

A CANINE TALE

Written By

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FADE IN:

EXT./ESTAB. NEW YORK CITY SKYLINE - DAY

The landscape looks amazing and calm.

TITLE APPEARS IN THE CENTER OF THE SCREEN, "CANINE TALES".

OPENING CREDITS ROLL as the OPENING MUSIC PLAYS.

MALE VOICE (V.O.)

Ahhh. New York City. It's the home
of...

EXT./ESTAB. TIMES SQUARE - DAY

The big landmark electronic sign is quite animated as it
overlooks Forty-Second Street.

MALE VOICE (V.O.)

...Times Square...

EXT./ESTAB. NEW YORK STOCK EXCHANGE ON WALL STREET - DAY

The electronic ticker shows the latest stock statistics as
canines of all breeds walk past the landmark building.

MALE VOICE (V.O.)

...the New York Stock Exchange on
Wall Street...

EXT./ESTAB. CENTRAL PARK - DAY

The landmark fountain in the park is quite active as canines
of all breeds walk through the park and past the fountain.

MALE VOICE (V.O.)

...Central Park...

EXT./ESTAB. THE STATUE OF LIBERTY - DAY

The landmark statue stands in the middle of the harbor.

MALE VOICE (V.O.)

...The Statue of Liberty...

EXT./ESTAB. MADISON SQUARE GARDEN - DAY

Canines of all breeds walk past the landmark arena.

MALE VOICE (V.O.)
 ...Madison Square Garden...

EXT./ESTAB. GREENWICH VILLAGE - DAY

Canines of all breeds walk through and play in the neighborhood.

MALE VOICE (V.O.)
 ...Greenwich Village...

EXT./ESTAB. ROCKEFELLER CENTER - DAY

The landmark statue of the Greek god Prometheus is seen as canines of all breeds walk past it.

MALE VOICE (V.O.)
 ...Rockefeller Center and many other famous landmark buildings and places. New York City is also my home.

CREDITS END.

EXT./ESTAB. A HOME IN QUEENS - DAY

SAM, a Saint Bernard, sits on the porch of his home. He watches his fellow canines walk past his home in calm silence.

SAM (V.O.)
 My name is Sam. Yes, I am a canine and yes, I am a Saint Bernard. I have lived in New York City ever since I was a puppy and now, I have my own home and livin' my life and I'm lovin' every minute of it.
 (a brief pause)
 I'm sittin' on my porch watching the residents of my neighborhood walk past my home.
 (he scratches his left ear with his left paw on his left hind leg)
 Now, I'm also takin' care of this itch on my left ear.

He stops scratching and puts his paw down, he continues to watch the residents walk past his home.

SAM (V.O.) (CONT'D)
I had just finished eating earlier
and I'm on my porch enjoying the
fresh air.

FEMALE VOICE (O.S.)
(in a sweet voice)
Hello, Sam.

Sam looks toward the owner of the voice and he sees:

CONNIE, a female collie with a red flower in her fur behind her left ear. She sits on the sidewalk and she wags her tail in happiness. The reason: She has a big crush on Sam.

SAM (V.O.)
This is Connie. We've known each
other since we were puppies. As you
can see, she has a gigantic crush
on me, but I have told her that I
would rather be her friend.

Sam looks at Connie and he is happy to see her as much as she is happy to see him.

SAM
Hello, Connie. How are you doing
today?

CONNIE
(as her tail continues to
wag in happiness)
I'm doing fine. I woke up, ate my
breakfast, took a walk through
Central Park and finally, I came
here to visit my favorite canine in
all of New York City.

Sam listens to Connie as she speaks.

CONNIE (O.S.) (CONT'D)
I really like you, Sam and I think
you're a cutie. What do you say?

Connie continues to wag her tail in happiness, but she looks at her possible canine boyfriend with absolute calm.

CONNIE (CONT'D)
I'd like it if you agree to be my
boyfriend.

Sam is quite calm as he looks at Connie and lets out a deep sigh.

SAM

Connie, we've been through this before. I really like you, too. You're quite a cutie, but I don't want to ruin our friendship by datin'. I'd rather be friends. Okay?

Connie's tail stops wagging and she lets out a sad sigh as she stands on all fours as she continues to look toward Sam.

CONNIE

You know, you're a difficult canine to please, Sam, but you're still a sweetie, nevertheless.

Connie lets out a little girlish giggle as Sam walks down the steps of his home and joins Connie on the sidewalk and then, the two canines face each other and they continue their conversation.

SAM

Thanks, Connie. You're a sweetie, as well. You wanna come with me to Don's house?

CONNIE

Sure. Is he still unhappy about not working as an obedience school teacher anymore?

SAM

Yes. The superintendent at the school where he was teaching told him he was a little too old to be a teacher and so, Don was let go.

CONNIE

How did he take being let go?

SAM

Not too well, I'm afraid. He was really angry about it. He really enjoyed that job and teachin' the canine students on how to be really good canines.

CONNIE

Well, let's get thee to Greenwich Village.

SAM

I'm with you. Let's go.

They walk to the right together.

DISSOLVE TO:

EXT./ESTAB. A NEIGHBORHOOD IN GREENWICH VILLAGE - DAY

The streets are littered with every breed of canine and among them are Sam and Connie.

SAM (O.S.)

How's your mom doing, Connie?

CONNIE (O.S.)

She's doin' great. She's still quite the canine movie actress.

Sam and Connie appear and continue their conversation as they walk together.

SAM

That's amazing! Is she still acting in plays on Broadway, as well?

CONNIE

Yes...that is when she is not acting in movies. She likes to do a play or two when she's on Broadway and she lets out a little yelp. She was in the canine play "Fiddler On The Woof" for six weeks. She was awesome in it.

Sam and Connie continue to walk among the canine New Yorkers as they continue to talk to each other.

SAM

Did you go to see your mom in the play?

CONNIE

I sure did. As a matter of fact, I stayed backstage when she was performing.

(re: Sam)

It was awesome. The audience loved her performance and so did I.

CONNIE (CONT'D)

(re: Sam and Connie as they
walk together)

The audience gave her a barking
ovation and she won a Bony award
for her role in the play.

SAM

Wow, that's great. You must be
really proud of your mom, huh?

CONNIE

I sure am proud of her and I always
will be.

SAM

Is your mom doing any other
Broadway plays?

CONNIE

Yes, she is. She had gotten cast as
Mimi in the canine musical "Runt".
(emphasizes in a calm
voice)

It's about a bunch of bohemian
canines from New York City who get
threatened with eviction from their
apartment building because they
couldn't pay their rent.

SAM

Don told me that he has the movie
version on DVD. Did your mom play
Mimi in the film version of the
play, as well?

CONNIE

Yes, she did. She was great in both
the play and the film.

SAM

Don also told me that the canine
who threatened to evict the
bohemian canines was a mean son of
a gun.

Connie has a look of agreement on her furry face.

CONNIE

Yeah. He certainly was.

They stop right at the bottom of the stairs of their canine
friend's home.

SAM

Well, here we are. I just hope he's home.

Sam walks up the stairs and Connie follows right behind him.

INT. DON'S LIVING ROOM - DAY

DON, a Dalmatian, lays on the carpeted floor of his home which is decorated like the home of a human. He watches his television program in deep silence.

The television screen shows the opening of the canine drama "Paw & Order: Special Canines Unit" is shown.

ANNOUNCER (V.O.)

In the canine criminal justice system, violence against canines are considered especially heinous.

(a brief pause)

In New York City, the dedicated canine detectives who investigate these vicious felonies are members of an elite canine squad known as the Special Canines Unit. These are their stories.

The "Law And Order" SOUND EFFECT is heard.

FADE OUT.

EXT. LOWER MANHATTAN - DAY

Two canines, a FEMALE COLLIE and a FEMALE DALMATIAN walk together down the street.

FEMALE COLLIE

Where do you wanna go?

FEMALE DALMATIAN

Let's go to the Club K9 on Thirty-Fourth Street.

FEMALE COLLIE

Cool! Maybe we can find some cute looking male canines there.

The two female canines turn the corner and then, the female Collie sees...

A dead canine stretched out on the sidewalk.

The two female canines stare at the corpse and then, they look at each other.

INT. THE PRECINCT - DAY

Canine officers of every breed are in the precinct.

The Female Collie and the Female Dalmatian enter the precinct.

Just then, SERGEANT OLIVIA BENSON, a collie, who wears a leather jacket, a white blouse and a pair of slacks and a badge pinned on her jacket walks over to them.

BENSON

How may I help you, ladies?

FEMALE COLLIE

We're here to report a murder. A canine is dead in Lower Manhattan.

BENSON

Did you see anything happen leading up to the murder?

FEMALE DALMATIAN

No, we didn't. We just saw a body laying on the sidewalk. I poked him because i thought he was asleep, but it turned out that he was dead.

BENSON

Okay. You said the body is in Lower Manhattan?

FEMALE COLLIE/FEMALE DALMATIAN

Yes.

BENSON

Okay. Wait right here.
 (she walks over to her
 canine detectives)
 Tutuola. Rollins. Tamin. We've got
 a case.

DETECTIVE ROLLINS, a collie, who wears a white blouse, a leather jacket and a pair of black slacks and her badge pinned on her jacket is seen next to...

SERGEANT ODIFIN TUTUOLA, a tough bulldog who wears a red sweater and his badge pinned on it and he is seen next to...

KAT TAMIN, a pointer who wears a black turtleneck sweater, a pair of black slacks and her badge pinned on her sweater.

TAMIN

What's the case, Boss?

BENSON

We have a murder in Lower Manhattan. Two ladies found a body on the sidewalk there.

ROLLINS

Did you say the body was in Lower Manhattan?

BENSON

Yes. Do you have a problem with investigating the case?

ROLLINS

No, ma'am. I don't.

BENSON

Then, what's the problem?

ROLLINS

The problem is: I know the killer personally. The killer canine is known as "The Manhattan Strangler".

TAMIN

I read about him. He was in all of the papers. He killed a total of ten canines in all five boroughs of New York.

TUTUOLA

I read about him, too. He was sent to the canine wing at Rikers. He is currently serving ten canine life sentences for those murders.

BENSON

Rollins, how do you know "The Manhattan Strangler" personally?

Rollins is ashamed that she knows the canine killer personally, so she takes a deep breath and lets it out and finally, she answers her canine boss's question.

ROLLINS

I used to date him when we were in obedience school.

SERIES OF SHOTS - THE MEMBERS OF THE SPECIAL CANINES UNIT

- Benson looks at Rollins in shocked silence.
- Tamin looks at Rollins in shocked silence.
- Tutuola looks at Rollins in shocked silence.

Rollins is not proud about her involvement with a canine serial killer.

The shot of Rollins FADES OUT. Then, as the opening and the THEME MUSIC of the show is seen and heard...

EXT. GREENWICH VILLAGE - DAY

Sam and Connie continue to walk to Don's house together.

SAM

Did you go to see your mom in the play?

CONNIE

I sure did. As a matter of fact, I stayed backstage when she was performing.

(re: Sam)

It was great. The audience gave her a barking ovation and she won a Bony award for her role in the play.

SAM

Wow, that's great. You must be proud of your mom.

CONNIE

Yes. I'm proud of my mom and I always will be.

SAM

Is your mom doing any other plays on Broadway?

CONNIE

She got cast as Mimi in the musical "Runt" about a bunch of bohemian canines from New York City who get threatened with eviction from their apartment building because they couldn't pay rent.

SAM

Don told me he has the movie version on DVD. Did your mom play Mimi in the film version of the play?

CONNIE

Yes, she did. She was great in both the play and the film.

SAM

Don also told me that the canine who threatened to evict the bohemian canines was a mean son of a gun.

CONNIE

Yeah. He certainly was.

They stop at Don's house.

SAM

Well, here we are. I just hope he's home.

INT. DON'S LIVING ROOM - DAY

Don still watches his program.

On the television screen, the beginning scene FADES IN with Benson and Rollins as they walk toward Benson's office door. Benson walks through the doggie door and Rollins follows right behind her.

INT. BENSON'S OFFICE - DAY

The two canine officers have a discussion about Rollins' statement she made earlier.

BENSON

You mind telling me what that was all about out there?

ROLLINS

I used to date that wretched fleabag back in obedience school, but to be honest, he wasn't like that when we were puppies.

ROLLINS (CONT'D)
 (re: Benson listens to her
 detective attentively)
 I should have known something was
 up when he dropped out of school
 and stole a piece of meat out of a
 local meat market.

ROLLINS (CONT'D)
 (re: Rollins emphasizes
 with unhappiness)
 He wanted me to be his partner in
 crime. I refused and broke up with
 him...and he got his revenge by
 killing innocent canines.

Tutuola sticks his head through Benson's doggie door.

TUTUOLA
 Liv, I've got some serious info
 about "The Manhattan Strangler" you
 need to know.

BENSON
 What is it?

Tutuola comes into the office via the doggie door, he walks
 over to his canine boss and fellow canine detective.

TUTUOLA
 Kat and I, along with ADA Carisi,
 went with the two female canines to
 view the body back in Lower
 Manhattan. The Manhattan
 Strangler's victim was a Jack
 Russell terrier.

Rollins is really upset at this point.

ROLLINS
 Oh my goodness! I can't believe
 this! I wonder how he got out of
 jail.

