

The Rise of Kings

By

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1 EXT. STREET CORNER

Chris 20's blonde, tall, handsome is walking down the street.

New York City

December 2014

He passes the homeless people who are gathered around a RADIO and trash can that is on fire. The Mayor of New York comes on.

RADIO

My fellow people. This is your Mayor. It has been a dark few years. Our time is NOW! We need to rise against these outer worldly faction and take matters into our own hands!

They all cheer

Chris continues on his way. A sign says 5th street

2 EXT. HOUSE

CLOSE UP: PICTURE OF CHRIS AND HIS FAMILY AT A HOUSE ALL SMILING.

Chris is looks at the picture of his family with hope. The picture is so happy. They are in front of a new house.

He puts the picture down and looks at a pile of rubble. This is where he was not even 18 months ago. How could his world turn upside down?

Chris looks back at the PICTURE and stares at his mother.

ZOOM IN: PICTURE

FADE OUT

WHITE

3 INT. KITCHEN - NIGHT

December 2012

FADE IN

(CONTINUED)

CHRIS is at the table with CEREAL with KATHY his mom late 40's attractive. She is looks though cabinets.

KATHY

Chris, I just went shopping you shouldn't have to worry about anything.

She looks at him with a sadness. Chris reads the back of the cereal box.

KATHY

I am sorry I have to leave you for so long.

CHRIS

Mom, its only for a few days.

She sits next to Chris and puts her hand on his head.

KATHY

But I worry about you.

CHRIS

I am 22 years old. Pretty sure I have an idea to take care of myself.

KATHY

I really wish you could come.

CHRIS

No uses crying over split milk.

Chris lifts his shirt to reveal a HEART MONITOR.

CHRIS CONT.

Doctors orders. It's the shitty thing about having a bum ticker... And you are going to be a grandma! You can't miss JT's birth.

KATHY

Are you sure you are going to be alright?

CHRIS

I will be fine. Just go already

Chris smiles at her.

Kathy grabs her bags.

KATHY

You got your doctors numbers?

CHRIS

Yes... mom.

KATHY

Remember to keep your cellphone by you at all times.

CHRIS

Just in case I need to call 9-1-1.  
Mom its only for a few days. I  
swear I won't die when you are  
gone.

She smiles and gives him a kiss on the forehead.

KATHY

I just worry about my baby... I  
love you.

CHRIS

I am a grown man. I know how to  
take care of myself. Have a safe  
trip love you too. See you when you  
get back.

Kathy Exits

4 INT. CHRIS BEDROOM - NIGHT

Chris is fast asleep.

A lightning storm starts outside.

Chris has a bad dream. Sweat is pours down his face. His  
chest is pounds as if his heart is about to jump out of it.

The lights turn on. His alarm clock has reset to 12:00 and  
it blinks.

Chris jolts and sits straight up. His breath is out of  
control. He has looks of fear and pain on his face.

Chris grabs his chest.

5 INT. BEDROOM - CONTINUOUS

Chris washes the sweat off his face. The lights go on and off. Sparks begin to fly.

He checks his pulse.

CHRIS

(Out of breath)

OK... I'm not dieing ... Must been  
just a nightmare. Or a power  
outage.

Chris is looks at the mirror. He notices his hair is standing up at the ends with sparks and lightning bolts everywhere.

CHRIS CONT.

What the fu...

6 EXT. HOUSE - CONTINUOUS

Chris exits out the door and walks down the street. Leaving his cellphone behind.

CLOSE UP:CELLPHONE

The phone vibrates and mom calls.

7 INT. CHURCH CONFESSIONAL - DAY

The PRIEST opens the confessional door. Chris sits fast asleep. He is holds a CROSS and a bottle of booze in his hands.

PRIEST

(Clears his throat)

Chris wakes up.

PRIEST CONT.

Hello my son. Have you been waiting  
her for a while?

CHRIS

Where am I?

PRIEST

You are at a Church my child.  
Sitting in the confessional are you  
sure you want to be here?

