

"BIG CRIME AT FORT SMALL"

By

Robert Sacchi

42854 Lindsey Heights Place
Ashburn, VA 20148
571-529-0552
Rsacchi001@aol.com

FADE IN:

INT: A U.S. ARMY "SCHOOL BUS"- MOVING - DAY

The bus is driving on a two-lane road.

The leaves on the deciduous trees are green. The sky is clear.

There is a civilian driver and 10 soldiers. There is a SPECIALIST 6 seated behind the driver's seat. The rest of the soldiers are Specialist 4 or below. Two soldiers are sleeping. There are two CHATTY SOLDIERS. The rest of the soldiers are sitting quietly.

CHATTY SOLDIER 1

They are having us clean up this old barracks so an officer can come by and condemn the place.

CHATTY SOLDIER 2

That's the army for you.

CHATTY SOLDIER 1

Talk about a make work project.

CHATTY SOLDIER 2

God forbid an officer has to condemn a dirty barracks that no one has lived in for years.

CHATTY SOLDIER 1

A base this big and they can't find something better for us to do.

(PAUSE)

You planning anything for the bicentennial weekend?

CHATTY SOLDIER 2

I'm going to drive home to see my folks. There's going to be a parade and fireworks show there.

CONT'D

The bus turns onto an old gravel paved road.

Ahead there is an abandoned dormitory complex.

EXT: ABANDONED DORMITORY COMPLEX - DAY

Some soldiers are raking leaves. Other soldiers are carrying furniture items out of one of the dormitories and throwing the items onto a pile of furniture and other stray items.

SPECIALIST 6 points the two chatty soldiers to the next dormitory.

INT: ABANDONED DORMITORY - DAY - DARK

There are rays of light from the door's window and where the door is partially opened.

Chatty Soldier 2 opens the door and steps inside. Chatty Soldier 1 arrives at the entrance.

A shocked look appears on Chatty Soldier 2's face.

CHATTY SOLDIER 2

Oh my God!

EXT: ABANDONED DORMITORY COMPLEX - DAY

The area is marked off as a crime scene. There are numerous military police and local police officers. There are forensics experts.

There are many military and local police vehicles on the gravel road. There is an ambulance standing by.

The soldiers who were on the work detail are on the road next to a military bus. CID SPECIAL AGENT VINCENT PLATT, 30 tall, muscular, with a rugged face, closes his pad. He nods and waves. The detail soldiers board the bus as PLATT makes his way to CID SPECIAL AGENT BARBARA ADAMS, 25, 5'5" tall, slim build, black collar length hair.

SPECIAL AGENT PLATT

These barracks were vacated three years ago.

(BEAT)

CONT'D

SPECIAL AGENT PLATT (CONT'D)

It was just luck they sent a work detail to clean up the area. Otherwise they might not have found the body for months.

(BEAT)

It looks like she was killed somewhere else and dumped here.

SPECIAL AGENT ADAMS

She put up a struggle?

SPECIAL AGENT PLATT

Yes, she's been dead about three days.

SPECIAL AGENT ADAMS

There is no ID on her.

SPECIAL AGENT PLATT

We'll check missing persons and AWOLs.

(PAUSE)

This is your first murder case isn't it?

SPECIAL AGENT ADAMS

Yes, how about you.

SPECIAL AGENT PLATT

This is my third. This one is more complicated. We don't yet know the victim's name.

(BEAT)

This is an open post so she could be a civilian who was killed off post and dumped here. That means a possible serial killer in the making.

CONT'D

SPECIAL AGENT ADAMS

She doesn't appear to have been raped.
That would be unusual for a serial killer.

SPECIAL AGENT PLATT

If he killed her while trying to subdue
her that would explain that.

(BEAT)

Good point though.

INT: A DORMITORY CHARGE OF QUARTERS (CQ) DESK - DAY

The CQ desk is at the dormitory's front entrance. There is a 4-foot tall counter. There is a typewriter behind the counter. Air Force SERGEANT ALLEN RINEHART sits behind the counter. A radio is playing "Silly Love Song".

Air Force SERGEANT JAMIE BERGERE, (22), a face that looks younger than his age, military issue glasses, thin build, below average height, enters the barracks. He appears jovial. He stops at the CQ desk.

JAMIE BERGERE

Hi.

RINEHART has a serious expression and tone.

ALLEN REINHART

Did you hear the news about Rosie?

JAMIE BERGERE

No, what?

ALLEN REINHART

She's dead.

JAMIE BERGERE

What? What happened?

ALLEN REINHART

Somebody killed her.

CONT'D

JAMIE BERGERE

What? I was watching television with her
the other night.

ALLEN REINHART

They found her body this morning.

JAMIE BERGERE

I don't believe this.

FLASHBACK:

INT: PAYROLL OFFICE - DAY

Super: "Backstory"

Air Force SERGEANT ROSE (ROSIE) O'CONNELL, (22) pretty
face, voluptuous figure has papers in her hands.

The top paper has a Bicentennial logo on it.

She files some papers in different drawers of a filing
cabinet.

There are also two airmen in the office.

The government issue wall clock ticks to 4:30.

Sergeant O'Connell locks the filing cabinet.

The airmen clear off their desks.

The three of them walk out of the office.

EXT: OUTSIDE DORMITORY - TRACKING - DAY

Sergeant Rose O'Connell, in uniform, has a big smile on her
face as she walks to the dormitory.

There are two airmen in civilian clothes by the door.

ROSIE O'CONNELL

Hi!

She walks past them and enters the dormitory.

CONT'D

CONT'D

DOOR AIRMAN 1

She's been banged more times than a screen door.

DOOR AIRMAN 2

An old screen door.

INT: DINING FACILITY - DAY

At a table SERGEANT DON COVERT, (23), tall medium build, SERGEANT RICHARD M. RUMMEL, (25) tall muscular build, and AIRMAN FIRST CLASS TODD MILLER, (20), average height and medium build, are eating. They are in uniform.

Miller and Covert are eating chicken, mashed potatoes, and green vegetables. Rummel is eating a salad.

Sergeant Jamie Bergere, in uniform, walks past the trio's table. Neither Bergere nor the trio take a notice of each other. Bergere walks out of the dining facility.

Rummel glances at the serving line.

Coming out of the serving line is an obese Navy Chief Petty Officer. His tray has a plate overflowing with food and two deserts.

RICHARD RUMMEL

Look at that Navy Chief.

(BEAT)

The guy is fat enough as it is and he has more calories on his plate than I would burn up in a week.

