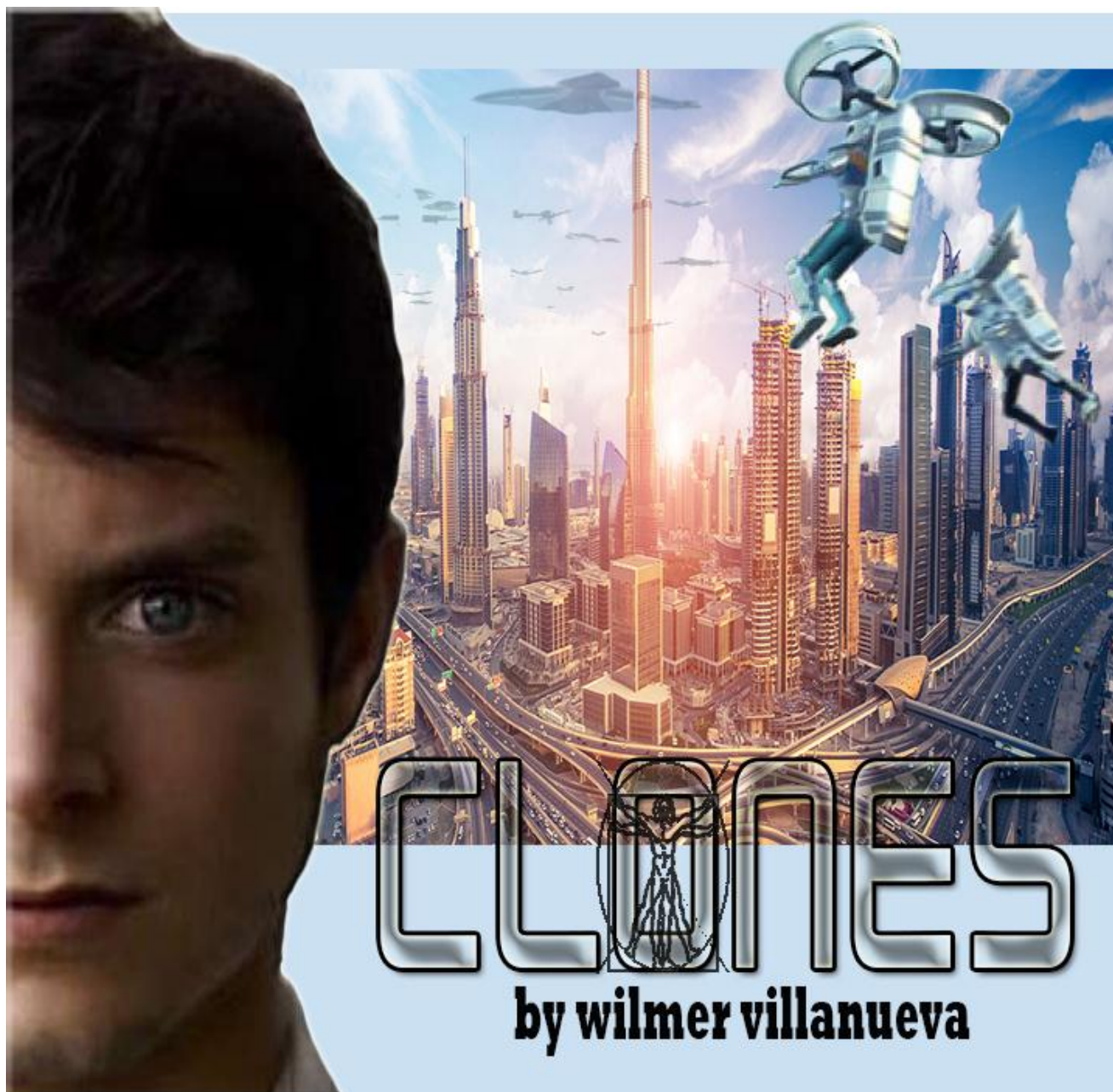


CLONES

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1 INT. LOBBY, HOTEL - NIGHT.

TITLE: NEW YORK 2025.

ARNOLD SCHWARZENEGGER (76) AND SYLVESTER STALLONE (77) enter the Lobby of a Hotel. They both look very old.

They walk to the elevator while talking.

SCHWARZENEGGER

I tell you we can make a new terminator... but you will be the other cyborg... people will explode when they see you... then what do you think?

STALLONE

Arnie... I do not know... are not we old for this?

SCHWARZENEGGER

Old? Please! People cry out for a new sequel... if you want, when you do a new Rambo... count on me!

STALLONE

I do not know, I think it's time for us to retire, give the new generation a chance.

SCHWARZENEGGER

How boring you are! I will retire when I can no longer with my soul... I can still make any action film that I propose.

Both enter an elevator while they continue talking.

STALLONE

On what floor is it?

SCHWARZENEGGER

Seven... the number is seventy two... you are the old! You forget everything.

STALLONE

I'm nervous... today will be the first time we see them... our younger selves.

SCHWARZENEGGER

Why quote us in a hotel?

STALLONE

I do not know, this guy has very extravagant tastes. I think this hotel belong to him...

SCHWARZENEGGER

They say the process is very fast... but effective...

STALLONE

And what will we do with them? I mean... how do we present it?

SCHWARZENEGGER

This Ricky told us it will be us, but after Surgery... a revolutionary surgery!

STALLONE

Do you think that people swallow that story?

SCHWARZENEGGER

People believe everything they tell him.

The elevator stops. They both go out and cross the corridor.

SCHWARZENEGGER

If this works, it will rain many contracts.

STALLONE

It means we can not go out anymore... we will be confined while they work for us.

SCHWARZENEGGER

I do not like that part very much, I'll see how I manage it.

They stop right at door 72.

STALLONE

Well... is here.

SCHWARZENEGGER

Come on... fate awaits us.

Sylvester Stallone knocks on the door. Both wait.

The door opens. The two actors are amazed by what they see.

Two young men appear. A younger Sylvester Stallone and Arnold Schwarzenegger. Both had guns and pointed them right in the head.

Both weapons explode.

The two old actors fall fulminated.

The two young men observe them in great detail. They hold the corpses by their feet and drag them inside the room.

Door is closing.

The title appears: CLONES.

2 INT. NEIL'S APARTMENT - NIGHT.

NEIL BARRET (24), A young man with a nerdy appearance, was in his apartment.

He was in front of his computer while writing some codes. Right next to it was an eighty-inch television that covered its entire wall.

Marilyn Monroe, appears announcing a colony, Channel No. 5 in a commercial.

MARILYN

... That's why I always use Channel number five... I never go out without her ...

Neil was still writing codes when his phone rings. He makes a quick movement of dolls and a holographic screen appears on the forearm.

It was NATASHA (23), another young scientist, her work friend. It appears on the screen very smiling.

NATASHA

Neil... what are you doing?

NEIL

Finishing the sequence codes... of the Moonrose Plant...

NATASHA

Did you take the work for the house? Are you looking for a promotion?

NEIL

Something happened to me and I did not want to miss the opportunity ...

NATASHA

What did you think?

