

the Jetsons

written by

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The main studio logo intro starts and as it starts, there is a lot of electricity flowing through the logo.

FADE TO:

The Cartoon Network studio logo presentation where drawings of the Jetsons start getting drawn out and the Cartoon Network logo starts to appear out of the drawings.

FADE TO:

EXT. NEW YORK CITY IN THE FUTURE - MORNING

There is a lot of flying cars flying around the city. And shots of people doing a lot of things such as going to school and going to work.

The Jetsons family shows up in their flying car. And they all start getting dropped off at their locations.

And as the kids and Jane are dropped off at their locations, George starts flying to his city.

As George starts flying, the song Rise and Glide by Pogo starts playing.

George keeps on flying in his flying car and he gets into his work. And he goes into the elevator and goes into the elevator.

As George is in the elevator he sees the future New York skyline.

CUT TO:

George gets into his office and he sits down. And as George sits down he turns on his future computer on and he starts doing office work.

As George is working he starts thinking back to the events that happened in the last movie.

GEORGE JETSON

Ahhhhh I am just glad to be back here in the future again.

George keeps on doing his office work.

CUT TO:

EXT. AROUND A FUTURE LIKE COLLEGE - MORNING

Judy starts going to her classes and she goes to her locker room and getting her books.

LIZ

Hey Judy, we haven't seen you in a very long time. How are you? What have you been doing?

JUDY JETSON

Well nothing really much, I have just been traveling my family and that's all.

LIZ

Did you see any cute guys?

JUDY JETSON

Well not really. But there is this one guy I met and he is really out of this world.

LIZ

What's his name?

JUDY JETSON

Oh I can't really tell you Liz. But I think you will really like him.

LIZ

Well keep me updated girl.

Liz ends up leaving and Judy's smile fades.

CUT TO:

Judy ends up leaving her last class and she starts going to an arcade like place.

As Judy is in there, she puts headphones on and she goes on her cell phone and she starts dialing Johnny's number on her phone.

CUT TO:

Johnny inside his mansion in LA and gets a Skype ring in the present. Johnny answers his phone.

JOHNNY BRAVO

Hello?

CUT TO:

Judy in the arcade place.

JUDY JETSON

Johnny, hey how are you? How have you been?

JOHNNY BRAVO

Judy hi, I haven't talked to you in a long time. How are you sweetie pie,

JUDY JETSON

Oh I'm doing really good Johnny. I just can't wait just to be with you baby. I always love how funny and sweet and kind you are. And I always think about your hair a lot as well.

JOHNNY BRAVO

Oh yeah me too baby. Have you told your friends about me yet or no?

JUDY JETSON

I haven't yet. But I'm keeping it a secret from my friends and I just want to surprise them.

JOHNNY BRAVO

How is your dad?

JUDY JETSON

Dad is alright, he is just at work and getting back into the swing everything.

JOHNNY BRAVO

And your mom?

JUDY JETSON

Mom is alright, she is mostly at home and doing her stuff. And then Elroy is at school and he is alright.

JOHNNY BRAVO

Well I can't wait to see you Judy. And I'm sure I'm going to love your world a lot.

JUDY JETSON

I think you will too Johnny.

JUDY JETSON (CONT'D)

Well anyway I gotta go baby. But I will see you very soon.

JOHNNY BRAVO

Alright okay Judy. I love you Judy.

JUDY JETSON

I love you too baby.

Judy hangs up the phone.

CUT TO:

INT. ANOTHER HIGH SCHOOL - AFTERNOON

Elroy is sitting with his friends and he is not really paying attention to what is going on in the conversation.

As this is happening Elroy is checking out a lot of girls around him. And Elroy is day dreaming about girls.

CUT TO:

Elroy starts ditching school and he goes into the mall. As Elroy is in the mall, a girl with blonde hair sees him.

BUBBLES

Ditching school again I see.

ELROY JETSON

Well I guess you can say that and....

Elroy turns around and sees Bubbles in future like clothes.

ELROY JETSON (CONT'D)

Bubbles....Hey what's up? How in the world did you get to the future and how are you here right now?

BUBBLES

Oh well the professor built a time machine.

CUT TO:

Bubbles gets up from her bed-room in her apartment and she starts taking off her clothes and gets into the time machine butt naked.

CUT TO:

Bubbles finally gets to the future and she in a park butt naked(Nudity is shown with her bottom and boobs)

Bubbles jumps off the ledge and she starts flying around the future New York City butt naked and a lot of people see her naked.

BUBBLES (CONT'D)  
Wahooooooooooooooooo!!!!!!!!!!!!!!

Bubbles finally gets into a department stores and she buys herself future like clothes.

BUBBLES (CONT'D)  
Thank you.

Bubbles does a very girly laugh.

CUT TO:

Elroy and Bubbles back in the mall.

ELROY JETSON  
Oh my god you are crazy. You know how much trouble I can get in for the stuff you are doing!!!!...

BUBBLES  
Oh I know...And I can't stop thinking about you Elroy. And I love your blonde hair and your sexy green jump suit.

Bubbles starts making out with Elroy in the mall and kissing him on the lips.

Elroy gives in and him and Bubbles start making out.

ELROY JETSON  
Does Samurai Jack and Ashi and your sisters know your here?

BUBBLES  
Oh no, I didn't tell them. But that's what makes this whole thing really fun.

Bubbles keeps on doing a girly laugh.

As Elroy Is making out with Bubbles, a boy with black hair starts spying on Elroy and he starts taking pictures through his eye ball.

SPENCER SPACLEY

Oh this is really good to be good  
to get stupid Elroy in trouble.

And Spencer starts laughing. And Spencer starts going into a  
future car and he flies off as well.

CUT TO:

INT. GEORGE'S OFFICE - AFTERNOON

As George is working, another corporate person shows up.

COSMO SPACLEY

Hello George.

GEORGE JETSON

Hello Mr. Spacley, I'm sorry I  
haven't been in the office lately  
but I am here now and I will do a  
lot of work.

COSMO SPACLEY

I didn't give a shit of what you  
were doing George. I just didn't  
like how you have been slow in  
recent years. And then also I found  
out from somewhere, you were  
helping people from the past?!...

GEORGE JETSON

They were going through a huge war  
and I had to help. Because without  
the people from the past, we have  
no society.

COSMO SPACLEY

Oh spare me the science words  
George. The day will come when you  
are fired from my office and people  
will replace you.

GEORGE JETSON

Well sir with all do respect, since  
you took over this place, you lack  
any direction to compete with other  
science places and other flying car  
places. You know, you should go to  
past some time Mr. Spacley,  
sometimes they have better ideas  
then what we have at times.

COSMO SPACLEY

Oh it's your old stories again. I don't want to hear any of them.

Cosmo ends up leaving and goes back to work.

GEORGE JETSON

My god what an asshole!!!!!!!

And George gets back to work.

CUT TO:

INT. THE JETSONS HOME - AFTERNOON

Jane is in the house and she is laying down by the pool and is in a bikini.

Jane ends up getting up and she starts looking around, and Jane starts taking off her swim suit and she jumps in the pool butt naked(Nudity is shown as her bottom and boobs are shown)

Jane swims underwater and does a lot of sexy swimming moves and she finally comes to the surface and breathes heavily.

As Jane is swimming, Rosie comes by.

ROSIE

Are you enjoying your swim Mrs. Jetson?

JANE JETSON

Oh yes Rosie, I'm enjoying a lot as always.

Jane comes out of the swimming pool butt naked(nudity is shown)

Jane comes out of the water and covers her naked body with a towel.

ROSIE

So are enjoying being back in the future again?

JANE JETSON

Oh yes. I love it in this wonderful house and I love it here. And our kids are happy as well.

ROSIE

What about George?



GEORGE JETSON

I'm sure George is fine. And he  
will be home very soon.

Jane goes into the kitchen and she starts watching TV and she  
presses a lot of buttons to get the food ready and other  
sweets ready.

CUT TO:

Elroy is still with Bubbles in the mall and they keep on  
making out.

ELROY JETSON

Well if you are going to be here, I  
have to find a place for you to  
stay.

BUBBLES

Why can't I come with you to your  
house?

ELROY JETSON

Because Bubbles, My parents and my  
sister don't know that I am seeing  
you and I'm going to get into a lot  
of trouble.

BUBBLES

I love trouble especially with you.

ELROY JETSON

Bubbles!!!!!!.....oh okay fine I  
will see what I can do.

BUBBLES

Yay!!!!!!!!!!!!!!!!!!!!.....

ELROY JETSON

Oh my fucking god!!!!!!.....

CUT TO:

Elroy and Bubbles go inside Elroy's flying car and they start  
flying through the city.

BUBBLES

Oh wow the future is so beautiful.

ELROY JETSON

It sure is.

Elroy keeps on driving.

CUT TO:

Elroy is able to find an apartment for Bubbles. As they walk in, Bubbles is really amazed at everything and is really happy with everything in the apartment.

BUBBLES

Oh wow Elroy this place is really amazing and beautiful. And everything is so future like.

Bubbles keeps on checking out the apartment and she is checking out the bedroom and shower.

BUBBLES (CONT'D)

Oh this place is so wonderful.

Bubbles starts hugging Elroy really tight in her arms.

ELROY JETSON

Well anyway Bubbles I will try to see you as much as I can. Just make sure you don't break anything.

BUBBLES

Don't worry I won't.

Bubbles starts making out with Elroy.

FADE TO:

INT. THE JETSONS HOME - NIGHT

Elroy starts going into the house and he walks in.

Jane turns back and sees Elroy.

JANE JETSON

Where have you been it's like around 6:30PM?

ELROY JETSON

I'm sorry mom, I just had some homework to take care of.

JANE JETSON

Well anyway I made dinner and Judy and your father should be home any minute.

Judy also walks in the door.

JUDY JETSON

Hey mom.

JANE JETSON

Hey Judy. How was your day?

JUDY JETSON

My day was good.

JANE JETSON

Oh that's good. What did you do today?

JUDY JETSON

Just went to the arcade place and then I also talked to Johnny on the phone and talked to him. And I can't for him to come here.

JANE JETSON

Oh that's wonderful, he is a wonderful young man. And also your father approves of him a lot as well. Especially because in the present, he went to the White House with him and he passed your father's tests as well.

Astro runs into the room and starts barking.

ELROY JETSON

Hey boy.

Elroy starts playing with the dog.

ROSIE

I can't wait for this Johnny boy to come here. I can't wait to check him out. Ah yeah...

ELROY JETSON

You are a robot, you don't have privates!!!!!!....

ROSIE

Yes I do, I have my robot breaths.

ELROY JETSON

Oh god!!!!!!....

ROSIE

You need some help boy. Otherwise I will try to dig those secrets out of you with my robot hands.

ELROY JETSON

You do so, I will push you in the pool....

ROSIE

And then I will tell your mother and father and you will get in trouble.

ELROY JETSON

The hell I will....

George finally comes into the house.

GEORGE JETSON

Hey everyone.

Jane runs up to George and kisses him on the lips.

GEORGE JETSON (CONT'D)

How is my dear doing?

JANE JETSON

I'm doing good...

GEORGE JETSON

Oh I just love your perfume you wear.

JANE JETSON

Oh I love you George.

GEORGE JETSON

I love you too Jane.

They keep on making out.

GEORGE JETSON (CONT'D)

So how was your day Elroy?

ELROY JETSON

Good. Long day of school, but good.

GEORGE JETSON

You excited for Johnny to come here?

ELROY JETSON

Oh yeah I'm excited dad. Johnny is awesome.

GEORGE JETSON

I noticed you came home late again. What were you doing Elroy?

ELROY JETSON

Just studying for a test and doing homework.

GEORGE JETSON

I find that very hard to believe with you.

JANE JETSON

Well the food is getting cold, why don't we sit down.

JUDY JETSON

That sounds great.

CUT TO:

The family is sitting down at the dinner table and eating food.

JANE JETSON

So how are things at work?

GEORGE JETSON

Good, sadly my boss is being a complete ass hole again and being a total shit-head. And he also thinks my history of helping people from the present is bad.

JUDY JETSON

Oh that's terrible dad.

GEORGE JETSON

Yeah. I'm not worried about his horse shit. He can suck it. What about you Elroy, you have been very quite tonight.

ELROY JETSON

Nothing to report dad.

GEORGE JETSON

I'm sure you have something to share Elroy.

ELROY JETSON

Well...I went to the mall and saw cool clothes there.

JANE JETSON

Well that's wonderful Elroy.

ELROY JETSON

Thanks mom.

Elroy keeps on eating food.

CUT TO:

INT. JOHNNY'S BUILDING IN TOWNSVILLE - MORNING - PRESENT

Johnny walks into his building with a suit and tie. And he comes out of his fancy car.

And the song "Likes by Pogo" plays in his car.

Johnny walks into his building and people are saying good morning to him.

JOHNNY BRAVO

Good morning Linda.

Johnny keeps on walking and he walks into the elevator. And the elevator starts going up.

Johnny gets out of the elevator and he starts walking to his office.

JOHNNY BRAVO (CONT'D)

Morning Riley.

And the Riley person says good morning.

JOHNNY BRAVO (CONT'D)

Morning Sabrina...

She also says good morning to him back.

Johnny finally gets into his office and he starts looking over paper work and making phone calls.

Johnny starts drawing ideas for future shampoo bottles and other soap things.

Johnny answers the phone.

JOHNNY BRAVO (CONT'D)

How are is the stock  
doing?....Good...We need it to be  
high. Thanks...

Johnny hangs up the phone. Johnny completes his drawings again but his phone rings again.

JOHNNY BRAVO (CONT'D)  
Hello? Yeah send them in.

Johnny hangs up the phone and the Ed boys show up.

JOHNNY BRAVO (CONT'D)  
Hey guys. What brings you guys here?

ED  
Well nothing much Johnny. We just herd that you are going to Judy very soon.

EDD (DOUBLE D)  
Yeah you nervous at all?

JOHNNY BRAVO  
Not really. She is one, And I can't wait to see her parents again after the events of what happened last year.

JOHNNY BRAVO (CONT'D)  
And I also wonderful if she has told her friends about me back in the future world.

EDDY  
I'm sure she has. But I don't know about you being with her buddy. You should of stayed with that dream girl chick.

JOHNNY BRAVO  
I know but there is something about Judy that is breath taking and I know her and her family. And her family is so nice to us.

EDDY  
Her family maybe. But maybe not her overall world.

JOHNNY BRAVO  
Oh come on, how hard can the future really be.

EDD (DOUBLE D)  
Well I don't know Johnny. People say the future and the flying cars and everything is a really scary place.

