

EXT-NYC-DAY

People yell slogans and bang on barricades as police in riot gear pour out of paddy wagons and form a line. Television news vans pull up. Cameramen set up their equipment as reporters run to cover the demonstration.

NARRATOR(V.O.)

Why are these people angry? To find out we must go back in time to a young man from Brooklyn moving into Manhattan.

AUGUST 16, 1976 (Black Screen/White Type)

EXT-NYC-DAY

Van traveling over Brooklyn Bridge, making its way up FDR Drive. It pulls up to 502 East 79th Street. GARY (20 something) AND STEVE (20 something) get out of van. Steve opens back door of van. Gary walks around to back of van and looks up at the buildings.

GARY

Wow! So this is your new place huh? Why do all the buildings look the same?

STEVE

They are called The City & Suburban homes. They were all built at the same time about 50 years ago.

INT-APARTMENT-DAY

Gary and Steve carry in furniture and boxes.

GARY

There's something you don't see everyday. A bathtub in the kitchen.

STEVE

Rudi, the rental agent said that's how they built the apartments back than.

GARY

What? They couldn't afford a bathroom?

STEVE

The rent is \$175 a month. Big deal. Besides people in this neighborhood

STEVE
pay more to garage their car. I got
a deal.

GARY
No. What you got is a steal. \$175 a
month? Man, I always knew you were
lucky but not this lucky.

Door bell rings. Steve walks down the hallway and answers
the intercom.

STEVE
Who is it?

PHONE GUY
New York Telephone.

STEVE
Come on up. It's the stairway to
the left. I'll buzz you in.

GARY
Who was that?

STEVE
The phone guy. When I get the
munchees I have to be able to call
for pizza. Right?

GARY
Sure. Pizza and hookers. Chinese
food and hookers. Mexican food and
hookers.

STEVE
You really are a horny bastard
aren't you?

GARY
Hey I got a friend who has a
bachelor pad in Manhattan. Why not?
And remember our deal. If I get
lucky I can use your place. Right?

STEVE
Sure but advance notice. Not I just
met this hottie in a bar. Can I
bring her up? I might be busy too.

GARY
Look at you. Mr. Playboy. You're
not even here 5 minutes. Now, who's
the horny bastard?

STEVE

Oh bite me. Let me take care of the phone guy first.

GARY

Good. You do that. I'll go into the bedroom and roll us some joints.

STEVE

Deal. I'll take care of the phone guy. You take care of that.

Door bell rings. Steve walks down the hallway. He opens the door and lets in the PHONE GUY(Black,30 something).

PHONE GUY

So where do you want it?

STEVE

Right here in the hallway by the entrance to the living room.

PHONE GUY

This won't take long. You'll be able to reach out and touch someone in a few minutes.

Gary walks into the hallway where Steve and the phone guy are talking.

GARY

That's why he moved here. He wants to do more than touch someone. You know what I mean, huh?

PHONE GUY

What's up with your friend here?

STEVE

I don't know. But there is a team of psychiatrists in Vienna working to figure that out.

GARY

Very Funny. Ha. Ha.

Gary, feeling insulted, walks away and back to the bedroom.

PHONE GUY

Well you're all set. Phone is working. Best of luck in your new crib.

STEVE

Great. Go get a cold one. You'll need it out there.

PHONE GUY

Thanks. Again all the best.

Steve walks into bedroom and sees Gary rolling a lot of joints.

STEVE

Really? How stoned do you want us to get?

GARY

Hey this is your "Welcome to Manhattan" party. Besides you have a phone now. We can order pizza and soda for the munchees.

STEVE

Okay. Let's go out on the fire escape and fire them up.

EXT-APARTMENT FIRE ESCAPE- DAY

STEVE

So, What do you think of the neighborhood?

GARY

I like it. It has possibilities.

STEVE

You're thinking about getting laid here aren't you?

GARY

Absolutely, A deal is a deal. Right?

STEVE

Yeah fine. But just remember advance notice. Okay?

GARY

Sure. No problem. But now I got to bring back the van. Good luck I'll call you later.

STEVE

Fine. Show your self out. I want to sit here for while and take in the view.

GARY
You're really happy you moved
aren't you?

STEVE
Yeah. Just can't believe I'm here.
You know?

GARY
Yeah. I know. Okay. Bye.

STEVE
Thanks again for the help.

Steve leaves the fire escape and continues to unpack. After he crashes on his bed, he flashes a big grin, then sighs.

STEVE
Welcome to Manhattan. I made it.

MAY 10, 1977(Black screen/white type)

INT-M-31-BUS-DAY

Steve sees JULIANNA(20-something and tall). He offers her his seat.

STEVE
Please. Take my seat.

JULIANNA
No thanks. I'm not going that far.

STEVE
Fine, whatever Princess wants.

JULIANNA
Really does that line ever work?

STEVE
Sometimes. Your Prince's name is
Steven just in case you want to
know.

JULIANNA
Really? Are you trying to pick me
up?

STEVE
Sure why not? You're gorgeous.

JULIANNA
So that's it? That's all you got?

STEVE
No. But, you're a dancer right?

JULIANNA
Yes. I am a dancer. I study ballet.

STEVE
There it is!! Would the Princess
like to reveal her name?

JULIANNA
Julianna. There you have my name.

STEVE
Well thank you your majesty.

JULIANNA
So, what requires a suit and tie?

STEVE
I work at an ad agency. I don't
create the ads. I just place the
ads.

JULIANNA
Don't like your job do you?

STEVE
Wow! very perceptive. You get a
cookie. I am going to art school at
night. So I can work on the
creative side of the agency.

JULIANNA
Impressive.

STEVE
Ah, You're impressed. Excellent.
Good time to ask you to dinner
right?

JULIANNA
Wow! Fast worker! How about we
start with coffee first?

STEVE
Coffee is good. Yeah I can do
coffee. Sure when is coffee good
for you?

JULIANNA

Maybe you should start drinking tea. You seem a little hyper. Here's my number. I am usually home from ballet class at around 8. Call me and we'll figure out a time Okay?

STEVE

Thanks I'll give you a call Princess.

JULIANNA

OK, Here's my stop and Steven one more thing.

STEVE

Yes, Princess.

JULIANNA

Stop calling me Princess!

STEVE

OK, I got it Julianna!

JULIANNA

Make sure Steven!

Later that night...(BLACK SCREEN/WHITE TYPE)

INT-RUDI'S APARTMENT-NIGHT

Friends sit around a poker table. RUDI,(20 something) deals cards to his friends ENGLEBRIGHT,(20-something), JACK,(40-something), FARAGE,(60-something). Rudi hears intercom buzz and gets up to answer it.

RUDI

Who the hell is it?

STEVE

Your favorite pigeon. Open the door schmuck.

RUDI

Well, since you put it so nicely I'll buzz you in.

Front door buzzes. Steve walks up the stairs. He opens Rudi's front door and sits down at poker table.

STEVE

So who's the big loser?

ENGLEBRIGHT

Just shut up and ante.

STEVE

I have my answer.

RUDI

Looks like you came straight from work. The least you could have done is bring a 6-pack.

STEVE

Who cares about beer? Because gentlemen you are looking at a man in love.

ENGLEBRIGHT

Details. Details. What does she do? Did you get her number? Did you ask her out? Inquiring minds want to know.

STEVE

Rudi, What's wrong with him?

RUDI

Not a clue. But, there is a team of psychiatrists in Vienna trying to figure that out.

ENGLEBRIGHT

Oh get bent, Rudi! Our friend has conquered a fair maiden. And as his friends I am sure he wants us to know how he did it. Don't you Steve?

FARAGE

You know when I was a labor union organizer back in 1937 and one of us met a lady we would not go blabbing it. Steve, don't tell him. It's none of his business.

ENGLEBRIGHT

Nobody wants your opinion old man.

FARAGE

I may be old. But I can still kick your ass you horny bastard.

STEVE

Guys chill out! I'll tell you. Her name is Julianna. She's a dancer. Beautiful, tall and so hot. I am in love and I am going to ask her to marry me. So can we get back to the game. Okay?

RUDI

What the hell have you been smoking? You're going to do what?

STEVE

Marry her. If ever there was love at first sight I feel it in my bones.

ENGLEBRIGHT

No. What you are feeling is a boner. You ask her to marry you you'll scare her off. You'll blow it. And I don't mean the good kind. If you know what I mean.

STEVE

We always know what you mean you perv! Really there is definitely something wrong with you.

JACK

Wait a minute. There is some truth to what Englebright said. You tell her you want to marry her you'll scare her off. Go on a few dates. Then if you still feel the same way at least hump her brains out first.

STEVE

You guys are pathetic. I'm just going to call her and ask her out. Now can we please play cards?

RUDI

Sure, The game is seven card stud. Ante up!

JACK

Not so fast Madison Avenue. You got here late. You know the rules. Double ante on the first hand as a penalty.

STEVE

Fine, I'm in.

Farage leans over and whispers into Steve's ear.

FARAGE

You should really take some of their advice.

STEVE

Thanks, Farage, with your age does come wisdom.

FARAGE

I don't know about wisdom. But you don't want to miss a shot humping the brains out of a hot piece of tail.

STEVE

Point taken.

RUDI

So when do you think you are going to call the fair maiden?

STEVE

Don't want to appear too anxious thought I'd wait a day or two. Maybe ask her out for coffee.

RUDI

Smart move. I don't know why everybody says you're dumb.

STEVE

Who says I'm dumb?

RUDI

Oh, I can tell you. But than I'd have to kill you.

STEVE

Very funny. Just shut up and deal.

Guys continue to play poker.

The Next Day (black screen/white type)

INT-APARTMENT-DAY

Steve paces back and forth holding Julianna's phone number.
Phone is ringing. MR. RUBAL,(60's something))

MR. RUBAL
Hello, Who is calling?

STEVE
Hello, Mr. Rubal is Julianna home?
This is her friend Steve.

MR. RUBAL
Just a moment I'll see if she can
come to the phone.

JULIANNA
Hello?

STEVE
Hello Princess. Your Prince
requests your company at a time
suitable for her majesty.

JULIANNA
Stop with the royalty crap.

STEVE
Sorry. So when would you like to
get together?

JULIANNA
How about 1 PM Saturday Café Bella.

STEVE
That will work. See you then.

JULIANNA
Oh one more thing.

STEVE
Yes, Princess.

JULIANNA
Stop calling me Princess!

STEVE
Okay. Julianna. I'll watch that.

JULIANNA
Make sure you do. See you
Saturday.Bye.

MAY 18, 1977 (Black screen/white type)

INT-CAFE BELLA-DAY

Steve is sitting at table as Julianna enters.

JULIANNA

So I see someone likes to be the early bird.

STEVE

Well you never get a second chance to make a first impression. And besides the early bird catches the worm.

JULIANNA

What? I'm the worm in this scenario?

STEVE

No just trying to be witty and funny. Instead of rude and obnoxious.

JULIANNA

Yes. Witty and funny. That'll work.

STEVE

Great. So are you ready to order?

JULIANNA

Yes. I'll have a coffee and one of those carrot muffins.

STEVE

Okay. Let me get the waiter. Excuse me waiter. Can we order?

WAITER

Hello. And what would the happy couple like?

JULIANNA

We're not a couple just yet.

STEVE

Wow! Why don't we alert the media? Does everyone have to know this is our first date?

WAITER

Oh. I'm sorry. Me and my big mouth. It's just that well you look like you belong together. I'm very psychic.

STEVE

That's great Madame Zelda. However, if you have a moment two coffees and two carrot muffins.

WAITER

Coming right up. Sorry about that.

JULIANNA

Boy. You let him have it didn't you?

STEVE

I hate nosy waiters. This is our time together. This is not a reading by Madame Zelda.