NEIL

Bioluminescence... I'll make that plant light up like it's a beacon ...

NATASHA

Do not invent! It was already tried and it did not work.

NEIL

It will work for me!

NATASHA

How would you do it?

NEIL

For the substance called luciferin... the chemical capable of emitting light. The enzyme called luciferase, and oxygen when combined, oxidizes and produces light.

NATASHA

I repeat, they already tried ...

NEIL

Yes, I know that... but the proportions were wrong, that's why they have not succeeded... but I will succeed ...

NATASHA

Anyway... I was calling to invite you to my house this Sunday, I will make a small meeting between friends.

NEIL

Yes, sure... count on me!

NATASHA

Ok! See you, and good luck with your experiment.

Natasha's image disappears from the holographic screen.

Neil continues writing codes.

3 INT. BUILDING, LABORATORY - DAY.

Neil showed all his companions in the laboratory how his plant lit up radiant.

Natasha applauded with the others.

NATASHA

Yes, you did!

NEIL

Yes, well... I said I would!

His companions surround the plant, admiring it. BRUNO (22), one of his companions, also congratulates him.

BRUNO

Dude, that was a home run!

NEIL

Yes it is.

BRUNO

You will get many fans for that.

Natasha makes a mischievous gesture.

NATASHA

Fans?

Neil was going to excuse himself when RICK CLEMENS (50), the head of the complex, appears with his assistant CLAY MORGAN (35).

RICK

Wuao! What do we have here?

CLAY

It seems that someone could decipher the

enigma of the light plant.

Rick looks at the plant. I was amazed.

RICK
Without a doubt... who was it?

CLAY
Who was?

Neil advances standing out among the others.

NEIL
I did!

Rick sees him intrigued.

CLAY
He is the technician in Genetic
Programming Neil Barret ...

RICK
Yeah, I am watching it.

Rick approaches Neil.

Everyone watched intrigued.

Neil waited undaunted.

Rick after watching him for a while... shakes his hand.

RICK
Well done! Twenty-three geneticists
failed... you do not...

NEIL
No sir!

Rick watches Clay very satisfied.

RICK
Is there space in our apartment for a
more geneticist?

All his teammates were impressed... just like Natasha.

CLAY

Yes, mister Rick... there is always room
for the talented.

RICK

Take it... let it be installed today.

Rick retires and leaves Clay who becomes anxious to follow
him.

CLAY

Neil... set yourself today... today!

Clay runs to catch up with Rick who had already crossed the
aisle.

Natasha approaches Neil who was very impressed.

NATASHA

You got your promotion.

NEIL

Yes, it was not such a bad idea to take
my work home.

NATASHA

Do not let fumes go to your head.

4 INT. BULDING, NEIL'S OFFICE - DAY.

Neil enters his new office. Admire how big and spacious it
was.

See a large balcony with a spectacular view.

NEIL

Wuao! All this for me?

A female voice thunders, was her virtual assistant CLARISA.

CLARISA (V.O.)

Yes, Mr. Neil... only you will have access
to it.

NEIL

And I also have a virtual assistant?
Cool!

CLARISA (V.O.)

Yes, Mr. Neil... my name is Clarisa, I already synchronized with your mobile, your computer and your home network.

NEIL

Did you synchronize? So fast?

CLARISA (V.O.)

Yes, Mr. Neil... I am at your services, all research you perform must be stored in your main memory bank, so your work will be recorded and it will be easier to access it.

NEIL

And the corporation will have more control over me... I understand that.

CLARISA (V.O.)

All wins!

NEIL

Yes, well... Clarisa, let's start with the agenda, what do we have for today?

CLARISA (V.O.)

The corporation wants to develop a code that manipulates dreams so that people can rest at night and avoid nightmares.

NEIL

It's a joke?

CLARISA (V.O.)

I never make jokes... the details of the research is in "the Gray Cloud Project" folder... he will share the information with fourteen of his colleagues.

NEIL

Fourteen are working with this project?

CLARISA (V.O.)

The corporation requires diligence, please get to work at this moment.

NEIL

Ok... how bossy are you ...

Neil sits at his desk and a laser scans his face.

The computer turns on.

COMPUTADORA (V.O.)
Successful Facial Recognition!

Neil looks at his computer's desk. There was only one folder.

NEIL
Gray Cloud Project... they could not think of
a better name?

Open the folder and automatically an exaggerated amount of
files and images begin to open.

NEIL
Yes they are working!

Neil turns on his music player and starts listening to rock
music.

5 INT. AUDITORIUM - DAY.

NICK GORDON (61), the CEO of the Corporation, was at the
center of the floor of an auditorium that was completely
full.

On the top of the podium you could see images that ran
automatically over old age and retirement. An enormous title
stood out that said: "The eternal youth".

NICK
... That is why, in recent years, the
corporation has dedicated the study of
cell regression, since old age will be a
thing of the past...

The audience applauded with great fervor.

NICK
(Continuous)
...anyone can come back young, go back to
doing what they used to do and for some
reason... they can not...

Nick moved a little away from the center and stood in front of a huge curtain.

NICK
 (Continuous)
 ... I present the latest... the new
 beginning... always young!

The curtain opens, from it Sylvester Stallone and Arnold Schwarzenegger, very smiling, waving to the crowd.

Everyone cheered impressed.

NICK
 The originals... but younger!

They also appear Bruce Willis, Madonna, Michael Jordan and Morgan Freeman... equally much younger.

NICK
 This is the future... and the future
 is now!

6 INT. AUDITORIUM, BACKSTAGE AND RESIDENCE IN A SUBURB - DAY.

Nick Gordon comes out from behind the auditorium while Rick waits anxiously.

Clay waited a little more removed from both.

NICK
 What is the problem?

RICK
 Mr. Nick... One of the duplicates had
 problems.

NICK
 Which one?

The scene opens in a residence in a suburb.

JACKIE CHAN (75), very old, enters his house and watches his younger similar. He was waiting for him in the living room.

THE OLD JACKIE
 What is this? I said no! How
 dare they?

JACKIE CHAN... younger, confronts him.

THE YOUNG JACKIE

You never had an option.

Young Jackie rushes towards him throwing a series of blows and kicks in a perfect wing shun-style kung fu.

Old Jackie did everything possible to defend herself against the blows. The young man was faster and explosive.

Old Jackie runs around his house throwing everything in his hand.

Young Jackie pursued him with great energy.

Back to the auditorium..

Nick continues the conversation with Rick.

NICK

Did you wear a containment team?

RICK

Yes, Mr. Nick... The Klony's... as dictated by the protocol.

Again in the residence..

Old Jackie climbs up the stairs to the first floor. He manages to hit his younger similar with a sure kick. This makes the young man slip and roll down the stairs until he breaks his neck.

Jackie old watches him stunned. Take your cell phone and dial a number.

JACKIE

They did... you were right... they are clones, it's not surgery or anything they invented... we have to denounce them... Yes... I'm going right now...

When Jackie gets ready to leave, she sees three identical people inside her house, THE KLONYS, next to a huge albino woman (on her back) and armed with guns and with silencers. The three shoot

Jackie Chan falls to the ground.

