

# SPECIAL DELIVERY

Written By

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FADE IN:

EXT./ESTAB. A HOUSE IN A NEW JERSEY NEIGHBORHOOD - DAY

The neighborhood is really quiet with the exception of BIRDS' CONTINUOUS CHIRPS. It is a nice, sunny day. It is summer.

The OPENING MUSIC PLAYS.

INT. CHRIS JUNIOR'S BEDROOM - DAY

A photo album rests on a human lap. On the cover, the name of the production company is seen as the pages are turned, the opening credits are seen within them.

The final page is turned and a group of family photos are seen. It is a three person family: a man, a woman and a little boy, known as the Martin Family.

YOUNG BOY'S VOICE (O.S.)  
(in a voice of happiness)  
Ah, yes. My parents and me. We are  
just one happy family.

CHRIS MARTIN JR., a young boy of about 16, sits in an easy chair in his bedroom with the photo album on his lap. He looks up from it and breaks the fourth wall.

CHRIS  
Hello. My name is Chris Martin, Jr.  
I am sixteen years old and  
something is going to take place  
that will make my life a little  
upsetting.

INT. THE LIVING ROOM - EIGHT MONTHS EARLIER

CAROL and CHRIS SENIOR, Chris Jr.'s parents, stand in front of the couch...

...where Chris Jr. sits. He is silent as he listens to what his parents have to say.

Carol and Chris Sr. stand next to each other and they look at their son with happiness.

CAROL  
Chris. Your father and I have some  
really good news to share with you.

CHRIS

This news is gonna make you just as happy as we are.

CHRIS JR.

What's the good news?

Carol puts her hands on her protruding stomach and she and Chris Sr. smile with great happiness.

CAROL

You are going to be a big brother... because your father and I are going to have another baby!

CHRIS SR.

Isn't that great? Aren't you happy?

Chris Junior looks at his parents with a look of silent shock on his face. It is also obvious that he isn't happy about the announcement his parents have made.

INT. CHRIS JUNIOR'S BEDROOM - CONTINUOUS

Chris Jr. continues to sit in his easy chair with the photo album on his lap. He turns the pages and looks through the photos in the album.

He CLOSES the photo album and he breaks the fourth wall as he holds the photo album against his chest with both hands.

CHRIS JR.

That's right. My parents are having another child... and no, I'm not too happy about being a brother.

(he gets up from his seat and lets out a sad sigh)

I don't know how I should handle the situation.

Chris Jr. stands up from his seat, puts the photo album on the cushion and continues to break the fourth wall.

CHRIS JR. (CONT'D)

What's really sad is that my parents didn't even ask me if I wanted to be a brother. Ugh!

A short pause.

CHRIS JR. (CONT'D)

I tell you: It's really gonna be insane when this kid is born.

(MORE)

CHRIS JR. (CONT'D)

(emphasizes calmly with a  
sneer)

My parents will probably put the  
kid's crib here in my bedroom.

(lets out a low grunt)

That kid will be crying all hours  
of the night and I won't get a wink  
of sleep.

Another short pause.

CHRIS JR. (CONT'D)

(lets out a sad sigh)

I wish I had some say in this  
situation. Unfortunately, teens  
never do.

(deep in thought)

I wonder how I can go about  
starting a protest against this kid  
coming into this family. Hmm.

He thinks for a few seconds and then:

CHRIS JR. (CONT'D)

(he snaps his fingers on  
his right hand)

I've got it! I could start a club  
for teens who are against their  
parents having more kids!

BEGIN DREAM SEQUENCE

EXT. THE SKY WITH CLOUDS - DAY

The clouds cover up the sun. BIRDS CHIRP and then:

EXT./ESTAB. A CHURCH - DAY

The church sits in a busy neighborhood. A car drives past it  
and people walk past the church.

INT. THE CHURCH - DAY

A clock on the wall that reads: "2:30 P.M."

A banner reads: "KIDS AGAINST BABIES OF OBSTETRIC MOTHERS -  
PATERSON CHAPTER". Chris Junior stands behind a podium and  
the banner is behind him.

A roomful of teens are seated in chairs and they sit in rows  
of chairs and face Chris Junior.

