

HERO INC - Pilot Script

Written by

Julio Alejandro Torres Mendoza

Paseo Grecia 305, MTY, NL, Mexico.  
+52 811 789 6783  
julioalejandros29@hotmail.com

EXT. CITY'S CENTER PLAZA - UNKNOWN

A CITY'S CENTER PLAZA, very much like the NEW YORK CITY'S one, completely in ruins, with destroyed buildings and what it seems a TORNADO a few steps away from the RUMBLE, while the SKY is covered in DARK CLOUDS full with LIGHTNING.

Nearby, some of the TV'S shows a REPORTER asking the CITIZENS of GENNIA to evacuate the CITY.

Meanwhile, from a PILE OF ROCKS in the middle of chaos, the voice of a MAN appears, repeating someone's name.

???.

HELEN, are you ok? HELEN, please answer me!

At first, the ROCKS slightly move, then a second later, something seems to start emerging from them.

The STORM suddenly intensifies while the TORNADO starts moving towards the RUMBLE.

Then, a WOMAN breaks out from the ROCKS, shooting them away by the impact, freeing herself. Long, messy HAIR, dressed to be unimpressed and a very angry look in her eyes.

???. (CONT'D)

HELEN, do you copy?

The voice is getting cut and harder to listen, amid the STRONG WIND from the STORM.

WOMAN.

Yes, now shut up, everything hurts.  
Also I can't hear you very well.

???.

Oh dear, I'm so glad you are ok.

The WOMAN flexes and makes sure she is fine physically.

HELEN.

All right CEASAR, status report.

CEASAR.

Right, so I lost communication with RYAN a few minutes ago. ASH is helping the EVACUATION and FELICIA was fighting him with EDWARD.

HELEN.

Not anymore, he's at the PLAZA.

HELEN looks at the TORNADO, which is getting closer to her while LIGHTNING showers the entire city.

CEASAR.

This is bad, I'm on my way.

HELEN.

To get yourself killed? No thanks.  
Try to locate the others, soon.

CEASAR.

What about you?

HELEN sees something coming out of the TORNADO, the silhouette of a MAN.

HELEN.

I'm gonna stall, hurry up.

CEASAR.

HELEN...!

HELEN finishes the communication between her and CEASAR. She shakes the GROUND on her clothes and walks towards the TORNADO. Once she is closed enough, the TORNADO stops, showing a MAN with every day clothes but with its head and most of his CHEST covered with a TRIBAL MASK.

The MAN raises his RIGHT and LEFT ARMS and imbues them with AIR and THUNDER respectively. He looks directly at HELEN.

MAN.

You...took...everything...from...me  
...

He points his LEFT ARM to her, opens his HAND and launches a LIGHTNING directly at her.

HELEN evades it with incredible skill. She then closes her EYES and takes a deep breath. Then, her RIGHT ARM turns into METAL, her LEFT ARM is imbued with FIRE, a PAIR OF BROWN WINGS comes out from her BACK and her EYES turn PALE BLUE.

HELEN.

And you ruined my life.

The MAN raises both of his HANDS to the SKY and evokes a LIGHTNING STORM, which HELEN starts evading at HIGH SPEED.

Once she evades every LIGHTNING, she gets close to the MAN. HELEN prepares to punch him with her METAL ARM, while the MAN gets ready to use his AIR INFUSED RIGHT HAND...

6 MONTHS EARLIER...

INT. APARTMENT, BEDROOM - NIGHT.

It's MIDNIGHT in some APARTMENT BUILDING nearby the CENTER of GENNIA. While a YOUNG WOMAN is deeply sleeping, HELEN looks at her COMPUTER while biting her HAIR.

With her RIGHT HAND refreshes her EMAIL ACCOUNT and with her LEFT HAND gets rid of what's left of her NAILS.

She then hears something from outside and looks away from her COMPUTER. But the sound of a new EMAIL makes her open without even looking.

When she looks at it, sees an INVITATION to the 30th ANNIVERSARY of the H-DAY, with the subject, "COME MEET THE HEROES OF OUR SOCIETY".

HELEN.

Pff, whatever.

She closes it and then sees another EMAIL, this time from the GENNIA UNIVERSITY, LAW FACULTY. The surprise makes her hit the TABLE with her HANDS, almost waking up the other WOMAN.

She makes sure she's still sleeping and takes a deep breath. Opens the EMAIL with the subject, "EXAM RESULTS from the GENNIA UNIVERSITY" and starts reading.

She passes the formal greetings and the honor of having you bits of the EMAIL, until she reaches the one thing she was dreaming with. "WELCOME TO THE FACULTY OF LAW".

HELEN screams of joy while she raises her hands up the SKY, waking up her friend.

WOMAN.

Someone must better be dying.

HELEN throws herself to the WOMAN, waking her up while showing a full, big smile.

HELEN.

VIOLA! I passed!

VIOLA's eyes open widely in disbelief.

VIOLA.

Oh my god, you passed!?

HELEN.

I passed!

VIOLA gets up and joins HELEN in celebrating, jumping in BED and screaming of happiness.

VIOLA.  
So what's next?

HELEN.  
You have to come with me tomorrow  
morning! To the UNIVERSITY OF  
GENNIA!

VIOLA.  
Absolutely! First thing to do!

They briefly share a kiss and keep dancing and celebrating,  
without noticing the new CRACK made under the TABLE, just  
where HELEN hit it minutes ago.

EXT. CITY STREET - DAY

The entire STREET is covered in ARTS and IMAGES of the H-DAY,  
a celebration to all HEROES across the country.

Many of the HEROES are on the STREET, talking to people or  
showing their abilities while fascinating them with amazing  
STORIES. One flies, other reads minds and one makes things  
levitate, leaving the KIDS and PARENTS speechless.

Among the KIDS, one losses his BALLOON and starts crying.

Then, an OLD MAN with a sweet and honest face touches his  
SHOULDER and rises his ARM. Then, the WIND kindly returns the  
BALLOON back to the KID's HAND.

KID.  
Thanks MISTER!

OLD MAN.  
Stay safe KID.

The KID returns to his MOM while the OLD MAN leaves. He then  
walks by HELEN and VIOLA and keeps going forward.

VIOLA looks amazed at the entire H-DAY, while HELEN seems  
bored, tired and frankly, pissed off.

VIOLA.  
Could you stop?

HELEN.  
Stop what?

VIOLA.  
This is the H-DAY, is a day to  
honor and celebrate the HEROES that  
protect us! Protect you!

HELEN.

Whatever.