(BEAT)

You know the only exercise that fat slob gets is lifting a fork full of food to his fat face.

Covert and Miller snicker.

INT: DORMITORY CORRIDOR - DAY

Rosie steps out of her dorm suite. She has on jeans, a T-shirt, and clogs. As she walks down the hallway Jamie, in uniform, enters the corridor.

ROSIE O'CONNELL

Hi Jamie.

JAMIE BERGERE

Hello.

ROSIE O'CONNELL

Do you have to work this weekend Jamie?

JAMIE BERGERE

No, I'm off this weekend.

ROSIE O'CONNELL

Did you just come from the chow hall?

JAMIE BERGERE

Yea, they have chicken.

ROSIE O'CONNELL

Again? I like chicken as much as the next person, but not seven days a week.

JAMIE BERGERE

Oh, Rosie, would you want to come to the Dinning Out with me?

ROSIE O'CONNELL

How much are the tickets?

JAMIE BERGERE

I'll pay for the tickets.

ROSIE O'CONNELL

What is the date?

CONT'D

JAMIE BERGERE

The Thursday after next.

ROSIE O'CONNELL

Do I have to wear a uniform?

JAMIE BERGERE

No one will object if you don't. It is semi-formal so you'll have to wear a long dress.

ROSIE O'CONNELL

Okay.

INT: DORMITORY DAY ROOM - DAY

The room has a pool table. It is adjacent to the TV and Radio rooms. There are the sounds of a TV and a radio in the background.

Jamie Bergere waits in the room. He is wearing a mess dress uniform. He is holding an instamatic camera.

There are three other men and one woman, all wearing casual civilian clothes, in the room. MALE CIVILIAN CLOTHES 1, mid-20s, steps into the room. He is walking to the TV room.

MALE CIVILIAN CLOTHES 1

Hey Bergere you went all out ha?

JAMIE BERGERE

Yea, I figured I should try to look my best.

Male Civilian Clothes 1 gives Bergere the "thumbs up", Bergere returns the gesture.

Rosie enters the room. She is wearing an ankle length blue dress.

JAMIE BERGERE

Rosie, that's a nice dress.

CONT'D

ROSIE O'CONNELL

Thank you. That uniform looks great
Jamie.

JAMIE BERGERE

Thank you.

Jamie raises his camera.

JAMIE BERGERE CONT'D

Let me take your picture.

ROSIE O'CONNELL

Of course.

Rosie poses and Jamie takes her picture.

JAMIE BERGERE

Insurance.

Rosie holds the pose and Jamie takes another picture.

MALE CIVILIAN CLOTHES 2

Let me take a picture of you two together.

Jamie hands Male Civilian Clothes 2 the camera.

JAMIE BERGERE

Thank you.

Jamie stands next to Rosie.

MALE CIVILIAN CLOTHES 2

Get closer together.

Jamie and Rosie move closer to each other.

MALE CIVILIAN CLOTHES 2 CONT'D

Now say "sex".

MALE CIVILIAN CLOTHES 3

Say "sex all night".

CONT'D

Everyone else giggles as Male Civilian Clothes 2 snaps the picture.

MALE CIVILIAN CLOTHES 2

One more.

MALE CIVILIAN CLOTHES 3

Sex all night.

Male Civilian Clothes 2 snaps a picture.

He hands the camera to Jamie.

JAMIE BERGERE

Thanks.

Jamie and Rosie saunter to the front door.

Rosie looks Jamie over.

ROSIE O'CONNELL

Your hat.

JAMIE BERGERE

There's no hat for this.

ROSIE O'CONNELL

No hat?

JAMIE BERGERE

No, it's an after 6 uniform.

INT: A COMPACT CAR - DRIVING - DAY

Jamie is driving and Rosie is in the passenger seat.

ROSIE O'CONNELL

What time will this end?

JAMIE BERGERE

The official part will end at 9. There is dancing after that. So, we can leave anytime, after it officially ends.

CONT'D

ROSIE O'CONNELL

So, we can leave about 9?

JAMIE BERGERE

Yea, ok.

INT: THE OFFICER'S CLUB - DAY

There is a combo of sergeants in mess dress uniforms playing semi-classical music in the lobby. There is a crowd in the lobby. The officers have mess dress uniforms. Most of the enlisted are wearing semi-formal uniforms. The women, who aren't in uniform, are wearing cocktail dresses. There are a few officers from other services. A few of the men are in civilian tuxedos.

Rosie has a big smile. Jamie appears uneasy.

INT: A COMPACT CAR - DRIVING - NIGHT

Jamie is driving and Rosie is in the passenger seat. They are both smiling.

JAMIE BERGERE

I was surprised the RAF doesn't have a song.

ROSIE O'CONNELL

That was fun. It reminded me of those parties they have in those war movies.

JAMIE BERGERE

You mean the one they have before they go off to war.

Rosie giggles.

END FLASHBACK:

INT: A SMALL OFFICE - DAY

SUPER: "The Investigation Begins"

Sergeant Bergere, in uniform, sits in front of the desk. Special Agent Platt sits behind the desk. Special Agent Adams, notepad in hand, sits off to the side.

SPECIAL AGENT ADAMS

You were alone in the TV room and she walked in just after 11:30 PM last Friday. You know the time because the 11 o'clock news had just ended. She left, alone, about 15 minutes later. There was no one else in the TV room while you were there.

(BEAT)

Is this correct?

Bergere nods yes.

SPECIAL AGENT PLATT

(In a Command Voice)

When we ask you a question you give verbal answers, not gestures, understand?

JAMIE BERGERE

(Nervous voice)

Yes, and yes, what Agent Adams said is correct.

INT: A SMALL OFFICE - DAY

SENIOR AIRMAN BARBARA CANNON, 21, in uniform, sits in front of a desk. Special Agent Adams sits behind the desk. Special Agent Platt, notepad in hand, sits behind the desk.

SPECIAL AGENT ADAMS

You didn't think it was unusual when she didn't come back to her room last Friday?

CONT'D

SRA BARBARA CANNON

Look Rosie was a nice person, but sometimes she stayed out all night sometimes.

SPECIAL AGENT ADAMS

She had a boyfriend?

SRA BARBARA CANNON

No one steady.

SPECIAL AGENT PLATT

What about when she didn't come back the whole weekend?

SRA BARBARA CANNON

Sometimes I go out of town for a weekend. We didn't mind each other's business.

INT: A DORMITORY ROOM - DAY

One bed is made the other is bare. One dresser and two closets are open and empty. Half the room is devoid of personal items. The other half has knickknacks that give the room a feminine touch.

