

Screenplay Pure Vortex 3rd Draft V3.5

By

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Based on a true story

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1 THE FACTORY - THE LIFE (OPENING SCENE)

INT. OLD FACTORY FLOOR - DAY

A old style dirty and dark factory floor with production lines everywhere. People working and machinery humming and making noises. Posters on the back dirty walls of naked women and old cars.

Progressing through the factory a view of a working station with two younger guys with longer scruffy hair. They are working and assembling product parts as a loud horn comes on signifying the end of the shift.

NIK throws his gloves aggressively at the working station showing his dissatisfaction with his job as they proceed to exit the scene.

2 THE UNHAPPINESS

INT. CHANGING ROOM - DAY

ALEX is changing in the foreground putting on his shoes, as Nik slams his locker door shut with force in rage putting on his Iron Maiden shirt, surprising Alex juping up.

He tries to calm Nik as they leave the locker room.

ALEX

Jesus! Man!

NIK

(Aggravated)

This is bullshit!

ALEX

Oh come on man! Relax.

NIK

We were meant to do something more than work in a fucking factory assembling crappy parts for 20 bucks per day.

Exiting the factory.

EXT. FACTORY EXTERIOR - DAY

They exit the factory building and talk before each leave their own way.

ALEX

Don't worry so much Nik. This is just temporary. When we get our business up and running, it'll

(MORE)

(CONTINUED)

ALEX (cont'd)  
get better. By the way are you  
coming to the club tonight right?

NIK  
I don't know. Probably not, I'm  
hanging out with Nina. She's  
coming over, finally...

ALEX  
Well have a great night. See ya'  
buddy.

Alex waves his hands off in disappointment, as Nik walks  
off kind of depressed.

3

## FAMILY LETDOWN

INT. OLD APARTMENT - DAY

Nik enters the old Slavic style apartment where his mother  
is cooking dinner in the walk trough kitchen and his  
father is watching TV in the dining room that is also a  
kind of living room area. He keeps arguing and commenting  
the stuff on TV, dressed in his causal Slavic home cloths  
(white under shirt and blue boxer shorts, with white socks  
pulled up high and black plastic Adidas style slippers).

His mother asks how his work was and Nik begins to explain  
when his father overhears and begins to argue with him  
over his mother.

NIK'S MOM  
How was work today honney?

NIK  
Mom, you know it's sucks! What's  
cookin'?

NIK'S MOM  
Tonight we eat sarme. Are they  
working you too hard?

NIK'S DAD  
(Gets up, waving his finger  
and walks closer)  
You know that's exactly the  
problem with your generation  
these days! All you want to do is  
party and hang out, but nobody  
will wants to work!

NIK  
Oh come on Dad! Lay off, leave me  
alone and go watch TV or  
something.

(CONTINUED)

NIK'S DAD  
(Pointing at Nik)  
You see, that's exactly problem.

Meanwhile the phone rings on the kitchen wall and Nik's mother answers and begins talking to Nik's uncle calling from Canada.

NIK'S MOM  
(Into the phone excited but  
in the background)  
Stan! How are you? It's great to  
hear from you. How is Vancouver?  
How is Milos?

While Nik and his father are still arguing.

NIK'S DAD  
If you had just finished  
university, you could have gotten  
a better job.

Nik's mom shouts for them to stop.

NIK'S MOM  
(First at them and then into  
the phone and then back to  
Nik)  
Stop it, you two! Hold on Stan.  
Nik come here and talk to your  
uncle and your cousin.

She hands the phone to Nik and goes to argue with Nik's dad. They move a little further down the kitchen and continue to argue.

NIK  
Hey uncle. How's it going?

STAN (OS)  
Ha ha. Wonderful, wonderful Niki!  
It's so nice to hear you my boy!  
Your mother tells me you have a  
new job at the old factory?

NIK  
Eh. You know, same old crap  
working in the factory. How good  
could it be.

STAN (OS)  
Ah ha ha, but you know we all  
have to work. Milos and I work  
all the time at the company. It  
is hard work, sure, but work it  
is. How is your girlfriend, are  
you still together? You know you

(MORE)

(CONTINUED)

STAN (OS) (cont'd)  
should come on your honeymoon  
here with us here in Vancouver.

NIK  
Yeah we're fine, not engaged you  
know. But we don't see each other  
that much because of her job. How  
is Milos doing?

STAN (OS)  
Oh he is fine like always. He's  
helping me with the company a  
lot. He manages the guys who  
install the air conditioners.  
Here let me put him on the phone  
so you guys can talk a little.

Stan can be heard handing off the phone to Milos.

MILOS (OS)  
Hey couse'! What's up?

NIK  
Hey dude! Long time no see. What  
are you up to these days?

MILOS (OS)  
Oh you know, workin' like crazy  
all the time. Having to put up  
with big Stan. Same old stuff.

NIK  
Still livin' in downtown? How are  
the clubs there?

MILOS (OS)  
No man, I just moved to a new  
house by the beach last month.  
Hey, how is everything back in  
the old neighborhood? Are you and  
Alex really working at the old  
factory?

NIK  
You know, everything is the same  
old crap. Yeah me and Alex are  
working at the "new" factory and  
yeah it sucks even more than it  
sounds. More work, less money.  
You know how it goes.

MILOS (OS)  
Oh man, you should come here and  
work with me and big Stan. We  
need people all the time! Besides  
your dad would love that and Nina

(MORE)

(CONTINUED)

MILOS (OS) (cont'd)  
would love it here. She could get  
a job, no problem.

The doorbell rings and Nik looks at the door.

NIK  
Speaking of which, she just got  
here. Listen I've got to go, but  
it was nice talking with you.

MILOS (OS)  
Yeah, sure. Dude hit me up on  
Facebook and we'll talk soon. Oh  
and get your butt over here!

Nik hands the phone back to his mother who speaks for a  
moment with Milos and then hangs up, while Nik opens the  
door for NINA.

NINA  
Hey.

NIK  
Hi, come on let's go.

Nina comes in and they kiss as she enters. She waves to  
Nik's parents as they both become sweet and wave to her,  
like they weren't just fighting a few moments ago, as  
Nik's mom hangs up the phone. Nik gives them a weird look,  
as he takes Nina and they go off into his room as his  
parents start to talk about her as they settle back into  
the same routine as they started.

NIK'S DAD  
So polite.

NIK'S MOM  
And such a nice girl!

NIK'S DAD  
Maybe she will finally make him a  
man as he should be.

They start fighting again.

NIK'S MOM  
And your are an expert of what it  
is to be a man?!

FADE OUT

4

## THE BREAKUP

INT. NIK'S ROOM - NIGHT

Nik and Nina are making out passionately on the bed while music is playing in the background.

She's topless and Nik puts his hand down her pants as she moans.

At one moment Nik stops to ask Nina a question.

NIK

Anyway I was wondering if maybe you wanted to go to the club? Alex's cousin's band is supposed to be playing tonight.

Nina stops and kind of pounces up a little, having a look of contempt on her face.

NINA

So you want us to go to the club, tonight?!

NIK

Yeah. I mean, we can just hang out like in the old days. Right?

She gets out of bed and starts putting on her bra and cloths, as she gets angrier and angrier at Nik.

NINA

I can't believe you! We haven't seen each other in 10 days and all you want to do is hang out with your buddies at the club and play pool!

NIK

Yeah. But babe, you were working.

NINA

Exactly. That's exactly the problem! We don't see each other for more than a week and all you want to do is go drinking with your buddies.

NIK

But you love the club. We met there. I wanted to go there with you, babe!

NINA

Oh come on. Give it a rest already! All you do is go to your

(MORE)

(CONTINUED)

NINA (cont'd)  
dead end job and drink all night  
with your friends. That's not  
what I want out of my life. I  
want something more.

NIK  
I'm working on something with  
Alex...

NINA  
No you're not. You're a loser  
that's still living with his  
parents at 35 and I can't take  
this anymore.

Nina storms out pulling up her pants as she walks away,  
Nik shouts after her, as the front door slams shut.

NIK  
Oh come on babe!

He lays down again and stares at the ceiling holding his  
head with both hands.

FADE TO BLACK

5 THE WRONG BAND

INT. CLUB - NIGHT

Nik enters the club, he runs into MARK who is carrying  
some beers. A dark and rock bar type vibe with pool tables  
and all sorts of bikers and musician type people  
everywhere.

They begin their conversation as Mark hands him some beers  
to carry and then slowly move towards Alex.

MARK  
Dude, here hold these. What the  
hell are you doing here? Alex  
said you were hanging out with  
Nina tonight?

NIK  
Yeah, it didn't turn out the way  
I thought it would. Where's Alex?

MARK  
Over there, palyin' pool. What  
happened with Nina?

NIK  
Not exactly sure, she freaked out  
about something and stormed out.

(MORE)

(CONTINUED)



NIK (cont'd)  
I don't get it, but she'll get  
over it.

They arrive at the pool table where Alex is playing pool.

He's happy to see Nik and stops playing pool to talk as a band begins to play in the background, as they move to watch the band.

ALEX  
You made it anyway dude!

NIK  
Yeah. Yeah. Hey, what's this, I  
thought your cousin was playing  
tonight?

Nik moves to the table and takes a pool cue and Alex joins him. They start to play pool and sometimes reference the band in the background.

ALEX  
Oh yeah, they couldn't make it. I  
think that they some kind of band  
thing. Got signed or something.  
Who cair. What happened with you  
and Nina?

NIK  
They signed a deal? Wait, how do  
you know what happened with Nina?

ALEX  
Dude! She changed her  
relationship status on Facebook.

NIK  
Jesus, already! Well I guess that  
went down the drain fast.

ALEX  
(Patting Nik on the back)  
Sorry dude!

