

MY BROTHER

Written By

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SLAM TO BLACK.

It's PITCH BLACK with no noise. Then all of a sudden we hear a lighter flick then once again the first one wasn't good enough. We hear a burning sound then a deep inhale.

CUT TO:

EXT. FRONT PORCH - NIGHT

Its a full moon on a quiet wet street in a not so nice Midwest neighborhood, the street lights reflect off the wet ground a thin layer of fog blankets all around.

A young man MARCUS(18) baby face, in a black snapback and black hoodie sits on the porch of a small one story home, smoking a joint while stargazing. He stares with a blank stare.

He snaps out of the trance and pulls his phone out his pocket and scrolls. We CLOSE UP and see its a picture of a curly haired girl and him. They look happy.

Marc stares at the picture for a beat before turning his screen off and putting the phone back in his pocket and goes back to staring off into space.

A black two door car creeps up to the curb, stopping in front of the house.

Marc takes one last puff before putting it out on the brick railing and pulls it out and sets the joint and lighter in the secret compartment.

INT. CAR - NIGHT

We see KELLY(18) a young attractive brown skin young women with long black hair under a low black dad hat, she has a sexy and intimidating look about her that would scare away the weak.

KELLY

Hey.

Marcus doesn't say anything and stares out the window. She gives him one more look of concern before driving off.

INT./EXT. CAR - MOVING - NIGHT

CHILL HIP HOP MUSIC PLAYS as Kelly is watching the road and occasionally looking over at Marc, who is staring out the window.

Streaks of light from the street lights light up his face as they drive pass by one after another.

SERIES OF SHOTS: SLOW MOTION.

The reflection of street lights roll off the black car as it rolls down the cold lit street. A smooth hip hop beat is playing.

An alley way lit up with light post lights we see silhouette of what looks like people jumping someone or more than one person behind a dumpster, the figures have their prey on the ground against the wall stomping the life out of the poor guys.

One of the thugs stumbles backwards from out behind the dumpster he looks over as Marc and Kelly drive by.

CLOSE UP: MASKED MAN

All we see is his eyes (the rest of his face is covered by a bandana and hood), following the car in slow motion.

CLOSE UP: MARCUS

Marc stares with an unfazed expression he is used to seeing things like this. The car rolls on.

BLUE and RED LIGHTS light up a block, BLACK MEN are sitting on a curb all HANDCUFFED, another man get's SLAMMED on the hood of a wet cop car face first with his hands cuffed on the back of his head.

The BLACK man has his hands over the back of his head while the crooked cops hold him down PUNCHING and BEATING him with NIGHT STICK and FIST all over.

The other men on the curb are all enraged YELLING and arguing with the cops.

The SMOOTH HIP HOP music continues to play. Everything else is MUTE.

CLOSE UP ON: ONE OFFICER

He's standing by the men on the curb and looks over at Marc as him and Kelly are passing by he gives them a menacing stare.

CLOSE UP ON: MARCUS

Marcus looks with a unintimidated stare as the BLUE and RED LIGHTS reflect off his face.

On another block prostitutes stand under a light pole on a corner, they stare at Marc as the car passes by, one blows him a kiss. EXTREME CLOSE UP ON MARCS EYES.

INT./EXT. KELLY'S CAR - CONTINUOUS

We see both marc and Kelly through the windshield. A light neon blue from the radio dimly lights the car.

The smooth hip hop dies down.

KELLY

I'm going to stop at Red Hen.
You're getting something too.

MARCUS

I'm fine. Im not hungry.

KELLY

I don't care what you say.
(looks over at him)
You're eating something, I bet you
haven't ate all day.

MARCUS

Because i'm not hungry.

The car comes to a stop on the curb. In front of a small pawn shop. All that's heard are the sounds of cars passing by across the wet cement, on the street are apartments on top of small family owned stores.

INT./EXT. CAR - NIGHT

The car is now stopped Kelly looks over to Marc who is still staring out the window. She turns the car off and unlocks both their seatbelts.

KELLY

Lets go.

MARCUS

Told you i'am not hungry.

The car gets quiet and the sound of Marcs stomach GROWLS. He slowly turns his head over to Kelly.

KELLY

(laughing)

Exactly now come on boy.

The two get out the car and walk up to the small chicken place on the corner.

INT./EXT. RED HEN - CONTINUOUS

FROM OUTSIDE

we see the two through the large windows standing at the counter looking up at the menu for a beat..

The place is very small. Only thing inside are two chairs against the window and a large plant between the chair and counter. This isn't no sit and eat chicken place.

They talk to the older lady behind the counter then she walks to the back. They sit at the two chairs up against the window facing away from us.

FAST FORAWRD

Time speeds up, but only outside the shop, a couple people walk outside across the window and cars go by in fast forward speed. the two are talking in the chairs at one point Marc stands up and stretches.

END FAST FORWARD.

INT. RED HEN - MOMENTS LATER

The older lady comes up to the counter with a large white plastic bag and hands it to Marc, Kelly grabs the drinks and they walk out.

EXT. ROOFTOP - NIGHT

The two turn down an ally, jump on a large dumpster on to a short level of a building and then up a ladder to a rooftop. They have the view of the whole city SKYLINE.

They both sit on the edge looking out into the city lit up by street lights, buildings, and neon store signs. Both grab their white styrofoam boxes and open it.

EXT. ROOFTOP - MOMENTS LATER

CAMERA PANS UP From the ground to open Styrofoam boxes with some kind of sauce and chicken bones in, halfway in the plastic bag. The two are sitting on the edge of the rooftop holding their drinks.

Kelly looks over at Marc who is looking off into the skyline. He takes a sip from his straw.

KELLY

So What happened? Everything was just all good I thought.

She takes a sip of her drink.

MARCUS

Yeah everything was good, but then out the blue she told me she wasn't always honest with me.

KELLY

How?

MARCUS

She isn't over her ex. I guess he hit her up wanting to work things out and she went back to him. Still wants to be friends tho.

Kelly looks at him confused and disgusted.

KELLY

And you said..?

MARCUS

Told her nah I couldn't do that.

KELLY

Good! I'm sorry Marc I hate that. If you aren't over someone don't waste someone else's time. You don't deserve that.

Marc takes a deep breath and stares in the distant.

KELLY (CONT'D)

You're going to be fine. You'll find someone better. Fuck that bitch.

MARCUS

I don't know Kells this one hurt, I really saw us down the road really making it work. Now i'm just stuck here with all the good memories wondering if I was ever even good enough and if everything was just a lie.

Kelly looks to him she feels his pain. She pulls out a joint from her ponytail and a lighter from her pocket. Lights it and passes it to Marc.

KELLY

Well this will help.

Marcus takes the joint and looks at kelly while taking a couple puffs. He passes it back to Kelly.

He looks over to her. She grabs the joint and smirks.

MARCUS

You're a good friend you know that?

KELLY

Of course I know that. If it wasn't for me you would just be some lost puppy in this world.

Marc chuckles in agreement.

MARCUS

Yeah ok. If it wasn't for me who would put up with your ass?

She laughs loudly and playfully back hands his arm.

KELLY

(laughing)
Shut up!

CAMERA PANS UP TO THE STARS

INT./EXT. CAR / FRONT OF HOUSE - NIGHT

The black car cruises to a stop in front of the same house as before.

INSIDE CAR:

Marc and Kelly are inside the car faded sharing a bag of popcorn. RAP MUSIC is playing low.

MARCUS

(staring forward)

Thank you. For real really don't know what I would do without you.

KELLY

That's what bestfriends are for. I'll always have your back when you need me. You're a good guy you deserve so much better.

(staring at each other for a beat..)

Now get out of my car scrub.

Marc laughs before getting out closing the door behind him, she pulls off and he slowly drags up to the front door.

INT. KITCHEN/ HALLWAY - NIGHT

Marcus walks in his house only light is the stove light. Everything is dark but is lightly lit from the moonlight creeping through the blinds you can tell the house is small.

Marc makes his way to the kitchen and grabs the orange juice out the fridge.

MARC

CHUGS the bottle and puts it back in the fridge. He walks out the kitchen down the hallway. Stands in front of a closed door for a minute listening. He slowly cracks the door open.

POV MARCUS

The TV is playing some CARTOON and we see the shape of a short body under the blankets on the bed facing the opposite direction of the door. He closes the door.

INT. BEDROOM - NIGHT

Marcus walks into his room it has sports memorabilia covering the wall, with a CHICAGO BULLS NEON SIGN sitting on his dresser in the corner lighting the room red.

Marc

Changes into basketball shorts, takes off his shirt and gets into bed.

FADE OUT.

INT. BEDROOM - MORNING

The sun is shining through the blinds. Marcus is still asleep under his covers. The door slowly CREEKS open and a LITTLE GIRL(10) walks in and JUMPS on the bed and lays on top of him.

MARCUS
(head under the pillow)
What do want Meleni?

MELENI(10) little girl lots of dark brown curly hair. Very mature demeanor for a ten year old.

MELENI
You said you were going to take me to the park today. Get up i'm ready to go.

MARCUS
Damn I did say that huh? Well give me a minute.

She jumps off the bed.

MELENI
I made breakfast.

Marcus lifts his head up from the pillow and looks at her still half asleep.

MARCUS
What?

MELENI
I made breakfast. I made eggs, biscuits and gravy, and toast.

Marc stares at her with a confused look. Eyes still half opened.

INT. KITCHEN - MORNING

Marcus rushes into the kitchen and stands there shocked. On the stove are scrambled eggs, biscuits, and a pot of gravy, with toast on a plate next to it on the counter, its like something from a cooking magazine.

Meleni walks past him into the kitchen like everything is completely normal and sits at the kitchen table.

MARCUS
You did this all yourself?

MELENI
Yeah.

MARCUS
Where is mom?

She shrugs she doesn't know. Marcus shakes his head, starts to make a plate and puts it on the table for Meleni and then makes himself a plate and sits at the kitchen table.

MELENI
All the orange juice is gone.

She stares at him with an annoyed face she knows it was him.

MARCUS
(EATING)
It wasn't me.

He gets up and goes to the fridge. Pulls out a carton of milk and pours it in a cup from the cabinet. He sets the cup on the table for Meleni.

MARC

Standing behind her, drinks out of the carton. Then pours him some in a cup. He walks back to the table and sits back down.

MARCUS (CONT'D)
Who taught you how to make all
this?

MELENI
Watching you and mom.

Marcus pauses and takes that in for a moment watching her eat. Then starts eating again.

MARCUS
We'll leave when you're done ok?

MELENI

Ok.

He finishes his plate and walks out the kitchen to his room then walks back out and out the front door.

EXT. FRONT PORCH - MORNING

Marcus sits down on the step. He pulls out the brick from the night before. inside is the lighter and roach. He pulls it out, and sparks up.

MARC

Pulls out his phone and dials. Holding the phone with one hand to his ear, and smoking a roach in the other hand.

MARCUS

(INTO PHONE)

Aye you up?

He listens for a beat..

Meet me at the park in 10.

Meleni walks to the doorway. Marcus doesn't notice, he's still on the phone.

MELENI

I'm done now.

Marcus looks back at her. Still on the phone reaching the joint down away hiding it from her.

MARCUS

(INTO PHONE)

Ok I'm leaving now.

He hangs up the phone, puts the joint out and puts it back in the hollowed out space, covers it back with the brick and walks back into the house.

EXT. NEIGHBORHOOD - SIDEWALK -MOVING - DAY

Marcus is walking with Meleni down a sidewalk. Around we see a low class neighborhood old beat up and generic cars driving by. Very clear they're in the projects.

The two turn the corner and walk down a sidewalk. Meleni is in her own world gliding her hand across the chain fences, singing to herself.

Marc is walking closer to the road scanning around the area close next to his little sister like a protective brother.

MELENI

Can we stop and get candy?

He looks down at her. she looks back at him pouting.

MARCUS

Fine.

They stop in a corner store where a group of tough looking tattooed gangbanging dudes (20s) are loitering in front of. Meleni grabs Marcs hand and they walk inside.

PAN ON GROUP OF GUYS

Camera stays outside on the group of guys loitering. Very obvious they are drug dealers constantly on the look out and going up to stopping cars exchanging with a swift handshake.

MARC

With Meleni walk out the store candy in Meleni's hands Marcus has a drink in his.

PAN BACK ON MARCUS AND MELENI

DRE

What's up Marc!?