VIOLA.

I don't get you, there are literally PEOPLE flying around you and you are mad? You get the sacrifice they do, right?

HELEN.

Listen, the protect thing, they get paid, is their job. Does someone congratulates you and throw you a parade for being a JOURNALIST? No, it's bad because they should but also, most of these people don't contribute to society in any other capacity, they only fight.

VIOLA.

They still risk their lives.

HELEN.

Their choice.

VIOLA.

You are so grumpy. My god, what would I to be able to be a HERO.

HELEN.

You are a HERO! See, that's the problem, you are essential to the world but if you don't wear a costume, you don't think it matters.

VIOLA.

Jeez, relax, you take the fun out of it. Look, the SUBWAY ENTRANCE.

HELEN.

Finally.

Before going to down the SUBWAY, HELEN sees a PROMOTIONAL POSTER at the ENTRANCE that reads "Just discovered your abilities? Come to HERO INC, the best agency in GENNIA!".

HELEN. (CONT'D)

Yeah, right.

EXT. PARK - DAY.

The OLD MAN walks around the PARK, seeing other HEROES showing their abilities, smiling from nostalgia. He then arrives to a BENCH where another MAN is feeding PIGEONS, while dressed like a TSUNAMI would hit TOWN. They greet each other very formally.

OLD MAN.

HAROLD.

HAROLD.

Hi TONY.

TONY.

Great day, eh? You must be feeling very nostalgic.

HAROLD.

I am, I couldn't be happier. I just save a KID's BALLOON, felt like the good times, the amaze on his EYES.

TONY.

I can imagine.

HAROLD.

How are you doing, TONY?

TONY.

Well, it's life and we are old, so you get the math.

HAROLD.

Come on TONY, we are in our 50s, we are not that old. Stop the drama.

TONY.

What about you? How is your wife?

HAROLD.

The treatment is expensive but we are managing. The next payment should be enough for a while.

TONY.

Need help?

HAROLD.

You've done enough, thanks.

They look at the HEROES entertaining the CITIZENS.

TONY.  
Do you think people forgot about us? All the things we did?

HAROLD.  
We were heroes because we wanted to serve, not to be recognized, so does it matter?

TONY.  
I guess not.

They both stay silent for a bit.

TONY. (CONT'D)  
But a damn STATUE would feel good.

HAROLD.  
Haha yeah, it would.

TONY takes out his JACKET and HAT.

TONY.  
It was supposed to RAIN today.

HAROLD.  
Oh yeah, you're welcome.

EXT. LAW FACULTY - DAY

HELEN and VIOLA arrive at the LAW FACULTY, where HELEN looks at it with BRIGHT on her EYES.

HELEN.  
Look at it VIOLA, the LAW FACULTY!  
It's so beautiful!

VIOLA.  
Meh. So why are we here?

HELEN.  
Oh yeah, I just have to pay for the  
TUITION.

VIOLA.  
Which you could have done from  
HOME?

HELEN.  
What's your point?

VIOLA.  
Never mind.



They start walking to the FACULTY while seeing the other STUDENTS going around the CAMPUS.

VIOLA. (CONT'D)

So about what we were talking about some time ago.

HELEN.

What about it?

VIOLA.

Are LAWYERS HEROES?

HELEN.

I don't think so.

They dead-look at each other, both speechless, until someone opens the FACULTY DOOR for them.

WOMAN.

Hi, are you a STUDENT?

HELEN.

I am! I'm here to officially register for this next semester!

WOMAN.

Excellent, come with me please.

EXT. UNIVERSITY CAMPUS - DAY

HELEN looks at her ADMISSION LETTER, happy and excited, while VIOLA tries to understand.

VIOLA.

Well that was fast, and boring.

HELEN.

It was awesome! I can't wait!

VIOLA.

So, now what? Wanna get back home?

HELEN.

Are you kidding? Let's celebrate!

VIOLA.

Oh really?

HELEN.

I mean, I know I'm not the soul of the PARTY...

VIOLA.  
You're definitely not.

HELEN.  
But this is a time to have fun!  
Let's grab some dinner!

VIOLA.  
All right! Where do you want to go?

HELEN.  
I got just the place!

INT. TORINO'S PIZZAS - DAY

A MODEST PIZZA RESTAURANT in the CENTER of GENNIA, famous for its delicious MEAT PIZZA. Despite being full, it manages to stay romantic for the couples.

VIOLA.  
Nice choice, I can't believe you remembered.

HELEN.  
Are you kidding? We had our first date here, I couldn't forget. Besides, the PIZZA is so good.

VIOLA.  
So, ready to become a LAWYER?

HELEN.  
Absolutely! I'm eager to start.

HELEN ravages the PIZZA while VIOLA looks at her. She realizes it and makes a pause.

HELEN. (CONT'D)  
Go ahead, ask it.

VIOLA.  
Are you sure you want to become a LAWYER?

HELEN drinks her SODA to be able to speak.

HELEN.  
I am! I already told you why.

VIOLA.  
I know but, despite what happened, do you really want to do that?

HELEN.  
Right now I am.

VIOLA.  
Ok, just making sure.

HELEN.  
LAWYERS aren't that bad.

VIOLA.  
Whatever, let's have a toast.

VIOLA raises her WINE GLASS while HELEN raises her SODA CAN.

VIOLA. (CONT'D)  
For a bright and happy future.

HELEN.  
Cheers!

However, their celebration stops when the OWNER turns the TV SOUND up, showing the NEWS.

TV HOST.  
...a few moments ago, the GOVERNMENT just passed a BILL where all the retired heroes will see their pension money cancelled to offer more money and better benefits to the current heroes. Meanwhile, the retired heroes while have mandatory opportunity to earn money with several government programs in the next days and weeks...

VIOLA.  
Are you serious?

HELEN.  
This is not good.

INT. OLD APARTMENT - DAY.

HAROLD watches the NEWS from his HOME, just after he received the NEWS on his PENSION LETTER instead of the money.

He gets up and goes check on his WIFE, who is getting worse.

HAROLD.  
How is the most beautiful WOMAN in the WORLD?

She answers with a weak but enthusiastic voice.

WOMAN.

I don't know, ask her and let me know.

HAROLD.

How are you, my love?

WOMAN.

I'm good, I really feel better with this treatment but, should it be enough?

HAROLD.

I promise it will.

WOMAN.

I don't want to give you any trouble dear, are you sure...

HAROLD.

I am.

WOMAN.

So how was your day?

HAROLD.