TUTUOLA
 My guess is he lied to the canine
 parole board.

BENSON
 Rollins, I want you to know that
 none of this is your fault.

ROLLINS

Isn't it? I refused to go into a life of crime with him and I dumped him. He's doing this to get my attention. And I must say: He sure as heck has gotten it.

BENSON

He sure has. I hate to tell you this, Rollins, but you are going to have to sit this case out.

(re: Rollins)

This canine killer has a vendetta against you and if he sees you, the canine body count might get higher than it already is.

(re: Benson)

Now, does "The Manhattan Strangler" have a real name and what breed of canine is he?

ROLLINS

His real name is Darnell. He's a Dalmatian.

ADA DOMINICK CARISI, a Dalmatian, who wears a three piece suit and Tamin also enter Benson's office via the doggie door.

CARISI

Liv, I'm going to question the parole board at the canine wing at Rikers and ask them why they gave that psychotic canine an early release.

BENSON

That's good, Dominick. I'll join you. Maybe it can alleviate some of the shame Rollins is feeling.

CARISI

I agree. That low down clown is making Dalmatians everywhere look bad.

TUTUOLA

Kat and I will look for some of Darnell's old hangouts online.

BENSON

You and Kat do that, Fin.

Tutuola and Tamin leave their fellow canine officers in the office via the doggie door.

Benson tries to comfort her canine detective, who is really sad at this point.

BENSON (CONT'D)

Don't worry, Amanda. The rest of us are going to put that canine creep back behind bars.

ROLLINS

What do you want me to do?

BENSON

I want you to take the rest of the day off. I don't want him looking for you.

(re: Rollins)

If he does find you before we apprehend him, who knows what he might do.

(re: Benson)

Again, I want you to know that none of this is your fault.

ROLLINS

Try telling that to the family of the deceased.

Don's paw turns off the television, gets up on all fours and he stretches. Just then, he hears SCRATCHING on his door.

EXT. DON'S HOUSE - DAY

Don sticks his head out of his doggie door and he is furry face to furry face with...

...Sam and Connie on the porch. They wag their tails in happiness as they look toward Don.

Don is happy to see his fellow furry friends.

DON

(happily)

Sam! Connie! What are you guys doing here?

CONNIE

We're here to visit you and to say we heard about you being let go of your teaching job at the obedience school.

Don lets out a deep sigh, but he doesn't feel too bad about the situation because he has his canine friends to make him feel better.

DON

Thanks for caring. You're a real sweetie, Connie. Why don't you and Sam come on in?

Don brings his head back inside.

INT. DON'S LIVING ROOM - DAY

Sam goes in through the doggie door and Connie follows right behind him and then, they look all around the apartment and they like what they see.

SAM

Wow, Don. This is a great place.

DON

Thanks. It's amazing what a pension can get a canine these days.

CONNIE

What do you do now that you're retired, Don?

DON

I go to Central Park and I run around the park. I may be too old to be a teacher, but I'm not too old for exercise.

(re: the three canines)

Hey, would you guys like to watch a movie with me?

SAM

What movies have you got?

DON

I've got tons of movies and television shows on DVD. I have a lot of them that I consider my all-time favorites.

CONNIE

Which ones are your favorites, Don?

DON

Uh, let's see. My favorite movies are: "Citizen Canine" "Mutiny On The Bow-Wownty", "Sniffing Howard's End", "Paw Wars"...

(re: Sam and Connie listen to Don in silence)

"Pup Fiction", "Jackie Hound", "The Fast and the Furriest", "Pooch Adams", "K-9 to 5"...

(re: Don)

...and my all-time favorite and the one I highly recommend that you guys watch is "The French Poodle Connection" with that brilliant canine detective Pupeye Doyle.

(a brief pause)

And my favorite television shows are: "The Boneymooners", "Murphy Hound" "Greyhound's Anatomy", "Fleas Company" and "The Big T-Bone Theory".

(re: the three canines)

I was watching "Paw And Order: Special Canines Unit" before you guys arrived. It was a new episode.

SAM

Wow, Don. I must say: You're quite the canine entertainment buff.

DON

I love canine movies and television. What can I say? Oh, Connie. Your mom was great in "Runt". Her portrayal of Mimi was superb.

CONNIE

Thank you for the compliment, Don. You're a great friend.

DON

(emphasizes in a sweet voice)

My pleasure. Your mom is a wonderful canine actress.

SAM

Don, Connie and I were wondering if you wanted to take a walk with us around New York City.

DON

Sure. I need a break from watching movies and television. Come on. Let's go stretch all twelve of our furry legs.

Don walks toward his door and walks through the doggie door and then, Connie does the same and finally, Sam does the same.

EXT. DON'S HOUSE - DAY

The three canines walk down the steps and stand on the sidewalk together.

SAM (V.O.)

As we stood on the sidewalk, we debated on who we could visit next and then, Don came up with an idea.

DON

Hey! Let's go and visit Mario.

SAM

What's he up to these days?

Don is unhappy at this point and lets out a sad sigh, but he answers Sam's question anyway.

DON

The usual. He's hitting on female canines hoping that they'll say yes when he asks them out, but he always gets shot down every time.

(a brief pause)

You've got to admit: He is one canine who doesn't give up so easily. Let's go.

The three canines leave from in front of Don's apartment.

DISSOLVE TO:

EXT./ESTAB. QUEENS - DAY

Connie, Sam and Don walk together through the canine crowd.

SAM

You know, Mario isn't like other canines. The average male canine would have called it quits after so many female canines turned him down, but not Mario.

(lets out an a deep sigh)

You've got to admire his ability to hang in there...even when the odds are always stacked against him.

The three canines stop and they look ahead in unison.

CONNIE

Is that who I think it is?

SAM

Yes, it is. It's Mario and he's with a girl!

CONNIE

That's Mario for you. He's a small canine with a big heart.

EXT. MARIO'S HOUSE - DAY

MARIO, a Chihuahua, stands on the sidewalk. He tries to turn his charm on...

...a FEMALE COLLIE. She doesn't look interested in Mario, but she forces herself to listen to what he has to say.

They stand in front of each other.

MARIO

So, let's go out on a date. Just you, me and the entire state of New York. What do you say, Sexy?

(re: the female collie)

We can paint the town red and I can show you my appreciation for fine looking female canines such as yourself.

The Female Collie feels and speaks with deep disinterest.

FEMALE COLLIE

(in bored sarcasm)

Tell you what. Let's pretend that you're a tree and I can definitely show you my appreciation.

At this point, Mario knows what she meant, but he ignores the comment and continues his seduction.

MARIO

So, does that mean you'll go out with me?

FEMALE COLLIE

I'd rather get a case of the fleas.

Disgusted, the Female Collie leaves Mario alone to think about his failure.

Mario shouts to her, but deep down, he knows he has struck out...big time. Deep down, he is upset, but he pretends that he is not bothered by the rejection.

MARIO

Fine. If you don't want to date me, that's just fine by me...but I'll tell you right now: I'm not hurt because, sabes que, I'm a strong perro! Don't let my puny physique fool you because I'm as strong as a pitbull!

Sam, Connie and Don walk over to Mario and stand around him.

DON

Hey, Mario. Como esta?

MARIO

I'm doing fine, Don. I was working my Mexican charm on the female canines.

DON

Did it work?

MARIO

Tu loco? Of course it didn't work! I've been shot down more times than the enemies in World War II!

(sighs)

Maybe the female canines don't like me because I'm a Mexican Hairless. Yep, I've been hairless since the day I was born.

DON

Mario, I don't think that's the reason why they are turning you down.

MARIO

Is it my Spanish accent? I can't get rid of it. I was born with this accent. If the female canines can't deal with this Latino canine, then, sabes que, I sure don't need them.

(clears throat)

It's like my padre used to say: If a female canine can't accept the entire package, then maybe the gift isn't worth opening.

Connie looks at Mario and she is puzzled as to what she just heard Mario say.

CONNIE

(to Mario - concerned)

What on Earth does that mean?

MARIO

I haven't got a clue, but then again, when I was a puppy, my padre used to tell me a lot of things and then, after months of talking so much, he finally went muy loco.

(re: Connie)

He said he got that way from drinking out of the toilet...

(re: Don)

...but I don't think that is true...

(re; Sam)

...because...

(re: Mario - quite proud)

...I drink out of the toilet all the time and look how great I turned out.

Connie, Sam and Don, who still stand around Mario, look away from him as they clear their throats. They are in doubt over Mario's last statement.

They look back toward Mario, in silent unison.

SAM

Come on, guys. We're gonna go and pick up Kiiki on Park Avenue.

SAM (V.O.)

Kiki is a canine who has an apartment in Park Avenue. She is a French poodle who is also a canine fashion model.

DON

Aw, Sam. Do we have to? All those Park Avenue canines are nothing but rich snobs. We have to walk through those canines just to get to her.

SAM

Kiki's different. She didn't have to have a privileged upbringing.

(re: Conie - re: Don - re: Mario)

She was homeless at one point, but her life changed when she became a successful canine model.

(re: all four canines)

She never let fame go to her head. She's one canine who has always stayed grounded and she has never forgotten where she came from.

(re: Sam)

She's also the type of canine who is always there for her friends.

MARIO

Last time I saw her, she was wearing a designer outfit with the brand name Pucci on the label. Seems like she was walking around New York with her snout in the air.

DON

Mario, Kiki is a model for Pucci. Pucci is one of the many top canine fashion brands. They company hired her when she became a model and she's been modeling for their fashions ever since.

SAM

Come on, guys. Let's go to Park Avenue.

They start walking to the left and...

DISSOLVE TO:

EXT./ESTAB. APARTMENT BUILDING IN PARK AVENUE - DAY

Sam, Connie, Don and Mario stop right in front of the building and they all look at it with admiration.

SAM

Here we are, guys. Park Avenue.
Now, Kiki lives on the fourth
floor, so we have to walk up a lot
of stairs to get to her apartment.
Come on. Follow me.

They walk toward the entrance of the apartment building and they go through a doggie door; one canine after another.

INT. THE HALLWAY - DAY

The four canines walk through the hall and they walk through another doggie door, one canine after another and enter:

INT. THE STAIRWELL - DAY

The four canines stop at the start of the stairs and look up at them.

SAM

Okay, everybody. Now it's time to
put all our energies from all those
walks through Central Park to the
ultimate test.

DON

Not to sound pessimistic, Sam, but
if we have to walk up four flights
of stairs just to visit Kiki, then
I would much rather put the
elevator to the ultimate test.

CONNIE

Oh, come on, Don. I'm pretty sure
you had to run around the obedience
school you taught at.

(a brief pause)

Just pretend that you're still on
the job and you are still teaching
puppies how to be active.

Don lets out a deep sigh.

DON
 Okay, Connie.
 (to everyone)
 Come on, guys. Let's climb these
 flights.

One after another, the four canines walk up the stairs
 together.

DISSOLVE TO:

INT. THE SECOND FLOOR - DAY

One after another, they walk up the second flight of stairs.

DISSOLVE TO:

INT. THE THIRD FLOOR - DAY

One after another, again they walk up the third flight of
 stairs.

DISSOLVE TO:

INT. THE FOURTH FLOOR - DAY

The four canines walk up the last flight of stairs and walk
 toward a door with a doggie door on it and then, one canine
 at a time, they walk through it.

INT. THE FOURTH FLOOR HALLWAY - DAY

The four canines stand together in the hall.

CONNIE
 Which apartment does Kiki live in,
 Sam?

SAM
 In Apartment Four-D. It's right
 down the hall. Let's go.

They walk down the hall past the first three apartments and
 then, they stop at...

The doggie door on the door of the apartment. The
 number/letter combination over it reads: "Four D".

DON (O.S.)
Eureka, guys! We've found Kiki's
apartment!

The four canines stand in front of the apartment door.

SAM
Now, I'll scratch on her door and
see if she's home.

INT. KIKI'S BEDROOM - DAY

On the wall, a plethora of magazine covers that have photos of a small female French poodle in different poses and the French poodle in the photos are all of...

...KIKI. She admires her reflection in her small full-length mirror. She also wears little pink legwarmers on all four of her legs. She wags her tail because she is happy as she looks at her reflection.

KIKI'S POV - KIKI'S REFLECTION

KIKI (V.O.)
(in a French accent)
Oh, Kiki, you beautiful French
poodle. You are so elegant and so
beautiful.
(a brief pause)
I'm so proud of zee fact zat you
are zee best female canine model in
all of New York City.

She walks away from her mirror, leaves her bedroom and...

INT. KIKI'S LIVING ROOM - DAY

She enters the room and as she stands in the middle of the room, a series of SCRATCHES on the door are heard. Kiki hears this and walks toward the door at a calm pace.

KIKI
I wonder who zis could be. I wasn't
expecting any visitors.

When she gets to the door, she sticks her head through the doggie door and...

INT. THE HALLWAY - DAY

She stares at her fellow canines with happiness and her canine friends wag their tails in happiness.

KIKI (CONT'D)

Oh, bon jour, mon petit canines.
What brings you here?

CONNIE

We came to visit you and see how
you are doing.

DON

We're also here to invite you to
join us in a walk through the city.

KIKI

Oh, I would love to, but please
come on inside. I didn't mean to
keep all of you out in zee hall.