Marcus while drinking looks over to see one of the guys looking at him. He holds the drink down and puts the cap back on. He looks over with a unsure look.

MARCUS

What's good DRE?

DRE(LATE 20S) Kelly's older drug dealing brother. Covered in tats and jacked like he's prison swole a intimidating presence.

DRE

Hi Meleni you're getting so big beautiful.

Meleni looks at him scared and doesn't say anything. She holds Marcuse's hand and hides behind him.

DRE (CONT'D)

What y'all doing out here? Ya'll good? Need anything?

MARCUS

Nah were good. Just taking her to the park.

Dre walks over to them with a tough guy limp it just comes natural.

DRE

You know you need anything I got you? you like a little brother to me Marc.

He pulls out a fat wad of cash wrapped in a rubber band he starts unwrapping it.

Marcus looks at the fat wad of cash and his eyes get big. Dre pulls out some cash and slaps it in his hand.

DRE (CONT'D)

Here. Takes this. If you see my little sister watch out for her right?

Marcus looks shook its atleast 200 dollars in all 20s and 10s. He stares at all the cash in his hand in shock then looks up to Dre.

MARCUS

Yeah for sure I got you. Thank you.

They shakes up and DRE turns back around and jumps in a all BLACK CONVERTIBLE with BIG FLASHY RIMS and drives off.

Marcus grabs Meleni by the hand and walks off.

EXT. PARK - DAY

The park is filled with little kids running up and down its metal and plastic structure and swings.

Kelly is sitting on a bench in the shade, On her phone with sunglasses on.

PAN TO MARCUS AND MELENI

Marcus and Meleni have just crossed the street and are walking down a cement bike trail. Spotting Kelly, Meleni breaks free from Marcuse's hand and dashes towards her.

CLOSE UP: ON KELLY

MELENI (O.C.)

KELLY!

She looks over to see Meleni is running towards her, Kelly gets up and Meleni runs into her arms.

KELLY

Oh my gosh girl you're getting so big!

MELENI

Can you come push me on the swings please?!

Marcus walks up and smirks at Kelly.

MARCUS

In a minute. I have to talk to her, go play and we'll be over in a minute.

MELENI

(POUTING)

Ok.

She runs into the hoard of little kids playing, right to the swings. Marc watches his little sister take off to the swing.

FLASHBACK - EXT. PARK - NIGHT

Marcus is pushing a girl with long curly brown hair(20s), on the swings her hair goes flying back and forth covering her face, they are both laughing. We don't see her face.

GIRL

(LAUGHING)

Not so high babe.

MARCUS

(LAUGHING)

Ok ok sorry.

He grabs on the metal chains and drags the swing to a stop. Both are still laughing, he slides in front of her and walks the swing back until she's standing straight up. They start kissing.

END FLASHBACK.

EXT. PARK - DAY

Kelly is staring at Marcus who is still staring at the swings.

KELLY (O.C.)

Hello!?

Marcus snaps out of it and looks over at Kelly completely unsure of what she just said and not even trying to hide it.

MARCUS

Sorry, what?

Kelly rolls her eyes then sucks her teeth. They sit down on the bench.

KELLY

I said are you ok?

MARCUS

Sorry. Still miss her.

Kelly looks around then pulls out a joint from her hair. She lights it and takes a puff. Marcus grabs her hand with the swiftness and gives her a "wtf" look.

MARCUS (CONT'D)

What the hell are you doing?!

KELLY

Relax we're far enough away, plus you need this kid you're fucking up my vibe with this break up.

Marcus looks around, grabs the joint and takes a puff. Kelly looks at him and starts laughing.

MARCUS

What?

KELLY

You. I don't know how you can be so depressed over someone who was so toxic for you.

MARCUS

It wasn't always bad we had good times too.

He passes the joint back to Kelly.

KELLY

I think you just need to look at the reality of it. She never really loved you the way you loved her.

Marc thinks on this for a beat..

PARENT (O.C.)

Oh my gosh there is a skunk around here! Grab your kids I can smell it!

All the kids and parents start running around frantically, running into each other falling down, screaming, crying. The park is a mad house. Marcus and Kelly quickly stand up.

MARCUS

Meleni!

Kelly puts out the joint. Just then Meleni runs up to them scared for her life. Marcus grabs her and they start walking discretely the opposite way of the crowd.

INT./EXT. CAR - DAY

All three are in Kelly's car. They cruise to a stop in front of Marcus's house.

MARCUS

Meleni go inside i'll be there in a minute.

MELENI

But I want to stay out here with you!?

Him and Kelly look at each other unsure.

MARCUS

No go inside and make something to eat i'll be there in a minute.

MELENI

(WHINNING)

We don't have anything to make.

She throws her hands up.

KELLY

I got food at my house. You guys can come over?

Before Marcus can answer Meleni jumps in the middle of the front seats and blurts out.

MELENI

YES! Please can we please go with Kelly?!

Marcus looks at Kelly and she looks back at him then at Meleni who is giving her the puppy dog eyes Kelly cant resist and drives off.

INT. KELLYS HOUSE - DAY

FRONT ROOM

The house is lit up with sunlight, clean, scented candles sit all over with a women's touch.

We see the three walk in Marcus tells Meleni to sit on the couch and him and Kelly go in the kitchen.

Meleni turns the tv on and sits on the couch and kicks her feet up on the glass coffee table.

KITCHEN

Kelly grabs food out the cabinet to make and turns on the stove she ruffles through the bottom cabinets and pulls out a pan and sets it on the low flame. Marc sits at the small table watching Kelly.

MARCUS

I ran into your brother today.

Kelly has her back facing him as she is spreading butter on bread. And drops it on the heated pan.

KELLY

Oh yeah?

She opens the fridge and pulls out a thing of bologna and cheese and puts them on the pan and tops it off with another piece of bread and butter.

MARCUS

You still haven't talked to him?

KELLY

Nope.

She grabs a spachela and flips the sandwiches over. Then grabs a plate and sets the two sandwiches on it. She walks in the front room and sets the plate on the table for Meleni.

KELLY (CONT'D)

What do you want to drink sweety?
We have juice, water, pop?

MELENI

Can I have pop please?

KELLY

Ofcourse.

Kelly walks back in the kitchen to the fridge and grabs a can of pop.

MARCUS

You know he still cares about you.

Kelly is pouring the pop into a cup.

KELLY

Oh yeah? That's what he said?

She fake laughs while throwing the empty can away in the garbage. Then walks back into the front room.

Kelly gives Meleni the cup and walks down the hallway to her room. Marcus gets up and follows her.

INT. KELLY'S BEDROOM - DAY

Marc walks into Kelly's room closing the door behind him. On one of her walls is a Bob Marely poster. The rest of her room shares the Rasta stoner vibe but with a lighter feel.

Kelly sits on her bed and opens her window, marc sits in the big bean bag chair by her bed. Kelly pulls out the same joint from earlier, sparks it.

She turns on her stereo and it starts playing stoner WIZ KHALIFA TYPE SONGS. They stare at each other as if not knowing what to say.

Then they start laughing.

Music is playing over the two talking and laughing to each other while passing the joint back and forth.

We see the two doing smoke tricks back and forth they roll up more. Doing more smoke tricks and talking back and forth a friendly argument judging from their body movement.

INT. KELLYS BEDROOM - MOMENTS LATER

The two are FRIED staring off into space not saying anything the music is still playing low in the background.

From out the window we hear a CAR PULL UP. KELLY SNAPS OUT OF IT and JUMPS OFF her BED she turns the music off.

KELLY

Oh shit!

She grabs the air freshener and sprays it all around. Then puts eyedrops in she looks at Marcus still sitting in the beanbag chair he's baked.

KELLY (CONT'D)

Here put these in!

She tosses him the eyedrops. He catches them and takes his time putting them in.

KELLY (CONT'D)

Hurry up boy!

He frowns his face at her then puts the drops in. In that moment we hear the front door open.

INT. KELLY'S HOUSE / FRONT ROOM - DAY

LINDA(40s) Nurse, looks young for her age, long black hair in a ponytail, darker shade brown. About 5'4. Walks through the door.

She walks in carrying her purse and a hoodie on the same arm. She sees Meleni sitting on the couch and her face lights up.

LINDA

Oh my gosh mama's how are you!?
Come here!

She drops all her stuff and opens her arms Meleni gets excited and runs into her arms. The two squeeze each other and Meleni is picked up off her feet and spun around.

LINDA (CONT'D)

You're getting so big mamas how
have you been?!

Linda puts her down.

MELENI

Im doing good. Im going into 5th
grade next year.

LINDA
5th Grade?! Oh my baby you're
growing up so fast. You hungry!? Im
about to make dinner?

MELENI
No thank you I already ate some
grilled cheese sandwiches, Kelly
made me earlier.

LINDA
Kelly? Where is she and your
brother? Where did they go?

MELENI
They went in the back.

LINDA
(yelling to the back)
KELLY!?

INT. KELLYS BEDROOM / FRONT ROOM - CONTINUOUS

Kelly and Marcus are trying to get themselves together. Kelly
hears her mom yell her name.

KELLY
HERE I COME!

The two come walking out of the room trying to be as normal
as possible.

LINDA
How have you been Marcus!

He looks at her as if he didn't hear what she said.

MARCUS
Hmm..? oh yeah I've been good. Just
hanging out you know.

LINDA
That's good. Are you still with
that girl?

Marcus looks over to Kelly unsure what to say. Kelly looks
back at him with the same look.

MARCUS
Uh yeah. Yeah were still together.

He looks over to Kelly she looks at him and shakes her head.

LINDA

That's good. You two hungry? im
about to make dinner. You and
Meleni are more than welcome to
stay.

Kelly steps in.

KELLY

We were actually about to leave.

She starts pushing marc over to the door. He catches on and starts walking to the door in a rush, Kelly right behind him and they walk out. Kelly closes the door behind her.

INT./EXT. CAR - MOVING - DAY

Kelly is driving with marc in the passenger. They are bumping LOUD TRAP MUSIC and driving around with the windows down. Marc has his arm out the window.

We have a look around the neighborhood from out the back windows. We see people walking, some people siting on porches.

We see what may be parents or older sibling walking with toddlers on the sidewalks, some kids playing basketball in the street, Marc spots a group of girls walking. He makes eye contact with one of them.

Marc is STARING HARD at one girl in the group. She seems to be latina, 18-20 very attractive, shorter wavy hair that sits on her shoulders she looks back at mark and smiles a big bright beautiful smile.

Marc loses sight of her as the car passes behind some apartment buildings and parks on the side in front of a corner store. Kelly looks at marc who is still looking out the window.

KELLY

Go!

Marc jumps and looks over to Kelly confused.

MARCUS

What?

KELLY

Go in and get the snacks.

Marc sucks his teeth and looks over at her.

KELLY (CONT'D)

I went in last time and hurry up im
not suppose to even park here.

The group of girls that marc was looking at walk past the car talking and laughing. He eyes the girl he was staring at before. She makes quick eye contact with him before walking into the corner store.

MARCUS

Nevermind I'll go in. What do you
want?

Before Kelly can answer he's already out the car and slams the door.

KELLY

Stop slamming my damn door!

INT. CORNER STORE - DAY

Marc walks in the store. Its small but well lit with a isle for everything you need food, medicine, tools, everything.

WHITE KID(19-21) at the register covered in tats skater look.

Marc greets the guy with a head nod. He returns it.

He starts making his way to the fridges. On his way he passes the isle where the girls are. They all look at him smiling with chips and snacks in their hands.

As he passes by he gives a subtle wave with two fingers and a slick head tilt. He hears them giggling as he walks to the next isle over.

DRINK ISLE

Marc Stands there browsing the shelves. The LATINA GIRL he was looking at walks from behind the rack of snack and walks over by him.

She also browses she glancing over at him. Still staring at the drinks he catches on to her and smirks.

She reaches in the fridge and grabs a drink and walks back over to her friends.

Marc follows her with his eyes as she walks down the isle, as she turns the corner she glances back at him and smiles for a split second until she's out of sight.

INT. CORNER STORE - FRONT COUNTER - MOMENTS LATER

The GROUP OF GIRLS are at the counter paying for their snacks each one is paying separate. The LATINA GIRL pays last but cant find her wallet. The rest of her friends are outside waiting for her.

She is checking all over padding herself down looking on the floor around her and no luck. She's panicking.

LATINA GIRL

I'm so sorry I cant find my wallet.
I'll just take all this back.

