

AMISH FIREARM ACADEMY - THE SUGAR CUBE INCIDENT

Written by

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INT. BLACKHAWK HELICOPTER - DAY

It is late in 2001 and the main cabin of the helicopter is packed full of young Infantrymen ready for battle. All of their rifles are between their legs pointing downward and most of their heads are down as well. Not one of the young men have seen battle before. It is only the Platoon Sergeant, seated near the cockpit that has danced with the Devil in such ways.

Platoon Sergeant is a rough looking man in his early 40's. He's thin and looks like a hellish version of Ernest P Worrel. There is a scar above his left eyebrow that only seems to throw focus to his shark eyes that are scanning his men.

The doors of the Blackhawk Helicopter are open and the rocky mountainous terrain below is whizzing by below them. The terrain is rugged and beautiful and the morning light is bouncing through the valleys as the formation of helicopters fly above.

There are five helicopters in the formation, all staggered as they should be. They are flying into a battle in which they are to assault and destroy an enemy training camp. The whole event shouldn't last more than an twenty minutes but nobody really knows what to expect.

The Helicopter PILOT leans back and says something to the Platoon Sergeant.

PLATOON SERGEANT

Two minutes!

All of the soldiers respond in unison.

WHOLE SQUAD OF SOLDIERS

TWO MINUTES!!!

All of the helicopters lower their altitude to directly above the earth and begin flying at an incredible rate of speed. Their low altitude and high speed allow them to better avoid enemy contact and detection.

As this "map of the earth" takes place we get to take a look at the mix of boys getting ready to become men. Each of them plays their own battle song in their head trying to get pumped up for what is to come. Most of the young men have some version of Metallica or the like blaring through their psyche.

A young black soldier ironically with the name "WHITE" sewn onto his BDU top is sitting next to a very alabaster young fellow who's name happens to be "BLACK".

Both young privates will die to save the other but neither of them know that yet, they will very soon though.

The camera rests on a quiet young PFC with the name "YODER". He is a strapping young fellow with piercing eyes. His song is a bit different than the rest of his fellow soldiers. He was raised Amish and didn't have much experience with music before enlisting to serve Uncle Sam.

"I Say a Little Prayer" by Aretha Franklin begins playing softly as the Platoon Sergeant yells out. The music becomes a beautiful contrast to the chaos that ensues.

PLATOON SERGEANT

Thirty seconds!

WHOLE SQUAD OF SOLDIERS

(in unison)

THIRTY SECONDS!!!

The helicopter flies dangerously close to the ground and as fast as it seems to be able to fly. The music in Yoder's head grows louder as the helicopter slows to it's landing zone.

The .50 Cal gunner opens up on the enemy's camp as the helicopter lowers into a hovering position. Bullets are slapping all around the men as they jump out of the helicopter now hovering a mere two feet off of the ground, along with the other four helicopters in the formation.

CUT TO:

EXT. ENEMY CAMP - MOMENTS LATER

The enemy camp is a rudimentary collage of small buildings and huts. There isn't much of a defensive setup except for a couple of bands of Konstantina wire that's been set up around the perimeter.

Inside the perimeter is the enemy force, a group of about fifty men all armed to the teeth with AK's and rocket propelled goodies. The enemy force is scattered all over the place and exchanging fire with the recently landed troops.

Mortars from a friendly team rain down just a few hundred meters ahead of the Platoon as they hunker down while the helicopters that delivered them to this hell, all take off rocking .50 Cals as they go. No more cover fire from the big boys, time to get a move on.

PFC Yoder is laying in the prone dishing out .556 NATO rounds with frightening accuracy.

Another round of shots and another enemy falls to the ground. Yoder is a killer, don't tell his mama.

The infantryman move up methodically, putting down covering fire for the guys moving up and then taking their turn advance.

PLATOON SERGEANT
Get somebody on that wire!

Yoder's squad leader looks down at him and then to the man next to him. Luckily for Yoder, the soldier next to him is a stout fellow and the SQUAD LEADER grabs him by the shoulder.

SQUAD LEADER
Patty! Get on that fucking wire!