(CONTINUED)

Chris sits up

CHRIS

Forgive me father, for I have  
sinned...

PRIEST

Oh, have you?

8 EXT. STREET - DAY

REPORTER she is beautiful woman who short, and petite. The Reporter is stands in front of a crime scene, police tape surrounds the area. A white chalk lines shows where the body was.

REPORTER

Police are being spread thin. This is the 6th reported death in the last 48 hours. Are these cult killings?

9 INT. CHURCH CONFSSIONAL - DAY

CHRIS

It has been 2 years since my last confession...

10 EXT. STREET - DAY

REPORTER

Eye witnesses say the crime happened at about 4 o'clock in the morning.

11 INT. CHURCH CONFSSIONAL - DAY

CHRIS

Something has happened to me! Two days ago I was confined to my bed.

PRIEST

Then lets start at the beginning.

12 EXT. STREET- DAY

REPORTER

Here is a witness account of the event. Stay tuned, you want to see this.

13 INT. CHURCH CONFESSIONAL - DAY

CHRIS

It was the first time I have been outside in weeks. The doctors told me my heart was failing. "That" night something happened to me. As if new life was put into me. The energy was over barring, so I went for a walk... That's when I saw it...

14 EXT. STREET- NIGHT

WAITRESS is walks down the street. She cuts down a dark alleyway. THUG 1 and THUG 2 stand at the entrance of the ALLEY.

THUG 1

Hey, Sugar tits.

THUG 2

Damn, Girl you look fine!

Waitress tries to rush past the Thugs.

THUG 2

Honey, where do you think you are going in such a hurry.

THUG 1

Chill out and hang with us for a bit.

WAITRESS

Sorry I'm in a hurry, have somewhere to be.

THUG 2

I promise we will be gentle.

The Thugs attack the Waitress. She screams for her life.

15 EXT. STREET- DAY

WITNESS being interviewed by Reporter.

WITNESS

This woman was being attacked by these two guys. They were getting real nasty with her. Then that's when it happened... FLASH!

16 INT. CHURCH CONFESSIONAL - DAY

CHRIS

Something has happened to ME! I don't understand... Is this a gift or am I cursed! I WAS JUST ON MY DEATH BED!

17 EXT. STREET- DAY

WITNESS

All of a sudden there was this guy in a hood standing there.

18 EXT. STREET- NIGHT

Waitress is gets attacked by Thugs. Her panties are halfway down her legs.

There is a Flash.

CROSS FADE WITH WHITE

Chris in his hood appears behind Thugs.

CHRIS

GET OFF HER...

19 EXT. STREET- DAY

WITNESS

Yeah, then I pulled out of phone. Tryin' to get some footage of this guy gettin' his ass kick! That shit goes VIRAL!



20 EXT. STREET- NIGHT

The Thug 1 gets up and Thug 2 holds Waitress down.

Thug 1 pulls out some brass knuckles.

THUG 1  
What are you going to do about it?

THUG 2  
You show him who's the BOSS!

Thug 1 swings at Chris and hits him in the ribs.

Sparks start to fly off Chris. His eyes begin to spark up.

THUG 1  
(To THUG 2)  
Isn't that cute. We got some magic  
happening over here. Look! I made  
his eyes sparkle.

THUG 2  
He's seein stars boss!

Thug 1 pushes Chris against the wall and hits him a few more times.

Chris struggles to get free. Then grabs Thug 1 by the neck. His eyes become electrified with solid white.

CHRIS  
I TOLD YOU TO GET OFF HER!

21 INT. CHURCH CONFESSIONAL - DAY

PRIEST  
What are the sins that you would  
like to confess my son.

CHRIS  
I... I... killed someone.

22 EXT. STREET - DAY

REPORTER  
Here is some eye footage from that  
event.

23 EXT. STREET - NIGHT

FOOTAGE CAMERA PHONE FROM EYE WITNESS

Chris's hand is on Thug 1's throat. He is gets electrocuted to death. Sparks and lightning bolts fly around the execution.