Good, a KID lost his BALLOON but I gave it back with the WIND, I saw TONY, he is great...

The WOMAN notices his weak voice and swiftly touches his face.

WOMAN.

HAROLD, dear, are you ok?

Hiding the pain and worry, he lies to her.

HAROLD.

Of course love, I am ok.

He holds her HAND while he stays silent.

HAROLD. (CONT'D)

I will take care of everything, I promise.

EXT. TORINO'S PIZZAS - DAY.

The CLIENTS starts mumbling about the NEWS, while VIOLA and HELEN look in disbelief. However, the REPORTER changes the story quickly.

REPORTER.

CITIZENS of GENNIA, we just received a REPORT that someone is attacking the CITY'S CENTER PLAZA. We urge you to evacuate the area immediately.

VIOLA.

We are right here.

HELEN.

We have to go.

VIOLA.

No, you go.

HELEN.

What are you talking about?

VIOLA grabs her PURSE and leaves the RESTAURANT. HELEN follows her and both go outside.

EXT. CITY'S CENTER PLAZA - NOON

HELEN encounters a bunch of PEOPLE leaving the CITY'S CENTER PLAZA and tries to find VIOLA. Once she escapes the multitude and reaches the STREET, HELEN sees her with her CAMERA.

HELEN.

Are you insane!?

VIOLA.

HELEN! You have to go!

HELEN.

And what about you?

VIOLA.

I'm a JOURNALIST, remember? It's my job. Beside, I'm a HERO too, right?

Then, a BIG PIECE OF CONCRETE falls at the CITY'S CENTER, causing massive damage to the infrastructure. The PEOPLE, already rattled, start panicking, pushing away others to save themselves.

The MAN responsible is wearing a HELMET with the form of a STALAGMITE. By his uncovered mouth, he has wrinkles on his chin. His COSTUME seems a bit tight.

VIOLA lowers her CAMERA once she realizes who he is.

VIOLA. (CONT'D)

No way.

HELEN.

What? Who is he?

The MAN lifts a giant piece of CONCRETE with his HANDS, divides it into little pieces and fires at the GOVERNMENT BUILDINGS nearby the area.

MAN.

CITIZENS of GENNIA, today, HEROES has been mocked and betrayed. Many of you don't recognize me but back at my day, I sacrificed myself to keep you safe...

VIOLA looks shocked while HELEN tries to make sense.

VIOLA.

This is terrible.

HELEN.

VIOLA! What's wrong?

MAN.

I abandoned my wish of having a FAMILY, because all of you were. But now, the GOVERNMENT has made it clear, that all that was in vain...

The MAN continues with the destruction of the entire CITY's CENTER, carefully avoiding attacking the CITIZENS.

HELEN.

Who is that guy!?

MAN.

We wasted our time. We are mad, and we demand retribution.

INT. OLD APARTMENT - NOON.

HAROLD watches the NEWS horrified and paralyzed.

HAROLD.

Oh old friend, what are you doing?

EXT. CITY'S CENTER PLAZA - NOON.

MAN.

It's time, to raise again.

The MAN lifts more ROCKS, bigger this time, enough to destroy most of the BUILDINGS near the area.

VIOLA.

He is a former GOLDEN HERO.

HELEN.

What!?

MAN.

I'm STALAG, HERO of the GOLDEN AGE and one of the LEGENDARY CIRCLE. In name of the biggest HERO there has ever been, BLUE JACKET, I declare war, to the GOVERNMENT.

The ROCKS keep raising, like STALAG were preparing them to crash. PEOPLE became more erratic and flee the scene.

HELEN.

VIOLA! Let's go!

VIOLA.

It's ok, someone will come.

The ROCKS doesn't stop.

HELEN.

God damn it VIOLA!

VIOLA.

Don't worry.

But no one comes. The ROCKS stop, at a height enough to create a massive EARTHQUAKE in the city.

VIOLA. (CONT'D)

Why is no one coming!?

HELEN grabs her hand and they run away, escaping the impact radius.

STALAG.

I have no intention of harming you, but I do hope that this demonstration of power was enough to show my point. This...

???.

Hey, buddy!

HELEN and VIOLA look back and see someone walking towards STALAG, dressed as the stereotype of a BRITISH GENTLEMAN.

Some of the CITIZENS regain their SPIRIT when see it.

CITIZEN 1.

Look! It's FORTLE!

CITIZEN 2.

We are saved!

HELEN looks at FORTLE, calmly walking directly to STALAG.

FORTLE.

STALAG, long time no see.

STALAG.

Back off FORTLE, this doesn't concern you.

FORTLE.

Well you are holding 3 to 4 BIG ROCKS right now and scared our CITIZENS so it does concern me.

STALAG.

This is the only way. Aren't you mad at what they are doing?

FORTLE looks at the CITIZENS and takes a deep breath.

FORTLE.

Look, you didn't harmed anybody, just leave the ROCKS and relax, we can find a solution.

HELEN is confused at what is happening.

HELEN.

Weren't they supposed to fight?

VIOLA.

He's FORTLE, he usually tries to confort the people he fights before throwing punches. A fair behavior, since he studied PSYCHOLOGY.

HELEN, for the first time, is impressed by a HERO.

FORTLE.

What do you say, do you trust me?



STALAG focuses on his FACE, honest and calm. Then looks at the CITIZENS and the destruction he made. He gives in.

STALAG.  
All right, I trust you.

FORTLE.  
Awesome! Come here, big guy.

FORTLE extends his HAND to STALAG. However, a RAY OF LIGHT arrives out of no where behind STALAG. In seconds, it convert into a YOUNG MAN with an 80's style.

YOUNG MAN.  
Let's rock!

The YOUNG MAN kicks STALAG in the face, throwing him to crash at a BUILDING at very high speed. All happened in seconds.

FORTLE.  
You idiot!

YOUNG MAN.  
What? Get in the game, loser.

Then, the ROCKS up the SKY begin to fall down, heading right into the CITY's CENTER PLAZA.

FORTLE.  
ZARIKU, evacuate all the CITIZENS.

ZARIKU.  
Yeah no, I'm stopping those ROCKS.

FORTLE.  
ZARIKU!

ZARUKI gets in position in seconds and with his ARMS imbued with LIGHT, he turns all the ROCKS into small pieces of it, heading at more higher speed.

ZARIKU.  
Ups!

One of the ROCKS is heading directly at HELEN and VIOLA.

HELEN.  
VIOLA, let's go!

VIOLA.  
I can't move.

HELEN tries to pull her but with little success. They both see the ROCKS heading faster.