MARCUS (O.C.)

I got you.

She looks back and sees Marcus standing behind her with his hands full of snacks and drinks. He walks up to the counter and dumps all of it on the counter.

She stands there and watches him with a grateful smirk on her face.

MARCUS (CONT'D)

Here add all this too. Can I get
separate bags too please.

The man scans all the snacks and bags them all up.

REGISTER GUY

Yeah that's going to be \$17.38.

Marc pulls out his wallet and hands him a 20. The man goes in his drawer and hands him back his change. Marc grabs it and puts it in his back pocket and grabs the bags.

MARCUS

Here you go.

He hands her, her bag.

LATINA GIRL

Thank you. Really you didn't have
to.

MARCUS

Aw its cool.

She looks at him for a second smiling. Just then one of her friends burst in.

FRIEND ONE

CARLA are you coming!?

CARLA

Yeah i'm coming right now.

She starts to walk away then stops and looks back at marc again and tilts her head as if to say "come on". He nods and walks with her out the door.

EXT. OUTSIDE CORNER STORE - DAY

The two make it outside, on the right standing by the door are Carla's friends on the left siting in the car is Kelly.

CARLA

I'm going to be honest my friends are going to go get ready for some party I don't want to go to.

MARCUS

Ok.

CARLA

You can say no I understand how it sounds but, do you mind walking me home so I don't have to go with them. I don't live far I promise.

Marcus looks shocked. Then he looks over to Kelly sitting in the car smiling at him and winking. She looks happy for him.

MARCUS

Uh yeah sure. Let me just give my friend her stuff real fast.

CARLA

Ok.

Marc walks over to the car and puts the snacks in the car.

MARCUS

Aye im going to walk her home ok. Ill catch you later?

KELLY

Ooo ok I see you Marc.

Marc starts laughing.

KELLY (CONT'D)

Meet me on the roof when you're done ok?

MARCUS

I got you.

He closes the door and walks towards Carla, she's walking back from her friends who are all standing together looking at her like a mother who is dropping off her kid at school on the first day.

They meet up right in front of the store door.

MARCUS (CONT'D)
So Carla right?

MARCUS (CONT'D)
Marc.

He reaches his hand out and she puts her hand in his, more of a hand grab than a handshake. They start walking.

EXT. NEIGHBORHOOD - SIDEWALK -MOVING - DAY

The two walk down the neighborhood sidewalks talking and carrying on. Group of 3 guys 18-22 walk pass them they shake up with Marcus and look at Carla then look back at marc and nod their heads in approval.

They continue walking and talking really getting into the conversation. they don't even notice four little kids 5-7 on bikes riding up behind them.

Marc sees them last minute just barely moving out the way on time. As he moves out the way his hand just barely interlocks with Carla's hand by their finger tips.

They pause for a second looking at each other she puts her hand out he look at her, smiles then takes her hand, and they walk down the street.

Walking and talking like two love birds.

EXT. CARLAS HOUSE - FRONT SIDEWALK - SUNSET

Carla and Marc are coming down the street still holding hands and talking.

She stops in front of a tan house, one of the more appealing houses on the street the lawn is well taken care of with a chain fence around it.

She looks over to the house. He's looking at her looking at the house.

CARLA
Well this is it.

He starts checking out the house.

MARCUS

Nice.

CARLA

Thanks. Its not really much but its home.

MARCUS

Is it just you and your mom?

CARLA

Dad actually, and little brother. He's 10.

Marcus looks at her and smiles.

MARCUS

(beat..)

Really?

CARLA

Well thank you so much for walking me home.

MARCUS

Oh it ain't no problem. Anytime.

The two stand face to face not saying a word just staring into each others eyes and smiling. Just then bright headlights pull into the drive way, blinding marc.

CARLA

Oh shit its my dad!

MARCUS

What?!

Marc takes off like a deer in headlights he jumps the neighbors fence and takes off. Carla just stands there in disbelieve at what she just witnessed and starts cracking up.

EXT. ROOFTOP - NIGHT

Kelly is sitting on the edge of the roof smoking a joint looking off in the city, she looks at her phone then at the ladder. FREEZE ON THE LADDER.

She tries to call him but it goes straight to voicemail. His phone must be dead. She takes one more puff and stands up.

Just then she hears someone coming up the ladder, she stands there watching. All of a sudden marc pops up from the ladder, he's sweaty and out of breath.

marc lays down on the floor and takes a minute to catch his breath.

KELLY

What the hell happened did you get chased again?

MARCUS

(still out of breath)
Her dad came home.

KELLY

So he chased you!?

MARCUS

No we were just standing there in her driveway, he pulled up and I took off.

Kelly starts laughing really hard.

KELLY

Stupid.

Marc gets up and slouches to a mini fridge that's hidden behind a piece of wood. He opens it and grabs a water bottle out and plops down on a lawn chair.

Kelly is still laughing.

KELLY (CONT'D)

Why would you do that?!

MARCUS

I don't know I panicked.

Marc tries to catch his breath again taking a deep breath before downing the water bottle like he was just in a dessert.

KELLY

How did everything before that go?

MARCUS

It was perfect.

(beat..)

She's perfect.

(beat..)

(MORE)

MARCUS (CONT'D)

Nothing felt forced, it wasn't awkward, our conversations flowed so natural, she's funny, smart, she's tough, mature, she's everything I look for in a girl.

Marc puts his drink down.

MARCUS (CONT'D)

We have so much in common too. The whole walk home there wasn't one pause break or anything, we talked about so much. We have the same music taste, we have a lot of the same taste in movies. She likes sports. Man Kells she really is perfect.

Marc picks his water to his mouth and looks off in the distance smiling.

MARCUS (CONT'D)

I really don't want to jinx it but I honestly think this could be the one.

He takes a drink from his water.

KELLY

I am so happy for you. You deserve this. That girl sounds sweet. I also know how girls can be tho and I don't want this one to break your heart like that last bitch did.

MARCUS

No I don't think she's like that at all. She really is a sweetheart.

KELLY

If she makes you happy then that makes me happy. She's really pretty too. I like her eyelashes.

Marc stands there smiling.

INT. KELLYS HOUSE FRONT ROOM / KITCHEN - NIGHT

Kelly and marc walk in trying to be quiet, Kelly's mom and Meleni are both on the couch watching tv cuddled up. A bowl of popcorn seeds sits on the coffee table Kelly's mom has her feet on.

LINDA

Do you two know what time it is?
Marcus take this little girl home
and get her to bed.

MARCUS

Yes ma'am. Come on Maleni lets go.

Maleni gets up and starts to put her shoes on.

LINDA

Kelly come here let me talk to you.

KITCHEN

Linda gets up and starts to make her way to the kitchen.
Meanwhile marc and Meleni are making their way out the door.
Linda says bye to them and shoots a seriously unhappy face
towards Kelly, once the door shuts.

LINDA (CONT'D)

What were you two doing out so late
Kelly? You know how it is out here.

Kelly stands there with her arms crossed.

KELLY

We weren't doing anything.

LINDA

You sure? Because you smell like
weed. Im not stupid Kelly. Is that
what you're doing when you aren't
around me?

Kelly looks away and rolls her eyes.

LINDA (CONT'D)

You're doing it in my house?

Kelly looks away and stays quiet.

LINDA (CONT'D)

So you want to be like your
brother? You know I don't play that
shit. You wanna be doing drugs in
my house?

Kelly gives her mom a cold death stare.

KELLY

I am nothing like him. Don't say
that.

LINDA

You're on the same path Kelly this is exactly how it first started. Next thing he started selling it. Out of my house!

KELLY

I'm not selling dugs mom! That's really what you think Im doing?! You think that low of me? I've been the only one here with you and helping you out. Getting part time jobs to help you around the house when we needed to pay the rent. I was the one that was here for you when he left and you were on that couch right there
 (points to couch)
 trying to drink your problems away. I have always been by your side and have always done right by you. How can you seriously sit here and think that low of me!?

LINDA

I don't know what you're doing anymore Kelly. You're always out, I come home most nights and you aren't even here and when you are here you stay in your room. You come home smelling like weed. Lord knows what you're doing out there.

(beat..)

This is exactly how it started with your brother, and you saw what happened. You think I wanted to kick him out?

This hits Kelly her eyes start to water.

LINDA (CONT'D)

No I didn't but I will not allow that in my house. That's what he chose to do just like your dad and that's why he's not here.

Linda gets all chocked up and starts to tear up.

LINDA (CONT'D)

I just can not and will not let that happen to you you're better than that. I raised you better than that. I raised you to be a smart and independent women Kelly.

(MORE)

LINDA (CONT'D)

So that some day when you're older you can make it out of here. This is not the life I wanted for you or your brother.

KELLY

Mom!.. I watched our family fall apart because of that life. I never wanted this. I've seen the consequences up close. I don't need drug money to survive. I will always find another way. I'm smarter than that mom. I will never turn my back on you like he did.

Kelly wipes her eyes.

KELLY (CONT'D)

I love you mom and I will never turn my back on you. You raised me the best you could with the cards you were dealt. You're my biggest motivation to go to school and get out of here for you, so that I can some day get you out of here. I'm sorry if I make you feel different.

LINDA

I know baby. You're all I have left I cant lose you too.

The two hug each other tightly tears rolling down their cheeks.

EXT. OUTSIDE TRAP HOUSE - NIGHT

Dre is outside some beat up trap house. Music blasting out of his car speakers.

He's leaning on his car parked in the driveway. Smoking while on the phone, a attractive long haired women with a fat booty under his arm.

A man (mid20s) walks up to him. They shake up and the man pulls out a wad of cash from his pocket. Dre holds it up and hands it to the female next to him, she starts to count it. Him and the man walk inside.

POV: DRUG DEALER DUDE

Weed smoke fills the dirty house. Men and women sit on a beat up couch weighing and bagging up garbage bags of weed.

Other men and women are at another table running money through a money machine.

"FDDDDLLL" the sound of the bills going through the machine. The bills are being wrapped with rubber bands and thrown in gym bags.

END POV:

Dre looks at him grabs a bag of weed and throws it at him. He shakes up with Dre one last time before he walks out.

POV: DRE

Dre walks through the trifling house through the front door that is wide open in front of him, walking back out the door.

OVER THE SHOULDER SHOT:

To his right the woman is still standing in the same place and hands him the money when he walks up. He counts out a small stack and hands it to her. She kisses him on the cheek. They both get in the car.

INT. BEDROOM - MORNING

Marc is still in bed asleep, Meleni walks in his room.

MELENI

You're girlfriend is here.

Marc looks up with a sleepy "wtf" face.

MARCUS

My what?

Meleni walks out the room. Marcus sits up and stares confused.

EXT. FRONT PORCH - MORNING

Marc opens his front door a girl stands at the bottom of his steps facing the street.

He walks out and closes the door. Her curly brown hair spins around to reveal a mixed lightskin, attractive girl HALEY(18) with brown eyes turns around with an apologetic face.

Clear now that this is the same girl from the flashback.

Marc stops at the top of the steps, he looks down at her then down the street and shakes his head.

MARCUS

What are you doing here Haley?

HALEY

I came to see how you were doing.

MARCUS

Just fine.

HALEY

Why can't we stay friends Marcus? I still want you apart of my life.

MARCUS

Nah.

HALEY

Why not!?

We can start to hear the pain in her voice.

HALEY (CONT'D)

I'm not with him anymore Marcus I left him a couple days ago. I realized I don't love him, I love you. I want to be with you.

He shakes his head.

I'm sorry I hurt you I wish I could take that back. You don't deserve that and I cant apologize enough for that. But I do love you Marcus I really do love you and want to be with you.

He stands there making eye contact with her.

I know I fucked up but please give me one more chance. Please let me make things right with you, with Us! I'm sorry I made the biggest mistake and I realize that now.

He takes out a roach(joint) from his ear and lights up.

MARCUS

You realized that a little too late Haley.

(takes a long hit from the joint)

You cant just pick and choose when you want to fuck with someone. It doesn't work like that, I wont allow myself to get played like that.

(MORE)

MARCUS (CONT'D)

You had your choice and you didn't pick me so live with that because that's what I'am doing now.

She stands there with her hand over her mouth tears start to roll down her cheeks. Those words hit hard for her.

HALEY

I know you don't mean that. Please tell me you don't mean that. I made a mistake i'm sorry. Ive been beating myself up about it ever since. I love you Marcus you make me the happiest girl in the world. I know I made a big mistake but please tell me what I need to do to make it right again. Im begging you I will do anything.