Kiki brings her head inside her apartment and:

INT. KIKI'S APARTMENT - DAY

She stands next to the door and one by one, her canine
friends walk through the doggie door and enter the apartment,
starting with Connie, then Don, then Mario and finally, Sam.

They look all around Kiki's apartment and admire how nicely
decorated it is.

SAM

Your apartment is awesome, Kiki.

KIKI

Merci beaucoup, Sam. I love zis
place. I love being here; zat is
when I'm not modeling.

DON

How's that world been treatin' you,
Kiki?

KIKI

It's okay, Don. I love modeling zee
latest canine fashions from Pucci,
but let me tell you all
something...

KIKI (O.S.) (CONT'D)

(re: all five canines)
...Zee world of canine modeling
isn't as glamorous as you think.

KIKI (V.O.)

(re: Kiki)

Whenever I get a modeling job, I have to put zis body of mine in difficult poses and you have to be perfect at every photo shoot.

Kiki lets out a sigh.

KIKI

But zat is what you have to deal with if you want to be a canine model.

(lets out another sigh)

Zee world of canine modeling is really, really strict, but when it's all over, it is so worth it.

CONNIE

(to Kiki, concerned)

Do you have any jobs lined up?

KIKI

Alas, Connie, I don't, but it would be great hanging out with great friends such as you guys.

DON

Wow, Kiki. That is so sweet of you. Thanks for the sweet compliment. You're a great friend, as well.

The others thank Kiki in their own way and at the same time, their kindness make Kiki happy.

KIKI

Oh, merci for zee kindness, guys. I love you all.

SAM/CONNIE/DON/MARIO

Likewise, Kiki.

DON (CONT'D)

Come on, everyone. Let's go and visit Gary and see how he is doing.

KIKI

How is he doing, Sam?

SAM

He's doing fine the last time I had spoken to each other.

MARIO
Okay, let's go.

DISSOLVE TO:

EXT./ESTAB. APARTMENT BUILDING IN PARK AVENUE - DAY

Kiki, Connie, Sam, Mario and Don leave the building and they all go to Gary's house in Brooklyn.

DISSOLVE TO:

EXT. BROOKLYN - LATER

The five canines walk to Gary's house.

SAM (V.O.)
We all walked to Brooklyn to go visit Gary at his home. He's a retired racer. He is a greyhound and he's been a good friend of ours and he still is and always will be.

DON
I can't wait to get to Gary's house. He's a great canine.

CONNIE
He sure is, Don. He's so sweet. He gave me a poem last Valentine's Day.

KIKI
Aww, zat is so sweet.

DON
Gary is a wonderful canine. He's really intelligent and awesome.

SAM
He's a good friend, as well.

The five canines stop right in front of Gary's home.

SAM (CONT'D)
Okay, guys and gals. Here we are. We're here at Gary's house. I'll go up on his porch and scratch on his door and see if he's home.

Sam walks toward the steps, walks up each one carefully and ends up on Gary's porch and then, he walks over to the front door and stands in front of it.

INT. GARY'S LIVING ROOM - DAY

GARY, a greyhound, who has the ability to speak in rhyme, paces around the room in silence. His thinking is interrupted by the series of SCRATCHES on the door.

Gary's ears perk up as he hears the SCRATCHES and as they go down, Gary looks toward his front door.

GARY

Hello. Who is it out there?

(clears throat)

If you are a burglar, I must say,
"Beware".

Sam walks in through the doggie door and greets Gary furry face to furry face.

SAM

It's me, Gary. How are you doing
today? Were you busy?

GARY

Hello, Sam. I'm doing fine.

(he and Sam walk in the
middle of the room)

I was awake at five after nine.
I wasn't busy. I was thinking.
A lot of water is what I was
drinking.

SAM

Wow! What caused you to drink so
much water?

GARY

I'm composing a poem for a poetry
slam.
But I'm having a little writer's
block, Sam.
Writing poems sure ain't easy.
I just can't find a word that
rhymes with breezy.

Gary stops and thinks about what he had said and realized that he actually spoke the answer to his poem problem. He shakes off the thought and goes back to speaking to Sam.

SAM

Oh wow. I'm sorry you are having with your poem, Gary. Anyway, I was wondering if you wanted to join us for a walk through New York City. They're outside waiting.

GARY

I'd love to go out for a walk. And with our friends I love to talk. It will probably do a lot of good. To walk with friends as canines should.

SAM

Awesome! Let's go out and join the gang.

Sam turns around and leaves the living room and Gary follows right behind Sam and he leaves the living room.

EXT./ESTAB. GARY'S HOME IN BROOKLYN - DAY

Gary and Sam stand on the porch together as they look toward their friends who are on the sidewalk. The two male canines walk down the steps and join their friends on the sidewalk.

CONNIE

Hello, Gary. How are you doing on this fine day?

GARY

I'm doing well, Connie. I'm quite glad. Today has not been all that bad. I'm happy to you and the gang. I hope this day goes out with a bang.

DON

Gary, you're looking great.

GARY

Thank you, Don. You're so kind. You have a great heart and a good mind.
(to everyone)
You guys and gals are really swell friends.
I hope our friendships never ends.

SAM

On behalf of everyone, Gary, I will say the same thing.

(to everyone)

Come on everyone. Let's go to Ms. Dixie's house in Queens.

The six canines walk along the sidewalk and they all go to Queens to visit their next friend.

EXT./ESTAB. MS. DIXIE'S HOUSE - DAY

Back in Queens, two canines are seen sitting on the porch together and the canines are...

...MS. DIXIE, a Pomeranian and PAULA, a female pointer, are together on the porch and they are having a conversation. Paula lives in Flushing.

SAM (V.O.)

As we went to Ms. Dixie's house, little did we know that Paula was at her house with her.

PAULA

(in a New York accent)

Ms. Dixie, what was it like growing up in the South?

MS. DIXIE

(in a Southern accent)

It wasn't so bad. Although there are times when I miss the South, but I always have my memories of growing up there.

PAULA

I live in Flushing. It's really great there.

MS. DIXIE

What type of employment do you have?

PAULA

I have a job as a nanny and I take care of three young puppies in the rich part of New York. The canine I work for is a famous canine who works in the theater.

MS. DIXIE
 (with deep interest)
 That's amazing! How did you get
 that job?

PAULA
 Well, I was working in a canine
 bridal shop in Flushing, Queens
 until my canine boyfriend kicked me
 out in one of those crushing scenes
 and--

Now, she looks a little concerned, because she knows someone
 who went through what she did, but she doesn't exactly
 remember who.

She clears her throat and continues her explanation to Ms.
 Dixie about her current job.

PAULA (CONT'D)
 The good news is: I had style. I
 had flair. I was there and that's
 how I became...a nanny.

Once again, she tries to figure out who did the same job as
 she is doing now, but for the life of her, she just can't
 remember.

MS. DIXIE
 That's amazing! When I was a little
 puppy, I had a nanny take care of
 me. She was a sweet collie. I sure
 do miss her.

The two female canines continue to to talk to each other.

PAULA
 What happened to her, Ms. Dixie?

MS. DIXIE
 She passed away due to old age. But
 I remember the times we spent
 together when I was a little puppy.

PAULA
 Oh, I'm so sorry to hear that. Are
 you going to be okay?

MS. DIXIE
 Yeah, sure. I'll be fine. As long
 as I have the memories of her, I
 will always be happy.

PAULA

That's good. I'll be here if you need a friend, Ms. Dixie.

MS. DIXIE

Aww, aren't you sweet? I must say: You are sweeter than syrup on a stack o' buttermilk pancakes. I appreciate your friendship, Paula.

PAULA

Same here.

Just then, Sam and the other five canines stop in front of Ms. Dixie's house and then, Paula and Ms. Dixie look toward them.

SAM

Hello, Ms. Dixie. Hello, Paula.

MS.DIXIE/PAULA

Hello, Sam.

PAULA (CONT'D)

What brings you guys here?

CONNIE

We came here to see if you and Ms. Dixie wanted to hang out with us and take a walk through New York City together.

PAULA

Cool!

(to Ms. Dixie)

Would you like to join the gang and take a walk through the city?

MS. DIXIE

Oh, why not? I don't have anything to do except watch my favorite canine soap opera "The Young and the Barkless".

(in happiness)

Sure, let's join them.

Paula and Ms. Dixie walk down the steps together and join their fellow canines on the sidewalk and then, the entire gang walk to yet another friend's house.

DISSOLVE TO:

EXT. ANOTHER NEIGHBORHOOD IN QUEENS - DAY

The eight canines walk down a long length of sidewalk as they have a conversation.

CONNIE

Let's see if Theresa will want to join us on our walk through New York. I'm hoping she agrees to do so.

The canine friends walk to their destination together.

SAM (V.O.)

Theresa is a good canine who also lives in Queens. She's really good friends with Kiki, Connie, Paula and Ms. Dixie.

DON

How is she doing, Connie?

CONNIE

Last time she and I spoke, she was feeling depressed about something, but she didn't go into specifics.

DON

Uh, correct me if I'm wrong, but didn't Theresa have a few issues with the way she looks?

CONNIE

Yes, she did, Don. We need to tell her that she's a sweet girl and a wonderful friend.

DON

Exactly. We also have to let her know that she looks fine just the way she is and we don't want her to change a thing about herself.

(to Mario)

That goes for you too, Mr. "Can't-Say-Anything-Nice-To-A-Friend".

MARIO

What are you talkin' about? What did I say that made her so depressed?

DON

You made a snide comment a week ago about her weight and she was in a state of pure depression as a result of you mentioning it.

(re: Don and Mario)

So, this time around, can you do us all a big favor and put a muzzle on your jaws when we see her?

MARIO

All right. No need to be so mean. I made a mistake when I spoke. No need to scream at me. Sheesh!

SAM

Connie, is this true? Is Theresa really upset about her weight?

CONNIE

Unfortunately, it is. Her weight is a sensitive topic for her.

SAM

Do you want me to talk to her and try to cheer her up?

CONNIE

No disrespect, Sam, but I think I should talk to her, female canine to female canine.

(re: Connie and Sam)

You're a lovable friend, but your size will remind her of how bad she feels about hers.

SAM

I understand. Just let her know that she has our love and support and we really do love her, no matter what her size is.

The gang stops in front of Theresa's house.

Connie gives Sam a kiss on the side of his face as a response to his kind words about Theresa. Her tail wags in happiness.

CONNIE

You are such a sweetheart, Sam. I will definitely tell her that. We're here at her house. I'll see if she's home.

Her tail stops wagging and she walks toward the stairs, climbs up each step and ends up on the porch and then, as she walks toward Theresa's front door...

INT. THERESA'S LIVING ROOM - DAY

THERESA, an Old English Sheepdog, feels a little depressed as she lays on her red carpeted floor.

When she hears a series of SCRATCHES on her door, she lifts her head as she hears them and as the SCRATCHES on the door are no longer heard...

...she gets up on all fours, walks toward her front door and stands in front of it and feels quite concerned.

THERESA
(in a British accent)
Who is it?

Connie speaks on the other side of it.

CONNIE (O.S.)
Theresa, it's me. Connie. Mind if I
come in?

THERESA
Go away. Please leave me in peace.
I'm way too depressed to come
outside.

CONNIE (O.S.)
Come on, Theresa. Let me in. I'm
here to talk to you and try my best
to cheer you up.

THERESA
Okay, come on in.

Moments later, Connie enters the living room by way of the doggie door and she comes furry face to furry face with Theresa.

CONNIE
Hello, Theresa. How are you doing?

THERESA
I'm quite depressed. I just don't
like my size. I'm ashamed to go
outdoors because of the harsh
comments made by other canines.

CONNIE

Theresa, I think you look great just the way you are. You're sweet and adorable.

THERESA

(in disbelief)

Oh, come on, Connie. You're pulling my fur covered leg. I look bloody awful. You, on the other hand, look glamorous and cute.

CONNIE

You are just as glamorous and cute as you say I am.

Connie looks at Theresa and lets out a sigh, because she is about to tell her friend something about herself that she has never told another canine before.

CONNIE (CONT'D)

(clears her throat)

Theresa...I've got a secret to tell you and I am gonna tell you this because I want to help you out with your situation. Okay?

Theresa holds up her right front paw. This is the canine equivalent of a human holding up their right hand when it comes to gain someone's trust and keeping a promise.

CONNIE (CONT'D)

(to Connie, kindly)

Okay.

She puts her paw down and then, Connie tells her a secret about herself. There is a moment of silence between the two female canines and then...

CONNIE (CONT'D)

(clears throat)

I was considered a nerd when Sam, Don and I went to obedience school when we were puppies.

(re: Theresa as she listens to Connie as she speaks)

I used to get picked on by the female canines because I did every trick our teacher had taught us.

(re: Theresa and Connie)

I wasn't into goofing off or having fun. I was there to learn how to be an adult canine.

Theresa listens to Connie in complete and attentive silence.

CONNIE (O.S.) (CONT'D)

I'll admit that the name-calling and the hurtful words played havoc with my self-esteem, but I had good friends like Sam and Don to help me get through it and now, we all three wear the nerd badge with courage.

Theresa and Connie continue to stand in front of each other.

THERESA

Wow! I had the same problem in my obedience school in England. All the cool canines used to tease me about my weight.

(a brief pause)

I thought when I moved here to New York, I thought that would change, but I was wrong. My self-esteem was at an all-time low.