Specialist Fitzpatrick immediately jumps up and lunges himself on top of the Konstantina wire creating a human bridge for his fellow soldiers.

SQUAD LEADER (CONT'D)
GO!GO!GO!

Meanwhile, Aretha Franklin is still singing her heart out saying a little prayer for PFC Yoder.

PFC Yoder jumps up and runs across his human bridge battle buddy. A large explosion rocks Yoder and rips him from his position and lands him about twenty feet directly to the left of where he had been.

He lays there for a moment then picks himself and his rifle up to continue the assault. His leg is wounded and Yoder briefly falls to his knees. An enemy combatant comes out of the hut directly in front of him with his rifle aimed at the young private.

In that moment, the saw gunner unleashes a fatal barrage of bullets into the enemy attacker and then sets up shop next to Yoder's side.

SAW GUNNER
Holy shit Yoder, I didn't know
Amish boys could fly!

PFC Yoder looks quizzically at his Brother in Arms then back to the battle.

The SAW gunner unleashes unholy hell upon the compound all the while the ringing in PFC Yoder's ear grows louder and louder as the camera pushes in closer and closer.

The music plays as the battle rages on until all we see is fire in Yoder's eyes.

FADE TO:

SCENE 1. AMISH FIREARM ACADEMY SET

EXT. FIRING RANGE VIDEO SHOOT - DAY

Jebediah Yoder, a tall strapping Amish man now in his early 40's, is filming a tv show that he and his brother have been starring in over the last four years. He is stout and regal looking with his chest out and thickly bearded chin up. An alpha Amish if there ever was such a thing.

Jeb is standing next to his brother Jakob Yoder who is delightfully opposite of Jeb in many ways. He is smaller and a little rotund. He is jolly and sweet and oh so naïve about life outside of the Amish community. Jakob is unmarried therefore without a beard. His baby like face adorns a mischievous smile most of the time.

It is a glorious Southern Indiana day and the luscious, rolling, green hills are a very picturesque backdrop for the Yoder's to close out their video.

The two are standing behind a table addressing the camera for their television show. The table is loaded with various guns and the remains of a few answering machines, the technology they took to the range that day.

Both are dressed standard Amish but Jakob is also sporting a classic Chinese AK47 chest rig and a grin. Jeb is holding his trusty Vepr 12 tactical shotgun with a comically large 25 round drum mag hanging from the bottom of it.

JEB

We really had the fun today huh
Jakob?

JAKOB

Yeah we sure did.

JEB

This 25 round drum puts a really
big dog into the fight doesn't it
Brother?!

JAKOB

They just keep going and going and going. I thought I was going crazy or something!

JEB

You looked like an Amish warrior prince shooting this sweet piece.

Jakob really picks his chest up hearing that magnificent compliment coming from his big brother Jeb.

JEB (CONT'D)

(addressing the camera)

...and I feel like we've finally found something that has enough power to take down Jakob's mother.

Jakob does his traditional disapproving and bewildered look towards Jeb.

JAKOB

She's your mother too Jeb!

JEB

Well that's all the show we have for you this time. I'm Jebediah and this is my brother Jakob. Thanks for watching the Amish Firearm Academy and we like to say to you English. Keep it safe...

JAKOB

And keep it simple.

DIRECTOR (V.O.)

Cut! That's a wrap guys. Great stuff! (Clapping loudly to himself)

BACK TO:

Pan back to reveal the monitor that the episode was being filmed on. This is the classic transition into real life. The hustle and sound of the crew can be heard as they begin the process of tearing down the equipment.

Jeb begins to put his gun away and Jakob begins taking off his chest rig. A production assistant is quietly and quickly taking off the audio equipment Jeb and Jakob are wearing. Other crew is packing up the guns and hauling away the garbage and table.

Jakob is looking at his finger both in surprise and pain from an earlier

JEB

I told you not to touch it or you'd burn yourself.

JAKOB

I thought you were talking about something else.

JEB

Like what Jakob?! What else is going to burn you when you touch it?

JAKOB

The stove. A fire. The sun if I could reach up there and...

JEB

(interrupting)

Did you just say the sun Jakob?! Oh my goodness. You know we shoot the guns and I say, "Jakob don't touch the barrel or its a gonna burn you little brother" And that's the very next thing you do!