In the auditorium...

NICK

Well... Let them collect their DNA... we
will do another...

In the residence...

Jackie, the old man, and the young man, are placed in bags.

The albino woman (always on her back) collects the blood with
a swab and stores it in a glass capsule.

7 INT. METRO STATION - DAY.

TITLE: CHINA, HONG KONG.

SHEN ZHEN (41), walks nervously on the subway platforms. He
sits on a bench while looking in all directions.

Two identical men... the Klonys, looked at him from afar.

Shen takes out the phone. Search your folders for a file with
the name "PROJECT_1X1" that stands out. Select it and send
it.

The train arrives. Shen tackles it. The two men too.

The two men approach Shen, little by little, until they stand
a few meters away from him.

SHEN

The world will know the truth.

The two men do not say anything. One of them pounces on him.
Shen tries hard but is subdued. It receives a twinge at the
height of the liver.

The spectators shouted and stepped aside. The train stops at
a station. The two guys get off quietly taking Shen's phone.

Shen manages to sit on a bench while losing consciousness
gradually leaving a large pool of blood on the floor.

8 INT. NEIL'S APARTMENT, DINNING ROOM - NIGHT.

Neil was in his apartment having dinner. Your TV was on. A news show has sports notes.

JOURNALIST

... The Chicago Bulls have just signed Michael Jordan... the now rejuvenated player will return from retirement to delight us on the board... Jordan is another player who joins the list of celebrities who are rejuvenated by the genetic company "The Corporation", which have also placed to other stars like Cal Ripken Jr., Derek Jeter, Shaquile O'Neil... among others, and the list goes up... we will be in the era of the players will be eternal?

Neil listened intently as he watched a message from his assistant Clarisa on the side of the TV.

Press a digital button that protrudes from the table.

NEIL

Clarisa! Tell me darling.

CLARISA (V.O.)

Mr. Neil, has a message labeled as urgent.

NEIL

Really? Who?

CLARISA (V.O.)

Dr. Shen Zhen... from Tsinghua University

NEIL

Ok... open it!

CLARISA (V.O.)

It is encrypted, requires an eleven-digit password.

NEIL

Encrypted? And now that... call it!

CLARISA (V.O.)

Dr. Shen Zhen died at the Donghu Hospital product of liver trauma from puncture wounds in the side of the liver.

NEIL

What?

Neil enters your computer. Go online on the death of Shen. A series of photos and comments pass quickly on your screen.

NEIL

Clarisa... we have to open that file

9 E/I. STREET AND BUILDING, ELEVATOR - DAY.

A couple of policemen fly over a square in their two-bladed propellers. They move away in a low flight through the streets.

Neil walks just in that instant watching them move away.

NEIL

I would like to fly one of those.

Cross the street and enter the building where you work.

A green light scans the faces of all who passed by. Neil's data appears on a screen where the security personnel gives access to the elevators.

Bruno catches up with him and gets in the elevator.

BRUNO

How about your new office? Is big?

NEIL

Yes it is... it even has a huge balcony.

BRUNO

They put you in a sexy secretary?

NEIL

Better than that, they put me in Clarisa.

BRUNO

A virtual assistant? Wuao... what luck!

NEIL

Yes, by the way... I need you to help me with something.

BRUNO

You need my help? Ok, in what?

NEIL

Some time ago I was arguing with a Chinese scientist, Shen Zhen... I did not like him, but he is very intelligent and contributed good ideas to one of the projects I did before... the truth is, he sends me a message, coded... and a short time later, he appears dead.

BRUNO

Dude, that is really weird. And... what the message says?

NEIL

That's the problem, I could not decode, I was almost all night trying... and nothing.

The elevator stops on the 14th floor.

BRUNO

Dude, this is my flat, remember? When you were nobody?

NEIL

Yes, and I now go up... then, will you help me or what?

BRUNO

Let's meet at lunch... bring cookies.

Bruno leaves, at the same time, a woman enters. It was CLAUDIA (35), a large albino and many muscles. She stares at him.

Neil details her completely.

She sees it insistently.

Neil is intimidated by its large size and looks away.

The elevator continued to rise before the awkward silence. He stops on the 22nd floor... Claudia continued to see Neil.

NEIL

(Nervously)

Here I am low, have a happy day.

Neil leaves the elevator. She turns around and the woman keeps watching while the door closes between them.

10 INT. BUILDING, LABORATORY - DAY.

Neil was working in front of his computer. Clarisa contacts him.

CLARISA (V.O.)

Mr. Neil, I remind you that the message has not yet been deciphered.

NEIL

I'm clear on that, Clarisa... then I do not, for now I have to keep working.

CLARISA (V.O.)

The message seems to have a priority, I advise you should give more time to decipher it.

NEIL

Is not it supposed to...

Neil stopped typing something on the computer. He adopted a look of strangeness.

NEIL

Yes, of course... Clarisa, later I go to work, you think?

CLARISA (V.O.)

Yes, Mr. Neil... of course.

Neil continued working on the computer.

11 INT. ABANDONED BUILDING AND DINING ROOM - DAY

Marlon Brandon, Al Pacino and Robert De Niro, were sharing a scene in a movie in a room in an abandoned building. They all looked like twenties.

BRANDON

If we're going to steal the bank, it has to be my way.

PACINO

(Annoying)

Why the hell should it be your way?

BRANDON

I told them I do not want any more mistakes, and so far, that's what they've done.

Pacino puts on an expression of amazement. He turns his eyes and sees De Niro who was very calm.

DE NIRO

Is right.

PACINO

Is right? We are not to blame for that cop to appear and ruin our plans.

DE NIRO

Yes, but let's admit that our last blow luck was not on our side... you should have controlled that vigilant, and you did not.

Al Pacino rages a chair and makes violent gestures of impotence.

BRANDON

You better calm down, I do not want to give you an attack!

At that time appears Jack Nicholson, also very young.

NICHOLSON

Yes, calm down... heart attacks are very recurrent.

Everyone looks surprised at Nicholson, who stands in front of them. Fencing a gun.

PACINO

What did I tell them? The damn cop...
always finds a way to spoil the day.

NICHOLSON

That's my job!

Natasha, watched the drama on his cell phone, very
concentrated. She watches as Neil and Bruno approach her.

BRUNO

What are you staring at?

NATASHA

Silence! The best part comes.

The four draw their weapons and begin to shoot spectacularly.

BRUNO

I already saw it... That movie is very
good, but I did not like that everyone
dies in the end. I did not think it was
fair.

Neil takes out his laptop and turns the screen towards Bruno
and Natasha.

NEIL

This is what I'm talking about.

BRUNO

Ok, you have had some kind of
communication in code previously?

NEIL

Do not! The truth is that we always
argue.

NATASHA

(Confused)

What are they brought? What are you
talking about?

BRUNO

An encrypted message... is a mystery left
by a Chinese scientist who was killed...

NATASHA

He was killed for this message?

NEIL

I can not guarantee that... what I do know is that a short time later he was found dead in a subway car in China.

NATASHA

Horrible! Why he sent it to you?