Adams and Platt survey the room. FIRST SERGEANT JONES, a master sergeant, late 30s, about 6 feet, has a bald spot, stands by the door.

Adams opens a closet. The closet is full of clothes. She looks through the closet as Platt looks through the dresser.

He takes out some photographs. He finds a photograph Male Civilian Clothes 2 took of O'Connell and Bergere on the night of the Dining Out.

PLATT

Look at this.

Adams looks at the photograph.

CONT'D

ADAMS

The last person to see her alive.

PLATT

Yes, I think we should tag along on an
'inspection' of his room.

(To First Sergeant Jones)

I think it's time to have a surprise inspection
of Sergeant Bergere's room.

INT: THE DOOR OF A DORMITORY ROOM - DAY

FIRST SERGEANT JONES knocks on the door. He unlocks the door and opens it. He stands aside and Adams and Platt enter the room.

INT: BERGERE'S DORMITORY ROOM - DAY

The room is stark. One bed is made. The other bed lacks linen.

Platt immediately notices a copy of the photograph Bergere took of O'Connell the night of the Dinning Out. The photograph is in a frame and flanked by two small plants on a small nightstand.

PLATT

Hello.

Adams looks at the nightstand.

ADAMS

That's curious.

Adams slides open a closet. Platt looks through Bergere's desk.

INT: A SMALL OFFICE - DAY

Adams and Platt are in the office. Platt sets an armless chair in the middle of the office.

CONT'D

PLATT

We'll do "good cop, bad cop". I'll be the bad cop.

ADAMS

Okay.

An MP opens the door and shows Bergere in.

PLATT

Sit down!

Bergere is sits in the chair. Adams and Platt stand close to him.

PLATT (CONT'D)

Why didn't you tell us you were dating Rose O'Connell?

BERGERE

What are you talking about?

PLATT

We saw the picture of her on the nightstand in your room.

Bergere has a flash of anger in his face and fights to regain his composure.

PLATT (CONT'D)

(Acting angry)

Why didn't you tell us she was your girlfriend?

BERGERE

I thought it was 'Just the facts Ma'am'.

Platt grabs Bergere's shirt

PLATT

Don't get smart with me punk.

CONT'D

Bergere tries, unsuccessfully, to hide his fear as he glances at Platt's hands.

Adams taps Platt's shoulder.

ADAMS

Why don't you have a smoke?

Platt unhands Bergere then points his finger at Bergere.

PLATT

I'll finish this later!

Platt rushes out of the room and SLAMS the door.

Bergere struggles to mask his emotions.

BERGERE

If you want to ask questions, I'll answer them.

(BEAT)

If he, or you, tries any more 'rough stuff' I'll ask for a lawyer and the lawyer will get rough.

ADAMS

Rosie was brutally murdered. That was rough stuff.

BERGERE

That is why I haven't said the magic words.

(BEAT)

She wouldn't consider me her boyfriend. I asked her to the Dinning Out. I took her to the movies twice. I don't know if she would consider any of those dates.

ADAMS

Would you consider those dates Jamie?

CONT'D

BERGERE

I guess, I didn't call them that when I asked her.

ADAMS

Jamie, why the picture on the nightstand?

BERGERE

She lives down the hall from me. When I found out she was dead I felt I should do something.

(PAUSE)

So, I had a copy of the picture made and bought a frame and the plants. I set up a sort of shrine. Silly I suppose.

ADAMS

Jamie, of all the women in the barracks, why did you ask her to the Dinning Out?

BERGERE

I asked two other women. Then I asked her and she said, 'yes'. I thought I'd look pathetic going there alone.

ADAMS

What were the names of the other two women you asked?

BERGERE

I don't want to bring them into it.

ADAMS

Jamie, we have to verify as much as we can of anything you tell us. You want to be cooperative Jamie.

BERGERE

Rhonda Linnington and Brenda Hunt.

CONT'D

ADAMS

Do they live in the barracks?

BERGERE

Yes.

ADAMS

Jamie, did you know Rosie had a reputation as a loose woman?

BERGERE

Every pretty WAF is either given a reputation for being loose or stuck up.

ADAMS

So, you have heard that said about Rosie?

BERGERE

Yes.

(PAUSE)

Tell me Agent Adams, if it was a ladies' man who was killed would his love life be the only motive you would investigate?

ADAMS

We will investigate all possible motives.

BERGERE

I am glad to hear that.

ADAMS

Do you know of the abandoned barracks area on the post?

BERGERE

Last fall I came across an abandoned barracks area. It was not far from Meade Road.

CONT'D

(PAUSE)

I was just trucking around. The wind kicked up and I heard some slamming doors. It reminded me too much of those horror movies. I figured I'd better get out of there.

(PAUSE)

Is that the only such area on the base?
It's a big base.

INT: A CORRIDOR OUTSIDE THE SMALL OFFICE - DAY

Platt is in the corridor with a cup of coffee in his hand. The door opens and Bergere and Adams step into the corridor. Adams is smiling. Platt watches as Bergere walks down the corridor.

ADAMS

Oh Jamie! What were the two movies saw with Rosie?

Bergere turns.

BERGERE

"Dog Day Afternoon" and "All the President's Men".

(PAUSE)

I saw "Lipstick" with Rhonda Linnington.

ADAMS

Thank you.

Bergere turns and continues down the corridor and out the exit.

PLATT

Learn anything else?

ADAMS

He obviously saw "Chinatown".

CONT'D

PLATT

What?

ADAMS

He was at the abandoned barracks last fall.

PLATT

He knows the place.

INT: A DORMITORY ROOM - DAY

AIRMAN FIRST CLASS RHONDA LINNINGTON, mid-20s, plain face, average build, sits on her bed. She is wearing jeans and a T-shirt. Adams and Platt interview her.

ADAMS

Jamie Bergere tells us he asked you to go with him to the Dinning Out and you turned him down.

RHONDA

So?

ADAMS

Why did you turn him down?

RHONDA

I'm not going to a military function.

ADAMS

It had nothing to do with him you just didn't want to go to a military function?

RHONDA

Well, I'm not the formal type.

ADAMS

I understand.

CONT'D

PLATT

We understand you went on a date with him.

RHONDA

Is that what he thinks it was? It wasn't a date.

PLATT

You went to the movies with him?

RHONDA

We went to the movies then stopped off at McDonalds. I don't know where he got the idea it was a date.

ADAMS

He didn't say it was a date he just said he saw "Lipstick" with you.

PLATT

He didn't say anything about McDonalds either.

RHONDA

That surprises you?

ADAMS

Who paid?