VIOLA. (CONT'D)  
I'm sorry HELEN.

HELEN.  
Shut up.

VIOLA.  
Leave!

HELEN.  
I said shut up!

VIOLA.  
You have a lot of live.

HELEN.  
Fuck!

HELEN stops pulling VIOLA and puts in front of her, raising her HANDS by instinct.

The ROCKS lands on them.

Piece by piece, the PROJECTILE is disintegrated. HELEN opens her EYES and sees the ROCKS being stopped by herself while it breaks due to her amazing force.

Seconds later, the ROCK is pulverized, with what's remaining of it lying on the FLOOR. HELEN is paralyzed while a huge cloud of dust covers most of the scene.

VIOLA.  
HELEN!

FORTLE.  
Oh boy.

ZARIKU.  
Ha ha! Welcome to the club, pal!

VIOLA now tries to pull HELEN, who is way stronger than her.

HELEN tries to focus. She is mad, pissed. She looks with hate at STALAG but alternates with ZARIKU. Both are to blame, both made this. Both ruined her life.

The FLOOR below her breaks, her FISTS clinches causes even the WIND to sound broke and all she can do is observe.

VIOLA.  
HELEN, please, let's go!

HELEN reacts and she lets herself being taken by VIOLA. Together they take advantage of the dust cloud and escape around the city's hallways.

INT. OLD APARTMENT - NIGHT

HAROLD is speaking on the PHONE, while his WIFE is sleeping.

HAROLD.

Really, I got a position? Oh you have no idea, that's great news!

(answers back)

Absolutely, I'll start tomorrow right away!

(answers back)

My HERO's name? Is...it was TLALOC...ok, thanks, have a great night!

HAROLD hangs up and a big smiles appears on his wrinkle face.

HAROLD. (CONT'D)

Everything will be fine.

INT. APARTMENT, LIVING ROOM - NIGHT

VIOLA opens up, in a hurry, while HELEN comes inside slowly, making little steps and dragging her feet.

VIOLA.

Ok, here is what's going to happen in the next hours. You are going to receive an invitation from the GENNIA GOVERNMENT to join their HERO's FACTION. If you accept, you will have to work for 6 months as a HERO to receive your CITIZENSHIP back. I have a few contacts, I'll make sure your transition is smoothly as hell...

While VIOLA talks and walks around the APARTMENT, as she was the one who revealed her powers, HELEN just looks at her, confused and emotionless.

VIOLA. (CONT'D)

However, there's another chance that you will receive a letter from a HERO AGENCY, which I doubt, since you don't have a LEGACY status and of course the letter is going to arrive her because your entire information has been uploaded to a freaking satellite system. If that happens, we should look for the best AGENCY for you to enter...

HELEN grabs an APPLE while she keeps listening to VIOLA. Before she bites it, sees her ACCEPTANCE LETTER from the LAW FACULTY. She starts to get mad.

VIOLA. (CONT'D)

I heard that BLUE FAISAN is a good AGENCY, I believe we can request for an audition. MY HERO AGENCY is full of students but it could be easy to achieve a bigger rank. The other one is...

HELEN pulverizes the APPLE with little effort, breaking VIOLA's concentration. She looks back at HELEN, who is laying on the KITCHEN's COUNTER, watching the JUICE fall to the floor.

HELEN.

What if I ignore it?

VIOLA.

What?

HELEN.

Maybe no one saw me. I may be on the clear.

VIOLA.

HELEN, please.

HELEN.

There was a lot of DUST, the PEOPLE where meters away from us and none of the HEROES seemed to have HAWK EYES or whatever.

VIOLA.

HELEN...

HELEN.

And we escaped safe and sound from there and no one stopped us...

VIOLA.  
You're in denial.

HELEN.  
I don't want to lose my life!

VIOLA steps back, frightened. HELEN looks at her hands, which she used to hit the KITCHEN's COUNTER, destroying it completely. She also takes a step back and tries to stay stoic.

HELEN. (CONT'D)  
I'm going to sleep.

VIOLA.  
We need to talk about this.

HELEN.  
It was just a bad day. No one saw me. I'm going to bed and tomorrow it will be a normal day.

VIOLA.  
Ok honey, sleep well.

VIOLA tries to get closer to kiss HELEN but she just leaves.

HELEN.  
You too.

HELEN leaves the ROOM and VIOLA stays there, confused.

INT. APARTMENT, BEDROOM - DAY

The ALARM goes on and HELEN wakes up with the harmony of the SUN. She raises from the BED, stretches her ARMS and feels content after a good night of sleep.

She sees a letter at VIOLA's DRESSER. "Went for BREAKFAST. Stay home. I'll figure this out".

HELEN throws the letter at the BED and still in disbelief, keeps with her routine.

INT. APARTMENT, KITCHEN - DAY

HELEN turns on the STOVE, grabs a PAN and prepares some BACON & EGGS while dancing on the tune of I GOTTA FEELING from BLACK EYED PEAS like the world doesn't matter.

Her PHONE sounds for a second. She takes it out without breaking concentration and sees its an EMAIL from the LAW FACULTY, asking to speak with her IMMEDIATELY.

She ignores the EMAIL and proceeds to have BREAKFAST. While eating, the LINE PHONE rings. She goes to pick it up.

HELEN.

Hello?

MAN.

Congratulations, future HERO, you have been selected to...

HELEN hangs so hard she destroys the PHONE and the SMALL TABLE it was sit on.

Trying to stay calm, she goes back to her BREAKFAST, until the POST MAIL arrives.

Desperate, she goes to pick the LETTER PILE and destroys every single one of them, without even looking. Once done, she breaths calmly, turns around and just at her BREAKFAST's side, sees an ENVELOP.

HELEN walks slowly to pick it up. Takes the ENVELOP and opens it. Inside sees an "APPLICATION LETTER" for a HERO AGENCY called HERO INC.

HELEN leaves the ENVELOP on the TABLE and goes back to her BEDROOM, without bother to open the DOOR, just going through it. Ten seconds later, she returns, already dressed, tears the ENVELOP apart in small pieces and leaves the APARTMENT.

EXT. CONSTRUCTION SITE - DAY

Meanwhile, HAROLD is working on a CONSTRUCTION SITE, as part of the new plan for PENSIONED HEROES. Most of the workers are PEOPLE in their 50's and beyond.

The surroundings and MACHINES are the initial steps to build a new MALL and is located a few blocks away from the CITY's CENTER, since the destroyed government building can be seen from here.

