

Austin Powers: God Save The King & Queen

by

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The main studio logo intro and it's all covered in UK colors.

CUT TO:

EXT. A NEIGHBORHOOD IN LONDON - AFTERNOON

A man in a suit wearing a lot of fancy jewelry around his neck with his son walk into the house.

The father and son walk into the house and the little boy starts going into his room and he looks out the window and he sees the London skyline.

CUT TO:

The father goes into a secret bunker under the house and he starts going on the computer.

The father turns on the computer and a person on TV shows up.

BRITISH AGENT 1

Hello.

NIGEL POWERS

Yes this is Nigel Powers, The reason I am calling you is because I was just fired from MI-1 because I believe I was able to expose Prime Minister Tony Blair and he has been giving away British funds to terrorist in China in South America. But can you get this message to the king and queen please.

BRITISH AGENT 1

Sure thing Mr. Powers.

NIGEL POWERS

Thank you so much mate.

Austin's father turns off the TV and he is overwhelmed from being fired.

Austin comes downstairs and see his dad.

YOUNG AUSTIN POWERS

Father, what on earth is going on?

NIGEL POWERS  
Nothing Austin. Father, is just  
having a hard time with work. Say,  
how do you like our new home?

YOUNG AUSTIN POWERS  
Oh it's amazing father.

NIGEL POWERS  
I knew you would say that. But I  
bet son you will go on your  
adventures and chase after your  
own things once you grow up and  
get much older. And even have your  
own car as well.

YOUNG AUSTIN POWERS  
Do you ever believe I will work  
for the British government just  
like you do father?

NIGEL POWERS  
I don't know Austin. Only time  
will tell. But as long you work  
hard, you can do anything Austin.

YOUNG AUSTIN POWERS  
Oh okay father...

FADE TO:

INT. AUSTIN'S BED ROOM - MORNING

Austin starts getting on his uniform and wearing a neck tie  
and wearing his signature eye glasses.

Austin goes downstairs and he goes downstairs.

Austin in the kitchen and he gets himself some cereal and  
some toast with jam. And his dad walks down.

AUSTIN POWERS  
Morning dad.

NIGEL POWERS  
Morning Austin. Wow I can't  
believe you are all grown up my  
boy. And also going to University.  
I am so proud of you Austin.

AUSTIN POWERS  
Thanks dad. I don't know who in  
the world I'm going to meet yet.  
But it really should be fun.

NIGEL POWERS

That's my boy. Do you need me to  
give a lift to school?

AUSTIN POWERS

No thanks dad I will be okay.

Austin goes into the bathroom and bushes his teeth and he  
heads out the door.

Austin starts heading to the bus stop and waiting for the  
bus and bus comes to get him. Austin gets on the bus and he  
sits down.

CUT TO:

Austin is on his Iphone looking through his social media  
sites and he is following a lot of women on Instagram and  
on his twitter and his Facebook as well.

As Austin is getting closer and closer to London, he starts  
seeing the Big Ben Clock and other elements of the city.

LONDON BUS DRIVER

Next stop in Downtown.

Austin pulls on the lever and he starts getting off the  
bus.

Austin gets off the bus and he starts looking around.

AUSTIN POWERS

Well it's time that I start  
heading to University. But first,  
I should try to get know London a  
little bite more.

Austin snaps his fingers and the original Austin Powers  
theme begins to play.

Austin starts to walk to school and dance walk around  
downtown London.

Austin is dance walking he does a lot of crazy dance moves  
and he starts checking out a lot of beautiful women and  
Austin even dances with a lot of beautiful girls and kisses  
them on the lips.

The girls gets flattered and blow him a kiss.

A lot of subtitles begin to show up in UK colors.

Austin starts dancing and the camera pauses and it shows  
the main title.

CUT TO:

Austin keeps dance walking and dancing more in London and he sees some average London people working.

As Austin is walking he goes to some British breakfast and gets a egg sandwich.

Austin pays for his sandwich and he gives the clerk a high five and leaves.

Austin keeps on dance walking and he spins and turns back and points and smiles at a businessmen and Austin high fives him.

Austin keeps on dancing and Austin jumps on to light pole and spins around and Austin does a back flip and Austin keeps on checking more beautiful women around him.

More women start dancing with Austin.

CUT TO:

Austin goes into a mall in London and he keeps on dance walking and he sees a lot of cool stores and a lot of beautiful female shoppers start dancing with Austin.

And more beautiful women who work in fancy department stores begin to dance with Austin and Austin blows them a kiss and even lowers one of the girls down and another one as well.

As Austin is dancing with some girls, some of the girls dancing even take pictures of Austin and post it on Instagram.

As Austin is dancing with more girls. Austin jumps up in the air is dancing on top of the elevator as the elevator is going up.

Austin keeps dancing, and the Twiter, Facebook, and Instagram logos show up.

Austin keeps on dance walking and he sees beautiful models posing and Austin turns back and takes his Iphone 8 phone.

AUSTIN POWERS (CONT'D)

Ladies, do you mind?

MODEL 1

Oh no not all.

AUSTIN POWERS

Oh yeah grovery baby. Oh behave...

Austin starts taking pictures of the girls and Austin takes a selfie with the girls and they kiss Austin on the cheek.

CUT TO:

Austin keeps dance walking and posts the recent photo on to his Instagram, Twitter, and Facebook.

Austin starts dancing as he going down the escalator and doing more crazy dance moves.

Austin keeps walking and dancing and groveling as he gets closer to the entrance of the store.

Austin sees the bus to head to school. And Austin uses athletic ability and he jumps on a trampoline and jumps on top of the bus.

Austin starts dancing on the bus and jumping through a lot of objects.

The bus gets to the University and Austin jumps off the bus.

Austin keeps on dancing and walking and grooving and making a lot of different poses to girls. Other normal guys are looking at him very weird and dumb-founded.

Austin starts doing cartwheels and back flips and jumps and he finally gets to the school entrance.

Austin walks into the school and the song ends. And the last subtitle appears.

CUT TO:

INT. THE UNIVERSITY - MORNING

Austin keeps on walking and he starts looking through his class schedule.

Austin sees that he has math first.

CUT TO:

Austin walks into his first class and he sits down at the front of the class.

As Austin is in the room, more students start to appear and they are talking to each other and are in their own clicks.

The main teacher walks in.

THE MATH TEACHER  
 Alright class, do make sure to  
 sign in before you sit down.

Austin gets up and he walks to the sign in sheet and he  
 puts his name on the sheet.

AUSTIN POWERS  
 There you go.

The rest of the students begin to sit down and the bell  
 rings.

The teacher closes the door.

THE MATH TEACHER  
 Alright boys and girls, today we  
 are going to be learning about  
 money and also a lot of different  
 math stuff as well. We will all go  
 through the rules and regulations.

THE MATH TEACHER (CONT'D)  
 And also funny play will not be  
 tolerated. Understood?!...

Nobody really speaks up.

THE MATH TEACHER (CONT'D)  
 Alright good. Now you will all  
 need some books and some exercises  
 because there will be some long  
 nights. And there will be a lot of  
 homework.

UNIVERSITY STUDENT 1  
 Ah bugger, That completely sucks  
 much major grump cock!!!!!!!!!!!! and  
 sucks bullocks!!!!!!

The other students start to laugh and crack up like crazy.

THE MATH TEACHER  
 Everyone shut the fuck up!!!!!!  
 Otherwise all of you will be  
 expelled. I will not allow  
 behavior like this in my  
 classroom.

THE MATH TEACHER (CONT'D)  
 Now everyone turn to page 12 and  
 we will get started on stock  
 market math and studying the  
 global trading system.

Everyone in the classroom starts turning to their text books.

Everyone in the classroom is really confused but Austin is not.

UNIVERSITY STUDENT 2

What the bloody fuck. This way too bloody hard!!!!!!...

THE MATH TEACHER

Now in this exercise you will learn about the stock market and some math problems that will be hard but good look to all of you.

Everyone in the class starts working on their assignment. Austin is also working in the book and doing math problem with no sweat.

CUT TO:

Everyone in the class is all done and the teacher comes around to get everybody's work.

The teacher comes and gets Austin's work.

Austin starts checking out some girls in the classroom.

AUSTIN POWERS

Oh grovey baby. Yeah!!!

Austin just smiles like a goof ball.

THE MATH TEACHER

Alright everyone. Now I looked at all of your work. Everything seems to be in good order. Can anybody in this room tell why it's important to invest money in the global trading system.

Austin raises his hand.

THE MATH TEACHER (CONT'D)

Mr. Powers.

AUSTIN POWERS

Well mainly it's because when you work at everyday job, not everybody is paid what they are actually worth depending on what type of skills and qualifications on your resume.

(MORE)



AUSTIN POWERS (CONT'D)  
And it allows you build up wealth  
and invest in the world as well.

THE MATH TEACHER  
Bravo very good answer Mr. Powers.

THE MATH TEACHER (CONT'D)  
Now lets talk about your homework.

CUT TO:

INT. THE UNIVERSITY HALLS - LATE AFTERNOON

Austin starts leaving his class and he starts heading to  
the bus stop.

As Austin is walking, a random college student comes up to  
Austin.

RANDOM UNIVERSITY STUDENT 1  
Hey mate, My boys and I are  
heading to party here and I was  
wondering if you wanted to come  
with us.

AUSTIN POWERS  
Look that's very nice of you mate.  
But I didn't let my dad know I am  
staying and I probably should go  
home.

RANDOM UNIVERSITY STUDENT 1  
So you don't live on your own  
then.

AUSTIN POWERS  
Well sadly no but I wish I did  
though.

RANDOM UNIVERSITY STUDENT 1  
Look man, I tell you what how  
about you stay for a while and  
then you can go home.

AUSTIN POWERS  
Alright okay sounds good.

Austin starts fallowing the university student and they go  
outside and Austin starts looking around all the beautiful  
houses around him.

RANDOM UNIVERSITY STUDENT 1  
So tell me a little about yourself  
Mr. Powers.

AUSTIN POWERS  
Nothing really much to tell a  
story about really. Mr father  
Nigel Powers use to work MI-20 in  
London.

RANDOM UNIVERSITY STUDENT 1  
So a secret agent like James Bond  
007 or Simon Templar from the  
Saint.

AUSTIN POWERS  
Kind of not but not really. He  
kind of worked in the computer  
section of the department.

RANDOM UNIVERSITY STUDENT 1  
Oh I see. What about your mum?

AUSTIN POWERS  
She died when I was very little.

RANDOM UNIVERSITY STUDENT 1  
Oh that's a shame mate.

The University student and Austin get closer and closer to  
the dorm building.

AUSTIN POWERS  
So where are we going really?

UNIVERSITY STUDENT 1  
I am taking you into a party where  
you will never want to go home  
ever again.

He opens the door and they see a lot of British college  
students partying and dancing and playing a lot of games in  
the club.

Austin walks into the party and sees a party for the first  
time.

Austin is really amazed at what is going on.

AUSTIN POWERS  
Holy damn!!!!...

Austin starts walking around and he starts checking out the  
girls.

Austin turns his head and sees more people playing video games.

Austin keeps on looking around and sees more people acting stupid.

Austin finally gets a line and Austin gets simple fish and chips and gets soda.

Austin gets to a table and he sits around a table and sees a strange man with blonde hair and wearing a strange suit.

The young man starts laughing and cracking up.

BASIL

This becoming quite a party I am very impressed. I believe today I was able to turn a lot of work in even though I drank 22 pubs of beer.

A lot of the college students start laughing and cracking up.

AUSTIN POWERS

That is quite a skill there mate. I am surprised someone like you made it to this party.

BASIL

Why thank you. And you might you be mate?

AUSTIN POWERS

Powers...Austin...Danger Powers...

BASIL

I really love the danger part a lot. I can tell behind those nerdy eye glasses you are someone is very mysterious Mr. Powers. So what brings you to my party anyhow?

AUSTIN POWERS

Well I think one of your friends wanted me to come for no reason what so ever so I just came and walked in.

BASIL

Ah your a risk taker ya? I like a man who is not afraid to take risks. What are you majoring in Powers?

AUSTIN POWERS  
Photography and global trading.

BASIL  
Not a secret agent?

AUSTIN POWERS  
No why?

BASIL  
I'm surprised. Because, I read a lot of books and magazines from the swinging 1960's that your father was quite the man of mystery back in the day. I fucking herd he like shagged 90 different women.

The other students start to laugh.

AUSTIN POWERS  
My dad never said anything his past life. But I can assure you he is very stable today in 2018.

BASIL  
Oh I didn't care how many women your father shagged Austin, I just have one thing to day to you...Do you want to be part of something that is bigger then you?

AUSTIN POWERS  
What the devil are you talking about?

BASIL  
I am saying that you are a new student today...but tomorrow you could be a bigger man and be much bigger then the fucking prime minister to England and be much fucking bigger then James Bond or even of the rich and elite assholes. And I can assume you don't want to live with your father forever as well.

AUSTIN POWERS  
Look man, I don't who the fuck you are!, and I don't know the flying fuck are you smoking or drinking. But just by meeting you. You are complete mad.

(MORE)

AUSTIN POWERS (CONT'D)  
And there is no way in fuck's name  
that I will be like my father.

BASIL  
I didn't say you would be just  
like your father. I'm just saying  
you could be better than what he  
was. You have choices and have  
options Mr. Powers.

Austin takes in Basil's feedback and Austin looks at Basil  
with a straight face.

AUSTIN POWERS  
Alright, where is your place?

Basil smiles at Austin.

CUT TO:

EXT. OUTSIDE THE DORM HOUSE - NIGHT

Austin and Basil start walking out of the neighborhood and  
heading to Basil's apartment.

BASIL  
Believe me mate, you will love my  
apartment.

AUSTIN POWERS  
I hope so. Because at this rate, I  
really shouldn't be out this type  
of night.

Basil and Austin walk up the stairs. And Basil gets out his  
keys and he opens his door and they both get into the  
apartment.

Basil presses a on a button that and a elevator appears  
from inside the wall and another door opens.

Basil and Austin go into the elevator and the elevator  
starts going down.

The elevator keeps on going down and Austin keeps seeing a  
lot of paintings.

The elevator stops and Basil and Austin get out of the  
elevator and they start walking to a computer.