RHONDA

He paid. I thought it was going to be Dutch Treat.

PLATT

How did he behave.

RHONDA

What does this have to do with anything?

CONT'D

ADAMS

We want to know what kind of a person Bergere is when he is alone with a woman.

RHONDA

Quiet, kept his hands to himself. Didn't say anything that was even close to a pass.

(PAUSE)

Does that answer your question?

INT: A DORMITORY ROOM - DAY

The room has a Bible on the desk and Christian inspirational posters and pictures.

SERGEANT BRENDA HUNT, mid-20s, homely face and skinny figure, sits on a chair. She is wearing a blouse and a mid-calf length skirt.

ADAMS

Jamie Bergere tells us he asked you to go with him to the Dinning Out and you turned him down.

BRENDA

That's true.

ADAMS

Why did you turn him down?

BRENDA

I recently gave my life to Christ. I didn't want to put us in a position where we could tempt each other.

PLATT

You're a nun?

BRENDA

No, I'm a Christian.

CONT'D

PLATT

You have reason to believe Bergere would have tried to temp you?

BRENDA

When a man and a woman are alone temptation is always a possibility.

ADAMS

You're saying it wasn't about Bergere, you just didn't want to take a chance?

BRENDA

You can say that. He seems a nice person.

EXT: NEAR THE DORMITORY - DAY

There is Adams and Platt with no one else close by.

ADAMS

One woman turned him down because she doesn't believe in dating and the other didn't want to go to a military function.

PLATT

With Bergere we have time, place, and motive, but no proof.

ADAMS

Maybe the motive had nothing to do with her promiscuity?

PLATT

There were no drugs in her system, it doesn't fit the profile for a robbery.

ADAMS

She worked in payroll. Maybe it was more than petty theft?

CONT'D

PLATT

A funny story about payroll.

(BEAT)

My first partner, when he was in-processing to a post on his first undercover assignment, the guy in payroll saw an irregularity in his pay.

(BEAT)

The guy was from New York and they have two volumes, loud and very loud.

(BEAT)

The guy called up to check out the irregularity and the guy at the other end told him he was a CID Agent.

(BEAT)

The payroll guy goes to his very loud voice and says, "Oh, he's a CID Agent".

(LAUGHS)

First assignment blown on the first day by some idiot in payroll.

Adams joins in the laughter.

She turns serious.

ADAMS

Should we check to see if there are undercover OSI agents in that unit?

PLATT

It wouldn't hurt to find out.

INT: A LARGE OFFICE - DAY

There are plaques on the walls including one of a Law Degree. There is a small table, a large wooden desk, a large chair behind the desk and a small chair in front of the desk.

CAPTAIN YOUNGBLOOD, about 30 but has a boyish face that makes him appear younger than his years, he is small and thin in stature, sits behind the desk.

Bergere shuffles in.

CAPTAIN YOUNGBLOOD

Sit down.

BERGERE

Yes sir.

Bergere, visibly uneasy, sits

CAPTAIN YOUNGBLOOD

It's your nickel.

BERGERE

Sir, I'm not sure where to begin.

CAPTAIN YOUNGBLOOD

The beginning is usually a good place.

BERGERE

Sir, you heard about the murder of Sergeant Rosie O'Connell?

CAPTAIN YOUNGBLOOD

Yes, tragic, go on.

BERGERE

Sir, I was the last person to see her alive. By that I mean I saw her in the barracks and nobody else saw her until they found her body.

CONT'D

CAPTAIN YOUNGBLOOD

And?

BERGERE

I reported this to the MPs. The CID asked me about it. I want to cooperate. I really do but they have obviously been in my room.

CAPTAIN YOUNGBLOOD

You didn't cooperate with them?

BERGERE

Sir, I answered all their questions. One CID Agent acts as if he thinks I did it.

CAPTAIN YOUNGBLOOD

How do you know they were in your room?

BERGERE

They mentioned they saw a picture of her on my nightstand.

CAPTAIN YOUNGBLOOD

A picture of Sergeant O'Connell?

BERGERE

Yes sir. Special Agent Platt grabbed me said she was my girlfriend.

CAPTAIN YOUNGBLOOD

Was she?

BERGERE

No, I mean she was a girl and a friend. That's why I put the picture of her on the nightstand when I learned she was dead.

(PAUSE)

We went out a couple of times. You know.

CONT'D

CAPTAIN YOUNGBLOOD

No, I don't know.

BERGERE

Girls don't always consider going out with a guy a date.

CAPTAIN YOUNGBLOOD

So, you didn't consider her a girlfriend and this Special Agent Platt didn't believe you since he saw a picture of her in your room, on your nightstand.

BERGERE

Yes sir.

CAPTAIN YOUNGBLOOD

Did you talk to your roommate about the CID being in your room?

BERGERE

I don't have a roommate right now sir.

CAPTAIN YOUNGBLOOD

I see.

BERGERE

I want to cooperate sir, but I, you know I don't want them to just assume I did it.

CAPTAIN YOUNGBLOOD

Did you ever sleep with her?

BERGERE

No. No sir.

CAPTAIN YOUNGBLOOD

Did you ever tell or hint with anyone that you slept with her?

CONT'D

BERGERE

No sir. I told you I didn't sleep with her.

CAPTAIN YOUNGBLOOD

Yes, but sometimes men lie or joke about sleeping with a woman they never slept with.

BERGERE

I see what you mean sir. No, I never did that.

CAPTAIN YOUNGBLOOD

My advice is you don't talk to the CID, MPs, or any law enforcement about this case without an attorney present.

BERGERE

Sir, wouldn't that make me look guilty?

CAPTAIN YOUNGBLOOD

Did they tell you your Article 31 rights?

BERGERE

No sir.

CAPTAIN YOUNGBLOOD

To answer your question the more you talk to the police without an attorney the more likely you are to say something that they might find suspicious.

(BEAT)

That seems to be what happened.

(PAUSE)

Tell me what happened as best you know it and everything you've told the CID so far.

INT: A COMMANDER'S OFFICE - DAY

COLONEL BINGHAMTON, 40, nondescript build, graying hair, sits behind a large wooden desk. The walls have plaques of his achievements. There are pictures of him in a flight suit standing by an F-105. There is a large picture on a wall of a flight of F-105s.

First Sergeant Jones stands as Captain Youngblood paces.

CAPTAIN YOUNGBLOOD

You let Special Agents Vincent Platt and Barbara Adams search Sergeant Jamie Bergere's room without a warrant?

FIRST SERGEANT JONES

It was an inspection.