(MORE)

EDD (DOUBLE D) (CONT'D)

It may look all nice and fancy but  
it could be like the movie I-Robot.

ED

Well I think it's going to be  
really fun.

JOHNNY BRAVO

Thank you Ed.

ED

How are we getting there anyway?

JOHNNY BRAVO

That's a really good question. I  
think Jack said something where he  
built a time machine and I think on  
Friday we are all going in there.

EDDY

I don't know, you should of stayed  
with the other girl.

JOHNNY BRAVO

I'm so excited. This really is  
going to be fun. We have to see  
Fred and see if he wants to come.

CUT TO:

INT. THE MAYOR OFFICE IN TOWNSVILLE - AFTERNOON

Fred starts working in his office and looking through papers.

Miss Bellum walks into the office.

MISS BELLUM

Mayor Jones, Ah Johnny, and the ed  
boys are here to see you.

FRED JONES SR.

Send them in.

Johnny and Ed boys walk in.

ED

Hello Mr. Mayor, What issue are you  
working on today?

FRED JONES SR.

You know you can call me Fred. You  
don't have to call me Mr. Mayor.



ED

I know I try to be nice.

FRED JONES SR.

So what brings you guys in?

JOHNNY BRAVO

We are wondering if you wanted to go to the future with us?

FRED JONES SR.

I would love to but I'm really busy and I manage a city, you guys just manage a business.

JOHNNY BRAVO

Oh come on Fred. The city loves you. And plus when was the last time you did anything fun? And plus Townsville is in great shape again since you took over.

FRED JONES SR.

Johnny I have responsibilities. I can't go anywhere. And plus I'm married and I have a son. So I'm not a bachelor like you guys are.

EDDY

Well technically Johnny is almost going to be married.

EDD (DOUBLE D)

And even though I don't approve of future related things. It would be interesting.

ED

And also the powderpuff girls take care of everything. Come on you deserve a break.

FRED JONES SR.

I don't know about that.

JOHNNY BRAVO

Come on Fred please....

Fred thinks about it for a little bite of time.

MISS BELLUM

Yeah you should go Mr. Jones.

FRED JONES SR.  
 Alright, alright, I will come with  
 you jokers.

Johnny and Ed boys get excited.

JOHNNY BRAVO  
 Yes, yes!!!! That's the spirt.

FRED JONES SR.  
 So where do we go?

JOHNNY BRAVO  
 We go to Jack's new home.

FRED JONES SR.  
 Oh lovely....

CUT TO:

INT. NEW YORK CITY - MORNING - THE FUTURE

Bubbles gets out of her new apartment that Elroy got her.

Bubbles starts walking around the future New York City. And  
 Bubbles starts wondering around.

Bubbles keep on walking around and she sees how everything is  
 do different.

Bubbles keeps on walking and she sees a crazy looking  
 building that says "Jetson Modeling" Bubbles right away has a  
 smile on her face.

Bubbles right away walks into the building.

And Bubbles goes into an elevator and the Elevator starts  
 going up.

CUT TO:

Jane walks into her office and she sees a lot of girls trying  
 out to run way models.

And Jane starts talking to them and interviewing them.

CUT TO:

Bubbles is also in line after filling out paper work. And  
 Bubbles is very patent.

Bubbles sees more girls get rejected.

CUT TO:

Jane is still sitting down.

JANE JETSON

Next.

CUT TO:

Bubbles ends up walking to Jane.

JANE JETSON (CONT'D)

Hi, thank you so much for coming.

BUBBLES

No problem. I just saw your building and I just went in.

JANE JETSON

Wait do I know you from anywhere?

BUBBLES

I don't think so. I just moved here.

JANE JETSON

Um okay. So tell me why do you want to be a model at this agency?

BUBBLES

Well I have always been really beautiful and really pretty and I always love trying out new clothes and I'm always happy.

JANE JETSON

Well okay that's a really good answer. Well okay, we are going to run you through some modeling tests and run aways both will require fashion and also to be nude as well. Can you do that?

BUBBLES

Yes. I love clothes and being naked. I can't wait to start.

JANE JETSON

Good. You will start in an hour.

BUBBLES

Awesome.

Bubbles leaves to the tables and starts to wait. And Jane starts having some thoughts.

JANE JETSON  
I'm sorry wait. Are you....

Bubbles is gone.

JANE JETSON (CONT'D)  
Damn it she went off. I swear to god I have seen her from somewhere though.

CUT TO:

Bubbles goes off and she goes into a dressing room and she peaks her eye and all of a sudden she sees a lot of naked girls getting ready to go on the runway.

BUBBLES  
Oh this is really going to be really fun.

Bubbles starts taking off her clothes and she starts running in line with the other girls.

CUT TO:

INT. THE FASHION SHOW PART OF BUILDING - AFTERNOON

A lot of future looking people with tiny cameras are waiting for the models to show up.

Spacley and his other friends come.

SPENCER SPACLEY  
Oh yeah I can't wait for this fashion show. This is really going to be very fun.

BRET MUSK  
Oh yeah these girls are always very beautiful and gorgeous.

The song "Midnight city by M83" in the background. And a lot of naked girls start walking on the runway and nudity shown. And the future media people are taking a lot of pictures with very tiny cameras.

More girls start to show up and walk on the runway.

CUT TO:

More girls are walking out and Bubbles gets ready to model.

Bubbles gets her turn and Bubbles has a really beautiful smile on her face.

Bubbles starts doing a very sexy walk on the runway and doing a lot of poses on the runway.

As Bubbles is naked on the runway, her naked body starts sparkle. And a lot of people are completely wow-ed in the crowd.

And people are making a lot of crazy remarks.

CUT TO:

Spencer and Bret in the crowd.

SPENCER SPACLEY

Oh wow!!!! Who is she, She is really beautiful and really gorgeous and so stunning.

BRET MUSK

Oh yeah I agree Spencer.

SPENCER SPACLEY

I defiantly really have to meet her.

CUT TO:

Bubbles keeps on posing and moving her body. And Bubbles starts blowing kisses.

More people in the crowd keep clapping and the crowd is going really crazy.

CUT TO:

Jane and her co worker.

DEANREA OWEN

Man that girl can rock it.

JANE JETSON

I swear I have seen that girl from somewhere I just really can't put my finger on it.

DEANREA OWEN

Well sounds like she is going to be  
one of your models for a little  
while boss.

CUT TO:

EXT. ELROY'S HIGH SCHOOL - AFTERNOON

Elroy starts heading out of school and he starts to notice  
people on their tiny phones seeing Bubbles modeling and  
people making crazy remarks.

ELROY JETSON

Oh no!!!!!!.....

Elroy starts to run and he looks for the nearest public  
flying transportation.

CUT TO:

Elroy gets to Future Manhattan and all of a sudden he sees  
Bubbles on the time square screens.

ELROY JETSON (CONT'D)

Oh god!!!!!!.....

CUT TO:

INT. THE PROFESSOR'S HOME - AFTERNOON

Johnny and Ed Boys and Fred start walking to the professor's  
house.

The professor opens the door and sees them.

JOHNNY BRAVO

Hey Jack, How are you buddy? I am  
ready to go to the future.

JACK UNTONIUM

Alright awesome. Come in.

They all start coming in.

CUT TO:

Everybody is in Jack's garage.

JACK UNTONIUM (CONT'D)  
 Alright now the point of this time machine that I built is for you to see Judy. And you have to remember the future is a very dangerous place and the phones there are very tiny and so are the cameras and the technology is more advanced. And make sure not to do anything stupid.

Ed raises his hand.

JACK UNTONIUM (CONT'D)  
 Yes Ed.

ED  
 Yes Ed have question, Are there going to be video games in the future?

JACK UNTONIUM  
 Yes probably.

FRED JONES SR.  
 I wonder if they still will live in a republic of some sort like we do now.

JACK UNTONIUM  
 That's a good question Fred. And I'm sure they do. Any other questions?

Johnny raises his hand.

JOHNNY BRAVO  
 Yes I have one, Do you think girls will be hot in the future?

JACK UNTONIUM  
 Yes they probably will. But be very careful and you don't really know what the hell their social culture is like. Hell, it could even be worse then today. But then again I came from the 60's so I could be wrong.

EDD (DOUBLE D)  
 Why aren't you coming with us Professor?

JACK UNTONIUM

I am choosing not to go, I don't even want to know what George's world is like. But you guys will be my guinea pigs and test it out.

EDDY

Well hopefully I believe this is really going to be fun.

FRED JONES SR.

But what happens if we run into trouble?

JACK UNTONIUM

Just use your heads and figure things out. You guys are smart. Now time to get in.

the boys get into the time machine and sit down and Jack is being the controls. And Jack starts pressing a lot of buttons.

JACK UNTONIUM (CONT'D)

Before we begin, you guys haven't seen Bubbles anywhere. Have you?

JOHNNY BRAVO

Not really. Why?

JACK UNTONIUM

Cause I feel like she might have ran off without telling me. And hopefully she does not get into trouble. Alright here we go in 5, 4, 3, 2, and 1...

Jack presses the button and the time machine starts launching into hyper drive and hyper space.

All of the boys start launching into hyper space and into hyper drive and going around 900 miles per hour and they see the years changing. And the boys are screaming and yelling.

ED

This like a roller coaster from a theme park.  
Wahooooooooooooo!!!!!!!!!!!!

EDD (DOUBLE D)

I think we are about to go deep into the future.

(MORE)





George looks out the window.

GEORGE JETSON  
What in the hell was that?!...

CUT TO:

All of a sudden the boys start swimming back to shore and they are really cold.

JOHNNY BRAVO  
Ah no even the Hudson River in the future is really cold.

They finally get out of the water. And they feel their skin.

FRED JONES SR.  
Oh no!!!!...Oh my god we are naked!!!!!!....

Fred gets really scarred.

ED  
Oh this is really fun. I love being naked.

Ed does his signature laugh.

EDD (DOUBLE D)  
Oh no this is horrible, we are going to get arrested and we have no money to get clothes.

JOHNNY BRAVO  
Don't panic, we will find somewhere. Come on there has to be like a homeless shelter somewhere.

EDDY  
Yeah I doubt that, I'm pretty sure they don't exist in the future.

FRED JONES SR.  
Guys look,

The boys see some future like clothing on the beach.

FRED JONES SR. (CONT'D)  
Come on lets put those on.

The boys start putting on the future clothes without anybody stopping them.

ED

Well that wasn't so hard.

EDDY

And yeah they didn't even try to stop us either.

JOHNNY BRAVO

Well who cares we got clothes to wear and we have to get out of here.

The boys keep on running as they are putting the clothes on. And they finally get on a flying subway and everyone is not looking at them.

FRED JONES SR.

Oh my god. And I thought 2019 was bad, people here don't even notice that we are the train and they are guided to their tiny little phones that are smaller then iPhones.

JOHNNY BRAVO

Oh come on it can't be that bad. Lets try to ask some people.

Johnny goes up to a girl on the subway.

JOHNNY BRAVO (CONT'D)

Hey sweetie, You don't have the time do you?

RANDOM FUTURE GIRL

Oh my god what are you 99?!...We do not say that word in this society. And you really don't know how to talk to women.

JOHNNY BRAVO

But I just wanted what time it was.

RANDOM FUTURE GUY

We don't give out the time here. You have find out for yourself.

EDD (DOUBLE D)

What the hell?!....

The boys keep on looking around and people on the subway keep on acting strange and weird.

FRED JONES SR.

What the hell is wrong with these  
future people?!....

EDDY

Yeah you said it man. These people  
are rude and they don't even  
realize it.

JOHNNY BRAVO

Well hopefully we can find Judy and  
her dad and fast.

The boys sit down and they ride on the subway to a future  
Brooklyn.

CUT TO:

Johnny, Fred, and the Ed Boys get off the subway and they see  
a future Brooklyn.

And the boys see everything that is happening and see all the  
future malls and future like stores.

FRED JONES SR.

Oh wow the future really is a  
really crazy place.

The boys see a lot of flashing lights and people dancing in  
the sky and floating in the sky.

EDD (DOUBLE D)

So where should we check out first?

ED

We can just check out the mall I  
guess.

The boys go into one of the malls and see the food court and  
movie theater and other fun entertainment things as well.

They keep on walking around and exploring and go into the  
arcades and they see the future games.

JOHNNY BRAVO

Oh my god video games in the future  
are hard as fuck. Holy shit!!! I  
don't know how all of this crap  
works.

EDDY

Oh it doesn't look that hard, let  
me try this out.

Eddy starts trying out the game and he can't really get the controls right and he ends up losing really badly.

EDDY (CONT'D)

Oh god damn it!!!!!!...

As they are playing the game, they start seeing flashes of Bubbles again and she is on the news screen.

FRED JONES SR.

Guys I think we are not the only ones in the future.

EDD (DOUBLE D)

What do you mean?

They all look back and they see Bubbles modeling in front of people.

JOHNNY BRAVO

Oh my god that's Jack's daughter and one of the powerpuff girls. But what is she doing here? I bet Jack is worried about her.

FRED JONES SR.

Do you think we should try to find her Johnny?

JOHNNY BRAVO

No not really, I'm not Jack and I'm sure she can take care of herself just fine I believe. Plus we have to find Judy.

CUT TO:

INT. RANDOM BUILDING IN FUTURE NEW YORK - MORNING

George walks into his office and he takes off his future suit jacket and he sits down at his desk.

George starts working on his paper work.

As George is working, he thinks back to what Fred said to him.

GEORGE JETSON

Something strange is going on. And I have to found out what it is.

CUT TO:

George keeps on doing work and he turns in paper work later that day.

George gets done and he starts dialing his phone and calling Elroy.

CUT TO:

Elroy is around another mall in the city and his cell phone rings.

ELROY JETSON

Hello?

CUT TO:

George in his office.

GEORGE JETSON

Hey Elroy.

ELROY JETSON

Hey dad. How are you?

GEORGE JETSON

I'm good son. How is your day going?

ELROY JETSON

Alright I guess. I'm just at the mall.

GEORGE JETSON

You excited for Johnny to come over to the house?

ELROY JETSON

Yeah of course dad.

GEORGE JETSON

You bringing any friends along with you?

ELROY JETSON

I don't really think so, I sadly really make the space ball team sadly. And sadly I think Spencer made the spot.

GEORGE JETSON

Elroy I'm so sorry son. Have you told mom yet?

ELROY JETSON  
 Sadly I haven't told mom. She has  
 been really busy.

GEORGE JETSON  
 Well you should give her a call.