NIK  
(Not bothered by the  
breakup)  
Hey, so you cousin's band sign  
with the label?

ALEX  
I don't know exactly. I haven't  
talked to him in a while, but  
apparently they got approached by  
an agent and signed by a record  
label. They just picked up and  
went to record their album.

(CONTINUED)

NIK  
Where did they go?

ALEX  
I'm not exactly sure. I think  
maybe Vancouver.

Nik stops playing pool and thinks, gazing at the stage where a band is playing. As Alex joins him looking at the stage too, perched on the pool table.

As they speak Nik begins to move a little closer to the stage.

NIK  
Wait, so they just picked up and  
left?

ALEX  
Yeah, my mom said they just got  
plane tickets and left. Why?

NIK  
Ah, nothing. I just talked to my  
uncle in Vancouver and he said  
that he's got a couple of great  
jobs lined up for us. If we  
wanted them.

At that moment a woman taking pictures with her camera bumps into Nik tripping over and both of them fall to the floor. Nik catches her and prevents her from breaking her camera. They both look at each other and smile for a couple of moments like the rest of the world around them just ceased to exist.

Alex comes in and helps Nik get up and Nik then helps ANA MARIA get up and they just kind of stand there, smiling at each other for a couple of moments.

ANA MARIA  
(Shaking her camera)  
Thanks.

NIK  
You've got to watch out where  
you're going or you're gonna  
break that thing.

ANA MARIA  
You know I've heard that before!

They both laugh, still not noticing anything else around them.

Ana Maria looks like she wants to take some more photos but Nik wants to talk to her a some more, so he follows her when she turns around and walks away.

(CONTINUED)

ANA MARIA

So I better get back to work.  
Bye.

NIK

Wa, wa, wait... So you're a like  
a photographer or something?

Ana Maria stops and chats some more, still smiling, but still looking around as she's a bit nervous because she needs to take more photos.

ANA MARIA

Not exactly. But let me guess,  
you've got a band and are looking  
for someone to take your bands  
photos. Right? I haven't heard  
that one in about a half an hour.

She starts taking pictures of the band, while Nik talks to her and Alex stands at the pool table watching them, smiling and shaking his head.

ALEX

(From further off)  
Dude, the game!

Nik shows him to wait and then chats up Ana Maria some more.

NIK

No. I don't have a band. So how  
come you're taking photos?

ANA MARIA

Well it's for something I'm  
writing.

She moves a little further, but still smiling at Nik when she looks at him.

ANA MARIA

Well thanks for saving my camera.  
See ya' around.

She walks away taking photos and then looks back but doesn't smile more, with Nik just staring like he struck out.

After a moment he turns back to the pool table and get's back to playing.

ALEX

Uuuu, strike out!

Nik shrugs his shoulders in disappointment and laughs with the guys, as they play some more pool.

Alex handing him a beer and he drinks it.

6

QUESTIONS ABOUT WORKING

INT. NIK'S ROOM - MORNING

Nik wakes up in his bed, no alarm just the sun shining through the blinds onto his face as he wakes up with a slight hangover.

He lays there for a couple of moments and then gets up and slowly goes to the kitchen still sleepy.

INT. KITCHEN - DAY

Nik starts to make himself a coffee in order to wake up.

While he's waiting he steps back and leans against the counter. After a while his eyes catch sight of his uncle's business card, that's posted with a magnet on the fridge.

He walks closer, taking it off the fridge and staring at it a little longer. Then hitting his hand in contemplation, as if he was thinking about something deeply.

He walks back to his room forgetting the coffee on the stove, as it boils over the stove.

INT. NIK'S ROOM - DAY

He's sitting at his desk with a picture of his cousin at a beach with his wife open on his cousin's Facebook profile, on the computer.

BEGINNING OF MONTAGE

- He starts searching for a Canadian embassy on the Internet (google search, yellow pages, etc.).

- He calls the number saying stuff like "So what do I need if I wanted to work there" or "OK, so I have to apply?", "What do I need to apply?", "what about an employer letter from the company?", "sure", "great", "yeah, yeah", "thank you".

- He puts down the phone and gets up, grabbing his jacket while leaving the room.

END OF MONTAGE

EXT. CANADIAN EMBASSY - DAY

Nik arrives at the Canadian embassy and enters.

INT. CANADIAN EMBASSY WAITING ROOM - DAY

(CONTINUED)

He's sitting on a chair in the waiting room looking around at the posters that say how great it is to migrate to Canada. He feels a little nervous.

He is holding an application form in his hand together with his passport.

The application person calls the next person into the office

APPLICATION PERSON

Next ey!

Nik is unsure if that means him and hesitates a little, but enters.

INT. APPLICATION OFFICE - DAY

Nik is sitting at the desk across of the application person and hands them the documents.

APPLICATION PERSON

So Mr. Nik, what can we do for you today?

NIK

(Unsure)

I'd like to go to work in Canada.

BEGINNING OF MONTAGE

- Nik explains to the application person waving his hands, the application person listens,
- Nik gives them his passport,
- The application person looks at his passport, at documents, types into stuff into the computer,
- The application person explains stuff to Nik and shakes his head, telling him stuff like "university degree", "not having the right qualifications...",
- The application person stamps a denied on Nik's form,
- Nik is disappointed.

END OF MONTAGE

Nik get's up and exits the office and then the embassy.

EXT. CANADIAN EMBASSY STREET - DAY

Nik exits the Canadian embassy looking disappointed. He stops takes his uncle's business card from his pocket and takes a look at it. He throws the bussiness card in the trash and walks away. Buut then rushes bakc and then calls Alex.

(CONTINUED)

NIK

Hey dude. You never told me how your cousin go to go to Canada to record his album?

ALEX (OS)

What do you mean?

NIK

He never even finished high school, right?

ALEX (OS)

Yeah, he dropped out the final year to play with his band... Looks like it panned out... Why?

NIK

Can you get in touch with him and ask him a little more about how he got a visa?

ALEX (OS)

Sure, I can try. I'll give him a call later. But why?

NIK

Well I was thinking about my uncle's company and the jobs that he's got, so I asked at the Canadian embassy and if you don't have a university degree, they don't even want to consider your visa application. So even though we've got jobs waiting for us there, they still won't give us a visa.

ALEX (OS)

Oh, OK. So another dead end?

NIK

Well, maybe not! But I need to know more about how your cousin got his visa.

ALEX (OS)

I'll talk to him later. So tonight pool at the club?

NIK

Yeah I'll see ya' there.

Nik puts down his phone and keeps looking at the business card putting it in his pocket.

INT. CLUB - NIGHT

(CONTINUED)

Nik is playing pool with a couple of people and Alex walks up to the table. Alex wants to talk to Nik and nudges him, gesturing to him to step aside, alone.

NIK

Hey, where were you dude?

ALEX

Yeah I wanted to come earlier, but I just got off the phone with my cousin.

NIK

So what did he say?

ALEX

(Comes in even closer)

Well it took some convincing because he doesn't want anyone to know, but he finally told me that the label got the whole band accredited and got them there on an artist's visa. But he said that I wasn't supposed to tell anyone, so keep it on the down low.

NIK

Sure, OK! No problem. So artist's visa?

ALEX

Yeah, that's what he said. Why?

NIK

Oh, just thinking about how artists get all the breaks.

ALEX

(Laughing at his statement)

Yeah! They do, right! They get the babes, the fame and the money. Come on let's get some drinks.

They walk towards the bar.

INT. NIK'S ROOM - NIGHT

Nik is sitting at his computer and looking at a web page of the embassy where it says how to qualify for an artist visa.

He switches off the desk lamp and lays down in bed.

For a while he stares at the ceiling and then takes the business card in his hand again and plays with it a little, hitting it on his hand. Finally he puts it on the night stand and switches of the nigh light also.

7 PUSHING OVER THE EDGE

INT. KITCHEN/DINING ROOM/LIVING ROOM - MORNING

Nik's dad walks into the kitchen taking some coffee and something to eat while Nik is sitting at the dining table watching TV.

NIK'S DAD  
This is exactly your problem!

While he moves towards Nik and he begins eating, shaking his head.

After some time Nik responds, but without looking at him.

NIK  
What's that Dad?

NIK'S DAD  
Exactly the reason why you is never able to do anything with your life!

NIK  
Dad, I'm just listening to some music.

Music is playing on some other TV channel for music.

Nik's dad goes in and takes the remote, changing the channel to a local news channel, where they are talking about something like farming or industry.

NIK  
Dad! Why did you do that?!

NIK'S DAD  
It doesn't hurt idiot to know what is happening in his country. Not always party, party, party all the time.

Nik gets up and takes the remote and changes the channel to some political stuff, while taking his dishes to the kitchen.

NIK  
There Dad. Your music videos.

(CONTINUED)



NIK'S DAD

No respect! That is why you will never have a good job. Even your cousin Milos... he is even bigger idiot than you and he is having good job because he work job and does university. When are you going to do something serious?! I'm talking to you! Why are you not listening?

Nik walks off, picking his stuff and shaking his head as he exits the apartment.

8

THE REVELATION

INT. NIK'S ROOM - DAY, MORNING

Nik is on the phone with his cousin Milos, standing at the window looking out at the building complex, as the sun illuminates him through the blinds.

NIK

Hey dude. Did you really mean what you said about having jobs for us there.

MILOS (OS)

Heck yeah man. We need good people really badly. It's getting crazy, big Stan and I are working all the time in the field and then at night taking care of the paperwork. We need people to take the slack off.

NIK

You know I'd love to come there and work with you guys...

MILOS (OS)

(Interrupts him)

So do it man!

NIK

I can't get a visa, because I never got a university degree. I've got an idea, but I might need your help.

MILOS (OS)

Sure dude! Whatever you need.