He looks at her as she's crying. His face is stone cold no emotion.

MARCUS

My mind is already made up.

She looks at him with wide watery eyes she cant believe what she just heard her jaw drops. He turns around to walk inside.

HALEY

Waite! Please don't do this! Im sorry I swear im sorry! Don't do this! Please give me a second chance!

SLOW MOTION AND MUTE:

Its too late Marc keeps walking into the camera to his door as she's still trying to plead her case. He doesn't pay any attention and walks inside closing the door behind him.

In the background we see Haley crying at the bottom of the steps.

INT. FRONT DOOR / KITCHEN - MOMENTS LATER

Marc is at his kitchen table eating eggs and bacon. He hears a KNOCK at the door. Only his eyes move up STARING at the DOOR.

MARCUS

(beat..)
Who is it?!

KELLY (O.C.)
(Behind door)
Ya mama!

Marc gets up with a smirk on his face and opens the door.

MARCUS
What you doing here?

Kelly pushes him out the way and walks in.

KELLY
Came to see what you was doing. I
honestly thought you'd still be
asleep.

They sit down at the kitchen table.

MARCUS
Yeah I would've been if I didn't
get woken up by Haley being at my
front door.

Kelly looks at him confused.

KELLY
What the fuck did she want?

MARCUS
A second chance.

Marc takes another fork full of food in his mouth.

KELLY
I hope you treated her dumbass.

MARCUS
(mouth full of food)
Hell yeah.
(swallows)
Closed the door in her face.

KELLY
Good, Anyway. We going to a party
tonight.

MARCUS
Where at?

EXT. OUTSIDE KELLY'S CAR / PARTY HOUSE PORCH CAR - NIGHT

Kelly and Marc are leaning on the front of her car. Outside of a rowdy party house. They take turns taking pulls from a large bottle and marc puts it back in his bookbag.

They make their way to the crowded stairway. Its so packed they have to maneuver around the bodies like a snake.

Marc leads the way he gets love from everyone. Dudes shake up and offering him shots he accepts. Females give him sexy looks. He plays cool with a grin and a head nod.

Kelly is right behind him getting hit on by random guys. Her face is stank at every guy shooting their shot.

RANDOM PARTY GUY

Kelly what's up girl

He grabs her wrist. She looks down in utter disbelieve and smacks his hand away HARD. Then stops and faces him. Hand balled up in a fist ready to knock some sense into him.

Marc stops and looks back to see what the commotion is.

KELLY

Touch me again and i'll bust you
dead in your fucking shit.

Everyone around them starts "ooing" and laughing. The RANDOM PARTY GUY stands there SHOOK. She's right in his face staring into his SOUL.

RANDOM PARTY GUY

My bad.

Kelly starts walking again. Marc still watching smirks and leads them to the front door.

FRONT DOOR

Marc stands in front of the door Kelly next to him. He looks over to her.

MARCUS

You good?

She looks at him as if to say what you think. He frowns as if to say ok. He opens the door.

INT. PARTY HOUSE - NIGHT

The house is huge with an electric feel its lit with LED lights all around FLASHING different colors. The music is LOUD house music kind you would hear in a club, bodies are dancing around the smoky living room.

The two make their way through the hyped and intoxicated crowd. Kelly taps marc on the shoulder.

KELLY
There's DEON.

KITCHEN

They make their way towards DEON(early20s) Tall, skinny, full scruffy beard, in a hockey jersey over a hoodie and a black beanie on. He's standing in the kitchen with the stoners in a smoke circle.

DEON
Yo Kelly?!

She gives him a hug. Her head only reaches to his chest.

He sees Marc and shakes up with him.

He turns around and pours some alcohol in three shot glasses and hands them out.

DEON (CONT'D)
I appreciate y'all coming lets
cheers to a good ass night.

They all lift up their glass touching and take it to the head. Kelly looks at Deon and smiles.

MARCUS
Alright bro i'm going to check out
whos here.

He gives him a head nod. Marc walks off.

EXT. BACK YARD OF PARTY HOUSE - NIGHT

The backyard is huge and filled with just as many people as inside. Its crowed like something from a Lalapalooza concert. Colorful LED lights light up the whole yard.

PAN ACROSS YARD

Three beer pong tables are set up where a crowd is surrounded at one, its a close game going on as each team is on their last cup.

CLOSE UP

One guy is positioning his arm to get his form right, in complete focus on the cup. He takes a couple practice form shots. The crowd around him is all in suspense. He tosses the ball..

ABOVE ANGLE ON CUP:

SMACK right in the cup.

Everyone goes crazy jumping around and hugging and high fiving him.

Another crowd two girls blond and brunet have a race drinking out of a beer funnel. The crowd hypes them up yelling GO!! GO!! GO!! the blond finishes a second before the brunet. She screams in excitement.

PAN: ACROSS YARD

The crowd of females dancing all look like models, hottest girls you've ever seen, and thick, of all races are twerking like its a rap video.

Marcus just walking out the sliding door makes his way around a large speaker, scoping out the scene. He looks by the kegs and sees Carla getting hit on. She looks uncomfortable.

Marc sneaks up behind her.

MARCUS

Excuse me beautiful you're in my way.

she moves over unaware who it is. He grabs a cup and fills it up.

CARLA

I'm sorry.

She finally notices who it is and smiles big at him. He smiles back.

MARCUS

What you doing over here? Come on.

he grabs her hand and pulls her away. She looks back at the guy.

CARLA
(to the random guy)
It was nice meeting you.

He stands there alone, confused.

INT./EXT. GARAGE - NIGHT

Marc and Carla go sit in a closed garage that's lit light blue. Two old couches with a wooden coffee table and old carpet rugs underneath, sit inside, has a comfy feel to it.

They sit on the couch next to each other. Marc sets his bag on the ground between his legs and goes in the small pocket.

MARCUS
You smoke?

She looks at him like he's crazy.

CARLA
Yeah.

He pulls out a pill bottle of weed and a blunt wrap. He pours some out and proceeds to roll up.

MARCUS
You don't smoke.

She laughs some more.

CARLA
Yes I do boy how would you know?

Marc just gets done licking it now he's using the lighter to dry it up. He chuckles at her.

MARCUS
Let me see you hit this then.

He holds the blunt up to her. She puts it on her lip and he lights it for her.

She takes two hard pulls and takes it like a champ. He looks at her impressed.

CARLA
What? I told you I smoke.

Marc starts laughing.

MARCUS
Ok.

She passes it back to him. They lay back on the couch.

MARCUS (CONT'D)

I was 13 when I first started
smoking. I was TWEAKING. couldn't
stop laughing and shit.

Carla cracks up. Marc takes a hit.

CARLA

Me too. Well my first time was on
my 13th birthday. With my cousins
we hot boxed my aunts car, I could
not stop laughing.

Marc starts laughing, he takes another hit. Then passes it
back.

The two start engaging into conversation. Stoner music is
playing over them talking.

The two look real comfortable, we can see marijuana smoke
isn't the only thing in the air. They continue talking and
laughing together.

INT. /EXT. GARAGE - MOMENTS LATER

The two are slouched on the couch Carla is under Marcs arm,
both are stoned but they handle it like pros.

CARLA

You know what I just thought about?

MARCUS

What?

CARLA

Remember when my dad came home and
you took off over my neighbors
bushes?

She starts cracking up. Laughing so hard she cant even get
the whole sentence out in one breath.

CARLA (CONT'D)

You were like
(laughing)
oh shit!!

Marc smirks at this being slightly amused but trying to hide
it.

MARCUS

Man whatever I don't know how he is
shit could've tried to blow my head
off or something for being around
his daughter.

CARLA

You're funny. He wouldn't have shot
at you.. I was right there.

He thinks about it for a beat..

MARCUS

Wait what?!

She laughs some more.

CARLA

I'm just kidding. Aye you wanna
dance? Lets get back to the party.

They get up slowly, like they just got out of bed. Marc puts
his bag back on and they head out the garage.

INT. PARTY HOUSE - NIGHT

Carla is holding Marcs hand as they push through the rowdy
crowd to the dance floor passing the kitchen marc drops his
bag off by Kelly on the floor.

She stops in the middle and starts dancing sexually on Marc.

DANCING

Carla is enjoying herself, twerking like a pro on Marc she's
smiling and laughing. She starts dancing showing off her sexy
and very impressive dance moves.

Marc looks the same way he's smiling and laughing looking on
amazed at Carla while dancing on beat with her to the loud
rap music

They dance with each other like they are the only two in the
place. They don't even realize everyone else around them.

END DANCING

They both rap the hook face to face Carla messes it up and
bends over cracking up.

He hugs her from the back laughing, they come up she's
laughing in his arms. Marc freezes and stares at her, time
stops as he looks at her smiling, he kisses her on the cheek.

She stops for a second and turns around facing him in his arms. Time around them is still frozen.

They lock eyes for a beat.. she lunges at him and starts kissing him. They start kissing right there in the middle of the dance floor.

They go at it passionate kissing she grabs his face slowly rubbing down the side of his face with both hands. His hands glide up and down her waist.

They pull apart and stare at each other smiling.

MARCUS

Come on.

KITCHEN

They walk to the kitchen where they see Kelly and Deon. Kelly is sitting on the counter with Deon standing between her legs.

Kelly is rocking side to side dancing to the music with her drink in her hand.

Marc grabs two cups and takes his bottle out his bag to pour into the cups. He hands one to Carla and keeps the other.

He introduces her to Kelly and Deon. They say their greetings.

KELLY

Lets all take a shot!

MARCUS

I just poured our drinks! We'll do it later.

KELLY

Come on I know you not being a bitch right now.

Marcus looks at her with a very annoyed face.

MARCUS

Fine give me the fucking shot.

She lets out a cheer and throws her arms up. She grabs shot glasses for everyone.

Marc reaches in his bag and grabs her bottle he hands it to her and she starts pouring the shots. Then hands them out.

KELLY
Ok is everyone ready?!

CARLA
Lets do it!

Kelly looks at her shocked and impressed.

KELLY
I like her.

They all touch their glasses in the air then slam the shot back.

Kelly grabs Deon and whispers in his ear. We cant hear what she says.

His face lights up and he chuckles and turns around to her and looks at her eye to eye.

DEON
Show me you can walk.

She looks at him like he just said something crazy.

DEON (CONT'D)
Come on.

KELLY
Fine.

She hops off the counter and stumbles on the landing. The group watches her with pity. Deon goes to grab her arm.

DEON
See.

She pushes him off determined.

KELLY
No move I got this.

She wobbles away to the edge of the kitchen and turns around. Signaling for Deon to follow her.

He shakes his head and looks at marc.

DEON
Bro I tried to tell her to slow down. If you need to bro you can crash here don't even trip I got plenty of extra rooms. Just let me know.

MARCUS

Thanks bro.

He walks to Kelly who puts her arms around his shoulders. He picks her up her legs wrap around his waist.

She points to the dance floor, and they start to make their way over.

Marc and Carla are now both sitting side by side on the counter. Looking out at the craziness going on.

FRONT ROOM

Its a packed room with loud music. The corner LED lights all change color to the beat of the music. Everyone is dancing, some way better than others.

We see Kelly dancing on Deon they both are dancing enjoying themselves.

KITCHEN

Carla puts her head on Marcs shoulder. They stare out at the wild party going on 5ft away from them. Its a bliss moment.

FRONT ROOM

CAMERA PANS

Slowly across the dance floor of drunk party goers. The loud music has now become the sound of low background music.

WIDE ANGLE:

On Marc and Carla looking straight ahead into screen. Dancing party goer's dance across screen but camera still focused on Marc and Carla.

SLOWLY ZOOM IN: CARLA AND MARCUS

He throws his arm over her shoulder, she allows it and snuggles in deeper in his chest. He whispers in her ear.

MARCUS (V.O.)

I'm so happy I met you and you're here with me tonight. I hope I don't sound too crazy but I wish this night would never end and I can have more time with you. I have never had this much fun with someone like this. You make me the happiest I have ever been.

CLOSE UP: CARLA AND MARCUS

Both their eyes locked in to each others Carla looking up with puppy dog eyes, they don't say a word but communicate the feelings through their stare.

They both move in slowly to kiss but then a loud TUMBLE snaps them out of the love trance.

Carla looks to the top of the steps to her friends. Who are all rushing down the steps in a panic they scream in shock and call out "KATI"!