24 INT. CHURCH CONFESSIONAL

CHRIS  
 THAT THUG GOT WHAT WAS COMING TO  
 HIM!

25 EXT. STREET - DAY

WITNESS  
 Lightning bolts went all over the  
 place. Then my camera started to  
 get all crazy and shit. It was  
 straight out of a movie. (Waving at  
 the Camera) Hi Mom!!

26 EXT. STREET - NIGHT

Chris's hand is on Thug 1's neck. Thug 1 body is smoking. Thug 2 is petrified.

CHRIS  
 I THOUGHT I TOLD YOU TO GET OFF OF  
 HER!

His eyes glow like the heavens.

Thug 2 runs away.

Waitress is freaked out. She rushes into her purse and grabs her phone. She dials 9-1-1 DISPATCHER answers.

CHRIS CONT.  
 Are you alright?

DISPATCHER  
 This is 9-1-1 how may I direct your  
 call.

WAITRESS  
 I have just been mugged.

Chris takes his hand off of Thug 1's neck. It is burned to hell and some flesh comes off when his hand moves.

(CONTINUED)

WAITRESS (CONT.)

They tried to rape me. And one of the men is dead.

DISPATCHER

We are sending someone right away, mam, please stay on the line.

Chris falls over from weakness and sit on the wall.

CHRIS CONT.

(Looks at his hands)  
What's happening to me?

He stares at his blood and the remains of flesh his hands.

The waitress reaches over to condole Chris.

Thug 1's eyes open. They are white as a pearls and he begins to speak in a native tongue from another time. His chest rises as if his soul was being sucked out.

THUG 1

Mae'n amser i ymateb i'r nefoedd. Y  
frwydr am y deyrnas wedi dechrau.  
Bydd Brenin codi.... THEY ARE  
COMING!!!

Chris looks at the waitress and FLASH.

Thug 1 is laying on the ground and Christopher is gone.

FADE TO BLACK

27

EXT. STREET - DAY

Waitress has blankets over her shoulders and Reporter holds mic for her.

WAITRESS

... I never got to thank the hooded man. He saved me...

REPORTER

The Authorities are still looking for the hooded man. Don't approach him as he could be armed and dangerous.

WAITRESS

He is my Guardian Angel...

SCREEN GLITCHES

28 INT. CHURCH CONFSSIONAL - DAY

Chris is crying in the confessional.

PRIEST

...Are you sure that wasn't a dream? That your mind hasn't been wondering?

CHRIS

A DREAM! I wish it was a dream. I FUCKIN' DID IT! I KILLED HIM... And, the sad thing is that I am OK with it. (Proud) HA HA HA, I saved that woman. She could of just been another one of these girls you find washed up in a alley way!

29 EXT. STREET - DAY

REPORTER

...This is the 6th bizarre death in the last 2 days. The medical examiner have stated: that the victim was ELECTROCUTED so badly it was as if he was in an electric chair. Now that is a gruesome way for anyone to go.

30 INT. CHURCH CONFSSIONAL - DAY

Priest slips a rolled up NOTE through the mesh to Chris.

PRIEST

Here's an address. It might be helpful.

Chris carefully opens the NOTE.

PRIEST (CONT.)

Maybe there you can find some peace and answers there.

Priest gets up and walks out of the confessional.

Chris opens the paper and it reads "Support Group. 1332 Main Street. Room 14. 8PM"

31 EXT. STREET- DAY

REPORTER

Are these killings of a Masked Hero or Masked Murder? If you have any information on any of these murders please call the police. This is Monica Lee reporting for channel 28 news. Finding the story, so you don't have too.

CRAZY HOMELESS GUY runs across and grabs the mic from the reporter and screams into the camera.

CRAZY HOMELESS GUY

THEY ARE COMING... THEY ARE COMING...

He is tackled by COPS.

CUT TO BLACK

32 INT. CHURCH - DAY

FADE IN

Priest is on the phone with unknown.

PRIEST

(Whispering)

Tell the Bishop, I have found another one.