BRUNO

Natasha, one riddle at a time... first things first.

All three read the content of the message.

BRUNO

Dear Neil... Dear?

NEIL

Yes, it's weird, it was never this kind...

BRUNO

Seriously? How interesting, it can be a clue, it has to be underlined.

Bruno marks the word and it is highlighted in yellow on the screen.

BRUNO

...please I leave you these eleven codes so you can discover what is really happening with respect to the rejuvenating events that Nick Gordon does... enter them, remember that logic always prevails in the coherent succession of events.

NATASHA

Nick Gordon?... the CEO of the corporation?

Natasha and Bruno wrinkled their faces. Everyone observes the codes:

"3 16 19 17 16 19 1 21 9 16 14"

NEIL

They see him?

NATASHA

They are the codes?

NEIL

Yes... no... part of them or none... I do not know... each square has eleven spaces and each one admits a character.

BRUNO

Exact! There are two-digit numbers... they should be by units.

NATASHA

You added the two-digit ones together?

NEIL

And also subtract them... nothing.

BRUNO

You ordered them?

NEIL

From highest to lowest and viceversa... nothing.

NATASHA

You eliminated those that are repeated?

NEIL

I can not, remember there must be eleven characters.

NATASHA

Maybe the prime numbers are removed... or the square root is removed... or the Fibonacci sequence is applied ...

NEIL

Nothing! I applied all the theories... I have not slept at all trying to decipher that key.

BRUNO

What do you mean by the fact that logic always prevails in the coherent succession of events?

NEIL

He always told me that... every time we do not agree.

NATASHA

That is the clue! In what they did not agree?

NEIL

In everything... but he was always right... although he never admitted it.

BRUNO

Something that works for us?

NEIL

Well... on one occasion he pointed out to me that the codes sometimes had a double meaning, that they looked something, that they actually showed something else...

Neil was absorbed.

NATASHA

What?

BRUNO

You discovered something?

NEIL

It's eleven digits, right? Each space only tolerates one carácter... it means that these numbers have another meaning... they mean something else ...

NATASHA

The alphabeth?

The three looked at each other impacted.

Neil takes from the internet a table of the alphabet with the numbers according to the order they carry.

NEIL

Ok... the three is "c"... sixteen "o"...

BRUNO

Nineteen "r"... seventeen "p"... repeats "o"
and "r"...

NATASHA

One "a"... twenty one "t"... "i"... "o"... "n"...

THE THREE

CORPORATION!

BRUNO

It can not be coincidence.

Enter the word and the file opens. Shen Zhen appears in a video that plays automatically on the side of the screen while a series of files were downloaded.

SHEN

If you watch this video it is because I am probably already dead... the corporation, the multi-transnational in genetics, has been lying to them... they don't rejuvenate anyone, they replace them... they kill the original subject and instead replace it with their clone, in order that this yields their fortunes and their influences in their favor... artists, millionaires... politicians... the list is in the archives...

The anguish painted the faces of the three young people.

12 INT. DINNING ROOM - DAY.

Claudia, hidden in the distance, watches the three young people at the computer.

CLAUDIA

It seems that they managed to open the file... do I do it now? ...very well ...I will wait!

13 I/E. BUILDING, LABORATORY AND STREET - DAY.

Neil arrives at his office. Clarisa immediately communicates with him.

CLARISA (V.O.)

Mr. Neil, why did you block the content of the message?

Neil immediately takes a serious position.

NEIL

Ahhhh, yes, well... it's for safety.

CLARISA (V.O.)

It is more than clear that I am in charge of security, the corporation has the best firewire system... please disable that function.

Neil was beginning to worry.

NEIL

I'm sorry, Clarisa, but you must trust me... for now I will keep it that way.

CLARISA (V.O.)

You are violating the code 77 of the corporation... you cannot restrict any information without authorization.

NEIL

Clarisa, the information is personal, it has nothing to do with the corporation.

CLARISA (V.O.)

Mr. Neil... we both know that it is not like that.

Neil was surprised. The communication with Clarisa ended.

NEIL

Fuck off!

Neil watches as two policemen land on his balcony. The thrusters are decoupled from them because they are too big to enter the office.

POLICE 1

Neil Barret? Is arrested for violating the corporate code 77... the state will provide him with a lawyer so that...

Neil hurries to escape.

POLICE 2

Do not do anything silly, Mr. Barret...

Neil can not open the doors. They were hermetically closed.

POLICE 1

...resisting will make everything worse...
we'll have to add it in the report...

Neil opened a panel that was next to the door and hit it repeatedly until sparks flew out of it. The panel went on. Halogen gases went out in all directions when the fire alarm was activated.

POLICE 2

Stay where you are!

Neil took advantage of the low visibility that caused and rammed one of the police. He ran to the balcony and saw one of the thrusters.

NEIL

Logic always prevails in the coherent
succession of events...

A propeller is placed and begins to rise very slowly.

One of the policemen appears and jumps towards him. Neil loses control and both fall into a tailspin.

The policeman was trying to maneuver the propeller. Neil saw the ground approaching fast.

The police manages to turn on the propeller and it advances horizontally a few meters from the ground along a busy avenue of pedestrians and vehicles that saw the spectacle they were astonished at.

POLICE 2

It is making things worse, Mr. Barret...
it is better that you desist.

Neil made a maneuver that caused him to spiral around violently causing the police to get fired and crash into parked vehicles.

NEIL

I hope your insurance works.

It was able to stabilize, managing to rise in a controlled manner. He immediately noticed that the other policeman was behind him.

POLICE 1

Stop immediately! You are violating a crime against the state that merits a severe sanction!

Neil begins to maneuver between buildings erratically.

NEIL

First and last time I fly this thing..

It goes through some buildings nearby where they saw that they were hanging clothes wet on ropes. Neil is entangled in some sheets causing the drag of several ropes. The policeman tries to follow him but also gets tangled up with several ropes and the sheets block his visibility. Both are trapped between rope and clothing and are practically hanging more than ten meters above the ground.

Neil is surprised as he swayed from side to side.

NEIL

Thank God... for not letting me die!

He watched as a moving truck was right below him.

NEIL

I'm sure it's going to hurt!

As he could, he let go of the moorings and fell right into the roof of the truck. Neil writhed in pain.

NEIL

God! Never again... never again...

The policeman was still hanging without being able to let go.

POLICE 1

Someone help me please!

14 EXT. STREET - DAY.

Claudia was in a car and stops where there were many people grouped. They were taking pictures with their cell phone to the policeman who was hanging on the ropes exclaiming help.

Claudia takes her phone and dials a number.

CLAUDIA

He escaped... but he must not walk very far.

Claudia approaches her vehicle and leaves the place.

15 INT. SKYSCRAPER, OFFICE - DAY.

TITLE: DUBAY

ABDULLA BIN AHMAD AL GHURAIR, the richest person in the UAE, was waiting in his office while sipping a drink. He was very young.

A huge door opens and the actor DWAYNE JOHNSON (52) appears. He approaches him smiling.

DWAYNE

Abdulla!

ABDULLA

Dwayne! How was the trip?

DWAYNE

Long! But satisfactory!