CHRIS JR.

Welcome fellow teens to the Paterson chapter of KABOOM, Kids Against Babies Of Obstetric Mothers, a club where teens can speak their minds against their parents having more kids.

INTERCUT - THE SEATED TEENS

They listen to Chris Junior speak in an attentive manner.

CHRIS JR. (O.S.) (CONT'D)

We are all the first born and we should have a say whether or not we want to become older brothers or sisters.

(emphasizes calmly)

Our parents have never asked us this. They assume that we will enjoy being the older sibling...but they are wrong.

Chris Jr. still stands behind the podium.

CHRIS JR. (CONT'D)

We didn't ask to be born, but we weren't asked if we wanted to be siblings.

(re: the seated students)

I know my parents didn't ask me and I'm sure that your parents didn't ask you. That's why we are here at this meeting.

(re: Chris Junior)

Now, I would like to give some of you a chance to give your views on this topic. Is there anyone willing to do that?

A girl, CHRISTINE MACKEY, a sixteen year old in the audience, raises her hand.

Chris Jr. points to her and:

CHRIS JR. (CONT'D)

Yes. Would you come up and say a few words about today's topic?

Christine puts her hand down and she gets up from her seat, walks over to the podium.

Chris Junior steps out of the way and Christine takes her place behind the podium.

Chris Junior takes an empty seat in the front row on the left side.

Christine begins to give her speech.

CHRISTINE

Good afternoon, everyone. I'm Christine Mackey and I am a sibling.

SEATED TEENS

Hello, Christine.

CHRISTINE

I'm sixteen years old and my parents have told me that we are going to have another baby in the family.

(clears her throat)

I was happy when it was just my mom, my dad, and me... but now, I'm really upset about this new addition to our family.

INSERT - THE SEATED TEENS

They, as well as Chris Junior, listen to Christine in an attentive manner.

CHRISTINE (O.S.) (CONT'D)

Chris Martin, the chairman and president of KABOOM, was right when he said that our parents never asked us if we wanted to be the older sibling. I, myself, was never asked if I wanted to be a sister to a little boy.

Christine is not happy at this point.

CHRISTINE (CONT'D)

I know that when my brother is born, my parents are going to put his crib in my bedroom and I'm going to hear a lot of crying because babies have a major set of lungs and they are truly loud when they cry.

(lets out a sad sigh)

Again, I agree with Chris.

(MORE)

CHRISTINE (CONT'D)

I wish we had a say in whether or not we want to be a sibling because to be quite honest with you guys and gals, I'm quite happy being a single kid in a three person family.

(emphasizes with a sneer)

Babies are just trouble and we have to deal with all the noise that the kid or kids make.

(to Chris Junior)

Thank you for this meeting, Chris.

Chris Jr. listens to Christine and he revels in the praise she has given him earlier. He has a big grin on his face.

CHRISTINE (O.S.) (CONT'D)

I speak for all the teens here when I say "I appreciate all you have done for all us...

(re: Christine)

...teens who feel left out because our parents decided to be selfish and have another baby without informing us." Thank you.

The TEENS APPLAUD and Chris Junior, who applauds with the teen audience, gets up from his seat and walks back behind the podium.

Christine sits back down in her seat in the audience.

Chris Jr. and the audience members stop applauding and Chris Junior begins another short speech.

CHRIS JR.

Thank you, Christine for your words of wisdom. I think you have said it all.

(a brief pause)

Now, is there anyone else who would like to give their view on this topic?

END OF DREAM SEQUENCE

INT. CHRIS JUNIOR'S BEDROOM - DAY

Chris Junior has a big grin on his face and as he breaks the fourth wall:

CHRIS JR.

(deep in thought)

That seems like a great idea,  
doesn't it?

(he sports a big grin)

I could get all the teens from  
Paterson who are the first born  
together who don't want another  
sibling to come into their lives  
and we can talk about this  
upsetting situation...

(a dramatic pause)

...or...

Chris Junior breaks the fourth wall and as he sports a big grin and snaps the fingers on his right hand:

CHRIS JR. (CONT'D)

...or I could take them and this  
situation to court... but I wonder  
which one I should take this to.  
Supreme? Small claims? County?...