BASIL  
Welcome to my underground spy lair  
Mr. Powers.

AUSTIN POWERS  
How long have you had this place  
underground for mate?

BASIL  
Almost for a year. You like it so  
far mate?

AUSTIN POWERS  
One part of me thinks this is  
really awesome and another part of  
me thinks this is very  
unreasonable.

BASIL  
Oh well you have to take some  
risks Austin. But I'm going to  
show you something that will  
really rock your world.

AUSTIN POWERS  
What kind of thing?

BASIL  
I will show you...

Basil starts pressing a lot of buttons on his computer and there is a huge map of the UK. And Austin is really amazed at the map.

AUSTIN POWERS  
How on god's name are you doing  
this?

BASIL  
It's from everything maps,  
cellphone date, The english  
parliament and so on.

The map gets even more smaller and smaller intel it shows a beautiful and stunning girl with blonde hair taking her clothes off.

Austin is really amazed at her beauty and his world really starts to slow down.

AUSTIN POWERS  
Oh my god...Who is that?

BASIL

That is Whitney Seager is a American journalist who is investigating a globalist billionaire name Sir Richard Wheeler who creates new police like robots. Wheeler started his company in 2011 and then started using these new robots and fem-bots in Russia and Germany. And what's even worse is that young men our age are having sex with fem bots and then getting killed the next day. They are police reports that 900 young men have been murdered from these robots. And they are working the United Nations. And if you watch the news, they are corrupt as well.

AUSTIN POWERS

It's funny this is very similar to what my dad was doing back in the 1980's.

BASIL

Agreed mate. And we don't have much time intel these robots and fem-bots are in the streets in London and Wheeler has been throwing his money behind politicians associated with the Labor party and people who agree with UN.

AUSTIN POWERS

So what do I do In all of this madness?

BASIL

It's simple, your first task is that you are going to find Whitney Seager and ask her some questions and keep an eye on her as well.

AUSTIN POWERS

That sounds simple. I love chasing a beautiful women. Oh this should be a lot of fun.

AUSTIN POWERS (CONT'D)

When do we start?

BASIL  
Very soon.

CUT TO:

EXT. OUTSIDE OF AUSTIN'S HOUSE - NIGHT

Austin gets out of the Uber car and he starts going into his house.

Austin opens the door and Nigel catches him.

NIGEL POWERS  
Where the bloody hell have you been?!...

AUSTIN POWERS  
Oh sorry dad I just went to a party at the university.

NIGEL POWERS  
You didn't tell me that you were going to a party. You should of called me first.

AUSTIN POWERS  
I know dad.

NIGEL POWERS  
So...how was it?

AUSTIN POWERS  
Oh it was really good.

NIGEL POWERS  
Did you make any friends?...Any girlfriends.

AUSTIN POWERS  
No not yet. I wish I did. My bus ride to London was really good though however.

NIGEL POWERS  
Do you need any help with your homework son?

AUSTIN POWERS  
No I'm okay dad but thank you.

NIGEL POWERS  
Alright okay. Well I'm glad your safe.

(MORE)



NIGEL POWERS (CONT'D)  
I sometimes worry about you Austin  
because I know England and Great  
Brittan is really changing but  
sadly not for better.

NIGEL POWERS (CONT'D)  
Just be careful out there Austin.

AUSTIN POWERS  
Okay dad.

CUT TO:

INT. THE UNIVERSITY HALL WAY - AFTERNOON

Austin gets out of his last class and he starts walking to  
the dorm neighborhood.

Austin gets to the house and Basil opens the door and  
Austin gets into the house.

BASIL  
Perfect you are on time. Come on,  
I have something to show you.

CUT TO:

Basil and Austin are in Basil's room.

Basil presses a button and revels the hotel.

BASIL (CONT'D)  
She is staying in one of the fancy  
hotels in London. But before you  
go, I have a special outfit I want  
you to wear.

AUSTIN POWERS  
Just please don't dress me as  
something very stupid...

Basil looks through his closet. And he finds a swinger  
outfit.

Basil shows Austin the outfit and Austin is not really  
happy with the choice.

BASIL  
What do you think?

AUSTIN POWERS  
Mate, I am fucking not wearing  
that.

BASIL  
Why the hell not?

AUSTIN POWERS  
Because that's not the fashion  
people wear and that outfit is  
like from the 1960's.

BASIL  
But it's much better and then the  
shitty school uniform that we wear  
to school. Do you have any other  
better clothes? What are your suit  
and ties like?

Austin thinks about it for a moment.

AUSTIN POWERS  
Shit, All my suits are average and  
cheap.

BASIL  
Oh okay then. Well this is not  
like a normal suit, it's a 60's  
swinger outfit and if you put this  
on, nobody will know who the hell  
you are and you will become a  
different person.

Austin looks at the purple swinger outfit.

AUSTIN POWERS  
Oh okay. Well, here goes nothing.

Austin starts putting on the purple swinger outfit. And  
Austin right away notices the smell of the cologne.

AUSTIN POWERS (CONT'D)  
Holy shit mate, this outfit has a  
very strong sense of smell.

Austin notices more the sent going into his noise and  
changing parts of his physical appearance.

Austin starts to feel the sting of the smell and parts of  
the colgne liquid going into Austin's body and making  
Austin more masculine and growing some muscles.

Austin lands on the ground and parts of his hair gets  
longer and parts of his hair gets more darker brown. Austin  
starts breathing heavily.

The liquid sting starts going away and Austin gets back on  
his feet and he looks in the mirror.

Austin screams and notices his hair is longer, Austin notices his arms have more muscle and some hair on his arms.

Austin feels his chest and notices that there is huge amount of muscle in his chest. And muscles and biceps.

BASIL

How do you like you new manly appearance Austin?

AUSTIN POWERS

What the bloody fuck did you do to me?!...My body is changed and my hair is longer and I have muscles...

BASIL

Good Austin. Did you really believe I was just going to give you a simple old swingers outfit from the 60's...no, no, no, this outfit has a lot of cologne chemicals mixed with a special steroid that increases male testosterone and mens masculinity.

AUSTIN POWERS

So I'm going to look like this forever?!...

BASIL

Yes, But think about it Austin, I was not going to get let you go find Ms. Seager in your normal outfit. And for god sakes, when I meet you looked like a soy boy nerd that had no cum in your cock. Anyway what I'm trying to say, is Women like men that are masculine Austin and this outfit and this new appearance will help you get any woman on the planet and also get you closer to the bad guys and the main objective.

AUSTIN POWERS

Oh my fucking god my dad is going to kill me!!!!...

BASIL

Not really because I did some research and your dad looked just like this when he was younger in the 60's. The only problem is that he got older. This cologne and chemical however will make you masculine forever.

AUSTIN POWERS

Well I do like the sound of that because I have never had a girlfriend before.

BASIL

Well now is your chance Austin.

BASIL (CONT'D)

Come on, I will show you to your new car?

Austin gets up and he walks with Basil to the garage.

CUT TO:

Basil and Austin get to the garage and they see a new BMW car with the British flag painted on it.

BASIL (CONT'D)

And this is your new car a new 2018 BMW with the UK flag painted on it. And I call the shaguar.

AUSTIN POWERS

That's an interesting name. But it is a very nice car.

Austin gets into the car and he right away notices the technology.

AUSTIN POWERS (CONT'D)

Wow this thing is really cool. Can I keep this car?

BASIL

Of course you can Austin. It's yours.

BASIL (CONT'D)

Now, your first mission is to find Ms. Seager and ask her questions and my main sources tell me she in the King George Hotel in the fancy part of London. Good luck Austin.

The garage door opens and Austin turns on the car and Austin starts driving off.

Austin is driving and is listening to music in his car, Austin sees the buildings and the elements of London.

As Austin is driving, he is also following the GPS in his car.

Austin is snapping his fingers and is really happy and enjoying himself.

Austin keeps on driving and he notices is getting closer to the hotel.

Austin pulls his car to the entrance of the hotel.

The hotel door man walk towards Austin.

HOTEL DOOR MAN 1

This is a really nice car mate.  
Name?

AUSTIN POWERS

Austin...Danger...Powers...

HOTEL DOOR MAN 1

Mr. Powers is it okay if we park  
your car?

AUSTIN POWERS

Go for it mate.

Austin gets out of the car and he starts looking around.

AUSTIN POWERS (CONT'D)

Oh wow this place is really  
beautiful and very stunning.

Austin walks into the hotel and he sees a lounge/bar.

Austin starts walking the bar and he goes to the bar table.

BARTENDER

What can I get you to drink sir?

AUSTIN POWERS

Just a beer is fine for now.

BARTENDER

Alright okay.

As the Bartender is getting Austin a beer, Austin is stopped in his tracks and Austin sees a beautiful girl with

blonde hair with a beautiful red shinning dress wearing sliver high heels.

Austin stops and stairs at her.

AUSTIN POWERS

(whispering)

Wow she is a very beautiful and very stunning and gorgeous groovy girl. Ah yeah....

BARTENDER

Ah yeah. That is Whitney Seager. She is from the United States and she is a journalist.

AUSTIN POWERS

Do you see her here very often man?

BARTENDER

Well no, but she did go to the prime minister's house to try to talk him and that was not very successful. I'd be careful mate she is like a fire cracker.

AUSTIN POWERS

Oh I live girls that fire crackers.

Austin gives the bartender some money and and he walks out of the bar and Austin sees Seager go up to the elevator.

AUSTIN POWERS (CONT'D)

There she is...

Austin sees the stairs and he starts going up the stairs.

Austin goes up the stairs and he goes into the top floor of the hotel.

Austin goes into the lounge where there is a buffet of food.

AUSTIN POWERS (CONT'D)

Ah shit I'm hungry. fuck.

Austin walks the line and he goes to get some food, another man wearing a fancy looking suit sees Austin.

Austin goes to get his food and he sits down with a ginger alle.

Austin starts eating and drinking peacefully and the same man walks up to Austin.

RICHARD WHEELER

You there, good evening, I have never seen anybody like you before in this hotel. I love the outfit as well. Oh bloody hell where my manners, I'm Sir Richard Wheeler I own a lot of hotels in England and also I enjoy creating robots as well. Mind if I join you Mr.?

AUSTIN POWERS

Powers...Austin Danger Powers...

RICHARD WHEELER

Oh well that's very interesting name. Well okay Mr. Powers, so what brings to my glammers property?

AUSTIN POWERS

Well I am very glad you asked Mr. Wheeler, well I always enjoy checking a lot of hotels espcailly since the UK's economy is doing really well sir.

RICHARD WHEELER

Yes I have to agree with you Austin. So how old are you Austin?

AUSTIN POWERS

I'm 23 years old.

RICHARD WHEELER

Oh your a young man. And I also love your sense of style as well. My father use to wear outfits just like that.

AUSTIN POWERS

Yeah same with my father as well.

AUSTIN POWERS (CONT'D)

Anyway I'm really sorry to ask you this, But did you see a girl with a red shinning dress up here did you?

RICHARD WHEELER

Oh yes I did Austin. She has been bothering me a lot of questions and questioning the character of my company saying it's bad for the world. And other sorts of bull shit!!!!

AUSTIN POWERS

I see.

RICHARD WHEELER

Well if you are really looking for her, she is in the last door around 950 I believe.

AUSTIN POWERS

Oh okay sweet. Thank you.

Austin gets done eating and he gets up and he walks out of the lounge.

Richard takes out his cell phone.

RICHARD WHEELER

Find out who that boy is and kill him and the girl.

Richard hangs up his phone.

CUT TO:

Austin starts walking to Seager's room. Austin knocks on the door.

Austin knocks on the door again.

AUSTIN POWERS

Hello anybody there?

Austin begins to knock and notices that the door is open.

Austin slightly pushes the door open and Austin walks into the hotel room.

As Austin gets into the hotel room. And Austin starts looking around.

AUSTIN POWERS (CONT'D)

Hello anybody in here?

Austin keeps on looking around and he sees a laptop.

Austin opens the laptop and he sees a lot of documents about Wheeler on the computer.



Austin presses a button his watch.

AUSTIN POWERS (CONT'D)

Basil it's Austin, I was able to get into the hotel room and find some documents on Wheeler but I have not meet with Whitney Seager yet.

BASIL

Well done Austin. Just get the documents on a flash drive and then from there try to meet up with Seager and then get out.

AUSTIN POWERS

Alright sure thing mate.

Austin gets out a flashdrive out of his pocket and he puts a lot of documents on the flash drive.

As Austin gets done putting the documents in his flash drive, a lot of thugs show up in red coat uniforms.

Austin turns around and they point riffles at him.

RED COAT 1

Don't move Mr. Powers!!! Put your hands on your head!!!!!!!!!!!!....

RED COAT 2

You do anything stupid. You will be shot.

Austin turns around.

AUSTIN POWERS

You know something...How about no!!!!!!!!....

Austin punches one of the thugs in the face and kicks the other one in the stomach.

The red coat thugs attack Austin and try to hit him with their riffle guns.

Austin blocks the attack and dodges another attack and Austin ducks and Austin kicks the 2nd thug in the face.

The other thug tries to body slam Austin. Austin jumps up in the air kicks the other thug in the face.

Austin lands on the ground. One of the thugs get up and throw 6 different attacks at Austin. Austin gets punched in the face and gets kicked in the stomach.

RED COAT 1

I'm going to kill you with my  
dirty hands You swinger wearing  
shit head!!!!!!

The thug tries to punch Austin in the face. Austin ducks the attack and Austin pushes the thug and punches him in the face

The other thug body slams Austin to the ground. Austin gets up and Austin back punches the other thug. Austin also back kicks the thug and grabs the thug and slams him against the wall.

The other thug tries to whack Austin in the face and throws 55 riffle attacks at Austin.

Austin gets hit in the face and grunts his teeth.

RED COAT 2

Prepare to die Mr. Powers!!!!

The thug yells and tries to stab Austin. But Austin kicks the thug in the face and Austin gets up and he grabs a lamp and hits both of the thugs with the lamp.

The thugs get up and they take out their knives.

Austin throws 6 different punches at the thugs. Another thug tries to kick Austin in the face. Austin grabs the thugs leg and slams him to the ground.