CARLA

Oh shit. I need to go help them
KATI had way to much to drink.

MARCUS

Its cool go help your friend.

She slams back her cup and hops off the counter heading towards the steps.

Marc glances out the kitchen window next to him. He sees something that makes him double take into the backyard. Its HALEY with another guy.

She looks scared as the mystery man moves in a very aggressive way like he is yelling at her. His back is to us.

Marc watches on. He cant hear what is being said but by the body movement it doesn't look pleasant.

The guy grabs both of her forearms, her face shows she's in pain. He's in her face yelling we only see the side of his face.

Marcus continues to look on.

He hops down from the counter and squeezes his way through the dancing crowd trying to get to the dance floor.

He almost gets there when he feels a hand on his shoulder he looks over its Carla.

CARLA

(yelling in his ear.)
Hey my fiend is really fucked up
were going to take her home.

MARCUS

(yelling in her ear.)
Aw ok. When am I going to see you
again?

CARLA
Pull out your phone.

MARCUS
What?!

CARLA
Pull your phone out!

He pulls his phone out from his back pocket and hands it to her.

She puts her number in and hands it back to him.

CARLA (CONT'D)
Let me know when you get home.

Marcus smiles hard and nods. She smiles back and they kiss one last time before she walks off.

He walks back towards the dance floor looking for Kelly he doesn't see her anywhere. He starts looking around no luck.

He walks back to the kitchen window. Haley is nowhere to be seen. He walks out the back door.

EXT. BACK PATIO OF PARTY HOUSE - NIGHT

Marc walks around the backyard looking for something.. or someone. He walks over to the fence for a better look.

Behind the fence he hears crying. He makes his way around and sees Haley squatting down covering her face and crying.

He walks up to her with an unsure face.

MARCUS
Haley?

She's crying so hard she doesn't hear him.

He says it louder.

MARCUS (CONT'D)
Haley what's wrong?

She looks up balling her eyes out. Right away Marc notices her nose is bleeding bad. He's in dire shock.

MARCUS (CONT'D)
What the hell happened Halley?!

He grabs a shirt from his bag and puts it on her nose.

MARCUS (CONT'D)
Come on we need to get you inside.

HALEY
No I cant let everyone see me like
this.

MARCUS
Well what are you going to do you
cant just sit here and let it
bleed.

She continues to cry.

HALEY
(crying)
I just want to go home. Please just
take me home.

MARCUS
I didn't drive here Haley.

She pulls out her car keys from her back pocket. And hands
them to him.

HALEY
(crying)
Please.

Marcus looks at the keys with a unsure look.

MARCUS
Hold on a second.

He pulls his phone out. And dials a number and puts it to his
ear.

He sits there listening to it ring. Pacing back and forth.
Then he stops.

MARCUS (CONT'D)
(into phone)
Hello.

INTERCUT WITH:

EXT. PARTY HOUSE - CONTINUOUS

FRONT PORCH

Kelly is still with Deon, outside on the front porch sitting
on the brick railing. she's drunk now slurring her words. She
hears her phone ring and she answers it.

KELLY
(into phone)
Marcus broo where are you!?

She's talking loud in the phone and slurring her words.

MARCUS
Where's Deon?

KELLY
Deon? He's right here. Why?

MARCUS
Put him on the phone.

KELLY
Why? You don't want to talk to me?

Marc puts his hand on his head in frustration.

MARCUS
Kelly can you please put him on the phone!

KELLY
What the fuck Marcus you're suppose to be my bestfriend. What the fuck you can talk to me about anything.

MARCUS
Kelly your drunk. Now put Deon on the phone now I need to talk to him.

Kelly pouts and then hands the phone to Deon. He grabs it and looks confused.

DEON
Who is it?

Kelly still pouting rolls her eyes.

DEON (CONT'D)
(into phone)
Yeah hello whos this?

MARCUS
Aye Deon bro its Marcus.

DEON
Yo whats up bro?

MARCUS

Aye can I still use that bedroom
you got open?

DEON

Yeah for sure go ahead. Its the
third room upstairs.

MARCUS

Ok thanks bro I appreciate it.

He hangs up the phone.

END INTERCUT

EXT. BEHIND FENCE - NIGHT

Marcus turns around and looks at Haley. She has stopped
crying but her face is covered in running mascara and blood.

MARCUS

Come on. Im in no shape to drive
and neither are you. I have
somewhere we can go and get you
cleaned up.

She shakes her head.

HALEY

Im not going back in there. Look at
me.

MARCUS

Look you wanna drive home
intoxicated with a bloody nose and
risk getting pulled over go ahead.
Im going inside.

He starts walking back to the house knowing she will fold.
She stands there for a minute watching him leave.

HALEY

Wait! Fine i'll come with you.

She walks up to him and puts her hand out. He stops with a
look like he knew she was going to say that. He looks at her
hand for a minute and walks off.

HALEY (CONT'D)

Marcus!

He stops, still facing forward.

MARCUS

Come on.

She walks back up to him and they walk back in the house.

INT. PARTY HOUSE - NIGHT

Marc and Haley walk inside and right away Haley grabs his hand. They push their way to the steps. Her head is down and covering her nose with the shirt.

They make it up the stairs and marc looks down the hall he sees the third door and makes his way to the door he opens it and guides Haley in.

INT. PARTY HOUSE UPSTAIRS BEDROOM - NIGHT

Its empty. Haley sits on the twin size bed. A big mirror sits on a old fashion dresser, and a closet off to the left and a night stand next to the bed.

MARCUS

I'll be right back I'm going to get you something to clean your face.

HALEY

Can you hurry please.

Marc gives her one more glance then walks out the room.

EXT. PARTY HOUSE/FRONT PORCH - NIGHT

Kelly is still going hard drinking and partying. Deon is still with her enjoying himself as well.

He's with his boys all drinking and talking, having a good time.

Two girls dressed in tube tops and leggings with heels(early20s) are making their way past the group. One of them looks at Deon and smiles Deon smiles back.

Kelly sees this and flips out.

KELLY

(To the GIRL)

Who the fuck are you smiling at bitch don't get fucked up out here!

Deon turns around and grabs her shoulders trying to calm her down.

DEON

Yo chill out you buggin.

The two girls hear her and stop, look back at Kelly.

KELLY

Fuck those bitches i'll smack their
fucking eyes out they head if they
look over here again.

One of the girls starts walking back towards Kelly.

Kelly hops off the brick railing and tries to push her way
through Deon who is holding her back.

The crowd around them starts to get riated up. Screaming out
to let them fight. Deon isn't having it he holds Kelly back
bear hugging her under her arms to the railing.

The two girls start laughing at Kelly. She gets even more
mad.

DEON

Yo chill out. Shit ain't worth it.

KELLY

Get the fuck off me.

She throws her drink at the girls and it hits one of them in
the chest. It gets all over her and her friend. The crowd
gets even more hyped.

Deon looks back at the commotion, in that second Kelly takes
advantage of the opening and takes off after the girls and
tackles one to the ground.

Like moths to a flame the crowd ingulfs in right behind Kelly
as she runs up forming a circle of cell phone flashes around
them.

Kelly is on top of the other girl punching her in the face.
Hair is swinging everywhere as the girl on the bottom is
swinging and screaming trying to get up.

The second girl pushes Kelly off of her friend and tries to
help her friend up.

Kelly jumps back on her feet right away she runs up, and
punches the girl in the face knocking her to the ground, hair
goes swinging wildly in the air.

The crowd goes crazy. Deon is trying to get through the
barricade of hyped, blood craving crowd.

KELLY (CONT'D)
 (to girl she just punched)
 Get up bitch!

Kelly, looks over and notices the other one is getting to her feet. Kelly gives a crazy look and runs to her, Punching her in the face twice the girl is pleading for Kelly to stop.

Kelly ignores her, she grabs her hair and throws her like a ragdoll into her friend. She trips right on top of her.

Kelly is standing over them with a crazy look in her eyes like she's ready to murder them both.

Deon makes it through the barrier, like a NFL linebacker he rushes to Kelly. He picks her up and rushes her back inside. Pissed off.

The rest of the crowd is still recording the girls on the ground and laughing and screaming.

INT. PARTY HOUSE - NIGHT

Deon is carrying Kelly on his shoulder through the crowd of people. he's shoving people out of the way. He doesn't look happy.

Marc is coming out of the bathroom with a face towel in his hand and looks down over the railing and sees them.

He looks confused and calls out to Kelly. She hears him and stops and looks up.

MARCUS
 You ok?!

KELLY
 Yeah I just had to whoop some
 bitches ass outside tho!

Marc shakes his head.

MARCUS
 Really?!

KELLY
 Ill text you!

MARCUS
 Iight!

They start walking again and go into a bedroom. The door closes behind them.

INT. PARTY HOUSE UPSTAIRS BEDROOM - NIGHT

Marc walks in the room and sees Haley still sitting on the edge of the bed. He hands her the face towel.

She puts it on her nose which has stopped bleeding but still covers from her nose to mouth.

HALEY

Thank you.

MARCUS

Yeah no problem.

Marc sits on the other side of the bed. He sits quiet for a beat.. staring at her.

MARCUS (CONT'D)

So what happened?

Haley looks over to him scared to say, her heart is pounding.

MARCUS (CONT'D)

You can tell me.

She looks like she's about to start crying again. She looks up blinking trying to stop tears from coming down her face.

MARCUS (CONT'D)

Haley.. what happened?

She gets all choked up. She takes some deep breathes and pulls herself together.

HALEY

I came here with KEVIN everything started off good. We were drinking, dancing having a good time.

Marc is locked in on her.

HALEY (CONT'D)

He walked over to one of his friends. He wanted me to come over with him, but I told him I was going to go fill my cup up at the keg.

Haley turns towards Marc who is still locked into her face completely focused.

HALEY (CONT'D)

I saw one of my friends from school standing at the keg too.

(MORE)

HALEY (CONT'D)

We start talking, completely innocent. Mostly about how boring class is.

CLOSE UP: Haley stares straight at the wall chocking on her own words.

HALEY (CONT'D)

The most inappropriate thing he said was that I looked good tonight. Then he said see you around and walked off.

HALEY (CONT'D)

I go to fill my cup after he walks away and in the middle of it, it gets smacked out of my hand. I look up and see its Kevin. He grabs me by my arm and pulls me away from the keg.

A sign of empathy starts to show in marcs face like he cant believe what he's hearing.

HALEY (CONT'D)

He's in my face yelling how i'm a hoe and i'm trying to make him look dumb out here and all of that stuff.

Haley eyes begin to fill up with tears but she's staying strong.

HALEY (CONT'D)

He grabs my other arm and is basically dragging me to the side of the house. I'm trying to get loose from him but his grip was too tight it was hurting my wrist.

Marc looks down and notices her wrist are red and has nail marks on them.

HALEY (CONT'D)

I'm screaming out for help and no one is even doing anything about it. Some of them aren't even looking.

(beat..)

All these people here and not one person tried to stop him.

Marc takes that in. His focus goes from her face to the floor.

HALEY (CONT'D)

When we got to the side of the fence he threw me up against it and started choking me. He gets in my face and tells me "You lucky I don't kill you, you wanna try and play me for some bitch huh?"

Haley is still staring at the wall.

HALEY (CONT'D)

I try yelling for help again and he punches me in the face and I start bleeding from my nose. Then he punches me in my stomach and tells me to shut up.

Marc takes that in for a beat then gives a disgusted look while shaking his head.

HALEY (CONT'D)

I fell to the floor crying, in pain and bleeding, he tells me to find my own way home and walks off.

She looks over at marc tears falling down her eyes but she's well composed. His eyes look up to her same time hers do.

MARCUS

But you showed me your car keys?

HALEY

I didn't notice till you came and got me and I looked that he took my car it isn't where I parked it.

MARCUS

How?

HALEY

He made me give him my spare.

Marc takes that in and shakes his head.

Haley wipes her tears away and looks at Marc. Marc is staring back at the ground.

HALEY (CONT'D)

Thank you.

Marc looks up to her and they stare at each other for a beat. Marc looks like he's on the verge of shedding a tear.

Haley scoots closer to him. They sit face to face she moves in closer and kisses him on his lips.

He sits there still staring she kisses him again. He kisses her back. They start full blown making out, she grabs his face kissing him passionately.

She throws his hat off and starts taking his shirt off. He takes her shirt off while still kissing things are heating up now.