NIK

Great, I'll get back to you. Gotta run to work.

(CONTINUED)

He puts down the phone and grabs his jacket, leaving to work.

INT. FACTORY FLOOR - DAY

Nik and Alex are working hard in the factory but Nik want's to talk to Alex.

NIK  
Hey Alex. I wanted to talk to you  
about something.

ALEX  
(Not hearing Nik because of  
loud machines working)  
What?

NIK  
(He exaggerates and  
pronunciats, leaning over)  
I wanted to talk to you.

ALEX  
(Taking out his ear buds)  
Hold on. I can't hear you.

NIK  
I was thinking...

ALEX  
(Cutting Nik of mid  
sentence)  
I still can't hear you...

At that moment a supervisor walks by and starts yelling at them to work and not talk.

SUPERVISOR  
Why are you two not working?!  
This is not a debate club! Work  
or go. Your choice!

Nik fed up gives him the finger as he walks away and Alex looks at him.

ALEX  
(Quietly)  
Thanks for that!

They both keep working.

INT. LOCKER ROOM - DAY

They're both changing with a bunch of other people just finishing and leaving the changing room laughing loudly. Nik kind of hesitates and checks out if the others have left and then when he is sure the others have left comes in closer and sits down by Alex.

(CONTINUED)

ALEX

What did you want before?

NIK

Hold on.

He lets the last person leave and sits down, inching and coming closer to Alex.

NIK

Well, I was thinking about going to work for my uncle and I think I might have figured out a way for us to get there.

ALEX

I though you said we didn't have a good enough education to get a visa?

NIK

Yes, but we could get a visa anyway!

ALEX

What do you mean? How? Going to night school. No way man!

His stance changes and stops listening to Nik. He starts putting on some cloths.

NIK

(Phrasing it kind of like a question)

Well we could make a band and get there like your cousin did.

Alex stops, as Nik is serious, looking at Alex. He stands up, getting ready to leave.

ALEX

Oh come on, stop joking around. Are you still high from yesterday!

Nik stands up too.

NIK

No! I'm being serious! We just make band and get there with an artist's visa. The same way your cousin did.

Alex begins to leave and they walk together while Nik tries to convince Alex.

(CONTINUED)

ALEX

You do know that you don't know how to play anything. The only instrument you know how to play is blowing into a empty beer bottle at 2AM.

NIK

Yeah, but we don't have to actually need to know how to play anything...

Alex walks off, exiting the factory.

ALEX

Oh come on, stop jerking me around. I'm tired man!

NIK

No, no, no. Come on, just meet me later on the roof top and I'll explain everything. OK?

Nik leaves Alex standing there and walks off in the other direction with Alex confused on what is going on.

EXT. ROOF TOP - LATE AFTERNOON

Alex and Mark come on to the roof talking about something, while Nik is already there.

ALEX

So he got you to go along with this too?

MARK

He just said it was something about getting a job that pays well. Money is tight dude.

They walk up to Nik, who turns around and shows them a cardboard banner with a band's name painted on it, made really badly.

NIK

Tada!

MARK

(To Nik and then looks at Alex)  
What's this?

ALEX

(To Mark)  
One of his crazy ideas again.

(CONTINUED)

NIK

It's not crazy, it's the name of the band.

MARK

What band? Pure Vortex?

NIK

Our band.

ALEX

Sounds like a toilet cleaner.

MARK

What do we know about having a band?

ALEX

(To Mark)

That's exactly what I said.

NIK

No! Guys, look! We don't have to actually play anything. I've figured it out.

ALEX

This should be good!

NIK

All we have to do is get some T-shirts made and get jobs as roadies at concerts. You know equipment handlers and stuff.

MARK

But we've all got jobs already. This is your paying job?

NIK

No, wait. Then we get someone to take a butch of photos for our website and stuff and then we apply for an artist's visa and get our asses to Canada to work for my uncle's air conditioning business.

ALEX

(To Mark)

Oh yeah. He's completely lost it this time.

MARK

But we don't even have a forth band member!

(CONTINUED)

ALEX  
(Hitting Mark on the arm)  
Stop encouraging him!

MARK  
I know the perfect guy!

They talk for a while until it gets dark and somehow Nik convinces them to go along with it, even though Alex shakes his head a lot but in the end they shake on it, as the scene widens.

9 ORGANIZING THE GANG

INT. NIK'S LIVING ROOM - DAY

Nik, Mark and Alex meet at Nik's place to discuss what to do.

BEGINNING OF MONTAGE

- Fake to do list, with check marks,
- They talk what to do, each one takes a task and Nik writes down what everyone is doing.
- They work on their tasks, Mark makes T shirts, Alex creates a logo and a web page, later he creates a Facebook page.
- Nik goes and makes a banner.
- They meet with STEF on the street and sit down in a street side bar and hit it off,
- They talk, laugh and shake hands,
- Stef gets tasks to get some equipment

END OF MONTAGE

10 THE SETUP

INT. STEF'S PLACE - DAY

They meet up at Stef's place, that looks like a band's place and start talking about the plan.

They sit down in the couches, that are in the middle of a living/bed room in a loft kind of apartment that looks like it belongs to a musician. Band posters and music gear everywhere.

(CONTINUED)

NIK

So Stef, you're really a drummer right?

STEF

Oh yeah. I used to have a band, but we broke up because of creative differences. How did you come up with this whole idea?

NIK

What creative differences?

STEF

The singer was sleeping with my two faced sluv of an ex wife...

NIK

Hmm... that sucks. Well Alex's cousin went to Canada to record his album on an artist's visa. So I thought that we could do that too and then go and work for my uncles company.

ALEX

I still don't know how we're going to pull this off, just by working as roadies at concerts.

NIK

Well first we pose and then we move. It's that simple.

STEF

Hey, I actually have an idea about that, we need photos to make it stick, right? Let me handle that.

NIK

OK! Great! How's the website coming along Alex?

ALEX

Well we need some photos like Stef said, but I've made a logo, look.

Alex pulls out a couple of pieces of paper where he sketched a logo with the band's name.

MARK

Oh that's cool!

(CONTINUED)

NIK

Yeah that's awesome!

ALEX

I'll get it done, so that we can get some shirts made.

MARK

I can get those made. I've got a buddy that prints shirts. But what about instruments? Do we need those?

STEF

Don't worry about that, I'll take care of it. A buddy of mine runs a pound shop, he'll hook us up with some used instruments to make it look legit for cheap!

NIK

OK great, we're almost ready! But remember guys, we need to keep everything on the down low. We tell nobody else about this. OK? Or it won't work!

The guys nod and show a thumbs up.

STEF

Nik, can you meet me at my office tomorrow. I've got an idea.

NIK

Sure!

They all toast with beer bottles, laugh and continue talking.

11 THE LOVE HADE RELATIONSHIP

EXT. NEWS PAPER ENTRANCE - DAY

Nik walks up just as Stef exits the main entrance.

STEF

Hey. Just in time. Come on, let's go upstairs. There's someone I want you to meet.

They enter the building of an important newspaper.

INT. NEWS PAPER LOBBY - DAY

Stef waves to the security guard that's at the counter and keeps walking towards the elevator.

(CONTINUED)



STEF  
He's with me Pete!

Nik waves to the security guard, with a confused look on his face as they enter the elevator.

INT. NEWS PAPER OFFICE - DAY.

They walk through a news paper reduction office where people are busy working everywhere.

NIK  
You work here?

STEF  
Yeah. I do the IT stuff.

They walk to one of the last cubicles at the back and stop at the partition. Stef hits his hand on the partition as the woman hits her head on the desk as she climbs from under it.

STEF  
Hey sis. I'm here.

The woman turns and reveals herself to be Ana Maria, the photographer from the concert. Stef leans onto the partition.

Nik and Ana Maria stare at each other for a moment, as Stef then speaks.

STEF  
Well this is my sister Ana Maria and Ana this is Nik a buddy of mine from the band, that I was telling you about.

They shake hands and Ana Maria smiles smugly at Nik.

ANA MARIA  
I though you said you didn't have a band?

STEF  
(A little confused and amused to both of them)  
You two know each other?

NIK  
(Nik looks at her camera on the table and photos on the wall)  
Yeah. She almost broke her camera on my face in the club last week. I though you weren't a photographer.

(CONTINUED)

ANA MARIA

I'm not. I'm a columnist here and I thought you didn't have a band...

STEF

(Cutting her off)

Anyway. This is the guy I was telling you about. When can you take some photos of our band?

ANA MARIA

(To Stef)

This isn't one of your waist my time with another dead beat band type of things?

STEF

No! It's not and I need your help sis. Don't make me pull out the big brother card.

ANA MARIA

(Agreeing and then pointing to both of them, especially their cloths)

Alright, alright. But you guys need a great location and some kind of style. This whatever it is just isn't working.

STEF

OK great! So you and Nik will go and get us some stuff to wear and figure out where to shoot and I'll deal with the equipment.

Stef stands up and puts his hands on the partition again, as Ana Maria and Nik kind of awkwardly look at each other.

STEF

OK. So you guys got this, right sis?

ANA MARIA

Yeah, yeah. Go already.

Stef steps back and heads off leaving Nik and Ana Maria.

ANA MARIA

(A little withheld)

So. How come you lied about the band in the club?

NIK

I didn't. The band came later.

(CONTINUED)

ANA MARIA

Right and you met my brother how?

NIK

He's friends with a another buddy of ours from the band. We needed a drummer, so...

ANA MARIA

Sure, right. Anyway I've got to work now, write a column and stuff. We can get together tomorrow, at the used cloths store after work? You do have a day job right?

NIK

Of course I do. The new factory... So what kind of stuff do you write?