JAKOB

Your beard. You always tell me not to touch your beard or you'll burn me.

JEB

This is crazy talk Jakob and you know it! Rumspringa has got you on the whacker!

Director enters the scene.

DIRECTOR

Good job today fellas, I think this was an especially fun show we just put in the can there!

JAKOB

(motioning towards the director)

You say I have the crazy talk, listen to this guy! Ha!

JEB

You speak the truth brother!

They stand awkwardly in silence as Jakob looks around at the busy goings on of the set tear down.

DIRECTOR

So, Jeb I was looking at the
schedule for our range stuff...

Jeb is making unflinching eye contact with the director making the situation very tense for no reason at all and the director isn't sure about what to do and becoming less sure every second that passes.

Jakob's attention has been caught by a bee. He begins swatting at it and retreats to the background as Jeb and the director chat about the next episode. Jakob's swatting intensifies appropriately.

After a long 10 or so seconds Jeb seems to snap out of his thousand yard stare and smiles joyfully at the director who actually flinches as Jeb outstretches his hand.

JEB

I'm a just messin' with ya there
English! You are the good fella you
know. A little jumpy but you are
okay. We like to do the jokes
around here you know.

DIRECTOR

Ha, ha, you kind of scare me.
Anyway, I had an idea for your next
video.

Jeb stands respectfully waiting for the idea.

DIRECTOR (CONT'D)

We need to put you on a tank.

JEB

No thank you, that's not what we're
about here.

DIRECTOR

I really wish you would consider
it. We've got a place down in
Texas...

The director seems distracted by Jakob flailing at the bee but Jeb is unfazed and continues to stare at the director. Jakob is swinging and muttering at the bee wildly now.

JEB

That is very hard to turn down but
it's a little too far in to the
danger zone, a little too much
dancing with the Devil.

(MORE)

JEB (CONT'D)

I could have Jakob ride on his bicycle and shoot at some technologies with his forty-five though, he's really been wanting to do that. We could set up a challenging course, the whole 10 yards.

DIRECTOR

(laughing)

You mean nine yards.

JEB

Not if you want to get the first down English.

Jakob is flailing as the bee is getting more aggressive.

JAKOB

(unintelligible scared noises.)

Jeb turns his attention towards his struggling brother.

JEB

Jakob stop swatting at the bee. If you be still he will go away.

Jakob immediately stops the flailing and the bee lands on the outside of his hand and stings him. He screams and runs off flailing his arm and then at his neck as the bee strikes again.

JAKOB

Help me Jebediah! The bee she got very angry!!

JEB

Run for water Jakob!

Jakob runs hollering and out of site.

JEB (CONT'D)

(to director)

That's my cue as you crazy movie people say. Be well English.

Jeb exits walking in the direction of a screaming Jakob, leaving the director standing alone looking at the mostly broken down set.

JEB (CONT'D)
(walking out of frame)
Please do not cry Jakob!

FADE TO:

SCENE 2 - THE GARAGE CRIME SCENE

INT. BROKEN DOWN GARAGE - DAY

Two deputies and Sheriff Tom himself are standing around a body laying in the middle of the floor.

Sheriff Tom is a mid fifties rugged outlaw looking of a man with a mustache and beard that evokes a power in itself. He was a professional ball player in his youth and is a bit of a folk hero here in Justice, Indiana. He's never been run against as a sheriff and nobody in their right mind ever would. If Sam Malone and Burt Reynolds had a baby and then trained it like Rambo, it would be Sheriff Tom. He's currently chewing Nicorette gum or chewing tobacco but either way, does both with intensity.

Deputy Randy is a good ole boy in his late 30's. He's proud as hell to be a deputy and doesn't want to know life in any different way. He likes to help as much as he likes what the badge does for him. He's never been too smart but what he lacks in intelligence he makes up for in heart.

Deputy Simmons is a young ideological gal fresh out of the Navy. She's a bit of a spitfire and while small in stature, can still hold her own with the big farm boys of this town. She puts up with Deputy Randy but just like everyone else in this place, admires Sheriff Tom and would do anything for him.