HAROLD is moving the rubble caused by the MACHINES with a shovel, into a pile that will be removed later.

A YOUNG MAN, who seems to be the one in charge of the CONSTRUCTION SITE, is checking how is everyone doing.

YOUNG MAN.

Hi, HAROLD right?

HAROLD.

That is correct SIR, sorry if I don't extend my HAND, I'm all dirty.

YOUNG MAN.

Don't you worry, how are you doing?

HAROLD.

I'm great SIR, thanks. I haven't worked this hard since I was a kid.

YOUNG MAN.

That is great, remember not to overdue yourself.

HAROLD.

Absolutely!

The YOUNG MAN leaves and the others 50's in there look at HAROLD confused. One of them even approaches to him.

OLD MAN.

Why are you being so nice?

HAROLD.

Excuse me?

OLD MAN.

They took our money away. We did our service and they are forcing us to work. You should be angry. We all are.

HAROLD leaves his SHOVEL for a bit and looks at the OLD MAN.

HAROLD.

Listen, this is how things are now. It won't matter to be angry or make a fuss out of it. The important thing is that we are working to gain what's ours. Instead of wasting time, start pilling up.

The OLD MAN, now a bit sad, leaves him alone. HAROLD returns to his SHOVEL and goes back to work.

EXT. CITY STREET - DAY

HELEN leaves her BUILDING and tries to call a CAB. However, each one she requests ignores her and just increase their speed. She takes out an APP to order a CAB and sees an AD for HEROES AGENCIES nearby.

She ignores it and taps on the PHONE to call for a CAB but it's denied, showing that she is "unable to use the service right now".

HELEN, now paranoid, begins walking to her favorite COFFEE SHOP. She tries to open the DOOR but is stuck. She pushes and pulls with little result until a message pop ups in front of the DOOR. "Unlicensed Hero detected, blocking access".

HELEN.

Oh come on!

She gives up and takes a deep breath.

HELEN. (CONT'D)

This is a nightmare, yesterday's didn't happened, it's all a bad dream...

HELEN briefly looks at an ad and sees an announcement from GENNIA UNIVERSITY. She realizes things are about to get worse.

HELEN. (CONT'D)

The FACULTY. Oh no! No, no, no!

HELEN runs directly at the SUBWAY but is stopped by a POLICE OFFICER after he receives an alert.

HELEN. (CONT'D)

I know, damn it!

HELEN skips the SUBWAY and keeps running to the FACULTY.

While she runs away, a MYSTERIOUS MAN with a BLACK HOODIE covering his FACE looks at her.

MAN.

Found her, report to you later.

He walks with little care for the world, following HELEN.

EXT. CONSTRUCTION SITE - DAY

The CONSTRUCTION TEAM is getting ready to install the very first STRUCTURES for the MALL. Among the workers is HAROLD, who is wear down from clearing his entire area from rumble.

The MACHINES start bringing the MATERIALS to begin the CONSTRUCTION. However, while HAROLD looks at the others 50' s with him, one sneakily moves his FINGERS, making one of the MACHINES to have a malfunction, dropping the heavy MATERIALS, ready to fall directly at the YOUNG MAN.



HAROLD sees this and pushes everyone around. Just before the MATERIALS fall, he extends his RIGHT ARM and opens his HAND to use his WIND POWERS, pushing the YOUNG MAN away.

The YOUNG MAN lands in a pile of rubble, breaking his ARM.

The WORKERS and SECURITY look at HAROLD like he is to blame. He just stays there, confused and angry.

EXT. CONSTRUCTION SITE - DAY

HAROLD returns his WORK ID and the PAYMENT for the day.

HAROLD.  
What is this?

GUARD.  
Your PAYMENT.

HAROLD.  
But I was promised...

GUARD.  
You attacked a YOUNG MAN who, from the kind of his HEART, wanted to pay you. You people should know how to use your "POWERS".

HAROLD feels, for the first time, discontent. Anger, but most of it, disappointment.

HAROLD.  
Of course. Thanks.

HAROLD leaves the CONSTRUCTION SITE and takes out a FLYER with the other PROJECTS he can enter. He keeps walking, less optimistic than the morning.

EXT. GENNIA UNIVERSITY CAMPUS - DAY

HELEN walks around the CAMPUS, while the STUDENTS receive a notification on their PHONES every time she gets near them. Once they open their PHONES, they get away from her, pissing her off.

A few METERS from her, the MYSTERIOUS MAN is following her closely, without catching anyone's attention.

He hears a voice.

DIRECTOR.

She is here, should we do something?

The MYSTERIOUS MAN taps on his RIGHT EAR to speak.

MYSTERIOUS MAN.

Stay put, let her be, I'm following her every step.

He keeps walking.

INT. LAW FACULTY - DAY

HELEN arrives at the LAW FACULTY but she isn't amazed by its magnificence anymore. She crosses the DOOR and sees the same WOMAN that saw her yesterday.

HELEN.

Hello again!

WOMAN.

Oh hi, umm, how can I help you?

HELEN.

Well, I'm here to know about the STATUS of my INSCRIPTION, if you don't mind.

WOMAN.

Of-of course, give me a moment.

While the WOMAN searches at the COMPUTER, nervous, HELEN sees other WORKERS hiding from her, like they fear her.

HELEN.

You know what's funny.

WOMAN.

Sorry?

HELEN.

You all PEOPLE, you and your little FRIENDS hiding like MUSES, think everyone wants to have POWERS and be HEROES and when they embrace it, you accept them as SAVIORS.

(MORE)

HELEN. (CONT'D)

But when someone doesn't want to be  
and tries to be normal, you  
remember that EXPLOSION 20 years  
that you celebrate today like  
hypocrites,, where for 1 asshole,  
you prefer to enslave my ass before  
letting me live my life.

The WOMAN shrugs in nerves, starting to sweat.

HELEN. (CONT'D)

So, my inscription status.

WOMAN.

Your...inscription has been  
stopped...

HELEN.

Of course.

WOMAN.

...for being an unauthorized  
HERO...

HELEN.

Bullshit.

WOMAN.

But you can get a refund.

HELEN.

I wanted to study here...

WOMAN.

You can't do that...

HELEN.

Why is that?

WOMAN.

Because you are an unauthorized...

HELEN.

Don't say it...

WOMAN.

Please leave...

HELEN.

I can't believe it.

WOMAN.

You can't be here...

HELEN.  
I have rights.

WOMAN.  
You are an...

HELEN.  
I don't want to be a HERO, I don't  
want to work for you or save your  
ass! I want to be a LAWYER! So...