(he has an idea and sports  
a bigger grin)

...I've got it! I can take my  
parents to "The People's Court"!

BEGIN DREAM SEQUENCE

INT. "THE PEOPLE'S COURT" COURTROOM - DAY

The DRAMATIC MUSIC PLAYS. It is the same music that is played on the actual courtroom program.

The doors open and the MUSIC PLAYS, Chris Junior enters the audience-filled courtroom and as he walks to the "PLAINTIFF" podium:

ANNOUNCER (V.O.)

This is the Plaintiff Chris Martin Junior. He says that he is upset that his parents are having another baby and didn't ask him if he wanted to be a big brother.

(a brief pause)

He feels that all of his parents' love and attention will go to the baby and he will be forgotten.

(another brief pause)

He is suing his parents for lack of love and attention and non-involvement in the family addition.



The name and court status is TYPED on the left hand side of the screen: "CHRIS MARTIN JR. - PLAINTIFF".

Underneath the name and court status, the following information is TYPED: "SUING FOR: LACK OF LOVE & ATTENTION FROM PARENTS".

The courtroom doors open and Carol and Chris Senior enter the audience-filled courtroom and they walk toward the DEFENDANT podium together and stand behind it.

ANNOUNCER (V.O.) (CONT'D)

These are the defendants Carol and Chris Martin Senior.

(a brief pause)

They say that their son is blowing the whole "family addition" situation out of proportion and they will love their son and the baby equally and they say that Chris Junior has nothing to worry about.

(another brief pause)

They also say that they will always love him; even though their love and attention will be focused on the baby for right now.

(emphasizes calmly)

They are accused of neglecting their first born son.

The names and court statuses are TYPED on the left side of the screen: "CAROL & CHRIS MARTIN SENIOR - DEFENDANTS"

Underneath the names and court statuses, the following accusation is TYPED: "ACCUSED OF: FIRST SON NEGLIGENCE".

BAILIFF

All parties, please raise your right hand.

The parties do just that and:

The OPENING of "The People's Court" is seen and heard. MUSIC PLAYS as the announcer speaks the monologue of the opening of the show.

INT. THE HALLWAY - DAY

DOUG LLEWELYN stands in place and speaks into a microphone as he breaks the fourth wall.

DOUG  
 Good afternoon and welcome to  
 another case in "The People's  
 Court".

INT. THE COURTROOM - CONTINUOUS

Chris Junior stands in place behind his podium with a frown  
 on his face waiting for the judge.

DOUG (O.S.)  
 The plaintiff feels that...

Carol and Chris Senior stand in place behind their podium  
 with frowns on their faces as they wait for the judge.

DOUG (O.S.) (CONT'D)  
 ...the defendants have ruined his  
 life by not involving him in their  
 decision to have another baby.

Chris continues to frown and wait.

DOUG (O.S.) (CONT'D)  
 And after that, the plaintiff now  
 feels that his parents will not  
 have time to be with him and take  
 him places like they did back when  
 he was the only child.

INT. THE HALLWAY - DAY

Doug makes his introduction of the current case on the  
 docket.

DOUG  
 And now... we will begin the case  
 of "And Baby Makes Four" as Judge  
 Milian enters the courtroom.

INT. THE COURTROOM - DAY

JUDGE MARILYN MILIAN enters the courtroom and as she takes  
 her seat behind the bench, the BAILIFF hands her the  
 information on the case.

BAILIFF  
 This is the case of Chris Martin  
 Jr. versus Carol and Chris Martin  
 Senior.

JUDGE MILIAN

Okay...

(as she reads the  
information about the  
case)

...it says here that Chris Jr.  
feels that his parents are  
neglecting him because of the new  
baby.

(to Chris Jr., concerned)

Tell me your side of the story.

CHRIS JR.

Well, Your Honor, I am really  
upset.

(re: Chris Jr.'s parents)

My parents are having another child  
without consulting me first and as  
their first born, they always  
neglect me.

(re: Chris Jr.)

Every time I asked my parents if we  
could go somewhere together, just  
the three of us, they always say...

(re: Judge Milian)

...that they are too busy getting  
ready for the baby's arrival and  
we'll go some other time knowing  
full well that they won't.