The garage that these three are standing in is totally dilapidated. The mess inside is still a mystery on whether or not it came this way stock, or it's the result of a struggle.

SHERIFF TOM
This fella's been tortured.

DEPUTY RANDY
How do you figure boss?

SHERIFF TOM
(Bending down and
displaying the body's
hand)

You see this? Looks as if he's been
forced to hold firecrackers.

The hand is grotesquely mutilated to show the damage.

SHERIFF TOM (CONT'D)
I seen this before. When I was
nine, I bet my cousin Bobby five
bucks he couldn't hold it to the
count of 4 and I'll be damned if
his hand didn't end up just like
that.

Both deputies react wincing in sympathetic pain.

Coincidentally there is a strip of firecrackers draping over
the stool nearby.

The three men stand up and continue to look over the body.

DEPUTY SIMMONS
Alright, I see he got his hand
blown up but that doesn't mean
tortured boss. He could have just
been drunk and held on to it for
too long.

SHERIFF TOM
You are absolutely right Deputy,
but take a good look at his nuts
there.

Close shot of the crotch of blood soaked jeans with two pairs
of vice grips hooked up.

DEPUTY RANDY
(gagging)
Oh my god!

SHERIFF TOM
Yes those are literally in a vice
grip. That is an absolute mess.

DEPUTY SIMMONS
What the hell?!

Sheriff Tom turns his head to speak into his shoulder mounted
radio.

SHERIFF TOM

(into mic)

Darlene, I need you to get Larry from the coroner's office down here and roll EMS. Might need Dewey from the fire department to get this here fella's nuts out of some clamps. Give him a call for me please.

DEPUTY RANDY

(speaking to Deputy Simmons)

My brother nailed his nutsack to a tree stump once...

Deputy Simmons looks absolutely astonished but Sheriff Tom seems to be remembering the incident fondly.

SHERIFF TOM

I remember that!

DARLENE

(from the radio)

Roger that Tom.

DEPUTY SIMMONS

(to Deputy Randy)

Are you serious?!

DEPUTY RANDY

Oh yeah, he wanted to impress a girl at a bonfire. Took 45 minutes to get him off of there but they've been married for over 10 years! No kids though for some reason.

Deputy Simmons is aghast at this development.

Sheriff Tom walks away and starts to circle the garage looking at all the details.

SHERIFF TOM

(without looking at the two)

This fella wasn't trying to impress a girl unfortunately.

A somber tone sets over the scene, Sheriff Tom included. A sternness comes over his face.

SHERIFF TOM (CONT'D)

Secure this place and get your documentation going, both of you.

(MORE)

SHERIFF TOM (CONT'D)

We got us a pot boiling here and I don't want this to start spilling out into our quiet little town.

A noise is heard outside the garage and as it approaches the three men give a nod to the older Amish fellow named Hezekiah, clopping by in his buggy. Hezekiah is smaller is on age a bit, exuding more wisdom than physical strength. Hezekiah gives the law enforcement officers a nod and continues on his way.

FADE TO:

SCENE 3 - JEB AND JAKOB'S BUGGY RIDE

EXT. MOVING HORSE AND BUGGY - DAY

Jeb and Jakob are in the horse and buggy trotting down a country road. They are on their way to drop Jakob off at this first real party and Jeb is warning Jakob about the dangers of the English way of life. Jakob is very naïve and has many questions. He is still rubbing his bee stings of which he has plenty.

JAKOB

The stings still hurt. Why did you tell me to stop moving, I was winning that fight.

JEB

You can't fight a bee Jakob.

JAKOB

I'll fight in right in it's stupid face!

JEB

Jakob Yoder mind your tone. Do you want to hear what happened at the store or not?

JAKOB

(slumping shoulders)
Yes I do.

JEB

I was in line there and I told the clerk, I said, "I'm in the mood for a really big pickle!" Then the English boy behind me said, "That's what she said." and started laughing.

JAKOB

Who is she?

JEB

That's what I asked the boy! I said, "who is this girl who likes the big pickle?"

JAKOB

(grinning from ear to ear)
I want to know her!