ELROY JETSON  
 I will see what I can do.

GEORGE JETSON  
 I love you Elroy.

ELROY JETSON  
 I love you too dad.

Elroy hangs up the phone and so does George.

CUT TO:

Bubbles finishing another model shot and Jane starts walking  
 by and she sees Bubbles.

JANE JETSON  
 Hi dear.

BUBBLES  
 Oh hey boss.

Bubbles points on a robe to cover her nudity and she starts  
 talking to Jane.

JANE JETSON  
 Where do you live by the way? And  
 how did you know about my agency?

BUBBLES  
 Oh you know that's a really good  
 question boss, I moved her from...I  
 think...New Seattle...Yeah that's  
 it.

JANE JETSON  
 New Seattle? You mean Seattle?

BUBBLES  
 Yes.

JANE JETSON  
 Alright, well you like any guys  
 right now?

BUBBLES

Oh well there is a lot of guys that I like but I did run into a guy that I really like, And I love his blonde hair and his smile.

Bubbles gets really distracted.

JANE JETSON

Oh okay, well okay I would love to meet him one of these days. He sounds really dreamy. And your doing a really great job.

BUBBLES

Thanks.

Bubbles gets back to work and she does more modeling in front of a lot of tiny cameras.

FADE TO:

Elroy starts clearing out his locker at his school. And as he does this, Spencer comes.

SPENCER SPACLEY

Well hello Jetson, It's too bad you lost the space ball spot and your not making the team this year. I have always been a lot better then you.

ELROY JETSON

What do you want Spencer? I am not in the mode.

SPENCER SPACLEY

And it's also too bad you are not smart and everyone here thinks you are a complete failure.

ELROY JETSON

That's not true. I always try my best here. And a lot of people know that.

SPENCER SPACLEY

Like who? Your parents?!...And your teachers?!...Your a loser Jetson and you never will be as awesome or as cool as I am. And I'm also getting the best girl ever and you are not worth anything to anyone.



Spencer leaves and he mocks and laughs at Elroy.

Elroy gets really mad and really angry.

ELROY JETSON  
God I fucking hate this  
school!!!!....

Elroy starts walking away.

CUT TO:

Elroy finds a future car and he gets into the car and he starts flying off and he flyies to Manhattan.

CUT TO:

Elroy goes to the secret apartment building and he walks in the door.

Elroy sits down.

ELROY JETSON (CONT'D)  
I swear to god mom and dad are  
going to kill me for this.

Bubbles walks into the door and she is really happy.

BUBBLES  
WAHOOOOOOOOOO!!!!!!! Oh I am so  
happy and everything here is so  
wonderful and amazing. I really do  
not want to go back to Townsville.

ELROY JETSON  
Well that's good.

BUBBLES  
You alright baby?

ELROY JETSON  
I don't know. My life right now  
really sucks really bad, Judy's  
life is going really well and  
getting better opportunities and I  
just got kicked off my space ball  
team.

BUBBLES  
Oh there, there, you will find  
something here.

ELROY JETSON

Thats easy for you to say, you sneaked into my mom's modeling agency and your not even suppose to be here in the future. And I haven't told my mom or dad that you are here.

ELROY JETSON (CONT'D)

And sadly I have not been able to lived up to my dad or my sister.

Bubbles puts her arms around Elroy.

BUBBLES

But your dad knows who I am Because of what happened?

ELROY JETSON

But in the future, people seem to forget things a lot especially because things here happen a lot more faster. That and people in the future are crazy and insane and they get obsessed and upset over a lot of stupid shit. I hate living here, I wish my family and I moved to the present with you guys.

BUBBLES

I know. But there is always a lot of things you just can't change.

Elroy starts looking at the window.

CUT TO:

INT. A FUTURE NIGHT CLUB IN NEW YORK CITY - NIGHT

Johnny and the Ed Boys and Fred end up going into a night club.

And they see a lot of people dancing on the dance floor. And they are shocked at everything happening around them.

FRED JONES SR.

Well it's not that different from the nightclubs in the present and back in Townsville.

EDDY

Yeah and it looks very similar to the Flintstones night club back in Chicago.

ED

I was about to say the same thing.

FRED JONES SR.

We are going to find Judy in this nightclub right Johnny?

JOHNNY BRAVO

Yeah I hope so.

They start walking around the club and they see more people dancing.

They end up at a bar table and they get drinks.

EDD (DOUBLE D)

Wow these just gave us drinks just like that. Something must triggering them cause one of us paid them with something and it sure was not money or cash.

ED

Well we do have some drinks and I can sure use one right now.

CUT TO:

Spencer and Brett in the same club.

BRET MUSK

You sure that blonde girl is here?

SPENCER SPACLEY

Yeah I'm sure she is. This is the best night club in New York. And also I can't to also maybe get my hands on Judy as well. And nobody is going to stop me!!!!!!...

CUT TO:

Judy ends up walking into the same club and she sits down and uses the color of her eye to get a drink.

Spencer ends up coming towards her.

SPENCER SPACLEY (CONT'D)  
Hello Judy, Isn't tonight just a really lovely evening. And I'm glad to be spending it with you baby.

JUDY JETSON  
Go away Spencer...I have never liked anything about you and also I really believe you are a jerk and a fake person as well and you have no heart.

SPENCER SPACLEY  
Oh that's not very nice to say Judy. I still think about you all the time and all the fun things we did together as well.

JUDY JETSON  
You really are a really huge creep Spencer and you really need help.

CUT TO:

Johnny starts hearing Judy's voice in the club.

JOHNNY BRAVO  
Judy?

Johnny starts walking away and following her voice and listening to the rest of the conversation.

CUT TO:

Spencer and Judy still talking.

JUDY JETSON  
I really think you and your side-kick really need to leave Spencer. And you are a very bad person.

SPENCER SPACLEY  
Oh please you really think your new boyfriend is good enough for you, let alone survive in New York City.

Johnny finally butts in.

JOHNNY BRAVO  
Actually to get your facts straight my man, I have been to a big metropolitan city before in Chicago.

Judy sees Johnny and she smiles and is really excited to see him.

JUDY JETSON  
Johnny!!!!!!!!!!!!....

Judy hugs Johnny really tight in his arms and kisses him on the lips.

JOHNNY BRAVO  
Are you alright baby?

JUDY JETSON  
Yeah I'm okay, And I am really glad that you are here and your in the future.

JUDY JETSON (CONT'D)  
How in the world did you even get here?

JOHNNY BRAVO  
Jack ended up building a time machine for the Ed Boys, Fred, and I to time travel here and see you.

JUDY JETSON  
Oh Johnny....

Judy kisses Johnny on the lips.

SPENCER SPACLEY  
Oh really think you can just come in here and take my girl sunglasses!!!!!!?...

JOHNNY BRAVO  
Well from what I can tell, You were really bothering her a lot. And she wanted no part of you.

SPENCER SPACLEY  
Oh keep on talking because you people are going to be screwed so bad in this world, it's going to be hilarious.

Spencer starts laughing at Johnny and he grabs an alcoholic bottle and Johnny and him end up getting into a fight.

Johnny ends up dodging a couple of punches and kicks and Johnny kicks Spencer in the balls and Bret ends up tackling Johnny.

BRET MUSK

I'm going to make sure you never  
ever come to New York City in the  
future ever again 1950's old  
man!!!!!!

Bret tries to punch Johnny in the face and throw a beer  
bottle at him.

Fred joins in the fight and whacks Bret in the face with a  
metal water bottle.

Bret gets ready to fight Fred.

FRED JONES SR.

You don't want to fight me kid. I  
was in the US military and served  
our country.

BRET MUSK

Fuck our troops and our military  
you old piece of shit!!!!!!

Bret tries to throw a lot of punches and kicks at Fred. And  
Fred dodges punches and kicks.

FRED JONES SR.

Alright you kids really need a  
lesson in manners and also need to  
learn some respect.

BRET MUSK

Fuck you blonde grandpa!!!!!!

FRED JONES SR.

Very well then...

Bret gets even more angry and pissed off and tries to throw  
more alcoholic beverages at him. Fred does more dodging and  
punches Bret in the face and grabs a wine bottle and whacks  
him in the face and grabs a golf club and whacks him the face  
and throws him in the water.

FRED JONES SR. (CONT'D)

That will teach you some maturing  
you brainless asshole!!!!!!....

More mobs of Spencer's followers start going into the night  
club and hearing about what happened.

EDD (DOUBLE D)

Oh boy that really can't be good.

JOHNNY BRAVO  
Come lets get out of  
here!!!!!!.....

SPENCER FOLLOWER 1  
He beat up Spencer and he needs to  
be destroyed!!!!.....

More angry mobs show up because Spencer posted that he got  
into a fight on future social media.

EDDY  
Oh my god!!!! That is terrible and  
really awful!!!!!!!

Johnny, Judy, Fred, and the Ed boys start running away from  
angry Spencer followers and start chasing them.

CUT TO:

They start running away from the angry social media mobs.

ED  
How are we going to get out of  
here?!! They are gaining on  
us!!!!.....

FRED JONES SR.  
There is a car future car there.

JOHNNY BRAVO  
Good, we have to take it.

FRED JONES SR.  
Guys wait, come back it's not ours.

CUT TO:

They get to the car. And Judy uses her white hair to start  
the car.

JUDY JETSON  
My white hair was able to start the  
car.

JOHNNY BRAVO  
Thanks Judy. Alright guys, everyone  
hold on. And we are about to go up.

Johnny starts the flying car with Judy taking shot and Fred  
and the Ed Boys are in the back.

The car starts going around 900 miles per hour and they start  
flying through future New York City.

And they start flying around the New York City skyline.

JUDY JETSON  
WAHOOOOOOOOOOOOOOOOOOOOOOOOOO!!!!!!  
YAHOOOOOOOOOOOOOOOOOOOOOOOOO!!!!!!

Johnny keeps on driving and he turns back and sees a lot of angry social media mobs in future cars and flying motorcycles.

EDDY  
Oh my god it's the evil mobs of people chasing us.

CUT TO:

More people are chasing them and booing at them and making a lot of crazy remarks at them.

EDD (DOUBLE D)  
And they look dangerous and they have weapons. We are all going to die!!!!!!!!!!

FRED JONES SR.  
Johnny can you make thing go even faster?!...

JOHNNY BRAVO  
I'm trying Fred. But this fucking thing is like a light saber on wheels and I don't know what else I can do man.

CUT TO:

They keep on flying around New York City and they fly around the future version of the Statue of liberty and around the Brooklyn bridge.

More mobs of people keep on chasing and shooting at them.

CUT TO:

The car gets damaged and the car starts moving up in the air and spinning around.

CUT TO:

More people inside the car are spinning around and screaming and yelling.

CUT TO:



The chase keeps on going on and Johnny keeps on going really fast and more angry mobs are chasing them. And they start flying around the old Yankees stadium and around the Barclay's center.

SPENCER FALLOWER 2

You really need to stop right now  
or you will be killed.

CUT TO:

Johnny and the boys and Judy are in their car.

EDD (DOUBLE D)

Oh my god this is complete insanity  
and this is complete madness.

JUDY JETSON

Yeah Spencer's followers are really  
bad news.

FRED JONES SR.

How in the world are we going to  
escape this crap?

JUDY JETSON

Yeah I think I have a gun that dad  
gave me and it should help. And it  
will only destroy their car.

JOHNNY BRAVO

Be careful baby girl.

JUDY JETSON

Don't worry I will Johnny.

CUT TO:

Judy gets out of the car and she takes out her gun and she starts shooting a lot of angry mob cars after them.

Judy keeps on shooting her laser gun and a lot of flying cars and flying motorcycles start blowing up in flames.

CUT TO:

Some people fall out of their car and they fall into the Hudson River.

Judy keeps on shooting at more angry mobs of people and more explosions and more flying cars catch on fire.

Judy jumps off the car and she does a lot of flips and jumps and sky dives.

Judy turns back as she is falling and shoots more cars and flying motorcycles.

Judy lands in the river and Johnny starts driving down.

The flying car starts going down really fast.

Judy swims back to the surface.

JOHNNY BRAVO  
Are you alright?

JUDY JETSON  
Yeah I'm fine.

Johnny pulls Judy out of the water.

ED  
Alright lets get out of here.

Johnny keeps on driving the flying car and starts heading out of the city.

CUT TO:

EXT. OUTSIDE OF A BUILDING - NIGHT

George sees a flying car in the air.

GEORGE JETSON  
Oh my god this city is so crazy.

George keeps on walking and he takes the flying subway back to his house.

CUT TO:

George gets back to his house and he sits down and he starts watching TV and on the news he sees a lot of stupid stuff that news reporters report on.

GEORGE JETSON (CONT'D)  
Man this world just keeps on getting even more crazy.

Jane comes into the house.

JANE JETSON  
Hey George.

Jane comes and she sits next to George on the couch and lays on him.

GEORGE JETSON  
How was your day?

JANE JETSON  
Alright I guess. We should see  
Johnny very soon I believe.

GEORGE JETSON  
Oh yeah for sure. I kind of wonder  
where Judy is right now. But  
hopefully she is alright.

GEORGE JETSON (CONT'D)  
I'm kind of more worried about  
Elroy though. He sadly didn't make  
his space ball team.

JANE JETSON  
Oh my god that's really terrible.  
Do you know where he is right now?

GEORGE JETSON  
He could be anywhere.

Rosie comes into the kitchen.

ROSIE  
Want me to get you any drinks or  
anything Mr. Jetson?

GEORGE JETSON  
No were good Rosie.

CUT TO:

EXT. OUTSIDE THE JETSONS HOME - NIGHT

Johnny parks the flying car by the house and turns the car  
off.

Everybody starts getting out of the car.

FRED JONES SR.  
Are you sure it's a good idea to  
park the car here and go into your  
house without telling your parents?

JUDY JETSON  
It's okay, they have visitors.

The Ed boys look around.

EDDY

Oh wow this is a really nice place.

ED

Oh yeah it looks like something  
from the movie Barberlla.

EDD (DOUBLE D)

Oh yeah I agree with you there Ed.

They all start walking into the house.

CUT TO:

Johnny, The Ed boys, Judy, and Fred walk into the house and  
the Jetsons see them and George and Jane turn back.

GEORGE JETSON

What the hell?!...

JANE JETSON

What on earth happened to you  
guys?...

JUDY JETSON

We got chased by another social  
media mob in Manhattan.

GEORGE JETSON

Oh my god that's terrible. I just  
saw the same thing that happened on  
TV not too long ago. I am glad you  
guys are safe.

JUDY JETSON

Yeah same here dad.