Austin grabs the thug by the neck and throws him out the window and he lands on another person's car.

The last thug throws many punching and kicking attacks at Austin. Austin makes mocking karate noises. The thug gets really mad and throws 44 different attacks at Austin. Austin dodges the attacks and Austin punches the last thug in the face and kills him.

Austin gets done fighting the thugs. And Whitney shows up.

WHITNEY SEAGER

What the hell?!...What in the fuck  
happened to my hotel room. And how  
the hell are you?!...

AUSTIN POWERS

Look it may be very hard to  
explain. But I'm Austin Powers.  
And your in gave danger.

WHITNEY SEAGER

I am not going anywhere with you.  
I don't know who you are and how  
you got into my hotel room!!!!...

WHITNEY SEAGER (CONT'D)

And I'm going to call security  
right now!!!!!!...

Whitney goes to the phone and Austin grabs her wrist.

WHITNEY SEAGER (CONT'D)

Let go of me!!!!!! Let go of me  
before I kick you in the  
balls!!!!!! And...

Austin accidentally smooches Whitney on the lips. Whitney  
also starts to smell Austin's cologne.

Whitney starts enjoying Austin kissing her that she puts  
her arms around Austin.

WHITNEY SEAGER (CONT'D)

Oh you smell really nice...

Austin also enjoys kissing her.

WHITNEY SEAGER (CONT'D)

Who did you say you were again?

AUSTIN POWERS

I'm someone who will keep you  
safe. And I think we should go to  
my car.

WHITNEY SEAGER

Oh okay...

Whitney and Austin keep on kissing.

CUT TO:

EXT. OUTSIDE OF THE HOTEL - NIGHT

Austin and Whitney get to Austin's car.

WHITNEY SEAGER

Wow this is really cool car. You  
sure do love your country a lot.

AUSTIN POWERS

Oh yes I do Ms. Seager. And yes  
you will really love this car a  
lot.

AUSTIN POWERS (CONT'D)  
Alright hold on!!!!

Austin starts the car and Austin starts driving really fast. And driving out of the hotel.

AUSTIN POWERS (CONT'D)  
WAHOOOOOOOOOOOOOOOO!!!!!!!!!!!!!!!!!!!!  
!!!!!!!!!!!!!!!!!!!!

As Austin is driving really fast, A lot of thugs start chasing in other cars and they start chasing Austin.

CUT TO:

The thugs in the car start chasing Austin as Austin is driving around downtown London.

The thugs take out riffle guns and they begin to shoot at Austin and Whitney.

Whitney gets really scared.

AUSTIN POWERS (CONT'D)  
Basil, I really believe we maybe  
in a lot of truth and I have a lot  
of thugs on my tail mate.

BASIL  
(on the radio)  
Alright try pressing the red  
button, I should have missiles to  
fire inside the car.

AUSTIN POWERS  
Alright okay sounds good.

Austin presses the red button and Austin starts going around 800 miles per hour. Austin and Whitney scream.

The thugs start speeding up and all of a sudden 3 machine guns show up out of Austin's car and Austin presses a button on his steering wheel.

The cars end up getting destroyed and more thug cars keep on chasing after Whitney and Austin.

Austin presses a button and the car bounces up in the air and turns around and lands on the ground.

AUSTIN POWERS (CONT'D)  
Alright bombs away my dear lady.

WHITNEY SEAGER  
Oh god!!!!

Austin presses another button and he starts firing a lot of rockets from a huge rocket launcher and blasts 6 of them at more thugs and causes 6 different explosions in flames.

Another thug on a motorcycle tries to run into Austin and shoot him.

MOTORCYCLE THUG

I'm going to kill you and make you  
look like a little bitch!!!!!!....

The motorcycle tries to slam into Austin's car. Austin presses a button and Austin's car go into the air. And Austin presses a button and another missile starts firing at the thug and kills him.

Austin's car lands on the ground and Austin puts the car into full gear and he keeps driving and keeps on driving really fast and more cars pained with the European Union on the cars.

Austin keeps on driving and looks at his mirror. The car keeps going really fast and Austin is going around 190 miles per hour around Big Ben and around the London wheel.

Austin keeps on driving and Austin takes a sharp turn and the car starts spinning in the air and lands on the ground.

The car lands on the ground and Whitney's head is spinning.

AUSTIN POWERS

I know you may be really sick. But  
we have to keep going.

More thugs show up and they are in dressed in blue and white and have riffle guns.

EU THUG 1

Stop him, he's getting away!!!!  
Get him and the girl!!!!!!....

Whitney gets even more scarred.

WHITNEY SEAGER

Oh my god this can't be real!!!!....

AUSTIN POWERS

Come on!!!!

Austin grabs her hand they start running to the London wheel. More thugs keep coming after Austin and Whitney. Whitney gets really scarred and Austin presses a button under his boots,

Whitney covers her eyes and she all of a sudden feels a lot of wind and breeze in her face and Austin is roller blading really fast and has Whitney in his arms.

Whitney uncovers her eyes and sees Austin going really fast.

WHITNEY SEAGER

So where are we heading to 60's boy?

AUSTIN POWERS

Well I believe we are heading to the London wheel and I'm still working on how we are going to get out of this mess.

Austin keeps roller blading and Austin does a lot of tricks and jumps off a lot of objects.

More thugs coming towards Austin and Austin presses a button on his watch starts firing a lot of lasers at the thugs and more explosions.

Austin gets more and more closer and Austin and Whitney get into one of the rooms on the London Wheel.

Austin and Whitney land inside of the room and land on the ground really hard.

AUSTIN POWERS (CONT'D)

Owwwww!!!!!! bloody bugger!!!!!!  
Fuck!!!!!!

Austin is able to get up on his feet and the roller blades go back into his shoe.

Austin sees Whitney and helps her up.

AUSTIN POWERS (CONT'D)

Let me help you up.

Austin helps Whitney up and they both sit down inside.

WHITNEY SEAGER

So I guess you have roller blade boots to go along with your crazy outfit?

AUSTIN POWERS

Yeah about that, I honest to god didn't know I had that.

(MORE)

AUSTIN POWERS (CONT'D)  
But anyway if we get out of this  
alive, you will be safe with a  
friend of mine who is crazy but  
smart at the same time.

WHITNEY SEAGER  
Why the hell can't you just take  
me back to my hotel room?!...

AUSTIN POWERS  
I would love to missy but chances  
our Wheeler has his EU thugs in  
blue and yellow surrounding that  
hotel.

WHITNEY SEAGER  
But I can't be here very long. I  
need to get back to New York City.

AUSTIN POWERS  
Don't worry and you will. Just  
trust me.

Whitney makes a suborn face towards Austin.

AUSTIN POWERS (CONT'D)  
Alright I can see you are pissed  
off and angry...

Austin takes off his eye glasses.

AUSTIN POWERS (CONT'D)  
Look, I'm not with MI6, or MI5, or  
another intelligence agency. I'm  
just a young man who goes to a  
university here in London. And yes  
I may dress very weird and crazy  
but I will grantee you will be  
safe with me.

AUSTIN POWERS (CONT'D)  
And I promise when this stuff is  
all over...I will take you back to  
the airport.

Austin sits down by the white bench and he looks at the  
London skyline.

Whitney walks to Austin and sits by him.

WHITNEY SEAGER  
I will admit it is very beautiful  
up here.

AUSTIN POWERS

It is. This is the first time I ever been on this wheel.

WHITNEY SEAGER

I can imagine you probably had a pretty rough childhood.

AUSTIN POWERS

My childhood was actually pretty good believe it or not. If anything my father use to work for MI6 as a field coach when I was little.

WHITNEY SEAGER

What about your mom?

AUSTIN POWERS

She unfortunately passed away when I was little.

WHITNEY SEAGER

Oh I'm sorry. So is your name really Austin Powers?

AUSTIN POWERS

Yes.

As Austin and Whitney are sitting down, Austin starts to hear a helicopter coming towards the London Eye.

AUSTIN POWERS (CONT'D)

Uh oh!!!...

WHITNEY SEAGER

What's going on?...

AUSTIN POWERS

They are coming here.

Austin runs to the window. And Whitney runs to window and they see a huge helicopter.

The helicopter starts coming closer to them.

HELICOPTER THUG 1

It's over Mr. Powers. If you don't stop, we will have no choice to send the European Uniform after you and arrest you and the American journalist!!!!!! And we will shoot you!!!!!!



AUSTIN POWERS  
Yeah like fuck you are!!!!

Austin all of a sudden presses a button and a jet poles out come out of Austin's boots.

Austin also takes out a pistol gun out of his pocket.

The helicopter starts shooting missiles at the London Eye and Austin runs jumps off the ledge and Whitney begins to fall down.

Austin sprays rope from his spy watch and is able to grab Whitney. Austin zooms Whitney back to him.

AUSTIN POWERS (CONT'D)  
Are you alright?

Whitney nods her head and Austin turns back and see the helicopter coming towards him.

AUSTIN POWERS (CONT'D)  
It's time to take these bloody  
buggers down!!!!

The Helicopter starts firing a lot of missiles. Austin starts dodging the attacks and Austin starts shooting at the helicopter and shooting around 33 bullets.

Austin keeps on gliding in air while Whitney is holding on to him.

Austin keeps flying in the air and the helicopter keeps on firing a lot missiles. Austin doges the missile and Austin presses a button his watch and fires a lot of lasers and bombs at the helicopter.

The helicopter keeps on firing a lot of missiles at Austin and Austin keeps hovering in the air and Austin takes out another gun out of his pocket and fires more bullets at the helicopter causing more damage in the process.

Austin presses another Austin does a kick and a bomb comes out of his bomb and Austin fires the bomb out of his boot.

The bomb explodes into flames and the helicopter explodes into flames and starts falling from the sky.

One of Austin's hovers breaks and Austin is stuck with one boot.

Whitney gets really scarred.

AUSTIN POWERS (CONT'D)

Alright we are going to go into  
the water. You are going to have  
to hold on very tight darling.

Whitney keeps on screaming and Austin and Whitney start  
falling into the water.

Austin finds another strap in his suit and Austin pulls on  
the strap and a British para shot comes out of Austin's  
jacket.

Austin and Whitney fall down into the water and they swim  
back up.

Both of them start coughing out water and breathing.

AUSTIN POWERS (CONT'D)

Are you alright?

WHITNEY SEAGER

Yeah I think I'm okay.

Austin and Whitney start swimming back to shore.

CUT TO:

Austin helps Whitney up and they get back to Austin's car.  
They both get inside of Austin's car and go into the back  
seat.

The car starts driving on it's own.

WHITNEY SEAGER (CONT'D)

What in the world?!...

A computer screen appears in the car and it's Basil.

BASIL

I was able to find your location  
Austin and I'm driving you guys  
back to my dorm house.

AUSTIN POWERS

Splendid. thank you Basil, Because  
fuck, I really do not feel like  
driving. God, after tonight I now  
understand why people hate the  
European Union. Those little  
buggers!!!!

BASIL

Yeah mate I saw what happened.  
Those evil EU thugs are working  
for Richard Wheeler and he owns  
everything associated with the EU.

AUSTIN POWERS

Fuck that ain't good. I just  
really knew there was something  
very fishy about that gentlemen.

AUSTIN POWERS (CONT'D)

So where do we go from here Basil?

BASIL

Well first we have to ask Ms.  
Seager some questions and then  
find out where Wheeler could be  
heading next and then find out  
where his headquarters could be.

AUSTIN POWERS

Sounds great Basil.

Basil keeps on driving Austin's car using a computer.

CUT TO:

INT. BASIL GARAGE - NIGHT

Austin's car gets into the garage and Whitney and Austin  
come out of the car all wet.

WHITNEY SEAGER

Oh god I need a shower.

AUSTIN POWERS

Same here.

Basil walks into the garage.

BASIL

And I believe I do have some  
showers in my home Ms. Seager.  
There should be a locker room just  
down this hall.

WHITNEY SEAGER

Thank you.

Whitney starts walking to the womens locker room and Austin  
goes into the mens locker room and he takes off his outfit  
and he starts taking a shower in there.

Austin gets done taking a shower and he puts on some normal clothes.

CUT TO:

Austin starts walking to Basil and Basil in his chair.

BASIL

Good job on stopping the thugs at the hotel and also by the London eye as well Austin.

AUSTIN POWERS

No worries mate.

BASIL

But my goodness she is very fit. And she smells like strawberries. And I really wanted to see her take her clothes off as well.

AUSTIN POWERS

I actually do have to agree with you. She is very beautiful, and very stunning, very fit and very gorgeous groovy baby. And yeah mate I would love to shag her as well.

BASIL

So what did you find out about Wheeler?

AUSTIN POWERS

Well I found out that he is rich, he likes my clothes, and that apparently a lot of things about me when I met him.

BASIL

And?

AUSTIN POWERS

I didn't tell him.

BASIL

Good.

Whitney walks into the room wearing a white robe.

WHITNEY SEAGER

So this is what your headquarters looks like this then?

AUSTIN POWERS  
Actually it's more like my  
friend's place. But close enough  
though.

WHITNEY SEAGER  
But then where do you live then?

AUSTIN POWERS  
I still live with my dad. But  
hopefully I can have a place of my  
own though soon.

BASIL  
Just sit down Ms. Seager.

Whitney sits down on a chair.

BASIL (CONT'D)  
Now let me introduce myself my  
name is Basil Expedition. And we  
brought you here to ask you a few  
questions about Sir Richard  
Wheeler.

WHITNEY SEAGER  
Well I do know that he owns the  
hotel that I was staying in and  
the reason I was there in the  
first place is because I wanted to  
ask him questions on his robot  
project. And he never answered any  
of my questions on the matter.

BASIL  
I see. Did you ever see him make  
any strange deals with people  
after asking him questions?

WHITNEY SEAGER  
I did actually, He was with this  
man from and he looked like he was  
from the middle east or something.

BASIL  
Do you have a photo of him by any  
chance?

WHITNEY SEAGER  
I do.

Whitney hands Basil the photo of the man and Basil puts  
into his computer and Basil starts scanning the picture.

Basil keeps on scanning the photos.

BASIL

I think I am able to look through the picture and the man's name is Dr. Kamal Mackba and he works with Wheeler and his role is to build the robots in Australia.