JEB

I said again to the boy, "Who is the she?" He was laughing so hard he fell onto the floor. These English kids are on the whacker Jakob!

JAKOB

I know this Jeb. Speaking of on the whacker when do you think I can have sex with the English girls?

JEB

God almighty Jakob! Who is this dirty boy next to me here?!

Jeb takes in a deep breath.

JEB (CONT'D)

You know as well as I do you are expected to wait until marriage. If you are absolutely sure you are wanting to try to make the slapping of the smelly parts like some do on the Rumspringa you are going to have to listen to all the dangers Jakob.

JAKOB

I don't want to hear the bad stuff. You only tell me the bad stuff but there has to be good stuff, you have like 52 kids or something.

JEB

I only have the four boys Jakob,
but more importantly I made those
children with a woman I love with
all my heart, not just with that
dirty little thing wiggling around
in your trousers! Do you want it to
fall right off?

JAKOB

No.

JEB

Well it will! You put that in the
wrong place one day and you'll wake
up the very next day and it'll fall
right off. All black and dead like
a burnt little marshmallow. Just
one little mistake and it'll haunt
you for the rest of your life.

JAKOB

Like a ghost?

JEB

Yes, like a ghost pecker. No Jakob
like a bunch of itchy boils that
make all the other girls run from
you like you've got sores on your
butter churner.

JAKOB

Okay, I'm listening.

The buggy slows to a stop and Jeb speaks to his brother with
intention.

JEB

You got to be careful out there
Jakob, the English are a good
people but they aren't too be
trusted. You listen to the Lord and
be mindful of your actions. Do not
be fooled by the power of the sex,
it's a dangerous game and often
smells terrible. Stay pure Jakob, I
love you my brother.

JAKOB

Thank you Jebediah

Jakob jumps down and looks up to his brother still on the
buggy.

JAKOB (CONT'D)
I love you too brother.

Jeb flicks the reigns and the buggy lurches forward. He gives Jakob a loving nod as the buggy pulls away and Jakob walks cautiously down a gravel road towards a rocking barn. It's party time.

FADE TO:

EXT. FRONT OF BIG BARN - EVENING

The big barn doors are wide open and there are at least two dozen people partying inside. There is a keg in the center of the open barn and a DJ table cranking out Bawitiba by Kid Rock. There are cars outside parked anywhere and everywhere. Jakob approaches the entrance to the barn then steps inside.

FADE TO:

SCENE 4 - DEER CALL

INT. GARAGE - EVENING

Sheriff Tom is now standing with Bill, the Detective for the Sheriff's Department. Bill is older but still looks like a younger Wilford Grimley. He is very serious and determined as any respectable detective should be.

The Sheriff is giving over the last of what information he can give him and the two Deputies are milling about taking any last minute notes and photos.

SHERIFF TOM
(to Bill)
I wish I had more for ya Bill.

DETECTIVE BILL
I'll run down the usual suspects
but I got a keen idea where to
start.

Sheriff Tom's radio squawks to life.

DARLENE
(from radio)
Hey Tom we got a deer out on 58
needs put down. Sounds like a loud
one.

Deputy Randy hears this and comes towards the Sheriff.

DEPUTY RANDY

Hey I put one down over there just before this call. Couldn't have been more than an hour.

SHERIFF TOM

Alright well take Simmons and make sure it's not the same damn deer. I swear we can't afford to have another runner.

DEPUTY RANDY

(into radio)

Darlene, Hey it's Randy. Simmons and I are gonna clear that.

DARLENE

(from radio)

Roger that Randy, I'll put you in at 18:56.

Simmons joins the group and there is an awkward silence as they are all standing around the dead guy with his nuts in a vice. The moment lasts entirely too long.

SHERIFF TOM

Well go on!!

Deputy Randy and Deputy Simmons both startle into action and head towards the open garage door.

DEPUTY RANDY

(over his shoulder)

I'll send them photos over this evening and any notes I got.

Sheriff Tom acknowledges this but does not respond. He turns his attention back to Detective Bill.