JULIANNA

So besides your advertising job and attacking waiters. What else do you like to do in your spare time?

STEVE

I love cycling in Central Park. Listen to classical and jazz. Love to cook. My family used to own a restaurant.

JULIANNA

Really? What was it called?

STEVE

Moskowitz & Lupowitz. It was a show business restaurant. There were celebrity photos in the foyer when you entered.

JULIANNA

So when did it close down?

STEVE

1965. My father managed to give me my Bar Mitzvah there. Then it closed. But, enough about me. What about you Princess?

JULIANNA

Why do you keep calling me Princess?

STEVE

It suits you. You're tall, have poise and I hope to be your Prince.

JULIANNA

Maybe. But slow it down your majesty.

WAITER

Okay then. So, here are your coffees and two carrot muffins. I brought you a few chocolate chip cookies on the house to make up for my earlier faux pas. Enjoy!

STEVE

Thank you that is very nice of you. You were saying?

JULIANNA

You have to slow down. A little less than warp speed might be better.

STEVE

So I have a shot at some horizontal mambo?

JULIANNA

Well, couldn't we start off with a little cha-cha-cha?

STEVE

That'll work. I can do that. So what about you? You're studying ballet. What do you enjoy in your spare time?

JULIANNA

I do enjoy listening to classical music as well. I do like exploring the Museums, especially MOMA.

STEVE

Would you like to see Swan Lake? ABT is doing it at the Met next Saturday.

JULIANNA

How? It's been sold out for weeks.

STEVE

I know a guy. What do you say?

JULIANNA

So that would be our second date? Ballet, dinner and then what?

STEVE

Slow it down Princess. Your words
not mine.

JULIANNA

Touche. So which performance?

STEVE

Next Saturday. It's an 8 o'clock
curtain. We can have dinner
afterwards.

JULIANNA

Okay. It's a date. Pick me up at 6.
We'll just take the bus over. After
all, buses seem to work very well
for us.

STEVE

They certainly do. They certainly
do.

Julianna gets up and grabs a sip of her coffee. Then she
puts her ballet bag around her shoulder.

JULIANNA

Have a ballet class. So next
Saturday. Really looking forward to
it.

STEVE

So am I. So am I.

Steve watches Julianna leave Cafe Bella. He takes a deep
breath and smiles.

MAY 25, 1977 (Black screen/white type)

EXT-YORK AVENUE-NIGHT

Steve walks up York Avenue. He rings Julianna's apartment
bell.

MR. RUBAL

Who is there please?

STEVE

Mr. Rubal This is Steve. I am a
friend of Julianna

MR. RUBAL

Is she expecting you?

STEVE

Yes sir.

MR. RUBAL

One Moment I will see if she is available.

JULIANNA

Steven are you there?

STEVE

Yes princess. Right here.

JULIANNA

Give me 5 minutes and I'll come out. I'm almost ready.

Steve waits outside Julianna's apartment building. He starts to whistle Tchaikovsky's 1812 Overture. Julianna opens front door and walks over to him.

JULIANNA

I see you like Tchaikovsky. Is that your favorite?

STEVE

Yes. I love Swan Lake also. But the 1812 Overture does it for me every time.

JULIANNA

You really do love classical music?

STEVE

Yes I do. Yes I do!

JULIANNA

Okay. Let's take the crosstown bus and than we can take the Broadway bus to Lincoln Center.

STEVE

How about we take the M-31 bus. And then the crosstown bus. It's where we first met. It's the romantic in me.

JULIANNA

God! Are you always this romantic?

STEVE

I look at you and how could I not be?

JULIANNA

Okay Casanova. Let's get on the bus.

STEVE

My nose isn't that big is it?

JULIANNA

That was Cyrano. Not Casanova. Hello!

STEVE

Oopsie! So your Father wouldn't let me in, Huh?

JULIANNA

Gee, How did you guess?

STEVE

What? He doesn't like you to date? I mean you've gone out with other guys, right?

JULIANNA

Of course, I've dated before. However My Father is very protective.

STEVE

I get it. Hope he likes me. I'm going to be around you for the next 50 years.

JULIANNA

Wow! You're not proposing are you? It's only our second date.

STEVE

Julianna, you are beautiful, smart, and you get me. So, yes. I'm asking. Will you marry me?

M-31 bus pulls up. Steve and Julianna board bus and sit down.

JULIANNA

I can't believe you just proposed to me!

STEVE

I guess I did. Who knew?

JULIANNA

Can I give you my answer after the ballet and dinner. Back at your apartment. This a big decision I need some time to think.

STEVE

My Apartment? Are you sure?

JULIANNA

We are talking about the next 50 years. I have to be sure.

STEVE

Sure. No pressure. I have to bring my A game if I want to spend the next 50 years with you.

JULIANNA

Relax. Besides whatever game you bring I'm sure we'll both be smiling at Breakfast.

STEVE

Okay. Sounds good. Wanna neck? Unless you have a problem with public displays of affection?

JULIANNA

No problem. Pucker up, big boy. I'm going in.

Julianna grabs Steve's face with both hands and kisses him.

JULIANNA

What do you think? You like?

STEVE

Ah ha mah na ha ma na!

JULIANNA

I'll take that as a yes.

EXT-LINCOLN CENTER-NIGHT

Julianna and Steve get off bus. They walk past Lincoln Center fountain and enter Metropolitan Opera House lobby. They walk through lobby and up stair case. They take their seats in the orchestra section.

STEVE

Seats you like yes? Hmm?

JULIANNA

I have never sat this close before.
I'll be able to see them sweat! How
did you manage this?

STEVE

I know a guy.

JULIANNA

So shall we continue with a little
passionate necking?

STEVE

What about Swan Lake?

JULIANNA

I said a little. I want to see Swan
Lake also.

The house lights dim. Julianna grabs Steve's face and gives him a kiss. Swan Lake performs. Applause. Steve and Julianna leave. They walk across Lincoln Center Plaza to a cafe. They find a table and sit down. KOSTAS(Greek, 50 something) the owner walks over to the table.

STEVE

Julianna, I'd like you to meet the
best chef this side of Athens.
Kostas Theopolis.

KOSTAS

Your boyfriend here say he have
special lady. He come to my Hot N'
Crusty Bagel Shop every morning. So
I tell him bring her to my café by
Lincoln Center and I make special
dinner.

JULIANNA

Thank you, Kostas.

STEVE

So what's on the menu, Kostas?

KOSTAS

My brother Spiro is making in
kitchen special family recipe. But,
first I bring you some Spanakopia.
Kostas walks away to kitchen. He
comes back with the spanakopia and
2 glasses of water.

KOSTAS

I see what my brother making. Very special. But please enjoy this first.

JULIANNA

Thank you, Kostas.

STEVE

Thank you Kostas.

JULIANNA

This is lovely. Swan Lake at the Met. A romantic dinner. I could get used to this. You really know how to seduce a woman don't you?

STEVE

Only if its the right woman Julianna.

JULIANNA

I want to propose a toast. To a wonderful evening of romance and may breakfast be as good as this dinner.

STEVE

Wow! Sounds like you already decided to marry me.

JULIANNA

You are presenting an excellent case. But I want to wait for your horizontal mambo.

STEVE

Sure. I can dance.

KOSTAS

Here you go. Two plates of my family recipe moussaka. Enjoy! Yazu!

JULIANNA

Thank you Kostas, Yazu!

STEVE

Thank you Kostas, Yazu!

Julianna and Steve enjoy their dinner. They get up and leave. They enter Steve's apartment and look at each other for a moment. They kiss and start disrobing each other. Clothes start to fly. They begin making love.

JULIANNA
Yes, Oh Yes, Yes, Yes.

STEVE
Are you saying yes or is that your
orgasm talking?

JULIANNA
Yes, I will marry you. You better
have enough for the next 50 years.

STEVE
I love you, Julianna.

JULIANNA
I love you too. Now can we keep
dancing?

STEVE
Yes. Absolutely. Brace yourself.

JULIANNA
Oh my God. My father is going to
have a cow when he finds out.

STEVE
What? You're not going to tell him
we're having sex are you?

JULIANNA
Of course not. I am just going to
tell him we're engaged. But you are
going to be there when I tell him.
I am not telling him without
backup.

STEVE
Fine. But let's wait till
Thanksgiving. It's only a few
months away. Less chance he'll pull
a gun on me with witnesses.

JULIANNA
Okay. It's settled. Now please can
we get back to this horizontal
mambo. You were about to show me
some new moves. Right?

STEVE
Brace yourself. I'm going in.

Steve and Julianna making love, moaning and groaning. In the
background you hear, "Mama Loves Mambo"

July 13, 1977 (Black screen/white type).

EXT-STOOP OF 502 EAST 79TH STREET-EVE

Steve, Rudi, Englebright and Jack sit and talk.

STEVE

Man. 8 PM still feels like 90 degrees out here. What do you think, Rudi?

RUDI

How should I know?. Do I look like the frigging Weatherman?

ENGLEBRIGHT

Just so God damn sticky.

Englebright sees a hot babe go by and is completely distracted.

ENGLEBRIGHT

Hello, Baby!!

JACK

Put it back in your pants Englebright. She is way out of your league.

ENGELBRIGHT

Hey! I can look. I just can't touch. Unless she lets me.

JACK

What's wrong with him? If we keep hanging out with him we're all going to get arrested.

STEVE

I don't know Jack. Englebright you ever think of anything besides sex?

ENGELBRIGHT

No ah no huh huh. Come on this is bright lights big city!!

East 79th Street. Looking west. The entire block goes dark.

RUDI

What the Hell! It's a Blackout. I don't believe it.

STEVE

You stupid jinx, Englebright! You had to say bright lights, big city. This is all your fault you perv. I'm going around the corner to see if it's just 79th Street.

ENGLEBRIGHT

Hey It wasn't me. It's not my fault. He's joking right, Rudi?

RUDI

You know, Engelbright now might be a good time to shut up.

ENGELBRIGHT

Okay Fine.

JACK

I have a real bad feeling about this.

STEVE

Hey guys there are no lights all the way down to the Queensboro Bridge. It might be all of Manhattan that is blacked out. Maybe even the whole city.

The front door of 502 East 79th Street opens. Julianna sticks her head out.

JULIANNA

Sweetie! What's going on?

ENGLEBRIGHT

Well good evening your highness. And I must say you look lovely this evening.

JULIANNA

Steve, what's wrong with him?

STEVE

I don't know. But, Englebright I have told you before she is my fiance. So back off!

JULIANNA

So you think it's the whole city, sweetie?

STEVE

I don't know. Rudi you still have that transistor radio and flashlight? Might be a good time to go home and get it.

RUDI

Good idea. Give me 10 minutes. I am sure they are still broadcasting.

JULIANNA

Steve, you want to come upstairs now or wait down here?

STEVE

Let me stay down here for a while Princess. I'll wait for Rudi to come back with the radio. That way when I come up I'll have some news for you. Okay?

JULIANNA

Okay. But I'm all alone up there in the dark and a little scared so don't stay down here too long.

STEVE

I won't Princess. I promise.

JULIANNA

Okay my Prince. I'll be waiting.

Julianna shuts the front door and goes back upstairs.

JACK

Let me guess. You're Prince Charming and she's the Fair Princess? Wow! Is this some kind of kinky, royal role play?

STEVE

Jack, You've been hanging out with Englebright too long. Some of his bad habits are rubbing off on you.

ENGLEBRIGHT

Those are not bad habits. Those are well-honed phrases from years of admiring beautiful Manhattan women that pass by everyday.

STEVE

After your bright lights, big city comment don't you think now might be a good time to shut up?

ENGLEBRIGHT

OK. Fine. I'll just sit here and wait for Rudi to come back with the radio.