ABDULLA

I'm glad to know... your investments are rising like foam...

DWAYNE

Thanks to you.

Dwayne turns away and looks at him carefully.

DWAYNE

Wuao! You stayed like new? How do they do that?

ABDULLA

I told you... they use an innovative system... I can still speak in your favor.

DWAYNE

No, Abdulla, I do not really care, I prefer to continue as I am, I do not want my children to look older than me.

ABDULLA

Ok, I respect your decision... but I want to show you something, it's what I called you for.

DWAYNE

You said it would be worth it.

ABDULLA

And I'm not going to lie to you... it's worth it.

16 INT. BUILDING, FLOOR - DAY.

Dwayne and Abdulla arrive at a floor of the building that was empty... unfinished. The large windows showed the city of Dubai.

Dwayne Johnson was somewhat worried.

DWAYNE

Here you have the surprise?

ABDULLA

Patience friend... patience.

They cross some scaffolding and come to where a man is sitting in a chair, tied up and with his face covered by a bag.

Dwayne stopped. He glanced at Abdulla with a frown.

DWAYNE

Abdulla... what does this mean?

Abdulla looks at him smiling.

ABDULLA

The future!

Abdulla approaches the man in the chair. He removes the bag. It was ABDULLA BIN AHMAD AL GHURAIR, the old... the original. I was very beaten.

ABDULLA

We are in a new era... in the era of immortality.

DWAYNE

You are a clone!

ABDULLA

I am the improved version of Abdulla...
the corporation will grow every year and
become the most powerful company on the
planet... you can be part of it... well...
your younger version... you cannot resist...
no one can.

Dwayne watched with annoyance at his friend tied in the chair
who watched him very apprehensive.

DWAYNE

I will not be part of this!

Abdulla, the young man, shook his head.

ABDULLA

I thought you were smart... Bad decision.

A group of armed men leave a corridor... the Klony's (all
identical). They start shooting at Dwayne. This receives
several impacts. Fall on his knees.

ABDULLA

Your blood has everything I need. Your
DNA will do the rest...

DWAYNE

Fuck you!

Dwayne gets up with an effort and runs to one of the windows.
The action is generated in slow motion. Dwayne goes through
the glass and rushes into the void.

A group of people observe the body of Dwayne and begin to
take pictures.

Abdulla watched from the window. Turn orders to one of the
armed subjects.

ABDULLA

Quick, recover the body... the press will
indicate that it is a double of Dwayne
Johnson...

17 INT. BUILDING, LABORATORY - DAY.

In Nick Gordon's office he played with some steel balls. He turned them together in one of his hands.

Rick was also present watching Natasha and Bruno who were sitting individually in chairs.

Nick approaches Natasha very slowly without taking his eyes off him.

NICK

Won't you lie to me?

Natasha watched Nick with determination.

NATASHA

I already told you everything I know.

Nick kept looking at her. His hand spun the balls in a hurry.

NICK

It would be a great shame to lose two talented geneticists for defending a thief.

BRUNO

It's true... we don't know anything... Neil just asked us for help about his work... we don't know anything about secret information.

NICK

It would be nice to ask them if they know anything about Neil... will they let us know?

BRUNO

Yes, yes... of course... immediately, count on us.

Nick watched Natasha again. She was not intimidated.

NATASHA

Can we go now?

Nick lets him go.

Natasha and Bruno leave the office.

Rick approaches Nick who was very thoughtful.

RICK

It is obvious that they are lying.

NICK

It's obvious! They will take us to him..
especially the girl.

RICK

I ask Claudia to watch them?

NICK

Claudia already has a mission... assign it
to the Klonys.

RICK

Yes, Mr. Nick.

18 E/I. STREET / FAST FOOD RESTAURANT - DAY.

Neil runs down a street. He stops in front of a Fast Food
restaurant. Enter and occupy a table.

A WAITRESS approaches him and attends him immediately.

WAITRESS

What is it for?

Neil watches her nervously.

NEIL

A coffee!

The waitress is waiting for something else.

NEIL

Only coffee.

The waitress comes out. Neil looked nervously at the windows.
On the street everything was very quiet.

NEIL

Think... think... what should I do now?

Neil waves her wrist to make a call. He regrets. Removes his
device and turns it off.

A couple was passing right next to him and Neil throws his
device into the woman's bag. These leave the restaurant
without noticing anything.

When they cross the street, two policemen flying on their thrusters, intercept them. Throwing them on the floor.

Neil watched everything from his table.

NEIL

I have to be smarter than them...

The waitress serves her coffee and is paralyzed when looks at the monitor that was near the bar.

Neil notices the waitress's strange attitude and also sees the monitor. His face was in the foreground. The waitress watched him nervously.

NEIL

Thanks for the coffee.

Neil gets up and hurries off the site.

19 I/E. NATASHA'S HOUSE, ROOM, KITCHEN AND STREET - NIGHT.

Natasha was in her living room exercising on an electric treadmill. He ran with determination as he heard someone knocking on his door.

She gets out of the machine and opens the door.

It was Neil.

Natasha is surprised to see him while Neil desperately enters.

NATASHA

What are you doing here?

NEIL

They are looking for me!

NATASHA

I know that... did you know that they are watching me?

NEIL

They think I'm a corporate spy...

NATASHA

Did they see you come in?

NEIL

Take advantage that one of them went to buy something to eat, so I entered without being seen...

An explosion rumbles... the door opens violently.

Claudia appears wielding a Glock gun in a Micro Roni Kit.

Neil and Natasha watch her very surprised.

Claudia starts shooting...

Neil and Natasha run to the kitchen under a shower of bullets. Neil opens the gas pipe and they jump out the window. They were on a first floor. They fall on the hood of a parked car.

Claudia changes the magazine of her weapon. He makes his gun roar again as he approaches the kitchen. The fire of the cannon ignites the gas (in Slot Motion) and causes an explosion that projects Claudia against the wall.

20 EXT. STREET - CONTINUATION.

Neil and Natasha observe the fire that comes out of the windows because of the explosion.

NATASHA

What did you put me in?

NEIL

I'm so sorry... but we must escape...

Two Klonyes appear on the street wielding automatic weapons.

Neil and Natasha notice.

NATASHA

They are the ones watching me.

NEIL

They are clones!

The two subjects run towards them.

Neil and Natasha flee along a street. When turning a corner they see a driver on a motorcycle brake suddenly to avoid ramming them.

DRIVER

They are crazy!

NEIL

Do not! But we need your motorcycle!

Neil pushes him and the driver falls back. Natasha climbs up and puts herself in a position to drive.

NEIL

Do you know how to ride a motorcycle?

NATASHA

It is electric! My cousin Paul has one of these.

NEIL

Yes, but... you didn't answer the question...

Neil climbs after seeing the two subjects cross the corner.

Natasha accelerates. The motorcycle, which was three wheels, runs at full speed.

The two Klonys, seeing how they escape on the motorcycle, return quickly.

21 INT. KITCHEN - NIGHT.

Claudia was on the floor.

The kitchen was on fire.

Claudia's phone starts ringing. She reacts. Take it and respond.