SCENE 5 - BARN PARTY

INT. BARN - EVENING

Jakob enters the barn looking around a bit bewildered. This is nothing like he had ever seen. People seem to recognize him and smile as they pass. Samuel, a fellow Amish on Rumspringa recognizes Jakob and goes to him.

SAMUEL

Jakob Yoder! I never thought I'd see you out like this.

JAKOB

Yeah I put on my nice shirt!

SAMUEL

Ha, you are so funny! I meant here at a party, never thought Jeb would let you out of his sight!

JAKOB

He is a good big brother. It's been hard since Pa died.

SAMUEL

Hey I seen your videos, you guys are dispatching so many technologies!

JAKOB

Ha ha, yeah we do like shooting those technologies.

Another party goer bumps into Jakob with a smile and hands him a red solo cup of beer. He looks at Samuel.

PARTY GUEST

The party is moving into the corn field boys! Brad just brought a whole truck load of stuff to burn! Woo! Woo!

The party guest get's right into Jakob's face

PARTY GUEST (CONT'D)

Wooooooo!!!!!!

The random guest runs off towards the impending bon fire hollering "WOOOOOO" all the way out.

JAKOB

This is getting exciting! When do the English girls get loose and start taking their shirts off?

SAMUEL

You've been listening to the kids at Waymans' Market again haven't you?

JAKOB

Oh yes, they tell all the stories about the chesty English girls trading their morals for bead necklaces!

Jakob reaches into his pocket and pulls out a handful of bead necklaces to show Samuel.

JAKOB (CONT'D)

I was able to make a few last week!

Jakob takes a short drink of his beer and his eyes light up just a bit. A grin creeps up on his face and he eyeballs a rather cute girl with a large bust walks by him headed out towards where the bonfire is being constructed.

Samuel watches as Jakob takes a larger drink and joins the small crowd headed out the back of the barn. The pair of Jakob and Samuel exit towards the rear of the barn leaving only a few stragglers behind.

FADE TO:

SCENE 4 - DEER CALL CONT.

EXT. COUNTRY ROAD - EVENING

Deputy Randy pulls up to the scene with Deputy Simmons right behind him in her cruiser.

A woman, LIBBY, is standing near a writhing deer. She is oddly wearing a robe and has socks on under her slippers and it seems as if she has just gotten out of bed.

Libby is holding a coffee cup and waving it around wildly as the deputies exit their vehicles.

The deer appears to have been struck by a car and it is the deputies' job to put the deer out of it's misery. In moments, Libby and the two deputies are standing over the deer as it kicks and screams.

DEPUTY SIMMONS

I think I already put this deer down.

DEPUTY RANDY

I got five says you didn't.

The deer makes a loud scream.

LIBBY

Baby girl I think you owe this man five bucks.

Deputy Simmons and Deputy Randy look at Libby then exchange a glance with one another.

Deputy Randy sticks his chest out and steps up to put down the deer.

DEPUTY RANDY
(unholstering his .45)
Let me show you gals how it's done.

Deputy Randy pulls out his trusty 1911 and puts a bullet in the back of the head of the deer.

Unfortunately the deer found that to be rather upsetting and turns it's head and screams loudly right at the face of Deputy Randy.

LIBBY
Dear God in heaven!

Randy shoots the deer in the head again with the same result. A third and fourth bullet find the deer angrier than ever.

DEPUTY SIMMONS
Are you hitting it?

Randy angrily walks past the two ladies heading for his truck. He opens the back tailgate and pulls out a shotgun. He walks back to the deer having loaded at least three rounds into the tube.

DEPUTY SIMMONS (CONT'D)
How many you think your gonna need there Randy?

DEPUTY RANDY
Just one baby girl, just one.

Deputy Randy pulls up and shoots the deer in the side of the head.

Everyone goes silent as the echo of the shot rings out in the distance.

Just as fast as the shot rang, the deer bursts to life again this time kicking as ferociously as it is screaming. In a brief moment of stillness, the trees on the other side of the deer can be seen through the gaping hole in the side of it's head.

The deer belts out another yell and Deputy Randy puts another shotgun blast in it's head but still the thing will not die.

Deputy Simmons steps up and pepper sprays the animal leaving Libby alone with her cup of coffee.