AUSTIN POWERS

Does it say anything about the headquarters at all?

BASIL

Nothing quite yet. But really sounds like this Wheeler guy is a complete monster.

AUSTIN POWERS

My question is how in the world are we going to get Australia. And I'm sure known of us have any money. And airline travel these days is really complete shit.

BASIL

Why we just build an airplane ourselves?

AUSTIN POWERS

Wouldn't that cost a lot of pounds to build?

BASIL

Well I believe I have some connections I can use mate.

AUSTIN POWERS

Basil, I'm very sure borrowing money from your parents does not count as connections mate.

BASIL

Austin, you underestimate man.

AUSTIN POWERS

I still don't fucking understand why your parents named you Basil. That sounds like a name you would name a frog or a pet duck.

BASIL

Are you suggesting that I'm a duck or a frog?!...

AUSTIN POWERS

I don't know maybe. They are both  
non threatening so whoopedo  
Basil.

AUSTIN POWERS (CONT'D)

When do we start building this big  
bitch?...

BASIL

As soon as possible.

CUT TO:

EXT. ABANDON FACTORY IN LONDON - AFTERNOON

Austin and Basil and they both open the door and Basil is  
on the phone talking to someone on his cell phone.

CUT TO:

A lot of construction workers start building a very huge  
private airplane.

CUT TO:

The workers start putting the finishing touches on the  
plane and creating the cock pit and the levers and the  
buttons and engines.

The workers put the other stuff on the airplane including  
the bathroom, shower, and kitchen.

CUT TO:

The workers work around the upstairs part of the jet  
including 3 bedrooms, TV room with a flat screen, Office  
room, The Bar and hot tub, And also the living room, and a  
party and dance room.

FADE TO:

Austin and Basil are in the garage and the airplane is all  
done.

HEAD CONSTRUCTION WORKER 1

Alright boys, it's all done, just  
need to you guys sign here and  
here. And the airplane is all  
yours.

Basil starts signing parts of the papers and also the last  
parts.

HEAD CONSTRUCTION WORKER 1 (CONT'D)  
Alright you boys are all set.

The construction worker leaves and Austin and Basil open the plane for the first time.

They get into the airplane and Austin is really amazed on how beautiful everything looks.

Austin and Basil keep on walking and they see the couches, and TV and the sofas and the bar table and seats.

AUSTIN POWERS  
Basil this looks amazing.

BASIL  
You need to see this though.

Basil and Austin go upstairs and they see the bedrooms and the kitchen. They also open another room and there is a nightclub room with a pool table and darts and a hot tub.

AUSTIN POWERS  
Holy balocks!!!!!!!

BASIL  
And the best part is that it's all yours Austin.

AUSTIN POWERS  
You mean I can live in this airplane Basil?

BASIL  
Of course you can. After all, you do need your own place.

AUSTIN POWERS  
Basil, I wish I could. But I'm sure my dad wouldn't let me.

BASIL  
Is there a way I can help you convince him?

AUSTIN POWERS  
I kind of don't know. I have never really been by myself before.

BASIL  
Well about you call him right now.

AUSTIN POWERS  
Oh okay.



Austin calls his dad on his cell phone.

NIGEL POWERS

Hello?

AUSTIN POWERS

Hey dad how are you?

NIGEL POWERS

I'm doing lovely Austin. What's up?

AUSTIN POWERS

I was wondering if you wanted to have dinner tonight with my friend Basil?

NIGEL POWERS

I would love to Austin. What time and where?

AUSTIN POWERS

Um around 5PM at uh...Marget thatcher airport.

NIGEL POWERS

Airport. Austin why the bloody hell are we going to an airport. What's going on?...

AUSTIN POWERS

Oh it's because there is restaurant I'll explain later dad. See you tonight.

Austin hangs up the phone.

AUSTIN POWERS (CONT'D)

We are in deep shit!!!!...

BASIL

No we are not. We got this mate.

CUT TO:

Austin and Basil go shopping for food and other kitchen supplies.

CUT TO:

Basil and Austin get back to the airplane and they start cooking a lot of different stuff.

BASIL (CONT'D)  
Mate, I got this, go meet up with  
your father. go!

Austin leaves the plane.

FADE TO:

EXT. OUTSIDE AUSTIN'S AIRPLANE - NIGHT

Austin and his dad start walking to the airplane.

NIGEL POWERS  
Austin, where in the world are we  
going?

AUSTIN POWERS  
You'll see dad. You will love  
this.

NIGEL POWERS  
I hope. Hopefully it's not like  
one of your college pranks that  
you did where I end up getting  
chocolate pudding dumped on me  
head.

Austin and Nigel keep on walking and they see the airplane.

AUSTIN POWERS  
Alright here we are dad.

NIGEL POWERS  
Are we eating on airplane?

AUSTIN POWERS  
Oh yes. We are not flying though  
but you will like this come on.

Austin and his dad go up and Nigel sees all the fancy  
features.

NIGEL POWERS  
Holy fuck this plane looks very  
marvelous and very splendid.

Nigel sits down.

NIGEL POWERS (CONT'D)  
Austin, this is really wonderful.  
Are we going somewhere on vacation  
son?

AUSTIN POWERS  
Not really I will explain very  
soon.

Basil walks through the door and he cooked fish and mashed  
potatoes.

BASIL  
Hello Mr. Powers. I'm Basil, I'm a  
new friend of your sons. And I'm  
glad that you got the chance to  
come aboard.

NIGEL POWERS  
Oh well thank you for inviting me.

BASIL  
I'm also a very big fan of your  
work as well sir.

NIGEL POWERS  
Oh well thank you. Yeah I wasn't  
the best MI6 field coach I did try  
to do my best.

Basil serves both Austin and his dad while they are sitting  
down. And Basil serves himself as well and also sits down.

NIGEL POWERS (CONT'D)  
Well this is very wonderful. It's  
been a while since both of us had  
a meal together as father and son.

AUSTIN POWERS  
Oh yeah for sure dad.

NIGEL POWERS  
So how is school?

AUSTIN POWERS  
It's fine I suppose, everything is  
going alright, my work is being  
turned in, and my classes are  
boring but it is what it is.

NIGEL POWERS  
Do you know what you want to do  
with your life?

AUSTIN POWERS  
I haven't really thought about it  
but I was thinking about following  
your footsteps and being a secret  
agent like you were.

NIGEL POWERS

I don't believe I was ever a secret agent Austin. I was a field coach helping other agents.

AUSTIN POWERS

Oh. Well anyway the reason why Basil and I invited you for dinner tonight is because this plane that we are sitting in...

NIGEL POWERS

Yeah what's up with us sitting in this plane?

AUSTIN POWERS

It's actually going to be my new home.

NIGEL POWERS

New home? son have you gone mad?!...you bloody can't live on airplane what about electricity and water and food and all that stuff.

AUSTIN POWERS

Well so far things seem to be going alright.

Basil is on top of the deck of the plane taking selfie and he falls off the deck and is yelling.

The plane has motion censoring and a pool shows up and Basil lands in the swimming pool and there is a huge splash.

Austin and Nigel hear what is going on?

NIGEL POWERS

What the bloody hell?!...

AUSTIN POWERS

Basil are you alright?

BASIL

I'm fine. Just very bloody wet that's all.

Nigel looks at Austin with a concerned look on his face.

AUSTIN POWERS

Look you have to see my bedroom.

CUT TO:

Austin and Nigel go upstairs and see Austin's bedroom and the pool room.

NIGEL POWERS

The bed looks great and so does this extra room. But how in the hell did you get this thing Austin?

AUSTIN POWERS

We didn't buy it dad. Basil and I built it. Basil had a lot of connections to build it.

NIGEL POWERS

I have a bad and awful feeling that I don't trust that little tiny wanker and little bugger.

AUSTIN POWERS

Oh come on dad. Basil is not that bad. I mean yeah he's kind of crazy and weird and sometimes is a little stupid around the edges. But so far he is a good friend and has done anything bad.

NIGEL POWERS

Austin I trust you moving into this what ever airplane. I just don't trust you being around Basil. Who the flying bloody fuck names their son Basil?

AUSTIN POWERS

That is a very good question dad. That's what I thought when I met him as well.

NIGEL POWERS

Alright what the hell else has he built for you?

AUSTIN POWERS

Just a car and that's it.

NIGEL POWERS

Oh okay. Well...you can move out Austin. And hell, I would live here if I were you so..I say yes.

AUSTIN POWERS

Dad you really mean that?

NIGEL POWERS  
Of course I do.

NIGEL POWERS (CONT'D)  
Plus, you have lived with me long  
enough and I've raised you well  
and I'm sure you will be a very  
responsible.

AUSTIN POWERS  
Thanks dad.

CUT TO:

Showing a dark looking building.

CUT TO:

INT. THE OFFICE ROOM - NIGHT

Wheeler comes into the office and he looks at the skyline.

Wheeler starts working on his computer.

RICHARD WHEELER  
Very soon I will be able to use  
these robots and the public will  
believe that they will be used for  
their own personal uses but in  
reality, they will be used to spy  
on people and then a lot of dumb  
young men will buy my fembots and  
then kill them as well.

Richard's assistant comes into the room.

OFFICE ASSISTANT  
Mr. Wheeler we have really bad  
news. We were not able to grab Ms.  
Seager in London. We sent our EU  
thugs to grab her but our top  
helicopter was destroyed.

RICHARD WHEELER  
By who?!...What the bloody hell  
happened?!...

The assistant turns on TV and they start looking at footage  
of Austin Powers.

RICHARD WHEELER (CONT'D)  
 Wait a minute and I know that boy.  
 That's the kid in the swinger  
 outfit with the stupid eye  
 glasses. I knew there was  
 something strange about  
 boy!!!!...Find out who he is right  
 now!!!!...

Wheeler's thugs start going on the computer and they look  
 him up.

COMPUTER THUG 1  
 Oy boss, we found who the boy is.  
 His name is Austin Powers, 21  
 years old, goes to university in  
 London, his father use to work for  
 MI6 as a field coach helping MI6  
 agents.

RICHARD WHEELER  
 Do you know where he could be now?

COMPUTER THUG 1  
 No sir. But we will send our thugs  
 to look for him.

RICHARD WHEELER  
 Good. Because I really do want to  
 kill him and make sure that his  
 death is very painful and deadly.

Richard starts sees a lot of robots being built in front of  
 him and Richard starts laughing very softly.

RICHARD WHEELER (CONT'D)  
 Oh this is going to be like  
 beating the living shit of a  
 stupid old wanker!!!!!!!!!!!!.....

CUT TO:

EXT. OUTSIDE AIRPLANE GARAGE - AFTERNOON

Austin and his dad arrive in a British moving van.

CUT TO:

Austin and his dad start moving all of Austin's things into  
 the airplane. Including his PS4 and TV and other furniture  
 as well and other things.

NIGEL POWERS

Alright that should be everything Austin. Are you sure your going to be okay living here?

AUSTIN POWERS

Dad I'm going to be fine. Plus me living on airplane will be really awesome because it will give me a chance to travel to places.

NIGEL POWERS

Well if you need anything Austin, you are always welcome to call me.

AUSTIN POWERS

Alright okay dad.

Nigel leaves the property and the movers get done moving all of Austin's things into the car.

Austin goes to make himself some food and he starts watching the news.

Austin changes the channel and he starts watching the playboy channel.

AUSTIN POWERS (CONT'D)

Oh behave. yeah.

As Austin is watching TV. The TV right away turns to Basil's face.

BASIL

Hello Austin.

Austin gets scarred and freaked out.

AUSTIN POWERS

What the bloody fuck man?!...

BASIL

Sorry about that. Where you watching something important?

AUSTIN POWERS

Um well I was just watching...The playboy channel.

BASIL

Oh that's awesome mate. I love the beautiful girls on that channel. Anyway very soon, a pilot is going to come and fly you to Australia.

(MORE)



BASIL (CONT'D)  
And from there, You will try to  
look for Wheeler's robot factories  
I believe located in Sidney.

AUSTIN POWERS  
Alright good. This should be a lot  
of fun.

The door opens and a beautiful and stunning female pilot  
shows up.

FEMALE AIRPLANE PILOT  
Mr. Powers, I'm going to be flying  
you to Australia very soon and  
it's a huge pleasure to meet you  
as well.

AUSTIN POWERS  
Pleasure to meet you as well. And  
don't worry I'm a good passenger.

FEMALE AIRPLANE PILOT  
I am very sure you are. Anyway we  
will be leaving very soon.

The pilot goes into the cockpit and she starts powering  
everything up.

FEMALE AIRPLANE PILOT (CONT'D)  
Are strap in Mr. Powers, we will  
be taking off very soon and  
welcome aboard.

Austin sits down in one of the seats and he puts his seat  
belt on.

The airplane begins to take off and the airplane starts  
going really fast and going faster and faster.

The airplane starts going up in the air and starts flying  
and heading east.

The airplane starts going over a lot of countries and  
Austin starts looking at the window and sees the blue  
clouds.

AUSTIN POWERS  
Well here we go.

CUT TO:

EXT. AIRPLANE IN THE SKY - NIGHT

CUT TO:

Austin is inside the airplane and he eating some food at the table and having a drink.

Austin looks at his cell phone and he starts looking up at one of the Wheeler's factories.

CUT TO:

Austin starts watching some late night TV and he is drinking chocolate milk and cookies and brownies.

Austin changes the channels a lot and he sees many different things on TV.

CUT TO:

Austin goes upstairs and he starts going to sleep.

CUT TO:

The airplane lands in Sidney Australia.

CUT TO:

INT. AUSTIN'S JET - MORNING

Austin gets off the airplane wearing a red swinnger outfit and he gets off the airplane through the main passenger door.

Austin walks inside an elevator and he gets led through customs and through immigration.

Austin hands the guard his passport.

AUSTRALIAN GUARD 1  
Welcome to Australia Mr. Powers.

AUSTIN POWERS  
Thank you so much man.

Austin walks through customs. Austin gets out his cell phone and he begins to call Basil.

BASIL  
Hello?

AUSTIN POWERS  
Basil, it's Austin, I was able to get through customs just fine and I just want to know what hotel I'm heading to?