JOHNNY BRAVO

Well I must say Mr. Jetson, the  
future even though we ran into some  
problems, the future sure is really  
nice.

GEORGE JETSON

Well glad that you are enjoying  
yourself Johnny. You don't by any  
chance know where Elroy is do you?

FRED JONES SR.

No we haven't seen him at all sir.

JANE JETSON

And aren't you suppose to be watching over Townsville in the present?

FRED JONES SR.

They sadly brought me along...

GEORGE JETSON

Well we have some food if you kids want any food.

EDD (DOUBLE D)

Oh that would be great. Thank you Mr. Jetson.

GEORGE JETSON

You can call me George Double D.

CUT TO:

Everyone is all eating pizza and having soda.

As everyone is eating pizza, Double D starts to see the pool.

EDD (DOUBLE D)

Oh wow that pool looks really cool.

JANE JETSON

Well I am really glad that you like it.

GEORGE JETSON

So you kids do anything fun tomorrow?

JOHNNY BRAVO

You know that's a really good question and you know will just really explore everywhere and see what we come up with.

GEORGE JETSON

That sounds good. I know you guys will be really safe.

JOHNNY BRAVO

Yeah.

FRED JONES SR.

So what about you Mrs. Jetson. What are you doing tomorrow?

JANE JETSON

Well tomorrow there is actually going to be a modeling function in Manhattan and I think George and I are going to that. Just morning adults stuff.

ED

That sounds fun. Do people in the future wear fancy tuxedos and top hats there or no?

JANE JETSON

Not really but the fancy clothes are just as fancy if not more in our future world.

ED

Oh okay.

EDDY

Well I hope you have fun and I hope things go well.

JANE JETSON

Thanks you guys.

CUT TO:

INT. THE APARTMENT BUILDING - NIGHT

Elroy is playing video games and Bubbles walks to him.

BUBBLES

Well I think tomorrow I'm also heading to that function and I was wondering if you can come?

ELROY JETSON

Sadly I don't really know if I can because I don't know if I was invited.

ELROY JETSON (CONT'D)

But I can drive you there though.

BUBBLES

Oh okay. That sounds great.

CUT TO:

EXT. A BUILDING IN MANHATTEN - NIGHT

A lot of people are heading into the building and are wearing really fancy clothes. And George and Jane walk in.

GEORGE JETSON

Well this should be really fun.

JANE JETSON

Yeah Especially because this year has been really interesting.

CUT TO:

Bubbles gets dropped off by Elroy and Elroy drives.

Bubbles walks in wearing a really fancy silver dress.

CUT TO:

Spencer and his dad also walking into the party.

COSMO SPACLEY

Well I'm surprised you weren't able to get Judy. I'm very disappointed in you.

SPENCER SPACLEY

Well I don't need her, I know there are other girls out in the sea.

COSMO SPACLEY

Well good because I need you to replace me and my goal is to make sure George never gets the promotion.

SPENCER SPACLEY

Oh yeah defiantly for sure dad.

CUT TO:

The party keeps on going on and people are eating food and drinking.

Bubbles walks into the party and a lot of people are smiling at her.

And also people are commenting on her dress.

Bubbles starts eating food and drinking some drinks.

As she is doing this, Spencer and Brent are also at the party and they come up to her.

SPENCER SPACLEY (CONT'D)

Hi baby. I actually saw you modeling I believe not too long ago and you killed it.

BUBBLES

Oh thanks. It's just what I do.

SPENCER SPACLEY

Well say I was wondering if you and I can go out to dinner sometime, I have a really nice place here in the city and also my own pool and other fun things as well. What do you say baby girl?

BUBBLES

That sounds really great and I'm already seeing someone.

SPENCER SPACLEY

Like who baby?

BUBBLES

It's kind of none of your businesses.

BRET MUSK

Say doll face, I really believe you need to accept Spencer's offer I have been there to his house and a lot of the world class people do like to go to his mansion.

BUBBLES

I'm sure they do, but I'm not one of those people. And I have to go.

Bubbles begins to leave and Spencer touches her hand.

SPENCER SPACLEY

Not so fast, I don't really think you herd me, No girl ever re-fuses any of my offer from me.

Bubbles pushes Spencer away and punches him in the face and Spencer's head lands in the punch and people start going wild and really shocked and people start getting out their tiny cameras and recording her and putting her incident on future social media.

But Bubbles really doesn't seem to care or notice what is really going on.



And Bubbles just walks away.

Spencer gets his head out of the punch bowl and Brent helps him.

BRET MUSK

Spencer are you alright?

SPENCER SPACLEY

No I'm not you idiot!!!!... That girl will really regret messing with me. And I'm going to find out who she is seeing as well.

CUT TO:

Bubbles keeps on walking around and Bubbles runs into Jane.

JANE JETSON

Ah you, I'm glad you were able to make it.

BUBBLES

Oh yeah defiantly, this party has been really wonderful and really awesome. And the food here is great.

JANE JETSON

Well I am glad you are enjoying yourself. How did you get here by the way?

BUBBLES

Oh I took a cap here.

JANE JETSON

Oh okay.

Jane ends up looking on her tiny phone and see what Bubbles did to Spencer earlier

JANE JETSON (CONT'D)

I also have to say, you are a very powerful and a really gorgeous girl.

BUBBLES

Oh thank you. Also the wine here is really good as well.

CUT TO:

George is around the party and he runs into Cosmo at the party.

COSMO SPACLEY

Well George, I am glad that I was able to run into you.

GEORGE JETSON

Hi Mr. Spacley. You enjoying yourself?

COSMO SPACLEY

Yes actually. The future really looks bright George and I think I have very special plans for you.

GEORGE JETSON

What the hell are you talking about?...

COSMO SPACLEY

I'm saying we are moving into the future and our products will make the world better.

GEORGE JETSON

Well I can't wait to see what they are going to be.

COSMO SPACLEY

Oh you will see them alright...very soon George, very soon.

Cosmo ends up leaving.

GEORGE JETSON

Oh that guy...

CUT TO:

The party begins to go down and is getting ready to get over and people are coming out of the party.

Bubbles is with Jane.

BUBBLES

Well I really had fun tonight.

JANE JETSON

Yeah you should come over to my house sometime and I would love to meet your boyfriend as well.

BUBBLES

Thanks boss.

Bubbles begins to walk away and as Bubbles is walking, Jane turns her head and she pulls out her tiny phone and notices a car.

Jane looks into the camera and she notices Elroy picking up Bubbles in his car.

JANE JETSON

What the?!...Elroy?...Elroy is with that girl. But how?...And how does she know who he is?...

CUT TO:

George and Jane get home and they both on TV start watching Bubbles punch Spencer in the face. Jane also sees Bubbles with Elroy in the car.

GEORGE JETSON

It sounds like your new girl modeling for you is Jack's daughter. But what I wonder is how in the hell did she get in the future? And how long Elroy has been seeing her? I should of known.

JANE JETSON

Well I am very disappointed that Elroy didn't tell us that he was seeing her. And with how strong she is and how powerful she is, I really don't want this girl near my son.

GEORGE JETSON

Jane your over-reacting. Plus Jack's girl and Jack helped saved the past and save Townsville and America. Plus Jack's girls are good girls.

JANE JETSON

Well I don't trust this one, I swear this girl is taking advantage of our son. And he could be in really big danger because of her.

GEORGE JETSON

But Johnny has problems with Judy, and Johnny is not perfect either.

JANE JETSON

George that's different, Johnny is a human, this girl has super powers and is just like Jack.

GEORGE JETSON

Oh come on honey. Jack's girls are not Jack. Plus Elroy is a big boy and he can help himself.

JANE JETSON

Well I don't want my son being with this girl, she can destroy this society and we need to tell him to send her back to the present.

GEORGE JETSON

Fine. I will talk to him.

CUT TO:

George is in his den at he house and he also notices Elroy making a purchase and his school records and getting an apartment. George gets really shocked and he right away drives to the apartment.

CUT TO:

George gets out of the car and he runs upstairs.  
George gets to the door and knocks on the door.

CUT TO:

Elroy and Bubbles are laying down on the couch.

ELROY JETSON

Who is it?

GEORGE JETSON

Elroy, it's dad open the god damn door right now buster!!!!!!....

CUT TO:

Elroy and Bubbles get up.

ELROY JETSON

Just hid somewhere.

BUBBLES

Alright okay.

Bubbles hides in Elroy's closet. And Elroy opens the door and sees George.

ELROY JETSON

Oh hey dad. What are you doing here? It's like PM.

GEORGE JETSON

Elroy sit down.

Elroy sits down. And George sits down.

GEORGE JETSON (CONT'D)

Your mother and I found out that you have been secretly seeing Jack's daughter and that you have been skipping school and also you got this apartment without asking your mother and I.

ELROY JETSON

Well Dad, I just really don't like going to that high school and nobody there really likes me there. And everyone there hates me.

GEORGE JETSON

Well why don't you just tell me these things. We could have really helped you.

ELROY JETSON

Yeah but you and mom are just so busy and you always focus your attention on Judy. And never on me.

GEORGE JETSON

That's not true Elroy. We love you son and we just want what is best for you.

ELROY JETSON

No you don't. You just want me to be like you.

GEORGE JETSON

I never said anything that you had to be like me in any way.

ELROY JETSON

Well you always act like it a lot.

GEORGE JETSON

No I don't Elroy. And also, your mother and I need to talk to you about you seeing Jack's girl. And your mother and I don't think she is the best girl for you. And we learned that you been seeing her a lot and you got this apartment for her.

ELROY JETSON

What the hell was I suppose to do dad?!...I couldn't just let her be on the streets.

GEORGE JETSON

Well you need to be very careful around her son.

ELROY JETSON

Your wrong about her dad. She is not dangerous and she is not like Jack and she is not a monster like Samurai Jack was.

GEORGE JETSON

You have to send her back to Townsville other-wise she is going to get hurt.

ELROY JETSON

No she won't. She is fine and she can take care of herself.

GEORGE JETSON

You don't know that.

ELROY JETSON

That's the fucking problem with you dad. You never let me do anything or have anything nice and I'm not your little boy anymore and nobody at the school you sent me cares a rat's ass about me. And I like Bubbles and Bubbles likes me back.

GEORGE JETSON

Well you need to go back to that school.

ELROY JETSON

Well I'm not going back to snob school. I'm going to transfer and go somewhere else.

GEORGE JETSON

Elroy that's a bad idea and your not thinking straight. And that won't help anything.

ELROY JETSON

I don't care.

Elroy starts heading to the computer and he delates his school file and delates his school records.

ELROY JETSON (CONT'D)

Done. I'm going somewhere else and you can't stop me.

George gets really dumb-founded.

GEORGE JETSON

Un fucking believable!!!!!!....

CUT TO:

Elroy picks up his school papers and he leaves his old school. And Elroy goes into car and he drives off.

As Elroy leaves, Spencer and Brent spy on him in their car.

SPENCER SPACLEY

I think I have the perfect thing to really make my dad proud.

BRET MUSK

And what would that be.

SPENCER SPACLEY

I think we are going to find that blonde girl and kidnap her and use her blood and DNA and make copies of her and create super human girls. Oh this is going to be really fun.

CUT TO:

INT. GEORGE'S OFFICE - MORNING

George has his head down and thinking about all of the crap that happened last night.

GEORGE JETSON

He is making a really dumb and stupid mistake.

George gets back to work and he sees Spencer running in the hallway.

GEORGE JETSON (CONT'D)

What the?!...

CUT TO:

Spencer goes into his dad's office.

COSMO SPACLEY

What is it Spencer?

SPENCER SPACLEY

Well dad I think I have the perfect thing to improve your company, and I think it can start with getting the model that has blonde hair. And it really change everything.

COSMO SPACLEY

Excellent Spencer. Where is this girl?

SPENCER SPACLEY

Oh I will find out who she is. And who she is with. And then grab her and she will be mine.

CUT TO:

Everybody in the board meeting.

COSMO SPACLEY

Gentlemen, I think in this company we are in a new day. And I believe we are going to very soon be in the make up industry and we will create special medicine for women, And fat girls will be a thing of the past. And girls and women everywhere will always be muscular and strong.

Everybody in the board meeting agrees.

GEORGE JETSON

I kind of think this is really not a good idea. Because we always come up with things for girls we haven't made anything for guys in a long time. And also getting rid of fat girls and normal girls and women is fucking impossible.



COSMO SPACLEY

Non-sense George it will also help prevent anybody from having disabilities and people with disabilities will be a thing of the past.

GEORGE JETSON

Again that's impossible Mr. Spacley. And the reason I say that is because its not about the outside, it's about the inside and people come first and it's all about content of character and it's always been that way.

COSMO SPACLEY

I think you sound like a complete hater of women and disabled people. And it's funny I have never liked you Jetson and I think today is the day you finally are fired from this company.

GEORGE JETSON

Well good because it sounds like you lack common sense and brain cells and you don't know your history or know anything about people.

COSMO SPACLEY

You know George, your right, But I won't fire you, my son will.

GEORGE JETSON

WHAT?!...

Spencer walks in a very cocky and arrogant smile on his face.

COSMO SPACLEY

Gentlemen, we have a new boss my son Spencer Spacley. And he will lead us into the future and with this product.

GEORGE JETSON

What the fucking hell?!...That doesn't make any sense I have been working her for almost 30 years and your son will replace you. And if you do this plan, the company will fall apart.

SPENCER SPACLEY  
Your time is up old man.

COSMO SPACLEY  
And I really think you can now get  
out of here Jetson.

GEORGE JETSON  
You son of a bitch!!!!

Cosmo punches George in the face and slams him to the ground.  
And security guards come.

SPENCER SPACLEY  
Your fired old man.

The guards drag George out of the room.

CUT TO:

The security guards throw George out of the building with all  
his files and everything.

GEORGE JETSON  
What a bunch of stupid people. And  
the blonde girl...Jesus I have to  
tell Elroy and soon.

George starts running to his car and he starts his flying car  
and he goes up in the air.

CUT TO:

EXT. NEW YORK CITY IN THE FUTURE - AFTERNOON

Johnny, Judy, The Ed Boys, an Fred keep on exploring New York  
City and going to fun things around the city.

CUT TO:

They all walk in a future central park and they skip rocks  
around the water.

CUT TO:

They go into an athletic center.

CUT TO:

They go to a swimming pool and they start swimming and going  
down a water slide.

Johnny jumps in the water and he swims underwater.

Judy jumps in the water with Johnny and Johnny takes off his sunglasses and looks at Judy's eyes.