CAPTAIN YOUNGBLOOD

How many rooms did you inspect?

(PAUSE)

The answer is one, right?

FIRST SERGEANT JONES

Yes sir.

CAPTAIN YOUNGBLOOD

What did you check?

FIRST SERGEANT JONES

I stood by the door sir.

CAPTAIN YOUNGBLOOD

You stood by the door?

FIRST SERGEANT JONES

Sir, I just did what they told me.

CAPTAIN YOUNGBLOOD

That's what Eichmann said.

CONT'D

COLONEL BINGHAMTON

That's not funny Captain.

CAPTAIN YOUNGBLOOD

It's not meant to be Colonel Binghamton.

(BEAT)

The Department of Defense policy on sham inspections is clear. Is it your policy to tolerate sham inspections, Colonel Binghamton?

COLONEL BINGHAMTON

No, it is not.

CAPTAIN YOUNGBLOOD

I am glad to hear that.

(PAUSE)

Sergeant, why don't you tell me everything these Special Agents did during this illegal search.

INT: A COMMANDER'S OFFICE - DAY

U.S. Army COLONEL JOHNSON, 40 muscular build, graying hair, sits behind a large wooden desk. The walls have plaques of his achievements.

Captain Youngblood is sitting in a couch. Special Agents Platt and Adams are standing.

COLONEL JOHNSON

I'm told you carried out an illegal search.

SPECIAL AGENT PLATT

We tagged along on an inspection.

CONT'D

CAPTAIN YOUNGBLOOD

An inspection where no other rooms were inspected and the supposed inspector, Sergeant Jones, stood at the door.

SPECIAL AGENT PLATT

Who the hell are you?

CAPTAIN YOUNGBLOOD

I am from the JAG. I am investigating a sham inspection that you, Special Agent Platt, and Special Agent Adams, orchestrated.

(PAUSE)

Colonel Johnson, is "Who the hell are you" the way your enlisted address officers?

COLONEL JOHNSON

No captain.

(PAUSE)

Platt, you will give officers proper military courtesies.

SPECIAL AGENT PLATT

Yes sir. Does the captain understand we are investigating a murder and we have probable cause and we were investigating a suspect?

Colonel Johnson looks at Captain Youngblood.

CAPTAIN YOUNGBLOOD

A suspect who was never read his Article 31 rights.

SPECIAL AGENT PLATT

A woman has been murdered, captain!

CONT'D

CAPTAIN YOUNGBLOOD

There were over 20,000 murders in the U.S. last year. If we suspended The Constitution 20,000 times it wouldn't be worth the paper it's written on.

(BEAT)

What evidence do you have that makes him a suspect?

SPECIAL AGENT PLATT

A hunch! Captain. Do you understand a hunch, captain?

CAPTAIN YOUNGBLOOD

Yes, the legal term is, you have no evidence.

COLONEL JOHNSON

Captain, there will be no further breaches in procedure on this case. Thank you for bringing this to my attention.

CAPTAIN YOUNGBLOOD

Thank you, sir.

Captain Youngblood gives a smart salute. Colonel Johnson returns the salute. Captain Youngblood turns smartly and leaves the room.

COLONEL JOHNSON

Everything in this case is to be done by the book. Does that present a problem for either of you?

SPECIAL AGENT PLATT AND ADAMS

No sir.

COLONEL JOHNSON

Adams, you're new to the CID. Platt has picked up some bad habits over the years.

CONT'D

COLONEL JOHNSON (CONT'D)

You had better avoid using them. Deviate from the procedure again and you're both subject to disciplinary action.

(PAUSE)

Hope that lawyer doesn't press this any further.

(PAUSE)

The Air Force is conducting an audit of their unit's payroll records. Nothing unusual so far but it will take some time to complete.

(PAUSE)

The OSI does have an undercover agent in the unit.

EXT: OUTSIDE A HEADQUARTERS BUILDING - DAY

Special Agents Adams and Platt walk towards a U.S. Army sedan.

SPECIAL AGENT PLATT

Bergere is smarter than he looks.

SPECIAL AGENT ADAMS

Most of the people in his unit are smarter than they look. They pick the smartest to work where he works.

SPECIAL AGENT PLATT

The smart ones often outsmart themselves right into prison.

INT: A SMALL OFFICE - DAY

Air Force OSI Agent BILL WALKER, appears to be in his Mid-20s, tall with a medium build, wearing a Sergeant's uniform, his hair and mustache are clearly out of regulations, enters.

CONT'D

Adams and Platt are waiting.

Adams and Platt take out their badges.

BILL WALKER

What are you two doing?

(PAUSE)

I'm undercover! What are people going to think when they find out I've been talking to CID agents?

SPECIAL AGENT PLATT

They're going to think we're investigating the murder of Sergeant Rose O'Connell.

BILL WALKER

If I knew who did it, they would already be under arrest.

SPECIAL AGENT ADAMS

(Calm)

Did any of the people you know speak about or allude to her?

BILL WALKER

No, when she turned up dead a couple of people mentioned it. They didn't give the impression they knew her personally.

SPECIAL AGENT PLATT

That doesn't make any sense. She was well known around the barracks and in the NCO club.

BILL WALKER

The main targets of my investigation live off base.

SPECIAL AGENT PLATT

Let us know if you hear anything.

CONT'D

SPECIAL AGENT ADAMS

O'Connell worked in payroll. It's possible she was able to figure out you were getting paid more than your rank.

BILL WALKER

You mean she might have known I was an OSI agent?

SPECIAL AGENT PLATT

Exactly.

BILL WALKER

It might be a coincidence. The dealers I know have been dealing pot and pills.

(BEAT)

I've been trying to get their supplier. The supplier also deals in hard stuff. I haven't been able to find out who that guy is.

(BEAT)

The dealers did mention how that guy had been very suspicious lately.

FLASHBACK:

INT: PAYROLL OFFICE - DAY

Super: "The Demise"

Sergeant Rosie O'Connell is alone in the office as she looks through personnel records.

She writes down Sergeant Richard M. Rummel's telephone number on a slip of paper. She puts the paper in her clutch.

EXT: OUTSIDE A POST EXCHANGE - DAY

Rosie, in jeans and a T-Shirt, is in a telephone booth at the Post Exchange.

CONT'D

There are 4 RINGS on the phone.

RICHARD RUMMEL (O.S.)

Yes.

ROSIE O'CONNELL

Dick Rummel?

RICHARD RUMMEL (O.S.)

Yea, who are you?

ROSIE O'CONNELL

I'm Rosie, Sally Wheelon use to be my roommate. I have some information that will be of value to you.