HELEN raises both of her HANDS, ready to smash the entire  
DESK to get ride of her frustration.

However, before crashing them, someone stops her. He whispers  
on her EAR.

MYSTERIOUS MAN.  
Trust me, you don't want to do  
this.

HELEN.  
And who the hell...

HELEN looks at him. He is FORTLE in disguise. She stays  
silent, she didn't expected to see him.

FORTLE.  
Follow my lead.

FORTLE, still covered, talks directly to the WOMAN.

FORTLE. (CONT'D)  
So sorry for the inconvenience, we  
will be leaving immediately.

WOMAN.  
Have...a nice day.

HELEN.  
Fuck you all.

HELEN and FORTLE leave the BUILDING.

EXT. LAW FACULTY - DAY

HELEN walks away from FORTLE, pissed off but now calmed.

FORTLE.  
All right, are you ok?

HELEN.  
Really? I almost killed that  
WOMAN...of FEAR, not something  
else, and you ask me if I am ok?

FORTLE.  
Well it's always hard to adjust.

HELEN.  
Well FORTLE, if you must know...

FORTLE.  
Wait.

HELEN.  
What?

FORTLE.  
Not here.

FORTLE throws his EAR MICRO on the FLOOR. He grabs HELEN's  
SHOULDER and both vanish.

EXT. BUILDING - DAY

HELEN sees around her and sees herself in a tall BUILDING,  
away from all SOCIETY. She sees FORTLE in front of her.

HELEN.  
Where are we?

FORTLE.  
I imagined you wanted to talk in a  
more private place.

FORTLE lets HELEN go and sits on the EDGE of the BUILDING.

FORTLE. (CONT'D)  
So, if you have any other complains  
or questions, go ahead.

HELEN.  
Very well, let's go directly at it.  
Why did you saved me?

FORTLE.  
I want you in my AGENCY.

HELEN.  
What?

FORTLE.

Yeah, I even sent you an INVITATION, which you didn't replied and well, I can imagine what you did to the APPLICATION I also sent.

HELEN.

But why me?

FORTLE.

Because I reported you.

HELEN.

Excuse me?

FORTLE.

I saw you unleash your POWERS and I have an obligation to protect the CITIZENS.

HELEN.

You rattled me out!?

FORTLE.

Of course. Because of that, I want to offer you a spot at my AGENCY.

HELEN.

You have no idea how much I want to kill you right now.

FORTLE.

I don't care.

HELEN.

I wasn't going to destroy everything and kill everyone!

FORTLE.

You don't know that, and neither did THOMAS. The one you spoke with the WOMAN. He went out of control and caused what we celebrate as the H-DAY, where thousands of PEOPLE died for a reckless HERO.

HELEN.

That's not my fault!

FORTLE.

You're right, its not, but we have to make sure it never happens again.

(MORE)

FORTLE. (CONT'D)  
 So, the INVITATION is still up, if  
 you want to take it. If you prefer,  
 you can also work as a HERO for the  
 GOVERNMENT.

HELEN.  
 Forget it, I won't be a HERO for  
 anyone.

FORTLE.  
 That is unfortunate.

FORTLE gets up from the EDGE and gets near HELEN.

FORTLE. (CONT'D)  
 There are PEOPLE like you,  
 everyday, who doesn't want to be  
 HEROES because they want to live  
 their life. Most of them become  
 VILLAINS just because they oppose  
 to the LAW or because they want to  
 be free. If you decide to take this  
 road, I will be hunting you down in  
 a month or two, ready to turn you  
 to authorities.

FORTLES touches her SHOULDER.

FORTLE. (CONT'D)  
 You have until midnight.

HELEN disappears while FORTLE stays alone in the BUILDING.

EXT. CITY'S CENTER PLAZA - DAY

HELEN sees herself in the middle of the CITY's CENTER, trying  
 to look for FORTLE but doesn't see him.

HELEN.  
 Well, fuck.

HELEN leaves the CITY's CENTER, with a lot to think about.

INT. COFFEE SHOP - DAY

HAROLD is on the TABLE, having a LATTEE. PEOPLE look at him  
 confused but no one gets near to talk with him.

He reaches for the SUGAR, going through the REJECTED  
 APPLICATIONS from other PROJECTS he visited, since word  
 spread and now he is known as a troublemaker.

TONY arrives and sits with HAROLD. Unlike him, he is more happy, like he was avoiding the situation.

TONY.  
Hi HAROLD, thanks for coming.

HAROLD.  
Of course TONY, what do you need?

TONY.  
You look tired. Are you ok?

HAROLD.  
Look, it's been a long day, let's just skip for today.

TONY.  
Fair enough. I'm sure you are well aware of what is going on. This...attack to our generation.

HAROLD.  
It's not an attack.

TONY.  
Oh it isn't? Then what about all those HEROES who risked their lives and are now breaking their backs.

HAROLD.  
It's the law.

TONY.  
A law that was passed by a majority of the government that are mostly in their 30's. Don't you see it?

HAROLD.  
Who proposed the law?

TONY.  
An OLD LADY with a NON-PROFIT. Focus, all right? This is them telling us our lives don't matter.

HAROLD.  
And what do you propose?

TONY.  
What else? Fight.



HAROLD.

Are you serious? TONY, the pacifist, who was talking with me a day ago at the PARK, wants to fight?

TONY.

Have you seen these new HEROES? They are pathetic! They have no sense of responsibility or discipline. This light guy almost caused a lot of deaths for trying to look cool.

HAROLD.

What's your point?

TONY.

If we gather most of the GOLD HEROES, we could easily wipe them out, and recover our pension money.

HAROLD.

TONY, I can't, you are talking about going against what we did all those years!

TONY.

And what they did just do?

HAROLD drinks his LATTEE while the COFFEE SHOP is silent.

HAROLD.

What would you need from me?

TONY.

I need TLALOC back.

HAROLD looks at TONY in the eyes and sees resolution. He leaves what's left of his COFFEE.

HAROLD.

Let me think about it.

TONY.

You have until midnight.

HAROLD nods and goes to the COFFEE SHOP's exit.

TONY. (CONT'D)

Think about your wife.

HAROLD ignores him and leaves. TONY stays there and requests the MENU from the WAITER.

INT. APARTMENT, LIVING ROOM - NOON

HELEN opens the DOOR and sees the aftermath of her bad day. The places where she stepped, now with broken floor, the COUNTER and the DOOR.

She goes back to the COUNTER and sees a new ENVELOP, beside the PIECES of the first one.