Johnny starts making out with Judy under water.

CUT TO:

They do another fun thing where people have to go on a jet pack and blast off.

Johnny blasts off into the air and jumps off the jet pack and lands on a huge trampoline.

CUT TO:

The Ed boys and Fred try it out and land on the trampoline and they start bouncing up and down.

CUT TO:

They also go to a theme park that is very futuristic and they start going on a lot of rides in the park.

CUT TO:

And they also go to a space ball game, which the game just like baseball but there is no foul ball rule and the players can actually float in the air and jump really high. And they are watching a Yankees and Mariners game.

JUDY JETSON

Oh wow that was a really good play.

FRED JONES SR.

Do you think Townsville will get a team in the future?

JUDY JETSON

I think you guys have the all the sports in your city.

FRED JONES SR.

Oh dang well that's a first. I wonder what the hell my legacy would be the mayor in the future?

And they keep on watching the game.

CUT TO:

EXT. OUTSIDE OF YANKEE STADIUM - NIGHT

They all get out of the stadium as everything is all over.

EDD (DOUBLE D)

Oh wow that was a really good game.  
And yeah Space Ball sounds a lot  
more fun then baseball it seems.

JOHNNY BRAVO

Yeah you said it Double D. I have a  
feeling that baseball might turn  
into space ball in the future.

FRED JONES SR.

I also really wonder if Townsville  
has any teams.

ED

So Judy is your mom and dad going  
to make anything good for dinner  
tonight?

JUDY JETSON

I think they probably will.

ED

I can't wait, dinner is going to be  
really fun. And the first family  
dinner in the future.

JUDY JETSON

Ah your not missing much with that  
but alright.

EDDY

So where is your brother?

JUDY JETSON

I sadly really don't know, the last  
time I saw him was 2 days ago at my  
house and then that was it.

EDDY

Does he usually stay the night at  
school?

JUDY JETSON

No not really I don't believe.

EDDY

I see.

EDD (DOUBLE D)  
Well lets get to the house.

JOHNNY BRAVO  
Oh yeah I agree. I am hungry.

CUT TO:

EXT. OUTSIDE THE JETSONS HOME - NIGHT

George starts walking into the house after parking his flying car.

Jane runs out of the house and hugs George.

JANE JETSON  
Hi honey. I am really glad that you are home.

Jane kisses George on the lips.

GEORGE JETSON  
Me too. I am really starving.

JANE JETSON  
Oh honey you will really love what I made for you.

George and Jane walk into the house.

CUT TO:

Johnny, Judy, the ed boys, and Fred park their car in the parking lot. And they get out of the car.

JUDY JETSON  
Oh that was such a really fun day.

JOHNNY BRAVO  
Well I am really glad that you had fun.

FRED JONES SR.  
Yeah me too buddy.

George and Jane open the door and see them all.

GEORGE JETSON  
Well hello kids. Did you guys have fun?

JUDY JETSON

We sure did dad. I even took them all to a space ball game and they loved it a lot.

GEORGE JETSON

Oh I am glad. Come on in, the food is ready.

They come into the house.

CUT TO:

INT. INSIDE THE JETSONS HOME - NIGHT

Everybody starts sitting down and George and Jane are setting the table.

And the last parts of food on the table.

CUT TO:

Elroy and Bubbles are in Elroy's flying car and they start flying to the house.

BUBBLES

Oh I'm so excited to come into your home for the first time. I can't wait.

ELROY JETSON

I have a really huge bad feeling this is not going to go too well.

ELROY JETSON (CONT'D)

Hell, I'm sure you weren't even invited.

Elroy parks the car around the house and they get in the house.

Elroy knocks on the door. And George opens the door.

GEORGE JETSON

I didn't know you were coming.

ELROY JETSON

Bubbles really wanted to come.

GEORGE JETSON

Alright come in.

Bubbles and Elroy come into the house.

CUT TO:

INT. THE JETSONS HOME - NIGHT

Bubbles and Elroy enter the house and everybody else turns back and sees them.

JOHNNY BRAVO

Hey green man, I knew that we would all see you at some point or another.

FRED JONES SR.

It's really good to see you Elroy.

ELROY JETSON

Thanks Fred.

EDDY

And also we don't know we had other company as well. And that you were bringing Jack's daughter here as well.

BUBBLES

Hello Ed boys, Fred, and Johnny. Well I am really glad that I am here And Elroy is always super fun to be with.

ED

Can't disagree there, his clothes look like something out of a sc-fi movie and other elements that girls like out a strong man.

Ed does his signature laugh.

GEORGE JETSON

Well we are all glad that you are here son and sit down the food is getting cold.

CUT TO:

Everyone is at the table eating dinner.

And everyone is happy expect Jane.

GEORGE JETSON (CONT'D)

So Bubbles what does your father think about you in the future? And how do you like the future so far?

BUBBLES

Oh I'm glad you asked Mr. Jetson. The future is wonderful, I love modeling agency and everyone here is super nice and Elroy is also really dreamy and really nice and really handsome as well.

Bubbles kisses Elroy on the cheek in front of Jane.

JUDY JETSON

So Bubbles when did you arrive here?

BUBBLES

Oh well I arrived a couple of days ago and I arrived around one of the parks here.

FRED JONES SR.

That's interesting, we arrived in a time machine by the Hudson River.

JOHNNY BRAVO

Yeah and it was a really wild and a really crazy ride.

EDD (DOUBLE D)

Oh yeah it's true. And I really thought it was never going to end either.

GEORGE JETSON

So Johnny, How is your businesses in the past going?

JOHNNY BRAVO

It's going really wonderful Mr. Jetson, And I love going there every day of the week.

JANE JETSON

Oh well that's really fantastic Johnny. And then I'm also excited for the you and Judy's wedding in Los Angeles very soon as well.



JOHNNY BRAVO

Oh yeah I love Judy a lot. And she is super beautiful and super gorgeous and really super smart and funny and really nice and really wild as well.

JUDY JETSON

Oh Johnny...

Judy puts her head on Johnny's shoulder.

JANE JETSON

So what about you Fred? Is your wife and your son coming?

FRED JONES SR.

Oh yeah we are all coming.

JANE JETSON

Yeah I really can't wait to meet your boy, he sounds like a really bright kid.

FRED JONES SR.

Oh he is.

BUBBLES

That sounds wonderful Fred.

JANE JETSON

.....Sounds good...Unlike some other people at this table that faked her way to work at my modeling agency and wanted my son to buy an apartment without asking us.

Bubbles stops eating and looks Jane un-apualingly.

BUBBLES

What are you talking about?

JANE JETSON

I mean I'm sure you are taking advantage of my son and making him do bad choices such as buying an apartment.

ELROY JETSON

Actually mom I choose to do that myself.

JANE JETSON

Shut up!!!!!!...And regardless you lied to me and used those shinny blue eyes of yours manipulate me and this family.

BUBBLES

What are you talking about? My sisters and my mom and dad helped you guys save America from anti America people.

JANE JETSON

That is totally different and that doesn't mean anything. Especially because your "dad" almost killed my husband and I think your just as dangerous as your father.

BUBBLES

The professor and my mom are not dangerous people and you know that.

JANE JETSON

Well regardless you don't deserve to be with my little boy, and will never be good enough for him. Especially how much of a horror you are!!!!!!

ELROY JETSON

Mom!!!!!!!!!! That's not very nice!!!!!!!!....

GEORGE JETSON

Jane!!!!!!!!....

JANE JETSON

Too late words George. I really think it's time to show this girl some manners.

BUBBLES

Well bring it on futurist grandma!!!!!!!!....

Jane gets really angry and she gets out a future gun and points it at Bubbles.

JUDY JETSON

Ah mom I don't think that's not a good idea to fire a gun inside the house.

JANE JETSON

I am done with being nice.

JOHNNY BRAVO

Uh oh a bitch fight is about to start. Duck and cover!!!!!!

Jane gets really angry and really mad and she starts firing her ray gun at Bubbles. And the song "happy together" plays in the background

Johnny and the Ed boys and Fred get scarred and they duck under the table.

FRED JONES SR.

OOOOOOH NO OOOOH MY  
GOD!!!!!!!!!!!!.....

EDDY

Oh my god future like shit is getting real!!!!

CUT TO:

Jane keeps on shooting at Bubbles and Bubbles starts flying around and starts flying lasers in the house and causing a lot of destruction around the house.

Jane gets out a future lamp and throws the lamp and hits her in the head.

The lamp explodes and causes Bubbles super powers.

BUBBLES

Oh my god that really hurt and my powers are gone.

JANE JETSON

That's because I know have them now your gold digging super-powered bitch!!!!!!!!.....

BUBBLES

Oh you orange grandma!!!!!!...

Bubbles gets even more angry and continues to fight Jane in the house and Bubbles keeps on throwing more punches and kicks.

Jane dodges more of the attacks and Bubbles punches Jane in the face and kicks her in the stomach and slams her against the wall.

BUBBLES (CONT'D)

Come on give me your best shot  
future grand mother!!!!!!...

Jane presses a button on her watch and fires more lasers at Bubbles and Bubbles hides behind objects. Bubbles finds some food and throws more food at her.

CUT TO:

Everybody is under the table and scarred.

JUDY JETSON

Elroy do something!!!! Bubbles and mom are fighting like jaguars and tigers out there.

ELROY JETSON

I can't Judy otherwise I might end up getting hurt real badly.

JUDY JETSON

Can't you do anything dad?

GEORGE JETSON

Judy, Elroy, I think it's best to let them play it out. And I have learned never to break up a girl fight.

JOHNNY BRAVO

Well someone has to do something, otherwise the house is going to come down. And we are going to get crushed.

CUT TO:

Bubbles and Jane keep on fighting and throwing objects and Bubbles ends up tackling Jane on the ground.

Jane ends up kicking Bubbles in the face and Jane pulls Bubbles's hair.

Bubbles punches Jane in the face and throws a wooden chair at her.

JANE JETSON

That chair was really expensive you tramp!!!!!!...

Jane jumps up in the air big piles on Bubbles.

Bubbles throws Jane off of her.

Jane gets even more angry and grabs a staff and Bubbles finds a chemical in the house and throws the bottle at Jane causing another explosion.

Jane's starts turning younger and her clothes start to fall off of her. And Jane age regresses from 40 years old to 23 years old. And Jane ends up getting butt naked in the house.

Jane is really embraced that she is naked and try to cover her boobs.

Bubbles laughs.

BUBBLES

That was for taking away my super powers.

CUT TO:

Everybody else under the table.

GEORGE JETSON

Oh wow. Hubba, Hubba, Hubba. Damn your mom was really gorgeous and really beautiful and really stunning when she was younger.

CUT TO:

Young Jane gets really angry and starts screaming and yelling and runs towards Bubbles and she jumps high up in the air and kicks Bubbles.

CUT TO:

Johnny, Fred, and the Ed Boys under the table.

FRED JONES SR.

Oh my god, your wife is defiantly really strong and she has a lot of energy and she is vicious like a jaguar and like a cheetah.

CUT TO:

Bubbles and Jane keep on fighting in the kitchen and Jane tackles Bubbles really hard.

Bubbles manges to get up and she kicks Jane in the face.

Jane does another girly scream and kicks Bubbles in the face and pushes her into the swimming pool.

Bubbles gets pushed into the pool and Rosie gets hit by Bubbles. And Rosie screams and gets thrown into the pool and she starts making robot noises as she is breaking down.

Jane jumps into the water and she starts fighting Bubbles under water.

Bubbles punches Jane in the face and Jane grabs Bubbles by the neck.

And they both swim to the surface and they keep on fighting each other while in the pool.

Jane grabs Bubbles's head and pushes her in the water.

Bubbles is in the water, she finds a way to get her powers back and Bubbles shoots out of the water and lands back around the edge of the pool.

Jane notices Bubbles is gone.

YOUNG JANE JETSON

What the hell?!....

CUT TO:

Bubbles uses her freezing breath and she starts blowing her freezing powers and starts freezing Jane in the water. And Jane struggles to get free and gets frozen.

BUBBLES

That will teach you a lot of things  
Mrs. Jetson.

CUT TO:

George, Elroy, Judy, and Johnny, the Ed boys and Fred run outside by the pool.

JOHNNY BRAVO

Holy shit is she dead?....

ELROY JETSON

Ah unfortunately no....

CUT TO:

Jane uses her muscles in her young body and breaks out of the ice and jumps out of the frozen pool.

YOUNG JANE JETSON

You really need to stay away from  
my son you blonde bimbo!!!!!!....

BUBBLES

I am not a bimbo, And I don't take advantage of Elroy like you think you do. And I don't want to hurt you Mrs. Jetson.

YOUNG JANE JETSON

You already have. You lied to me, you lied to my family, and you also made my son buy an apartment on our credit card as well!!!!!!!!!!!!!!...

Jane gets more angry and she starts throwing a lot of objects at Bubbles. And Bubbles defends herself with her laser powers to melt everything thrown at her with her eyes.

BUBBLES

He choose to do that himself for me, I didn't know he was doing that.

YOUNG JANE JETSON

You also are the reason why my son is failing school as well and not going to his classes. And how much of bad influence you are.

BUBBLES

No!!!! The reason he doesn't go to his school is because he doesn't like going to that particular school and he has no friends there.

YOUNG JANE JETSON

Well I at least my husband and I raised really good kids, I think you are going to be an awful mother and be a female version of your father Jack and be a doll with powers.

Jane gets even more crazy and throws more punches and kicks at Bubbles.

BUBBLES

What the hell is wrong with you?!...My mom and dad, and my sisters helped you and your family win the war. And without that, you wouldn't have a future world to go to!!!!!!!!!!...

YOUNG JANE JETSON  
 Oh that's bull shit!!!!!!...I can't  
 believe I even hired you as one of  
 my models!!!!!!.....

Jane gets even more upset and throws more objects. And  
 Bubbles gets even more angry and fires more powers at Jane  
 and causing more damage.

CUT TO:

Elroy and everyone else.

ELROY JETSON  
 Bubbles, mom please don't fight...

GEORGE JETSON  
 Jane...

JUDY JETSON  
 Mom please...

CUT TO:

Jane and Bubbles continue to fight and Jane gets ready to  
 power her future fun and Bubbles's eyes get ready to fire.

YOUNG JANE JETSON  
 Bubbles if you fire one more laser  
 at me, it will only end with me  
 shooting my gun at your head.

BUBBLES  
 Bring it on purple girl!!!!...

JOHNNY BRAVO  
 Please everyone stop and clam down,  
 we can't all just talk all of this  
 over?