BASIL

Alright great, well you are going to be staying by the water I believe by a casino by the water. And from there, you will head to Wheeler's headquarters in Sidney.

AUSTIN POWERS

Alright sounds wonderful Basil.

Austin hangs up the phone and he starts walking out of the airport and requests an Uber and he gets into the car and the driver starts taking him to the hotel.

CUT TO:

The car finally arrives at the hotel and Austin gets out of the car and he walks into the hotel and checks in.

AUSTIN POWERS (CONT'D)

I believe I have reservation here.

HOTEL LADY

Oh yes you.

The lady goes on the computer and finds Austin's keycard.

HOTEL LADY (CONT'D)

Enjoy your stay Mr. Powers.

She hands Austin the keys and Austin goes to his bedroom.

CUT TO:

Austin walks into the bedroom and he looks at the view Sidney.

Austin looks at his phone and goes on Google maps and he finds Wheeler's headquarters.

AUSTIN POWERS

I have found you. It's time to crash his little tea party.

Austin walks out of his room with a different swinger outfit then before and he goes into another uber car and starts heading to the fortress.

CUT TO:

EXT. WHEELER'S FORTRESS - AFTERNOON

Austin gets out of the car and the car leaves. Austin presses a button on his watch.

AUSTIN POWERS  
Alright Basil I'm here. What's my  
objective?

BASIL  
Pretty simple, just blow up the  
building and then find the main  
fembot and robot source as well  
mate.

AUSTIN POWERS  
Sounds good to me.

Austin presses the button and he sees a hidden door and he  
hides behind the bushes.

Austin sees a couple of lab workers going in.

Austin presses a button on his glasses and a tiny pole  
starts growing out of one of the sides and blocks the door  
from shutting.

Austin smiles and he sneaks into the lab and shuts the  
door.

CUT TO:

INT. WHEELER'S HEADQUARTERS - AFTERNOON

Austin gets into the lab and he sees stairs around him.  
Austin starts going up the stairs.

Austin gets to the 2nd floor and he opens another door and  
he sees a lot of fembots and robots being created and he  
sees all the details.

Austin gets out his cell phone and he starts recording all  
the details and starts sending them to Basil.

CUT TO:

Basil starts seeing all the footage.

BASIL  
Blood Hell!!!!!!!!!!!!....

CUT TO:

Austin hides behind a wall and more workers come in with  
Wheeler.

LAB WORKER 1  
So far the robots are being built  
just fine Sir Wheeler.

RICHARD WHEELER

Sounds really great. Soon, I will be able use these robots everyone they will be free on the market. And nobody will suspect anything!!!!!!

LAB WORKER 1

But then what about Austin Powers?

RICHARD WHEELER

Oh don't worry about that fucking bloody bugger. That boy won't be able to stop me!!!!.... Plus he is stupid and non intelligent just like his father!!!!!!

Austin gets mad very quietly.

AUSTIN POWERS

Oh you bloody bastard!!!!!!...

AUSTIN POWERS (CONT'D)

It's time to blow this place up!!!

Austin starts creating a mine bomb and places it on the wall.

As Austin places the bomb on the wall, A couple of guards catch Austin.

GUARD 1

Hands up!!!!!!

Austin raises his hands and all of a sudden, Austin kicks one of the guards in the face and punches another one in the face.

Austin steals their gun and Austin starts running away from the guards.

Austin does a back flip and lands on his feet and Austin starts shooting around 66 bullets at more guards and killing them.

Austin puts the gun away and more guards start running to him and are about to fight him.

Austin punches 4 guards in the face and Austin ducks and kicks 4 guards in the head and 3 more in the stomach.

One of the guards hits the alarm and the alarm is going off like crazy.

CUT TO:

Wheeler starts heading the alarm and runs to the window on the top of floor.

RICHARD WHEELER

What the fucking hell is going on?!

CUT TO:

Austin keeps on fighting more guards and throwing a lot of kicks and punches and attacks around 5 of them and avoids their attacks.

Austin punches the last guard and Austin keeps running up the stairs and Austin gets to the last floor and more guards try to attack Austin.

Austin punches 3 guards in the face and kicks another one in the balls.

Austin takes out a gun and more guards start shooting at Austin. Austin reloads his hand gun and starts shooting around 66 bullets.

Austin kills around 55 guards coming at him. Austin keeps on running away and more guards keep on attacking and throwing a lot of fighting moves on Austin.

Austin jumps in the air and kicks 3 thugs in the face. Austin does a cartwheel and a huge backflip and back punches 2 guards coming at him. Another guard tries to tackle Austin. Austin ducks and dodges the attack. the guard has a pissed off look on his face and throws 6 punches at Austin.

Austin gets punched in the face and lands on his face. Austin gets up right away and recovers and throws a jumping kick and kicks him in the face.

Another guard tries to whack a staff at Austin, Austin jumps in the air and Austin kicks the guard in the face and Austin kicks him in the stomach.

Austin keeps on running and presses a button on his watch.

AUSTIN POWERS

Alright Basil, I'm going after Wheeler.

BASIL

Alright splendid Austin. Go, Go!!!!

Austin keeps on running and Austin sees another guard and the guard tries to kill Austin and throw 4 different staff

attacks at Austin. Austin does a backflip and Austin jumps in the air and kicks the guard in the face.

The guard throws more punches at Austin and Austin dodges the attacks and blocks the attacks and Austin kicks the guard in the face and kills him.

CUT TO:

Richard gets out a huge machine gun.

GUARD 2

Sir are you mad? we have to get out of here!!!

RICHARD WHEELER

No not intel I take care of this stupid kid!!!!!!!!!!...

RICHARD WHEELER (CONT'D)

Come and get me you stupid 60's wearing shit head!!!!!!

CUT TO:

Austin is hanging on a rope and Austin jumps off the ledge and Austin swings towards the window and Austin breaks the glass window.

Richard turns back and Austin kicks Richard in the face and forces him against the wall.

Austin jumps off the rope and Austin takes out his gun and points the gun at him.

AUSTIN POWERS

By the authority of Basil Exception, you are are under arrest!!!!!! And it's time for you go to prison!!!!!!...

Richard starts laughing.

RICHARD WHEELER

You really believe you and your university friend are going to stop me?!...Nobody has been able to stop me for a long time. Not even your father!!!!!!

AUSTIN POWERS

The fuck you are talking about?!...

RICHARD WHEELER

Oh you don't know? I was the man  
that got your dad fired at the  
MI6!!!! And I was able to destroy  
his life and now I'm going to  
destroy yours pretty quickly. You  
little shit!!!!!!

Richard grabs one of the main chemicals to power up the  
fembots and the robots.

RICHARD WHEELER (CONT'D)

Looking for this?!...

RICHARD WHEELER (CONT'D)

It's time for you for you to face  
the power of my robots Mr.  
Powers!!!!!!

Richard yells and throws the chemicals at Austin and Austin  
jumps in the and lands on his feet.

Austin starts running to the chemical and he grabs on to it  
for dear life.

Richard grabs a pole and tries to hit Austin in the face  
and throws 6 different pole attacks.

Austin dodges the attacks and Richard kicks Austin in the  
stomach and whacks Austin the face.

Austin gets slammed to the ground and Richard laughs.

Austin grunts his teeth and Wheeler throws more pole  
attacks at Austin, Austin does 4 back flips and Austin  
kicks Richard in the face. And Austin throws another kick  
at Richard and kicks him in the stomach.

RICHARD WHEELER (CONT'D)

WHY YOU FUCKING LITTLE BRAT!!!!!!  
I'M GOING TO KILL YOU!!!!!! AND  
YOU WILL REGRET THE DAY EVER YOU  
EVER MESSED WITH THE EUROPEAN  
UNION!!!!!!!!!!!!

Richard gets more angry and mad and throws punches at  
Austin.

Austin grunts his teeth and Austin punches Wheeler in the  
face.

Wheeler grabs Austin by the neck and holding him really  
high up.



RICHARD WHEELER (CONT'D)  
It's time for you die!!!!

Austin swings one of his legs and kicks Wheeler in the face and Austin does a back flip.

Austin punches Wheeler in the face and Austin grabs a bottle of gasoline and throws it at him and Wheeler starts to scream and Austin grabs the pole and whacks Wheeler in the face and Wheeler falls off the ledge screaming.

Austin grabs a hold of the chemical and presses the final button and Austin starts running up the stairs and he hangs on to a flying droid.

CUT TO:

Everyone in the factory starts running of the factory and the factory starts blowing up into flames and explodes.

And some of the robots get blown up as well.

CUT TO:

Austin hangs on the droid and Austin lets go and he falls into the ocean.

Austin is in the ocean and he is underwater and Austin swims back to the surface.

Austin starts coughing out some water. Austin presses a button on his watch.

AUSTIN POWERS  
Basil, I was able to destroy  
Wheeler's factory and it's  
destroyed.

BASIL  
Well done Austin. What about  
Wheeler himself?

AUSTIN POWERS  
I think he might be dead but I'm  
not really sure.

BASIL  
Well either way, good job, we now  
just let the Australian  
authorities take over and we have  
done our part. Just get back to  
your hotel room and I will meet  
you very soon mate.

AUSTIN POWERS  
Smashing Basil.

Austin starts swimming back to shore.

Austin gets to shore and he starts walking back to his taxi.

CUT TO:

EXT. THE WRECKED UP FACTORY - LATE AFTERNOON

A girl with blonde hair and in her thugs get to the damage.

DEBRA SEENEET  
What are you guys waiting for dig  
him out!!!!

The thugs did Wheeler out of the pit and his right eye is filled with yellow paint. And the thugs help him up.

RICHARD WHEELER  
Ah shit, the fuck took you so  
long?

DEBRA SEENEET  
Sadly I was just dealing with some  
school work and also my social  
media life. And other things.

RICHARD WHEELER  
Oh fuck shake!!!!...Please tell me  
you brought a good form of  
transportation?

DEBRA SEENEET  
I did, I brought a very nice limo  
for you.

RICHARD WHEELER  
Do I look like a gentlemen that  
cares about the limo?!...

DEBRA SEENEET  
Maybe.

RICHARD WHEELER  
Well I don't. But I'm going to get  
my revenge on Austin Powers.

DEBRA SEENEET  
Austin Powers? Who the hell is  
he?!...

RICHARD WHEELER  
Unfortunately he is a 60's wearing  
and swinger dressing idiot who is  
trying to take me down. And he  
thinks he has killed me. But I  
have a really good way how I'm  
going to hurt him so bad.

Richard and Debra and the rest of the thugs start walking  
to the car.

RICHARD WHEELER (CONT'D)  
And I know tonight is going to be  
special at the casino, And I want  
you to try to seduce him and sleep  
with him and then also poison him  
as well.

DEBRA SEENEET  
Do you have a photo of him?

Richard takes out his phone and shows a photo of him to  
Debra.

DEBRA SEENEET (CONT'D)  
He seems really nerdy and old  
fashioned. He looks like kind of a  
freak. But's do-able though.

RICHARD WHEELER  
Perfect. It'e time to hurt this  
kid like he hasn't been hurt  
before!!!!!!

Richard does an evil smile.

CUT TO:

INT. AUSTIN'S HOTEL ROOM - NIGHT

Austin arrives into his hotel room and he is really  
dripping wet. And he goes into bathroom and he goes to take  
a shower.

Austin gets out of the shower and he opens his dresser and  
he sees a 1970's style suit and tie.

Austin puts on the suit and puts his eye glasses on and he  
walks downstairs.

CUT TO:

Austin starts walking into a casino and he sees a gambling  
atmosphere and sees a lot of beautiful women.

A lot of girls are checking out Austin from head to toe.

The girls make a lot of crazy comments. Austin walks to the table.

As Austin is walking, Debra shows up with a beautiful sliver dress on.

And Debra starts to fallow him.

CUT TO:

Austin gets to the table and he starts playing a card game that is going on.

Debra shows up out of no where and she sits down.

AUSTIN POWERS

Well my dear, you look very switched on. And you also look very groovy baby.

DEBRA SEENEET

Oh thank you Mr.?

AUSTIN POWERS

Powers...Austin...Danger Powers.

DEBRA SEENEET

Debra Seeneet. So what kind of work do you do Mr. Powers?

AUSTIN POWERS

Oh well baby, I do a lot of different things. Such as explore different places, and find beautiful women like yourself and try to shag them, and then also find more about people as well.

DEBRA SEENEET

Hmmmmmm I can see why you call yourself danger. I love that about a man.

Austin plays casino game with Debra and Austin is doing pretty well.

CASINO MAN

Sounds like you have won more money into the pot Mr. Powers.

AUSTIN POWERS

I guess so sir.

Austin grabs the money and he starts walking to the stand to cash the chips in.

Debra follows him there.

DEBRA SEENEET  
That was really wonderful that you won. I really love a man that is winner.

AUSTIN POWERS  
Oh thank you baby.

DEBRA SEENEET  
Why we don't we go somewhere that is little private.

Debra gets very intensely close to Austin.

AUSTIN POWERS  
Oh ball-locks I would love to but I have some things I need to do and...

DEBRA SEENEET  
I am not wearing anything underneath my dress...

AUSTIN POWERS  
....Well now that you put that way...I will be up there very soon baby.

Debra goes upstairs and Austin feels really happy.

CUT TO:

INT. THE ELEVATOR - NIGHT

Austin gets out of the elevator and he starts around the last floor. Austin looks out the window.

As Austin is looking out the window, Debra gets out of her room and sees Austin and walks up to him.

Debra taps on the shoulder. Austin turns around and sees Debra.

DEBRA SEENEET  
I knew you would be able to come Austin.

Austin follows Debra into her hotel room. And Austin notices how wonderful her suite is.

AUSTIN POWERS

Oh wow this is a very wonderful  
and really great hotel room.

Debra comes really close to Austin and she starts making  
out with Austin and kissing him on the lips.

Austin starts taking off Debra's clothes and taking off her  
bra and her panties.

DEBRA SEENEET

Hmmmmmmmm...hmmmmmm I have been  
watching you Mr. Powers and I  
really love how handsome you are.  
And also I really love your  
outfits as well.

AUSTIN POWERS

Oh I had no idea baby, but I  
always enjoy when a pretty girl  
like you, likes me back. Yeah.