RICHARD RUMMEL (O.S.)

What are you talking about?

ROSIE O'CONNELL

I can't talk over the phone. Can we meet somewhere?

EXT: BEHIND THE DORMITORY - NIGHT

The area is deserted.

Rosie steps out the dormitory's back entrance. She crosses a one lane road and walks across a picnic area to another one lane road.

Rosie presses the button on her digital watch.

The time is 11:50.

Rosie impatiently waits.

A Chevy van drives to her. The van has elaborate artwork on its side. A sticker on the back bumper reads; "If you see this van a rockin don't come a knockin."

Rummel rolls down the window. Classical music is playing from the car's stereo.

CONT'D

RICHARD RUMMEL

You Rosie?

ROSIE O'CONNELL

I'm Rosie.

RICHARD RUMMEL

What do you need to tell me?

ROSIE O'CONNELL

There's a narc in the unit.

RICHARD RUMMEL

Not that it matters to be but how do I know the narc isn't you?

ROSIE O'CONNELL

Sally told me you're a genius. She left the Air Force over a year ago. I've been in the unit over 2 years.

(PAUSE)

If I was "The Man", they would have thrown the cuffs on you long ago.

RICHARD RUMMEL

So, what's your game? I give you some stuff and you give me a name?

ROSIE O'CONNELL

The stuff I want is cash.

RICHARD RUMMEL

How much?

ROSIE O'CONNELL

\$5,000.

RICHARD RUMMEL

What?

CONT'D

ROSIE O'CONNELL

I didn't stutter.

(PAUSE)

You stand to lose a lot of business or wind up in jail. You want a name give me some cash.

RICHARD RUMMEL

For \$5,000 I need more than a name. I need proof. I'm not going to give you money to get a name you probably pulled out of a hat.

ROSIE O'CONNELL

I'll get you the name and the proof when you get me the cash.

RICHARD RUMMEL

Next Friday. Same time, same place.

ROSIE O'CONNELL

Next Friday.

Rummel rolls up the window and drives away.

INT: DORMITORY TV ROOM - NIGHT

There is a 25-inch television set mounted on the wall. There are a few rows of couches facing the television set.

Jamie is sitting in a middle couch in a middle row. There is no one else in the room.

The 11 o'clock news signs off. Jamie walks to the television and changes the channel.

There are a series of commercials.

There is the intro to a hosted late-night movie.

A black and white 1950s vintage monster movie comes on.

Rosie steps in. She is holding a handbag.

CONT'D

BERGERE

Hi.

ROSIE O'CONNELL

Hi, Jamie.

Rosie looks at her watch.

Rosie sits on a couch and looks at her watch.

The movie host comes on the television.

Rosie looks at her watch. The watch shows 11:45.

Rosie stands and slings the handbag over her shoulder.

ROSIE O'CONNELL

Well I got to go.

BERGERE

Good luck.

ROSIE O'CONNELL

Take it easy.

Rosie steps out of the TV room.

EXT: BEHIND THE DORMITORY - NIGHT

Rosie steps out of the dormitory's back entrance.

She crosses the one lane road and makes her way through the picnic area and to the next one lane road.

She glances at her watch and looks down the road.

She clutches her handbag and looks at her watch.

She sees a vehicle's headlights.

Rummel drives up in his Chevy van. The driver's window is rolled down. There is hard rock music playing on the stereo.

RUMMEL

Get in the back.

CONT'D

Rosie opens the slide door and climbs into the van.

INT: CHEVY VAN - DRIVING - NIGHT

The van has a luxurious interior. It is carpeted and has couchlike seats.

Rosie closes the slide door and Rummel steps on the gas.

RUMMEL

Don't say anything.

Rummel makes a series of turns. He keeps a close eye on his mirrors.

He stops the van in the abandoned dormitory complex.

RUMMEL

You got the proof?

ROSIE O'CONNELL

I got the proof. You got the money?

RUMMEL

Show me the proof?

ROSIE O'CONNELL

Show me the money.

RUMMEL

Who is it?

ROSIE O'CONNELL

Show me the money.

RUMMEL

Give me the name and the proof. Now!

ROSIE O'CONNELL

Not until I get the money.

Rummel picks up a tire iron and scrambles out of his seat.

CONT'D

Rosie throws open the slide door and bolts out of the van.

ROSIE O'CONNELL

I'll scream!

EXT: ABANDONED DORMITORY COMPLEX - NIGHT

Rosie runs from the van.

Rummel jumps out of the van, with the tire iron in his hand, and chases Rosie.

Rummel grabs Rosie's shirt.

ROSIE O'CONNELL

Fire!

Rosie spins around and attempts to knee Rummel in the crotch. She hits his muscular thigh which has no effect.

Rummel grabs for Rosie's handbag.

ROSIE O'CONNELL CONT'D

Fire! Fire!

Rosie claws Rummel's face and pulls her handbag away.

Rummel makes a forceful swing and strikes Rosie's head with the tire iron.

Rosie's lifeless body collapses.

Rummel checks for a carotid pulse.

He quivers.

He quickly scans the area.

He takes some deep breaths.

He checks Rosie's handbag to confirm it's securely closed. He makes a loop with the strap and puts the tire iron through the loop.

He picks up Rosie's body in a fireman's carry.

He stoops down and picks up Rosie's handbag and tire iron with his free hand.

CONT'D

He takes quick deliberate strides to a nearby dormitory.

The dormitory door is cracked open.

Rummel pushes through the door.

INT: ABANDONED DORMITORY - NIGHT

Rummel takes a few steps inside the dormitory and drops Rosie's body.

Rummel backs away from Rosie's body.

EXT: ABANDONED DORMITORY COMPLEX - NIGHT

Rummel runs from the barracks to his van.

INT: CHEVY VAN - DRIVING - NIGHT

Rummel jumps into the side of the van. He tosses the handbag and tire iron. He SLAMS the slide door closed and scrambles into the driver's seat.

He drives out of the complex.

He turns onto the main road.

He watches his speedometer and keeps his speed under the speed limit.

INT: CHEVY VAN - DRIVING - NIGHT

Rummel pulls into an apartment complex.

He finds a parking space. He scans the area.

There is a couple walking into an apartment.

Rummel parks in the parking space.

He carefully scans the area then climbs into the rear.

He turns on a light then looks through Rosie's handbag.

There's a comb, a purse, a package of tissues.

Rummel opens a folded paper.

The paper has pay information on Bill Walker. Bill Walker is an E-4 with 3 years in service.