33 INT. HALLWAY - DAY

Chris walks by a sign that says "Support Group: Traumatic Life Changes". He walks to room 14. When he opens the door. The room is fill and the SIDNEY Mid 40's is standing at the front of the room speaking to the crowd.

34 INT. SUPPORT GROUP ROOM - DAY

SIDNEY

It's, been 3 days since my daughter was kidnapped.

Chris quietly sits in the back row.

(CONTINUED)

SIDNEY

(Crying)

She was taken from her room. And...  
today... is her birthday.

The woman breaks down and is helped off the stage.

PRIEST 40's clean shaven but has a mysterious presents to  
him. He gets up from the front row and stands at the podium.

PRIEST

Thank you Sidney... If it alright  
with you and everyone else here. I  
would like to sing happy birthday  
to your daughter. Where ever she is  
may this song find her.

Sidney nods. Priest leads the song.

PRIEST

Happy Birthday to you....

As the crowd sings. Chris eye catches MARY 20's bleach  
blonde, model, wearing a white dress.

35 INT. HALLWAY - DAY

The Priest is stands at the door as people walk out.

PRIEST

Thank you all for coming tonight.  
Please, please remember to stay  
strong. As tomorrow will always be  
brighter in the eyes of the Lord.

SIDNEY

Thank you father.

PRIEST

My child, remember your faith will  
lead your daughter back to you.  
Just keep your faith. The spirits  
will guide your child back to you.

36 INT. SUPPORT GROUP ROOM - DAY

The last people exits the room. The Priest turns around  
Chris, Reporter(MONICA), JEROME (40's bald, short, Italian),  
Mary, and BART( Tall Lean 30's African-American big  
sunglasses) remain. The door is shut. The Priest becomes  
very mysterious in his presents.

(CONTINUED)

PRIEST

Welcome... You don't know this...  
there is something that connects  
you all... An event... An untold  
truth... The heavens have twisted  
your lives to uncover passion,  
hope, dreams and a destiny. This is  
just the beginning.

37 INT. SUPPORT GROUP ROOM - DAY

The group looks around at each other perplexed.

MARY

What do you mean... connected?

PRIEST

All will be told in time.

BART

How bout you stop talkin' in  
riddles and give us some answers!

PRIEST

These are not riddles but truths.

Bart rushes to the front of the room. It's instantly and  
effortlessly as if he dances across the floor. He grabs the  
Priest and pins him against the wall with his forearm.  
There's such power in the thrust that the wall behind is  
dented.

BART

You better start talking fast.

PRIEST

Are you sure you want more blood on  
your hands.

Bart is caught of guard.

BART

What did you say!

PRIEST

How did a blind man get so nimble?  
Why don't you show me those pretty  
little eyes of yours.

The Priest grabs for the sunglasses.

Chris steps next to Bart and the Priest. Bart presses his  
forearm harder.

(CONTINUED)

BART

What did you say?! Don't make me repeat myself!

PRIEST

(Laughing)

Now, that wouldn't be smart. "Mae'n amser i ymateb i'r nefoedd. Y frwydr am y deyrnas wedi dechrau. Bydd Brenin codi."

Everyone looks at each other and they all know these words.

PRIEST CONT.

It's the time to rise to the heavens. The battle for the realm has begun. **KINGS WILL RISE.**

Chris puts his hand on Bart's shoulder.

CHRIS

Let him talk. We should hear what he has to say before we make any rash judgments.

Chris walks away.

Bart lets the Priest drop. Priest sits next to the wall out of breathe.

PRIEST

(To Chris)

What a wise choice my boy.

CHRIS

You better start talking. Where did you hear that?

The Priest clears his throat.

Bart kicks the wall right next to the Priest head. His foot goes right into the wall.

BART

TALK!

PRIEST

(Calm)

In do time... But, I need something from each one of you before I continue.

Mary gets up and heads to the door.

(CONTINUED)



MARY

This is bullshit. I am out of here.

PRIEST

Mary, Mary quite contrary. When did your heart get so cold, sweet Mary?

She stops dead in her tracks.