ANA MARIA

Well keep your day job... Stef's bands tend not to work out very well.

NIK

I think this one is different... So how come you were taking photos at the concert last night?

ANA MARIA

I write columns about cultural developments, concerts and stuff. Sometimes I take a couple of photos so that I have a photo to go along with the column. Now please go, I have work...

Nik smiles at her and stands back.

NIK

OK, OK. I got the message. See ya' tomorrow.

He winks at her and starts to walk backwards tripping over another desk and almost falling. Knocking over some boxes and stacks of papers.

He looks apologetically at the person, who begins to pick up their stuff, but Alex keeps his focus on Ana, while still helping the other guy.

Ana Maria starts laughing because he's so goofy.

(CONTINUED)

ANA MARIA

I thought I was the only one that  
tripped when walking backwards.

Nik gets up and laughs at her, as she goes back to work.

He leaves walking backwards looking at Ana Maria and  
smiling.

She never looks up at him, except after he has turned  
around and walked off.

He also keeps turning around and looking at here.

Maybe they catch each others gazes and smile, right after  
looking away.

12 THE ILLUSION BEGINS

EXT. USED CLOTHS STORE - DAY

Ana Maria and Nik met in front of the used cloths store.

She's still defensive as Nik walks up to her and smiles.

ANA MARIA

You're late!

NIK

(Smiling at her)

You're early.

ANA MARIA

Come on. Let's get this over  
with. I have stuff to do.

She enters the store leaving him standing outside as he  
smiles slight.

INT. USED CLOTHS STORE - DAY

They are looking through bins of cloths and talking, while  
Ana Maria looks for stuff that would fit.

ANA MARIA

So what's your style?

NIK

You know, I don't know. I guess  
to get to know each other slowly  
and then see where that takes us.

Ana Maria starts smiling in a condescending way.

(CONTINUED)

ANA MARIA

Ha, ha, dumb ass. I meant what kind of style to you guys play. What kind of a musician are you!

NIK

Just kidding! You know, kind of heavy metal, rock. Stuff like that... I think...

ANA MARIA

How are you guys going to play anything, if you don't even know what kind of music you play. Try this on for size.

She throws a vest to him and he tries it on.

NIK

Well you know, we're stills searching. I guess... It's too big.

They move froward and Ana Maria takes some driving gloves and throws them to Nik.

ANA MARIA

Try these on.

Nik puts them on.

NIK

What am I a taxi driver or something. Maybe a strangler, rapist.

He walks towards Ana Maira with his hands like a strangler and she starts laughing and pushes him away.

ANA MARIA

Get away from me! Dumb ass! That's it. You guys are glam rock! Here put this jacket on too.

She hands him a black biker leather jacket with fringes hanging from the sleavs, which Nik puts on and he grabs some aviator shades of the rack and puts them on too. Ana Maria starts laughing.

ANA MARIA

Come on Bon Jovi, let's get some more cloths for the guys and then we've got to do something about that hair of yours.

She pulls him by his jacket.

(CONTINUED)

They keep trying stuff on and laughing.

It seems that they like each other more and more as time passes and they connect more.

They exit the store with a bunch of stuff in their bags.

13           FIXING THE HAIR

INT. HAIRDRESSERS - DAY, AFTERNOON

Nik walks into a hairdresser's salon, an old place with lots of ladies getting their hair done.

He looks around and gets seated.

The lady asks what kind of hair style he wants and Nik shows her a magazine of a heavy metal band.

She smiles and then begins to cut and work on his hair.

At the end they look into the mirror and they both smile.

He looks like a band member from an 80s band like Bon Jovi, Europe, etc.

14           TRYING ON STUFF

INT. NIK'S APARTMENT / CORRIDOR - NIGHT

Nik is in front of the mirror trying out some of the outfits that Ana Maira picked out for him, as his dad walks passed in his underwear, carrying a news paper under his arm.

He immediately picks a fight with Nik.

                  NIK'S DAD

                  What this is now?!

He pauses for a moment looking at Nik.

                  NIK'S DAD

                  You say you have bad job and no money and then you spend money on crap!

                  NIK

                  Dad! Lay off! I'm just trying out some outfits for the stage.

                  NIK'S DAD

                  Uh, now all of a sudden you are performer! In staid of study, study, study... now you make band

                  (MORE)

                  (CONTINUED)

NIK'S DAD (cont'd)  
and music. What do you know about  
music?! Nothing!

NIK  
Dad, I know music!

NIK'S DAD  
I never see you play instrument  
before, now you is big rock star.  
Waist of time! Eh!

Nik's dad walks off into another room, as Nik keeps trying  
on different things and looking in the mirror.

15 CREATING A FAKE BAND

INT./EXT. VAN - DAY

The guys and Ana Maria are driving in an old van and  
arrive at an abandoned and disused factory.

They stop and get out.

EXT. DISUSED FACTORY - DAY

They all step out and Ana Maria starts looking around.

ANA MARIA  
This will work.

NIK  
You think?

ANA MARIA  
Yeah. Get your makeup ready and  
curl your hair.

She laughs at his hair, which has been made to resemble an  
even more a heavy metal look and she moves on.

NIK  
(Smiling at her)  
What's wrong with my hair? It was  
your idea!

STEF  
Oh come on guys, get your stuff  
out and I'll park the van. Sis  
get your gear ready.

Nik hands Ana Maria some of her gear.

NIK  
Here.

She smiles at him.

(CONTINUED)

ANA MARIA

Go, go, get ready. We're wasting  
the light.

They start getting ready.

Ana Maria starts taking photos of the guys.

They set up their instruments and strike cool poses.

Ana Maria jokes with Nik who tries to strike cool poses.

They generally have fun and Ana Maria keeps making fun of  
Nik's hair.

They finish taking pictures and have some more fun packing  
as darkness falls.

16

WORKING FOR THE MONEY

INT. FACTORY FLOOR - DAY

Nik and Alex are working at the factory but Nik seems  
driver.

ALEX

You're in a good mood these days.

NIK

Well you know. Just excited about  
getting better work.

ALEX

Right. That's it.

Not believing him while pausing a little and then working  
onward.

NIK

What? We're getting stuff done.  
It's going to work.

ALEX

Yeah, yeah... I just haven't seen  
you this excited... You know this  
can still backfire.

NIK

I know... But it won't, this  
time, I have a goof feeling.  
Watch out the supervisor is  
coming!

Nik and Alex both kind off work more intencly as the  
supervisor walks by and Nik smiles at Alex.



17 FALLING IN LOVE & REVEAL

EXT. CAFE - DAY

Nik and Ana Maria meet up, so that Nik can take a look at her pictures from the shoot.

Nik is sitting at a roadside cafe waiting for Ana Maria, she arrives from behind him and touches him on the shoulder.

Nik tunes and when he realizes it's Ana Maria he begins to smile.

They sit down at a table and immediately the vibe is more light and pleasant.

Ana Maria opens up a folder and shows Nik the photos.

ANA MARIA

I tried something different, I hope you like it.

Nik looks at the photos that look amazing.

NIK

Wow, these are amazing! I thought you said that you weren't a photographer.

Ana Maria smiles at him.

ANA MARIA

(She immediately realizes what he said and become shy)  
I'm not. I just like taking photos and I have to like what I'm shooting to make it look good.

Nik smiles at her.

NIK

These are really amazing.

She walks around the table and sits down beside him explaining the photo.

ANA MARIA

Thank you. I loved the light here. See.

She shows Nik in front of him, so they become closer and closer.

(CONTINUED)

NIK

Yeah these really look amazing! I  
would never guess this was us.

They look at each other and gaze into each others eyes for  
a moment.

They forget about the world and continue to get closer and  
closer, they're almost about to kiss as a waitress  
interrupts them.

WAITRESS

Do you want anything else?

They both snap out of it and are confused for a couple of  
moments.

ANA MARIA

Aaaa, ammm, aaa.

NIK

Am, no we're good thank you.

They both seem a little confused and don't know what to  
do.

NIK

Am, listen, would you mind  
helping me get all these photos  
onto the website?

ANA MARIA

Sure! I mean, we can go to my  
place and I can help you get all  
the photos to match.

They smile and get up from the table and leave.

INT. ELEVATOR LOBBY - NIGHT

Nik and Ana Maria get into the elevator.

NIK

Thanks for helping me with this,  
I don't think I could have done  
it myself.

They both stare forward as the elevator door closes.

INT. ANA'S FLOOR - NIGHT

As the elevator door opens on an upper floor Nik and Ana  
Maria are passionately embracing each other and kissing  
intensely.

The door closes again and then opens again while they're  
still kissing and they move out of the elevator.

(CONTINUED)

They move, while still kissing towards an apartment door and open it while passionately embracing.

The door shuts as they continue to kiss.

INT. KITCHEN - DAY, MORNING

Nik and Ana Maria are making breakfast in Ana Maria's kitchen.

Nik is making something at the stove and Ana Maria is pouring coffee. She turns to Nik and becomes all serious.

ANA MARIA

Listen. There's something I wanted to talk to you about.

Nik becomes hesitant like something is wrong.

NIK

OK, crap. You don't want to do this. Right?

Ana Maria notices that Nik is affraid, that she'll let him down, so she hugs him and kisses him, as he leaves the frying pan on the stove.

ANA MARIA

Oh, no no. I want to. I really like this. But can we take it just a slow?

NIK

Slow, as in?

ANA MARIA

As in maybe not telling my brother about this just yet...

Nik stands back a little.

NIK

Why?

ANA MARIA

You know Stef's kind of got this thing about people I date and he's kind of over protecting... so just let me deal with him first. OK?

NIK

Yeah OK. I get that. Just don't let me down... OK?

Ana Maria comes closer and kisses him, as they kiss for a while the food in the pan begins to burn and they begin to make love passionately on the counter as the scene pulls back.