CONT'D

RUMMEL

Walker, Walker.

Rummel turns off the light.

He sits looking towards the paper.

He throws down the paper and climbs into the front seat.

EXT: APARTMENT COMPLEX - NIGHT

Rummel runs from the car and to an apartment.

END FLASHBACK:

EXT: OUTSIDE THE DORMITORY - NIGHT

Super: "The Arrests"

An Air Force station wagon is standing on the road. Sgt. Don Covert is in the driver's seat. He is alone in the vehicle.

Special Agent Bill Walker approaches the station wagon.

Sgt. Don Covert notices Walker.

DON COVERT

(Low voice)

Hey Blondie.

SPECIAL AGENT WALKER

What's up Don?

DON COVERT

They're getting ready to send drug dogs through the barracks.

(BEAT)

They're going to bust everybody.

SPECIAL AGENT WALKER

Really?

CONT'D

DON COVERT

Yea, I'm glad I live off base.

(PAUSE)

Hey, you best get out of here.

SPECIAL AGENT WALKER

It's OK, I'm the man.

DON COVERT

You're the man. You're going to see the man if you don't get out of here.

Walker walks away.

Don watches as Walker strolls out of sight.

Don looks over the quiet night scene.

The car door flings open. Two OSI AGENTS yank Don out of the car. The agents quickly frisk Don.

OSI AGENT 1 cuffs him and SPECIAL AGENT OLIVER JANOS takes out a card.

Walker approaches the scene.

SPECIAL AGENT OLIVER JANOS

I am Special Agent Oliver Janos of the Air Force Office of Special Investigations. You are suspected of the possession, sale, and distribution of controlled substances.

(BEAT)

You have the right to remain silent.

(BEAT)

Anything you say or do can be used as evidence against you in a criminal trial.

(BEAT)

CONT'D

SPECIAL AGENT OLIVER JANOS
(CONT'D)

You have the right to talk privately to a lawyer before, during, and after questioning and to have a lawyer present with you during questioning. This lawyer can be a civilian you arrange for at no expense to the government or a military lawyer detailed for you at no expense to you, or both.

(BEAT)

If you are now willing to discuss the offenses under investigation with or without a lawyer present, you have a right to stop answering questions at any time.

(BEAT)

Or speak privately with a lawyer before answering further.

(BEAT)

Do you understand these rights?

Walker stands near Don.

SPECIAL AGENT WALKER

I told you I was the man.

DON COVERT

Blondie, you can't be the man.

(PAUSE)

I let you stay at my apartment on nights you were too stoned to drive home.

(PAUSE)

You can't be the man.

CONT'D

SPECIAL AGENT WALKER

I am the man and another man asked you a question.

(BEAT)

Do you understand your rights?

INT: A SMALL OFFICE - DAY

Sergeant Covert sits at the table.

Special Agent Walker paces.

Special Agents Adams and Platt sit at the far end of the room.

SPECIAL AGENT WALKER

Your lawyer is going to tell you. If you cooperate, you're looking at 18 months and a Bad Conduct Discharge.

(PAUSE)

I don't like the situation but these CID agents have even a sweeter deal for you.

Walker leans against a wall as Adams and Platt walk to the table and sit across from Covert.

Adams stares at Covert

SPECIAL AGENT PLATT

We understand you probably have a name of someone who is dealing in much harder stuff. We have reason to believe that person may be implicated in a much bigger crime, murder one.

(PAUSE)

You give that name, and anything else you may know, and that will help, your situation. You clam up and we find out, and we will find out, you could have helped us, then we have to look at obstruction or accessory after the fact.

CONT'D

SPECIAL AGENT PLATT

This is time sensitive so the longer you think about it the less valuable that information will be on us.

DON COVERT

What murder are you talking about?

SPECIAL AGENT PLATT

What murder do you know about?

DON COVERT

I don't know anything about any murder.

SPECIAL AGENT ADAMS

Sergeant Rosie O'Connell was murdered and you are the only person in her unit who hasn't heard about it.

DON COVERT

I've heard about her murder, but I don't know anything about who killed her.

SPECIAL AGENT PLATT

Maybe this name you're not telling us does. Obstruction, accessory, remember?

DON COVERT

Rummy.

SPECIAL AGENT PLATT

Who?

DON COVERT

Richard Rummel. I'd clue him in to people who wanted the hard stuff.

SPECIAL AGENT PLATT

Go on.

CONT'D

DON COVERT

That's about it.

SPECIAL AGENT ADAMS

About it but not all of it. There's something more you think you should say.

DON COVERT

He stopped dealing some time ago.

SPECIAL AGENT ADAMS

About what time is some time?

DON COVERT

It could be a coincidence.

SPECIAL AGENT ADAMS

About the time Rosie O'Connell turned up dead?

Covert nods.

SPECIAL AGENT PLATT

Does that nod mean 'yes'?

DON COVERT

Yes.

INT: THE PROVOST MARSHAL OFFICE - DAY

There is a counter desk and a series of metal desks in the office.

Special Agent Adams is standing at the counter desk with a phone to her ear. She has a pad in front of her on the counter and a pen in her hand.

SPECIAL AGENT ADAMS

Yes.

(PAUSE)

Yes.

CONT'D

Do you have an address?

Adams writes on the pad.

I got it.

(PAUSE)

Thank you very much.

(PAUSE)

Good-bye.

Adams smiles as she hangs up the phone.

SPECIAL AGENT PLATT

What was that all about?

SPECIAL AGENT ADAMS

A former roommate of O'Connell recently got out of rehab.

SPECIAL AGENT PLATT

That was a good hunch of yours.

SPECIAL AGENT ADAMS

She's a civilian living in San Jose.

SPECIAL AGENT PLATT

I take it the rehab was part of a plea bargain?

SPECIAL AGENT ADAMS

Cocaine possession.

SPECIAL AGENT PLATT

Good job.

INT: A SMALL APARTMENT - DAY

The apartment is unkept. It has a portable TV set.

SALLY WHEELON, 25, skinny, disheveled look, sits on a bean bag. Sally is smoking a cigarette.

CONT'D

The bean bag is next to a coffee table. There are magazines and an ashtray with crushed out cigarettes on the table.

A POLICE DETECTIVE, 35, average height and build, sits on a plastic chair.

Sally uses the cigarette she is smoking to light another cigarette. She crushes out the old cigarette in the ashtray. She takes a long puff on the new cigarette and blows out the smoke.

SALLY WHEELON

She drank. Every time she came in high, she smelled of alcohol. I don't think she used drugs.

POLICE DETECTIVE

What made you think she didn't use drugs?