Johnny walks over to both of them.

Jane gets out her gun and Bubbles does a backflip in the air  
 and accidentally kicks Johnny in the face and knocks his  
 sunglasses off.

JUDY JETSON  
 Johnny!!!!!!!!!!!!.....

The Ed Boys and Fred and George and Judy run up to him.

JUDY JETSON (CONT'D)  
 Oh my god Johnny sweetie are you  
 alright?



YOUNG JANE JETSON  
Now look what you did blonde.

BUBBLES  
Well you were the one that started  
it and...

GEORGE JETSON  
Alright girls thats enough...

George gets out his gun and shoots a laser gun at Jane and George starts aging Jane back to 40 years old. And George shoots at Bubbles giving her super powers back to her.

And both Jane and Bubbles are really tired and breathing really hard.

GEORGE JETSON (CONT'D)  
I don't care about who started it,  
You guys are going to put aside  
your differences and help Johnny.  
Can we at least do that?!...

Bubbles and Jane look at each other with big time angry faces. And they don't say a word to each other.

JANE JETSON  
Well she is a complete monster and  
a complete disease to our son.

BUBBLES  
Well I'm not the one who kept him  
sheltered for most of his  
life!!!!!!!!!!!!...

JANE JETSON  
And your the one that the is the  
reason he is struggling in school  
and don't deserve to be part of our  
family.

Elroy cuts in.

ELROY JETSON  
Everyone stop it and shut  
up!!!!....

Elroy looks around.

ELROY JETSON (CONT'D)

This meet up is not about any of you...It's about Johnny and Judy and them getting married and mom, I'm sorry I hated going to that school and Bubbles didn't make me buy her apartment, I did that cause Bubbles loves me and I love her back. And you were busy with everything and you weren't always free and then of course Dad was the same way.

GEORGE JETSON

But we had to be Elroy otherwise Judy and you wouldn't have the best life like you guys do now. And you still have people around you that care about you.

Elroy turns back and sees Johnny, Fred, and the Ed boys.

ELROY JETSON

But I just wanted a girl to like me and have like a partner just like how Judy has Johnny. And my school I just wasn't able to find that.

GEORGE JETSON

But when else are you going to do. You have to something Elroy.

JOHNNY BRAVO

You can always try to work for me at my building in LA or so. Would that work?

ELROY JETSON

You know, I really think that would. And if I have to travel to the present, I will do that. Because I don't like being here anymore.

Elroy and Bubbles end up leaving the house and they walk out the door.

JOHNNY BRAVO

Well that is too bad.

ED

Well maybe he just has to do some soul searching of some kind and go on a vision quest.

FRED JONES SR.

I really wish there is something we could do to talk to him.

JANE JETSON

I should of never let this happen.

GEORGE JETSON

Honey, it was you that started it. And I think out of everybody, you need to talk to him.

JANE JETSON

Non sense, Our son is with a super powered woman and I'm not talking to that girl.

GEORGE JETSON

Jane if you don't talk to him, he will never come back to the future and never come back to us ever again.

GEORGE JETSON (CONT'D)

And also if I can forgive Jack, then I'm pretty sure you can forgive Bubbles.

JANE JETSON

Alright George I will see what I can do.

JUDY JETSON

Do you want me to come with you mom?

JANE JETSON

I think we all should go.

EDD (DOUBLE D)

That sounds wonderful Mrs. J.

Everybody walks out of the house and they get outside and they see a future car and they all get in the car.

And the car starts flying off.

CUT TO:

Bubbles and Elroy is in Elroy's flying car and they are heading to a space port.

BUBBLES

Are you sure your not going back to your parents house?

ELROY JETSON

No I have already made up my mind Bubbles. I believe I'm going to head to the present.

CUT TO:

Elroy and Bubbles get to the space port and they get out of their flying cars and they start checking in.

But as they go in, Spencer and Brent are following them.

SPENCER SPACLEY

They are they are. Trying to get out of the future. But I think we have much bigger plans for them. And what I plan to do will be so wonderful that my dad will be really proud of me.

BRET MUSK

Oh yeah defiantly for sure Spencer.

And they start walking.

CUT TO:

Elroy and Bubbles get their tickets and they start going through security checkpoint.

And as they do this, Spencer pays one of the security guards to block Bubbles and Elroy.

The guard starts heading to them.

THE FUTURE SECURITY GUARD 1

Halt!!!!!! I think we need your girlfriend to step aside. We need to check on her and see if she has anything on her.

ELROY JETSON

Um okay, I'm sure she doesn't officer.

BUBBLES

It's okay Elroy.

Bubbles steps aside and they start searching her

As they are searching her, they stop.

THE FUTURE SECURITY GUARD 1  
 Alright, we are going to have to  
 strip search you and your going to  
 have to take off your clothes.

BUBBLES  
 Alright okay.

Bubbles starts taking off her future outfits and she gets  
 butt naked in front of the guard and everyone is really  
 amazed at her body in the line.

As they keep on searching her, the guards ends up finding a  
 blue mark on her.

THE FUTURE SECURITY GUARD 1  
 Alright this is a code red, I  
 repeat we have a superpower-ed  
 female girl in the future and she  
 could be armed and dangerous.

ELROY JETSON  
 What?!...No...She is just a normal  
 girl...

THE FUTURE SECURITY GUARD 1  
 I'm sorry we are going to have  
 arrest her and put her in a lab  
 somewhere.

BUBBLES  
 What?!...Nooooooo!!! I don't want  
 to be in a lab somewhere please...

Bubbles ends up getting grabbed by the guards and she gets a  
 shot in-jection in her and Bubbles passes out on the floor  
 and people are getting this on future social media. And  
 people are going crazy.

ELROY JETSON  
 Bubbles!!!!!!!!!!!!....

Elroy runs to Bubbles but the future guard ends up hitting  
 him with his guard bat.

And one of the guards electrocutes Elroy and Elroy gets  
 blasted to the ground and also tackled by a lot of people.

THE FUTURE SECURITY GUARD 2  
 We also have another non-obiednet  
 person, take him away.

Elroy gets arrested and he is taken to another security guard flying car.

CUT TO:

EXT. OUTSIDE THE SPACE PORT - NIGHT

The Jetsons, Johnny, Fred, and the Ed boys get to the airport and they start looking around.

JOHNNY BRAVO

They are probably on the rocket ship right Mr. Jetson?

GEORGE JETSON

I don't think they are. Something is not right here.

Judy wonders off and she starts looking around.

All of a sudden, Judy is up-ducked and kidnapped and grabbed by Brent.

JUDY JETSON

Help!!!!!!!!!!

SPENCER SPACLEY

Well hello Judy. I think I am very disappointed in you that you tried to destroy all social media followers and I'm very disappointed that you are with Johnny.

JUDY JETSON

I swear Spencer I will kick you right in the balls because of how much of an asshole you are.

SPENCER SPACLEY

Oh I don't think that will not happen. After all, I did pay one of the guards to kidnap your brother and his girlfriend and then I will kidnap you and your mom as well. Ah yeah I have very special plans with 3 of you lovely ladies.

SPENCER SPACLEY (CONT'D)

Take her to the car.

BRET MUSK

With pleasure Spencer.

Judy gets taken by Brent. And Judy tries to get free.

CUT TO:

The Jetsons and the boys keep on walking and all of a sudden Jane also gets grabbed by someone. And Jane screams.

GEORGE JETSON

Jane!!!!!!!!!!!!.....

The boys and George turn back and Spencer and Brent show up. And Spencer has a very arrogant smile on his face.

GEORGE JETSON (CONT'D)

You let go of my wife right now  
young man!!!!!!

SPENCER SPACLEY

Or what...Old man!!!!...I need your  
daughter, wife, and soon daughter  
in law for something really  
special.

JOHNNY BRAVO

Like what?! Making killer  
robots?!...

SPENCER SPACLEY

Wrong!!!!!! I am going to making  
girls using special chemicals  
inside of Elroy's girlfriend and  
then getting tons of DNA from Judy  
and her mom and then using them to  
create a lot of beautiful and very  
gorgeous and powerful ladies.

FRED JONES SR.

Man you really a fucking little  
freak that only thinks with his  
Pennis and not his brain.

Spencer and Brent start laughing at them.

EDDY

And also what do you gain out of  
all of this?

SPENCER SPACLEY

Well I gain the status of every women taking over everything and men that are losers have no status what so ever and I would be the only successful guy in the future and then have a monopoly and creating beautiful women.

GEORGE JETSON

And what does your father think about all of this?!...

SPENCER SPACLEY

Oh he is totally on board. And if recall correctly, he also didn't like you very much either Mr. Jetson.

GEORGE JETSON

You creepy little man-child!!!!

SPENCER SPACLEY

Oh you will regret saying that. Social Media followers, Attack George Jetson and his future son in the law and his friends!!!!!!!!!!!!!! You old man ginger!!!!!!!!!!

Spencer starts laughing and he presses a remote that alerts all of his social media followers all over the place to go after George and the boys and attack them.

JOHNNY BRAVO

Ooooooooooh shit!!!!!!! This is really going to really bad!!!!!!!!!!...Ooooooooooh fuck!!!!!!!!!!

FRED JONES SR.

Oh boy this really is not my weekend!!!!!! I want to go home!!!!!!!!!!!!!!...

All of a sudden, the social media followers have future like guns and they start running into the space port and they shooting at George and Johnny, Fred, and the ed boys.

George, Johnny, Fred, and the ed boys start running away from them. And they hide behind a wall.

George grunts his teeth and he starts firing a lot of laser guns at them.



And more of Spencer's social media followers keep on firing a lot of lasers at them. And Johnny and the Ed boys and Fred get really scarred.

FRED JONES SR. (CONT'D)

What the fuck kind of society is this where social media followers swarm up like killer bees and kill innocent people with laser guns?!....

EDDY

I don't know one where the government has a lot of control and there is a lot of PC laws everywhere and people are acting like goblins.  
 AHHHHHHHHHHHH!!!!!!!!!!!!!!!!!!!!

EDD (DOUBLE D)

Isn't there something we can do Mr. Jetson?

GEORGE JETSON

Yeah you guys maybe try to fire some laser guns at the brain dead social media followers. Don't worry, it won't kill them, it will just knock them out.

The ed boys start running to the security guards and steal their laser guns.

And more angry social media followers start running after of them.

The Ed boys keep running away and screaming like little girls.

ANGRY SOCIAL MEDIA FOLLOWERS

Dumb ed boys bad!!!!!!!!!!!!....

EDD (DOUBLE D)

OH MY FUCKING GOD!!!!!!!!!!!!....

The ed boys hid behind a wall and they start firing laser guns at the angry social media followers.

CUT TO:

Johnny is also getting chased by angry social media followers and Johnny grabs laser launcher and starts shooting at them and causes a lot of explosions.

JOHNNY BRAVO

Um George I don't know if I know  
how to fire these guns probably and  
the whole place is going to  
explode.

George shows up.

GEORGE JETSON

Just keep shooting Johnny and they  
will go away.

Fred shows up. And he keeps on firing his future laser gun at  
them and causing a lot of damage and destruction around the  
space port.

FRED JONES SR.

Where the hell are the cops? Don't  
they help us in the future?!...

CUT TO:

The police and the SWAT team start racing over there in  
future flying police cars.

They get to the space port and they run into the space port  
and start shooting at the angry social media followers.

And more chaos and explosions are happening.

CUT TO:

Johnny keeps on firing and suddenly, he gets grabbed by angry  
social media followers.

Johnny struggles to get free.

JOHNNY BRAVO

Oh no help me!!!!!! They got me!!!!  
Shit!!!!!!

FRED JONES SR.

I'm coming Johnny.

Fred also gets grabbed by social media followers.

ANGRY SOCIAL MEDIA FOLLOWERS

Blonde boys bad!!!! Blonde boys  
bad!!!!!!!!!!

CUT TO:

The Ed boys and George keep on firing laser guns at angry social media followers inside the space port.

CUT TO:

Johnny and Fred are grabbed by angry social media followers and they have weapons and knives in their hands.

ANGRY SOCIAL MEDIA FOLLOWERS (CONT'D)

We have you now evil blonde boys  
because you tried to kill our  
supreme leader Spencer and you two  
and ginger man and dumb ed boys  
must die!!!!!!

JOHNNY BRAVO

NOOOOOO!!!!!! Please!!!!!! Fuck  
no!!!!!! Please!!!!!!...

ANGRY SOCIAL MEDIA FOLLOWERS

And it's time you blonde boys  
die!!!!!!

FRED JONES SR.

No you kids don't know what you  
guys are doing, You guys are not  
thinking straight and are  
completely brain-washed. Just  
please don't hurt us!!!!!! No!!!!

As the angry social media followers are about to kill Johnny and Fred, Suddenly Rosie shows up and she is transformed into a giant blue tank.

And Rosie starts shooting a lot of angry social media mob people.

CUT TO:

George sees Rosie.

GEORGE JETSON

Rosie!!!!!!...Thank god.

ROSIE

It's okay George, I have a lot of  
power inside of my robot body. You  
boys go save your women and I will  
take care of these people. Go!!!!...

George, Johnny, and Fred, and the Ed boys start running out of the space port.

CUT TO:

They get outside and they go inside of George's flying car.

JOHNNY BRAVO

So where to?

GEORGE JETSON

My old company that I got fired from, I'm sure they took Jane, Judy, Elroy, and Bubbles there.

And they all fly off into the sky.

CUT TO:

INT. A SKYLINE IN FUTURE NEW YORK - NIGHT

Spencer is inside the building in his office. And Bubbles is in a bikini

SPENCER SPACLEY

Ah yeah, this is going really wonderful and awesome. And soon there will be a lot of perfect women in the future using you, Judy, and Judy's mom's DNA.

BUBBLES

Has anybody ever told you how much of an asshole you are and how insane you are.

SPENCER SPACLEY

Oh I don't believe I am either of those things blonde. And then I will have some plans with your boyfriend as well.

BUBBLES

That is just bull shit.

Spencer starts putting some sexual advances on Bubbles.

Bubbles gets incredibly grossed out and she head butts Spencer really badly.

SPENCER SPACLEY

Well I guess I'm going to have to put you somewhere where the government can use you.

CUT TO:

The boy ends up getting to the building and George parks his flying car.

And they get out of the car and George uses his old pass to get into the building.

EDDY

I don't see any sign of crazy ego-headed future bros.

GEORGE JETSON

Oh they are here alright, they are just hiding.

JOHNNY BRAVO

God if anything, they can be anywhere.