(re: Chris Jr.)

I don't think that it's fair and to  
be quite honest with you, Your  
Honor, it stinks.

Judge Milian is shocked at Chris Jr's story and then, she  
turns her attention to his parents.

JUDGE MILIAN

Wow. That's an interesting story.

(to Carol and Chris Sr.)

Now, what do you two have to say in  
opposition to your son's claims?

CHRIS SR.

Your Honor, on behalf of my wife, I  
must say: I'm shocked that our son  
has brought us here to court.

(re: Judge Milian)

We are really sad that our son  
feels this way about the new  
addition to our family. We thought  
he would be really happy to be a  
big brother.

Chris Senior has a frown on his face.

Carol, has a frown on her face. She adds to her husband's defense against the charges that her son has against her and Carl Senior.

CAROL

In addition to what my husband has said, I want to say that our son is the light of our lives and we do love him a lot.

(re: Judge Milian)

Our son's birth was a very happy one and we have cherished every single minute of it and I was so happy when I held Chris in my arms.

Chris Junior looks toward his parents as he listens to his mother's speech.

CAROL (O.S.) (CONT'D)

When we told our son that he was going to be a big brother, he didn't seem too happy about the situation.

JUDGE MILIAN

Chris Junior, is this true? Were you really not happy about your parents having another baby?

CHRIS JR.

(he faces the judge)

In a way, yes. This is almost like a sequel to the story of the three bears where the bears have an addition to their family.

(re: Judge Milian)

I always thought of my parents and I being the three bears and now, it's like they are planning a sequel to what was once a wonderful family.

Judge Milian is quite shocked at Chris Jr.'s answer to her question. She is also surprised that he has compared his family to The Three Bears and himself as Baby Bear.

JUDGE MILIAN

(to Chris Jr.)

Wow, I have never realized that before... but then, again, I have never had a case like this come into "The People's Court".

(MORE)

JUDGE MILIAN (CONT'D)

(to the bailiff)

Have you ever had a situation like this happen when you were growing up?

BAILIFF

(to Judge Milian - calmly)

Not to my knowledge, Your Honor.

JUDGE MILIAN

I can't say that I have ever been in a situation like this, either.

ANNOUNCER (V.O.)

Has Chris Junior made his point? Or can the same be said of Chris Jr's parents?

EXT. A SECTION OF NEW YORK - DAY

HARVEY LEVIN, the man on the street for "The People's Court", breaks the fourth wall and a group of young teenagers stand behind him.

HARVEY

The litigants for the case have made their cases. Now, the question is: Who will be the successor in the case?

(he turns to the teenagers behind him)

Now, who do you think will win the case?

Harvey shifts the mike toward FEMALE TEEN #1.

FEMALE TEEN #1

I think that the son will win.

HARVEY

Why do you think that?

FEMALE TEEN #1

I am in a similar situation. I've been pushed to the side and I have been ignored by my parents and they have placed so much emphasis on my sister and she isn't even in the world yet.

HARVEY

Okay. Thank you for your answer. Anyone else?

Harvey shifts the mike to MALE TEEN #1.

MALE TEEN #1

I think the parents will win this case. They really do love their son and I think that they will have equal love for their first born as well as the baby.

HARVEY

What do you think about the testimony from the son?

MALE TEEN #1

He feels hurt right now because so much of his parent's time and energy has been spent on preparing for their new arrival...

(a brief pause)

but I'm sure that once the baby arrives, the son will see that his parents will love him and the baby equally.

HARVEY

(to Male Teen #1)

Good point.

(he breaks the fourth wall)

Okay. We will be going back to the case of "And Baby Makes Four"...

INT. THE COURTROOM - DAY

Judge Milian enters the courtroom and takes her seat behind the bench and prepares to give her judgment.

HARVEY (O.C.)

...as the judge gives both the plaintiff and the defendants her judgment. Let's listen in.

JUDGE MILIAN

Before I give my judgment, I have to say that this is the most difficult case I ever had to preside over.

(re: Chris Jr. as he listen to the judge)

Both sides have given their testimony on the case and I must say both parties have given superb arguments on the situation.