SALLY WHEELON

I offered to introduce her to the guy who was dealing me coke.

POLICE DETECTIVE

Did you give her the guy's name?

SALLY WHEELON

Yea, yea I did. Funny, she wasn't interested in buying drugs but she was curious about his name.

POLICE DETECTIVE

What's the guy's name.

SALLY WHEELON

I'm not going to fink somebody out.

POLICE DETECTIVE

You gave Rosie his name.

CONT'D

SALLY WHEELON

Telling a roommate is one thing. Telling
a detective is something else.

POLICE DETECTIVE

Rosie has been murdered. We want to track
down all leads. Whoever killed her
shouldn't get away with murder.

SALLY WHEELON

Rummel, Dick Rummel.

EXT: APARTMENT COMPLEX - NIGHT

A squad of police with a battering ram rush to an
apartment.

POLICE OFFICER 1

Police!

The police knock open the door with the battering ram.

The police scramble into the apartment.

POLICE OFFICER 1

We have a warrant to search this premises!

RICHARD RUMMEL (O.S.)

You can't do this.

POLICE OFFICER 1 (O.S.)

We have a warrant.

INT: AN INTERROGATION ROOM - NIGHT

Rummel is sitting at a table. Two male PLAINCLOTHES
OFFICERS sit opposite Rummel. Special Agents Adams and
Platt lurk in the background.

PLAINCLOTHES OFFICER 1

A public defender is on the way. We
confiscated enough horse and coke to have
you looking at 20 to life.

CONT'D

PLAINCLOTHES OFFICER 1 (CONT'D)

After we're through with you then there's the military.

Plainclothes Officer 2 reached into a bag.

He picks up a tire iron, in a plastic bag, and looks as if examining it.

Rummel's demeanor changes from subdued to worried.

Plainclothes Officer 2 looks to Plainclothes Officer 1.

PLAINCLOTHES OFFICER 2

You know I can't tell you how many times I've seen people who have the impression they can clean up a murder weapon enough for us not to be able to find evidence.

PLAINCLOTHES OFFICER 1

There's also the van. Our people are going over every inch of that with a fine-tooth comb.

RICHARD RUMMEL

I didn't kill her.

Special Agent Adams steps forward.

SPECIAL AGENT ADAMS

Her? You said her.

PLAINCLOTHES OFFICER 2

All the recent unsolved murders in this area are men, except one.

PLAINCLOTHES OFFICER 1

Speaking of one it looks like murder one.

RICHARD RUMMEL

It wasn't murder! I didn't mean to kill her.

CONT'D

SPECIAL AGENT ADAMS

So, you did kill her.

RICHARD RUMMEL

Mute, mute, I'm not saying anything more.

PLAINCLOTHES OFFICER 1

Suit yourself if you want to drag this out. What was that story about the guy under the sword?

PLAINCLOTHES OFFICER 2

The sword of Damocles.

PLAINCLOTHES OFFICER 1

A smart guy like you. You know that story, right?

RICHARD RUMMEL

Yes.

EXT: OUTSIDE POLICE STATION - DAY

It is dawn.

SPECIAL AGENT PLATT

We worked through the night.

SPECIAL AGENT ADAMS

It was worth it.

SPECIAL AGENT PLATT

Definitely, a nice confession. Like I said; "The smart ones often outsmart themselves right into prison."

SPECIAL AGENT ADAMS

Sometimes hunches pay off.

SPECIAL AGENT PLATT

Definitely.

INT: A MILITARY COURTROOM - DAY

Super: "Epilogue"

Rummel sits at a front table flanked by an Air Force Captain and a civilian.

Captain Youngblood sits on the other side of the aisle.

A middle-aged couple sit in the front row behind Captain Youngblood.

Colonel Binghamton, with First Sergeant Jones, shakes hands with the middle-aged couple and says some words, INAUDIBLE, to them.

Sergeant Jamie Bergere sits in the back row.

First Sergeant Jones glances at the back of the room.

First Sergeant Jones says some words, INAUDIBLE, to Colonel Binghamton. Colonel Binghamton nods agreement.

First Sergeant Jones steps towards the back of the room.

First Sergeant Jones comes to Sergeant Jamie Bergere.

FIRST SERGEANT JONES

Jamie, why don't you sit with me and Colonel Binghamton.

SERGEANT JAMIE BERGERE

Oh, ok.

Bergere stands and walk with First Sergeant Jones towards the front.

INT: A MILITARY COURTROOM - LATER - DAY

The judge is a colonel.

The court martial board consists of officers ranging from a captain to a colonel.

CAPTAIN YOUNGBLOOD

Sergeant Richard Rummel received straight A's through high school. He has 60 college credit hours, straight A's.

CONT'D

His Armed Forces Qualification Scores 95 percentile, in all categories.

(PAUSE)

Was he drunk or on drugs when he brutally killed Sergeant Rose O'Connell? No. Sergeant Rummel doesn't drink, smoke, or take drugs. He cares about his own health.

Captain Youngblood picks up the tire iron.

CAPTAIN YOUNGBLOOD CONT'D

He sold narcotics. He killed Sergeant Rose O'Connell with this tire iron. All this for greed.

INT: CORRIDOR OUTSIDE A MILITARY COURTROOM - DAY

Sergeant Jamie Bergere and Special Agent Adams meet.

SPECIAL AGENT ADAMS

How are you doing Jamie?

SERGEANT JAMIE BERGERE

I'm ok.

(PAUSE)

I met Rosie's parents. I told them she was a nice person.

(BEAT)

I don't know if I said the right thing.

SPECIAL AGENT ADAMS

He got 20 years and a dishonorable discharge.

SERGEANT JAMIE BERGERE

He'll be 45 when he gets out. My father will be 45 next month. In 20 years, Rosie will still be dead.

CONT'D

SPECIAL AGENT ADAMS

The courts can't change the past. This is about the best one can expect from the courts.

SERGEANT JAMIE BERGERE

How are you doing?

SPECIAL AGENT ADAMS

I got accepted to OCS.

SERGEANT JAMIE BERGERE

Congratulations. I'm short myself. Fifteen days and wakeup.

SPECIAL AGENT ADAMS

What are you going to do when you get out?

SERGEANT JAMIE BERGERE

Go back home. Get a job somewhere. Try to forget the past 4 years.

SPECIAL AGENT ADAMS

Good-bye.

SERGEANT JAMIE BERGERE

Good luck and congratulations again.

Special Agent Adams watches Jamie as he walks down the corridor and exit the building.

FADE OUT:

THE END