CUT TO:

Spencer and Brent start walking to Jane and Judy tied up on a medical bed and they right away start giving them shots and get samples of their blood.

SPENCER SPACLEY

Oh this is going to be so wonderful for me to start making humans from liquids and then also make perfect beautiful women as well and people with de-fects as well.

JANE JETSON

Your father would be disappointed in you Spencer. And you are a very bad boy!!!!!!!!!!...

SPENCER SPACLEY

Yeah my father is totally behind me on all this stuff. And it's bad your husband didn't go along with everything and it's too bad he also got fired because of his own views on everything.

BRET MUSK

Oh yeah, and then from here, we are going to be the only charming men in the future and we can then become rulers of the future as well and start our own dynasty as well.

JUDY JETSON

You guys are out of your minds.

SPENCER SPACLEY

Oh we are Judy, But in order to be  
successful you also have to hit  
people with an Ax to do so.

Spencer and Brent leave and they start powering up the  
machine and all of a sudden 900 naked women that are  
perfectly formed and very perfect looking men also start  
getting formed in a very liquid way.

Spencer has a very evil smile on his face.

CUT TO:

The boy keep on looking around. And Cosmo shows up from the  
stairs.

COSMO SPACLEY

Hello George. The last I re-call,  
my son fired you from my company.

GEORGE JETSON

Where is my wife and my daughter  
and my son?!.....

COSMO SPACLEY

Oh they are here George, but I'm  
sure you and your team of young  
boys can't stop me. Hell, they  
don't even have any sophisticated  
future skills and I'm pretty sure  
they wouldn't fit in this new  
perfect society and wouldn't be  
able to get a girlfriend or get  
laid because they have an I-Q of a  
4 year old and I'm pretty sure they  
are all mentally retarded as well.

JOHNNY BRAVO

Hey that's mean and that's not  
fucking true, we are not retarded,  
and we are not dumb, were smart,  
Maybe just because we don't have  
the same technology and skills and  
manners you guys doesn't mean we  
are less then what you fucking say.  
You stupid, arrogant, and ego-head,  
shit head with a black  
mustache!!!!!!.....

EDDY

Yeah you are so full of shit you  
anti American bitch!!!!!!....

COSMO SPACLEY

Oh you boys better settle down,  
otherwise I'm going to send in my  
girls that I have just created  
using special liquid and I have  
created 900 perfect men and women  
to take you down as well. Oh and  
get this, with Judy and Jane's  
blood as well.

GEORGE JETSON

You fucking bastard!!!!!!...

All of a sudden, they start coming and marching and all of  
them don't have any clothes on.

FRED JONES SR.

Oh my god that is a huge ass load  
of giant mens pennies yikes that  
have errections. Oh my god!!!!!!...

EDD (DOUBLE D)

Well at least the girls look really  
hot I guess.

CUT TO:

George also sees and 6,000 perfectly formed people.

GEORGE JETSON

Oh my lord!!!!!!...

JOHNNY BRAVO

So What's your plan Mr. Jetson?

GEORGE JETSON

Yes. Do your best to survive.

JOHNNY BRAVO

Good advice, I will take that.

CUT TO:

Cosmo up on the balcony.

COSMO SPACLEY

Kill them my children and then take  
them to jail!!!!!!...

All of a sudden, the perfect looking men and women people  
start coming towards George and the boys and running towards  
and get ready to attack them.

The Ed boys start screaming like little girls.

George all of a sudden starts shooting a lot of lasers and shooting at all of them.

And George keeps on running everywhere and punches and kicks some of them in the face.

CUT TO:

Johnny gets out a future rocket launcher and starts firing a lot of rockets at them and causing a lot of explosions everywhere.

Johnny keeps on running and bull rushes into more of them and loads his future rocket launcher and keeps on shooting at more perfectly formed humans and creates more explosions.

One of the perfect humans kicks Johnny in the face and Johnny is hanging off the ledge. And Johnny is struggling to climb up.

Fred runs to Johnny and helps him up.

FRED JONES SR.

Gotcha.

JOHNNY BRAVO

Thanks.

FRED JONES SR.

You go find Judy and Elroy, I will stay with the Ed boys and George.

JOHNNY BRAVO

Good call Fred.

Johnny starts running and he is running with all the might in him.

CUT TO:

Fred helps the Ed boys and he throws a lot of future grenades at the perfect humans.

Ed gets into a giant robot and starts moving it.

ED

Oh wow this is like a video game.

Ed starts blasting a lot of lasers at the perfect humans and causing a lot chaos and explosions.

Eddy and Double D find some future guns and they start shooting a lot of lasers at perfect humans and they end up getting tackled.



Eddy and Double D crawl out of the tackle and try to get free.

Double D punches some of them in the face and Eddy whacks another one with a crow bar.

EDDY

Back off liquid people!!!!!!...

CUT TO:

George keeps on shooting lasers at more perfect humans coming at him.

George dodges more attacks and punches more of them in the face and kicks another one of them in the face.

Another perfect human tries to tackle George. But George jumps up in the air and does a really huge backflip and George reloads his future guns and keeps on shooting at perfect humans coming at him.

George lands on the ground.

CUT TO:

Johnny running in the building and he runs into the elevator and presses the up button. And the elevator starts going up.

The elevator keeps on going up and Johnny gets out of the elevator.

And Johnny sees Elroy tied up and Johnny gets in the room.

JOHNNY BRAVO

Elroy!!!!!!...

Johnny unties him.

ELROY JETSON

Johnny?

JOHNNY BRAVO

Are you alright Elroy?

ELROY JETSON

Yeah just beaten up. But other than that, I'm alright.

JOHNNY BRAVO

Good. We have to rescue your sister and your mom and Bubbles before that crazy Spencer Jack ass guy creates an army of perfect looking people.

ELROY JETSON

And we don't have much time either. Where's dad?

JOHNNY BRAVO

Oh Mr. Jetson is with the Ed boys and Fred in the basement area.

ELROY JETSON

Oh boy he is going to need help.

JOHNNY BRAVO

Don't worry he does have help. We have to save our women.

Johnny and Elroy start running.

CUT TO:

Johnny and Elroy go to different hallways.

ELROY JETSON

You take that way, I'll take this way.

Johnny and Elroy run into different paths and go separate ways.

CUT TO:

Johnny keeps on running and he finds the main door.

Johnny has a hard time opening the door and Johnny finally breaks open the door with his strength.

Johnny finally gets into the room. And Johnny sees Judy.

JUDY JETSON

Johnny!!!!!!!!!!!!....

JOHNNY BRAVO

Judy!!!!!!!!!!!!....

Johnny hugs Judy really tightly in his arms.

All of a sudden Johnny gets punched in the face by Spencer and Judy gets really scarred.

Johnny gets forced to the ground.

SPENCER SPACLEY

Not so fast 1950's boy, I think  
it's time that I use this future  
like gun to kill you and get rid of  
backwards pigs like you!!!!!!!!!!!!.....

Spencer starts shooting a lot of lasers at Johnny and Johnny starts dodging the lasers and Johnny kicks the gun of Spencer's hand and Johnny punches Spencer in the face.

Spencer grabs a laser knife and tries to stab Johnny and throws 8 different attacks at Johnny.

Johnny kicks Spencer in the stomach. And Johnny grabs a chair and throws a chair at Spencer's head.

Spencer gets really hit really bad and yells in pain.

Johnny tackles Spencer really bad and slams Spencer's head against the floor 9 times.

Spencer back punches Johnny in the face knocks his black sunglasses off of him.

And Johnny can't really see anything.

And Johnny is struggling to fight Spencer.

Spencer grabs some future golf clubs and whacks Johnny in the face and in the head 9 times and Spencer grabs a crow bar and whacks Johnny in the face 8 times and causes him to get a bloody lip.

Judy gets scarred.

Johnny spits blood out of his mouth.

Spencer laughs and mocks Johnny.

Johnny tries to punch Spencer but Spencer grabs another crow bar and whacks him in the stomach.

And Johnny is really weak and really beaten up.

SPENCER SPACLEY (CONT'D)

Your too late Mr. Bravo, Very soon,  
I'm going to kill you and people  
like you that are stuck in the  
1950s and 1960s that have backwards  
ways of thinking and have  
disabilities like you do will be a  
thing of the past.

(MORE)

SPENCER SPACLEY (CONT'D)

And this time your mommy and daddy aren't here to save you and you will die in the future and be hated by future generations and are not strong enough mentally and physically to kill future people like me. And nobody will remember anything about you and what legacy you have brought to the world. Because you have a lot of wrong think and non confirmative language as well. And you have never belonged her in the future anyway.

Johnny feels really weak and really beaten up and is trying to get up.

CUT TO:

Elroy runs into another room and he sees Bubbles inside of a water container.

ELROY JETSON

Bubbles!!!!!!!....

Elroy finds a future jet pack and he puts it on and he starts flying in the air.

Elroy is high up in the air and he jumps in the water container.

Elroy grabs Bubbles and Elroy starts swimming to the surface.

Elroy gets Bubbles out of the chemical water.

Elroy starts running out of the room carrying Bubbles in his arms.

And the whole shot is in slow motion.

Elroy keeps on running with Bubbles in his arms. More perfect humans try to attack Elroy.

Elroy uses his eye to power up a laser gun and shoots at more perfect looking humans coming at him.

All of a sudden Brent shows up with a huge rocket launcher.

BRET MUSK

Sounds like this is as far as you will go Jetson.

ELROY JETSON

Your wrong!!!!!!!....

All of a sudden they both fly up in the air and they shooting each other with lasers and rockets and a lot of explosions.

Brent fires a lot of weaponry at Elroy. And Elroy fires back at Brent and Brent is able to electrocute Elroy and Elroy yells in pain.

BRET MUSK

Time to die Elroy. And you are worthless just like your dad.

Elroy right away gets really mad and powers his rocket launcher and he starts firing around 55 rockets and causes a lot of explosions and Brent starts burning up really badly.

And Brent yells in big time pain.

ELROY JETSON

Try to out do that science head!!!!...

Elroy lands back on the ground and Bubbles finally wakes up.

Elroy keeps on running with Bubbles in his arms.

CUT TO:

Johnny is still on the ground. And he is still really weak.

Spencer takes out a taser and tasers Johnny really bad.

SPENCER SPACLEY

You have no future Johnny. And I also know your future.

Spencer takes out telescope and Johnny looks into the future and he sees a lot of things that are happening in the future. And see his businesses falling apart and also sees him as an old man and is homeless.

CUT TO:

Fred keeps on fighting more perfect looking humans and Fred starts looking around and everything is green around him as Fred sees his future threw the images and he sees himself as an old man, and future protestors protesting his era as mayor of Townsville. And Fred sees a vision on the screen of his son hating him and running away. And his son getting killed and getting run over by a car.

Fred also sees his wife leaving him in his vision. And Fred sees himself as an old man and seeing statue saying he was the worst mayor in Townsville history.

CUT TO:

Johnny back on the ground and is really weak and beaten up. And Spencer takes out a future looking gun and points the gun at his Johnny's head.

SPENCER SPACLEY (CONT'D)

All the visions that I just showed up that you have no future in our society and no future in the human race Mr. Bravo and don't worry I will take better care of Judy.

CUT TO:

Elroy comes and sees Johnny beaten up.

ELROY JETSON

Yes he does Spacley!!!!!!....

Spencer turns back and sees Elroy.

SPENCER SPACLEY

You!!!!!!....

Spencer takes out a staff and he tries to whack Elroy in the face and runs towards him.

Elroy jumps up in the air and he has a jet pack and Elroy flies off in the air and Elroy takes out a future gun he shoots a force field gun at Spencer.

Elroy is able to trap Spencer in the force field and he throws him against the wall 10 times.

Spencer is on the ground and he takes out some future bombs and throws the bombs at Elroy and Elroy dodges the attacks and more explosions happen.

Spencer finally gets the better of Elroy. And smacks him to the ground.

SPENCER SPACLEY (CONT'D)

And also I'm going to enjoy killing you very badly as well.

Johnny slowly picks up his sunglasses and puts them back on.

Johnny gets up on his feet and he sees Spencer about to kill Elroy.

Johnny walks over to Spencer and taps him on the shoulder.

Spencer turns back.

JOHNNY BRAVO

I think you were close on killing me but I think one thing you future people really don't consider is that I have a lot of muscle and protein in my body buddy.

Spencer gets really angry and really upset at Johnny. And he tries to tackle Johnny and stab him.

Elroy from behind gets out a laser gun and he shoots Spencer in the head and kills him.

Spencer falls to the ground.

ELROY JETSON

Guy has way too much ego and no common sense.

ELROY JETSON (CONT'D)

Are you alright?

JOHNNY BRAVO

Yeah I'm good, I just sadly got beaten up like crazy and a lot of cuts and bruises.

Johnny falls back to the ground.

ELROY JETSON

Johnny!!!!!!!!!!!!.....

CUT TO:

The Ed boys and Fred see Johnny on the ground.

EDD (DOUBLE D)

Oh my god Johnny!!!!!!!!!!!!.....

ED

He is in a lot of pain. Someone get an ambulance right now!!!!....

FRED JONES SR.

We have to get him out of here you guys.

Judy sees Johnny on the ground.

JUDY JETSON

It's alright I'm going to get all  
of you guys out of here.

Judy presses a button on her future watch and teleports them  
out of the building.

They all start teleporting out of the building going into a  
future like hospital.

CUT TO:

George sees the damage around him and all of a sudden a huge  
robot shows him in back of him.

COSMO SPACLEY

You are not going anywhere George.

GEORGE JETSON

Yeah we will just see about that  
Cosmo.

The robot starts to fire a lot of weapons at George and  
George jumps up in the air and he takes out a space rifle and  
he starts shooting the riffle at the robot and causing a lot  
of damage to the robot.

The robot whacks George in the face and slams him into the  
ground.

And the robot starts smashing George really bad.

COSMO SPACLEY

You have lost George and soon you  
will loose everything.

Cosmo presses a button on his remote.

CUT TO:

Jane is tied up and all of a sudden she starts falling into a  
pile of flames.

Jane starts screaming as she is falling.

CUT TO:

George sees Jane falling. And George is able to get free and  
he jumps up in the air he starts flying and he is able to  
catch Jane in his arms.

JANE JETSON

Oh George....



GEORGE JETSON  
Don't worry I'm here Jane.

George finally lands back on the ground and sets Jane on the ground.

JANE JETSON  
Are the kids safe?

GEORGE JETSON  
I don't know. But all I know we just have to get out of this hell hole.

COSMO SPACLEY  
Not going to happen George. Because I have all the power.