(MORE)

JUDGE MILIAN (CONT'D)

(re: Chris Jr's parents as  
they listen to the judge)

As a judge, it pains me that I have  
to render a singular judgment on  
what is supposed to be a happy  
moment for both parties...

JUDGE MILIAN (CONT'D)

...but I have to because I promised  
to put my feelings aside and judge  
each case fairly when I became a  
judge.

Carol and Chris Senior looks at Judge Milian in deep silence.

JUDGE MILIAN (O.S.) (CONT'D)

Now, Mr. And Mrs. Martin, I have no  
doubt that you love your son very  
much and there's no doubt that you  
will continue to love him when your  
new arrival comes into the world.  
Am I right on that?

CAROL/CHRIS SR.

Yes, Your Honor.

JUDGE MILIAN

And Chris Junior, I'm sure that you  
realize that your parents love you;  
even though that you are gonna be a  
big brother to the new baby.

CHRIS JR.

Yes, I'm well aware of that, Your  
Honor.

JUDGE MILIAN

That's good to know, but you also  
have to realize that sometimes when  
parents decide to have another  
child...

(re: Chris Jr. listens)

...the eldest child is usually  
never involved in the decision-  
making process...

(re: Judge Milian)

...meaning the parents don't sit  
the oldest down and talk about  
whether or not they want a sibling.

(re: Chris Jr.)

And you feel like your parents  
didn't give you a chance to have  
your say in the situation.

Judge Milian continues to speak to Chris Junior in a calm manner because she understands how he feels in this situation with his parents.

Chris Junior has a frown on his face because he knows how the case is going to end.

JUDGE MILIAN (O.S.) (CONT'D)

I know that it is unfair not to be  
a part of such a heartwarming  
moment in your family, but  
sometimes that is what happens.

Judge Milian doesn't look too happy, either, but still she is about to make her judgment on the case.

JUDGE MILAN

(she takes a deep breath  
and lets it out)

It is with a heavy heart, that I  
find judgment for the defendants.

She BANGS her gavel once and as she stands up from her seat behind the bench.

Chris Junior is on the left side and his parents are on the right side.

The sound of a GAVEL BANGING TWICE is heard.

JUDGMENT APPEARS ON THE LOWER RIGHT HAND SIDE OF THE SCREEN:  
"JUDGMENT - DEFENDANTS"

INT. THE HALLWAY - DAY

Doug is still in the hall and he breaks the fourth wall.

DOUG

And the defendants are victorious  
in this difficult case.

He turns to the doorway of the courtroom and:

Carol and Chris Senior leave out of courtroom and join Doug in the hall.

DOUG (CONT'D)

How do you feel about the judge's  
decision in the case?



CHRIS SR.

It was difficult to deal with, but it was even more difficult to deal with the fact that our son has brought us to court.

CAROL

It was sad that our son took us to court, but he's still our son and we will always love him, no matter what.

DOUG

That's good to know that parents will always love their first born with love and passion.

CAROL

I absolutely agree one hundred percent on that.

CHRIS SR.

I hope our son will be okay with the judge's decision.

DOUG

I hope so, too.

(to the parents)

Congratulations to the both of you on your addition to your family.

CAROL/CHRIS SR.

Thank you.

Carol and Chris Senior leave Doug leave the hallway and as they leave:

DOUG

And here we have the plaintiff.

Chris Junior leaves out of the courtroom and enters the hallway and stands near Doug.

DOUG (CONT'D)

How do you feel about the judge's decision?

CHRIS JR.

There's not much that can be said. I guess I'm just going to have to deal with the judge's decision and just deal with what happens when the baby is born.

DOUG

Your parents said earlier that they will always love you; even when the baby comes.

CHRIS JR.

All I can say is: "We will see."

Chris Junior leaves Doug in the hallway alone and he breaks the fourth wall.

DOUG

Well, the litigants for the case have given their opinions on the judge's decision in what was deemed a difficult case. Harvey, what do you make of this case?

EXT. A SECTION OF NEW YORK - DAY

Harvey stands in front of a group of teens and he also breaks the fourth wall and speaks into a microphone.

HARVEY

I have to say: This was one of the many difficult cases ever to come out of "The People's Court", Doug.