LIBBY
Taze that sum bitch!

FADE TO:

SCENE 5 - BARN PARTY CONT. (ISAAC ARRIVES)

EXT. BARN FRONT (DUSK)

A red Pontiac Firebird pulls in and parks right in front of the large open barn doors. A mysterious dark figure emerges from the car bringing with him a gym bag.

The bad guy is smooth, great hair, and is sporting leather jacket and driving gloves. His name is Isaak. He's a career criminal with a long violent history and likely had something to do with the garage incident earlier.

Isaak strolls into the barn.

CUT TO:

INT. BARN - MOMENTS LATER

The once raging barn party has now moved into the corn field behind the barn. There are some stragglers amongst all of the trash left behind by the party, maybe 5 or six, two small unequal groups. There is also a tough looking older kid pumping beer into a cup from the keg. He acknowledges Isaak as he walks towards him.

ALEX
Isaak! Good to see you man, I got
you a beer. (Handing over his
freshly poured beer.)

Isaak throws the gym bag at Alex knocking the beer out of his hand and onto the floor with a splash and a terrifying quiet falls onto the barn as the solo cup bounces about on the hard concrete floor. The two groups of stragglers both realize who has walked in and quickly leave out the back.

ISAAK
There's a lot of stuff in there,
like 50k worth, you better not mess
this up.

ALEX
(becomes very serious)
I understand completely.
(MORE)

ALEX (CONT'D)

I'll probably be able to turn most of this by the end of the weekend. It's really getting crazy back there. Did you see all the cars and that's nothing compared to all the people getting dropped...

ISAAK

(interrupting)

Monday, you've got till Monday. You don't get another chance.

ALEX

Yeah, no problem.

Isaak looks around in disgust and turns to walk out. He taps the solo cup Alex dropped with his foot on his way out the door. Alex swallows hard beginning to realize the situation he's gotten himself into.

CUT TO:

EXT. BARN FRONT - MOMENTS LATER

Isaak gets into his car and pulls out in a cloud of dust performing a perfect J-turn. His music is blaring loudly and it fades to the music at the bonfire...

FADE TO:

SCENE 6 - THE BONFIRE (MONTAGE SEQUENCE)

EXT. BONFIRE SITE (DARK)

This scene is a montage/time lapse of Jakob's escalating shenanigans.

The fire is lit and growing nicely. Jakob is walking up smiling and holding his red solo cup. He takes a long drink then turns into a chug. Music grows louder as Jakob walks off frame.

CUT TO:

EXT. BONFIRE NIGHT

Jakob is now walking around holding two solo cups. He is wearing an outrageous smile on his face but is still well put together.

He drinks the contents of the first solo cup then immediately chugs the second cup.

CUT TO:

EXT. BONFIRE - NIGHT

Jakob is now gulping down a beer bong. The crowd around him is growing as they realize Jakob is officially strapping one on.

CUT TO:

EXT. BONFIRE - NIGHT

Jakob is now smoking pot from a real bong.

CUT TO:

EXT. BONFIRE - NIGHT

Fourth shot of the montage is Jakob doing a keg stand. The crowd has been growing with every shot and is cheering him on every step of the way.

FADE TO:

EXT. BONFIRE SITE - NIGHT (END OF MONTAGE)

The party has reached its long raging climax and Jakob finds himself shirtless riding a large guy's back. Together the two are rocking out a sweet acapella version of "Los Quatros Amigos" with the big fella doing the "Boom tick tick" over and over and Jakob singing a verse at the top of his lungs.

BIG FELLA
(repeating)
Boom tick tick. Boom tick tick...

JAKOB
Los quatros amigos!

The Big Fella trips and falls forward spilling Jakob onto the ground at Alex's feet.

CUT TO:

SCENE 6 - THE BONFIRE (ALEX AND THE BACKPACK)

EXT. BONFIRE - NIGHT

Jakob has been laid out right in front of Alex and now lays drunkenly at his feet in the dirt.

Alex looks down at a very disheveled Jakob.

ALEX

Hey buddy nice landing. Do you want any of Isaak's special sugar cubes? 2 for 20

JAKOB

(getting up)
I feed my horse Doorknob sugar cubes all the time and they don't cost 20 bucks!