The Priest gets up.

PRIEST (CONT.)

Where will you go? Back to that boyfriend who beats you?

MARY

Shut up...

PRIEST

Or that pimp. Aren't you his best earner, but you froze that door shut.

The room gets colder. People are start to see their breath. Mary starts to cry.

MARY

I said shut up...

PRIEST

Or is it the fact that you don't know where you are from...

The room gets colder and a water bottle at the end of the desk next to Mary starts to freeze.

CLOSE UP:FROZEN TEAR SHATTERING ON THE GROUND.

PRIEST (CONT.)

The only thing you can hold on to is that accent... How old were you... when they...

There is a flash. Chris has the Priest by the collar. His fist in the air and it is charged up with electricity. Glowing white. The room begins to heat back up.

CHRIS

The lady kindly asked you to shut up. I would suggest you listen to her.

(CONTINUED)

PRIEST

Well, well, well. It's this just adorable. Can you teach me your trick? Coming the rescue a damsel in distress. Aren't you quite a hero... My apologizes my Lady... Emotions can be the trigger to your gifts.

Chris lets him go and the Priest bows to Mary.

JEROME

What do you mean? How did he do that?!

The Priest walks over to Jerome.

PRIEST

These trigger will help someone to use these gifts that you have been granted.

JEROME

More like curse.

PRIEST

My son. You don't see it yet. But you are blessed. This is a new life. One of power and glory. Where you will be looked up at. It's only a matter of time. And you... you are the luckiest of them all.

The Priest raises Jerome's chin. He smiles.

Priest walks over to Monica. She has her ear buds on with the music on full volume. Everyone hears it. The Priest stares at her.

BART

Who are they? Who's coming?

The Priest ignores Bart's question.

PRIEST

Wow. I never thought we would have a celebrity in our mists. Channel 28's own Monica Lee.

The group looks at her more intensely. Priest takes a set right next to her and tries taunts her.

CLOSE UP: MONICA

(CONTINUED)

Music is blasts in her head phones with death metal. Then a moment of clarity happens. She hears the Priest voice echo in her head.

PRIEST V.O.

It would be nice if you took those off and joined the conversation.

Monica senses the message from the Priest. She takes off the ear buds. She begins to have a migraine. She hears everyone's voice all around her.

MONICA

I'm sorry... I can't... It hurts to much... My head feels like its about to...

She lets out a scream of pain.

PRIEST

(Whispering)

Just focus. Monica... you can do it. (Points over to Jerome) Focus. What is he thinking?

The words echo in here head.

PRIEST V.O.

Focus. Trust me. Focus. Trust me.

She looks over to Jerome and clarity comes and goes into a trance.

JEROME V.O.

Why am I here? Did it work? Did I die? Is this hell? I wonder is it still my 15th birthday? Poor kid. To be kidnapped on his birthday. I wonder if his mom made his a cake... I wonder if mom made me a cake...

Monica comes out of her trance with an understand over her face.

MONICA

Poor thing. You must be so scared.

She grabs her head. The pain returns.

PRIEST

That was a good start. I see we will have to practice some more. Just focus on me right now.

(CONTINUED)

He hands here the headphones. Monica puts them back on.

The group looks confused.

CHRIS  
What just happened?

BART  
You tell me.

PRIEST  
Excellent. It looks like you all passed.

MARY  
What do you mean passed?

PRIEST  
This is only the beginning. Sorry but our conversation needs to move quick.

BART  
What do you mean move? You better start talking or I am out of here.

CHRIS  
Who are they!

PRIEST  
It is not safe... When we are safe... I will tell you more.

BART  
Fuck this shit. I'm outta of here.

Bart heads to the door followed by Chris and Mary. They walk past the Priest and Bart knocks him to the floor.

PRIEST  
I wouldn't go that way if I was you.

Mary opens the door to reveal police lights going off.

Bart rushes to The Priest. His fist is in the air ready to kill.

BART  
Did you call the cops. I hate pigs!

(CONTINUED)

PRIEST

Now why would I do that?