Rudi comes running back up the block with the radio and flashlight. Rudi turns on the radio.

STEVE

Tune it to CBS 88. They are 24/7 news and they will have the latest.

RUDI

No. I thought I'd put on some rock n' roll. Give me a break.

STEVE

Okay. I got it.

WCBS RADIO ANNOUNCER

If you are just tuning in, a relay transformer blew out at a generating station in Quebec, Eastern Canada, at approximately 8:23 PM Daylight Savings Time. It triggered a massive blackout that has effected 13 eastern states and all of Eastern Canada. There are reports of looting and rioting in Brooklyn, The Bronx and parts of Queens. All Police shifts have been called in to handle the Emergency. That is the latest from the WCBS 88 Newsroom. We will continue to bring you the latest reports as they come in. This is Micheal Shannon reporting.

STEVE

Son-of-a-bitch! What the hell do we do now?

ENGLEBRIGHT

Well. If I were you. I would go upstairs and do Julianna.

STEVE

That's 2 Englebright. You want to go for 3. You sex pervert. Get your own woman.

ENGLEBRIGHT

Relax, I'm not interested in your fiancé. Besides she's not my type.

JACK

Yeah right. We all know your type. Any woman that will say yes, you horny bastard.

STEVE

Wow, He's got your number Englebright.

ENGLEBRIGHT

Well, If you guys can't see an opportunity then fine.

STEVE

What the hell are you talking about now?

ENGLEBRIGHT

It's hot. No AC. Some of these hot single babes live alone or with beautiful roommates. In about 10 minutes many of them will be walking up the block in a very frightened state seeking companionship. So if we just sit back and wait opportunities will present themselves.

JACK

You really are sexually demented Englebright. But you have a point. Sick and demented. But a point.

Farage walks by and stops at the stoop of 502 East 79th street where Steve, Rudi, Jack and Englebright are sitting.

FARAGE

Well Gents. I see you are in your usual spot. So what do you think of this blackout?

STEVE

What's there to think about? It's dark, no power. There's not much to think about.

RUDI

Don't be so hard on Farage. After all, when he was our age they were still using gaslight to brighten the night. Weren't they Farage?

FARAGE

You know when I was a labor union organizer back in 1937 and somebody said that. I would kick their ass.

RUDI

Chill Farage. I was just joking.

FARAGE

Okay then. But just because I'm old doesn't mean I can't still kick your ass.

ENGELBRIGHT

Will you guys relax? There are bigger fish to fry.

FARAGE

What the hell is he talking about?

STEVE

He's just more horny than normal. He thinks because of the blackout he has a better shot of getting laid.

FARAGE

I get it. He's still on fantasy island. Well, I'm going home to light a candle and pray that he may find salvation with a nice piece of ass. Good evening gents.

Julianna opens front door and sticks her head out.

JULIANNA

Sweetie, could you come upstairs now?

STEVE

Sure. That is the best request I have heard all night. Gentlemen, my Princess awaits if you will excuse me.

FARAGE, ENGELBRIGHT, RUDI, JACK
Yes, your Majesty.

STEVE
Very funny. Bite me!

JULIANNA
Excuse me. Your Majesty. But that's
my job.

Julianna grabs Steve's butt as she turns around and looks at
the guys with a wicked grin.

STEVE
Good Evening. Gentlemen.

JULIANNA
Sweetie I know they are your
friends but sometimes they -- well
you know...

STEVE
I know. They act like real animals.

JULIANNA
You are lucky I love you.

STEVE
I feel very lucky that you love me
too.

JULIANNA
Now lets go upstairs and see what
develops in the dark.

STEVE
Yes your Majesty.

A Few Years Later: March 8, 1980 (Black screen/white type)

INT-OFFICE-DAY

PAUL J. KLINK, (ABOUT 50, billionaire real estate mogul) is
standing behind his desk and chair, looking out the window.
He has a scowl on his face and is quite angry. The skyline
of Manhattan is visible. His back is to the camera.

PAUL KLINK
Crump! Everywhere I look I see his
buildings. Enough is enough!

ROBERT HORTON, (20-something, wasp and athletic) knocks on
Klink's door and asks to enter.

ROBERT HORTON
You sent for me sir?

PAUL KLINK
Yes, I did Mr. Horton. I want you to find me an entire city block. I am tired of Crump getting all the publicity. Are we clear Mr. Horton?

ROBERT HORTON
Crystal, sir. An entire city block. Yes sir.

PAUL KLINK
Whatever it takes, Mr. Horton. Fail and I'll send you back to the men's shirt counter at Bloomingdale's where I found you. Understood?

ROBERT HORTON
Completely Mr. Klink. Right away.

PAUL KLINK
Excellent! Now get out! I am expecting my masseuse any minute.

ROBERT HORTON
Yes sir, Enjoy your massage you work very hard and you deserve it.

PAUL KLINK
Why are you still here? Why are we still talking? Go! You have work to do.

Klink escorts Horton out of his office and slams the door. Horton walks down the hallway. Enters his office and slumps down in his chair. He loosens his tie and takes a deep breath. MARY CLARKE, (30's something a sexy corporate VP) knocks on his door, then approaches his desk.

MARY CLARKE
What does the great and powerful Klink want you to do now?

ROBERT HORTON
He wants to show up Crump. He wants to buy an entire Manhattan block and build high rise luxury apartments.

MARY CLARKE

You think you're up to the challenge?

ROBERT HORTON

Kind of have no choice.

MARY CLARKE

You seem tense. I think you can use a drink and some relaxation.

ROBERT HORTON

What do you have in mind?

MARY CLARKE

We can go over to my penthouse. Have a few drinks, then a little relaxation. Besides I can make you my famous breakfast. You follow?

ROBERT HORTON

Sure, I can probably use it. But, I do have to come back here tomorrow and find Mr. Klink's dream block so he can plant his flag pole on his new buildings.

MARY CLARKE

Robert my dear boy. I don't care about Mr. Klink's flagpole I just care about your flagpole. Just make sure I can give it the proper salute.

Mary and Robert leave his office. They walk down the hallway to the elevator. Mary pushes the elevator button and then pinches Robert's left buttock as the elevator door opens.

ROBERT HORTON

Don't you think you can wait till we get to your penthouse. What if Mr. Klink saw us?

MARY CLARKE

Take it easy. Leave everything to Mary. You will be relaxed in no time.

INT-MARY CLARKE'S PENTHOUSE-NIGHT

Robert and Mary making love, when suddenly Horton stops and sits up. He is having an epiphany of sorts.

ROBERT HORTON

Eureka! That's it! I got it! I know what to do.

MARY CLARKE

You're doing it fine. Just keep doing it.

ROBERT HORTON

No! You don't understand. I thought of the block. It's perfect. It's an entire block right on the river!

MARY CLARKE

Robert, it is 3 AM. We were doing this. Do you think we can finish this first please?

ROBERT HORTON

I understand. But, this is important. I need to write this down while it's still fresh.

MARY CLARKE

Fine. But please don't take too long. God, I was so close. Men!

ROBERT HORTON

This won't take long give me an hour at the most. And when I get back. Bang! Fireworks!

MARY CLARKE

Oh Woopie. Can hardly wait.

Robert puts on a bathrobe. Walks into the living room. Sits down at the desk. Starts to write.

MARY CLARKE

When you come back in here could you bring me something to drink?

ROBERT HORTON

Sure. Beer or a Diet Pepsi?

MARY CLARKE

Make it a Diet Pepsi and bring that bag of potato Chips on the kitchen table.

ROBERT HORTON

Okay. I just need a few more minutes.

MARY CLARKE

Whatever. If I doze off you can wake me.

Robert gets up from the desk looking at his proposal and smiles. He punches the air and starts walking back to the bedroom. He stops in the kitchen for a Diet Pepsi and potato chips. Walks back into the bedroom and points to his proposal.

ROBERT HORTON

You see this?

MARY CLARKE

Yes. what is it?

ROBERT HORTON

My Salvation. The answer to my prayers.

MARY CLARKE

Please tell me you didn't just see God did you?

ROBERT HORTON

Oh no. This is better. I know the block Mr. Klink can build on. It's perfect. Upper East Side. On a major crosstown street. River Views. Perfect.

MARY CLARKE

Excuse me for sounding stupid and naked at 3 AM in the morning. But what's on the block right now?

ROBERT HORTON

6 story walk-ups. Over 50 years old. Mr. Klink has the clout to get the demolition permits.

Mary sits up in bed and grabs her glasses. She motions to Robert to see his proposal.

MARY CLARKE

Are you crazy? There are 1500 people living there. Mr. Klink will have to buy these people out. This could take years. Your proposal is on fantasy island.

ROBERT HORTON
Nope. I found a loophole.

MARY CLARKE
A loophole? What loophole?

ROBERT HORTON
The Fair Housing Act of 1973. If the owner of a property can't make a 15% profit he can claim hardship and get demolition permits.

MARY CLARKE
You're dreaming. Do you have any idea the bad publicity this is going to cause? Come on Robert. Please.

ROBERT HORTON
But, that's just it. Don't you see? Mr. Klink wants the publicity. He wants to show up Crump once and for all. Besides you know what they say. There is no such thing as bad publicity.

MARY CLARKE
God. I hope you know what you're doing.

ROBERT HORTON
Oh it will work. I know it will. Trust me.

MARY CLARKE
The only trust I have in you right now is that you take care of me and come back to bed.

ROBERT HORTON
No problem my dear. Now where does it hurt?

Night view of Manhattan skyline from Mary Clarke's penthouse as sound of love making is heard.

MARCH 15,1980 (Black screen/white type)

INT-BOARDROOM OF PAUL J. KLINK & CO.-DAY

Robert Horton and Mary Clarke present proposal to Mr. Klink and two other VPs.

ROBERT HORTON

Ladies and Gentleman. I present to you the next Klink Development. Mary the lights.

PAUL KLINK

This better be good, Mr. Horton.

ROBERT HORTON

Oh it will be sir. Ladies and gentlemen. The City & Suburban Homes. An entire block of tenements built over 50 years ago. Located on East 79th street with frontage on the East River. A perfect place for Hi-Rises.

PAUL KLINK

Excuse me Mr. Horton. But, how am I supposed to build there? I can't just bulldoze an entire block. People will notice. Please tell me you have thought this out.

ROBERT HORTON

Absolutely. Mary the next slide please. The Fair Housing act of 1973. Enacted to protect affordable housing from being demolished.

PAUL KLINK

You better be going somewhere with this Mr. Horton.

ROBERT HORTON

Yes sir. I found a loophole. Mary, if you please. Notice the high lighted portion in paragraph 6. It states quite clearly: "If an owner of a property cannot not make a 15% profit on the assessed value of said property he may claim hardship and apply for demolition permits."

PAUL KLINK

Who is the current owner?

ROBERT HORTON

Mr Scheuer. He is getting up in years and would love to move to Florida. We offer him a high enough price and he will be packing his bags.

JOHN O'MALLEY

Mr. Klink, as your legal counsel I have to advise against this. We could be in a court battle that could take years.

PAUL KLINK

Easy John. Let Mr. Horton finish his presentation first. Getting back to the property, Mr. Horton. What is the current assessed value?

ROBERT HORTON

City Records show a value of 16 million.

PAUL KLINK

That's all! You're kidding. So what do we need to pay for this to qualify for that loophole?

ROBERT HORTON

I estimate in the area of \$48 million.

PAUL KLINK

Splendid. You get a gold star for this one Mr. Horton.

ROBERT HORTON

Thank you sir.

PAUL KLINK

Mary make sure you take good care of our boy here. It looks like he's going places.

MARY CLARKE

Yes, Mr. Klink you can count on me. I'll take very good care of him.