She moves on top of him. His hands run up her back slowly, he unhooks her bra.

Clothes continue to come off and they make their way under the blankets.

FADE OUT.

INT. PARTY HOUSE - MORNING

The house is trashed, red cups, beer cans, bottles and trash everywhere. Everyone is gone except for a handful of drunks scattered passed out in the most random spots. The doorbell rings. DING DONG..DING DONG..

POV DEON

Deon is walking through the trashed living room he looks around shaking his head. He walks to the front door.

END POV

We don't see who it is through the glass on the door. We see the back of Deon no shirt on, open the door.. Camera shows his face.

FRONT DOOR.

DEON

Can I help yall?

We still cant see who he is talking too. The back of his head is covering who it is at the door step.

DEON (CONT'D)

Wait don't I know you?

He points to one of them. Still they are out of the picture.

The camera pans to two girls standing there and reveals one of them is Carla.

CARLA

Yeah I'm Carla I was with Marcus last night.

DEON

Oh yeah I remember now. So what's up? Y'all forget something?

CARLA

Yeah my friend got really drunk last night and lost her phone. We didn't notice till this morning.

DEON

Ok yeah come on in and look, good luck with this messy ass place tho I just woke up haven't had time to clean.

CARLA

Oh its fine. We think she lost it upstairs in the room she was in.

DEON

Ok yeah go ahead.

He lets them in and walks back to his room. The two girls head up the stairs.

UPSTAIRS HALLWAY.

CARLA

(To her friend)

Which room was it?

The girl points to the third bedroom door. They open it.

INT. PARTY HOUSE UPSTAIRS BEDROOM - MORNING

Carla and her friend walk in the room and right away see Haley in the bed asleep and reveal she's by herself.

CARLA

(whispering to her friend)

Shit I hope its not in the bed.

Carla sends a text with her phone. They hear a short vibrate come from the corner of the room.

Haley still asleep rolls over from the sound and calls out "Marcus?" Carla whips her head over looking at Haley completely shocked.

Her friend goes to the corner to grab the phone that's between a night stand and the wall. Next to it is a hat.

Carla looks over and sees the hat right away she knows that's the same hat Marcus had on, and puts two and two together. She runs out of the room in disbelief.

UPSTAIRS HALLWAY

Carla has her back on the wall in shock her hand over her mouth.

Her friend walks out the room. She closes the door behind her and stands there watching Carla unsure of what is going on.

FRIEND TWO

Carla what's wrong?

Carla doesn't say anything. She's still standing there with her hand over her mouth staring up. Tears start to fall down her cheek she pounds her fist in to her other hand.

Her friend goes up to her and hugs her. She hugs her friend back and buries her face in her friend's shoulder crying.

INT. DEON'S ROOM - MORNING

The camera pans slowly up a black comforter in a dark room with large black closed curtains. We see Kelly and Deon in bed facing each other. From their armpit up is showing out the blanket.

Deon has his eyes open looking at Kelly who is awake but has her eyes closed.

DEON

Wake up crazy ass.

Kelly has her eyes closed but smiles.

KELLY

I'm not crazy.

DEON

You are crazy. Beating up two girls in front of my house what's wrong with you?

Kelly smirks with her eyes still closed.

KELLY

To be honest I don't even really remember it. Like I remember but its just like bits and pieces.

Deon chuckles.

DEON

Well you whooped their ass but, don't do that again here. Ok?

KELLY

Whatever don't be smiling at other bitches then stupid.

he laughs and they kiss.

DEON

You going to kelp me clean up the house?

KELLY

No. I gotta take Marc home. He's still here?

INT. DEONS FRONT ROOM - MORNING

Kelly is walking out of the bedroom and closes the door behind her. She turns the corner walking through the front room and is met by Carla and her friend walking down the steps.

Kelly right away notices Carla has been crying.

KELLY

Carla!?

She looks over and sees Kelly and tries to wipe her tears away but its already too late the jig is up.

KELLY (CONT'D)

Carla what's wrong? What happened?

CARLA

Nothing I'm fine I just need to go.

KELLY

You're crying. Girl its ok you can talk to me really. Did someone do something to you? You need me to crack someone in the face?

Carla looks up trying to keep the tears from falling down her cheeks but they still do.

Kelly now honestly worried hugs Carla.

KELLY (CONT'D)
Carla what happened? Come on talk
to me. Honestly you can tell me.
(beat..)
Where's Marcus?

INT. MARCUS BEDROOM - DAY

We see Marcus in his dark room staring at the ceiling. He looks like he's been there for awhile. Little light dims in through the space between the blinds.

He hears his phone vibrate on his nightstand. He reaches over sluggish and uninterested to look at it but he does. Its a text from Kelly saying "HEY COME OUTSIDE"

He lays there for a second staring at the ceiling before getting up. His eyes low and he takes a deep breath before getting up.

EXT. FRONT PORCH - MORNING

He walks outside and sees Carla standing outside of Kelly's car on the curb. She looks up with red watery eyes. Marcus looks back at her with a guilty look.

They slowly walk towards each other and meet up in the middle of the sidewalk. Neither one of them say anything but stare right at each other.

Marcus looks up at the car and see's Kelly in the driver seat watching. He looks back to Carla who is still looking at him with red puffy eyes.

CARLA
So when were you going to tell me?

MARCUS
Tell you what?

CARLA

Don't... Marcus don't do this
please just tell me the truth.
Please.

He looks away disgusted with himself unable to speak.

CARLA (CONT'D)

Why waste my time! I was really
falling for you hard! Why would you
do this to me!? Was I just another
girl to you that you hook up with,
and on to the next? I really
thought you were different.

She wipes her tears away again.

MARCUS

I'm falling for you too! Everything
I ever told you was the truth I
swear on my life. You aren't just
another girl, you mean so much to
me so much more Carla.

She shakes her head staring right in his eyes while tears
roll down from hers.

CARLA

You cant say that after what you
did Marcus! How can you?! How can
you honestly stand here and tell me
to my face I meant anything to you
after you went and treated me like
I wasn't shit but another one of
these girls you just want to fuck
and never talk to again.

He looks up disappointed.

MARCUS

No no. I don't mess around with any
other girls i'm not that type of
guy Carla..

She cuts him off.

CARLA

You sure about that? Because i'm
pretty sure you were with some
other girl last night after I left
and you two slept together Marcus.
After you were just with me earlier
that night.

MARCUS
No I didn't sleep with her.

CARLA
You're a fucking liar Marcus.

MARCUS
I didn't Carla.

CARLA
Stop lying. You're honestly going
to sit here and tell me you didn't
do anything with her?

He stands there quiet.

CARLA (CONT'D)
Exactly.

She brings one of her arms forward from behind her back.
She's holding his hat from the party. She throws it at his
chest it falls to his feet.

CARLA (CONT'D)
You left this in the room along
with some half naked girl who was
calling your name.

CARLA (CONT'D)
Such a waste of my time.

She starts crying and walks back to the car. He stands there
speechless watching her sob to the car.

She gets back in the car and we see Kelly looking at her and
say something then she gets out of the car.

She rushes up to Marcus.

KELLY
Marc what the fuck!?

She throws her hands up and gets in his face.

KELLY (CONT'D)
What the fuck dude. Please tell me
you didn't. Please tell me you
didn't hook up with your ex.

MARCUS
I don't need to hear this from you
too.

He tries to walk away but she grabs his arm and pulls him back.

KELLY

Yes you do because someone has to get through to you. You just met the girl of your fucking dreams and you choose to go back to what hurts you over and over. The shit doesn't make any sense Marcus what were you thinking?

He pulls his arm away and turns to face her. Sizing her up.

MARCUS

Why did you bring her here anyway? Huh? You were the one that told her?

She looks at him with a pissed off confused look.

KELLY

Are you serious? You think I would snitch on my own bestfriend. As much as I think you're wrong and fucking stupid for doing what you did I would never sell you out like that. So watch how you talk about me.

MARCUS

Then what is she doing in your car with you at my house?! Huh? I'm suppose to be your bestfriend right? but you're taking her side over mine and even brought her here to confront me.

KELLY

How stupid are you? You got caught on your own. She came to me crying at Deon's house. She asked if I knew where you would be and said she needed to talk to you. How was I suppose to know what it was about. I assumed something happened to her and she wanted to talk to you about it. She didn't tell me what happened till we were on the way here.

He stares at her for a beat..

MARCUS
That's bullshit.

She gets pissed off more by that and JUMPS back in his face.

KELLY
Are you kidding me?! I'm just
making this shit up Marcus you're
right. You fucking dummy.

She pushes him in his chest and he falls back a step.

KELLY (CONT'D)
You're the one who got caught up!
You're the one who fucked up! Not
me so don't try to put this shit on
me.

He looks at her with anger in his eyes and mouth.

MARCUS
At least i'm not the one letting
myself get played by a guy 4 years
older than me. You really think he
gives a fuck about you? You're just
some young girl he can snap his
fingers at and you'll come running.
he's with another girl every time
you're not around, that are way
older than you and better looking.

Kelly stands there with a disgusted look. Her eyes look like they are starting to fill up.

KELLY
Fuck you Marcus.

She turns and walks away back to her car and speeds off. Marcus stands there just watching the car drive off down the street. He looks down at his hat laying there on the ground.

He looks at it for a beat then kicks it into the street.

He turns around and storms into the house, whipping the door wide open and storming in he doesn't even close it.

The camera stays outside and watches him storm down his hallway till he turns into his room. We hear a DOOR SLAM.

FADE OUT.

EXT. FRONT PORCH - NIGHT

Marcus is sitting on the top step smoking a joint. He's looking up to the stars. Lit by a dim porch light. Its a cool summer night, quiet with no breeze. Just like the opening scene.

He takes a hit and holds it in for a second he looks across the street and notices a familiar car pull up to the curb.

Out of the car steps Dre. He's dressed in a flashy red coat and neck full of jewelry and flashy jeans and boots.

He walks to the house across the street and knocks on the door.

POV MARCUS

We see Dre waiting in front of the door for a beat. The door opens and he walks in.

Marc looks around then at the car he see's a figure still in the car and notices the car is still running.

He hears voices and looks up to see Dre walking out the house with another man. They stand there talking for a beat before shaking up and they go their separate ways.

Dre walks back to his car he gets to his door and looks up to Marc. He sees Marc sitting there and stands straight up.

DRE
Marcus that you!?

DRE (CONT'D)
Come here man let me holla at you!

Marc stands up nervously. He makes his way across the street to Dre.

DRE (CONT'D)
What's good man everything good with you?

MARCUS
Yeah man i'm good.

Marc's body language shows he's nervous. Looking away.

DRE
You sure? You talk to Kelly?

MARCUS

(beat..)

The other day. We kind of got into it and we ain't talking right now.

DRE

What happened?

MARCUS

Long story but we just ain't talking right now.

Dre looks at him for a beat.

DRE

Come on man I got time lets talk.

He nods towards his car.

MARCUS

Nah its fine man I got Meleni in the house anyway.

DRE

I see your moms car right there in front of the house. Come on lil bro im not taking no for an answer get in.

OVER THE SHOULDER SHOT Marcus looks back at his house. We see a shadow of a women through the blinds in the kitchen.

He turns back to the car. He reaches for the back door handle.

Dre pushes his hand away.

DRE (CONT'D)

Nah get in the front.

Dre opens his door and sticks his head in.

DRE (CONT'D)

(to the girl in the front)

Aye get in the back so my little brother can get up front.

We see the same girl from before sitting in the passenger seat. She hears him and rolls her eyes and opens her door.

MARCUS

Its fine I can sit in the back.

DRE
Nah get up front.

The girl opens the back door on her side and gets in. Dre gets in the driver seat and marc walks around to the passenger seat and gets in.

The slick looking convertible glides off.

INT. /EXT. DRES CAR / MOVING - NIGHT

Dre is cruising comfortable in his convertible one hand on the wheel and is laid back in his seat.

The car glides across the road like its floating. Dre looks completely confident and in control like million bucks. Marc looks out his side just looking around.

The women in the back lights up and passes it to Dre.

DRE
Nah babe pass that to my little bro
Marc over there.

She passes it to him. He looks at it and then at Dre unsure.

DRE (CONT'D)
Come on don't act like I don't know
you smoke nigga. I seen you on your
porch.

Marcus grabs the blunt and takes a puff, he starts coughing. Dre and the women in the back start laughing.