18 THE COMPLICATION

INT. NEWS PAPER OFFICE - DAY

Ana Maria is at her desk working and decided to call Nik.

ANA MARIA  
Hey. How are you?

NIK (OS)  
Great! Just got off work. I  
couldn't stop thinking about you.

ANA MARIA  
Yeah me too... Oh I wanted to see  
if you wanted me to come over  
later?

NIK (OS)  
Oh yeah... I mean sure, but we  
were supposed to have band  
practice later... Maybe after  
we're done or something?

ANA MARIA  
Yeah sure. Call me and we'll meet  
up.

NIK (OS)  
Sure. Bye.

ANA MARIA  
(Smiling)  
Bye.

She gets some stuff from her desk and gets up to take it  
somewhere.

On the way she bumps into her brother Stef who's just  
coming off the elevator.

She gets on as Stef holds the door open.

ANA MARIA  
Hey. Sorry.

STEF  
No problem. Where are you off to?

(CONTINUED)

ANA MARIA

I have to take this revisins down to the printing office. Hey by the way, can I come to your place to take some photos of some band merch after your practice session. I can't do it at my place it's a bit too small.

STEF

(Surprised)

Sure. Whenever you want. What pratcie session?

ANA MARIA

Oh. Nik said you guys had a pratice session later.

STEF

Oh year, right... Tonight, we're pratciing. Wait you talked to Nik?

ANA MARIA

(Suprprised)

Not later in the afternoon?

STEF

I must have mixed up the time. Yeah in the afternoon then.

Some people get into the elevator and Stef let's go and the door closes.

Ana Maria starts thinking about the wierd conversations.

19

SHE FINDS OUT

INT. STEF'S APARTMENT - DAY, AFTERNOON

The apartment is empety and the door begins to unlock.

Ana Maria enters and quietly scounts as she looks around. Everything is early quiet.

She asks if anyone is there, but the place is empety.

ANA MARIA

Hello? Anyone here?

She walks around and checks out the band instruments sitting there quietly, touching the guitar and high hats.

She walks to the couch and leans on the backrest.

After a while she takes out her phone and calls Stef.

(CONTINUED)

ANA MARIA

Hey what's up? I wanted to know if you guys were still playing and if I could come over? Where are you?

STEF (OS)

Oh yeah. We're just getting started here at my place, but we'll be done soon. I'll call you when we're done. OK?

ANA MARIA

Right. Aaa, can I talk to Nik for a bit?

STEF (OS)

Oh, you just missed him. He had to get something from the car. But I'll let him know you need to talk to him.

ANA MARIA

Great. Have a great pratcie session. See you later!

STEF (OS)

Thanks.

Ana Maira puts the phone down and thinks for a while and then looks around.

She looks angry and gets out of the apartment, slamming the door.

EXT. CLUB - DAY

Ana Maria walks towards the club and sees Stef's van parked outside.

She walks in.

INT. CLUB - DAY

As she walks in haistly she looks around and sees Stef, Nik and Mark at the pool table playing pool. She walks up to them and slams her hands onto the table.

ANA MARIA

I though you guys had a pratcie session going?

Both Stef and Nik look like deer cought in headlights. Where Mark is happy to see Ana Maria.

(CONTINUED)

MARK

Hey Ana! What pratice session?

Stef tries to talk to her.

STEF

Well, you see, we were supposed to. But then...

NIK

Alex couldn't make it. He had a work thing.

At that moment Alex walks into the club and Ana Maria gets even angrier.

NIK

Ah fuck!

ANA MARIA

Why don't you guys just tell me what the hell is going on here?! Why couldn't you just tell me you didn't have a practice session?

STAN

It's a little complicated, sis.

ALEX

(To Mark)

What's going on?

MARK

(Back to Alex)

I've got no idea...

ANA MARIA

Don't sis me! Because drinking beer is more complicated than practicing. Of course it is...

Stef walks closer to her.

STEF

Because we're not a real band.

ANA MARIA

And you're never going to be one when you guys rather drink and party in staid of playing!

Nik walks up to her.

NIK

No. You don't understand, we're not a real band. We're not musicians. Well except for him.

(CONTINUED)

She steps back a little.

NIK  
Let me explain.

ANA MARIA  
What do you mean? What's going on here? What are you guys up to.

NIK  
We're not a real band and we lied to you. But for a really good reason!

ANA MARIA  
What are you guys up to? What is this.

Nik walks up to her and asks her to sit down.

NIK  
Let me explain. Come here lets sit down and we'll tell you everything. OK?

Ana Maria calms down and follows Nik. They all sit down at their table.

Nik starts to explain what's going on and the guys pitch in, as the camera pulls back. Ana Maria is angry at first and makes hand gestures, but slowly calms down as the scene gets further away.

20

WORKING THE GIGS

INT. CONCERT - NIGHT

The guys are backstage in their band cloths as another band is playing on stage.

Ana Maria is in front of the stage getting ready to take photos of the guys.

She snaps a couple of photos of the guys in behind the stage because and they really look like a band getting ready to play.

When the band finishes they go off stage and the guys congratulate them for a great performance and Ana Maria get's shots of that too.

NIK  
We've got this!

They high five and get ready to go.

(CONTINUED)



Right before the guys go on stage to get the equipment a couple of their buddies run under the stage unfoalding a banner with the bands logo and the words "Equipment movers" written underneath.

The guys get on stage and stand behind the instruments. Stef sits at the drum set, Mark holding an electir guitar, Alex with a bass guitare and Nik at the mic with his guitar.

They wave and strike poses for a couple of moments while Ana Maria snaps a couple of shots of them. They all strike poses like they're playing, singing or waving.

People in the audiance are confused and are looking at each other, some clap and others just look confused and laugh.

A couple of moments later the guys put down the instruments and start taking stuff off the stage.

Ana Maria goes over the photos and is amazed how well they turned out.

ANA MARIA  
(Laughing to herself)  
I can't belive this actually  
worked!

INT. CONCERT HALL - NIGHT / LATER

The guys come from backstage and meet Ana Maria who's waiting for them.

Nik walks up to her and talks. He's excited to see her, but it looks like he's interested in how the photos work out.

ANA MARIA  
(Lauging)  
Hey guys! You were awesome up  
there.

NIK  
Hey! How did it go? Were you able  
to get any good shots?

She takes her camera and starts showing him a couple of shots.

ANA MARIA  
Oh yeah. It worked great. Check  
it out.

NIK  
Wow. Great! This is awesome.

(CONTINUED)

ANA MARIA

OK, OK. That's enough, I still have to retouch the photos.

NIK

Awesome!

STEF

Great work sis!

ANA MARIA

Yeah. But you guys still only have gig shots on your website. What you'd need is some shots of you guys working on your music. As in writing songs and recording them. You know band stuff.

NIK

OK. I get that. But how do we do that. Shoot at Stef's place where we practice?

STEF

Hold on. I have a buddy that's got a recording studio that we could shoot at during the night. I could just tell him I need the place for recording some of my stuff, he'd buy that.

ANA MARIA

That would work, a recording studio...

The guys high five, just like a real band.

They keep having fun together as the scene pulls back.

21 MORE ILLUSIONS OF THE BAND

EXT. STADIUM - DAY

BEGINNING OF MONTAGE

The guys are pushing boxes of equipment up a ramp.

The next moment they're setting up equipment and then the next moment they are waiting for the concert to end.

Frinds unroll their banner and Ana Maria takes pictures as the guys pose.

This happens a couple of more times in different locations.

END OF MONTAGE

22

## GETTING THEM PUBLISHED

INT. NEWS REDUCTION OFFICE - DAY

Ana Maria is sitting at her desk, a written article of the band open on her computer, with a photo of the band.

She is hesitant and nervous with her feet tapping under the table, as she looks up and around.

Finally she takes a late print approval form from her desk.

She puts the form on her desk and overlays another form on top, checking around if anyone is looking.

Forging her editor's signature on the new form for the Pure Vortex band article and then quickly gets up from her desk, hiding the original form.

INT. NEWS PAPER PRINTING PRESS FLOOR - DAY

Ana Maria walks hastily along the newspaper printing press holding the forged form in her hand.

She arrives at a small office on the printing floor.

INT. PRINTING OFFICE - DAY

The print manager is sitting at his desk assembling a print under a magnifying glass when Ana Maria walks in with the authorisation form smiling at him, trying to hide her deception.

ANA MARIA

Hey Ben! It's me again. How have you been?

PRINT MANAGER

Hey Ana, I haven't seen you in a while. Ya' know stuck in this basement all the time. Wish I could go to a nice concert like you do.

ANA MARIA

It's not as glamorous as you'd think. But you're welcome to join me. I'm sure we could get you some accreditation and get you in.

PRINT MANAGER

Ha ha, Ana you're crazy. You know if it wasn't for your crazy brother I would have asked you out a long time ago.

(CONTINUED)

ANA MARIA

Stef's not the boss of me you know. I can do what I want.

PRINT MANAGER

Ha ha. You sure can. Tell me what have you got for me this time. Another late addition?

ANA MARIA

Yeah. Dave made me rewrite a whole section. I've put it the new layout in the system already and emailed it to you, but I wanted to bring the form personally. Hope it's OK?

PRINT MANAGER

Oh Ana you always make the layouts impecable I never have to adjust anything. You could have just emailed everything. But it's nice to see you down here. I'll get everything squared off, don't worrie.

ANA MARIA

Thanks Ben. You're a life saver!

They both laugh as Ana touches Ben on his should and he starts working on the new page layout and Ana leaves.

23 FAKE ALBUM RECORDING

INT. RECORDING STUDIO - NIGHT

The guys walk into the recording studio with all their instruments.