CLAUDIA

Yes?... No!... Not yet... Ok...

She hangs up. He gets up somewhat dizzy and goes through the kitchen leaving the apartment.

22 INT. BUILDING, LABORATORY - DAY.

Nick watched in his laboratory a huge capsule where an man, totally naked, was inside submerged in an orange liquid.

The phone rings.

Abdulla, the young man, was in his office.

The screen is divided into two showing the conversation of both.

ABDULLA

Nick! How are you?

NICK

Abdulla... well... thanks... I heard you had a little problem there.

ABDULLA

Nothing I can't solve.

NICK

That good! Did you solve your original one?

ABDULLA

I told you that I will keep it, I don't intend to get rid of it.

NICK

I told you that it was not negotiable... you must disagree with your original... it is for security reasons.

ABDULLA

And I replied that I will not... it is a decision made.

Nick got very serious. He made a distasteful gesture with his hand.

NICK

Abdulla... I knew it was not a good decision to leave the team in Dubai.

ABDULLA

It was the best decision... but, how would you have all those entrepreneurs and oil companies in your favor?

NICK

Abdulla... get rid of him.

Nick hangs very upset.

NICK

I shouldn't have given that copy so much power... I'm going to have to clone another Abdulla... it came out defective.

23 EXT. STREET - CONTINUATION.

Natasha accelerated so much the electric motorcycle allowed.

NEIL

We must hide as soon as possible.

NATASHA

We will go to my uncle... he is a little crazy, but he will help us.

NEIL

Give me your phone!

Natasha takes the phone from her wrist and gives it to her. Neil throws him down the road.

NATASHA

Hey!

NEIL

If we leave this alive... I will buy you a new one.

NATASHA

You better!

24 EXT. HOUSE - NIGHT.

Neil and Natasha arrive at a private set of several houses. The motorcycle stops between one of them.

NATASHA

Here lives my uncle.

NEIL

Are you sure it's a good idea to involve him?

NATASHA

You did it with me, right?... Besides, when you see it you'll understand

Neil and Natasha get off the bike watching carefully around

In the distance, on another street, a vehicle stops. Turn off the lights taking care not to be detected.

25 INT. HOUSE, ROOM - NIGHT.

Natasha enters the room very carefully.

NEIL

(Nervous)

Do you enter without touching?

NATASHA

Make silence!

NEIL

Does your uncle usually leave the door open? Do not steal here?

At that time Neil falls to the ground after being hit by an electric shock of a Teaser of more modern feature.

NATASHA

Uncle Ted! It's me!

TED (50) leaves a corner. Look at Neil who was on the floor.

TED

I know niece... but I don't know this one.

26 INT. HOUSE, ROOM - NIGHT.

Neil was sitting in a chair while holding an ice pack over his head.

Ted and Natasha were sitting in a piece of furniture.

TED

I already said that this corporation was accumulating a lot of power... no company is so powerful in such a short time.

NATASHA

Yes, uncle... from politicians to big businessmen... that's why they act with impunity...

TED

They must have already infiltrated much of the system of all countries.

NATASHA

That is why they also use actors,
singers and athletes... to expand and
penetrate more effectively.

TED

I knew that Madonna was fake... nobody
sings like the real one... It's a shame!

Ted watches Neil continue to hold the ice pack over his head.

TED

Are you ok son?

NEIL

(Annoying)

Do not!

TED

Just relax! It was just a small electric
shock.

NEIL

I hit my head with the damn floor!

TED

(Addressing
Natasha)

Your boyfriend has a bad character!

NATASHA

Neil is a friend.

TED

A friend?

Ted watches him closely.

TED

I hope so... it looks very weak!

Neil is not funny.

NEIL

What's the plan? Hide here or endure the
insults and attacks of your crazy uncle?

TED

They did well to come... my niece is very
smart. I never understood why he studied

that genetics... she was very good with machines, helped me repair the engine of the truck and other vehicles... here they will be safe... for now.

NEIL

We must devise a plan to stop them... I need a computer to access the data.

NATASHA

Do you have it in a safe place?

NEIL

They are hidden on a private server... out of reach of the corporation.

The three listen as the door is violently knocked.

They are grouped in defensive position.

TED

They followed them?

NATASHA

I didn't see anyone follow us.

NEIL

I made sure they didn't follow us... we don't have phone devices...

TED

They can follow them through satellites!

The door opens suddenly.

It was the Klonyks. They enter wielding weapons.

TED

(Surprised)

They're twins?

NEIL

They are clones!

The two open fire.

The three are covered between a wall. Projectiles destroy everything in its path.

TED

We go to the basement... there I have a surprise!

The three run down the stairs between a large fire.

The two Klonys continue firing their weapons until they run out of ammunition.

They reload their weapons. One of them gives him directions. The other states as they go. They do not see them. Instead, they notice some stairs...

27 INT. BASEMENT - NIGHT.

The two Klonys enter the basement. They go down the stairs cautiously. They reach the end and stop abruptly.

Neil, Natasha and Ted, stood in front of a huge cylindrical structure... resembling a cannon.

The Klonys look confused. They look at the ground and see that they stand on a large pool of water.

A huge electric shock comes out of the device. The two bodies are violently shaken until they fall to the ground without life.

Ted screams elated.

TED

I knew this babe was going to work...
although to be honest is the first time
I use her.

Neil observes both bodies surprised... expelling smoke.

NEIL

Are... are...

TED

Dead? I hope so!
(Looking at his gun)
I'm going to patent it... I'll be a
millionaire!

NEIL

You killed them!

NATASHA

Officially they do not exist... they are clones... for sure they are not registered in any database.

TED

Natasha... your boyfriend is a weakling!

NATASHA

That is not my boyfriend!

28 INT. BUILDING "THE CORPORATION", OFFICE - NIGHT.

Clay Morgan was in the office waiting for Rick Clemens to finish talking on the phone.

Your phone rings.

Look at it and see the number on the screen. Worries. He puts the phone in his ear nervously away from the place.

CLAY

(Lowering his voice)

Yes, sir... no, do not worry... everything goes as agreed... yes sir... yes, it will definitely be done...

Clay watches Rick hang up the phone and heads to where he is.

CLAY

I must hang up... I will keep you informed.

Clay hangs up and saves his phone.

RICK

News?

CLAY

Nothing yet!

RICK

I can't believe I'm surrounded by incompetent.

Rick walks away annoyed.

Clay watches him indifferently following him closely.

29 INT. JACK MACK BUILDING, OFFICE - NIGHT.

Two Chinese Klonys, exactly identical, elegantly dressed, cross an elegant corridor and reach an enormous and lush office. It was of immense size.

JACK MA (25), the wealthy Chinese tycoon... his younger version, waited for them sitting at his luxurious desk, also of exaggerated size

JACK MA

Finally!

The two klonys stand in front of the businessman.

JACK MA

What happened to Jackie Chan?

KLONY 1

It is in production!

JACK MA

I already know that! What I want to know is what happened?

The two klonys look confused.

JACK MA

What happen? Are they stupid? Do those in your class make them without brains?

The two klonys remain confused.