DRE (CONT'D)
Yeah that ain't that BULLSHIT you
use to. That's top shit best you
going to get around here. Now pass
that back before you die. I ain't
going to have you dying in my car
now. Having to rush yo little ass
to the ER is not in my plans
tonight.

Marc catches his cough but his eyes are watery and red.

DRE (CONT'D)
You need something to drink?

Dre starts laughing. He pulls into a diner.

INT. DINER - NIGHT

The three are sitting at a wood booth. The diner is for the most part empty besides the three, there are 3 couples, and a man sitting by himself.

The place has dim lighting like that of a garage light. With more panels not lit than there are fully lit.

Marc sits on one side Dre and his lady sit together on the other Dre is sitting on the outside. He's holding a large styrafoam cup with no lid or straw just drinking from the rim.

The table is filled with three plates of food in front of each of them. Marc starts to eat his food. Dre sits there and looks at him for a beat..

DRE
So what's going on?

Marc swallows his food and looks up at Dre.

MARCUS
We just got in to it. Said some things out of anger and it hit deep.

DRE
How did it start?

Marc sits there and stares at Dre for a beat.

MARCUS
I fucked up.

DRE
How?

Marcus looks away.

MARCUS
Did something stupid. I've been regretting it so much ever since.

He looks back at Dre who is nodding his head as if to say come on get to the point.

MARCUS (CONT'D)
I started talking to this new girl who I was
(beat..)
Still am having really strong feelings for.
(MORE)

MARCUS (CONT'D)

But I fucked up and hooked up with my ex. I don't even know why I did it. I was a little drunk and I started feeling bad for her because of what happened.

DRE

You did it because you wanted to Marc. Its that simple. You did because you wanted to.

MARCUS

Then why do I regret it? Even before she found out I felt regret.

DRE

Because you were scared of her finding out. Look lil bro you not one of these lil niggas out here just fucking all the bitches they can and leaving them on read. I been knowing you since you was a shorty I watched you grow up. You're a smart dude. I wish I could've grew up to be the man you are.

He leans in on the table putting both arms out and interlocking his hands.

DRE (CONT'D)

See you a good dude Marc and that's where your down fall happens you wanna be the good guy when in reality you cant be all the time. Cuz see a nigga like me if I was to get played by a bitch then she dead to me. She could be calling me saying she getting jumped outside my house and she needs help. Ill go sit on my porch and watch. But see that's the difference between you and me.

DRE (CONT'D)

You care too much and that's easy to take advantage of. You gotta learn to be heartless some times. You say you have real strong feelings for this girl right?

MARCUS

Yeah.

DRE

But you weren't thinking about her
while you were with your ex huh?

Marc looks down.

MARCUS

No.

Dre leans back.

DRE

So what was it? Do you still have
feelings for your old bitch? You
must have some kind if it went that
far.

Marcus has his head down still.

MARCUS

(quietly)

I don't know.

DRE

Lift your head up.

Marc looks up at Dre whos sitting there waiting to hear his
response. Marc looks at him like he wants to say something
but doesn't have the courage to spit it out.

DRE (CONT'D)

So what was it?

Dre is staring right to Marc's soul.

MARCUS

I don't know.

(beat..)

I don't know like she broke my
heart and I wanted to hate her for
it but I couldn't. The feelings I
had for her didn't go away with
her. Its weird its like I hated her
and loved her at the same time. All
I wanted was to have her back with
me. I didn't think I would ever
find a girl like her.

DRE

But you found someone better so why
go back to what hurt you?

MARCUS

I guess in that moment all those old feelings came rushing back when I seen her so vulnerable and broken like that.

DRE

You talking about after she got beat up?

Marc looks at him shocked.

DRE (CONT'D)

Yeah that's one of my homies nieces. He heard what happened and that nigga got dealt with.

Marc looks down and shakes his head.

DRE (CONT'D)

See what I mean. The difference between you and me. So that's why you did it because you still have feelings for her. Have you talked to her since?

MARCUS

Nah and I don't have any feelings for her anymore. It was a mistake. I want to be with Carla but I blew my chance with that.

DRE

So you just smash your old bitch, and now you done fucking with her after you lead her on? Damn maybe I was wrong about you. Maybe you do have a little savage in you.

Dre starts laughing then takes a drink from his cup. Marc shakes his head.

DRE (CONT'D)

So what does my sister have to do with this?

Marc is about to take a bite of his food and stops. He looks up at Dre for a beat..

MARCUS

Well the next morning she came over to my house with Carla.

Dre looks confused.

DRE

What was she doing with her?

MARCUS

I don't know. I guess she went back to the house where the party was I don't know why and Kelly saw her crying and went up to her trying to talk to her. She said needed to talk to me so Kelly brought her over.

DRE

Did she know what it was about?

MARCUS

She said she told her on the way.

DRE

So how did it go down with you and Kelly?

MARCUS

She told me how stupid I was and I just didn't want to hear it. So I told her what she didn't want to hear and it crossed the line.

DRE

Let me guess she put her hands on you?

Marc chuckles.

MARCUS

Well you know her temper.

Dre laughs and shakes his head.

DRE

Look that shit with you and Kelly will blow over yall been bestfriends your whole life. Y'all will come back around again. As far as for ol girl your new one you want. Listen lil bro we all make mistakes everyone on this earth has done or said something they wish they didn't. If you really want this girl back you need to convince her you will never make that same mistake again, and you need to make her feel secure about yall.

(MORE)

DRE (CONT'D)

Right now her head is all fucked up
and so is her trust. You need to
show her how sorry you are first
and show her you want her trust
back and you want her back.

MARCUS

How do I do that? She doesn't want
to hear anything I have to say.

DRE

You're smart kid, figure it out.

EXT./INT. CAR/FRONT PORCH - NIGHT

The slick drop top comes cruising down the wrong side of the
street in front of marcs house. Marc is in the back seat.
Before he gets out he shakes up wit Dre.

MARCUS

Thanks bro. For real for real.

DRE

Don't even trip lil bro. Everything
will sort itself out just keep your
head up.

Marc gets out of the car and walks up his porch into the
house.

INT. MARCUS BEDROOM - NIGHT

Marc closes his door. The room is lit red from his bulls neon
light. He takes his shirt off. He's in just some basketball
shorts.

He goes and lays on his bed with his hands behind his head
looking up at the ceiling.

We CLOSE UP on an image of a OLD PICTURE of him and Kelly as
kids, sitting on his nightstand.

BACK ON MARC

He pulls his phone out of his pocket and dials a number and
holds it to his ear.

We hear the phone ringing.

INTERCUT WITH:

INT. CARLAS BEDROOM - NIGHT

We see Carla laying on her bed looking like she just went through a break up.

She's in a hoodie tied tight around her face her eyes watery and red. She has her blankets covering from her shoulders down.

Her phone starts ringing. She grabs it and looks at it. Reading "MARCUS" she puts her phone back on her night stand.

INT. MARCUS BEDROOM - NIGHT

Marc is laying there holding his phone to his ear. We hear the call go to voicemail. He hangs the phone up and puts it back on the nightstand.

END INTERCUT:

INT. MARCUS BEDROOM - CONTINUOUS

Marc lays there and pulls his hands down his face slowly like he's stressed. He turns over away from screen.

EXT. CAR - NIGHT

We see Dre sitting in his car he's with his girl and they are parked outside the trap house from before but in the street.

They are just sitting there smoking and talking. chilling.

DRE

He's a good kid. I've known that
little nigga his whole life. He's
like that little brother I wish I
had you know.

He ashes the blunt out the window. The camera closes up on the blunt being ashed from outside the door.

Out of focus we see headlights turn off in the distance a black SUV slow rolls towards Dre's car.

He doesn't notice it and continues to talk.

DRE (CONT'D)

Man I wish I could go back and change my life to be like him. I fucked up my chance. That's why I always look out for him and try to keep him on track. I don't want him to be like me. I look at him and it makes me proud to see the man he's becoming you know? Even Kelly proud of her too I would do anything for them no questions asked. Love those two.

The BLACK SUV is creeping closer and closer. Lights still off. We see 3 figures in the car. Driver, passenger and one in the back.

Dre glances in his side mirror and notices the car. He jumps up and turns his car on. Just then the car rolls up like a bat out of hell right next to them. Dre's girl quickly grabs the handgun between her and Dre's seat.

3 masked men pull up right up to Dre's car and start blasting shots. TATATATATA.. sound of automatics blasting A barrage of shots ring off into the car covering the whole driver side with bullet holes and striking Dre.

His girl blast back and hits one of them in the head. The driver seeing his mans head get split open like a busted hotdog floors the gas like a race car off the line.

Dre is slumped over on the door gasping for air. His arms are weightless sitting on his lap. There is so much blood you cant tell where its coming from. Blood is flowing out of his mouth going down his chin.

His girl is freaking out trying to check on him. She grabs him and struggles to drags him to the passenger seat. She's calling out his name begging for him to stay awake. His eyes start to roll back in his head and he's fighting to breathe.

She jumps in the driver seat and burns rubber down the street.

EXT. HOSPITAL / CAR - NIGHT

The bullet holed car comes screeching to the front door. The girl screams for help. She jumps in the passenger seat and holds Dre's head. Begging him to stay awake. She's a bloody teary mess.

We see 3 men dressed in scrubs run out to the car. They jump right into action another female comes running out with a stretcher.

MALE NURSE #1

He's lost a lot of blood already we need to get him in now!

Dre's girl moves right out of the way and let the men take him. They quickly put him on the stretcher and put an oxygen mask on him and rush him inside.

His girl tries to follow but one male stops her.

NURSE #3

Miss you need to move this vehicle.

She tries to push past him but he's holding her back.

DRES GIRL

Fuck that car! my man is dying, I need to be with him!

She's covered in blood and is crying uncontrollably. The nurse continues to block her off. She falls to her knees crying.

NURSE #3

Miss, i'm sorry but you cant have that car blocking our entrance if you move it we can let you come in and be with your boyfriend.

DRES GIRL

Fine.

He helps her up and she gets back in the car. She drives farther down to a parking lot.

She grabs the gun and the drugs that's in the car and throws them in the pond next to the hospital.

She comes running up back to the entrance where the Male Nurse is standing waiting for her. They run through the hallway.

INT. HOSPITAL / OPERATING ROOM - NIGHT

Doctors are dressed in the traditional gown and mask they all surround Dre who is laying on the table unconscious and a oxygen mask over his mouth.

The doctors are all operating on him and doing what they were trained to do speaking doctor talk.

DOCTOR #1
Stay with me! Come on.

The doctor is removing the bullets and once he gets it out more blood starts to spill out it pours on the floor. He quickly tries to stop the bleeding.

Dre's breath starts to become more faint. We can hear him struggling to breathe.

BEEP.....BEEP its a long pause between beeps on the machine.

INT. KELLYS MOMS ROOM - NIGHT

We see kellys mom asleep in her bed. Her phone rings the sound wakes her up and she answers the phone.

LINDA
(into phone)
Hello?

Linda starts crying instantly.

LINDA (CONT'D)
(into phone)
Oh my God No! No! No! No!

This wakes Kelly up. She's standing in her moms door way listening.

LINDA (CONT'D)
(into phone)
Yes, yes I am on my way now! Ok.

She turns around and see's Kelly standing there.

KELLY
What's going on mom?

Linda doesn't say anything. She wipes her tears away.

KELLY (CONT'D)
(scared)
Mom?

LINDA
Go back to bed baby i'll tell you
in the morning.

Kelly stands there on the verge of crying.

KELLY
Its Dre isn't it?

Linda stares at Kelly not saying anything but tears fall down her cheeks. Kelly starts to cry.

KELLY (CONT'D)
What happened?

Linda shakes her head and lightly pushes Kelly out of her room and closes the door.

LINDA
Go back to your room Kelly baby.
Its going to be ok.

Tears continue to roll down her eyes as she is talking. Kelly stands there outside of her moms door crying.

KELLY
(crying)
Mom what happened? Please just tell
me what happened! Mom!

Kelly sits down with her knees bent up and she's covering her face in her lap and her arms around her head.

Linda comes out of her room dressed in regular clothes and her purse. She looks down at Kelly crying. She bends down and wraps her in her arms.

LINDA
Its going to be ok baby. Stay here
I love you.

She kisses Kelly on the head.

The camera stays looking down the hallway towards the front door. Kelly is still sitting on the floor and we see Linda walking out of the front door and closing it behind her.