Austin and Debra both land on the bed and she starts  
laughing and she starts Austin's clothes off.

AUSTIN POWERS (CONT'D)

Oh grovey baby. Oh behave...

CUT TO:

Austin is having sex with Debra under the covers.

Debra is laying down on top of Austin and she is making out  
with him.

AUSTIN POWERS (CONT'D)

Yeah baby. And you are also very  
beautiful and very stunning and  
very gorgeous as well.

DEBRA SEENEET

Oh thank you.

Austin keeps on making with Debra and Austin starts  
touching her from head to toe.

CUT TO:

INT. ANOTHER ROOM IN THE CASINO - NIGHT

Basil shows up and he starts looking around. Basil ends up  
calling Austin on his phone and there is no answer.

BASIL

Shit, Come on Austin where are you?...

Basil starts heading to the night club part and he has a drink and he sees Whitney at another table writing some notes on her laptop. Basil walks over to Whitney.

WHITNEY SEAGER

Hi, what's up? What are you doing here?

BASIL

I'm suppose to meet up with Austin? Do you know where he is?

WHITNEY SEAGER

No I don't, I thought he was with you?

BASIL

Well I was talking to him this morning and he did a mission to blow up a factory here in Sidney and then that was the last we talked.

WHITNEY SEAGER

I will keep my eyes open for him.

BASIL

Thanks.

CUT TO:

INT. DEBRA'S HOTEL ROOM - NIGHT

Austin keeps on making out with Debra under the covers.

AUSTIN POWERS

Oh dear, I think it may be time for some champagne baby. I'll be right back and see if I can find any.

DEBRA SEENEET

Don't be too long.

Austin gets on a bath robe and he goes into the kitchen and he opens the fridge.

Austin grabs the bottle and he starts walking back to the bed.

As Austin gets back to the bedroom, Debra gets out of the covers and she points a gun at Austin and she is butt naked in front of Austin.

DEBRA SEENEET (CONT'D)  
Drop the fucking bottle Mr.  
Powers!!!!!!!

AUSTIN POWERS  
Ah yeah, Well you definatly have a very beautiful and very stunning and very gorgeous and very sexy baby girl and you also have very beautiful and very powerful and magical boobs as well. yeah.

DEBRA SEENEET  
Shut up!!!! It's time to put you in your place.

AUSTIN POWERS  
It's okay debra, you can put down the gun and lets go back to bed. Come on Sweetie

DEBRA SEENEET  
Don't fucking move!!!!!! Hands Up!!!!!!.....

Austin raises his hands.

DEBRA SEENEET (CONT'D)  
Up against the wall!!!!!!...

Austin goes up to the wall and Debra gets down from the bed and points a gun at Austin's head.

DEBRA SEENEET (CONT'D)  
Did you really believe that I really cared about you and that I really loved you!!!!!!?...And I also hated your outfit as well. I dismise men like you!!!!!!

AUSTIN POWERS  
Why because it triggers you and thinks about to your mum and dad and how you treated them like shit. And you hate how traditional you are and you are so concerned about living in your own Utophia that was created about the EU and the labor party. You are one messed up bitch!!!!!!!

(MORE)



AUSTIN POWERS (CONT'D)  
And also I bet your parents are  
dissapointed in you!!!!!!... Also  
while we are on the subject, I do  
have say, a naked woman gun is  
very hot and very sexy....

Debra whacks Austin on the shoulder and Austin falls flat  
on his face.

DEBRA SEENEET  
How about you shut the fuck  
up!!!!!!...

AUSTIN POWERS  
Well I can tell that you are  
entitled and without all the money  
on you, you would be living in  
your parents basement!!!!!!...

Debra grabs Austin by the neck and throws out the door and  
Debra walks out of the her hotel room butt naked.

DEBRA SEENEET  
It's time for you to die!!!!!!...

Debra gets ready to pull the trigger, Austin sees a meal  
cart. Austin right way grabs the cart and slides the cart  
really hard toward Debra and knocks her on her back.

Debra screams.

DEBRA SEENEET (CONT'D)  
Ouch...Fuck!!!!!!

Austin starts running with his bath robe on and running  
towards the elevator.

Debra gets her cell phone out.

DEBRA SEENEET (CONT'D)  
Powers has escaped send guards  
after him!!!!!! And don't let him  
away!!!!!!

CUT TO:

Austin keeps on running and he beats up a lot of thugs  
coming at him.

CASNINO THUG 1  
You are not going after anywhere  
Powers!!!!!!

AUSTIN POWERS

Like fuck that is  
happening!!!!...Come and get  
me!!!!

The thugs get really angry and start fighting Austin.  
Austin dodges all the attacks. Austin punches one of the  
thugs and dodges another attack and kicks another thug.

AUSTIN POWERS (CONT'D)

Get lost you wanker!!!!!!

Austin fights another thug and dodges more punches and  
kicks that were coming at him. Austin gets whacked in the  
face by the thug. Austin jumps back on his feet. Austin  
punches the thug 6 times and grabs the thug and karate  
chops him and slames him against window and breaks glass  
window and falls out the window.

The thug screams as he is falling down.

CUT TO:

Austin keeps on running and more thugs start chasing him in  
the hall way.

Austin goes into a random hotel room.

RANDOM HOTEL CUSTOMER

What the fuck?!....

AUSTIN POWERS

Hey mate, I'm really sorry to do  
this to you, But I'm going to need  
to borrow your suit.

RANDOM HOTEL CUSTOMER

Sure take it go hairy boy!!!

Austin sees a blue suit wearing a white long sweater and he  
puts it on.

CUT TO:

Austin runs out of the hotel room wearing a modern verison  
of his swinger suit wearing a suit blue jack and blue suit  
pants and black boots and a white turle neck.

More thugs come to attack Austin and they start shooting a  
lot of bullets at him.

Austin finds a riffle gun and he loads up the gun and he  
starts shooting at the thugs and fires around 55 bullets.

Austin keeps running and he starts running down the stairs.

As Austin is running down the stairs, More thugs keep going after him and they shooting at him.

Austin reloads his gun and he fires more bullets and kills 55 more thugs.

Austin keeps running down the stairs and more thugs try to tackle him and kick him in the face.

Austin aviods the tackles and punches and Austin jumps up in the air backflip and lands on his feet. Austin punches the thugs in the face and Another thug tries to tackle Austin, Austin does a backflip Austin punches another thug in the face.

Austin keeps on running down the stairs, Austin sees a rope, Austin jumps up in the air and he grabs on to rope.

Austin lets go on the rope and Austin starts falling down through the staircase.

Austin presses a button and a piece of string comes out Austin's watch and Austin swings down left and right and lands on the ground peacefully.

Austin sees another door and he runs through the door.

CUT TO:

Austin gets to the lobby of the hotel and casnio.

Austin presses a button on his watch.

AUSTIN POWERS

Basil, it's Austin, I'm in a lot of trouble and I believe I slept with a beautiful girl that really wants to kill me and her thugs are after me.

Austin keeps on walking and all of a sudden, Austin gets punched in the face.

DEBRA SEENEET

Not so fast Austin!!!!!!...

Debra shows up still butt naked and she has a rocket lancher in her hand and also naked male robots and naked female robots show up and they start loading up their weapons inside of them.

DEBRA SEENEET (CONT'D)

(yelling)

JUST FACE IT 60'S BOY!!!!!!

(MORE)

DEBRA SEENEET (CONT'D)  
 FREEDOME IS FAULITRE AND YOU WILL  
 NEVER BE ABLE TO STOP ME AND THE  
 EURPOEAN UNION AND THE GLOBLIAST  
 ARE GOING TO WIN AND TAKE OVER THE  
 WORLD AND KILL ALL OF  
 YOU!!!!!!!!!!!!!!!!!!!!

AUSTIN POWERS  
 We? How the bloody hell are you  
 working for?!.....

DEBRA SEENEET  
 Oh you didn't kill Sir Richard  
 Austin, He is still alive and he  
 is going to throw a massive attack  
 on your country and you will be no  
 more!!!!!!!!!!!!!!!!!!!!

AUSTIN POWERS  
 I'm sorry even though you are very  
 beautiful and very stunning. But  
 you are very brian dead and very  
 brain washed and know nothing  
 about history!!!!.....

DEBRA SEENEET  
 Who the hell cares about  
 history!!!? Men like you and non  
 global people need to  
 die!!!!!!!!!!!!!!!!!!!!

Austin starts running for his life and a lot of people  
 starts run of out the casino and Austin jumps and aviods  
 the rocket blasting at him. And a huge explosion in flames  
 happens.

The naked fembots and naked male robots start to shoot 300  
 bullets at Austin. Austin ducks and Debra keeps on firing a  
 lot of rockets and causing a lot of explosions and the  
 casnio starts catching on fire.

Austin picks up a hand gun and he starts shooting at the  
 fembots and the male robots.

FEMBOT 1  
 We must kill Austin Powers, We  
 must kill Austin Powers, We must  
 kill Austin Powers!!!!!!!!!!!! Kill  
 them all!!!!!!!!!!!!

Austin grunts in anger and punches the male robots in the  
 face and kicks him in the stomach.

The Fem bots grab Austin and one Fem bot punches Austin in the face 6 times and kicks him in the stomach.

The male robots kick Austin in the face and whack in the stomach and slam against the wall.

Debra keeps on firing a lot of rockets out of her rocket lancer and causing more explosions and damage.

DEBRA SEENEET

You are going to fucking regret  
the day you went up against us  
Powers!!!!!!! And people that love  
their country in a over of the top  
way need to die!!!!!!!

Debra keeps on firing a lot of rockets at Austin and Austin keeps on running and jumping and ducking.

Austin rolls the left and fembots and male robots try to kill him.

Austin kick one of them in the face and punches another in the stomach.

One of the fembots grab Austin by the neck.

FEMBOT 2

It's time for you to die Mr.  
Powers!!!!!!!

AUSTIN POWERS

No, time for you to learn some  
manners!!!!!!!

Austin slaps the fembot in the face and shoots more bullets at the robots and kills them.

Debra shoots more rockets at Austin and another explosion.

DEBRA SEENEET

Not so smart are you brittsh  
boy?!...

Austin tries to think of a way to defeat Debra.

DEBRA SEENEET (CONT'D)

In a couple of mintutes you will  
be destroyed and I will be off to  
my rich mansion with my husband  
and we will build a new planet  
away from Earth. And yeah I know  
sir Richard is older but the sex I  
have with him is very fantastic.

AUSTIN POWERS

So you are just married to Sir  
Global head cause he has money.  
You have people really have no  
morals. And you are one fucked up  
girl!!!!!!

Debra does a smart laugh and she fires more rockets and causes more explosions and Austin ducks and jumps to avoid the rockets coming at him.

Austin is behind a broken table and he notices a mine bomb that is around him.

DEBRA SEENEET

Oh don't worry then all of this is  
done, I will make sure I put a bad  
name in your reputation!!!!!!

Austin presses the button on the bomb. Austin throws the bomb at Debra and the bomb is coming towards her.

DEBRA SEENEET (CONT'D)

Oh no!!!!!!

Debra starts screaming and the explosion causes her to go up in the air and she starts falling from the sky.

A lot of other austrailians see her and she starts falling into the ocean.

A huge splash happens and a lot of people are taking pictures of Debra on their phone and making crazy comments.

CUT TO:

Austin runs out of the casino and he sees the smoke from the casino.

AUSTIN POWERS

Well she did enjoy a very nice  
butt naked ride into the sky and  
also a very nice swim as well.

Basil catches up to Austin.

BASIL

Are you okay Austin?

AUSTIN POWERS

I'm okay Basil. Other than being  
attacked by a very evil and crazy  
naked girl, I think I'm alright.

BASIL

Good, I'm glad. Well I am glad  
your alright. Did you find  
anything out about Wheeler?

AUSTIN POWERS

Well I did destroy his factory and  
I got a hold of his main chemical  
he is going to us.

Austin hands the chemical to Basil.

AUSTIN POWERS (CONT'D)

Basil, I need you to take this Ms.  
Seager and hopefully she will have  
this chemical be front page news,  
talking sky news and Fox news.  
Eveywhere.

BASIL

No problem mate. And what about  
you?

AUSTIN POWERS

I have to get back to London and  
get of here as soon as possible.

AUSTIN POWERS (CONT'D)

And also, I fought both the male  
robots and the fembots and they  
are nasty and evil and want to cut  
cut your head off, they are like  
bloody sharks mate.

BASIL

Yeah I can imagine mate.

AUSTIN POWERS

So you know where Whitney is right  
now?

BASIL

Well she was in the night club and  
then I believe she is heading to  
the airport and...

AUSTIN POWERS

The airport...Basil, I have to  
go...

Austin requests an Uber car and Austin goes into the car  
and the car drives off.

AUSTIN POWERS (CONT'D)  
I will call you when I'm on my  
private jet.

BASIL  
Good luck Austin.

CUT TO:

INT. SIDNEY AIRPORT - NIGHT

Whitney checks herself into the airport and she gets to the  
main terminal in the airport.

Whitney gets to her gate and Austin walks to her.

AUSTIN POWERS  
Whitney.

Whitney turns back.

WHITNEY SEAGER  
Austin hey what's up? What are you  
doing in Autstraila?

AUSTIN POWERS  
Well I was here on a mission and I  
believe I have something you  
should take to their own news  
network.

Austin hands Whitney a bottle of the main chemical that  
powers up the fembots and the robots.

AUSTIN POWERS (CONT'D)  
This chemical is the key to  
powering up all the robots that  
Wheeler builds. It needs to be  
front page news as soon as  
possible.

WHITNEY SEAGER  
Oh my god thank you so much  
Austin. This will really help my  
career like crazy. I don't know  
what to say.

AUSTIN POWERS  
You don't need to say anything. So  
where are you heading to?



WHITNEY SEAGER

I have a long flight that is going to New York City. But sadly however I'm in a very long lay over.

AUSTIN POWERS

How long is the lay over?

WHITNEY SEAGER

24 hours.

AUSTIN POWERS

Oh jesus baby, that is a long time. How would you like to fly on my private jet and I can take you to New York.

WHITNEY SEAGER

Austin you would really do that for me.

AUSTIN POWERS

Of course I would baby.