Stef is directing the guys on how to setup and turns on all the equipment.

Ana Maria sets up her lights and they take photos of the guys posing as if they were recording an album.

Photos of them playing, photos of them talking and discussing stuff, photos of them writing, of them recording, etc.

24 FINDING THE AUDIANCE

BEGINING OF MONTAGE

The guys are talking to pelple and on the phone. People know and show thumbs up at different locations.

(CONTINUED)

Likes keep going up on their Facebook page.

People clicking to like photos and posts, some even comment.

END OF MONTAGE

25 MAKING IT STICK

INT. NIK'S ROOM - DAY

Nik and Ana Maria walk into Nik's room. They sit down by Nik's computer and start looking over the shots.

NIK  
These are really great! I can't  
believe how real all these look!  
Thank you!

ANA MARIA  
(Smiles back at him)  
You're welcome.

They almost kiss but at the last moment Ana Maria remembers the articles.

ANA MARIA  
Oh, wait, I brought you these!

She takes out a bunch of news papers from her bag and lays them out on his desk. She scrolls through them and stops at the cultural section and points to the article at the bottom.

ANA MARIA  
Here are the articles that I  
wrote. I had to put them at the  
bottom, but it should still work.

Nik checks out the article and then turns to her, putting both hands on her hips as he stands by him.

NIK  
This is amazing. You know none of  
this wouldn't work without you.

She starts laughing and sits down on the bed coming to eye level.

ANA MARIA  
I still can't believe that you're  
still living with your parents  
and that you came up with such a  
crazy idea just to get a job.

Nik stands up as if he's offended a little and walks to the window and gazes through.

(CONTINUED)

NIK

You know the job at the factory  
is a dead end and I honestly  
didn't know what else to do.

Ana Maria stands up and walks up to him, stopping behind  
him and hugging him from behind.

ANA MARIA

You know you don't have to be  
this way. I think it's great that  
you're trying something different  
than everyone else.

Nik turns around and they start kissing and embracing  
passionately.

They start tearing off their cloths and drop down on the  
bed as they make love passionately.

26

THE FINAL SHOW

EXT. FESTIVAL GROUNDS - DAY

A lot of people are moving around and bands playing on a  
huge stage.

The guys are moving crates up and down. Working hard.  
They're all wearing credentials around their necks.

EXT. TECH BOOTH - DAY

Mark meets up with a tech guy from the festival.

He greets him with a hand slap and a secret handshake.

MARK

Hey Dude. Long time no see. How's  
it going?

TECH GUY

Ah you know, working all the  
time, can't complain.

Hands him a USB stick, showing it to him first.

MARK

This is the logo to put on the  
screen like we talked about.

TECH GUY

Listen, I'm not sure I can do  
this. I could get in a lot of  
trouble.

(CONTINUED)

MARK

Dude. It's a small image that will be on screen for a couple of seconds at most. That's it! You can say that it was a glitch anyway.

TECH GUY

You know you get fired for those here...

MARK

Besides, remember the time I saved your butt from getting fired already? Just do me a favor man.

TECH GUY

Yeah OK, sure. When?

MARK

Just like we talked about and don't forget about the lights. Get the lights right. OK!

EXT. BACKSTAGE - NIGHT

The guys are getting ready to go on stage as a huge band is playing and are a little nervous. But they look the part.

Ana Maria with credentials and a camera flashes a thumbs up to Nik and a small kiss from the other side of the stage.

The band comes off the stage and guys spring into action.

Stef puts a sticker of the band's logo onto the drum set, as their logo comes up behind them on screen along side the festival logo.

The other guys strike poses like they're playing and thanking the people, as Ana Maria tries to take as many photos as possible.

After a few moments a voice comes over the PA system shouting at the guys to stop screwing around and get on with their jobs.

PA GUY (OS)

(Over the PA system)

Stop fucking screwing around up there and get the equipment moving. We're on a tight schedule.

Nik uses the situation and shows a thumbs up to the crowd and bows like was the end of the show, as Ana Maria gets some great shots.

(CONTINUED)

The screen goes blank and the lights trun off.

The guys get up and start moving stuff, but Stef forgets the sticker on the drum set as they leav.

27

## THE APPLICATION

INT. STEF'S APARTMENT - DAY

The guys are sitting on a couch in Stef's apartment with all the news paper atricles and pictures layed out on the coffee table and a laptop with the band's website open full of pictures from the shows.

NIK

I think that's it. We should have enough material to make it work.

ALEX

I can't belive that all this stuff looks so convincing. So when do we apply?

STEF

What about having a reason to go to Canada?

NIK

Well I just got an email form Milos. He set up a division of their company to look like it's a record lable and wrote a letter that he wants our band to come there and record an album and to do promotional stuff. That sould work. Come on let's get this stuff to the application office.

Nik starts gathering the stuff and the guys stand up. Mark takes his bass guitar case.

MARK

So should I like take my bass?

ALEX

(Looks at Mark and laughs)  
Why?

MARK

To make it look more legit!

ALEX

(Looks at Mark as if he's crazy laughing at him)  
Yeah. Sure!

They all walk out of the apartment.

(CONTINUED)



## EXT. CANADIAN EMBASSY ENTRANCE - DAY

The guys get out of their van in front of the Canadian Embassy, with Mark lugging his bass guitar case along.

ALEX

Have we got everything?

NIK

Yeah. It's all right here.  
Passports?

The guys nod and they proceed to the entrance.

## INT. EMBASSY OFFICE - DAY

The guys are in the embassy application office and are already in the process of applying, sitting in the office.

Nik keeps handing the application person papers and stuff.

NIK

So here's all the proof of our concerts and gigs. Here's our website and you can check out our Facebook page.

APPLICATION PERSON

OK. That's all fine. But I still need.

NIK

(Interrupts the person and hands them a paper)  
Oh, right. Here's the letter from the record label.

The application person looks at some of the material and the papers Nik just handed him and gets to work.

APPLICATION PERSON

OK. That should work.

The application person signs some papers and starts stamping papers.

Then takes the papers and hands them to the guys along with their passports.

APPLICATION PERSON

We'll send you the confirmation in the mail once everything is processed and you'll be good to go.

(CONTINUED)

NIK  
(Excited a little)  
So we got it?

APPLICATION PERSON  
Well if everything chekcs out,  
yeah. Why?

NIK  
Oh no...

Alex swoops in to save the day.

ALEX  
(Cutting off Nik)  
We just heard that a couple bands  
had some problems.

APPLICATION PERSON  
Oh yes. Sometimes there are  
problems because people try to  
get into Canada by claming  
they're musitians just so they  
could work, even though they're  
just an unknown small garage  
band. But you guys shouldn't have  
any problems. Have a nice day.

The guys take their passports and applications, with Mark fumbling around with his guitar case and knod in gratitude to the application person and leave the office.

INT. EMBADY HALLWAY - DAY

The guys are walking out of the office and Nik wispers to Alex.

NIK  
(Quietly to Alex)  
I can't belive that actually  
worked!

Stef comes in from behind and cools Nik down, kind of hugging them from behind.

STEF  
(Quietly to Nik)  
Cool it guys. We'll talk about it  
later!

They all act ceарfully as they leave.

28

THE CELEBRATION

EXT. CLUB - NIGHT

A shot of the club and the band's van in front.

INT. CLUB - NIGHT

The guys are celebrating at the club. They're drinking and toasting.

MARK

Yeahhh! We did it! Canada here we come!

They toast.

After a while Ana Maria walks in and smiles at the guys. Nik gets her a beer and she toasts with him and drinks a little.

Alex walks up the the pool table right across Nik and Ana Maria and talks to them.

ALEX

OK, now that we're done are you to guys finally going to come out with it.

Everyone turns to them as Nik and Ana Maria look really scared for a moment.

MARK

Come out with what?

Nik and Ana Maria look at each other.

ALEX

About you guys. You don't need to sneak around anymore.

Stef kind of gets more interested in the conversation.

STEF

What do you mean sneaking around?

Alex looks at him drunk a little.

ALEX

(First smiles and then stands back)  
You know. Sneak around. Oh wait. Shit, you didn't know?

STEF

(First at Alex and then at Nik and Ana Maria)

(MORE)

(CONTINUED)

STEF (cont'd)  
Know what?!

Stef purches up even more and gets angry, as Nik and Ana Maria seem lost.

STEF  
Are you guys sleeping together?

Ana Maria steps in front of Stef as he walks towards Nik aggressively.

STEF  
Get out of my way sis! I told you  
to stay away from band guys!

He pushes Ana Maria to the side and continuse towards Nik.

ANA MARIA  
He's not a band guy! Leave him  
alone.

STEF  
(Aggressivly towards Nik)  
What are you doing with my  
sister?!

Nik kind of crowches down under Stef, as the other guys notice that something is going on.

NIK  
Nothing. We're just hangoing out!

STEF  
Nobody touches my sister!

He starts hitting on Nik and kicking him as he falls to the floor.

ALEX  
Wow, wow. Hold on.

The guys jump in to pull Stef back as he's trying to hit Nik some more.

STEF  
Stay away from my sister. Ashole!

Ana Maia steps in between Stef and Nik, as Nik is getting up with a bloody nose.

She turns to see if he's OK, while Stef is still rstrained by the guys.

STEF  
(To the guys and then to  
Nik)

(MORE)

(CONTINUED)

STEF (cont'd)

Let me go. I'm gonna kill you!

Ana Maria moves towards Stef and starts screaming at him.

ANA MARIA

Why do you always do this crap to me!

She hits him in the chest as the other guys let go.

ANA MARIA

Leave my life alone. You always mess things up. Get out of my life. I don't want to see you again!

She slaps Stef and turns away walking out of the club as Stef follows after a couple of moments.