Kelly sits there for a beat.. crying in her arms. Then she gets up. She runs in her room and we see her run out the front door and slam it behind her.

INT. MARCUS BEDROOM - NIGHT

Marcus is asleep in his bed. He is woken up to banging on his front door. He launches straight up and listens for a beat..

HALLWAY

We see Marc walking down the hallways slowly staring straight forward at the door while dragging a bat.

We see Meleni open her door and see her brother holding a bat in the hall way. He looks at her and shoos her back into her room and she closes the door.

The knocking continues. He focuses back on the door gripping the bat tighter and walking with a wider stride in his step. Ready to do some serious damage with that bat.

FRONT DOOR

He looks through the thin curtain and standing under the porch light he see's Kelly standing there knocking. He opens the door hiding the bat behind him.

MARCUS

Kelly?

Kelly is standing there eyes bloodshot red and tears falling down uncontrollably.

MARCUS (CONT'D)

Kelly what's wrong? What are you doing here?

She looks at him a crying mess.

KELLY

Something happened to Dre. I don't know what and my mom wont tell me and I heard her on the phone I think he's in the hospital.

Marc puts the bat down behind the door and walks out.

MARCUS

What? I was just with him!

KELLY

I don't know what's going on Marcus im so scared I tried calling his phone, and no answer every time. My mom wont tell me anything, I don't have anyone else to go to.

MARCUS

You can always come to me. Come on lets go find him. Let me grab a shirt and shoes.

She nods her head and he runs back in the house. She stands there waiting wiping her tears away with her sleeve.

A minute goes by and Marc comes rushing out fully dressed. They run to the car.

INT. KELLYS CAR / MOVING - NIGHT

Kelly and Marc are ridding around town with a sense of urgency.

MARCUS

Lets start with the closes one. Go to the one on Jane rd.

The car is speeding well past the speed limit. Kelly is running yellow lights and making sharp turns.

Kelly whips into a hospital entrance. They slowly make a lap around the parking lot.

MARCUS (CONT'D)

Do you see your moms car?

KELLY

No.

They continue to creep around the parking lot looking at every car closely.

MARCUS

Lets try the one on Rose Rd.

They whip out of the exit and speed down the road. Again going way past the speed limit.

KELLY

What if were too late Marcus? What if he's gone already?

Marcus looks over at her with a look of worriedness.

MARCUS

Don't say that Kells. He's going to be ok.

She wipes her tears again with her sleeve.

She turns on a busy road with a sign saying "ROSE ROAD" on it. She swerves through traffic like a Nascar.

MARCUS (CONT'D)

Right there.

Marcus points to the entrance of a hospital on his right. Kelly whips into the entrance and again turns into the parking lot.

She spots her moms car right away and parks right next to it. They both bolt out of the car and run inside.

INT. HOSPITAL / FRONT DESK/ WAITING ROOM - NIGHT

The two run in and go straight to the front desk. Just as they make it up there they hear a familiar voice off to their right in the waiting room.

LINDA (O.S.)

Kelly!?

Before the two can open their mouth to the lady at the front desk they look over and see Linda sitting in the lobby in one of the chairs she rises up in shock seeing her daughter.

KELLY

Mom!

They both run over to her. Kelly and her mom hug each other tight. Linda softly grabs her face.

LINDA

What are you doing here baby? I told you to stay home.

KELLY

I didn't know what was going on, you wouldn't tell me and I was so scared. Dre wasn't answering his phone. I don't want to lose him mom I don't want to lose him.

She's all choked up on her words. Her mother still holding her face.

Linda embraces Kelly holding her head tight in her chest. And putting her chin on top of Kelly's head. She is looking up trying to hold back her tears from falling.

They stand there holding each other tightly Kelly is crying out loud.

INT. HOSPITAL / WAITING ROOM. - MOMENTS LATER

WIDE SHOT

Kelly is sitting in the waiting chairs with Marc on her right and, Linda on her left she is holding both of their hands.

Dre's girl is sitting across from them her hands are over her mouth and she is just sitting there she looks shook.

They are the only people in the room.

A doctor walks out of the doors. They all walk up and surround him before he can get his third step out.

He starts talking to them. We cant hear what he is saying, his hands are moving and he doesn't have a optimistic look on his face.

As he's talking we spread on the groups face that seems to die a little with every word.

BACK ON THE DOCTOR

He looks at each one of them eye to eye.

DOCTOR #1

I'm sorry.

Immediately after that statement Kelly turns right into Marcs chest and lets out a loud painful scream and she is uncontrollably crying.

Marc still in shock holds her tight while still looking forward in complete shock and disbelieve.

Linda puts one hand on her hip and one over her mouth. She looks away and breaks down. Dre's Girl backs up slowly in disbelieve.

DRES GIRL

Nooo! Nooo!

She turns and slaps the wall and slides down it. Falling to one knee and crying uncontrollably.

Camera goes back to Kelly crying in Marcs chest and stays there for a beat..

FLASHBACK:

A younger Dre(16) is walking around with a young Kelly(8) on his shoulders. They are walking through an aquarium. They are standing right next to a huge glass wall that has fish and other sea animals swimming in the background.

They both look happy smiling and laughing, pointing at all the fishes.

They turn around and Linda younger, takes a picture of them as they are off guard. Linda looks at them and laughs. They look like a happy family.

Kelly points down at the bottom of the glass wall to a shark. Dre puts her down and she goes up to the glass next to him. They both watch the shark in amazement as it swims up to the glass going from left to right.

Linda takes another picture of both their backs towards the camera they're holding hands and the shark in the background. We freeze on this image for a beat.

END FLASHBACK

INT. KELLYS BEDROOM - MORNING

Kelly is laying on her side with her arm under the pillow her head is on. She's just staring with her dry, bloodshot eyes at the wall. She has no more tears left to cry.

Marc is sitting in the chair next to her facing her with his elbows on the top of his knees and hands folded under his nose just staring at the ground.

The room is only lit from the morning sun peaking through the cracks in the blinds. The only sound are the birds chirping outside.

Marc's phone vibrates in his pocket. He pulls it out and looks at it. He puts it back in his pocket and looks at Kelly.

MARCUS

I have to go.

She doesn't budge or bat an eye.

MARCUS (CONT'D)

I love you Kell's.

He gets up and walks out of the room closing the door quietly behind him.

HALLWAY

Marc closes the door and stands there for a second taking a deep breath in and out, with his eyes closed.

He starts walking towards the front door.

FRONT ROOM

Linda is sitting on the couch her hands are cuffed one over the other covering her mouth and nose and she's staring at the tv that is off.

Marcus looks over to her. She quickly uses her ring fingers to wipe away her tears. She looks up at Marcus and stands up.

LINDA
You leaving marc?

MARCUS
Yes.

She walks towards him.

LINDA
Ok thank you for coming. Give
Meleni a hug and kiss for me.

They are standing face to face.

MARCUS
I will. I'm so sorry. Dre was like
my big brother too.

She takes a big gulp and shakes her head yes.

LINDA
I know. Thank you we'll get through
this thank you for being there for
us Marcus especially her.

Linda points with her head back to Kelly's room.

MARCUS
If you need anything.

Linda cuts him off.

LINDA
Thank you Marcus now you get back
to that little girl and make sure
to hold her tight for me and give
her a kiss.

She walks to the front door and opens it. Marc watches her and he gets it. He nods his head and walks out.

INT. MARCUS HOUSE / FRONT ROOM - MORNING

Marcus walks into his house Meleni is sitting on the couch watching cartoons and eating dry cereal in a bowl. Marc looks at her.

MARCUS

Why are you eating that cereal dry?

MELENI

No milk. Mom left money on the table to go get some.

He looks on the kitchen table and see's some money. He walks over and grabs it. He counts it then puts it in his pocket.

MARCUS

Alright stay here i'll be right back im going to get some from the store down the street.

He looks at her for a beat.. he walks over to her and hugs her tightly.

MELENI

What are you doing?

He kisses her on the forehead and walks out the door.

MELENI (CONT'D)

Weirdo!

She wipes the kiss off.

EXT. OUTSIDE CORNER STORE / NEIGHBORHOOD- WALKING - MORNING

Marc is walking out of the store with the milk in his hand. He stands there in front for a second trying to put his receipt and change in his pocket.

Right when he gets situated he looks up and see's Carla crossing the street towards him. She's with two other girls.

He stands there in shock watching her the whole way as she's crossing the street talking with her friends. She doesn't notice him.

The group makes it to the sidewalk and continue to walk right past marc who is still standing there following them with his eyes.

MARCUS

Carla!

The whole group stops and looks back surprised.

She realizes who it is and rolls her eyes and starts walking again.

MARCUS (CONT'D)
Carla wait please!

She stops again and looks back curious.

CARLA
What Marcus, what the fuck do you want?

He stands there. Finding the courage to speak.

MARCUS
I'm sorry.

She stands there looking at him for a beat..

CARLA
Good for you.

She turns around again.

MARCUS
Carla waite! Im sorry ok, what I did was the biggest mistake I've ever made in my life. I don't know I guess I thought I still had feelings for her. Look I don't expect you to understand but I want you to know she means nothing to me. Im completely over her. It was a mistake I will never ever make again. Carla I love you.

She stops walking. The rest of her friends look at her wondering what she's going to do now. She looks at them looking back at her. Then she turns around and walks up to Marcus.

She stands there with her arms crossed.

CARLA
Don't say that when I know you don't mean it Marcus. Don't you think you fucked with my heart and head enough?

MARCUS
I swear to God I do Carla. I love you. You are the most perfect girl in the world. We have amazing chemistry, you make me laugh, you make me feel good, you make me feel so damn good. You are my safe haven Carla.

(MORE)

MARCUS (CONT'D)

When im with you it feels like time stops and nothing else in the world matters. No negativity can touch me. You make me that happy. I fucked up and I admit to that. Ive been beating myself up about it. I just feel like im loosing everyone I care about. I don't want..

He starts choking up and his eyes start to get watery.

MARCUS (CONT'D)

I don't want to lose you too.
Please I don't want to lose you
Carla.

She stands there with a more empathetic demeanor.

CARLA

Marcus I know you and Kelly got into it that day but you guys are bestfriends you guys will work it out.

MARCUS

She's not the only one.

CARLA

Then who else are you talking about.

MARCUS

Dre. They just killed him last night.

He starts to cry.

MARCUS (CONT'D)

I was just with him earlier that night. He was like my big brother to me Carla. Now he's gone.

Carla stands there her hands over her mouth in shock. She hugs Marcus who is standing there with his arms down to his side and crying on her shoulder.

MARCUS (CONT'D)

(crying)

I'm sorry. Carla I'm sorry.

She rubs the back of his head with one hand.

CARLA

Its ok Marcus.

Its quiet for a beat..

CARLA (CONT'D)

Its ok. I'm here for you.

He pulls his head away and she grabs his face looking him eye to eye.

CARLA (CONT'D)

Ok. I'm here. I'm not going anywhere.

She pulls his head back into her shoulder and continues to rub his head.

Camera pans up to the sun.

DISSOLVE TO:

WHITE CARD: 4 MONTHS LATER

EXT. TOP OF ROOFTOP - DAY

We see Marc reclined in a lawn chair with a beer in his hand
Carla is laying on him with a beer in her hand too. They
smile and look up out the skyline of the city.

Kelly walks into the frame. She is holding a new guys hand.
They look happy. Marc and Carla get up and hug Kelly and this
mystery man one at a time.

Marc goes and grabs them each a beer and they sit down on the
other chairs.

Marc walks over to a grill by the edge of the roof. He opens
it up and flips the chicken, burgers and hotdogs over. Kelly
walks over and stands next to him.

KELLY

Don't be over here burning my
chicken scrub.

She gives him a friendly shove with her elbow. He laughs and
takes a drink of his beer.

MARCUS

Yeah right you know i'm the grill
master.

She gives him a funny look like yeah ok.

MARCUS (CONT'D)

You look happy.

He looks back at the mystery guy whos siting and talking to
Carla.

KELLY

Thank you. You too. I love Carla
she really is perfect for you.

He looks back at her.

MARCUS

Yeah she really is.

KELLY

So don't fuck it up again.

She slaps him in the arm. He shakes his head.

MARCUS

Never again.

(beat..)

You know he's up there watching
over us still.

CLOSE UP: KELLY

Kelly looks up to the sky.

KELLY

Yeah I know.

(beat..)

I love you brother.

FADE TO BLACK.