Mr. Klink and the other executives leave the boardroom. Mary Clarke and Robert Horton are packing up the projector and the proposal materials.

ROBERT HORTON

You set me up. All along it was just about money and power wasn't it?

MARY CLARKE

Don't be so naive, Robert. If It will make you feel better. You rock my world lover.

ROBERT HORTON

Sure, sex is one thing. But, now we have to close this deal. What if the current owner won't sell? And God! I am going to make 1500 people homeless.

MARY CLARKE

Will you relax. You knew this is what it takes to make it in New York Real Estate. You did didn't you?

ROBERT HORTON

Of course I did. I'm just a little stressed that's all.

MARY CLARKE

Let Mary relieve that stress. You heard what Mr. Klink said. It's my job to keep you relaxed & stress-free.

ROBERT HORTON

You know Mary not everything can be solved with sex.

MARY CLARKE

Yeah, but this time it can.

ROBERT HORTON

Fine, after all you're obeying the great and powerful Klink.

MARY CLARKE

Now you're getting with the program.

May 16,1980 (BLACK SCREEN/K.O. TYPE)

INT-YORKVILLE DINER-DAY

Rudi enters Yorkville dinner carrying a copy of The Daily News. He sees Robert Horton in the back booth. He walks over and sits down.

RUDI

Got your phone message to meet you here. What's up? What brings you back to the old neighborhood? Look at you Mr. real estate tycoon.

ROBERT HORTON

Hey Rudi. I called you because I have something very important to tell you.

AGNES THE WAITRESS

Okay, Rudi what'll it be? Hey, Robert didn't recognize you in those fancy duds. Looks like you're doing well. Rudi, What brings Robert back to the neighborhood?

RUDI

He hasn't told me yet. He was about to but then you walked over. I'll have my usual. Eggs and whole wheat toast.

ROBERT HORTON

Good to see you too, Agnes. Just a coffee and corn muffin for me. Now could you excuse us please?

AGNES THE WAITRESS

Uh-oh! Western Union. Good luck, Rudi.

RUDI

She's right. You always had a lousy poker face. So Mr. bad news whats keeping me from my morning sports page?

ROBERT HORTON

All right. I am telling you this in confidence. We go way back. I owe you. You got to promise it stays at this table.

RUDI

Go on I'm listening.

ROBERT HORTON

OK, I work for Paul J. Klink. He asked me to find an entire city block in Manhattan that he could build (4) 48 story towers and this block was the best choice.

RUDI

You're kidding right? Of all the blocks in this city he's going to build on mine? Boy. When you give bad news you don't fool around. What the hell? Where am I supposed to go?

ROBERT HORTON

It was the only block that would work. I found a loophole in the fair housing act. He's going to overpay your landlord and do it.

RUDI

I don't believe it. You really are a son-of-bitch. You lived here for years. You know these people. They don't make enough money to stay in this neighborhood. If your boss succeeds you're going to make 1500 homeless.

ROBERT HORTON

Why do you think I am telling you this? I owe you a lot. I am trying to give you a head start so you can find something else.

RUDI

So Mr. big shot when is this crap going to hit the fan? And the rest of the block in the face?

ROBERT HORTON

He's signing papers with your landlord today. I'd say 6 months before he can start sending out eviction notices.

RUDI

You know Robert if it were anyone else I would kick their ass. Man,

RUDI
 this is going to hit a lot of
 people on the block hard.

ROBERT HORTON
 This is why you have got to keep it
 quiet. If it were to leak out I
 could lose my job!

RUDI
 You Son-of-a-bitch. Lose your job?
 1500 people including me are going
 to lose their homes.

AGNES THE WAITRESS
 Okay. Here you go coffee and a
 toasted corn muffin for the real
 estate tycoon. And the usual eggs
 and whole wheat toast for my
 favorite photographer who still
 won't take those nude photos of me.

RUDI
 I told you Agnes I shoot outdoor
 photos for textbooks and travel
 magazines. I don't have the
 equipment to shoot indoors.

AGNES THE WAITRESS
 Oh c'mon honey. You got the
 equipment. And I'm sure you know
 how to use it.

RUDI
 C'mon Agnes can we talk about this
 later please?

AGNES THE WAITRESS
 Okay, honey. But, think about it.
 You don't know what you're missing.
 Good to see you again Robert. Here
 are your checks.

ROBERT HORTON
 You and Agnes? Have you ever? Well
 You know?

RUDI
 First of all that's none of your
 goddamn business. And second of all
 back to this crap. So 6 months
 that's all we got right?

ROBERT HORTON

I'm sorry. But that's about the size of it.

RUDI

You know, I suddenly lost my appetite. I got to get out of here before I do something I'm going to regret. Also don't call me. Don't visit. And don't even send me a letter. We are done!

ROBERT HORTON

C'mon try to understand the position I'm in. I'm trying to make it in a very tough business.

RUDI

Well, I know the position you have put me and all your neighbors in. Bent over! Just leave me alone. I have to start looking for a new place to live thanks to you and you're God Damn boss!

Rudi grabs his Daily news and storms out of the diner cursing under his breath. Robert watches out the window as Rudi walks up the block. AGNES(30 something hot shot waitress) comes over with a coffee pot.

AGNES THE WAITRESS

Freshen that up for you Robert?

ROBERT HORTON

Thank you Agnes.

AGNES THE WAITRESS

What was all that about? I have never seen Rudi that angry before. What did you tell him, Robert?

ROBERT HORTON

Oh, He's still pissed off that I stole a girl from him and I might have mentioned we are still dating.

AGNES THE WAITRESS

No. Uh-uh that's not it. That's not girl trouble angry. That's more like my world is coming to an end, you screwed me over big time angry. But, hey If you are sworn to secrecy fine.

ROBERT HORTON

Thanks, Agnes. I have to head back to the office. Here's a twenty. Keep the change.

AGNES THE WAITRESS

Wow, sugar. When you lived here you were never a big tipper. Come back anytime.

Robert hails a cab outside Yorkville Diner. Robert exits cab in front of the Klink building. He enters the lobby, gets on an elevator. He gets off at his floor and walks down the hallway to his office, opens the door and sees Mary Clarke sitting in his chair.

INT-ROBERT HORTON'S OFFICE-DAY

MARY CLARKE

Where have you been? We have a meeting with Mr. Klink and the owner of those buildings.

ROBERT HORTON

I had to go see a man about a dog.

MARY CLARKE

Don't get cute. Did you blab about this to anyone?

ROBERT HORTON

No, of course not. Give me a minute. Tell Mr. Klink I'll be in shortly.

Mary seductively struts over to Robert and grabs his necktie, pulling his face to her face.

MARY CLARKE

You are aware of the penalty if you lie to me?

ROBERT HORTON

Yes. Don't worry everything is Okay.

MARY CLARKE

Good. Because if you did you would lose your all-access pass.

ROBERT HORTON

I told you I didn't say anything.

Mary slowly struts to the door of Roberts office. Than turns around quickly and uses her hands to display her sexy body.

MARY CLARKE

Good. Just want to make sure you know what you'd be missing.

ROBERT HORTON

I got it. Just give me 5 minutes.

MARY CLARKE

Okay. See you inside.

JULY 20, 1980 (BLACK SCREEN/WHITE TYPE)

INT-LAUNDRY ROOM-DAY

Steve enters the laundry room. Sees Rudi putting clothes in the dryer and walks over.

STEVE

You want to play poker tonight? Julianna is going to a ballet recital with her Mother.

RUDI

You got any cash?

STEVE

Would I ask if I didn't? What do you take me for?

RUDI

I take you for a pigeon. You rarely win. You always think you can bluff. But you never pull it off.

STEVE

Listen big shot you want to play or not?

RUDI

Sure. A pigeon is a pigeon. But for once be honest. You just want to play so you can smoke my weed and drink my Heinekens.

STEVE

All right I admit it. I sometimes need some distraction. Just call Engelbright and see if Jack, and Farage want to play also.

RUDI

Really? Do I have to invite that old fart he is such a pain in the ass.

STEVE

Yeah. I would. You like money don't you? I saw him in the Butcher shop 15 minutes ago and he had his social security check in his pocket.

RUDI

Well, Okay than maybe after tonight's game I can buy that new lens. Okay I'll call the guys. Hey turn around I think Alex wants you.

Door of laundry room opens. ALEX(Hungarian 40's something electrician) motions to Steve to come outside. Steve puts down his laundry and walks outside where Alex is nervously puffing a cigarette pacing back and forth.

STEVE

What's up Alex you look a little nervous?

ALEX

Me, you and everyone else on the block are going to have to move out.

STEVE

What? Run that by me again. You're kidding right?

ALEX

I wish I was. The landlord just sold the whole block to a billionaire developer. He's going to demolish and build luxury hi-rises.

STEVE

So why are you telling me this?

ALEX

I wanted as many tenants to know as quick as possible. Ever since you moved in everyone has been calling you the mayor. Here's your chance to be a hero.

STEVE

What about you? Does that mean they fired you?

ALEX

It's okay. I'll get severance pay. Besides, my brother has an electrical business in Queens. He's been wanting me to join him for years.

STEVE

That son-of-a-bitch. So which bastard bought these buildings anyway. Do you have a name?

ALEX

Paul J. Klink.

STEVE

The Real Estate Billionaire?

ALEX

That would be the one buddy boy.

STEVE

Boy this sucks. Mr. Paul J. Klink picked the wrong people to mess with. He's not going to remove a single brick.

ALEX

Wow, You're all ready to go to war. Good. Anything you need let me know.

STEVE

Okay Alex Thanks.

Steve walks back into the Laundry room where Rudi is putting his clothes in the dryer. Steve sits down and takes a deep breath and shakes his head in disgust.

RUDI

You look like you just saw the Angel of Death. What did Alex say to you?

STEVE

We are sitting at ground zero. This entire block is about to be demolished. We are so screwed.

RUDI

Really, Did Alex say how soon?

STEVE

They told him to clear out his supply room. Alex said in a few months they are going to break ground for luxury hi-rises.

RUDI

Oh Well. I guess we'll have to move then. Won't we?

STEVE

Wait a minute. You're taking this news too well. Give Rudi. What's going on?

RUDI

Okay. Don't get bent out of shape but I knew about a month ago.

STEVE

What the Hell? Why didn't you say something? And It better be a GOOD reason.

RUDI

A friend of mine Robert Horton we used to be room mates. He works for Paul J. Klink the Billionaire that is buying the block. I told him I would keep my mouth shut. I didn't want him to lose his job.

STEVE

Lose his job? Are you for real? 1500 people including you and me are going to lose our homes.

RUDI

You don't understand I grew up with the guy. It's a lot more than just roommate loyalty.

STEVE

Okay. But what are we going to do now?

RUDI

I don't know about you but I'm playing poker tonight.

STEVE

How can you think about poker at at
a time like this?

RUDI

I knew about this a month ago. You
just found out. The wound is still
fresh. I am going to play poker
tonight. And lets face it I think
you could use a little distraction.

STEVE

Yeah what the hell! But, man this
really sucks.

Later that day (BLACK SCREEN/WHITE TYPE)

INT-STEVE'S APARTMENT-DAY

Steve opens the front door of his apartment. Walks down the
Hallway throws the bag of laundry and starts to curse out
loud. Julianna hears him and comes into the living room.

JULIANNA

What's wrong your highness? Trouble
in our Kingdom?

STEVE

Well, Our Kingdom is about to go
bye-bye. Thanks to the greed of one
Paul J. Klink who wants to demolish
this whole block and build luxury
Apartment towers.

JULIANNA

This is not a joke. You're serious.
What are we going to do?

STEVE

Well, First thing I am going to do
is give my princess a big hug and
thank God I love her.

Steve walks over to Julianna and gives her a big hug as he
does he sighs. They kiss and then Julianna pats him on the
back as she acknowledges the sigh.