The young Jack Ma takes his phone and dials.

The screen is divided... Nick Gordon appears on the other side of the call.

NICK

Jack!

JACK MA

Hi Nick... how are you doing?

NICK

I'm fine... what news do you have for me?

JACK MA

They take out the klonys very fast?... I mean, they don't let it ripen a little?... because I know I'm fine...

NICK

Listen Jack, good thing you called, I'm having a little problem with Abdulla... about the topic I talked to you the other time.

JACK MA

Yes, yes... Abdulla... I dislike... what do you want to do with him?

NICK

Impersonate it... for another version.

JACK MA

Impersonate it? What... the product came defective? Then you will do the same with Carlos Slim in South America... then Aliko Dangote in Africa?... then me?

NICK

Jack... don't be silly... Abdulla doesn't follow the rules... remember? The ones we discussed a year ago?

JACK MA

Yes, yes... now... let me see what we can do.

NICK

No, Jack... it's something we should do ... I need your resources... take care of it... is it okay?

JACK MA

Okay... Nick.

The screen returns with Jack Ma.

Jack gets up worried from his desk.

He goes to another office close to his. Open the door and see a man from a monitor. Locked. It was Jack Ma... the old man.

Neil and Ted wrapped the bodies in plastic bags.

Natasha watched them worried

NATASHA

How are we going to get rid of the bodies?

TED

Your boyfriend and I will take them outside the city... in a dump... we will take them in my truck.

NATASHA

I will go with you... I will not be alone and for the last time, Neil is not my boyfriend.

Ted looks at Neil mischievously.

TED

Women never know what they want... until they have it.

Neil smiles shyly but immediately becomes serious when he sees Natasha looking at him.

31 EXT. GARAGE, BASEMENT - CONTINUATION.

Neil and Ted dragged each body into the truck.

NEIL

Doesn't it worry that some police stop us?

TED

At this time there are not many drones in this area, they are all in the center of the city. We will be fine.

Natasha helps to raise the two bodies to the truck.

NATASHA

We must hurry... this makes me very nervous.

When they get into the van, they watch a car approaching at full speed.

TED
More clones?

NEIL
We better not find out.

It was Claudia driving the car. He was pushing his gun through the window. Start shooting incessantly.

NATASHA
Accelerate Uncle!

TED
That woman is so big!

Ted's truck makes a violent turn and takes the road outside the city.

Claudia follows closely.

32 EXT. ROAD - CONTINUATION.

The two vehicles were traveling quickly along the dark road.

Claudia continued shooting.

Vehicles touched violently on several occasions.

NATASHA
Uncle! This truck doesn't run anything!

TED
This truck is old... but surrendering.

Claudia swiftly changed the magazine of her gun. He resumed the fire again without any contemplation.

Sparks jumped from the truck because of the impacts it received.

The two vehicles were next to each other. Hitting accordingly.

TED
Quick! The bodies!

NEIL
You want to do?

Natasha saw the bodies and then that woman's car.

NATASHA

Quick... help me!

Natasha goes to the back of the truck along with Neil. They open the side door and throw the first body into Claudia's vehicle. She loses control after seeing her windshield crash from the impact of that body.

A second body also flies to Claudia's vehicle who loses control and crashes into a ditch.

TED

(Proud)

That's my niece!

NEIL

I also help.

TED

Yeah right...

The van crosses the road at full speed.

Claudia gets out of her car. Very beaten and in a bad mood.

Kick the car looking very frustrated.

33 INT. RICK'S OFFICE - NIGHT.

Rick Clemens lowers his phone very frustrated.

RICK

Damn!

Clay Morgan sees it without flinching.

CLAY

Can i help you!

RICK

Nobody does their job well... that makes me mad... those geneticists keep running away and nobody can stop them... they are supposed to be professionals...

CLAY

Claudia is professional, the best we have.

RICK

He is losing faculties. I am beginning to believe it.

CLAY

Sir, I am receiving memo from several of our executives...

RICK

What do you mean?

CLAY

They ask for an urgent meeting with Mr. Nick... tomorrow... without fail.

RICK

What? They are crazy? That will not be possible.

CLAY

They said it will be tomorrow or there will be no more resources.

RICK

Is seriously? They are damn clones! They cannot come to demand... that they have believed?

CLAY

Thats not all...

(Makes a long pause)

They demand that it be in Dubai...

RICK

Dubai?

CLAY

Apparently it's about an executive order given by Nick Gordon for Abdulla... they didn't like anything.

Rick approaches a computer.

RICK

Clarisa! Communicate with Nick Gordon...
Urgent!... safe line.

CLARISA (V.O.)
Mr. Rick right away.

Clay watched everything keeping distance.

The image of Nick Gordon appears on the screen.

NICK (O.S)
What happens now?

RICK
Mr. Nick... Apparently, executives
propose a meeting with you, urgently,
for tomorrow... In Dubai...

NICK (O.S)
The executives? For tomorrow?
Impossible... I have many pending
meetings...

RICK
They threatened to take away our
resources if it is not carried out.

NICK (O.S)
It's a joke? Because I don't like it.

RICK
No sir... it is not.

NICK (O.S)
Damn clones... what do they think? Who
are they?

RICK
All sir! All we have put.

NICK (O.S)
Surely it was Jack Ma... I talked to him
an hour ago... you have to take
action... take all the DNA samples of
each executive and process them.

RICK
Will we make clones of all of them?

NICK (O.S)

Of all! It seems that many freedoms are being taken... we cannot allow that...

RICK

Yes sir!

NICK (O.S)

Okay, let it be tomorrow... we will seize the moment to make renovations.

Nick Gordon cuts off the communication and leaves the screen.

RICK

Clay... you heard it... to work.

CLAY

Yes, Mr. Rick.

34 EXT. ROAD - NIGHT.

Claudia was waiting on the side of the road. Two cars stop right where she was.

They were two Klony's. The two get out of the car and approach Claudia.

CLAUDIA

Why did it take so long?

The two Klony's looked at each other without saying a word.

Claudia's phone rings.

CLAUDIA

Yes! I'm on my way... send me the coordinates.

Claudia enters one of the cars and turns it on. One of the Klony's was going to ride with her, but he is immediately arrested.

CLAUDIA

Where do you think you are going?

The klony quickly returns to the other car.

Claudia turns on her phone. On your screen you see a map and a point stands out on it.

35 E/I. SKY, ROAD, IN THE TED'S CAR - NIGHT.

A drone flies through the dark sky. Quickly the image lowers and stops just above Ted's car.

Inside Ted drove quietly. Neil and Natasha were sitting next to him without saying anything.

NEIL

I must access my server... I have to retrieve the information and see how I can use it in my favor.

TED

I have an old friend who is an expert with computers.

NEIL

An old friend?

TED

Yes... we tell him the boy.

NEIL

The child?

TED

Yes! We can visit it. He is the one who can help you.

NATASHA

It's quite far from here?

TED

How to an hour and a half.

NATASHA

We have nothing to lose.

36 E/I. EL NIÑO'S HOUSE, ROOM - NIGHT.

The truck stops in front of a lonely house in the middle of a forest.