GEORGE JETSON  
I wouldn't be so sure Cosmo. Also, since your whole building is destroyed and since you fired me, it sounds like your project really fell flat on it's ass. Especially with your son and his friend running everything.

George gets out a crystal globe out of his pocket.

Cosmo has a very confused look on his face.

GEORGE JETSON (CONT'D)  
Your done Mr. Spacley. I hope things go well for you.

George presses a button and both George and Jane disappear into blue dust.

COSMO SPACLEY  
No Hey!!!!!! Come back!!!! You can't leave the future!!!!!! The future is a whole lot better. And We will do more good things.

CUT TO:

All of a sudden everything in the future starts explode into flames and things start to catch on fire and a lot of explosions are happening in the future.

People start jumping off ledges on fire and all of a sudden, people in the future start losing their clothes and everyone ins the future is butt naked. And there is more chaos everywhere.

And people are screaming and yelling and a huge sonic boom and a huge explosion happens and everyone is completely burned up and dead.

CUT TO BLACK.

FADE TO:

INT. A HOSPITAL IN PRESENT DAY NEW YORK CITY - AFTERNOON

Johnny starts to open his eyes slowly and he sees everyone around him.

JOHNNY BRAVO

What happen? Where the hell am I?

A doctor walks in.

THE DOCTOR

Your in Manhattan, Your in New York City.

JOHNNY BRAVO

What year is it?

THE DOCTOR

It's 2019

JOHNNY BRAVO

Oh thank god... the future is terrible place.

FRED JONES SR.

Are you okay Johnny?

EDD (DOUBLE D)

Yeah how are you feeling?

JOHNNY BRAVO

Sadly really damaged and I think I might have broken my legs and have a broken arm as well.

JUDY JETSON

Oh you poor thing...Oh baby...

Judy hugs Johnny and kisses him on the lips.

All of a sudden Pops, Bunny, Suzy come in.

BUNNY BRAVO

Oh Johnny. Oh my baby...

JOHNNY BRAVO

Hey mom...

BUNNY BRAVO

I got you some food to recover and I can't believe all the trouble you went through.

POPS

Yeah son, from the phone call that one man with ginger hair told us, you were beaten up really badly.

JOHNNY BRAVO

Ginger hair, You mean Mr. Jetson and Mrs. Jetson are here?

BUNNY BRAVO

They are here Johnny. I think you really did well with Judy Johnny. She is a beautiful girl and she really cares about you a lot.

JOHNNY BRAVO

That's why I choose her mom, she reminds me of you.

SUZY WALLMEN

Well I'm glad you are okay Johnny. So Bubbles was there in the future?

JOHNNY BRAVO

She was Suzy.

George and Jane walk into Johnny's room in normal fancy clothes and George is wearing a suit and tie and Jane is wearing a 2010's dress.

GEORGE JETSON

How are you holding up kid?

JOHNNY BRAVO

I'm doing okay I guess. I'm just glad Elroy was there to save me, Otherwise I know I would have been dead.

GEORGE JETSON

Hey he is a good boy. And we decided to be here in present permanently and we are going to get a house here as well. So you will see us around Johnny.

JANE JETSON

Do you need anything Johnny?

JOHNNY BRAVO

No I think I will be okay Mrs. Jetson. Do you know if Elroy is coming?

GEORGE JETSON

We haven't herd much from him. But I'm sure he is somewhere in the present with Bubbles. But I think he might be in Los Angeles waiting for you.

JOHNNY BRAVO

I will defiantly have to see him.

JOHNNY BRAVO (CONT'D)

And then I also hope Mrs. Jetson and Bubbles can get along as well.

JANE JETSON

We will have to see about that. I might need to do more talking with him and Bubbles.

GEORGE JETSON

Well anyway, We have to go and I hope you get soon Johnny.

JOHNNY BRAVO

Thanks Mr. J.

George and Jane leave Johnny's room.

Johnny starts to rest. But George turns back.

GEORGE JETSON

Johnny.

JOHNNY BRAVO

Yes sir?

GEORGE JETSON

Here some medicine I'm putting in your tube, it should make you feel better and I know you said the future is a dangerous place. But, here is one little thing from the future that will not only heal you but also make you age better as well. You will thank me later kid.

George puts the medicine inside of Johnny's medical tubes by his hospital bed.

Johnny starts feeling the shocks of the medicine and he starts feeling and acting really weird. And he makes a lot of scarred noises.

CUT TO:

EXT. OUTSIDE OF ORANGE COUNTY AIRPORT - LATE AFTERNOON

Johnny gets out of the airport and he goes into an Uber car and the car takes off.

CUT TO:

Johnny ends up seeing Elroy by an apartment building and Johnny gets out of the car.

And Elroy sees him.

JOHNNY BRAVO

Your dad told me to meet you here.

ELROY JETSON

I'm not going back to school.

JOHNNY BRAVO

Well no that was not I was going to talk to you about. However, if you want you can work for me in Townsville at my building. And with colleges not being SJW and PC no more, Colleges are back to being wild and really silly and crazy as well.

ELROY JETSON

Yeah...so.

JOHNNY BRAVO

Well look I know your mom doesn't like Bubbles and your dad is well in the middle of everything. But is there a way you can maybe do something positive here in the present that you couldn't do in the future world? Anything at all?

ELROY JETSON

.....Alright I can work for you...But my job has to not be boring.

JOHNNY BRAVO  
Done. I can do that.

ELROY JETSON  
Anything else?

JOHNNY BRAVO  
No that's it actually.

Johnny calls an Uber car and the car picks him up.

CUT TO:

EXT. AROUND TOWNSVILLE - MORNING

Elroy is coming back from work as a golf person. And he walks into the door. Also on his back, he goes to Townsville University. And he walks into his apartment.

Elroy opens the door.

ELROY JETSON  
I'm home.

Elroy sets his stuff down and he starts watching TV.

Bubbles walks over to Elroy and Bubbles is wearing her PJ dress. And she lays her head on Elroy.

BUBBLES  
It feel really great to be home and still be with you.

ELROY JETSON  
Sadly my mom kind of is in conflict with you though.

BUBBLES  
I don't care about her. I care about you and being with you and that's all that matters.

ELROY JETSON  
What about your sisters?

BUBBLES  
They already know that I am seeing you. And they already in relationships as well. Kirk is with Buttercup, and then Blossom is with Dexter. And then I'm with you.

Bubbles starts making out with Elroy on the couch.

As Elroy and Bubbles are making out, Elroy sees mail. And it's a invitation to an engagement party.

ELROY JETSON

Oh it's my sister's engagement party and it's in Brooklyn at my parents new house.

BUBBLES

Oh that's going to be really fun, I can't wait.

CUT TO:

EXT. ON THE DECK OF GEORGE AND JANE'S MANSION - NIGHT

And everyone from the Cartoon Network Cinematic Universe is there. And everyone is dressed up. And everyone is drinking and having food.

CUT TO:

Fred is wife his wife and Fred Jr. at the party.

YOUNG FRED JONES JR.

Wow this house is really huge.

FRED JONES SR.

It sure is.

Young Fred Jr. sees a lot of elements of the mansion and he sees the New York City skyline.

CUT TO:

Everybody starts to sit down and George finally walks on stage in a suit.

GEORGE JETSON

Wow...Oh my god this is really incredible and thank you for everyone who made the trip to the big apple. And tonight is really special night for my daughter but also for Johnny being part of our family.

(MORE)

GEORGE JETSON (CONT'D)

And a couple of nights ago, when Judy brought Johnny over to meet all of us, I was very impressed with Johnny and how he had a lot of great skills and he is really nice and really wonderful and not only is he very goofy, but he is also a gentlemen as well And Judy just really loves him a lot. And for me, I will say to Johnny, welcome to the family.

And everybody starts clapping. And the party keeps on going.

CUT TO:

Jack and Ashley are together and the girls are also there.

Jack starts looking around.

JACK UNTONIUM

Man I never thought we would ever be here again.

ASHLEY UNTONIUM

Yeah things are really changing. But things are getting really good and wonderful though.

JACK UNTONIUM

I'm really happy for Johnny.

CUT TO:

Buttercup and Blossom with their dates.

BLOSUM

Man this place is really wonderful and really amazing.

DEXTER

Yeah it sure is.

KIRK KRUNKSON

Yeah it sure is Dexter.

BUTTERCUP

Yeah I wonder where Bubbles is.

CUT TO:

Bubbles is with Elroy and all of a sudden, they run into George and Jane at the party.



GEORGE JETSON

Elroy, I am glad you can make it.  
Did Johnny talk to you?

ELROY JETSON

He did. And I'm sorry about  
everything dad.

GEORGE JETSON

It's alright Elroy. We are just  
glad that Johnny gave you something  
and your not wondering off doing  
god knows.

JANE JETSON

Oh yeah Especially because I would  
be careful around this tramp.

Bubbles starts to get really heated and he her eyes start  
powering up lasers.

BUBBLES

You take that back right now you  
Jane Fonda look a like!!!!!!...

JANE JETSON

Nope, I will never trust you for as  
long as I live...

GEORGE JETSON

Oh come on Jane, you don't really  
mean that?

JANE JETSON

Yes I do George.

BUBBLES

Oh you will really regret saying  
that!!!!!!...

ELROY JETSON

Uh oh....

The song "pool" by Paramore plays in the background.

Bubbles gets really mad and she rips one of the straps on  
Jane's dress and Bubbles fires lasers at her dress and  
melting some of the dress.

Jane gets really outraged.

JANE JETSON

Why you bitch!!!!!!...

Jane suddenly grabs a red wine bottle and she grabs a wine bottle and powers her future gun and she starts spraying red wine at Bubbles.

And Jane throws a lot of cake and ice cream at Bubbles.

Bubbles ends up tackling Jane and they up falling into the new swimming pool and gigantic splash and everybody gets wet and whole water turns into red wine.

CUT TO:

Johnny and Judy getting wet.

JOHNNY BRAVO

Holy shit!!!!!! Oh my god!!!!!!...

CUT TO:

Everybody else is getting soaked really bad.

ED

Oh boy more girls are getting into fights over a guy, and they may take their clothes off into the pool...

Ed does his signature laugh.

CUT TO:

Jane and Bubbles keep on fighting each other in the pools and destroying each other's dress.

And they both destroy each other's dresses and are naked in the pool.

CUT TO:

Fred and his wife watching the fight.

YOUNG FRED JONES JR.

Oh wow...

Fred's wife is really shocked and she covers Fred's eyes

FRED'S WIFE

This is really not for children's eyes...

And Fred is really dumb founded at everything.

CUT TO:

Buttercup, Blossom, Kirk, and Dexter show up.

KIRK KRUNKSON

Oh my lord...

BLOSOM

Uh oh this can't be good.

DEXTER

Do you think we should do anything Blossom?

BUTTERCUP

Nah, they will resolve it.

CUT TO:

The fight between Jane and Bubbles keeps on going on as they both throwing food and drinks at each other.

Bubbles ends up de-aging Jane and making Jane young agin.

They both end up blasting out of the pool. And Jane lands on the ground and they keep on blasting a lot of their powers and gadgets at each other.

Bubbles dodges Jane's blasting attacks and Jane's attacks accidentally hits the a cupcake with chocolate frosting.

GEORGE JETSON

Oh my fucking god!!!! Not a cup cake!!!!!!!!!!!!.....

The blast ends up hitting the cup cake and the chocolate cup cake starts growing and becoming gigantic and Bubbles and Jane are fitting inside the chocolate cup and their naked bodies are covered in chocolate frosting.

Jane ends throwing chocolate frosting at each other and Jane uses another blast to attack Bubbles but instead hits 55 different doughnuts that have a lot of frosting and sprinkles and coffee with cream and also milk falls on them as well.

GEORGE JETSON (CONT'D)

Oh no not the doughnuts!!!! Oh shit!!!!!!!!!!!!.....

The fight continues to go on into the night with more sweets growing and piling up around them and everybody party are completely shocked and dumb-found.

And Jane and Bubbles continue to throw insults at each other as they are fighting on top of giant doughnuts and giant cupcakes and coffee and milk pouring on them.

CUT TO:

Ed by Johnny and Judy.

ED

Well this is one of the best engagement parties I have ever been to. And they were naked girls at this party as well. Which was the nice icing on the cake and icing on the doughnut as well...

Ed does his signature laugh.

CUT TO BLACK.

The song keeps on going on and the movie ends up with words "The Jetsons"

And the credits keep going on.

FADE TO:

EXT. AROUND FRED'S NEIGHBORHOOD - AFTERNOON - POST CREDITS SEQUENCE

Young Fred starts playing outside in the woods and he sees paintings of ghost.

Another little boy with brown hair shows up.

YOUNG SHAGGY ROGERS

Do you think there might be ghost here?

YOUNG FRED JONES JR.

Maybe I'm not sure. I'm Fred by the way.

YOUNG SHAGGY ROGERS

Shaggy. Maybe we can try to find out if there are any here.

The little boys continue to look around the forrest and they end up not finding anything. But they find a little brown dog.

And they hear it bark.

YOUNG FRED JONES JR.  
What is that?

YOUNG SHAGGY ROGERS  
It looks like a little dog. Hey  
boy...I will take you in and take  
care of you.

YOUNG FRED JONES JR.  
Who do you think the owner was?

YOUNG SHAGGY ROGERS  
I don't know but I will take care  
of him. I wonder what I should name  
you.

YOUNG FRED JONES JR.  
Hey what's that?

The boys pick it up.

YOUNG SHAGGY ROGERS  
They look like dog treats. I wonder  
what happened if we feed him these.

YOUNG FRED JONES JR.  
I don't know if that's such a good  
idea Shaggy.

Shaggy feeds the brown dog the snacks and all of a sudden a  
lot of magic starts flowing through the dog.

YOUNG FRED JONES JR. (CONT'D)  
Oh boy what just happened Shaggy?

YOUNG SHAGGY ROGERS  
I don't know Fred. But something  
must have happened?

YOUNG SCOBBY DOO  
Ah thanks for snacks.

YOUNG FRED JONES JR.  
Oh wow it can talk.

FRED JONES SR.  
Fred it's time to go inside.

YOUNG FRED JONES JR.  
Well I have to go. I will see you  
around Shaggy.

Fred starts running to his house.

CUT TO:

Shaggy start running to his house and he puts the dog in his room and he keeps the dog in his room. And Shaggy goes to sleep. And Scobby lays down on his head.

YOUNG SCOBBY DOO  
Ah I finally have a home and a bed  
and treats....And an owner.

CUT TO BLACK.

The credits keep on going on.