

"THE GARBAGE FOX"

By

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FADE IN:

EXT: A BOMBED-OUT CITY - DAY

There is an overhead view of a bombed-out city.

SUPER: "Munich 1946"

INT: A GARAGE - DAY

There is a line of push carts, equipped with trash cans and brooms. A person in a sanitation uniform stands next to each cart.

A ROTUND MAN, about 30, average height, stands by his cart. By the cart next to him is a SKINNY MAN, about 30, tall.

ROTUND MAN

Do you know anything about the new commissioner?

SKINNY MAN

He was a commander of a panzer division during the war.

ROTUND MAN

(Sarcastic Tone)

That's all we need. Someone who knows how to give orders and nothing about sanitation.

The BURGERMEISTER, about 50, average height and stocky build, and the COMMISSIONER, about 40, tall with a muscular build and strong facial features, enter the garage.

BURGERMEISTER

Achtung!

The sanitation workers look straight ahead but their stances are poor examples of standing at attention.

The Burgermeister and the Commissioner slowly walk past the sanitation workers.

They reach the Rotund Man and the Commissioner takes a long look at the Rotund Man's overhanging belly.

They walk past the Skinny man.

They walk past a morbidly obese man.

They walk past a slim mid-teen boy.

They walk past a geriatric man.

They walk past a petite WOMAN.

The Commissioner turns to the Burgermeister and speaks in a booming voice.

COMMISSIONER

Fat, out of shape, puny, boys, old men,
women, how do you expect me to clean up
the city with them?

The woman takes the boom off the cart holds it so the tip of the handle touches the ground. She snaps to a military style attention. She SINGS to the tune of the *Panzerleid*.

WOMAN

*Ob's stürmt oder schneit,
Ob die Sonne uns lacht,*

The other sanitation workers take their brooms as the woman did. They snap to attention and SING as they rhythmically BANG their brooms on the floor.

SANITATION WORKERS

*Der Tag glühend heiß,
Oder eiskalt die Nacht.

Bestaubt sind die Gesichter,
Doch froh ist unser Sinn,

Ist unser Sinn;

Mit uns und unser Müllwagen,

machen wir die Stadt sauber.*

The Commissioner turns to the Burgermeister.

COMMISSIONER

It will be done.

MONTAGE:

A picture of Munich 1945 morphs into a picture of present-day Munich.

Pictures of sanitation workers and equipment from different times and places as a CHORUS SINGS accompanied by MUSIC.

CHORUS (OC)

In storm or blizzard or in sun warm and
bright;

The day burning hot or ice cold be the
night.

Our faces may with dust be laid;

Our spirits though will never fade;

Never fade;

With us and our garbage trucks we'll make
the city clean.

SUPER: "This film is dedicated to sanitation workers; who have been cleaning up civilization's messes for over 6,000 years."

FADE OUT:

THE END