Bart is ready to punch him. Last sec Chris grabs his arm.

CHRIS

Wait. Let him finish.

BART

Are you stupid! He knows shit about us. Kill him now. No one knows.

MARY

Yeah, then what.

BART

RUN

MARY

Run? Jail? What is going on here? He is the only one that has any idea.

Mary breaks down in tears.

CHRIS

She is right. We don't have any idea what is going on. The Priest has answers. I say information is more important than anything right now. (To Priest) Start talking.

Bart flinches to towards the Priest to make him flinch. Priest stands tall.

PRIEST

As I was saying. Getting 5 people into a room that are all suspects for murders... Someone might notice... So if you wouldn't mind... Follow me... Please.

The Priest Exits the room followed by Monica and Jerome who are hand and hand. Mary, Chris, and Bart are stand unsure.

CHRIS

What the fuck is going on here?

MARY

You tell me. You seem to have the all answers.

(CONTINUED)

CHRIS

I just don't want to make a stupid decision that could kill me. The more educated the better.

BART

Whats your name?

CHRIS

Chris. And your?

BART

Bartholomew. You can call me Bart. And what do they call a dime piece like you?

MARY

You better not say that again.

BART

Damn girl why so cold?

CHRIS

This is not a time for cat calls Bart. (To Mary) What can I call you?

MARY

My name is Mary.

She gives a soft smile at Chris.

BART

Mary... I hope we aren't talking the same way in the biblical sense? Because girl that would be a shame!

Mary growls. Bart snickers and runs down the hall following the rest of the group.

BART CONT.

We can't lose them. Let's hurry.

Bart runs into a trash can.

Chris is about to leave. Mary grabs him by the arm.

MARY

Chris. Thank you.

Chris stops and smiles.

(CONTINUED)

CHRIS

Like that crazy religious man said.  
This is just the beginning.

He reaches his hand out to her. She grabs it and they run through the door into the hallway.

38 INT. HALLWAY - DAY

Chris and Mary run through the hallway. They Exit.

A smoke bomb is thrown in screen. It goes off and fills the hallway. SWAT enters.

SWAT 1

CLEAR!

SWAT 2

CLEAR!

SWAT 3

CLEAR!

Enter Special AGENT MOORE. He has his phone in his hand. Followed by Sidney.

SIDNEY

The room is clear, sir.

AGENT MOORE

SEARCH THE PERIMETER! He must not  
have gotten far.

SIDNEY

Yes, Sir.

Exit Sidney.

CLOSE UP: PHONE

The viral video of Chris's fight with the Thugs.

AGENT MOORE

I can taste you. It's only a matter  
of time until we meet.

Agent Moore walk back taking the rest of the SWAT members with him.

AGENT MOORE

Let's move out.

They Exit.

(CONTINUED)

CUT TO:

39 INT. HALLWAY 2 - DAY

The Priest is holding the door open. Bart is runs towards it followed by Mary and Chris.

PRIEST  
There you are. Hurry, in here.

They rush into the door and The Priest shut it behind them.

40 INT. CLOSET - DAY

Everyone is pact into the closet. Barley an inch to move.

PRIEST  
Excuse me I have to get to the  
back...

The Priest looks at Bart. Bart growls.

PRIEST CONT.  
.. of the closet. Pardon me.

He steps on Jerome's foot.

Monica Sense people.

MONICA  
SSSSHHHHHHH

Jerome lets out of yelp of pain.

JEROME  
OOOOOWWWWWW....

PRIEST  
Sor....

Chris and Mary put there hand over Jerome and the Priest's mouth to muffle the noise.

Swat members run by them. Chris's ear is on the door.

CHRIS  
It's OK. I think we are good.

PRIEST  
Sorry. I just have to get here.

Priest moves to the back. He Searches for the lever.

(CONTINUED)



PRIEST (CONT.)

Where are you... AHHH.. You little  
bugger.

JEROME

What is going on here?

The room shakes and starts moving down.

JEROME CONT.

This is an Elevator?