When she opens it, she sees another APPLICATION, this time with a message from FORTLE, "I know you will pick the right choice. FORTLE".

HELEN wipes a tear from her EYES and receives a call from VIOLA.

VIOLA.

HELEN, are you there? Are you ok?  
Were are you? Is everything all  
right?

HELEN hears her while trying to hold her tears.

HELEN.

I'm ok VIOLA. I'm not fine but I'm  
ok. It's been a long day.

VIOLA.

I know babe but don't worry, I've  
been investigating and I haven't  
found anything so far, I'm sorry,  
but we'll work it out.

HELEN looks at the ENVELOP, she knows what to do.

HELEN.

I love you VIOLA, and I want a  
future with you. That's why I now  
know what to do.

VIOLA.

HELEN, what do you mean?

HELEN.

Never mind. See you later.

VIOLA.

HELEN!

HELEN hangs up. She changes into SPOTS CLOTHES and leaves the APARTMENT, while the APPLICATION LETTER is shown as signed.

EXT. CITY STREET - NOON

HAROLD walks around a CITY STREET with a lot of movement to get to his APARTMENT. He then hears his PHONE ring.

HAROLD.  
Hello?

WOMAN.  
Hi, MR. HAROLD?

HAROLD.  
Yeah, this is him.

WOMAN.  
Hello, sorry for bothering you, I work at the GENNIA HOSPITAL, I have tragic news for you.

HAROLD.  
What is it?

WOMAN.  
We have received a MAN named TONY MACIA, he died during a disturbance a few minutes ago. He had you in his EMERGENCY CONTACT.

HAROLD goes silent and hears nothing, despite the CITY's noise.

WOMAN. (CONT'D)  
Sir, are you there?

HAROLD.  
I can't do this right now.

WOMAN.  
Sir, we need...

HAROLD hangs up and runs to his APARTMENT.

EXT. MERCHANT STREET - NIGHT

A quiet STREET full of BUSINESSES, usually most lively during the DAY. Most of them are already closed and are from MODEST PEOPLE trying to make a living.

HELEN is running along the WIDE, LONELY STREET while listening to TUBTHUMPING from CHUMBAWAMBA. He stops for a bit to get some air and wipe the SWEAT on her FOREHEAD.

Once she is recovered, she keeps running. While she does her ROUTINE, she hears a CAR arriving at full speed in front of a STORE. HELEN keeps running.

3 THIEVES get out of the CAR and break the GLASS of an ANTIQUE SHOP. HELEN keeps running.

Together, the THIEVES take every OBJECT and throw it in the CAR. OLD LAMPS, TACKY CLOTHES, WEIRD FIGURINES and more. They don't care if they have value or not. It makes it harder for HELEN to keep ignoring.

When they have stolen everything, an OLD WOMAN leaves the STORE.

OLD WOMAN.

Please, it's everything I've got!  
Give it back!

THIEF 1.

Back off, GRANDMA, this is ours!

THIEF 2.

Go hide on your stupid store.

HELEN slows the pace.

OLD WOMAN.

I'm begging you, please!

THIEF 3.

Begging? For all this trash? You are really screwed, aren't you?

HELEN stops completely.

THIEF 1.

Come on, call your HERO!

THIEF 3.

Oh yeah, we forgot, your DISTRICT doesn't have the MONEY to hire one! Even from the GOVERNMENT!

THIEF 2.

How pathetic!

HELEN makes force with her HANDS, pressing them, but then releases them. Takes a deep breath and whispers.

HELEN.

God damn it.

HELEN turns around and heads directly towards the THIEVES.

THIEF 3.

Let's go already! We have to find a dork who wants to buy this!

THIEF 1.

Already starting the CAR.

HELEN.

Hey!

HELEN arrives and puts herself in front of the CAR. The THIEVES look at her in confusion.

THIEF 2.

And who the hell are you?

HELEN.

That doesn't matter, who do you think you are? Give everything back to her!

The THIEVES look at each other and burst into laughs.

THIEF 1.

You're kidding, right?

THIEF 2.

Roll her over, now!

The THIEVES get the CAR on and they drive, heading directly at HELEN. While the objects heads towards her, she has an intern question.

HELEN.

Wait, how do I know if that CAR isn't going to roll me over? How do I even activate my stupid power? Do I make a symbol with my hands? Clutch my FIST? Believe in the power of love and friendship?

The CAR is near to crash with her.

HELEN. (CONT'D)

Wait, that's it. I didn't broke anything on my RUN but I did all day long. My power activates when I'm angry, and if I'm pissed right now...

The CAR crashes and HELEN sees all the PIECES floating around her, while the entire VEHICLE is turned over from her back, with two of the THIEVES unconscious and one severely hurt.

HELEN sees the CRASH aftermath and the DESTRUCTION.

HELEN. (CONT'D)  
Deja vu. Also, I could get used to  
this.

The THIEF who is still conscious gets up and takes out a  
KNIFE.

THIEF 3.  
You bitch, I'm going to fuck you  
over.

HELEN takes out one of the CAR DOORS and throws it at him,  
knocking him out.

HELEN.  
A KNIFE, please...ah shit!

HELEN remembers something important and goes to see the OLD  
WOMAN.

HELEN. (CONT'D)  
Excuse me!

OLD WOMAN.  
Oh thank you! Thanks a lot!

HELEN.  
Ok, yeah, sure, whatever, listen  
up! Pick up your things, quickly!  
The POLICE or a HERO will come and  
they will confiscate everything!

OLD WOMAN.  
But why?

HELEN.  
Oh come on, you have to know why,  
you have no HERO protection! Forget  
it, just take anything you can  
hold, I have to get out of here!

Unfortunately, SIRENS are heard from STREETS away. HELEN  
tries to make a run for it but she encounters the POLICE  
FORCES, who immediately surrounds her.

HELEN. (CONT'D)  
Great.

One of the OFFICERS steps out of the VEHICLE to read her her  
RIGHTS and the CHARGES.

POLICE OFFICER 1.  
HELEN HARBOR, you are under arrest  
for operating without a HERO  
LICENSE and PROPERTY DESTRUCTION.

HELEN.  
Ugh, this sucks.

INT. POLICE STATION, CELL - DAY

HELEN is laying down on the BED on the CELL, throwing up and  
down a SMALL BALL OF PAPER she made from her ARREST FORM.  
Despite being in JAIL, she finally feels at peace.

The other CELLS are quiet and seems she is the only one  
arrested at the POLICE STATION.