WHITNEY SEAGER

Oh wow thank you so much. I owe you one. So where is the plane?

AUSTIN POWERS

Just fallow me.

Austin and Whitney start going to another part of the terminal.

CUT TO:

Austin and Whitney get outside and they see Austin's private jet. Austin presses a button and the main door opens.

AUSTIN POWERS (CONT'D)

After you my lady.

Whitney climbs up the stairs and she is really amazed at the inside of the plane.

AUSTIN POWERS (CONT'D)

Welcome to Powers Airlines.

WHITNEY SEAGER

Austin this plane is incredible. How did you get this plane?

AUSTIN POWERS  
Basil and I built it. I also live  
in this airplane as well. So baby,  
just sit back and relex and we  
will be taking off soon.

Whitney smiles she lays down. Austin is on the computer.

AUSTIN POWERS (CONT'D)  
Alright Basil, we are on the  
plane. Set our flight to any  
airport that's in New York City.

The computer comes on and Austin sees Basil's face.

BASIL  
Which airport, there is JFK and  
then Newark, which I suppose is  
New Jersey, and then also  
Laguardia which is in Queens.

AUSTIN POWERS  
JFK would be the best, How's JFK  
look?

BASIL  
Alright I guess, they had a lot of  
commerical planes there last  
night. But today should be wide  
open. I'm turning on the plane  
right now.

AUSTIN POWERS  
Smashing Basil. Thank you.

BASIL  
Don't mention it mate.

Austin turns on the computer and the airplane starts  
powering up and is in motion is about to take off.

WHITNEY SEAGER  
Austin who is flying the plane?

AUSTIN POWERS  
Well baby, I believe Basil is  
flying the airplane from his  
computer.

WHITNEY SEAGER  
Oh wow that's really wonderful and  
really cool. I have to hand it to  
you guys, you brits always have  
really cool technology.

AUSTIN POWERS

Oh you haven't seen anything yet.  
Yeah.

The airplane starts going really fast and it starts really up in the air.

CUT TO:

Whitney and Austin start screaming and yelling very happily.

WHITNEY SEAGER

Oh wow this is like being on  
rollar coaster on steroids. And  
even without all the seats, it's  
even a much beter experience.

AUSTIN POWERS

Oh this plane is very groovery  
baby...

CUT TO:

The airplane is in the air and starts heading west and is in the clouds.

CUT TO:

INT. INSIDE THE JET - AFTERNOON

Austin is sitting at the bar and he is drinking a firty drink and Whitney sits next to Austin.

WHITNEY SEAGER

Oh wow I could really use a drink.

Austin presses a button and a machine starts making Whitney an achoolic drink.

AUSTIN POWERS

Here you are my dear.

WHITNEY SEAGER

Oh thank you so much.

Whitney starts drinking the drink and she starts getting really buzzed and hyper.

WHITNEY SEAGER (CONT'D)

Oh this is really good. And it's  
causing me to go wild.

AUSTIN POWERS

Oh yeah. I mean I don't know what kind of drink it is it does have a lot of fruity flavors to it baby.

Whitney starts laughing and flirting with Austin and smiling at him.

WHITNEY SEAGER

Oh you are so sexy and so handsome and so wild....Is it okay...if I take my clothes off in your airplane.

AUSTIN POWERS

Oh grovery baby. Go for it.

Whitney gets up from the chair and she starts taking off all of her clothes and taking off her underwear and she gets butt naked in front of Austin.

Whitney walks up to Austin and she puts her arms around Austin and starts making out with him and kissing him on the lips.

Austin slowly starts touching her from head to toe and meessages her back and shoulders and touches her naked bottom as well.

WHITNEY SEAGER

(whispering)

You know Austin, I know when I met you, I didn't know you were. But after knowing more things about you, I am starting to love you more and more.

Whitney contines to make out with Austin.

AUSTIN POWERS

Do you want to go for a naked swim in my swimming pool or hot tub?

WHITNEY SEAGER

Oh I would love to.

Whitney gets up and she starts walking and she shows the back part of her naked body and smiles.

Whitney starts streaking in the plane and runs downstairs.

WHITNEY SEAGER (CONT'D)

WAHOOOOOOOOOOOOOOO!!!!!!!!!!!!

Whitney also starts laughing. And Austin chases after Whitney on the plane.

CUT TO:

Whitney walks to the swimming pool and opens the door to the pool area. Austin takes off his clothes and Whitney jumps into the water butt naked and she swims to the surface.

Whitney is laughing.

AUSTIN POWERS

Don't worry I should be in there  
very soon baby.

Austin finally jumps in the water butt naked and takes his eye glasses off.

Austin swims to the surface and Austin and Whitney swim under water and Austin and Whitney start making out under water.

Austin and Whitney swim back to the surface. And they start making out. And Austin is touching her like crazy.

AUSTIN POWERS (CONT'D)

Yeah. You have a very beautiful  
and very stunning and very  
powerful and magical body baby.

Austin and Whitney start swimming towards each other and playing and flirting with each other in the water and touching each other.

Whitney gets out of the water and Austin comes out of the water with her.

Austin starts kissing Whitney on the shoulder and on her back and kisses her naked bottom.

Whitney does a sexy moan.

CUT TO:

Austin and Whitney begin to run and streak around the airplane in almost every floor and tickle each other.

CUT TO:

Austin and Whitney finally get to Austin's bedroom and they continue to make out and they land on Austin's bed and start making on his bed.

Austin and Whitney start having sex on Austin's bed. And they continue to make out on the bed. And Whitney starts laughing and both of them are acting very wild.

Whitney kisses Austin on the lips very softly and Austin kisses her on the forehead and lips again.

WHITNEY SEAGER

Oh Austin...I want you...hold me...

AUSTIN POWERS

Oh you are a very wild but also a very beautiful and very stunning and very gorgeous girl. And I also love your energy as well.

WHITNEY SEAGER

I love you Austin.

AUSTIN POWERS

I love you too Whitney.

Whitney keeps on making out with Austin and have sex for the rest of the night.

CUT TO:

The airplane starts getting closer and closer to the US.

CUT TO:

Austin is making out with Whitney on the bed and keep on having sex.

WHITNEY SEAGER

Oh last night was so wonderful and so romantic. And last night was quite a wild adventure.

The speaker turns on.

BASIL

(on the speaker)

We will be landing in JFK airport.

WHITNEY SEAGER

Oh noooo I don't want to leave, I would rather be butt naked and be sleeping in this bed with you.

(MORE)

WHITNEY SEAGER (CONT'D)

Oh what does it really matter, I don't get paid that much working at my network anyway, I should walk into New York city butt naked and walk in the city nude. And just live with you and get fired for being nude in public.

AUSTIN POWERS

Well that is a great offer Whitney. But you know, we all have a world to save and hopefully when all of this is over, maybe you can live with me. Plus I would hate for you to have a record on your American work history.

WHITNEY SEAGER

Yeah you are right Austin.

AUSTIN POWERS

But however, that is a big turn on and I do have a huge exertion because of that. You are very sepcial baby.

Whitney and Austin keep on making out.

Whitney finally gets out of bed and she is butt naked in front of Austin and Austin sees her front and her back side of her naked body.

Whitney starts walking to Austin's bathroom butt naked and Austin also gets out of bed and fallows her into the shower and they start making out in the shower. And they are touching each other and laughing and flirting with each other in the shower.

CUT TO:

The jet lands in JFK airport and lands on the runaway.

CUT TO:

The door opens up and Whitney walks out of the airplane. And Whitney smoches Austin on the lips and they have a very romantic kiss in front of the New York City skyline.

WHITNEY SEAGER

Thank you so much for taking me home Austin. And I will call you later.

AUSTIN POWERS  
Your welcome Whitney.

Whitney gives Austin one last kiss on the lips and Whitney starts walking to the airport to the Customs area of the airport. She turns back and blows Austin a kiss.

AUSTIN POWERS (CONT'D)  
Oh behave baby.

Austin walks back into his private jet and sits down and watches TV and he watches Fox news.

Austin also gets something to eat out of his kitchen as well and eats some breakfast.

Basil shows up on the computer screen.

BASIL  
So where to Austin?

AUSTIN POWERS  
Well maybe just go home at this point maybe. And...

As Austin is interputed, he sees Wheeler and Debra walk into New York Ciy building.

AUSTIN POWERS (CONT'D)  
What in the devil?!...

BASIL  
What's going on Austin?

AUSTIN POWERS  
Basil I believe we might have a mole in New York City mate.

Austin keeps on watching TV.

RICHARD WHEELER  
(on TV)  
Well ladies and gentlemen. Today, is a really great day for technology, today we will be introducing the new robots that will protect everyone and make all of us protected as well.

AUSTIN POWERS  
Yeah like fuck that will happen. You stupid EU and global headed bastard!!!!!!!!!!!!!! And you old big bugger bitch!!!!!!!!!!!!!!....



RICHARD WHEELER  
(on tv)  
And this will not cost you  
nothing...

AUSTIN POWERS  
No it will. All of what you are  
saying is a bunch of lies and a  
fuck load of bull  
shit!!!!!!...And you are  
brainless asshole.

Austin sees Richard on TV going into his limo and leaving.

AUSTIN POWERS (CONT'D)  
Basil?

BASIL  
Yes Austin?

AUSTIN POWERS  
Do you know where Wheeler might be  
going to?

BASIL  
Yeah, my sources say that he is  
heading to a building in New York  
City that is in the Queens  
neighborhood.

AUSTIN POWERS  
Perfect.

Austin gets out of his airplane and he starts going into  
the airport and he requests an Uber car and the car starts  
taking him to Queens.

CUT TO:

INT. THE NEWS NETWORK - MORNING

A lot of people are working inside of the news building  
doing different tasks.

CUT TO:

Whitney is in her office with her boss.

NEWS BOSS  
I'm sorry Whitney, we can't  
publish a story or exposes at this  
chemical.

WHITNEY SEAGER

Wait what?!...Why the fuck  
not?!....

NEWS BOSS

Because It goes against this  
company narative to go against  
anybody. Plus the man doninates a  
lot to our news organsations a  
lot.

WHITNEY SEAGER

But you don't understand, he is  
creating weapons and robots that  
are going to kill people and we  
have to let the public know. Don't  
you understand that this man true  
plans?

Her boss does not say anything to her and pauses.

NEWS BOSS

Whitney, I am not going to get  
this chemical news to the public.  
And also there is nothing to  
report on Wheeler. And plus, that  
would not be good journalism  
either.

WHITNEY SEAGER

You are pathic, no wonder the news  
is not doing really well. And why  
people call us fake news....You  
know what?!...I quiet!!!!!! I am  
out of here!!!!!!

Whitney starts walking out of the room.

NEWS BOSS

Hey you can't quit me Whitney. And  
plus I made you a hot and smoking  
girl with all the clothes that I  
bought you.

Whitney turns back.

WHITNEY SEAGER

And you know what?!...

Whitney starts undressing and she starts taking off her  
clothes and taking off her underwear. And Whitney gets butt  
naked in front of her boss.

WHITNEY SEAGER (CONT'D)  
And also you can keep these  
clothes and they fucking suck!!!

Whitney all of a sudden starts running out of the office  
and she starts streaking to the elevator and a lot of her  
co workers are distracted.

CO WORKER 1  
Oh wow damn she is naked.

Whitney jumps in the elevator. And the elevator closes.

WHITNEY SEAGER  
Bye!!! I don't need you people  
anymore!!!!!!!!!!!!

The elevator gets to the main floor and Whitney starts  
running to the clothing store and a lot of the cops see her  
and start chasing her.

Whitney jumps up in the air and she climbs up the air vent  
and starts laughing.

Whitney starts crawling and she sees a store and she breaks  
through an airvent and climbs down and she grabs herself  
some new clothes to wear and goes up to the counter.

COUNTER PERSON  
I bet someone took advantage of  
you I guess and stole or destroyed  
all your clothes.

WHITNEY SEAGER  
Oh no, Nobody destroyed or stole  
my clothes, I just quit my job and  
they were clothes my boss gave to  
me. And now I'm just getting some  
new clothes. Can I get these on a  
tap?

COUNTER PERSON  
Sure thing miss.

WHITNEY SEAGER  
Thank you. Your a doll.

CUT TO:

Whitney comes out of the store she starts calling Austin.

CUT TO:

Austin answers his phone.

AUSTIN POWERS

Hello?

WHITNEY SEAGER

Austin, I have big news...I quit my job!!!!...

AUSTIN POWERS

Oh you did? So what happen baby?

WHITNEY SEAGER

Well sadly they didn't take my chemical story and my boss was a jack ass and now I am going to help you stop Wheeler.

AUSTIN POWERS

That's great Whitney. Just make sure you are careful.

WHITNEY SEAGER

Oh I am Austin.

As Whitney is talking on her cell phone, A thug all of a sudden grabs Whitney.

AUSTIN POWERS

Whitney? baby are you there?  
Hello?

The thug grabs Whitney and puts duck tape on her and ties her hands in ropes. And Whitney making tied up noises.

AUSTIN POWERS (CONT'D)

Hello? What's going  
on?!...Whitney?!.....

As Whitney is tied up, Wheeler starts walking to Whitney's Iphone and picks it up and calls Austin back on Facetime.

Austin picks up the call and sees Wheeler and his right eye destroyed.

RICHARD WHEELER

Hello Austin Powers!!!!!!!!!!...

AUSTIN POWERS

Wheeler!!!! I fucking should of known it was you!!!!!!!!!! Where is she?!.....

RICHARD WHEELER

Oh she is fine, she is right here.



Austin starts fast around Time square and going really fast.

A lot of EU flaged colored cars starts coming after Austin.

The thugs in the car starts firing a lot of machine guns and firing a lot of weaponry at Austin.

Austin presses a button and he ejects himself out of the car and Austin takes out an A33 riffle gun and starts shooting 900 bullets and screaming.

AUSTIN POWERS (CONT'D)  
Die Globalist wankers die!!!!!!!

Austin keeps on firing more bullets at 20 different EU cars coming at him. Austin also throws 5 gernarades at the cars and causing a lot of explosions.

The cars explode and they go into the air and fall on the road and crashing into more buildings.

Austin presses a button on his watch and a huge hook grabs Austin and drags him back into the driver seat and Austin keeps on driving seat.