JULIANNA

Don't worry. Mr. Klink has picked
the wrong block to mess with. We'll
fight him together.

STEVE

I knew you would say that. The first thing we have to do is call everyone I know and set up a meeting in St. Monicas Church. Engelbright believe it or not knows the Priest very well.

JULIANNA

I am not going to ask why he knows the Priest. Just glad he does.

STEVE

Okay. You still going out with your Mom tonight?

JULIANNA

Yeah. I suppose you and the boys will be playing cards again.

STEVE

Sure but there will be some different conversation going on.

JULIANNA

Why don't you put the clothes away and than we can go lie down for a while. I think you need it.

STEVE

Really? Again? That will be the third time today. Do you ever think about not having sex?

JULIANNA

Ah No not really uh Huh HUH AH No.

Steve and Julianna enter bedroom. The sound of lovemaking is heard.

AUGUST 1, 1980 (BLACK SCREEN/WHITE TYPE)

EXT-ST. MONICA'S CHURCH-NIGHT

TV news vans setting up. People walking down the stairs into St. Monica's basement. People start taking their seats as politicians prepare to speak. Steve is standing on a table at the back entrance yelling as people walk in.

STEVE

If you live on the block put your name down on the sheets under your Building number!!!

JACK

O.K. Steve you can stop now. Ladies & Gentleman, Distinguished guests, my fellow neighbors. At 4 AM a few days ago Paul J. Klink the Billionaire Real Estate Developer put eviction notices on the doors of our rent controlled apartments. Most of them senior citizens. Scaring them half to death. Now we have received word that P.J. Klink & Co. plans to demolish our entire block to make way for (4) 48 story Luxury apartment towers. We are all gathered tonight as a community to stand together and say we are going to fight this. We will save The city & suburban homes! The crowd stands on their feet to cheers and applause.

JACK

Thank you all. I would like to introduce our first speaker the honorable state assemblyman Pete Grannis.

Politician after politician make speeches. Eventually the crowd starts to leave. Steve, JAN(30 something), Jack, MAUREEN(20 something), Julianna, Engelbright, Rudi & MARIE(20 something) are going over the sign in sheets at a table in the back.

STEVE

I think the first thing is to get building reps. Two per building would be good.

MAUREEN

That's 52 people Steve. Where are we supposed to meet?

RUDI

I know a guy at the Lenox Hill Association. We can meet there.

MAUREEN

But really Paul J. Klink is going to move fast. We need a steering committee so we can respond faster.

JAN

Let's not forget our seniors. We need to have a committee for them.

JULIANNA

Also It might be a good idea to have a special events committee to put on fundraisers. We are going to need \$\$ to fight this guy.

ENGLEBRIGHT

Well said Ms. Julianna. And might I say how lovely you look tonight.

STEVE

Steady Engelbright. That is my fiance you are talking to. Any other suggestions on committees we need?

MARIE

We need to have a landmarks committee. If we get landmark status game over.

ENGLEBRIGHT

Really? We are not exactly Architectural Digest.

MARIE

I know. But there have been cases brought based on social history.

JULIANNA

Of those brought have any won?

MARIE

No. But there's always a first time. I think we got a shot.

ENGLEBRIGHT

A long shot if you ask me.

RUDI

Nobody is asking you Englebright.

STEVE

Okay Guys focus. I think we should try anything here.

MAUREEN

Okay. We have a steering committee now and we have a proposal to go

MAUREEN
around and get reps for a tenants
council. So who's going to go
around to all (26) buildings?

Everybody turns their eyes and heads to Steve and smile.

STEVE
Why are you all looking at me?

JULIANNA
I think you know why sweetie.

JACK
Julianna's right Steve. You sit on
your stoop all the time talking to
everybody. That's how we all got to
know you. Quick vote. All those in
favor of making Steve the building
rep captain raise their hands!

All hands raise to make Steve building rep captain.

STEVE
Great. No good deed goes
unpunished.

JACK
It has to be done and tag you're
it.

STEVE
Okay. Our first vote of the
steering committee. Establishing
this committee to meet on a weekly
basis and to organize a building
reps council to meet once a month
at Lenox Hill Association. Do I
have a second to the motion?

JAN
I second the motion.

STEVE
Okay. All those in favor say I.

All gathered shout out in unison. After which they leave St.
Monica's. Lights dim.

EXT-79TH STREET-NIGHT

Steve and Julianna stroll slowly hand in hand. Enjoying the warm city evening.

STEVE

You want to get a bite to eat? Are you hungry?

JULIANNA

Yeah. But I bought a chicken this morning at Gristede's. And I also got those small potatoes you like. Let's just make that. After all it's been a long day. I rather eat in.

STEVE

You're right. God this is going to be some fight we are going to take. I hope we can beat this guy. I am glad you're with me.

JULIANNA

I wouldn't want to be with anyone else. Any where else. We'll beat him together. We have a lot of wackos on our block. He doesn't know who he's dealing with.

STEVE

I love you Julianna.

JULIANNA

I know your highness. I know. Now lets go home. I am getting very hungry. If you know what I mean.

STEVE

Yes I do. Yes I do.

Steve hugs and kisses Julianna. Then they walk across York Avenue. They enter Steve's building.

AUGUST 2, 1980 (Black Screen/White Type)

INT-BOARDROOM OF PAUL J. KLINK & CO.-DAY

Mr. Klink, Robert Horton, Mary Clarke, MR. SCAVONI (Italian, 50's something), MR. O'MALLEY (Irish, 40's something) are seated at the table.

PAUL KLINK

How the hell did these tenants get organized so fast? Anyone in this room has anything to say now would be the time. Hmm? Hmm? Anybody? Anybody? Long pause as everyone remains silent.

PAUL KLINK

Mr. Horton were the eviction notices sent out as I instructed?

ROBERT HORTON

Yes sir. Taped to every rent controlled apartment door.

Paul Klink slumps back in his chair. Takes a deep sigh of frustration. Swiveling it around again to look at the Manhattan skyline. His back is to the gathered.

PAUL KLINK

Someone tipped them off. If I find out someone in this room leaked something I promise heads will roll. Last chance anybody, anybody? Silence from everyone gathered in the conference room.

MR. O'MALLEY

We do have a very strong legal case for the demolition permits Mr. Klink.

PAUL KLINK

I understand Mr. O'Malley. But, we are now in the court of public opinion.

MR. SCAVONI

Mr. Klink my boys can break ground if we have the demolition permits within (2) months. When we do I can give you all (4) towers in two years.

PAUL KLINK

Thank you Mr. Scavoni. I've always been able to count on you & your boys.

MR. SCAVONI

Thank you Mr. Klink you can count on us. You just give the word.

PAUL KLINK

Thank you again Mr Scavoni.
However, we do need a plan B. Put
everything else on hold. This has
top priority. I want a plan B by
the end of the day.

Executives leave the conference room. Robert Horton walks
down the hallway to his office. Robert slumps in his chair
and takes a deep breath. Mary walks in behind him in a rage
and slams the door.

INT-ROBERT HORTON'S OFFICE-DAY

MARY CLARKE

It was you! You son-of-bitch! I
know it was. You were feeling
guilty. You told one of your little
friends on that block. Didn't you?

ROBERT HORTON

I don't know what you're talking
about.

MARY CLARKE

Nice try. Pretty boy. I did some
checking up. You used to live on
that block. You told one of your
little friends this was going down.
Didn't you?

ROBERT HORTON

I'm sorry. I have no idea what
you're talking about. And really I
have a lot of work to do now.

MARY CLARKE

Don't you stonewall me you little
pisher. I know for a fact it was
you.

ROBERT HORTON

Again, I don't know what you're
talking about. And I really have
some work to do so if you don't
mind.

Mary struts over very slowly in a very sexy way to Robert's
desk and slowly grabs him by the neck tie. She pulls him
close up to her face.

MARY CLARKE

We wouldn't need a frigging plan B if you had kept your big mouth shut. So whatever you come up with better work. Oh, and by the way Mary land is closed until further notice.

ROBERT HORTON

I understand. I got it.

Mary reaches down and squeezes Robert's Balls hard as Robert grimaces in pain.

MARY CLARKE

Just so you won't have fun in any other playland. You're going to need a bag of ice.

Mary struts out of Robert Horton's office. He limps over to the mini fridge to get ice to put on his injured balls. He limps back to his desk and sits down very slowly pain across his face.

ROBERT HORTON

Mr. Klink said we are in the court of public opinion. If we just build on one end and save the rest of the block than we'll look good. Worth a shot.

SEPTEMBER 10, 1980 (BLACK SCREEN/WHITE TYPE)

INT-AUDITORIUM OF P.S. 158-NIGHT

Entire steering committee sitting in front two rows. Waiting for Mr. Klink's representatives to arrive.

STEVE

Hey Jack! Who did you say is coming from Mr. Klink's office?

JACK

Robert Horton and Mary Clarke. They said they have good news for us.

ENGLEBRIGHT

Yeah right. The only good news would be that Mr. Klink changed his mind.

RUDI

They said it was good news,
Engelbright. Why don't we just see
what they have to say.

JULIANNA

I think I see them coming now. Must
be them. Boy they have some big
bodyguards.

STEVE

Not surprised. A lot of people on
this block would like to kick the
crap out of them.

JULIANNA

Sweetie, you promised. Watch your
temper.

MAUREEN

Will you love birds pipe down there
going to speak.

As Maureen turns around Steve and Julianna make faces at
Maureen. Podium of P.S. 158 Auditorium. Robert Horton and
Mary Clarke arrive. Mary Clarke sits down. Robert Horton
takes the podium.

ROBERT HORTON

Good evening ladies and gentlemen.
My name is Robert Horton. This is
my associate Mary Clarke. On Behalf
of Mr. Klink we came here tonight
with good news. We are here to
announce that we will only build on
the far end of the property and
need to demolish only (4)
Buildings. Here now to present the
details is my associate Mary
Clarke.

MARY CLARKE

Good Evening. ladies & gentlemen.
We will save 22 of the 26 buildings
of city & suburban homes. We plan
to build one 65 story Tower at the
East River End. We have choices for
the residents of those buildings.
First, you can move up the block to
a newly renovated apartment and
stay at the same rent. Second, If
you want to move away we'll give
you \$25,000. And finally you can

MARY CLARKE

sign a document that guarantees you an apartment in the new tower on the first 20 floors at the same rent for as long as you are a resident.

ROBERT HORTON

We are sure you have questions. But, we won't accept any offers till we hear from your leaders first. Thank you. Robert Horton and Mary Clarke leave the stage escorted by security personnel. After the tenants leave the steering committee remains behind.

STEVE

We have to hold an emergency building rep council meeting. We have to see what the Reps have been told by their tenants.

MAUREEN

Hang on. They said they wanted to hear from the leaders. That's us right?

JACK

Steve's right Maureen. We have to find out what the tenants want before we talk to Klink. We have to let the council decide.

JAN

Maureen the guys are right. We have to schedule a building rep meeting. We have do it the right way. Steve can call the Reps once Rudi gets a date from Lenox Hill.

RUDI

I'll call Lenox Hill first thing in the morning.

JACK

Okay good idea Rudi. Steve start calling the reps to give them a heads up that we plan an emergency rep meeting.

STEVE

Will do Jack.

MAUREEN

I still think we can decide here.
But, rules are rules.

STEVE

Rules are rules Maureen. So lets
make it official. Motion on the
floor to schedule an emergency
building reps meeting at the
earliest possible date. Do I have a
second to the motion?

JULIANNA

I second the motion.

JACK

Okay. All those in favor say aye.

Entire steering committee shouting aye. Except Maureen who
keeps her arms crossed.

JACK

Okay we are done.