CONNIE

I felt the same way back in obedience school and I thought no canine would ever be my friend...

CONNIE (CONT'D)

(re: Theresa)

...but I found Sam and Don and we three have been friends ever since we had graduated and we are still good friends to this day.

THERESA

How did you get over your depression?

CONNIE

I hung out with Sam and Don and they told me that I was beautiful and I shouldn't care what negative comments any canine tossed my way.

(re: Theresa and Connie)

I followed their advice and I must say: I'm a proud collie inside and out.

THERESA

(in complete happiness -
re: Theresa and Connie)
I see what you mean. Thanks for
cheering me up. I feel my self-
esteem rising to an all-time high.

Connie is happy that she helped Theresa feel better about herself by telling her a time in her life when she thought she was not so pretty.

She and Theresa wag their tails in happiness and then, their tails stop wagging and then:

CONNIE

Come on. Let's go on out and greet
the gang.

Connie walks toward the door and Theresa follows right behind her and as Connie leaves the living room via the doggie door and Theresa does the same:

EXT./ESTAB. THERESA'S PORCH - DAY

The two female canines stand next to each other and they wag their tails again as they look toward their friends who look up at them and wag their tails and bark in happiness.

CONNIE

(to Sam and the others)
Ladies and gentlemen. I would like
to introduce you to the new and
improved Theresa!

Sam and the others continue to wag their tails and they bark in happiness.

It is the canine equivalent to human applause and as the group stop their unified canine praise, Theresa lets her friends in on her acceptance speech. She is so happy right now.

THERESA

First, I would like to thank Connie
for helping me accept myself the
way I am and encouraging me to love
myself and not give in to the
negative comments that anyone makes
toward me.

(in extreme happiness)
And I love you all for loving me
and I am so happy to call you my
friends.

Theresa and Connie walk toward the steps, walk down each one side by side, quite carefully and join their fellow canines on the sidewalk. They are all happy to be together.

SAM

You're amazing, Connie. How did you get Theresa to come out of her isolation?

CONNIE

I told her about the time you and Don cheered me up when you both became my friends when we were in obedience school.

SAM

That's awesome! I'm so proud of you!

CONNIE

Thanks! Does this mean that you'll reconsider being my boyfriend?

SAM

Connie...I said we should just be friends. Just friends. Okay?

Connie stops wagging her tail as she looks at Sam in silence. She is unhappy that Sam just wants to be friends and nothing more.

CONNIE

(lets out a sad sigh)
Okay, Sam.

The nine friends walk together to go see yet another canine friend.

DISSOLVE TO:

EXT./ESTAB. THE STREETS OF MANHATTAN - DAY

The nine canine friends all walk together and have a conversation with one another MOS.

SAM (V.O.)

Finally, we went to Manhattan to the "Scratch and Shed" where our canine friend O'Toole works.

DON

Where are we going, Sam?

SAM

We're going to the "Scratch and Shed" where O'Toole works. He should be closing up the bar right about now.

Just then, they stop at a building in the city and the building just happens to be:

EXT./ESTAB. THE "SCRATCH AND SHED" - DAY

The canines observe the exterior of the canine run bar.

SAM

We're here at the "Scratch and Shed". I'm gonna go in and see if O'Toole is ready to join us.

Sam walks through the doggie door and enters the bar.

INT. THE "SCRATCH AND SHED" - DAY

Sam walks all around the establishment as he tries to locate his best canine friend.

SAM

O'Toole? O'Toole, where are you?

O'TOOLE, a Scottish terrier, who is a bartender/owner at the "Scratch and Shed", comes out of the supply room.

O'TOOLE

(in a Scottish accent)

I'm right here, lad. No need to shout. I was in the supply room checkin' up on next week's inventory before I close up for the day.

He stands in front of Sam and both canines look at each other furry face to furry face.

SAM

Cool! How's the business going?

O'TOOLE

It was goin' great...that is until a canine had a little too much tuh drink and tried to cause a riot within my establishment.

(re: Sam as he listens to his friend as he speaks)

(MORE)

O'TOOLE (CONT'D)

It seemed he had a little too much water in his system. He came in and felt really bad.

(re: O'Toole)

He told one of the canine bartenders that his girlfriend left him, a good friend of his passed away and he had gotten evicted from his place of residence because he was two months behind in his rent.

(re: O'Toole and Sam)

And when he got loaded, he tried to pick a fight with one of my customers, so I recommended he stay at a homeless shelter for canines and I also told him to go sober up there.

Sam looks at O'Toole and vice versa. Sam can't believe the story that O'Toole had told him.

SAM

(in shock)

Wow! That was an amazing story. Are you ready? Our canine friends are outside waiting.

O'TOOLE

I'm more than ready. Let's go.

Sam walks toward the doggie door and exits the bar and joins his friends outside. O'Toole, on the other hand, is still inside.

He walks toward the door and turns off the light via the light switch on the wall near him and when he walks through the doggie door...

EXT./ESTAB. THE "SCRATCH AND SHED" - DAY

O'Toole joins his fellow canines outside the bar.

O'TOOLE

Aye. How are all of you doing today?

His fellow canines answer his question in their own way.

O'TOOLE (CONT'D)

That's great. I'm happy for all of you.

(to Sam)

Where are we going today, Sam?

SAM

We are going to take a walk all around New York City. Nowhere special.

O'TOOLE

That's great. Let's go.

All ten canines begin their walk all around Manhattan.

DISSOLVE TO:

EXT./ESTAB. THE LOWER EAST SIDE - DAY

Canines of all breeds walk all through the neighborhood.

SUPER APPEARS IN THE LOWER CENTER OF THE SCREEN: "THE LOWER EAST SIDE"

A group of canines walk through the canine populated neighborhood. The canines are really canine mobsters who are considered to be nefarious and a threat to the neighborhood.

BIG SAL, a Saint Bernard, who is the canine mob boss, walks alongside TOOTS, a female collie, who has a red flower in her fur behind her right ear. The couple walks ahead.

Behind them, MAC, a mastiff, who is tough and evil and is said to have a mysterious deformity and DAMON, an evil Dalmatian, who is known for his bad temper, walk behind Big Sal and Toots.

BIG SAL

Mac. Damon. I'm feelin' really bored.

MAC

How can you be bored, Boss? You have total control here on The Lower East Side. Canines all over are afraid of you.

BIG SAL

I know that, Mac...and they pay me extortion or they will have bad things happen to them.

DAMON

I'm glad to be workin' for you, Boss.

BIG SAL

I know you do, Damon and I must say: You and Mac are great guys.

MAC/DAMON

Thanks, Boss.

TOOTS

Oh Sal. I'm really proud of you and all that you have accomplished.

BIG SAL

I know you are, Toots. You're quite a gorgeous canine and I'm glad that you have chosen to be my girlfriend.

BIG SAL (CONT'D)

(re; the four canines - to his gang)

Now, that I own the entire canine world of The Lower East Side, I feel like taking over another part of New York City.

MAC

What part of NYC do you wanna take over next, Boss?

BIG SAL

I'm not sure, Mac, but you can bet your fur that I will do my best to take over whatever city I choose.

He lets out an evil laugh as the four canine mob join him in the laughing as they continue to walk through the neighborhood in The Lower East Side.

INT./EXT. CENTRAL PARK - DAY

Sam and the others sit in the park together and watch the other canines walk through the park and have fun.

SAM

How is everyone today?

CONNIE

(to Sam)

I'm feeling great. I love hanging out and sitting in Central Park with my friends.

GARY

(to Sam)

It is such a fabulous day.
Watching canines frolic and play.
Hanging out with awesome friends
I'd really be sad if this day ends.

DON

Hey, Sam. Remember when you, Connie
and I came here after obedience
school when we were puppies?

SAM

I remember, Don. We used to come to
watch the fountain and the activity
among the canines.

CONNIE

(to Sam and Don)

Those were some great times we had,
right guys?

SAM/DON

You're right, Connie.

O'TOOLE

It is a great day and Gary is
right. It is a great day to be with
friends.

PAULA

I also love coming to Central Park.
It is so wonderful here.

MS. DIXIE

Central Park is as pretty as a
newborn puppy. The atmosphere is
absolutely wonderful.

MARIO

I think I'm getting old. I also
think I'm seeing spots before my
eyes.

Don looks at Mario with complete boredom because Mario is
staring at the spots on his fur.

DON

Mario, you are seeing spots before
your eyes because you are staring
at my fur.

MARIO

Oh, my bad. Sorry about that, Don.

DON

No problem, Mario. It's quite all right.

Mario looks ahead and he sees...

...TOOTS! She stands alone in another part of the park.

Mario looks at her like he is in love with her, but he doesn't know that she is Big Sal's girlfriend.

Don and Mario continue to look toward Toots. Mario wags his tail in complete happiness.

MARIO

Hey, everyone. I think I may have found my canine soulmate.

DON

Mario, you have been saying that for a long time. When are you going to learn that female canines like a male canine to be classy and respectful?

MARIO

Yes, I got that. I'm gonna go over to her and woo her.

Don looks ahead and sees the same female canine that Mario is drooling over.

Toots stands on all fours as she looks at the other canines walk and play throughout the park.

DON (O.S.)

Mario, are you talking about that female collie over there on the other side of the park?

MARIO (O.S.)

Yeah. That's her.

Don and Mario continue to sit next to each other.

DON

What makes you think you're going to be her true love?

MARIO

I'll make her swoon with my Mexican charm.

DON

I hate to say this, Mario, but your Mexican charm has not worked on any female canine you have come in contact with.

MARIO

I know. This time it's gonna be different.

DON

Really? How so?

MARIO

I won't ask for her sign. Wish me luck and if I'm not back in fifteen minutes, that means I have struck gold.

Mario makes his way over to Toots and...

DON

Good luck, Mario.

Sam, who sits next to Connie, who sits next to Don, looks ahead and sees Mario walking over to Toots.

SAM

Don, where is Mario going?

DON

He's going over to that collie over on the other side of the park and make a complete fool out of himself.

Kiki, who sits next to Don, looks ahead as well and she likes what she sees.

KIKI

Zat is so sweet. Mario is pretending it is Valentine's Day and he is going to ask zee girl out. Zat is tres magnifique.

DON

To Mario, every day is Valentine's Day.

Everyone, along with Don, laugh at Don's small joke.

Mario walks over to Toots and he sits next to her on her left side and then, he looks at her as he wags his tail in happiness and Toots just sits quietly and she acts really shy.

MARIO

Hello there. My name is Mario.
What's yours?

TOOTS

My name is Toots. I'm here to enjoy
the atmosphere.

MARIO

So am I. I love coming here to see
the fountain and admiring the
scenery.

TOOTS

Me too.
(re: Mario)
How would you like to meet a few
friends of mine?

MARIO

(eagerly)
Sure. I don't mind visiting them.
Let's go.

When the two leave their places in the park...

...Sam and the others look ahead and they are in shock that a female canine has taken an interest in a canine like Mario.

DON

I can't believe this!

SAM

You can't believe it? Neither can
I!

DON

Mario actually found a girlfriend!

PAULA

I can't believe it, either. Mario
always used to flunk out when it
comes to relationships.

GARY

Looks can really be deceiving.
Mario's with a girl and leaving.
I thought this whole thing was a
folly.
Mario fell in love with a collie.

The gang watch Mario and Toots leave the park and they
continue to watch in shock.

DISSOLVE TO:

EXT. A NEIGHBORHOOD IN THE LOWER EAST SIDE - DAY

Toots and Mario walk together and have a conversation with
each other as they walk through the canine populated
neighborhood.

TOOTS

So, who were you with at the park?

MARIO

My friends. We were hangin' out
there together.

TOOTS

That's awesome. I've been hanging
out with my friends here in the
neighborhood.

MARIO

Cool! I can't wait to meet them.

TOOTS

Don't worry. You're gonna meet them
soon as we get to their residence.

MARIO

Cool. I'd like that.

TOOTS

I'm sure you would.

EXT. MANHATTAN - DAY

Sam and his friends walk through the city together and have a
discussion about Mario and his relationship.

PAULA

Do you guys think that Mario has
found the love of his life?

DON

Maybe Paula, but if that collie comes to her senses, she'll find out what kind of canine Mario really is.

KIKI

I think it's kinda cute that Mario has finally found a date.

THERESA

I hope he doesn't get into any trouble now that he has a girlfriend.

SAM

I don't think he will get into any trouble, Theresa. Although Mario is a playboy, he can be a good canine when he wants to be.

CONNIE

I agree with Kiki. I think it's kinda cute. I'm really happy for Mario.

MS. DIXIE

I agree. Love is the thing that makes the world go round.

DON

Actually, Ms. Dixie, it's centripetal force that makes the world go round.

MS. DIXIE

Don, have you been watching reruns of "Bill Nye: The Science Canine"?

DON

Yes, ma'am. I was just letting out the nerdy canine in me. Sorry about that.

MS. DIXIE

That's all right, Don. I still love yuh.

DON

(proudly)
Thank you, Ms. Dixie.

O'TOOLE

Don, you are a great canine. You are a good guy and a great friend.

DON

Thanks, O'Toole. Same to you.

Just then, the nine canines come furry face to furry face with SPECIAL AGENT DARRYL, a Dalmatian and SPECIAL AGENT CLEO, another female collie.