PRIEST

I have no idea what you are talking  
about. This is a closet.

Priest winks at Jerome.

PRIEST

We have been waiting for you for a  
long time.

BART

What do you mean waiting for us!

PRIEST

All will be explained in a little  
bit. Just know that you are safe.

MONICA

What do you mean safe? Aren't the  
police looking for us?

PRIEST

Everyone is looking for you. No one  
will find us here.

MONICA

What do you mean!

PRIEST

We have been preparing for quite  
awhile. Your arrival is a blessing.  
We never thought you would arrive  
during our lifetime.

BART

Seriously, are you tripping.

CHRIS

What is going on here?

The room stops moving and the shelf in the back slides to  
reveal its a door. and opens to compound hallway.

(CONTINUED)

PRIEST

Good. We are here. Please follow me  
and I will show you to your rooms.

They exit.

41 INT. COMPOUND COMMON AREA - DAY

Very simple and clean area. Attached are 6 rooms stairs lead  
up to more rooms. A underground lair.(Think Joss Wheaton's  
Dollhouse)

PRIEST

Please understand that you are not  
here against your will. You all are  
our honored guests.

BART

Honored?!

MARY

How about some answers.

PRIEST

We have some house rules. Please,  
we would like you to follow them  
while you use are here. You stay  
will never be unwelcome. We are  
here to help you. Each of you  
already have assigned rooms. In  
your rooms. You will find new ID's,  
Passport, some Petty Cash, and  
papers. Please get settled. If you  
want to buy anything you can do it  
online. Everything has been set up.  
(Looking at the girls) With in  
reason. This is the start of your  
new life. Lets start it of right.  
Guys to the right, Ladies to the  
left. And don't let me catch any  
sinning here. Eye's are watching.

CHRIS

What do you mean new life?

Priest points at the group with two fingers and his eyes. He  
walks away.

CHRIS CONT.

Are we going to get some answers  
here?

(CONTINUED)

PRIEST

Christopher you carry your namesake very well.

Priest exits

CHRIS

What does he mean? Namesake?

BART

Who knows. All he has been talking is bullshit riddles.

The group gets together.

JEROME

What is this place?

MONICA

Some secure facility. I don't know which organization though.

BART

This is messed up. I swear I am trippin on something. I must of run into a needle somewhere. Or maybe its my brother messing with me again. I swear one of these days I will kill him...

Bart continues rant. No one pays attention.

CHRIS

I can't believe this is happening. It this true.

MARY

It looks like it.

MONICA

What is going on here?

CHRIS

Wow its an honor. I am such a fan!

MONICA

And who in the hell are you? Sorry it's been a rough few day.

CHRIS

I'm Chris, this is Mary, and that's Bart.

Monica smiles.

(CONTINUED)

BART  
(To Jerome)  
What your name?

Bart puts out his hand to shake Jerome's. Jerome doesn't know what to do. He hides behind Monica.

JEROME  
Jerome, That's what my mom calls me. I really don't like it.

BART  
It's cool J-man. I like nicknames better myself.

Bart puts his fist out and Jerome pounds it.

MARY  
So? Whats going on here?

BART  
Do they seriously have ID's for us made?

MARY  
That's what I'm talking about!

CHRIS  
FBI, CIA, hell it could be the Illuminati for all we know.

BART  
Chris you said answers are what we need right now.

CHRIS  
I did?

MONICA  
I agree lets go see what they have for us. But we need to stay on our toes! Let's go check out what else is here.

Monica and Jerome exit to the back rooms.

Chris sits down on a couch to see the TV.

MARY  
What is on the TV? Is that you Chis?

Footage of him killing the mugger on the screen. Text crosses the bottom of the TV screen "10 Million views in 4 hours. World wide question. Hoax or Reality?"

Bart hits Chris on the arm.

BART

Looks like we have another celeb with us.

CHRIS

What is happening?

CLOSE UP: TELEVISION

Viral video of Chris fighting the thugs.

FADE TO BLACK

"World Wide Question? Hoax or Reality"

CUT TO BLACK