Steering committee leaves P.S. 158 Auditorium.

EXT-YORK AVENUE-NIGHT

Steve and Julianna holding hands stroll back up York avenue
to Steve's apartment stopping to say hello to some neighbors
they pass.

STEVE

So what do your think sweetie?

JULIANNA

Hate to say this. But I kind of saw
it coming.

STEVE

What do you mean?

JULIANNA

I had a feeling all along that Paul
J. Klink bit off more than he can
chew. I don't think he ever planned
on getting the whole block. I think
this is what he had in mind all
along. I think that first plan was
a ploy.

STEVE

You might be right. But whatever it is the fight has to be against ANY demolition. Whether the whole block or just one end. That's what we have to push for at the rep council. Right?

JULIANNA

Right there with you. Absolutely.

STEVE

Good let's go home. There's nothing in the fridge. You want to just order Chinese and watch some TV.

JULIANNA

Again. Sounds great. Took the words right out of my mouth.

STEVE

And what a beautiful mouth. Give us a kiss. C'mon.

JULIANNA

Okay. You talked me in to it.

Steve and Julianna hug and kiss. Standing on the corner of 79th street and York Avenue. Rudi and Engelbright pass by.

RUDI

Hey you two get a room!

ENGLEBRIGHT

See I told you Rudi. They can't stop. And I'm the perv?

Steve and Julianna just make faces at Engelbright and Rudi and walk up the stoop of Steve's apartment building.

SEPTEMBER 20, 1980 (BLACK SCREEN/WHITE TYPE)

INT-LENOX HILL ASSOCIATION-NIGHT

Steve, Rudi, Julianna, Engelbright, Jan, Maureen and Marie at the front table. Jack stands up to address the council.

JACK

As you all know Mr. Klink has made another offer. The steering committee feels the fight is against demolition. ANY demolition! The fight remains the same. We now

JACK
open this issue up to the floor.
Chair recognizes David Farage
building rep from 512.

FARAGE
Mr. Chairman when I was a labor
union organizer back in 1937 and
someone threatened to do what this
SOB is trying to do we would picket
at his front door!

JACK
Chair recognizes Loretta Ponticello

LORETTA
Farage makes a point. Picketing Mr.
Klinks' residence is a good idea.
Shows we intend to fight no matter
what. Yes, Mr. Chairman I agree
with Farage we should picket.

JACK
Chair recognizes Karla Drgon
Building Rep from 520.

KARLA
Now, just wait a minute. There are
people in my building that are
considering the \$25,000.

JACK
Chair recognizes Julianna Rubal
Special Events committee
chairperson.

JULIANNA
I understand Karla. We are going to
lose some people. But we have to
show unity. That we don't want any
demolition. "Not One Brick" is our
fight. I think we should put
Farage's motion up for a vote.

JACK
David, Would you like to make a
motion at this time?

FARAGE
Yes I would Mr. Chairman. I move
that the building rep council vote
to picket the residence of Mr. Paul
J. Klink.

JACK

We have a motion on the floor to picket Mr. Klinks' residence. Do I have a second to the motion?

LORETTA

I second the motion Mr. Chairman.

JACK

Okay. All those in favor a show of hands please. All hands raised in support of the motion.

JACK

Okay the motion passes. The steering committee will work on getting the picket signs. Ladies and Gentlemen we picket!

Steve standing up shouting and chanting.

STEVE

Not one brick! Not one brick! Not one brick!

Entire building rep council come to their feet in boisterous chant.

October 2, 1980 (Black screen/white type))

EXT-CORNER OF 79TH STREET & YORK AVENUE-DAY

Tenants leaving their apartments. They carry picket signs. They shake each others hands in greeting. They start to gather in formation along East 79th street. CAPTAIN MALLORY(Irish, 40 something) gives Jack the permits.

CAPTAIN MALLORY

Jack, here are your permits. We will provide escort of the march.

JACK

Thanks, Captain Mallory. We just want to demonstrate and we don't want any trouble.

FARAGE

Speak for yourself Jack. I intend on making a lot of trouble for that SOB.

JACK

God Damn it Farage! For once will you just shut up. Captain Mallory is on our side. Forgive Farage Captain. We'll keep an eye on him.

CAPTAIN MALLORY

OK see that you do. I am taking your word here Jack. You were always a great cop. Ladies and gentlemen good luck.

STEVE

Thank you Captain. We will give you the signal when we are ready to march.

CAPTAIN MALLORY

How many tenants do you think will show up?

JACK

I hope we get as large a turn out as possible. We still have over a 1000 tenants living here.

CAPTAIN MALLORY

A 1000? I might have to call for back-up.

ENGELBRIGHT

It'll be okay. I don't think every tenant is going to show.

FARAGE

Don't be so sure. Everyone's coming. I spoke to Loretta, Jan and Marie they said they expect a full turnout from their buildings.

STEVE

Okay lets just settle down and wait. In the meantime Rudi, why don't you check down the block and do a head count.

RUDI

Well, I think Farage is right we don't need a head count. But, I'll take a head count anyway.

JACK

Wow, Rudi is right Steve. Look down York Avenue they are still coming up from 78th Street. We are getting everyone.

STEVE

Should we tell Captain Mallory to order back up? You're the ex-cop here. What should we do?

JACK

Just let me talk to him. Just let him handle it.

STEVE

Okay, Jack lets do a final checklist. Banner unfurled at the front of the march?

JACK

Check. We got 6 people holding it.

STEVE

Check. Duncan Robertson and his Bagpipers and drummers?

JACK

Check. Right over there. Waiting for your signal to get in formation.

STEVE

Does everyone have their picket signs? Do a quick shout with the megaphone Jack to raise their picket signs.

Jack yells into the megaphone and everyone raises their picket signs.

JACK

Check. You have a sea of picket signs out there all right.

STEVE

Well. We're ready. Didn't get much sleep last night.

ENGLEBRIGHT

Julianna keep you up again all night huh?

STEVE

Jeez, Do you ever think about anything but sex you perv?

ENGLEBRIGHT

Uh, No, Not really Un huh.

FARAGE

Don't worry about him Steve. I'll keep an eye on him make sure he doesn't molest any women.

ENGLEBRIGHT

Hey, I love women. I work hard. I play hard.

FARAGE

Yeah that's the key word with you Engelbright you're always hard. You horny bastard.

JACK

Knock it off you guys. A little focus. We have a lot of people here about to march down 79th street.

STEVE

You're right Jack. And one last thing Engelbright. I was up all night because I was worried about this march Okay?

ENGLEBRIGHT

Okay. I got it. I got it. Rudi comes running up 79th street and re-joins Steve, Jack, Engelbright and Farage at the front of the formation.

RUDI

Well Farage was right. I count 533 already. And they are still coming.

STEVE

Captain Mallory is going to have to call for backup. The permit only calls for 500. We better tell him.

JACK

Calm Down. Let me go talk to him. Just relax. Wait here.

Jack walks over to Captain Mallory's squad car. He tells him what is going on. Jack then walks back to Steve, Farage, Rudi and Engelbright.

JACK

He said we can start to march.
After we start he will decide if he
needs back up.

STEVE

Okay. We're as ready as we will
ever be. What time you have Rudi?

RUDI

I have 8:55 AM. Permit says 9 AM
right?

STEVE

Yep, that's what it says 5 more
minutes and we march.

JACK

Can't wait. He picked the wrong
block to mess with.

STEVE

You got that right Jack.

RUDI

And we are just the guys to stop
him.

STEVE

Okay. Final checklist: Banner
check. Bagpipes and drummers in
formation check. Everyone with
their picket signs check. Okay.
Jack you have the megaphone. Give
the signal it's time lets do this.

Jack turns up the volume on the megaphone brings it up to his mouth then puts it down.

JACK

Steve, Have you ever lead a march
before?

STEVE

No, Jack, I haven't.

Jack looks at Rudi, Farage and Engelbright nodding his head in the affirmative. Then he turns to Steve and hands him the megaphone.

JACK

Take us out Steve.

FARAGE

Oh Christ!! C'mon lets go already!!

STEVE

Ladies & Gentlemen We will not give up without a fight! Mr. Klink will find out he picked the wrong block to mess with. We will fight him in the streets! We will fight him in courts! We will as God is my witness save our homes from destruction!! Not one Brick!! Not one brick!! Not one brick!

Crowd chants. They march down 79th street. Picket signs raised. Bagpipes playing. Drums banging.

STEVE

We're rolling. Let's pray we have no problems.

RUDI

Will you relax! We got this. Give me the megaphone. I want to keep the chant going all the way to that SOB's home.

CONTINUED: (6) 76.

STEVE

Sure. But Rudi but don't do anything crazy.' We have NYPD with us Okay?

RUDI

What you don't trust me?

STEVE

In God I trust. All others pay cash.

RUDI

Just give me the frigging megaphone okay?

STEVE

Sure here. Go get em!

RUDI
Great! This is where the fun
starts.

Rudi walks alongside the march yelling and chanting: "Not
one brick"!!

JACK
We sure have a good turnout.

STEVE
Yep. Looks like Farage was right.
Seems everybody showed up. Wait a
minute. What the heck is Rudi
doing?

ENGLEBRIGHT
Looks like he is asking everyone we
pass by to join us.

STEVE
He can't do that. We'll be over the
limit before we even get to Klinks'
building. Christ. They don't even
have picket signs.

FARAGE
Hey the idea is to show that SOB we
mean business. So the more we have
the better right?

JACK
Farage has a point. But, if the
march gets to large Captain Mallory

CONTINUED: (7) 77.

JACK (CONT'D)
might stop us before we reach
Klinks' Building.

STEVE
You're right Jack. Someone has to
go grab that megaphone from Rudi.

ENGLEBRIGHT
Don't look at me. Rudi is all
pumped up. I ask him for it, he
might slug me.

STEVE
Jack, could you please?

JACK

Hey, Don't look at me either. I gave up crowd control when I handed in my badge.

STEVE

All right. Lets just keep going. If He hasn't stopped us by now maybe we're in the clear.

Demonstration marching the rise over Park Avenue. In the distance is a blockade of police cars, barricades, paddy wagons and police in riot gear.

JACK

Oh, Oh! You spoke too soon we're in trouble now. Crap!

STEVE

Geez!! To come this far and be stopped so close to Klinks' building. Captain Mallory is there in the center we'll wait here see what he says.

JACK

He does not look happy. Let me go talk to him.

ENGLEBRIGHT

So, What do we do now?

STEVE

We wait here. Jack is going to talk to Captain Mallory see what he says.

ENGLEBRIGHT

Karla Drgon is wearing that black mini skirt again. She is the hottest babe on the block.

STEVE

Really Engelbright. We're trying to save our homes here. And that's what you're thinking about? You really have a problem. Get some help.

ENGLEBRIGHT

Maybe Karla can help me with my problem

Jack comes running up 79th street after talking to Captain Mallory.

STEVE

Oh shut up Engelbright. Well, what did he say Jack?

JACK

Well I got good news and bad news. What do you want first?

STEVE

Come on Jack just give. What did he say?

JACK

He said wait 15 more minutes they are setting up barricades. They don't want any trouble. They didn't think we would be such a large group.

STEVE

Is that the good news or the bad news?

JACK

Well that's the good news. The bad news is over there. Paddy wagons and police in riot gear. Captain Mallory said if any of us make any trouble. Arrests will be made.

STEVE

Really? Maybe that's the kind of publicity we need.

ENGLEBRIGHT

Hey Steve don't do anything stupid. You don't want to spend the night in lock up. Not my idea of a good time.

STEVE

Don't worry. I won't be alone. This crowd is really fired up. Hey, NBC Channel 4 and CBS Channel 2 vans just pulled up.