They are members of the Canine FBI. They have their ID badges are seen on the lapels of their suit coats.

SPECIAL AGENT DARRYL

(in a British accent)

Good afternoon, fellow canines. I'm Special Agent Darryl and this is my colleague, Special Agent Cleo.

(re: the canine friends)

We're here to warn the canine residents of New York City that an imminent danger is about to befall the city.

CONNIE

What imminent danger is that?

SPECIAL AGENT CLEO

(in a New York accent)

We have reason to believe that the canine mobster, Big Sal, from the Lower East Side and his two associates, are planning to take over another part of New York City.

DON

You guys don't mean Big Sal, the canine mobster whose associates put a canine in the vet for not paying him extortion, do you?

SPECIAL AGENT CLEO

Yes, we do. We also have a few photos we would like to show you.

On the sidewalk, a black and white photos of Big Sal's canine associates are seen at Special Agent Cleo's front feet.

SPECIAL AGENT CLEO (O.S.) (CONT'D)

These are Big Sal's associates: Mac
"The Fork" Mastiff and "Dangerous"
Damon Dalmatian.

(a brief pause)

Mac is nicknamed "The Fork" because
he is the only canine on the planet
who was born with a forked tongue.

Special Agent Cleo looks at the canine friends in a state of
relative calm.

SAM

What crimes did he commit?

SPECIAL AGENT DARRYL

He beat up a canine at a restaurant
when the waiter brought him a
steak.

DON

What was so bad about that?

SPECIAL AGENT DARRYL

Mac asked the canine waiter to
bring him a well done steak and he
beat up the waiter when his steak
was medium rare.

CONNIE

What crime did "Dangerous" Damon
commit?

SPECIAL AGENT CLEO

He killed a canine after the victim
accidentally bumped into him on the
street.

THERESA

(in shock)

Crikey! That's bloody awful! Those
canines are downright mean! Why
they are still running loose around
New York is beyond me.

SPECIAL AGENT CLEO

(to Theresa - in a calm
tone)

Yes, ma'am. These canines are
really dangerous...but we are
looking for this particular canine.
Here's a photo of her.

On the sidewalk, another black and white photo of a female collie is seen at Special Agent Cleo's front paws. It is actually a photo of Toots!

PAULA (O.S.)

Who is she?

SPECIAL AGENT CLEO (O.S.)

(re: Sam and his friends)

This girl's name is Toots. She's a canine runaway and as she wandered into The Lower East Side, she was seen by Big Sal and minutes later, he talked her into being his girlfriend.

The Canine FBI Special Agents stand next to each other as Special Agent Cleo continues her explanation of Toots to Sam and his friends.

SPECIAL AGENT CLEO (CONT'D)

Unfortunately, Toots agreed, not knowing a thing about Big Sal's criminal activities.

(re: Special Agent Cleo)

She herself has not committed any crimes, but my colleague and I need to rescue her from these notorious canine mobsters and get her back to her parents, who have been worried sick with worry.

Sam and his friends look down at the photo of Toots on the sidewalk in unison. They look at it with feelings of shock.

GARY

Holy cow!

Toots looks just like Connie! Wow!

CONNIE

You're right, Gary. She does look like me.

(re: the photo of Toots)

The only difference between us is I have a flower behind the fur of my left ear and Toots has a similar one behind the fur of her right ear.

Connie is the most shocked out of all of her friends because she can't believe the fact that Toots looks just like her with the exception of the flower's opposite locations behind their ears.

CONNIE (CONT'D)

I'm really shocked at this photo.

MS. DIXIE

I can't believe a sweet girl like her has gotten mixed up with a dangerous canine like Big Sal.

KIKI

Uh, hey you guys. Zis looks like zee same canine zat's going out with Mario!

SPECIAL AGENT CLEO

(to Kiki - in a calm voice)

What do you mean, ma'am?

KIKI

We have seen zis girl when we were in Central Park and our friend, Mario, has left zee park and gone with her to, how you say, parts unknown.

The Canine FBI agents turn their heads and face each other in silence and then, they both face the canine friends.

SPECIAL AGENT DARRYL

This is a dangerous situation your friend is in, what?

DON

What?

SPECIAL AGENT DARRYL

What?

DON

You said, "What?"

SPECIAL AGENT DARRYL

No. You said, "What?"

DON

I said, "What?" because you said, "What?" Now I say again: What?

Special Agent Darryl is really confused at this point.

SPECIAL AGENT DARRYL

I say: This conversation is jolly confusing, what?

Don is shocked that Special Agent Darryl had said "What?" again, so he puts an end to his part and continues the conversation about the situation with Mario.

DON
(lets out a sigh of
disgust)
Never mind about that. Our friend
is in deep trouble. If Big Sal
finds out that Mario is with Toots,
who knows what he or his associates
will do to him.

SPECIAL AGENT CLEO
Oh my goodness! According to the
information your friend has given
us, my guess is that Toots has
probably taken him to Big Sal's
hideout somewhere in The Lower East
Side.

Don and his fellow canine friends respond to this as they all
gasp in shock in unison.

DON
(to the agents)
What can we do to save our friend?

SPECIAL AGENT DARRYL
Well, seeing that Big Sal, his
associates and Toots are a gang, we
are going to have to create one
here in Manhattan.

There is a few seconds of deep silence between the canine
friends and the canine FBI agents and then:

DON
(to his canine friends)
Sam, you could pretend to be a
tough canine gangster, Gary and I
could be your associates and Connie
could pretend to be your
girlfriend.

The canine FBI agents turn their heads and face each other
and like what Don has suggested and as they look back toward
the canine friends in unison and...

SPECIAL AGENT CLEO

(to Don)

That's a great idea. You, Sam and Connie are the same breeds as Big Sal, Damon and Toots. And you all would make great canine mobsters.

DON

Cool! It's gonna be awesome to help take down a notorious canine mob.

(to Gary)

What do you think, Gary?

GARY

(to Don - emphasizes proudly)

I say this with so much glee
This plan sounds really good to me
We've been hired for a job
To take down this notorious mob.

PAULA

(to Don, concerned)

Don, what about me, Theresa, Ms. Dixie and Kiki?

DON

(to Paula, calm but bold)

You girls stay at Theresa's house.
Sam, Gary, Connie and I will meet you there when this is all over.

Paula nods her head in agreement because she knows that the mission could be dangerous.

PAULA

Gotcha. Good luck to you and the others.

(to Theresa, Kiki and Ms. Dixie)

Come on, girls. Let's go.

They walk in the opposite direction and leave Don, Connie, Gary, Sam and O'Toole with the canine FBI agents.

DON

(to the canine FBI agents)

Okay, guys. How do you want us to take down Big Sal and his gang and rescue Toots?

SPECIAL AGENT CLEO

Okay, everyone. Here's what we want you to do--.

EXT./ESTAB. BIG SAL'S HOUSE - DAY

It sits quietly among the other houses in the neighborhood. Canines of all breeds walk past it.

SUPER APPEARS IN THE LOWER CENTER OF THE SCREEN: "MEANWHILE, AT BIG SAL'S HOME IN THE LOWER EAST SIDE..."

INT. BIG SAL'S LIVING ROOM - DAY

Big Sal, Mac and Damon are in the living room together. They are discussing a plan to take over another part of New York.

MAC

Where's your next takeover gonna be, Boss?

BIG SAL

I dunno, Mac. I was thinkin' 'bout takin' over the streets of Manhattan.

DAMON

That's a great idea, Boss. There's a lotta businesses there.

BIG SAL

There certainly is, Damon...and we're gonna make them pay us extortion...and if they refuse, they'll suffer a great deal.

He lets out an evil laugh and as he does this:

Toots enters the living room via the doggie door and as Big Sal stops laughing and looks toward the door along with Mac and Damon:

BIG SAL (CONT'D)

Toots, where have you been?

She walks over to the canine gangsters as she answers Big Sal's question.

TOOTS

I was in Manhattan and I took a walk through Central Park and I have also met a canine who can help you with taking over another part of New York.

BIG SAL

Oh really? Do you mind showing me this canine?

TOOTS

Sure.

(she looks toward the door)

Oh, Mario! Could you come inside, please?

Mario enters the living room via the doggie door.

Mac and Damon look at Mario and then, they look at each other and they laugh because they can't believe that Toots found a Chihuahua.

Mario looks toward Mac and Damon and he wonders why they are laughing.

Big Sal looks at Mario and then, he looks toward Mac and Damon as they continue laughing. Big Sal is calm at this point as Toots stands next to him.

BIG SAL

(to Mac and Damon)

Knock it off, you guys.

Mac and Damon slowly stop laughing and then, they stop altogether.

The canines are all in their places in the living room.

TOOTS

Sal, this is Mario. I met him when I took my walk through Central Park.

BIG SAL

(to Toots - in a low but audible voice)

That's great. He could be just who we are looking for.

(to Toots, Mac and Damon)

Follow my lead.

(he looks toward Mario)

Mario, how are you doing today?

Mario walks over to the group.

MARIO
Uh...I'm doing fine. And you are--?

Mario stops and stands in place near the other canines.

BIG SAL
My name is Sal.
(re: Mac and Damon)
And these are my friends: Mac and
Damon.
(re: all five canines)
And you already know Toots.

MARIO
(happily)
Yeah. She is one fine canine.

BIG SAL
How'd you like to be a part of my
group?

Mario is surprised at Big Sal's question because that means he can be with Toots. His wags his tail in a wild manner because he is happy.

MARIO
Sure. What do I have to do?

BIG SAL
I want you to come with us to
Manhattan. We have some business to
do there.

MARIO
I would be happy to join you.
Vamanos, mi amigos! Let's go!

Big Sal and the others watch Mario as he turns to the front door, walks toward it and walks out of the doggie door.

MAC
Wow, Boss. That canine is a real
pushover.

DAMON
You're right, Mac. He's willing to
do anything the boss tells him to
do.

BIG SAL
 You're right, boys. He only agreed
 to join us to be closer to Toots.
 (in an evil voice)
 Manhattan, get ready to be taken
 over by Big Sal.

He lets out an evil chuckle in a low volume.

DISSOLVE TO:

EXT. MANHATTAN - DAY

The canine mobsters, Toots and Mario walk through the city. Without realizing it, they walk past Don and Gary, who watch them walk down the street and then, they walk in a slow manner behind them.

The canines have a conversation as they walk together.

MARIO
 Hey, Sal. Where are we going?

BIG SAL
 We are going to go to a few
 businesses and talk to the owners.

MARIO
 What for?

BIG SAL
 We're just gonna have a talk with
 the owners. Nothing more. Nothing
 less.

MAC
 We want you to be a part of this,
 Mario.

DAMON
 We also want you to do a good job
 and so does Toots.

BIG SAL
 And if you do a good job, Mario,
 Toots will be really happy and she
 will be your girlfriend for life.

Mario is really happy about this.

MARIO

Awesome! That is wonderful! I'd love that.

Behind them, Don and Gary continue to walk slowly behind the mobsters, Toots and Mario and talk to each other in low but audible tones.

DON

Gary, should we go back and warn the agents of the Canine FBI?

GARY

Yes, Don. I think we should.
'Cause these canines are up to no good.
Mario's caught up in this mess
So, the answer to your question is yes.

Don and Gary walk in the opposite direction and head to the other side of the street and alert the agents of the Canine FBI.

They cross the street and join Sam, Connie, O'Toole and Special Agents Darryl and Cleo on the other side.

SPECIAL AGENT DARRYL

What did you guys find out about Big Sal?

DON

He and his gang are going to go to a couple of businesses to extort payments from the owners and he talked Mario into joining them.

CONNIE

(worried)

Oh no! We have got to save Mario from those canine criminals.

DON

(worried)

We also have to save Toots, as well. Who knows what trouble Big Sal will get her into.

The canine friends and the two canine FBI agents face each other as they have a conversation about how to rescue Mario and Toots from Big Sal and his boys.

SPECIAL AGENT CLEO

(to Don in a calm voice)

You're right. If he seduced her into being his girlfriend, he might talk her into doing something that will get her arrested along with him and his gang.

(to everyone)

So, here's what you are all going to do.

SPECIAL AGENT CLEO (CONT'D)

(re: Sam and Connie)

Sam. You and Connie are going to stop them and tell them that you own Manhattan and you are the crime boss and Connie is your girlfriend.

(re: Don and Gary)

Don. You and Gary are going to pretend to be Sam's associates.

(re: Special Agent Cleo)

My colleague and I will take care of the rest.

DON

You got it.

SPECIAL AGENT DARRYL

O'Toole, do you own a business?

O'TOOLE

Aye, I do, lad. I own the "Scratch And Shed" bar on the opposite side of the street.

SPECIAL AGENT DARRYL

Good. I want you to go there and wait for Big Sal and his gang to go there...

(re: O'Toole)

...and that's where Sam, Connie, Don and Gary will show up and begin their showdown with Big Sal and his associates.

SPECIAL AGENT DARRYL (CONT'D)

(re: Darryl and Cleo)

And my colleague and I will be there with canine backup.

O'TOOLE

Okay. I'll do that.

O'Toole walks up the street, Sam, Connie, Don, Gary and the two agents stay where they are.

GARY

(to the canine agents)

How on Earth will we save Toots
From those evil canine crooks?
She's got Mario completely hooked
She probably seduced him with her
looks.