An OFFICER arrives and knocks on the BARS to get her  
attention. She barely looks at him.

POLICE OFFICER 2.  
HELEN HARBOR?

HELEN.  
What? Is my deluxe dinner ready?

POLICE OFFICER 2.  
Someone came and bailed you out.

This breaks her concentration and forgets about the BALL.

HELEN.  
No way, I don't have that kind of  
MONEY right now, neither my  
friends.

POLICE OFFICER 2.  
Well someone did, its waiting  
outside.

The OFFICER opens the CELL DOOR and leaves.

HELEN gathers her things and exits the POLICE STATION.

EXT. POLICE STATION - NIGHT

HELEN leaves the POLICE STATION, hoping to see VIOLA waiting  
for her outside. However, she is disappointed right away.

FORTLE.  
Crazy night, huh?

HELEN.  
Yeah, life is horrible.

FORTLE.  
Are you ok?

HELEN.  
No I'm not and I'll probably never will. What are you doing here and why did you bailed me out?

FORTLE.  
Well, like I told you a few hours ago, it can get hard, the transition, and see your life completely transform in a few hours. Also, I think you have potential, and I want you to join me, at HERO INC.

HELEN looks at him. She has to accepts but doesn't want too.

HELEN.  
I'm not sure.

FORTLE.  
Wanna talk for a bit?

EXT. PARK - NIGHT

Despite being NIGHT, the PARK still looks peaceful and beautiful, very well illuminated and calm.

HELEN and FORTLE are sit on a BENCH, talking.

HELEN.  
What would I do as a HERO?

FORTLE.  
Well, we have designated DISTRICTS that hire us so, you will protect those TERRITORIES along your companions.

HELEN.  
You mean other HEROES?

FORTLE.  
Well yeah, HEROES is a very broad word. Companions I mean the other HEROES that work for me.



HELEN.

Oh nice, who are they?

FORTLE.

Well there's RYAN, a LEGACY, he is the 5th GENERATION of his family so, big deal. EDWARD, son of a very famous and dangerous MAFIA BOSS. ASH...its better to know him in person and FELICIA, a very shy girl.

HELEN.

Seems like an interesting bunch.

FORTLE.

You can meet them soon.

HELEN looks at the PARK, remembering the old days where she still felt like someone normal.

HELEN.

I hate HEROES.

FORTLE.

I know.

HELEN.

They suck.

FORTLE.

Fair enough.

HELEN.

They dedicate their lives to save others, fools, but never learn other abilities so, when they get old, they expect us to keep paying for their life style.

FORTLE.

Not true at all but go on.

HELEN.

Sorry, how long do I have to do this?

FORTLE.

Well, the program demands 2 years.

HELEN.

No, it's a lot.

FORTLE.

Then let's make a deal. If you manage to show me and your new companions that your power is in control in 6 months, you walk free.

HELEN.

Shut up.

FORTLE.

I promise, your old life back with a back up LICENSE HERO in case you need it.

HELEN thinks about it for a second.

HELEN.

Can I have that on PAPER by tomorrow to sign it.

FORTLE.

Boy you are really a LAWYER. Sure, tomorrow morning.

HELEN extends her ARM and opens her HAND.

HELEN.

Deal, MR. FORTLE.

FORTLE.

Please, call me ALEJANDRO.

Both seal the deal.

FORTLE. (CONT'D)

Well perfect, you start tomorrow! Also don't freak out by this but by law I have to know where you live so, good night.

INT. APARTMENT, LIVING ROOM - NIGHT

HELEN vanishes from the PARK and ends up in her APARTMENT.

HELEN.

Son of a...

VIOLA.

HELEN!

VIOLA sees HELEN from her BEDROOM and goes to hug her.

VIOLA. (CONT'D)  
How are you?

HELEN.  
I'm fine.

VIOLA.  
Are you sure? Aren't you tired? Why  
didn't you told me you were at  
JAIL?

HELEN.  
What? How did you found out?

VIOLA.  
This LETTER arrived a few minutes  
ago.

A LETTER from HERO INC with the notification of the company  
bailing her out.

HELEN.  
Motherf...

VIOLA hugs her again, more strongly than before.

VIOLA.  
Shut up, I'm just glad you are ok.

HELEN.  
Well, I am now.

VIOLA.  
So, HERO INC.

HELEN.  
Yeah, there's a lot behind it.

VIOLA.  
Wanna talk about it?

HELEN.  
With you, everything.

HELEN kisses her and they go back to their hug while HELEN  
looks at the CITY, scared about her new future.

EXT. PARK - NIGHT

FORTLE gets up from the BENCH and lights out a CIGARETTE. He  
smokes it and then looks at the sky.

FORTLE.  
Hi, ZARIKU.

A LIGHT that doesn't belong to any of the LAMPPOST in the PARK transforms into the HERO ZARIKU, the one that complicated things with STALAG yesterday.

ZARIKU.  
FORTLE, my man, I didn't knew you could spot me. Sup?

FORTLE.  
Back off, all right? I'm tired of you and your stupid behavior.

ZARIKU.  
Woah, excuse me, MR. FORTLE, savior of everyone.

FORTLE.  
It's not like that and you know it. Stop acting cool and reckless.

ZARIKU.  
It's my character. Don't worry, you'll like it. Eventually.

FORTLE ignores him and walks away.

ZARIKU. (CONT'D)  
So why are you so interested in a ROOKIE HERO? Who is she?

FORTLE looks at him and walks towards him.

ZARIKU. (CONT'D)  
Are you serious? You can't...catch me...I can't move.

FORTLE.  
There is so much you don't even know about.

FORTLE grabs his SHOULDER while ZARIKU stays paralyzed.

FORTLE. (CONT'D)  
Get back from this.

He vanishes ZARIKU in a second. He finishes his CIGAR, it disappears from his HAND and leaves the PARK.

INT. OLD APARTMENT - NIGHT

HAROLD kisses his WIFE, who is falling sick again. Covers her up and closes the DOOR.

He quietly opens the WARDROBE and takes out a SUITCASE. He puts it on the COUCH and opens it up, revealing a TRIBAL MASK and a SUIT under it.

HAROLD.  
No more games.

HAROLD takes the MASK and puts it on while looking himself in a mirror.

HAROLD. (CONT'D)  
A storm is coming.

EXT. OLD APARTMENT - NIGHT

Suddenly, a STORM appears, with wild LIGHTNING, HEAVY RAIN and STRONG WIND, ready to cover the entire CITY.

A LIGHTNING falls, the story begins.

END OF PILOT