JACK

Be nice Steve. Don't say anything to get this crowd more worked up. Just tell them why we are picketing, Okay?

RUDI

Jack is right Steve. You must learn to govern your passions. They will be your undoing.

STEVE

Who do you think you are, Spock?

RUDI

No. I am just saying be careful. The cameras are rolling.

STEVE

Will you relax. I got this. I know what to say. Here comes Roger Clark from CBS. Jack there's Maggie Hickey from NBC see what she wants to ask you.

JACK

Okay I'm on it. Good Luck.

ROGER CLARK

So I see you have quite a turnout. Why are you out here picketing?

STEVE

We are here to send a message to Mr. Paul J. Klink. We will not let him remove one brick from our block. We intend to fight him in the streets. We will fight him in the courts. Whatever it takes to save our homes.

ROGER CLARK

Wasn't there a compromise by Mr. Klink where he would only demolish 4 of the 26 Buildings and offer tenants to move up the block or offer cash payments? Is that something you and your tenants are considering?

STEVE

No Roger not a chance. We are in this fight to save the City & Suburban Homes. ALL the City & Suburban Homes. And, If you don't believe me watch this.

Steve grabs megaphone and starts to shout.

STEVE

Not One Brick!!, Not One Brick!!,
Not One Brick!!

Crowd begins chanting "Not one brick"!

ROGER CLARK

Well there you have it Roma. A very determined group of tenants bent on saving their homes. Reporting live from the Upper East Side, This is Roger Clark CBS Channel 2 News.

ROMA TORRE CHANNEL 2 ANCHOR

Roger what do you estimate the size of the crowd?

ROGER CLARK

I'll have Eric pan back. As you can see its packed with demonstrators all the way down to Park Avenue. So I am guessing a few thousand at least. And they seem to be quite angry.

ROMA TORRE CHANNEL 2 ANCHOR

What do you mean by angry?

ROGER CLARK

Well they are all chanting "Not One Brick". And the ones in the front are starting to bang on the Barricades. The police are here with riot gear so yes this is a very angry group.

ROMA TORRE CHANNEL 2 ANCHOR

OK, Roger thank you for your report.

ROGER CLARK

Yes Roma, reporting Live from the Upper East Side this is Roger Clark CBS Channel 2 News.

STEVE

Jack, Did Captain Mallory say we can start to move? I don't think we can hold the crowd back much longer.

JACK

He said we have to wait until all the barricades are up. Then he will let us know. We can't risk moving till then.

RUDI

The natives are getting restless. Maybe Steve should get up and make an announcement. They don't know why we had to stop. If they did maybe they would calm down.

JACK

Rudi has a good point. They'll listen to you Steve. I think it's a good move.

STEVE

Okay, Jack But they won't see me. Why don't you guys help me get on top of those twin Mailboxes over there and hold me.

Steve grabs the megaphone. Rudi and Jack help him get on top of the mailboxes and hold on to him.

STEVE

May I have your attention? Soon we will be given permission to march north to Mr. Klinks building. We are only waiting for the police to set up additional barricades for your safety and theirs. They have orders to make arrests if any of us go past those barricades. Lets just do what we came to do and go home. Okay?

Crowd starts to chant as they turn north march up 5th Avenue. Crowd rallies in front of Mr. Klink's apartment building.

INT-PENTHOUSE OF PAUL J. KLINK-DAY

Paul J. Klink hears people shouting. He goes to the window to look out. Fear and anger on his face.

PAUL KLINK

What the Hell? What do they think they are going to prove?

MRS. KLINK

What is it Paul? What's going on?

PAUL KLINK

It's those tenants. They are picketing downstairs. They can't scare me.

MRS. KLINK

I know dear. But perhaps you should go and lie down. Remember your blood pressure.

PAUL KLINK

God Dam tenants. Wait till I get to the office tomorrow. God!

Paul J. Klink leaves his wife alone in the living room. He goes into the bedroom and slams the door. MRS. KLINK (40's something) now looks out the window at the crowd below and shakes her head in dismay.

EXT-5TH AVENUE-DAY

Steve, Rudi, Engelbright, Maureen, Marie, Jan, Jack, and Farage and the rest of the tenants stand and shout for a while than start to disperse and walk home.

STEVE

Well, that went well. Now we have to see if it has any impact.

RUDI

What are you talking about? We had thousands of people chanting. Channel 2 and Channel 4 covered us. What's the matter with you? We did great.

JACK

Rudi is right. We get to watch us tonight on the News. And there was a New York Times reporter here.

STEVE

You guys are right. I am just really tired. I am just going to go home and take a nap.

ENGELBRIGHT

With Julianna right? I don't think she will let you get much of a nap.

STEVE
Englebright Can I give you some
friendly advice?

ENGLEBRIGHT
Sure, What is it?

STEVE
Shut up!

OCTOBER 3, 1980 (BLACK SCREEN/WHITE TYPE)

INT-OFFICE OF PAUL J. KLINK-DAY

Mr. Klink, angry and seething with rage paces back and forth behind his desk. The view of the Manhattan skyline seen through his window. Finally he slams down the intercom button and yells for Robert Horton.

PAUL KLINK
Mr. Horton!!

ROBERT HORTON
Yes, Sir?

PAUL KLINK
Get into my office, now!!

ROBERT HORTON
Right Away, Sir.

Robert Horton runs out of his office. He runs down the hallway bumping into a messenger and falls gets up and limps over to Mr. Klinks office and knocks on the door.

ROBERT HORTON
You wanted to see me, Sir?

PAUL KLINK
They were in front of my home Mr. Horton! I couldn't go out. The police said it would be too dangerous. Why do you think I wanted to see you?

ROBERT HORTON
You want to know how plan B is going?

PAUL KLINK
Good Boy. You get a cookie. Now how many apartments are in those east end buildings?

ROBERT HORTON
435. But 106 apartments are already vacant.

PAUL KLINK
Now listen well Mr. Horton. You have to be clear on this. Whatever it takes you get those tenants out. You understand?

ROBERT HORTON
I understand, sir. Tenants are taking either the money offer or moving up the block.

PAUL KLINK
I don't think I am being clear enough Mr. Horton. I want those buildings totally cleared by Xmas. You got it now?

ROBERT HORTON
Yes Sir. By Xmas got it.

PAUL KLINK
Good boy.

ROBERT HORTON
Yes Sir, I'm on it.

Robert Horton opens Mr. Klink's door. Limpes down the hallway rubbing his right knee. Opens his door and slumps down in his chair and takes a deep breath and loosens his tie. After a few moments, Mary Clarke walks in and stands over his desk.

INT-ROBERT HORTON'S OFFICE-DAY

MARY CLARKE
What did Mr. Klink say? Upset about that demonstration, Huh?

ROBERT HORTON
Upset? That's putting it mildly. If I can't clear out the tenants by Xmas. I'll be fired.

MARY CLARKE
Uh-oh! He's playing the Grinch card again. I remember the last time he couldn't get his way.

ROBERT HORTON
What did he do?

MARY CLARKE
He fired 40 people in one hour. I mean I have an idea. But, you're not going to like it.

ROBERT HORTON
We're out of time. What's your idea?

MARY CLARKE
We can double the money offer. That should get them moving.

ROBERT HORTON
You're right I don't like it. I am not going into Mr. Klink and ask him to do that.

MARY CLARKE
Well you better think of something and fast Tic, Toc, Tic Toc.

Mary walks towards door of Robert Horton's office stops and picks up a copy of The New York Times from the couch.

MARY CLARKE
Look Robert. Bloomingdales' is having a sale on Mens' Shirts.

ROBERT HORTON
Very Funny! Oh Boy, got to think.

NARRATOR(V.O.)
Meanwhile, as Robert was pondering his next move a meeting was taking place at Rudis' apartment.

OCTOBER 4, 1980 (Black screen/white type))

INT-RUDI'S APARTMENT-NIGHT

Jack, Steve, Marie, Julianna, Engelbright, Jan, and Maureen are sitting in Rudi's living room talking.

STEVE
We can't wait anymore. We have to get landmarked now!

JACK

Slow down. We just finished picketing. We were on TV. Lets wait and see what the impact was.

STEVE

Wait? Why? Klink will stop at nothing till this block is bulldozed into rubble. No. Land marking is our best shot.

MARIE

Steve is right Jack. The man will stop at nothing. He already has gotten some of us out with \$25,000. And He will keep raising the offer till he can call in the wrecking Ball. No we have to act now.

RUDI

So what are you proposing, Marie?

MARIE

I can go around and do interviews. Take an oral history. Collect photos and make a case based on social history.

MAUREEN

But didn't you say that there has never been a case of landmark approval based on social history?

MARIE

Yes. But there's always a first time. Don't you get it Maureen. We get this game over.

JAN

Marie is right. Mrs. Lipshultz has a lot of photos and I am sure others do as well. With a little luck it could work.

ENGLEBRIGHT

You're going to need a lot of luck. This is a real long shot.

JACK

Luck or no luck it's our best shot. I think we should do this and put it to a vote.

STEVE

Okay. Then motion on the floor to fund the land marking effort. Who will second the motion?

MARIE

I second the motion.

MAUREEN

Wait a minute Steve! What about your "precious" building rep council and due process don't they have to vote before we do this?

JULIANNA

What's with the word "precious" building rep council? You have a problem with my fiancée? Because if you do? You have a problem with me too.

ENGLEBRIGHT

Oh, Boy! Catfight! Catfight!

RUDI

Shut up Engelbright.

MAUREEN

Sorry, I didn't mean to upset the King and Queen of the block.

JULIANNA

That's it. It's go time.

Julianna gets up and is ready to slug Maureen. Steve and Jack hold her back. Englebright sits and smiles with delight at the event.

STEVE

Steady sweetie. She's not worth it. Remember who we are fighting. Not each other.

JULIANNA

Okay. Okay. But watch it Maureen. That's one. You don't want to go for two.

JACK

Okay. okay. Settle down. Motion on the floor to fund the case to the landmarks commission. All in favor raise your hands!

Everyone raises their hands except Mauren. She sits with her arms crossed and is fuming.

JACK

Okay. Motion passes. Marie figure out how much money you will need.

MARIE

I will get that for you by tomorrow.

JACK

Okay motion to adjourn.

JULIANNA

I second the motion.

JACK

All those in favor?

All steering committee members raise their hands in agreement except Maureen. Then the steering committee starts to leaves as Julianna and Maureen exchange icy looks.

EXT-79TH STREET-NIGHT

Steve and Julianna walk back to Steve's apartment. They have their arms around each other. They slowly stroll up the block.

STEVE

Well, that went well.

JULIANNA

What is her problem? Does she always act like that?

STEVE

That's just who she is. She is very stubborn and a bit of a control freak.

JULIANNA

Would have loved to clock her.

STEVE

God that is so hot. I love it when you get angry.

JULIANNA

Really? Well, you don't want me angry very often. Okay?

STEVE

Ah sure yeah ah no problem What ever you say your highness.

JULIANNA

That's better. So what do you want to eat.

STEVE

I don't know. Pizza?

JULIANNA

Okay. But half pepperoni and half sausage. Deal?

STEVE

Deal. Okay lets go upstairs.

JULIANNA

Sounds good to me.

OCTOBER 15, 1980 (Black screen/white type))

INT-LOBBY OF 535 EAST 78TH STREET-DAY

Marie and Jan ringing the bell of MRS. LIPSCHULTZ'S(90's something retiree) apartment at 535 East 78th street.

RUTH LIPSHULTZ

Hello? Who's there?

MARIE

Hello Mrs. Lipshultz its Marie and Jan from the tenants association.

RUTH LIPSHULTZ

Yes dear wait a moment I will buzz you in.

Marie and Jan walk up the stairs to Ruth Lipschultz's apartment. Marie knocks on the door. Ruth Lipschultz opens the door and invites them inside.