DON

Don't worry, Gary. Like Special
Agent Darryl said. He and his
colleague will have backup and we
will save Toots and get her back to
her parents.

EXT./ESTAB. THERESA'S PORCH - DAY

Theresa, Kiki, Ms. Dixie and Paula are together. They're worried about their friends.

PAULA

I hope Sam and the others are okay.

THERESA

I agree. They're going up against
some evil canines.

Each female canine goes through Theresa's doggie door, one at a time...

INT. THERESA'S LIVING ROOM - DAY

They are in the living room and Paula is the last canine to enter and then, they all walk to the middle of the room.

MS. DIXIE

I must say: Our friends are going
to get rid of that Big Sal and his
gang. I just feel it in my canine
bones.

KIKI

You are right, Ms. Dixie, but I'm
more worried about Mario. Remember
what zee agents said. Zat girl,
Toots, is Big Sal's girlfriend and
who knows what trouble she will get
him into.

PAULA

Kiki, you forget. The agents also said that Toots was seduced by Big Sal and she was conned into being his girlfriend. I feel sorry for her. She was an innocent canine until she got involved with Big Sal.

Theresa turns on her big screen television with her paw on the remote which is on her coffee table and a canine news report comes on and she and the others watch the screen together.

The THEME MUSIC is heard as the female canines continue to watch the television.

ANNOUNCER (V.O.)

And now...we bring you "The K-Nine News". And here is your news correspondent Cathy Barkowitz.

On the screen, CATHY BARKOWITZ, a collie, breaks the fourth wall and introduces herself and the top news story.

CATHY

Good afternoon. I'm Cathy Barkowitz for "K-Nine News".

A group shot photo of Big Sal, Mac and Damon are seen on the right side of the screen with the caption "CANINE MOBSTER MADNESS" underneath the photo.

Cathy continues to break the fourth wall and reports the top news story.

CATHY (CONT'D)

Our top story: Big Sal, the tough canine mafioso from The Lower East Side and his two associates Mac "The Fork" and "Dangerous" Damon...

CATHY (CONT'D)

(re: Theresa, Kiki, Paula and Ms. Dixie)

...have caused havoc in their neighborhood. These notorious canines have been charged with extortion and numerous murders within The Lower East Side.

CATHY (CONT'D)

(re: Cathy)

And now, they have chosen to cause trouble in the Manhattan area. Two members of the Canine FBI are working with the Manhattan Canine Police Department to apprehend these four-legged criminals of the canine underworld.

Theresa and her canine friends watch the television in silent shock at the story being reported.

On the screen, Cathy continues to report the news and this time, a still photo of Toots is seen on the right side of the screen and the caption: "TOOTS MALONE IS STILL AT LARGE".

CATHY (O.S.) (CONT'D)

In a related story, the parents of a local Brooklyn resident, known as Toots, are still concerned as to the whereabouts of their daughter.

(re: Theresa and her friends)

She was last seen with Big Sal and his associates.

CATHY (CONT'D)

We are now going live with Sophia Simmons in Brooklyn as she reports the story of the missing canine and the pleas of her parents, Terrence and Tammy at their Brooklyn residence. Sophia?

EXT. A NEIGHBORHOOD IN BROOKLYN - DAY

SOPHIA, an Old English Sheepdog, stands in front of a house alongside TERRENCE MALONE, a male collie and TAMMY, a female collie. Terrence and Tammy are Toots' parents.

They are sad about their daughter's disappearance. Sophia breaks the fourth wall as she reports her part of the news story.

SOPHIA

(in a British accent)

Thank you, Cathy. I'm here live in Brooklyn with Terrence and Tammy, the parents of the missing canine, Toots.

SOPHIA (CONT'D)

As we have reported in the past, Toots has run away from home and has been spotted with the notorious canine mobster, Big Sal and his two evil associates and has been with them ever since.

(another brief pause)

Toots' parents have been worried about their daughter for a total of eleven weeks and they are hoping that she is all right and makes the decision to return home to them unharmed.

(to Toots' parents)

Terrence. Tammy. If your daughter is watching, what would you like to say to her?

TAMMY

(breaks the fourth wall -
in a sad voice)

Toots, if you're watching, I want you to come home, sweetheart. Your father and I miss you so much. All is forgiven about you running away. If you come home, your father and I promise to give you all the love you deserve.

TERRENCE

(breaks the fourth wall -
also in a sad voice)

Toots, your mother's right. We do miss you and we do love you very much. We both want you to come home so we can be the loving family we have been the day you were born.

(re: Tammy and Terrence)

You were a cute puppy when you came into the world and your mother and I were the happiest canine couple in Brooklyn.

(a brief pause - a single
sniffle)

We miss you so much and we hope you are okay. Please come on home.

The three canines stand side by side.

SOPHIA

(to the canine couple)

What would you say to the canine mobsters?

Terrence and Tammy break the fourth wall and speak directly to the camera.

TERRENCE

Guys, if you are listening, please don't bring any harm to our daughter. Unfortunately, you have talked her into being with you, but we want you to have a heart and let her come back to us.

(a brief pause)

Her mother is worried that she will not come back home, but I have continued to assure my wife that she is okay and she is one strong collie.

TAMMY

(in a sad voice)

Please, you guys...let Toots come home. We miss her so much.

Tammy rests her head on Terrence's body. They are sad for their missing daughter.

Sophia feels the canine couple's pain and she breaks the fourth wall and continues to report the news.

SOPHIA

And there you have it. A grieving couple is hoping to reunite with their long lost daughter, who has been seduced by a dangerous canine mafioso.

(a brief pause)

I'm not sure how this situation will turn out, but in this canine reporter's opinion, I hope that this couple's daughter is returned to them safely and the canine criminals will be brought to justice.

(another brief pause)

In Brooklyn, this is Sophia Simmons for K-Nine News. Back to you, Cathy.

The television is shut off.

Theresa has her paw on the remote control on her coffee table. She and her friends are silent at the news report they have just seen and heard.

THERESA

I can't believe what I just saw.
Toots' parents are really upset
about her disappearance.

PAULA

I don't know Toots or her parents
personally, but I feel just as sad
as the situation she is in.

KIKI

Sacred bleu. Zat news report was,
how you say, melancholy. A young
canine like Toots being taken away
from her loving parents. Zat is so
sad.

MS. DIXIE

I agree with yuh, Kiki. This
situation is sad. Sadder than a
canine with a fur full o' fleas.

PAULA

I sure hope that Sam and the others
do their best in cooperating with
the agents of the Canine FBI and
help them take down Big Sal and his
gang.

Kiki, Ms. Dixie and Theresa let out sad sighs in unison.

KIKI/MS. DIXIE/THERESA

(to Paula)

Same here.

EXT./ESTAB. THE "SCRATCH AND SHED" BAR - DAY

Canines of all breeds walk past O'Toole's bar.

INT. THE "SCRATCH AND SHED" BAR - DAY

Connie, Sam, Don, O'Toole, Gary and Special Agents Cleo and
Darryl are together as they go over the plan.

SPECIAL AGENT DARRYL

(to Sam, Connie, Don, Gary
- in a calm voice)

Now, remember, when Big Sal and his
gang come into the bar, you four
will act as canine mobsters and
pretend to bully O'Toole into him
paying you an extortion fee.

(MORE)

SPECIAL AGENT DARRYL (CONT'D)
(re: O'Toole listens
attentively)
O'Toole, you'll act like you are
afraid and do whatever Sam says.

CONNIE
Where will you and Special Agent
Cleo be when Big Sal and his gang
get here?

SPECIAL AGENT CLEO
We will be hiding in the supply
room with the rest of the MCPD.

DON
The entire Manhattan Canine Police
Department?

SPECIAL AGENT CLEO
(to Don)
Affirmative.

GARY
(to the canine agents -
concerned)
As we all stand on furry foots
What will become of Mario and
Toots?

SPECIAL AGENT DARRYL
They will be just fine.
(re: Gary)
When Big Sal and his boys are
apprehended, Toots will be back
with her parents and your friend
will be back with you guys.

Connie feels a little sad right now.

CONNIE
Oh my! Mario's little canine heart
is gonna be totally broken.

The canines are all together in the bar.

SPECIAL AGENT DARRYL
Okay, everyone. You all know your
roles in the plan. My colleague and
I will be in the supply room with
the Canine NYPD.

SPECIAL AGENT CLEO
Good luck to you all.

The canine agents walk toward the entrance of the supply room.

INT. THE SUPPLY ROOM - DAY

Several canines of different breeds, who are obvious canine detectives, are all scattered all around the supply room.

The canine agents enter the supply room with the canine detectives.

SPECIAL AGENT CLEO

Okay, guys and gals, the canines will be executing the plan to take down Big Sal and his boys.

(re: the canine detectives)

When they get arrested, I want two of you to rescue Toots Malone and take her safely back to her parents.

(re: the canine agents)

They have been worried for a long time and they want their daughter back safe and sound.

CANINE DETECTIVE #1, a female collie, with a leather jacket and her badge pinned on the side of it.

CANINE DETECTIVE #1

I can't wait to take down Big Sal and his gang. They are really dangerous.

(she is next her fellow canine detective)

Our lieutenant told us all about those guys and the crimes they have committed in The Lower East Side.

CANINE DETECTIVE #2, a male Dalmatian, wearing a suit coat and a red necktie and a badge pinned on the side of it.

CANINE DETECTIVE #2

Yeah, we're gonna put those corrupt canines behind bars. I just hope the canines out there execute the plan to the letter.

INT. SCRATCH AND SNIFF - DAY

Connie, Don, O'Toole, Gary and Sam are still together in the bar.

O'TOOLE
 (to his friends)
 All right, everyone. Let's get the
 show on the road.

Big Sal, Toots, Mario, Mac and Damon walk toward the door, or
 in this case, the doggie door of the Scratch and Shed.

BIG SAL
 All right, guys. We're gonna talk
 to the owner of this bar that's all
 the rage among the canine citizens
 of Manhattan.

MAC
 Yeah, Boss. I heard a lot about it.
 I think it's called The Scratch and
 Shed.

DAMON
 Yeah. It's one of the many
 successful canine bars in
 Manhattan. It would be awesome to
 have a little talk with its owner.

BIG SAL
 (to Mac and Damon)
 Calm down, guys. We're almost at
 the bar. We are gonna chat with the
 owner, let him know who we are and
 hope the owner cooperates with us.

Mario, who walks next to Toots and is unaware of who his new
 "friends" are, is curious as to what is about to happen.

MARIO
 Hey, Sal. What do you want me to
 do?

BIG SAL
 (to Mario)
 I want you to wait outside and stay
 with Toots and keep her company
 while me and my boys take care of
 business.

Mario looks next to Toots and happily wags his tail as they
 walk next to each other.

MARIO
 I don't have no problem with that.

TOOTS

(to Mario, lovingly)
I really like being with you. You may be small in stature, but you have a big personality.

MARIO

Gracias, mi amor.

The group stops right in front of the bar. Big Sal looks toward his gang and Mario.

BIG SAL

Okay, everyone. We're here. Damon. Mac. You guys come in with me.
(re: Toots and Mario)
Mario. Toots. You stay out here.
(re: the entire group)
I want you all to know that I'm gonna be the biggest canine mafioso in the entire state of New York.

DAMON

Yeah, Boss. We're gonna go in there and "do business".

MAC

I agree with yuh, Damon. I can't wait tuh get started.

INT. THE "SCRATCH AND SHED" BAR - CONTINUOUS

O'Toole, Don, Gary, Sam and Connie are await the gang's arrival.

Big Sal enters the bar via the doggie door...then, Mac enters the bar the same way and last but not least Damon is the last to enter.

The three nefarious canines look ahead and speak in low but audible voices.

DAMON

(in shock)
Hey, Boss. Who are those canines?

BIG SAL

(to Damon - confused)
I don't know, Damon, but I do know this much. We're gonna get to know these furry citizens a little bit better before we do business.

MAC

How are we gonna do that, Boss?

BIG SAL

(to Damon and Mac)

Follow my lead.

They walk toward the group of canines that are speaking to the owner.

Sam and his friends look toward the canine mobsters in unison. Then, both canine gangs face each other and there is deep silence between them.

O'Toole watches both gangs, also in silence. He is unsure how the situation between them will turn out, but he remains confident, nevertheless.

The two canine gangs continue to look toward each other. The silence is broken when Big Sal asks...

BIG SAL (CONT'D)

May I ask who you characters are?

Sam introduces his "gang" to Big Sal and his.

SAM

We are the canine mob of Manhattan.

(re: Gary)

This is Gary "The Poet"...

(re: Don)

Don "The Daring"...

(re: Connie)

...my girl, Connie...

(re: Sam and his gang)

...and I'm "Shady" Sam. Who are you?

BIG SAL

I'm Big Sal and on my right is "Dangerous" Damon and on my left is Mac "The Fork".

DAMON

We're mobsters from The Lower East Side.

MAC

We are the toughest canines there.

DON

Well...it looks like you guys have some competition. We are the toughest canines in Manhattan. By the way, what are you guys doing here?

BIG SAL

We are here to conduct some business with the owner of this establishment.

GARY

It's your bubble we will burst. We canines have also come here first. We've ruled the island known as Staten. We're now about to rule Manhattan.

