. A LABORATORY ON MARS - EVENING

Three red-skinned Martian scientists analyze the blood sample Bloxnor submitted to the High Court. The way that Neptunian and human DNA flawlessly merge together is fascinating to these brilliant Martians.

The Martian Ambassador comes to their lab and looks at giant screens that show Charlie's DNA. Head scientist DR. TARKAY explains his fascination.

DR. TARKAY

We've always just assumed that the Neptunian DNA would just take over the other life form when it becomes impregnated, but this shows that there is a perfect merging of the Neptunian father and the human, in this case, genetic mother.

WOLRAB

As if they were of the same species.

DR. TARKAY

Yes. This is going to change the way that scientists all over the solar system view the human race.

WOLRAB

No, Dr. Tarkay. This will change-- the galaxy!!!

NOTE: The rest of this movie is a musical montage that flows into the closing credits.

LATER.

Dr. Tarkay speaks with scientists from many different planets on computerized view screens.

INSERT CUTS--Scientists from many different planets study Charlie's unusual DNA and are fascinated by it.

INT. DOCKING BAY ON PHASE EARTH - DAY

Bloxnor and Zi hold hands as they watch a large spaceship undergoing its first phase of construction. Bloxnor looks at his wife and lovingly smiles at her.

SEVEN MONTHS LATER.

The spaceship construction is complete, not only on the first ship, but on six more just like it. Members of the 'U.S.G.' are loading equipment into these seven ships.

Zi is now seven months pregnant (and showing). Bloxnor kisses her on the cheek before getting on one of the ships.

SPACE - MOMENTS LATER

Seven large spaceships fly out of 'Phase Earth' and towards planet Earth. They are joined by at least thirty other spaceships, coming to an abrupt halt out of hyperspace from the other eight planets in our solar system (and some moons).

EXT. DIRT ROAD - DAY

Joey and Becky drive in a convertible through the desert, zipping past a sign that reads 'Welcome to Las Vegas' as 'U.S.G.' spaceships fly over this sign.

EXT. NAIL GUN NEIL'S CIRCUS - CONTINUOUS

Charlie walks out of his trailer and looks up in the air to see the 'U.S.G.' spaceships flying overhead. He frantically runs out of the circus grounds and into the surrounding woodland to chase after these ships.

EXT. WASHINGTON D.C. - CONTINUOUS

Spaceships hover over the White House. Surrounding Americans turn and react with surprise. Some get on their cell phones to call the authorities while others get on their phones to take pictures.

EXT. FRANCE - CONTINUOUS

Spaceships fly over the Eiffel Tower. Surrounding French citizens point into the sky and stare at the incoming visitors.

EXT./INT. A LAS VEGAS CHAPEL MOMENTS LATER

Joey and Becky's convertible pulls up to a chapel. Joey and Becky jump out. Joey grabs Becky's hand and leads her inside the wedding chapel.

INSIDE.

A justice of the peace marries Joey and Becky. Becky is in a beautiful wedding gown and Joey is in a 'Star Trek' uniform (blue like Mr. Spock). Joey and Becky stare lovingly into each other's eyes as Joey kisses the bride.

EXT. RUSSIA - CONTINUOUS

Spaceships fly over Russia. Russian citizens stare upwards as they cannot believe their eyes.

EXT. CHINA - CONTINUOUS

Spaceships hover over a metropolitan street in China that is crowded because of a parade. All of the spectators stop what they are doing and look upwards, including a few police officers.

EXT. EGYPT - CONTINUOUS

Spaceships hover over the pyramids. A team of desert merchants riding camels are equally astonished by this unusual sight.

INT. A LAS VEGAS CHAPEL - LATER

The justice of the peace waves goodbye as Joey and Becky get back into their car and drive off with a sign on the back that reads 'Just Married'.

The justice of the peace walks back into the chapel and turns on a small TV. A television news report shows extraterrestrials from the 'U.S.G.' meeting with the President of the United States.

He changes the channel and every time he does, he sees a news report of a different group of extraterrestrials meeting with a different world leader. The caption on the screen for each of these news reports reads 'They Come In Peace'.

EXT. THE WOODS - CONTINUOUS

Charlie continues to run frantically through the woods. He runs to the top of a grassy hill and watches the three spaceships that he had been chasing land in an abandoned field. The doors of these ships start to slide open.

INT. A HOTEL - CONTINUOUS

Joey Mackenzie carries Becky into their honeymoon suite and kicks the door shut behind him. A sign on the doorknob reads 'Do Not Disturb'.

INTERCUT BETWEEN THE WOODS AND HOTEL.

THE WOODS.

Beings from the 'United Scientists Guild' start filing out of these three spaceships, members of different alien races, the likes of which Charlie had never seen. He watches them march down slanted walkways that protrude from their ships.

Charlie looks up and sees Bloxnor, standing in the doorway of the middle spaceship. He recognizes Bloxnor from the hospital.

A HOTEL.

Joey places Becky on the bed, kneels over her and starts kissing her passionately as Becky starts pulling Joey's 'Star Trek' T-shirt over his head. His head gets stuck in his shirt and it is awkward for a minute.

THE WOODS.

Charlie presses his feet up against this slanted ramp, leading up to Bloxnor and ascends to where Bloxnor is standing. Dr. Seedman beams with pride, as he knows how much this moment means to his old friend.

A HOTEL.

There is a wedding dress, two pairs of shoes and various garments strewn across this hotel room, including a bra hanging from a framed poster of Elvis Presley.

Joey and Becky. Under the sheets. Becky on top. They kiss each other passionately.

THE WOODS.

Charlie reaches the top of the walkway and gets to look his father in the eye for the first time. Bloxnor smiles and extends his hand.

Charlie shakes hands with his long-lost father, Bloxnor.

CLOSING CREDITS.