More EU cars keep on chasing Auston on the road.

The EU cars start firing a lot of rockets at Austin, Austin takes a lot of sharp right and left turns.

Austin presses another button and Austin gets ejected up in the air and Austin has another rocket lancer and he starts firing 8 different rockets. And Austin is flipping in the ground.

More cars keep on firing at Austin. Austin takes out a hand gun while he is in the air fires around 44 bullets and causing the cars to explode in flames and causes major explosions.

The same hook grabs Austin and drags him back into the car. And Austin keeps on driving.

AUSTIN POWERS (CONT'D)  
Don't worry Whitney baby. Austin  
is coming to save you...

Austin keeps on driving really fast on the road.

CUT TO:

Austin keeps on driving really fast on the highway on the Brooklyn bridge. Austin sees a lot of EU helicopters coming

after him. And the helicopter starts firing a lot of missiles.

Austin presses another button and Austin gets ejected really up in the air over the Brooklyn bridge and over the Hudson river. Austin takes out 2 ZMG guns and starts firing 900 bullets and reload his gun.

The helicopter starts breaking down and falling into the Hudson river. The same hook grabs Austin and throws Austin more up in the air and Austin starts going more up in the air. Austin takes out more mine bombs and throws 13 mine bombs at 5 helicopters coming at him.

Austin takes a DD4 gun and shooting 30 bullets and having a D5K Deutsche gun in the other hand and shooting 99 bullets.

Austin ends up killing the pilots and the 3 helicopters start falling into the river and a huge explosion happens.

Austin starts sky diving and diving and falling really fast and sees his car going to Wheeler's building.

Austin presses a button and a british parachoot comes out of the UK flag.

Austin presses a button on his watch.

AUSTIN POWERS (CONT'D)  
Basil, I'm almost to Queens and  
I'm going to rescue Whitney.

BASIL  
Well done Austin. Go after Wheeler  
and save the world mate!!!!!!

AUSTIN POWERS  
Oh don't worry we will Basil.

Austin keeps on going down.

CUT TO:

INT. WHEELER'S HUGE ROBOT ROOM - AFTERNOON

Wheeler starts walking into the control panel and Whitney is tied up.

RICHARD WHEELER  
Perfect in a matter of minutes, I  
will create a new society or robot  
people.

Whitney is trying to get free and crying.

RICHARD WHEELER (CONT'D)  
 As for you my dear, you will be  
 part of my new society, and I can  
 use your naked body to create the  
 female robots and have you frozen  
 for a long time.

Wheeler starts touching Whitney's face and kissing her.

Whitney head butts Richard.

RICHARD WHEELER (CONT'D)  
 Stupid girl!!!! But I know just  
 what will put you to sleep.

Richard walks over to his lab and he gets out another  
 liquid chemical. And he starts walking over to Whitney in a  
 very creepy way and with a very creepy smile.

RICHARD WHEELER (CONT'D)  
 And it's time for you to drink  
 this drink and this drink will  
 freeze you my dear.

Whitney tries to get free and Whitney starts getting really  
 scarred and crying.

CUT TO:

Austin starts yelling as he is falling down and Austin  
 breaks through a glasswindow.

Austin swings out of his parashot and falls to the ground.

Austin gets out a throwing knife out his pocket and Austin  
 throws striking throw and stabs Wheeler in the neck.

Wheeler starts screaming in pain and some blood starts  
 coming out his neck.

WHITNEY SEAGER  
 Austin!!!!....

Austin starts running to Whitney and Austin unties Whitney.

AUSTIN POWERS  
 Are you alright darling?

WHITNEY SEAGER  
 I'm just glad that you showed up.

Wheeler uses his right golden liquid in his body to heal  
 his neck and he grabs the knife out of his neck and throws  
 it on the ground.



Wheeler makes an angry and pissed off face. And Wheeler grabs Whitney gets really scarred.

Wheeler does a soft evil laugh.

AUSTIN POWERS

Let her go you stupid globliast  
asshole!!!!!!!....

RICHARD WHEELER

Oh you want me to let her go, In a few mintutes I will put my hands on this button and release a lot of robots and fembots to attack everyone all over the world!!!! And then I will destroy the world and it's leaders with the robots as well!!!!!!!....

AUSTIN POWERS

It's never going to happen you golden fuckhead son of a bitch!!!!!!!...

RICHARD WHEELER

Oh really?!...

Richard throws Whitney into a countainer and he grabs a King staff and Richard starts yelling and screaming and he starts throwing 99 different staff attacks at Austin. Austin dodges the attacks of the staff and Austin throws 33 different punches and kicks at Wheeler and Wheeler defends himself and Wheeler whacks Austin in the face and kicks Austin in the face, Wheeler punches Austin in the face and kicks him in the stomach.

Austin gets forced against the wall, Wheeler throws 66 more staff attacks Austin, Austin aviods the attacks and does a lot of dodge moves. Austin does a backflip and jumps up in the air and Austin smahses Wheeler stomps on his shoulder.

Wheeler screams in pain and Wheeler whacks Austin in the face and throws more attacks at Austin. Wheeler kicks Austin in the face and whacks him in the stomach. Wheeler grabs Austin and slams him against the wall.

Wheeler throws more staff attacks at Austin and Austin grabs the hold staff really hard and Austin kicks Wheeler in the face. Austin punches Wheeler in the stomach and Austin jumps up in the air and kicks Wheeler in the face again.

Wheeler grabs Austin by the neck and starts chocking him really badly and throws him against a keyboard and Wheeler throws another strike and Wheeler ends pressing the lever.

CUT TO:

A lot of robots get released all over the world and start destroying a lot of people's property and killing a lot of people burning people.

One robot attacks Austin's dad while he is shopping, Nigel does a lot of fighting moves to the robot and punches the robot in the face.

CUT TO:

Wheeler keeps on fighting Austin and throws more staff attacks and kicks and punches at Austin. Austin gets punched in the face and Wheeler knocks Austin's eye glasses off of him.

Austin starts coughing off blood and Wheeler whacks Austin in the stomach and destroying his swinger outfit and gets it whrecked up.

RICHARD WHEELER (CONT'D)

I'm going to cut your head off and  
put your head in my castle and  
feed you to my dogs!!!!!!!

Austin recovers from the attacks and tries to fight with Wheeler without his glasses on. Wheeler throws more attacks at Austin gets a black eye and a bloody lip.

Austin dodges more attacks at him and Austin does a cartwheel and a backflip and Austin does a really jump over Wheeler and grabs Wheeler by the shoulders and slams him to the ground.

Wheeler gets up and tries to throw 7 different kicks at Austin but Austin grabs Wheeler's leg and throws Wheeler to the ground and Wheeler gets more and more pissed off and angry and Wheeler tries to tackle Austin.

Austin jumps over Wheeler and back kicks Wheeler from behind.

Austin kicks Wheeler and Wheeler dissapears and Austin starts looking around.

Out of nowhere, Wheeler shows up and punches Austin in the face 13 times and kicks him in the stomach and shoves him against the wall. Wheeler takes out a gun and points a gun at Austin's head.

RICHARD WHEELER (CONT'D)

Did you really believe that you  
could take me down Mr. Powers!!!!!!

(MORE)

RICHARD WHEELER (CONT'D)  
It's a shame your country and the  
rest of the world be destroyed and  
I will be off in my new castle  
rulling over the new world like a  
King. And you won't be able to  
stop me!!!!!!!!!!!!.....

Austin tries to get free and he reaches in his pocket and  
he sees green chemical in his pocket.

Austin sees Whitney trapped and she is getting frozen.

RICHARD WHEELER (CONT'D)  
When I kill you I will put the  
Powers name under a level of  
fauliure and I think sounds pretty  
accurate as well.

AUSTIN POWERS  
Um well, you are right...But, you  
forgot one thing about creating  
robots.

Austin head butts Wheeler and Austin punches Wheeler in the  
face and Austin kicks Wheeler in the face.

Austin takes out the chemical and Austin dumps out the  
chemical on Wheelr and Wheeler's skin starts getting dry  
and his golden patch dying. And Wheeler's arms and legs  
start dying. And Wheeler's body dies from the chemical and  
his head falls off.

Austin grabs the keycard and Austin grabs Wheeler's golden  
peace neckice.

Austin runs to Whitney and gets the chamber back to room  
tempture.

Whitney hugs Austin really tight.

AUSTIN POWERS (CONT'D)  
Whitney are you alright baby?

WHITNEY SEAGER  
Yes, I am. We have to shut down  
the robots.

Austin presses a button on his watch.

AUSTIN POWERS  
Basil, is there a way to shut down  
the fembots and the robots.

BASIL  
I believe there is. Hold on.

CUT TO:

Basil is on his computer and he starts going into the robot and fembot brains.

BASIL (CONT'D)  
I'm inside their brain, I just  
need the numbers to the keycard.

AUSTIN POWERS  
Alright okay mate, it's  
497-2211-9988.

BASIL  
Alright let me try that mate.

Basil starts typing in the numbers from his desk.

BASIL (CONT'D)  
Yes we got it.

CUT TO:

A lot of other robots around the world start shutting down and turning off.

CUT TO:

Austin and Whitney in the main room.

AUSTIN POWERS  
Yes!!!! We shut them down. Now all  
we need to do is get the hell out  
of here!!!!

Austin and Whitney begin to leave, but Debra shows up with a rocket lancer in her arms.

DEBRA SEENEET  
Not so fast Mr. Powers, You have  
destroyed the robots, but you  
won't get pass me what so ever.

Debra screams and fires a rocket at Austin and Whitney.

AUSTIN POWERS  
Get down!!!!....

Debra grabs Austin by the neck.

DEBRA SEENEET  
 I am going to hurt you so much  
 that you will be in a wheel  
 chair!!!!!!....

Suddenly, Debra gets tased by someone from behind and Debra gets handcuffed. And Austin gets dropped.

DEBRA SEENEET (CONT'D)  
 Owww!!!!!! Motherfucker!!!!!!

BASIL  
 Debra Seeneet, you are under  
 arrest for trying to destroy a lot  
 of countries.

A special helicopter comes and Basil drags Debra to the helicopter.

BASIL (CONT'D)  
 Get out of here as fast you can  
 Austin.

AUSTIN POWERS  
 Will do.

Austin and Whitney start running.

AUSTIN POWERS (CONT'D)  
 Hold on.

Austin and Whitney jump off the ledge and Whitney starts screaming and yelling.

Austin starts reaching around and pulls on the string and another brittsh parashoot and Whitney and Austin start slowly falling to the ground.

CUT TO:

EXT. DOWNTOWN LONDON - AFTERNOON

A lot of people are creating a lot of mess and the damge of the robots.

Austin, Whitney, and Basil start walking to a mall.

BASIL  
 Wow I can't believe we were able  
 to stop Sir Wheeler and his wife  
 mate.

AUSTIN POWERS  
Oh yeah for sure mate. We kicked  
their ass!!!!!!!

CUT TO:

Austin and Basil inside of an arcade and they are playing a game.

BASIL  
I believe we could be the greatest  
Secert agent organazation and be  
better then MI6.

AUSTIN POWERS  
I couldn't agree more Basil.

BASIL  
Have you visted your dad yet?

AUSTIN POWERS  
I sadly have not but I will soon.

AUSTIN POWERS (CONT'D)  
But I also have to keep my secert  
agent life under wraps since  
everyone knows I am espcailly  
since this outfit that I wear is  
very easy for people to find me.

BASIL  
You can be a photogragher.

AUSTIN POWERS  
That sounds like a good idea  
indeed Basil.

WHITNEY SEAGER  
And you would be a great  
photogragher as well Austin.

CUT TO:

EXT. OUTSIDE A PHOTOGRAGHER STUDIO IN LONDON - MORNING

Austin shows up to the site and he goes into the building  
and he goes there to start working.

Austin begins working as a photogragher and taking  
pictures.

AUSTIN POWERS  
Alright babies work with me show  
me so love. Yeah baby yeah...

FADE TO:

Austin is off from work and he starts heading back to his private jet.

Austin finally gets back there and he gets something to drink and Whitney surprises Austin wearing very sexy women PJ's.

WHITNEY SEAGER

Hello handsome, I thought my new friends and I would have slumber party.

AUSTIN POWERS

Oh behave...

Whitney starts laughing and she turns and a lot of girls in bikini underwear and also naked women show up in Austin's airplane and the song suit and tie starts playing.

A huge party starts and starts becoming really wild very quickly and people are dancing and doing a lot of crazy things.

Basil shows up to the party is dancing with 4 different girls.

Some of the naked girls are swimming in the pool and in the hot tub.

Some girls are streaking and dancing on metal pole.

More girls are swimming and Austin and Whitney go skinny dipping inside of the pool and Austin start making out under water and Whitney and Austin rise up to the surface. Both Austin and Whitney are laughing.

WHITNEY SEAGER

Oh Austin.

Austin starts making out with Whitney.

FADE TO BLACK:

The credits

And the song suit and tie is playing and it's showing a lot of 1960's swinger imagery and animation.

During the credits, Austin and Whitney are hanging out and doing a lot of fun things and Austin and Whitney are dancing and swimming.

Along in the credits, Austin and Whitney go to a lot of places and Austin takes a lot of selfies. But also showing photos of Basil doing silly and crazy and stupid things in the photos and animations.

And more naked girls in the animation show up and start dancing and swimming. And more of the cast and crew names appear as well.

There is also photos of Basil taking selfies with beautiful girls and doing more silly and crazy stuff.

The animation shows up Austin working as a photographer and taking pictures of beautiful models.

The animations are over and the main title appears.

CUT TO:

POST CREDITS SEQUENCE - INSIDE OF A LAIR IN NEVADA - NIGHT

A lot of workers are working on a lot of different things.

CUT TO:

A person from a suit comes into the office.

MAN IN A SUIT

It sounds like we maybe getting more technology and more money really soon.

DR. EVIL

That will be perfect. Because soon, I will be able to destroy the world and a lot of people at the college laughed at me and thought I was stupid and weak. And I will show all of them. And I'm sure no one will stand in my way!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!.....We are going to need some more people and I'm just getting started!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!.....

CUT TO:

THE FINAL CREDITS