STEF

Ann... wait. I'm sorry. Hold on.

She walks off without looking back and Stef stops for a while and then turns back to Nik and walks up to him pointing his finger at his chest.

STEF

I'm done with you! Stay away from my sister!

He turns away and walks off, while Nik is still whipping his bloody nose.

Alex approaches him and helps him up.

NIK

Thanks a lot dude!

ALEX

I'm sorry. I didn't know...

The scene pulls back and away.

29

THE SUSPENSE

INT. NIK'S ROOM - DAY

Nik's computer is on and the Facebook page is open as likes are counting up, people are commenting on their posts.

INT. FACTORY FLOOR - DAY

Nik and Alex are working at their job and are talking.

(CONTINUED)

NIK

Dude, have you seen our Facebook page?

ALEX

Now why?

NIK

Dude, there's like a million new subscribers and a billion likes.

ALEX

Wow! How?

NIK

I don't know but I guess word has got around.

ALEX

Let's just hope people don't figure out that it's a fake band!

NIK

Why?

ALEX

Because I don't want to be arrested.

NIK

You think they could do that? Supervisor!

ALEX

Yeah!

They keep working as the supervisor walks by looking at the.

30

THE TENSION BETWEEN EVERYONE

EXT. PARK STREET - DAY

Ana Maria is walking by the park and runs into Ben the print manager from the printing floor, who is happy to see her.

ANA MARIA

Hey Ben!

PRINT MANAGER

Ana! How nice to run into you. What are you doing here?

(CONTINUED)

ANA MARIA

Oh, just meeting a friend. How about you.

PRINT MANAGER

I live just around the corner, I'm just on my way back to the office. You know that early edition. Don't have any late additions for me do you? Ha ha.

ANA MARIA

No, no. Not this time. List Ben, I've got to run because I'm meeting my b... friend and I don't want to keep him.. them waiting. It was nice seeing you.

PRINT MANAGER

(His attitude changes a little)

Oh, I see. Well don't let me keep you.

Ben nods a little and walks off, leaving Ana Maria a little confused, as she continues towards the park.

As she walks into the park, Ben looks at where she's going.

EXT. PARK - DAY

Ana Maria walks up to Nik from behind, as Ben the print manager is watching from outside the park, while Nik is sitting on a park bench perched on the backrest looking the other way, slightly depressed.

ANA MARIA

Hey.

Nik turns around and sees her still sitting.

NIK

Hey.

ANA MARIA

Can I sit with you?

NIK

(Laughs a little)

It's a free country.

Ana Maria sits down beside him. They stay quiet for a while.

(CONTINUED)

NIK

I though you didn't want to see me again too.

She leans towards him putting her hand on his back.

ANA MARIA

No! Why would you think that!

NIK

Because you just walked away and truned off your phone.

Ana Maria gets a little more chearful.

ANA MARIA

I'm sorry. I just had to have some time to myself and I didn't want my borther to keep calling me.

Nik looks at her and is still a little depressed, as she leans in and gives him a kiss.

Ben from a far reacts by standing up and making a face gesture, he walks away as if he was offended.

Nik and Ana kiss for a while and when they're done Nik is in a better mode.

NIK

I'm sorry, I never wanted Stef to find out that way.

ANA MARIA

It happens. I just didn't want him to know, because I knew he was gonna do something stupid like this. I'm just glad he didn't kill you. He alwasy over reacts.

NIK

What are you going to do about it?

ANA MARIA

Nothing! I've had enough of this kind of crap. I don't want him to be part of my life anymore if he keeps medeling in like this. Forge about it. But you guys have a problem now, how are you going to go if you haven't got a whole band. It's gonna look wierd if only 3 out of 4 of the band shows up in Canada?

(CONTINUED)



NIK

I don't know. We might not even get accepted anyway. What if he tells them what we're doing?

ANA MARIA

No, he wouldn't do that. He's not a complete asshole.

At that moment Nik's phone rings and it's Alex. Nik answers.

NIK

Hey dude. What's up?

ALEX (OS)

I was wondering if you could come to the roof top. There's something I want to talk to you about.

NIK

Sure. When?

ALEX (OS)

Well as soon as you can make it. I'm here already, so...

NIK

Hold on, I just met up with Ana Maria. I don't...

ALEX (OS)

(Cuts Nik off mid sentence)  
She's there? Great, bring her along.

NIK

Sure. We'll get there as soon as we can.

He hangs up the phone.

ANA MARIA

What was that all about?

NIK

I don't know. I hope that nobody picked up on the scam. He didn't sound distressed or anything.

Nik stands up and helps Ana Maria stand up. They go off to the roof top.

31 THE CONFRONTATION WITH STEF

EXT. ROOF TOP - DAY/AFTERNOON

Alex is on the roof top, as Nik and Ana Maria arrive. They see him by the wall waiting for them.

NIK  
Hey dude. What's up?

ALEX  
Good, your here.

Alex stalling a little.

NIK  
What's wrong?

ALEX  
Nothing I just wanted to talk to you...

Still stalling.

NIK  
Has someone figured out what we're doing?

ALEX  
No, no, no. Everything is good. I just wanted to figure out this whole mess.

At that moment Stef opens the door to the rooftop and walks in.

He sees Nik and Alex. He wants to get angry but then but then sees Ana Maria too and wants to walk towards her.

STEF  
(To Alex and then to Ana Maria)  
This is what you called me for? Listen sis...

ANA MARIA  
(First at Stef and then at Alex)  
Get the fuck away from me. Thanks a lot Alex.

Alex steps in front of Stef.

ALEX  
Listen Stef. I wanted to work out this situation. What if we get accepted?

(CONTINUED)

Stef shoves Alex aside and continues towards Nik, who's trying to back off.

STEF  
And I told you to stay away from  
my sister!

NIK  
(Standing up for himself)  
I did!

Stef almost catches up to Nik, when Ana Maria steps in to run interference.

ANA MARIA  
Oh lay off Stef. I told you to  
quit meddling in my life.

Stef tries to get to Nik, as Alex tries to defuse the situation.

Nobody has noticed that Mark has just arrived on the rooftop and runs in to pull the gang off each other.

MARK  
Hey, hey. Guys! Guys!

Everyone stops and backs off a little.

ALEX  
When did you get here?!

MARK  
Guy, please. Can we just cool it  
a little.

Stef wants to start up again and goes for Nik, but Mark and Alex stop him.

MARK  
Listen! We're never going to get  
to Canada if you guys kill each  
other!

Everyone stops.

STEF  
What do you mean get to Canada.

Mark pulls out a letter he got from the Canadian embassy and waves it at them.

MARK  
We got in! I just got mine in the  
mail! We're in!

Alex takes the letter and looks at it.

(CONTINUED)

ALEX  
You're kidding!

As Nik pulls it form Alex.

NIK  
Woohooo. We're in. We got it!

He starts jumping excited about the news.

Mark, Alex begin to smile and soon Stef begins to chill down.

STEF  
So we all got accepted and got our visas?

MARK  
Yeah. Looks that way. We can go and work for Nik's uncle. But not if you guys kill each other...

Stef mellows out and takes the letter from Nik and examines it. Putting on his glasses to read.

Nik and Ana Maria start to look at each other with mixed emotions. On one hand happy because they did it, but the reality is he's going and she's staying.

STEF  
(Pointing at Nik)  
We're all going? Even him?

MARK  
Yeah. Looks that way. Even him.

STEF  
(He looks at Ana Maria)  
Good! At leaste he'll be far from away from you.

Ana Maria becomes sad, realizing Nik is going to be far away.

ALEX  
So you two better put aside your differences because we still have to get there and still need to work together.

STEF  
As long as there's an ocean between those two, I'm find with it.

Ana Maria waves to Nik from behind Stef and gesture's to him that she'll call him later.

(CONTINUED)

ANA MARIA  
(Whispering)  
I'll call you later.

Nik nods and she slips away.

MARK  
OK, OK. So what do we need to do  
now?

The guys continue talking as the scene widens.

32 GETTING READY TO LEAVE

THE BAND HAS DECIDED TO GO TO CANADA AND WORK, SO THEY ARE  
GETTING READY TO LEAVE.

NIK HAS FIGHTS WITH HIS PARENTS, HIS MOTHER WANTS HIM TO  
STAY, YET HIS FATHER IS ANGRY AT HIM WHY HE HAS A BAND  
INSTEAD OF A REAL JOB.

NIK SPENDS TIME WITH ANA MARIA AS THEY HAVE THEIR LAST  
DAYS.

33 THE GIG IS UP

INT. PRINT MANAGER'S OFFICE - DAY

Ben the print manager is sitting at his computer, with the  
authorisation form from that Ana Maria had given him.

After he enters the number into the search it returns an  
error message.

He picks up a raw print of the news paper page where Ana  
Maria's articles were published and circles Ana's article  
with a red marker.

Folding the page up and puts it into a large envelope,  
along with a note and closes it.

Ben picks up the phone and calls.

PRINT MANAGER  
Hello, this is Ben Stampman from  
The Old News Paper, can I please  
talk to...

FADE OUT

34 LEAVING FOR CANADA & PROBLEMS

EXT. AIRPORT OFF RAMP - DAY

Van drives off the highway exit to the airport.

INT./EXT. VAN - DAY

Ana Maria is driving the band to the airport in Stef's van. Everyone is in good spirits. Except for Ana Maria and Nik. Who know they're not going to see each other for a long time. They keep looking at each other.

EXT. AIRPORT TERMINAL - DAY

The van arrives at the terminal and the guys exit the van.

The three guys take stuff out as Nik and Ana Maria say goodbye.

ALEX

Is this everything?

STEF

Yeah that's all. See ya sis!  
Thanks!

He waves to Ana Maria and steps out of the back of the van.