DON

Gary's right. So, why don't you canines take your twelve paws and go back to The Lower East Side...
 (re: Big Sal and his gang)
 ...and let some real canine mobsters conduct some real business.

Mac is angry at this point as he looks toward Don.

MAC

You mind repeating that?

Don gets on the defensive and he is just as angry as Mac...if not more angry.

DON

Oh...I think you heard me the first time. Are there any fleas in your ears?

Mac looks at Don with anger as he sticks out his tongue, which is forked.

Don feels a little intimidated, but he keeps his paws planted on the floor and continues to stare at Mac and his fellow canine gangsters with a look of anger.

Both canine gangs look at each other in silent anger.

Mac puts his tongue back in his mouth and he and his fellow evil canines stare at Sam and his "gang".

Both canine gangs continue to look at each other in silent anger.

O'Toole looks at both gangs in silence...concerned silence.

Both canine gangs continue to stare at each other in silent anger. Then, the silence is broken when Connie speaks to Sam.

CONNIE

Sam.

(he turns his head toward her)

Honey, seeing that you and your boys are the toughest canines in Manhattan and these guys are the toughest canines on The Lower East Side, why don't you guys work together and you can take over the entire state of New York?

SAM

You think that that's a good idea?

CONNIE

It's worth a shot. I mean, what have you got to lose?

Sam, who is still in character, thinks about his "girlfriend" had suggested. In other words, Sam thinks like a canine mob boss and agrees with Connie's suggestion.

SAM

(to Connie)

That's a great idea.

(to Big Sal)

What do you think, Sal? Would you like to work together?

Big Sal thinks for a few minutes and then...

BIG SAL

I don't see any harm in it. I think that it would be great.

(to Sam and his gang, happily)

All right, you guys. Let's go and terrorize the canine citizens of Manhattan.

The two Canine FBI agents and the entire MCPD come out of the supply room entrance all at once.

SPECIAL AGENT CLEO
 Not so fast, Sal. Freeze! You and
 your boys are under arrest.

Big Sal, Mac and Damon are shocked at the sight of the canine agents and the canine detectives as they walk over to them and stop right in front of them.

Sam and his friends walk to another part of the bar and watch the agents and detectives in deep silence.

The canine agents, the canine detectives and Big Sal and his boys are shocked at the group who are in the process of apprehending them.

BIG SAL
 Arrest? On what charges?

CANINE DETECTIVE #1
 How about racketeering, extortion,
 kidnapping and a couple of murders
 for starters?

CANINE DETECTIVE #2
 Special Agents Cleo and Darryl gave
 us canine detectives the heads-up
 on you and your boys' illegal
 activities back on The Lower East
 Side.

Big Sal, Mac and Dan listen in silence as well as unhappiness.

The canine detectives look at the canine mobsters with assurance in their voices.

CANINE DETECTIVE #1
 Trust me when I say: You three will
 be doing some serious time behind
 bars in the canine unit at Riker's
 when you are tried and convicted.

CANINE DETECTIVE #2
 (to Big Sal)
 In short: The plan between you and
 your clan has been put in the
 can...thanks to the Canine
 Detective Dan and Detective Fran.

CANINE DETECTIVE #1
 Dan...you are certainly da canine
 man.

CANINE DETECTIVE #2
 Oh wow. Thanks a lot, Fran.
 (to Sal and his boys)
 Okay, let's go.

Big Sal and his boys turn to the door and walk toward it with the Canine FBI agents and the entire MCPD following right behind them.

MAC
 (in a low but audible
 voice)
 Oh man...we should've ran.

CANINE DETECTIVE #2
 (to Big Sal and his boys)
 You have the right to remain
 silent...

EXT. THE "SCRATCH AND SHED" - DAY - CONTINUOUS

Toots and Mario are outside in front of the door of the bar. Just then, Big Sal, his boys, the Special Agents and the detectives of the MCPD come out via the doggie door.

Canine Detective #2 continues to read the canine criminals their canine rights as they walk down the street.

CANINE DETECTIVE #2
 ...Anything you say can and will be
 used against you in a court of law.
 You have the right to a canine
 attorney.

CANINE DETECTIVE #2 (CONT'D)
 (a dramatic pause)
 If you do not have one, one will be
 awarded to you during questioning.
 Do you understand these rights as I
 have read them to you?

BIG SAL/MAC/DAMON
 (unhappily)
 Yes.

The canine Special Agents, Mario and Toots watch the canines walk down the street.

The previous situation has Mario concerned now and he wonders what took place while he and Toots were left outside.

MARIO

What on Earth is goin' on here? Who were those canines with Big Sal and his boys?

SPECIAL AGENT CLEO

They were canine detectives of the MCPD. They're taking them to the precinct for questioning.

SPECIAL AGENT DARRYL

We hate to have to tell you this, but those blokes were mobsters from The Lower East Side and they have committed numerous crimes there and they had planned to do the same here in Manhattan.

SPECIAL AGENT DARRYL (CONT'D)

(re: Mario)

Unfortunately, they tricked you into joining their gang...

(re: the Canine Special Agents, Toots and Mario)

...and they also used your crush on Toots to make that a reality.

Mario is really hurt by this and it is obvious that he feels betrayed by Toots' involvement.

Toots, on the other hand, feels bad and she is also unhappy about the situation, as well.

MARIO

(to Toots)

Toots...is this true?

Toots takes a deep breath and lets out a sad sigh as she exhales as she gives Mario an answer to his question...which is really a confession.

TOOTS

I'm afraid so...but I also want to let you know that Sal had conned me, as well.

(re: Mario, Toots and the Canine Special Agents)

He saw me coming home from my friend's house in The Lower East Side. At first, I thought he was a regular canine...but I was wrong.

Mario heart is deeply broken. So much so, he is quite silent as Toots continues her apology.

TOOTS (CONT'D)

If you don't want to talk to me anymore, I'll understand.

Toots feels so guilty right now. She feels like she has hurt a canine she could have had a real relationship with, but she feels that her involvement with Big Sal and his boys pretty much ruined that possibility...

...but Mario thinks about what he had heard and then, he wags his tail in happiness and faces Toots and the Special Agents.

MARIO

Ahhh, don't sweat it, mi amor. All is forgiven. Say, how would you like to go take a walk through Central Park tomorrow?

TOOTS

That would be great...
(she wags her tail -
concerned)
...but why tomorrow?

Mario continues to wag in happiness as he answers Toots' question.

MARIO

Well...that's where I want to take you...on our first date.

Toots is shocked with Mario's offer and she also seems happy at this point. Her tail wags in happiness.

TOOTS

Oh...I would love to go out with you.

MARIO

All right! I can't believe I have a girlfriend!

(to Toots - emphasizes with reassurance)

Don't worry, mi amor. I will treat you with loads of respect, because sabes que, I'm a canine with lotsa love to share.

SPECIAL AGENT DARRYL

Well, it looks like our job here is done.

(to Toots)

Come along, Toots.

(MORE)

SPECIAL AGENT DARRYL (CONT'D)
 My colleague and I will take you
 back to your parents.

TOOTS
 Okay, Agent Darryl.
 (to Mario)
 I will definitely see you tomorrow,
 my sweet.

She gives him a small kiss on the side of his furry face and she leaves Mario and she and the Canine Special Agents walk down the street.

Mario watches them and then...one by one, Mario's canine friends come out of the bar and join him on the sidewalk. Sam and the others watch their love struck friend with concern.

SAM
 Mario, are you gonna be okay?

MARIO
 Yeah, Sam. I'm gonna be just fine.

CONNIE
 How did it go with Toots?

MARIO
 I'll be honest. It was quite dramatic at first. She explained that she was an innocent pawn in Big Sal's game and she didn't expect to fall in love with me.

Mario's canine friends listen to him in silence.

MARIO (O.S.) (CONT'D)
 She later admitted that she was conned by that canine gangster and kept the con going by pretending to fall in love with me in order to get me to join his gang.

MARIO (CONT'D)
 But the situation did have a happy ending. Toots agreed to go out with me.
 (proudly)
 On our first official date, we're gonna take a walk through Central Park tomorrow.

The canines congratulate Mario in their own way in happy unison.

DON

That's awesome, Mario...and you didn't have to use your Mexican Charms to get her to go out with you.

Connie walks over to Don and Mario and they both turn and face her in unison.

CONNIE

Mario, I gotta tell yuh...You're an awesome canine and you are a true friend.

She gives him a kiss on the side of his face and Mario feels more happier than before because now, he actually has a date and his friends are lending him their support.

MARIO

Gracias, Connie. You're also an awesome amiga.

MARIO (CONT'D)

(to the rest of his friends)

You all are muy bien. I'd like to thank you all for looking out for me. I appreciate you all and I really value my friendships with all of you.

SAM

You're welcome, Mario. I, on behalf of everyone here, want to let you know you are one cool canine.

MARIO

Gracias, mi amigo.

The nine canines are all together and then, O'Toole comes out of the bar and joins his friends.

O'TOOLE

Wow! I must say that that situation was absolutely mind-numbing.

SAM

Indeed it was, O'Toole. Taking down those canine mobsters was definitely a challenge. By the way, did you lock up?

O'TOOLE

Aye, I did. I also turned on the alarm in case any thieving canines try to break into my place of business.

(to all of his friends)

Well, lads and lasses, I've gotta be goin' home. It's been great hangin' out with all of you. Hope you all get home safely. So long.

He leaves the group and his friends say their good-byes to him in their own way.

SAM

Guys and gals, I think O'Toole has the right idea. We've been on our paws all day. Let's all go home.

The nine furry friends walk to the right together.

DISSOLVE TO:

EXT./ESTAB. THERESA'S HOUSE IN QUEENS - SUNSET

The nine friends walk toward the steps of Theresa's home and as Theresa herself walks in front of the bottom step and faces her canine friends:

THERESA

Well, loves. I want to thank you all for walking me home. You are an awesome lot and I love every single one of you.

(her tail wag in happiness)

And Connie, I want to thank you personally for encouraging me to love myself.

The friends are all together and their tail wag in unified happiness. Connie is touched by her friend's sweet words toward her.

CONNIE

You're welcome. I, as a fellow female canine, am happy to help out such a great friend. I am so glad that you have the courage to accept yourself for the sweet-hearted canine that you are.

THERESA

Thank you so much, Connie. Your story has helped me realize that even us big female canines deserve to be respected.

CONNIE

(re: the canines - to
Theresa)

Not a problem. I'm glad my story has helped you.

DON

Connie's right, Theresa. You are an awesome gal.

THERESA

Awww, thank you so much, Donnie. You are a kind friend, as well.

KIKI

It was so great hanging out with you, Theresa. You are tres magnifique.

GARY

I must start confessin'
You're such a sweet blessin'.

Theresa is touched as her tail continues to wag in happiness.

THERESA

Thank you so much, Kiki and Gary. You both are really sweet.

PAULA

Theresa, ol' girl. You are quite fabulous. I am so proud of yuh.

MS. DIXIE

Paula's right. You've got a heart that bigger than the state of New York. I'm also proud of you.

THERESA

Oh, thank you so much! You gals are such great friends.

(re: the group - to her canine friends)

I couldn't ask for a better group of canines to be a part of my life.

Her canine friends say "You're welcome" in their own way as they all wag their tails in continued happiness.

Sam and Theresa stand and face each other in unified canine happiness.

THERESA (CONT'D)

Well, Sam. I want you to know that you are a really cool friend.

SAM

Thanks for those kind words, Theresa. Aside from the obvious...we do have a few things in common.

Theresa is concerned at this point...and then, she asks...

THERESA

What do you mean by that, Sam?

SAM

(emphasizes calmly)

Well...you gotta admit: We're both big canines with big hearts and a big amount of love and respect for our friends.

Upon hearing this, Theresa realizes this and agrees with her best friend.

THERESA

You're right. You are absolutely, one hundred percent, right. I couldn't've said that better myself.

Mario watches Sam and Theresa and notices the friendly bond between them and he thinks to himself about an earlier situation and discussion that involved his statement about Theresa.

The friends are still together as Mario walks over to where Theresa is and stands next to her.

MARIO

Uh...Theresa?

She turns around and faces her canine friend.

THERESA

Yes, Mario. What's up?

MARIO

Uh...I want to apologize for being so insensitive earlier. My canine ego took over and I didn't think about the difficult situation you were going through at the time.

Theresa looks at Mario with such happiness and responds in the same manner as she wags her tail.

THERESA

Awww, thank you, Mario. It's so good to know that you have admitted the fact that you have made a mistake. I'm so proud of you.

Mario is also happy and he wags his tail, as well.

MARIO

Gracias, mi amiga. You really are a great canine.

THERESA

Thank you, Mario.

MARIO

De nada.

The nine canines are all together and then...

PAULA

I gotta say: This day has been quite bizarre.

MS. DIXIE

You're right, Paula. It sure has.
I'm so glad we've survived it.

GARY

This day has sure been quite
upsetting.
It's one we won't be soon
forgetting.

KIKI

I never thought zat we would ever
deal with canine mobsters like Big
Sal. It was tres dangerous.

CONNIE

I'm just glad that the worst is
over and we are all together and
enjoying our friendships.

DON

Hear. Hear. I agree with you on
that, Connie.

SAM

Come on, guys and gals. Let's go.

The canines walk to the left together.