(a brief pause)

As you've heard during the case, Judge Milian had to put her true feelings about the situation aside and judge the case fairly and honestly.

(a brief pause)

I mean, we are talking about a family and their feelings about a new baby coming into it.

HARVEY (CONT'D)

I must also say: It was tough to watch, but it was good to know that the parents still loved their son; despite him taking them to court.

END THE DREAM SEQUENCE

INT. CHRIS JUNIOR'S BEDROOM - DAY

Chris is deep in thought as he stands in place in his bedroom and then, he breaks the fourth wall and:

CHRIS JR.

Wow, that was really something, wasn't it? Imagine taking your parents to court when you get into a situation such as this one.

(a brief pause)

I mean, it may not go the way we want it to, but at least we teens will have our say in the matter.

The bedroom door is seen and a series of LOUD KNOCKS are heard.

CHRIS JR. (CONT'D)

Come in.

The BEDROOM DOOR OPENS and Chris Senior enters the room with sheer panic on his face.

CHRIS SR.

I hate to bug you, son, but we got to take your mom to the hospital. She is going into labor.

Chris Junior looks at his father with shock and then, he breaks the fourth wall with the same look on his face.

CHRIS JR.

Holy cow! I can't believe this!

INT. THE LIVING ROOM - CONTINUOUS

The contractions are intense and Carol definitely feels them as she lays on the couch and SCREAMS in sheer agony.

Just then, Chris Junior and Chris Senior enter the room and try to comfort Carol.

CHRIS JR. (CONT'D)

Mom! Are you okay?

CAROL

(between screams and moans)

No, Chris! I'm...not...okay. The contractions! The...baby is coming!

CHRIS SR.

(to Carol as he comforts her)

Calm down, honey. Breathe. Do it just like we did in Lamaze class.

He does the labored breathing technique and tries to get his wife to do the same and as she stops screaming, she does the same as her husband.

CHRIS JR.

(to his dad, concerned)

Dad, do you think Mom will be okay?

CHRIS SR.

I'm sure she will, Chris. Your mom is a strong woman; despite the current situation she's in right now.

The son and the father have a conversation and they ignore Carol, who is still doing her labored breathing and lets out screams in the process.

CHRIS JR.

Oh, I'm aware of that, but do you think she'll be okay with having the baby?

CHRIS SR.

I'm sure she will, son. She went through the same exact thing when she had you.

(a brief pause)

You were a difficult birth, but she was happy to go through the tough times just to bring you into the world and to be honest, so was I.

CHRIS JR.

(smiles)

You were? I didn't know that. That is so touching to know, Dad.

CHRIS SR.

(also smiles)

Yes it's true, son. We were really happy when you came into the world.

Carol, who is still struggling with the labor pains, looks at at her son and her husband with a look of major concern while she lets out short pants.

CAROL

(to her son and husband -  
between pants)

(MORE)

CAROL (CONT'D)

Guys, I love the both of you so much and I hate to break up the bond between you two, but I want both of you to know that I'm...in...labor!

Then, Chris and his father go back to comforting Carol as she is still in labor and goes back to her labored breathing.

CHRIS SR.

Chris, Get on the phone and call an ambulance!

CHRIS JR.

Right, Dad!

Chris Junior runs to the phone and calls the local hospital and puts the receiver on his ear.

EXT./ESTAB. THE HOSPITAL - DAY

The parking lot is semi-filled.

INT. THE WAITING ROOM - DAY

Chris Junior is seated in a semi-filled waiting room.

THE TIME APPEARS IN THE LOWER CENTER OF THE SCREEN: "FIVE HOURS LATER"

Chris Junior breaks the fourth wall.

CHRIS JR.

Wow, I can't believe I have been in this waiting room for five hours. The medical team is in the hospital room my mother and father are in.

(he exhales with boredom)

They are bringing the baby into the world. Unfortunately, I was told to wait here in the waiting room.

(a brief pause)

Sure wish I could have brought something to cure this boredom.

CHRIS SR. (O.S.)

Chris!

Chris Junior turns his head to the left and:

Chris Senior is in a blue gown and a medical cap and a blue mask hanging around his neck.