STEF

(To the guys)

Let's give them a minute.

The guys move a little further away from the van.

INT./EXT. VAN - DAY

Ana Maria and Nik are still in the van with Nik half way sticking out.

NIK

I don't know how I'm going to  
handle all this without your  
help.

ANA MARIA

Don't worry you're going to be  
fine. Besides you won't miss me  
with your band playing the clubs.  
He he.

They kiss for a couple of moments as the guys stand a little further away and Stef roles his eyes.

(CONTINUED)

ANA MARIA

Give me a call once you get  
settled in OK?

Nik smiles at her, just as a police officer steps to the  
van.

The officer knocks on the van window and clears his  
thorut.

CURB COP

I'm sorry sir.

EXT. AIRPOT TERMINAL - DAY

The guys see the police officer talking with Nik and think  
that something is wrong because Nik looks really nervous.

MARK

Shit! There's a cop! Do you think  
they figured out?

ALEX

Relax! It's probably nothing.

Alex taps Mark on the shoulder.

EXT. VAN - DAY

The cop is still talking with Ana Maria and Nik.

CURB COP

Miss, if you stay here for much  
longer I'm going to have to write  
you a ticket. This is a loading  
and unloading zone only.

ANA MARIA

I'm sorry officer. I'm just  
leaving.

CURB COP

You can say good bye. No porblem  
miss.

ANA MARIA

Thank you, officer.

The police officer nods and walks away.

NIK

Uf. That scared me. I though we  
were a gonner.

She tuches him and pulls him closer.

(CONTINUED)

ANA MARIA

Relax. OK? Your not going to get caught. So don't think about it or you're going to stand out. I'll miss you.

They kiss and Nik steps out and closes the door. Ana Maria drives off and they wave to each other one final time.

He joins the guys and smiles.

NIK

Ready?

ALEX

Yeah let's go.

They all high five and walk into the airport in high spirits.

INT. AIRPLANE - NIGHT

The guys are flying on an ariplane to Canada. They sitting in economy class. Stef and Mark are sleeping and Nik and Alex talk.

ALEX

Thanks for following through with this. I never thought it would work, but I'm glad we'll get to make some real money.

NIK

I can't beliven all this actually worked. It's just...

ALEX

Leaving Ana Maria behind?

Nik hesitates for a while, looks trough the window.

NIK

Yeah. I wanted this so much, but now...

Alex touches Nik's shoulder.

ALEX

Don't worry. You'll see her soon. With the money you'll be making by installing AC sytsems you'll be able to visit every month.

NIK

Yeah. I guess. But still.

He stares trough the window.



35

## THE PROBLEM

INT. OFFICE - DAY

A cool and business looking guy is sitting in a very nice and fancy looking office, with a lot of posters of the festival behind it. He's sitting at his desk and picks up the envelope and opens it.

He takes out the note and reads it and then unfolds the news paper page.

He's scrolling through the page and stops on the page with concert information.

He starts reading the headline that says the recent festival was a smoking success.

He finds the circled article about a great new band playing at the festival and becomes a lot more interested.

He picks up the his phone and call one of his assistants about the band.

FESTIVAL GUY

(He talks to a guy on the other side of the phone but we just hear a voice but not what they're saying just the guy's answers)

Hey Pete. Do you remember a band in the lineup called Pure Vortex? Aha, aha. Yeah me too. You're sure? OK, thanks!

He puts down the phone and places his hands around the news paper article as the scene widens.

INT. NEWS PAPER OFFICE - DAY

Ana Maria gets off the elevator and heads towards her desk. On the way people are earily staring at her as she walks trough the office as she notices people staring.

As she gets closer to her desk she notices the editor standing at her desk along with the guys from the festival sitting in her chair waiting for here.

EDITOR

Ahh, Ana Maria. We've been waiting for you...

She looks very afraid as the scene widens and pulls back in slow motion. We can see her explaining stuff with her hands and begining to cry as police officers move in closer to the desk.

FADE OUT

36

## ARRIVING IN CANADA

INT. PLANE - NIGHT

The plane has come to a halt and people are getting up as the pilot comes on the PA system.

PILOT

Ladies and gentlemen I would like to welcome you to Vancouver international airport on behalf of my crew and I, where the current time is 7PM and the outside temperature is a cold minus 5 degrees. We hope you had a wonderful flight and will consider flying with us on Canadair again soon.

The guys get up and Alex slaps Nik's shoulder as he is checking his phone. He receives a message from Ana Maria saying that she's sorry that he doesn't understand but gets distracted by Alex.

ALEX

Come on dude. We did it, we're here.

Nik gets up as Mark hits him with his guitar case.

NIK

Aww. Dude.

Mark says sorry to him.

MARK

Sorry dude. Just a little nervous. Can't really speak English. What if they ask me something?

Nik turns to Mark to reassure him.

NIK

Relax Mark. You'll be fine, besides just say yes to everything and you'll be fine.

Mark starts to laugh and they move off the plane.

INT. AIRPORT - NIGHT

The guys walk to the booths for doing official stuff. The guys walk to the booths separately.

(CONTINUED)

Stef walks up to a desk and an officer is looking through his stuff. He finds some folded aluminium foil and when the officer opens it up finds a suspicious white powder and confronts him with it.

IMIGRATION OFFICER  
And what do we have here?

STEF  
I'm a drummer!

IMIGRATION OFFICER  
It's illegal to bring drugs into the country.

STEF  
It's climbing powder, you know chalk! So that the drum sticks don't fly out of my hands when I sweat.

IMIGRATION OFFICER  
We'll have to get this tested!

Then Mark moves to the officer and they are looking through his guitar case.

IMIGRATION OFFICER  
So this is your guitar case?

Mark nods and smiles.

MARK  
Yes.

IMIGRATION OFFICER  
And you are a musician?

MARK  
Yes, yes.

IMIGRATION OFFICER  
And you packed your own bags?

MARK  
Oh yes.

IMIGRATION OFFICER  
Are you staying in Canada for long?

MARK  
Yes, yes.

IMIGRATION OFFICER  
Sir do you speak any English?

(CONTINUED)

MARK

Yes.

IMIGRATION OFFICER

You don't understand a word that I'm saying do you?

MARK

Oh yes.

The imigration officer calls two other officers to join the guys and walks up to them.

IMIGRATION OFFICER

OK. So you people are in a band?

NIK

Yes sir, we are.

IMIGRATION OFFICER

And you have come here to work?

NIK

Yes sir, we have.

IMIGRATION OFFICER

Not to record an album as it says on your application?

NIK

Yes sir, I mean we are...

ALEX

(Alex steps in)

Sir, I'm sorry my firend doesn't speak English all that well. We're here to record an album and play shows.

NIK

Yeah. That's what I meant.

IMIGRATION OFFICER

Well I think it would be wonderful if you could play something, a song of yours.

ALEX

Sir. I'm sorry but we don't have all of our instruments.

IMIGRATION OFFICER

Well we took the liberty of getting your luggage. Your instruments are all here.

The guys look at each confused and then slowly start seting up theri instruments, still confused.

(CONTINUED)

NIK  
(Quietly to Alex)  
What are we going to do now?

ALEX  
(Quietly to Nik)  
Relax, just keep setting up.

The guys setup the instruments, together with the drums and everything, as the officers stand and watch.

ALEX  
(To the immigration officer)  
You know sir, we haven't practiced for a long time. We might not be able to play very well.

IMIGRATION OFFICER  
Oh, don't worry. We just want to hear your band play, before you go. You'll have a lot of time to practice later.

The guys get ready and Stef starts to play a beat, the tension is in the air.

The guys start moving to Stef's simple beat.

The immigration officer walks to the drum set and reaches down and peels off the band's sticker off the drum set, revealing another band's name underneath.

Nik gets ready to sing and they all look confused.

NIK  
OK Canada. Are you ready? One, two, a one, two, three, four. Ruuuuun!

The moment Nik screams to the others to run, chaos starts.

BEGINNING OF MONTAGE

The guys let go of the instruments and start running through the airport with officers chasing them.

People are running after each other and tripping over stuff, jumping over conveyor belts, tripping over bags and almost playing hide and seek.

Eventually the guys get caught by the officers and are thrown to the ground and arrested.

END OF MONTAGE

INT. IMMIGRATION OFFICE - NIGHT

BEGINNING OF MONTAGE

(CONTINUED)

Immigration police are interrogating everyone separately in the office. The guys are explaining, waving their hands, showing how they did it, as different people watch.

Eventually the uncle Stef and his son Milos are brought into the office and Stef explains as if he doesn't know what happened and then hits Milos on the head, as officers get out of their chairs. Stef keeps waving his hands and pointing to Milos as the scene gets further away. The uncle hits his son Milos on the head.

END OF MONTAGE

37 GETTING HIS ACT TOGETHER

BEGINNING OF MONTAGE

The guys get deported,

Not Nik, he goes to court,

He is released,

He goes to classes,

Ana Maria and Nik meet up at airport,

Nik works,

He builds business.

END OF MONTAGE

38 HAPPY ENDING

INT. BUSINESS OFFICE - DAY

A close up shot of the band's logo can be seen on the back of the T-Shirt, with Nik's long hair hanging over it a little.

As the camera moves back and the scene becomes wider more of the logo is revealed and underneath it says along with the logo "Airconditioning Systems".

As the scene gets wider Nik is taking off the wall an AC unit and placing it on the desk, with a university diploma on the wall and a best company word next to it.

In walks Ana Maria with a child in her hands and kisses Nik.

Right as the fade out begins a guy off screen in a Canadian accent can be heard shouting to Nik.

(CONTINUED)

WORKER GUY

Boss! Boss. Phone for you, ey.

FADE TO BLACK: THE END