The three get out of the car carefully.

TED

Let's greet

NEIL

Go you... the last time I went to a house without warning they electrocuted me and left me unconscious.

TED

Do not be a clown! Behave like a man.

Neil walks reluctantly.

The three arrive to the porch of the house. They knock on the door and wait

No one opens them.

Ted moves the knob and discovers that the door opens.

TED

It's open!

NEIL

Bad idea!

NATASHA

Will it be safe to enter?

TED

Of course.

NEIL

Is it a bad idea!

Ted enters just like Natasha.

Neil was waiting outside.

NATASHA

What are you waiting for?

Neil has no choice but to enter.

NEIL

Am I the only one who cares?

Upon entering they observe the empty room... without furniture.

A subject appears to them out of nowhere... scaring Natasha who let out a scream.

It was EL NIÑO (50). An old latin man with a long beard and hair... like a hippie.

TED

El Niño!

EL NIÑO

Ted?

The two men hug each other friendly.

TED

We need your help.

BOY

Did you bring pizza?

TED

I'm not sorry.

El Niño makes a wailing gesture.

EL NIÑO

I don't see how I can help you.

TED

We need to enter a server, this boy has information that harms the Corporation.

EL NIÑO

The corporation? Are they after you?

NEIL

Yes, sir... the corporation does not rejuvenate anyone... it makes clones and then eliminates the originals...

EL NIÑO

I already knew that! Well, there is a group on the network that presented that theory a few months ago... nobody in their right mind believes that Michael Jordan can play again as before ... it's crazy.

NATASHA

Can you help us?

EL NIÑO

They can track us... through the
drones... they fly very high... we
must move fast.

37 INT. ROAD, CLAUDIA'S CAR - NIGHT.

Claudia was driving on the road. He watched on his cell phone
the map that led to Neil.

Suddenly... the signal is lost.

CLAUDIA

Damn!

Claudia hits the screen several times. The signal showed
nothing.

CLAUDIA

Seriously?

38 INT. EL NIÑO'S HOUSE, ROOM - CONTINUATION.

El Niño, in a studio full of computers and electronic
components, manipulated a device on the wall.

EL NIÑO

That will be enough.

NATASHA

But what did he do?

EL NIÑO

I triangulated a Faraday Cage... around
the house...

EL NIÑO

Creates a magnetic impulse around the
house that does not allow radio waves to
enter...

NEIL

It makes us invisible to radar.

NIÑO

Undetectable!

Neil sits in front of one of the computers in the place.

NEIL

May 1?

EL NIÑO

Yes, of course... but don't get into
pornographic pages...

Neil makes a gesture of dislike.

EL NIÑO

(Whispering to Ted)

I had to reset all hard drives these
days... for a virus!

Neil sees the computer screen. Enter MSDos and then type a
series of numbers. A six-digit box appears and they are
filled with asterisks.

NEIL

I already entered!

Neil sees some files and finds the "PROJECT_1X1" folder.

NEIL

Yes! It is intact.

Neil places a flash drive instantly on the computer.

EL NIÑO

Containing?

NEIL

Everything to sink The Corporation.

TED

Make it public! Let everyone know
what they really are.

EL NIÑO

Most people know that... they just
don't want to face reality...

NATASHA

Or maybe they are afraid.

NEIL

It is a very influential corporation...
they control everything...

EL NIÑO

They cannot control everything... that
is impossible... there is always someone
who will confront them.

NEIL

We?

NATASHA

For now... it's us!

In that instant... a door opens suddenly.

Claudia appears along with two Klonys.

Everyone is stunned watching her. She looks around and sees a
small panel that stands out on the wall. Shoot the panel and
it generates large sparks.

Everyone stays calm without executing a movement.

EL NIÑO

How could he find us?

CLAUDIA

The drone searched among all the houses
that were around ... it only generated
more electricity than the others ...

El Niño lamented.

CLAUDIA

(Talking to his phone)

Clarisa... enter the system...

CLARISA (V.O.)

Looking for server IP... server
found...

CLAUDIA

Delete everything!

CLARISA (V.O.)

Erasing!

Neil watched on his screen as his computer began to blink erratically until it turned off.

The other computers also shut down... the Child was upset.

Claudia points her gun at all of them.

CLAUDIA

This is not personal... maybe a little...

Claudia's finger pressed the trigger. His eyes shone and he could see in them the reflection of everyone in that room totally terrified.

Clarisa's metallic voice sounds.

CLARISA (V.O.)

Agent Claudia... Clay Morgan needs you all... for questioning.

Claudia listens to the information. His eyebrows sank deeper into his forehead in a clear sign of discrepancy.

CLAUDIA

It is understood!
(Addressing the Klonys)
Take them!

The two Klonys move towards them in a threatening way. Signing to advance.

Everyone starts to walk.

Neil looks in his hand and observes the pendrive that he carefully concealed.

39 E/I. AIRPORT, HANGAR - NIGHT.

In an airport all kinds of planes, commercial and private, stood out.

Inside a hangar Nick Gordon prepares to board the plane.

NICK

Everything ready to go?... Dubai is far away...

Rick Clemens and Clay Morgan perform in the hangar.

RICK
Mr. Nick... Claudia comes... with
the boy...

NICK
(Satisfied)
Very well... that woman does know
how to do her job.

Claudia enters the hangar along with Neil, Natasha, Ted and El Niño.

NICK
(Surprised)
What is this? A convention?

Rick makes a gesture of not knowing.

Claudia approaches Rick along with the others.

CLAUDIA
Mr. Nick... I brought them all... as
instructed.

NICK
I'm only interested in the boy...
the others... do what you want
with them...

Clay Morgan intervenes immediately.

CLAY
I told Claudia to bring them all...
it is obvious that you have to
verify how much you know...

Nick watches Clay.

NICK
You're right...
(Watching Rick)
Rick, you have a good assistant ...

Rick nods pleased.

NICK

...take the three to the corporation...
I will go with the boy to Dubai...
on the way I will see what story he
can tell me.

Neil manages to deliver the pendrive to Natasha in a very discreet way. It is then pushed towards the plane without being able to avoid it.

Claudia takes others who are also forced to push.

TED
(Resisting)
You are not the owners of the
world... you will see how they
will fall...

Nick stops... he listens attentively.

TED
...nobody can keep a lie as you
do... nobody...

NICK
(Whispering)
Of course we can... and we are
the owners of the world...

Nick board the plane.

Neil also enters... but by force.

Rick and Clay watch as the plane slowly leaves the hangar.

RICK
Looks like it's going to be a long
night.

Clay watches him with determination.

CLAY
It will be... but... not for you...

RICK
(Confused)
What do you mean?

Clay extends his arm. A long knife comes out of the sleeve of his suit. Unbelievably unfolding. The handle falls right into your hand, and with an accurate movement, it crosses your neck from side to side.

Rick falls to the floor totally unarmed.

Clay takes his phone and dials a number.

CLAY

It's done... Nick just left, heading to Dubai... everything is going according to plan...

These are the first sixty minutes of the story... the rest I'll put it on another occasion.