CHRIS SR. (CONT'D)  
I've got some good news for you!

Chris Junior gets up out of his seat and walks over to his father.

CHRIS JR.  
What is it, Dad? Is Mom okay?

CHRIS SR.  
Your mom is just fine. The good news is...You are the proud big brother of a cute little baby girl!

Chris Junior smiles at his dad and then, he breaks the fourth wall.

CHRIS JR.  
Well... at least my boredom has cleared up.  
(to Chris Senior - happily)  
Can I see her?

CHRIS SR.  
Come with me. She's in the nursery.

The father and son leave the waiting room together.

EXT. THE NURSERY - DAY

The medical team are looking in the window of the nursery together. Just then, Chris Junior and Chris Senior join them and look in the window of the nursery along with everyone else.

INSERT - THE NURSERY

The nurse holds Chris Senior, Carol's and yes, Chris Junior's baby and showing her to everyone in the hall.

Chris Senior and Chris Junior stand next to each other and smile as they look at the baby.

CHRIS JR.  
Is that her?

CHRIS SR.  
Yes, it sure is, Chris. Your mom has named her Athena. Athena Marie Martin.

In the nursery, the nurse holds Athena and shows her to the folks out in the hall.

CHRIS JR. (O.S.)  
Is it okay if we see Mom?

CHRIS SR.  
Sure.  
(he puts a comforting hand  
on his son's shoulder)  
She's in her room. I'll take you to  
her.

The father and son team leave the window and go to Carol's room.

INT. CAROL'S ROOM - DAY

She stands in place near her bed. She is calm and well rested after being in labor and giving birth earlier.

Chris Junior and Chris Senior enter Carol's room as her husband and eldest son walk toward her hospital bed.

Carol looks at them and a slow smile appears on her face.

CAROL  
Hello.

CHRIS JR.  
Hi, Mom. How are you feeling?

CAROL  
I'm doing fine, Chris. I've been put through the ringer during Athena's birth, but it was all worth it.

CHRIS SR.  
You're a real trooper, Carol.

CAROL  
Thanks, Chris.

Chris Sr. and Carol give each other a passionate kiss.

Chris Jr. smiles at his parents. He is really happy.

The kiss between the couple ends and:

CHRIS JR.  
Mom. Dad. I have a confession to make.

CHRIS SR.  
What is it, Chris?

Chris Jr. walks over to his parents as he tells them his confession.

CHRIS JR.

I want to let you two know that I was kinda jealous of Athena before she was born.

(re: Carol and Chris Senior)

I was under the impression that you would love her more than you loved me. I felt really sad.

Chris Junior's parents understand their son's pain as he confessed his feelings toward his sister before she was born.

Chris Senior puts a comforting hand on his son's shoulder.

CHRIS SR.

It's okay, Chris. You're not the only teen who has felt that way.

CAROL

Your father's right. We want you to know that we love you and Athena equally. We are still the happy family we always have been...

(she stands next to her son and smiles at him)

...but we have a new addition that is cute and sweet. You are also cute and sweet.

Chris Junior smiles at his mother and he wraps his arm around her shoulders.

CHRIS JR.

Thank you, Mom.

(he puts his other arm around his father's shoulders)

And thank you, Dad.

CAROL/CHRIS SR.

You're welcome, Chris.

Chris Senior rubs the top of his son's head and then, Carol gives him a kiss on the top of his head and then, as the family love each other and talk MOS:



CHRIS JR. (V.O.)

Well, that's my story. I told my parents about my feelings toward Athena and I have found out that they love the both of us equally.

(a brief pause)

It's so amazing how parents can give love to their kids and not play favorites. It was weird that I thought that my parents did that. Well, I got to go.

(a brief pause)

Oh before I forget, I got to say this: I love you, Athena and welcome to the family.

FADE OUT.

DRAMATIC MUSIC PLAYS.

INT. CHRIS JUNIOR'S BEDROOM - DAY

He sits on his chair with the open photo album on his lap.

INSERT - THE PHOTO ALBUM

A photo of Chris, his parents and Athena being held by Carol is seen.

The scene becomes a still shot and:

END CREDITS ROLL and the DRAMATIC MUSIC CONTINUES.

FADE OUT.