INT-RUTH LIPSCHULTZ'S APARTMENT-DAY

RUTH LIPSHULTZ

Please come in and have a seat. I'm baking some cookies. And just put a pot on the stove for some tea. I hope you will join me.

MARIE

That would be wonderful.

JAN

Good to see you Ruth how are you feeling today?

RUTH LIPSHULTZ

Oi Vay! Don't ask. Please sit down.

Mrs. Lipshultz leaves the living room. She walks into the kitchen.

MARIE

Jan, will you look at all these photos these must have been taken before they built the FDR Drive. There is actually a small beach by the East River.

JAN

I see that. But, look over here this must be her whole family standing in front of the building. These photos will really help us make our case.

Mrs. Lipschultz carries in a tray of tea and cookies. She places down on the coffee table. And then sits down in her easy chair.

RUTH LIPSHULTZ

So sugar or no sugar Ladies?

MARIE

One sugar in mine please.

JAN

No sugar in mine. Thank you.

RUTH LIPSHULTZ

Fine. The cookies are still warm help yourselves.

RUTH LIPSHULTZ

So, what do you think of our chances? These buildings are not exactly an architectural treasure.

MARIE

I would say 50/50. The law allows for land marking on social history. The more information and materials

MARIE

we can get from you and the other seniors the better our chances.

RUTH LIPSHULTZ

Such nice girls. You can take as many photos as you want. So what else do you need to know?

MARIE

That photo with your family. Tell us about that. Marie takes out a tape recorder and turns it on.

RUTH LIPSHULTZ

Oh Yes It was in 1928 my Father had just moved us here a week before. He wanted a photo to send to our relatives in Poland. That's me on the right with my Sister Sylvia she was 18 years old. I was 24.

JAN

That other photo is that when you could still go bathing in the East River?

RUTH LIPSHULTZ

Oh Yes. But of course it was no Coney Island.

MARIE

So, How did your Father get you this apartment?

RUTH LIPSHULTZ

My Father worked at a shirt factory and one day this gentleman came in I believe his name was Cutting. Yes Bayard Cutting. He gave the owner 10 application forms for this new block of buildings His firm was building. My Father was lucky enough to win a lottery for one of the 10 apartments assigned to his shirt factory.

JAN

That's a great story Ruth.

RUTH LIPSHULTZ

What story? I am sitting here aren't I?

MARIE

That's wonderful Mrs. Lipshultz and now we can add this to help the case. Would it be okay to take those (2) photos to show to the landmarks commission?

RUTH LIPSHULTZ

Sure. Take them but bring them back they are the only photos I have of my family.

MARIE

Not to worry. We will bring them back as soon as we are done. Thank you. Jan and I have to go. We have more interviews today.

RUTH LIPSHULTZ

Of Course. Let me put these cookies in a tin for you. You can bring back the tin when you are done with the photos.

MARIE

Thank you Ruth.

JAN

Thank you Ruth. You call me if you need anything you still have the seniors hotline number, Right?

RUTH LIPSHULTZ

Of Course, It is taped to my refrigerator.

Mrs. Lipschultz puts the cookies in a tin. She takes the photos off the wall and hands them to Marie. She opens the front door and says goodbye to Jan and Marie and waves to them as Jan and Marie start walking down the stairs.

MAY 15, 1981 (BLACK SCREEN/WHITE TYPE)

INT-OFFICE OF LANDMARKS COMMISSION-DAY

Marie and Jan wait nervously. Marie gets up and starts to pace back and forth.

MARIE

I hope we did everything right. God, everyone is depending on us.

JAN

Relax! We did the best we could.
Just have a little faith.

MARIE

Sure, easy for you to say. It's not
your head on the chopping block if
we lose. Who do you think their
going to point a finger at if we
don't get this, Huh?

JAN

You're overreacting. Everyone knows
how hard you fought for this.

MARIE

I know. I am just very anxious. I
hate this waiting.

Doors of Landmark commission open and MARGARET APPLIEDORN(30's
something civil servant) walks over carrying a clipboard.
Jan stands up next to Marie. Margaret Appledorn shakes their
hands.

MARGARET APPLIEDORN

Good to meet you both, I'm Margaret
Appledorn I'm the executive
secretary for the commission. Are
you Marie Beirne and Jan Burns
representing the case for the City
& Suburban Homes?

MARIE

Yes, we are. I'm Marie, and this is
Jan. A pleasure to meet you Ms.
Appledorn.

MARGARET APPLIEDORN

If you will both follow me into the
commission room I will show you
where you can set up.

Marie and Jan follow Margaret Appledorn into the commission
room and place the materials they brought on the table.

MARGARET APPLIEDORN

The Commission will be back at 1
PM. You will have 15 minutes to
present your case.

JAN

Thank you Ms. Appledorn.

MARIE

Thank you Ms. Appledorn.

MARGARET APPLIEDORN

I will be in my office across the hall if you need any help.

MARIE

After we make our presentation to the commission how long will it take for us to know if we have been approved for Landmark status?

MARGARET APPLIEDORN

They announce once a year on June 1st. You ladies are lucky. You made it just under the wire for this calendar year.

JAN

If we are rejected can we resubmit?

MARGARET APPLIEDORN

Yes. You can file once more next year. As long as your case has new evidence.

MARIE

Thank you Ms. Appledorn. I think we have a strong case.

MARGARET APPLIEDORN

Best wishes again ladies. If you need anything else let me know.

Marie and Jan continue to set up. Then sit down and wait for the Landmarks commission to enter. They arrive. Marie and Jan stand as the landmarks commission takes their seats.

MILTON SPENCER

Ladies, please be seated. I am Milton Spencer. On behalf of myself and my fellow members of the commission I want to thank you for the time and effort you put into this case. Please go ahead and make your presentation. You have 15 minutes.

Marie and Jan present their case. Playing videos, showing photos and reading statements from the long time residents of the buildings. Then they sit down. MILTON SPENCER(50 something) speaks.

MILTON SPENCER

Thank you Ladies for making your case. If you will go across the hall to Ms. Appledorns' office she will give you your case# and receipt for the materials you leave with us.

Marie and Jan again stand up as the members of the Landmarks commission exit the room.

MARIE

So, How do you think we did?

JAN

I feel we made a strong case. Now we will just have to wait.

MARIE

Oh boy. Again the waiting this is going to give me gray hair.

JAN

Don't be such a drama Queen. We are all worried. If It makes you feel better I have lost sleep over this too.

MARIE

So what are you saying Jan?

JAN

Misery loves company. Enjoy the pain my dear.

MARIE

Oh now who's being the drama Queen? Lets go.

JAN

Right behind you your Majesty.

MARIE

You know their is a silver lining to this. Steve & Julianna are getting married on June 20th at St. Monicas. This would be some wedding gift.

JAN

Yeah that's the spirit Marie! Think positive. Have a little faith.

JUNE 20, 1981 (BLACK SCREEN/WHITE TYPE)

INT-ST. MONICA'S CHURCH-DAY

Families, friends, steering committee and the building reps council are gathered for the Steve and Juliannas wedding.

RUDI

Really nice turnout. Psst!
Engelbright the Drgon twins are here.

FARAGE

Don't get him started Rudi. He's such a perv.

ENGELBRIGHT

Relax old Man just going to observe.

JACK

Yeah, right. We've heard that before how many times you have to get slapped before you realize they are out of your league?

ENGLEBRIGHT

Hey, It's a wedding. Nobody is going to slap me here.

FARAGE

You never know. I might.

JAN

Hey! If you guys are done with Englebrights fantasy we do have a wedding here. Hello!!

Julianna and her Father start walking down the aisle. Steve is waiting with his best man Gary at the Altar with a Priest and a Rabbi.

STEVE

Man am I nervous. Thanks for coming Gary.

GARY

Sure and we still have a deal right?

STEVE

What is it with you and deals?

GARY

Well you said if I get lucky I can use your place right? You will be at the Waldorf tonight.

STEVE

Yeah a deal is a deal. Fine. God she looks beautiful doesn't she?

GARY

Sure on her wedding day. But give it a few years some screaming babies. That's why I am staying single.

STEVE

Sure. Mr. Playboy. So you can keep borrowing your friends apartment for one night stands? You should think about that.

GARY

Whatever. Maybe someday. I see it makes you happy.

STEVE

OK. Shh! Here they come.

Julianna walks up the steps of the altar and stands beside Steve. Her Father walks back down and re-joins his wife in the front row.

RABBI

Dear family & friends. We are gathered here today to celebrate the joining of Steve & Julianna in the bonds of holy matrimony.

EXT-ST. MONICA'S CHURCH-DAY

Taxicab comes to a halt. Marie bolts out. Runs up the stairs to the back of the Church where the steering committee and building reps council are seated.

MARIE

Guys. Sorry I'm late. But I just got notified we got it. We are landmarked. We are on the list. They announce to the Media tomorrow.

RUDI

You mean it's over. We really won?

MARIE

That's right. Talk about a great wedding present for Steve & Julianna. WOW!

ENGLEBRIGHT

What are you saying Marie? We can stay? Nobody has to move?

MARIE

Bingo. You win a cigar. Mr. Klink can't remove one brick. Not one brick.

JAN

This can't wait. We have to find some way to signal Steve up there.

MAUREEN

Ah, He's kind of a little busy right now. Don't you think it can wait till after the ceremony?

JACK

No! Jan is right. Nobody worked harder than Steve on this he deserves to know and now. Any ideas?

RUDI

Let's all stand up at once and give the thumbs up and point to Marie. He'll get it.

JACK

That'll work. Okay boys and girls on the count of three. 1-2-3.

The entire steering committee stands up and gives the thumbs up and then points at Marie. Steve sees and nods he understands then turns around.

PRIEST

And do you Julianna take Steve to have and to hold in sickness and in health for as long as you both shall live?

JULIANNA

I do.

RABBI

And do you Steve take Julianna to have and to hold in sickness and in health as long as you both shall live?

STEVE

I do.

PRIEST

By the power vested in me by the State of New York I now pronounce you Husband and Wife. You may kiss the bride.

The last rows of the Church where the steering committee and building reps council are seated stand up and start applauding, cheering and jumping up and down. They start to chant. "Not one brick"! "Not One Brick"

JULIANNA

We won?

STEVE

Yes, my dear. We won.

JULIANNA

It's really over?

STEVE

That's right. How's that for a wedding gift?

JULIANNA

Oh pretty good. But I got one a little better.

STEVE

You mean? No. Really?

JULIANNA

Steve lassos stork.

STEVE

I love you Princess.

JULIANNA

You're not so bad yourself your highness.

Steve and Julianna kiss. All the steering committee members and the building reps council come up to celebrate with the happy couple.

INT-BASEMENT OF ST. MONICA'S CHURCH-DAY

Wedding reception. Steve and Julianna dancing to the music of Joan Jett & the Blackhearts "I love rock n'roll". THE END
(black screen/white type)

ROLL VIDEO BOXES

VIDEO BOX#1

Rudi stays on the block and continues with his photography. He is now represented by a major agency with his photos in Books and Magazines around the world.

VIDEO BOX # 2

Englebright continued to chase the Drgon twins till one day Karla Drgon goes out with him. They are now dating.

VIDEO BOX #3

Jan still lives on the block and took her experiences from the fight to work with the NYC Department of the Aging.

VIDEO BOX #4

Robert Horton got fired. He is back at the Mens' Shirt counter at Bloomingdales'

VIDEO BOX#5

Mary Clarke got fired. She is now a tour guide at Walt Disney World.

VIDEO BOX #5

Steve & Julianna stayed on the block. The following year Julianna gave birth to a girl. And they named the girl HOPE.

ROLL CREDITS