DISSOLVE TO:

EXT./ESTAB. GARY'S HOME IN BROOKLYN - SUNSET

The canines walk in front of Gary's house and stop in front
of the steps.

GARY

Well, guys and gals, it's been a
blast.
Our time together has gone so fast.
I consider you all the greatest of
friends.
Respect to you is what my heart
sends.

SAM

Thank you, Gary. You are an awesome
friend, as well.

DON

I agree with Sam. You are awesome, Gary. You are a great canine and a skillful poet.

CONNIE

Yeah. You were truly amazing when you invited us to The Pooch Place to hear you recite your last poem.

PAULA

Yeah, your poem was awesome, Gary. You were quite...poetic.

MS. DIXIE

Paula's right, Gary. You're as sweet as a rose on a hot summer's day.

GARY

I thank you all all from my canine heart.
But I must say: I've got to part.

Gary walks up the steps of his home as his friends say their goodbyes to their canine friend in unison.

MS. DIXIE

Well, y'all. I gotta git home. I'm gettin' a little tired. My paws feel like they have walked on a group of sharp rocks.

PAULA

Oh my goodness! Ms. Dixie, are you gonna be okay?

MS. DIXIE

Oh, don't worry 'bout me, Paula. I'm gonna be just fine. I'm a strong female canine an' I'll be jus' fine.

PAULA

That's good to know.
(to Mario)
Mario, do you want to join me in walking Ms. Dixie home?

MARIO

Sure. I'd be more than happy to.

(to the rest of his canine
friends)

Well adios, nosotros. I'll see you
all next time.

(to Paula and Ms. Dixie)

Come on, ladies. Let's go. Vamanos.

Then, they walk together and Kiki, Don, Connie and Sam watch
them leave and then...

DON

Sam. Connie. Let's make sure that
Kiki is safe while we walk her
home.

SAM

CONNIE

Okay. You got it.

DON

Come on. Let's get walkin'.

DISSOLVE TO:

EXT./ESTAB. APARTMENT BUILDING IN PARK AVENUE - SUNSET

Canines of all breeds walk past the apartment building and
then, moments later...

...Don, Kiki, Connie and Sam stop in front of it and have a
discussion with each other.

DON

Well, Kiki. Here we are. We got you
here safe and sound.

KIKI

Merci beaucoup, my friends. I am so
happy zat you have found it deep in
your canine hearts to walk me home.

SAM

It was no problem. Kiki. It was our
pleasure. That's what canine
friends are for.

KIKI

I want you to know zat I love you
and zee others and I am so glad to
be your friend.

DON/CONNIE/SAM

And we love you, too, Kiki.

KIKI

Well, au revior, mon petite canines. It's been nice hanging out with you. I loved every minute of our, how you say, adventure. I hope we can do it again next time.

CONNIE

Likewise, sweetie. And who knows? We, and the others, will probably have another adventure together sometime soon.

KIKI

Zat is amazing! I can't wait for zat to happen. In zee meantime, au revoir, my friends.

DON/CONNIE/SAM

Au revoir, mon petite canine.

Kiki lets out a little bark of happiness to her friends and walks toward the entrance to the building with the same happiness.

Don, Connie and Sam have a conversation with each other as the canine citizens walk past them.

SAM (CONT'D)

Hey, Don. Would you like Connie and me to walk you to your house?

DON

Sure. I don't mind. And as we walk, we can walk down memory lane and discuss our friendships when we were puppies who met each other in obedience school.

SAM/CONNIE

You got it, Don.

The three canine friends walk to the left and then...

DISSOLVE TO:

EXT./ESTAB. DON'S HOUSE IN GREENWICH VILLAGE - SUNSET

REPETITIVE BIRD CHIRPS are heard as the house and the voices of Don, Connie and Sam are heard as they have a discussion with each other have and their voices INCREASE IN VOLUME.

Then, the three canines step in front of Don's home and stop next to each other in front of the bottom of the stairs as Don continues his part of the overall discussion between him and his canine friends.

DON

...and it was awesome that we all have become friends back in obedience school.

CONNIE

Yes, it certainly was, Don. And I am so happy that you and Sam have been there for me during my nerd phase.

SAM/DON

(to Connie - in happy voices)
No problem, Connie.

DON (CONT'D)

Sam and I have gone through our nerd phases, too. That's why the three of us got along as well as we did.

SAM/CONNIE

You're right, Don.

SAM (CONT'D)

We are sort of like The The Musketeers of the canine world.

Connie lets out a little giggle and then...

CONNIE

And I remember Sam was so cute back then. He was such a cute, chubby puppy.

Sam and Don let out a chuckle and then...

SAM

Of course I was, Connie. I am a Saint Bernard, yuh know.

CONNIE

(emphasizes in a happy
tone)

And it was so sweet when Don talked
with us about his favorite canine
movies and television shows.

DON

Yes, I did, but if you remember, I
was a puppy back then and I didn't
have my spots yet. I was so nerdy
and I didn't think that you and Sam
would give me the time of day.

CONNIE

And Donnie, look at you now.

The three canine friends laugh in unison and then...

DON

Well, my friends, I'm gonna go on
inside and have some dinner and
watch a little television. It's
been great hangin' out with you.

Connie, who is touched by her fellow canine's sweet words,
takes two steps toward Don and puts her head against him in a
sweet and loving way.

CONNIE

Awww, thank you, Don. You are such
a sweet canine. You are a great
friend.

DON

Thanks, Connie...and so are you.
And you're also quite the canine
cutie.

Connie lets out a happy sigh and then, after the two friends
separate, Sam gives his friend comment to Don as Connie
stands between them in silence they speak to each other.

SAM

I am so glad that we are best
friends. You're one cool canine.

DON

Thanks, Big Guy. You are the best
canine friend this Dalmatian has
ever had.

SAM
Likewise, Don. On behalf of Connie,
I hope the rest of your day goes
well.

The three canines look at Don in happy silence and then...

DON
(proudly)
All right...it's been real...but
I'm gonna go inside and see what's
good on Muttflix. See you two great
pups soon.

Sam and Connie watch him as he walks up the stairs of his
home.

SAM/CONNIE
So long, Don.

Now, Sam and Connie have a conversation of their own.

SAM (CONT'D)
Come on, Connie. I'll walk you
home.

CONNIE
Why thank you, Sam. I would really
appreciate that.

SAM
Okay...then, let's go.

The two canines walk to the right and then...

DISSOLVE TO:

EXT. THE SKY WITH CLOUDS - SUNSET

The sun is seen behind the clouds and the sky is dimly lit.

EXT./ESTAB. QUEENS - MOMENTS LATER

The borough is populated with canines of every breed...and
both genders. Among them...

...Sam and Connie walk together through the canine population
as they communicate with each other.

CONNIE
Sam, may I ask you a question?

SAM

Sure. Ask away.

As the two canines walk alongside each other, Connie thinks for a few seconds on how to ask Sam her question and then...

CONNIE

We have been friends ever since we met in obedience school during our younger years as puppies, right?

Sam looks at Connie in the "I think I know where this conversation is going" type of way and then, his silence is broken when he says...

SAM

Uh...that's right and I remember our parents, as well as Don's parents, were always at the gate waiting to take us home.

At this point, Connie seems quite happy that Sam had remembered that moment in their past and so, she continues to talk about this particular moment in their past.

CONNIE

(lets out a small giggle)
Yeah...and I also remember that I thought you were a handsome canine back then...but I was too shy to approach you.

Sam remembers that moment quite well as he listens to Connie as she continues to tell her story of how they became friends.

CONNIE (CONT'D)

And the next day during lunch, you approached me just to say hello and I was in total panic mode at that point and I was really nervous.

SAM

You certainly were...and when you eased up on your nervousness and you were able to speak, you let out a little high-pitched yelp instead.

Sam lets out a chuckle and Connie lets out a little giggle in unison and then, Connie let out an unhappy sigh.

CONNIE

Yup...and I ran away in complete and utter embarrassment.

SAM

Yeah. I'll say you were. I was concerned about you at that point. Don saw me in the hall and came over to where I was and asked about you. I told him what happened and then, he was just as concerned for you than I was.

CONNIE

Yes...and later, he found me and saw that I was upset and he told me about how concerned you were about me and he encouraged me to talk to you. He even offered his support as we went looking for you.

(re: Sam and Connie as they walk together)

And when we found you, he continued his support as I found enough courage to actually speak to you. So, in a nutshell, Don was actually the key canine who helped you and I become good friends.

SAM

And I had asked him if he would like to become our friend and he happily agreed...and the three of us have been friends ever since.

Connie seems so happy at this point, because she remembers that obedience school memory that she, Sam and Don were involved in and in a way, she is happy that Sam remembered that moment, as well.

CONNIE

Yes...that was a great moment for all three of us, wasn't it?

SAM

It sure was, Connie. It sure was.

Then, the two canine friends continue to walk among the canine population and then, they disappear as the canine population continue to walk along the sidewalk.

DISSOLVE TO:

EXT./ESTAB. SAM'S HOUSE - SUNSET

REPETITIVE BIRD CHIRPS are heard and then...

...Sam and Connie walk right in front of the steps of the house and they have one last conversation before they go their separate ways.

CONNIE

Well...here we are...right in front of your home.

SAM

Yes, indeed. That's exactly where we are.

The two canines look at each other in silence and then, the silence is broken when they both let out unified sighs of happiness.

CONNIE

Well...I gotta get home myself...but before I go, I wanna let you know that it was awesome hanging out with you, Don and the rest of the gang.

SAM

Likewise, Connie. It was also awesome sharing a great memory from obedience school about how you and I met Don and how we became friends throughout our years as puppies.

Connie takes a few steps toward Sam as he continues to look toward her. It seems as she still has that canine crush on Sam, but she doesn't say that outright. Instead, she says...

CONNIE

Samuel Saint Bernard...you are such a great canine and I am so happy that you and I are friends. And to be honest...you are such a sweetheart.

Thenm she gives him a kiss on the side of his furry face and catches Sam off-guard in the process.

Sam looks at Connie with a bit of shock as Connie looks at him and lets out a short, girlish giggle in response to what she did.

SAM
What was that for?

Connie lets out another short, girlish giggle.

CONNIE
Oh...just for being you.

Sam, who is still in shock, looks at Connie in the same manner and he looks at her in silence...and then...

SAM
Really? Well, uh...
(clears his throat)
...thanks for the kiss and the
compliment.

Connie lets out a girlish giggle and Sam lets out a deep chuckle as the two canine friends continue to talk to each other.

After the laughter between the two dies down...

CONNIE
Well Sam, it's getting late. I had
better get home.

SAM
It sure is. I hope that you get
home safely.

CONNIE
Sam...
(she begins to giggle)
...I live five houses down the
block.

As Connie lets out a girlish giggle...

...Sam feels a little dumbfounded because he has forgotten the fact that Connie is a neighbor of his and lives on the same block as he does.

The two canine friends stand on all fours as they look at each other.

SAM
Oh my! I had forgotten that.

Connie lets out a short, girlish giggle and then...

CONNIE

Don't worry too much about it. It's okay.

Sam looks at Connie with a look that tells her that he is happy that she didn't think anything bad about his short loss of memory earlier.

Connie, on the other hand, or in this case, the other paw, looks at Sam in a way that may seem like they are in a relationship.

The silence between the two canines is heard and then...

CONNIE (CONT'D)

Well...so long, Sam. It's been a great day chatting with you.

SAM

Likewise. Take it easy, Connie.

CONNIE

I will.

Connie turns to the right and walks away and...

...Sam watches Connie as she walks up the street.

He continues to watch her and at the same time, he is deep in thought about the friendship between him, Connie and all of their friends.

SAM (V.O.)

Wow. I gotta tell yuh: Connie is such a sweet girl...and she is a sweet friend.

He walks up each step of his home in a slow manner.

SAM (V.O.) (CONT'D)

It's quite amazing how I, Connie, Don and the rest of my canine friends enjoy each other's company and get along with each other so well.

He faces front and sits on his porch in front of the door.

SAM (V.O.) (CONT'D)

Sure, we have our ups and downs and highs and lows and we may have a few disagreements every now and again...but when all is said and done...

He turns and faces the door, walks toward it and goes through his doggie door.

SAM (V.O.) (CONT'D)
 ...true friendships will always
 last forever...especially if you're
 a canine.

Sam turns around and goes inside his home via the doggie door and then, the canine neighborhood residents walk past Sam's house.

FADE TO BLACK.

INT. DON'S LIVING ROOM - DAY

He lays on the carpeted floor with the remote by his right paw and across from him...

...his wide screen television is seen. He puts his right paw on the remote and the television comes on and as the Muttflix logo appears as Don watches the screen...

DON
 Cool. Let's see which movie or
 television show my puppy peepers
 will be watching.

As the scene with Don continues, the closing credits appear on the right side of the screen and they begin to roll as Don decides what kind of canine entertainment he will watch.

As each title is seen, Don names each one aloud. This is done a total of twelve times and after the last one, Don turns off his television and stands up on all fours and then...

DON (CONT'D)
 Hmmmm. On second thought, I guess I
 will watch Muttflix tomorrow. Right
 now, I'm gonna go in my bedroom and
 take a nap.

He stretches and in a calm manner, he walks toward the entrance to his bedroom and...

The closing credits continue to roll as it fills the entire screen and the THEME MUSIC PLAYS.

FADE OUT.