ALEX

No you freak, these aren't real sugar cubes they...

JAKOB

(interrupting)
Phhh, they aren't even real?!

Hey I have a bag just like that. Jeb told me not to trust you English mother fu...

SAMUEL

(jumping in the middle of the two very drunkenly)
I got him. Here's 20 man, I'm sorry my friend is very new at this.

Alex is a little pissed and thinks about just decking Jakob but reluctantly reaches into the bag and hands two cubes to Jakob.

ALEX

Here you go dick weed, enjoy the ride.

Alex walks off and Jakob drunkenly stuffs both the cubes into his mouth.

JAKOB

Jeb told me not to trust those English. I'm pretty sure that one's got my bag.

SAMUEL

Forget about the bag Brother, you
are in for a treat!

Just then a girl comes up and grabs Samuel and whispers
something in his ear.

SAMUEL (CONT'D)

I'll be back in a minute, go enjoy
yourself!

Samuel takes off with the chick and Jakob stands alone by the
fire swaying gently in his drunkenness.

CUT TO:

SCENE 6 - THE BONFIRE CONT. (THE BACKPACK)

EXT. BONFIRE SITE (DARK)

Music is playing loudly and the fire has reached epic
proportions. Jakob is in the throws of a full on acid trip.
He is smiling so big he looks like the Joker and is randomly
laughs out loud.

From a distance Jakob spies Alex's bag that he thinks is his
own. Alex is turned away playing with his cell phone in some
way and is very distracted. Maybe taking a selfie or getting
a random photo from the party.

Jakob stumbles over and snags the bag. He looks inside and a
big grin comes on his face. Jakob laughs and trots off into
the cornfield hollering,

JAKOB

(to himself)

Doorknob, you are in for a big
treat tonight!

Alex turns from his distraction and notices the bag is
missing.

ALEX

Hey! What the heck?!

Alex begins looking around for the bag.

ALEX (CONT'D)
Oh shit, oh shit, oh shit! What
happened to the bag? Where's my
bag?! Hey!!

Alex grabs some random person sitting next to where the bag was. It happens to be the Party Guest that gave Jakob his first beer at the beginning of the party.

ALEX (CONT'D)
Where's my bag?!

PARTY GUEST
I think that Amish kid ran off with
it.

ALEX
Which way did he go?

By this time Alex's two big jock friends are on each side of him and are ready for action.

PARTY GUEST
I don't know man, he said something
about his horse and walked off.

Alex turns to his cronies.

ALEX
We've got to get that bag back
before morning or it's over!

And with that the three take off in the last known direction of Jakob.

FADE TO:

SCENE 7 - SHERIFF'S OFFICE

INT. SHERIFF TOM'S OFFICE - NIGHT

Sheriff Tom is sitting at his desk looking over a piece of paper he had just been handed by Deputy Randy. The Sheriff Tom rock's back and puts his boots on his desk.

SHERIFF TOM
How the hell did you get the deer
in there in the first...

Sheriff Tom rocks back just a touch too much and spills backwards onto the floor.

The deputy immediately bursts out laughing as Sheriff Tom frantically jumps to his feet and violently stands his chair upright.

SHERIFF TOM (CONT'D)
Now God damnit!

The mood immediately goes from funny to very serious.

SHERIFF TOM (CONT'D)
(fixing his hair and
mustache)
Forget the damn deer! This crap in
the garage ain't supposed to happen
in this town. Things are getting
bad Randy!

DEPUTY RANDY
(putting his head down)
I know boss.

SHERIFF TOM
I've had enough of it! It's late
and I'm tired. I can't keep up with
all this bullshit. For God's sake
this dope seems to affect every
damn family I know!

DEPUTY RANDY
I know boss.

SHERIFF TOM
Something needs to be done!
They are torturing and killing
people now! These are bad folks we
are dealing with you understand
that?

The door opens and Deputy Simmons walks in with a big shit eating grin on her face.

DEPUTY SIMMONS
Did you tell him where we stuck the
deer?

SHERIFF TOM

For Christ's sakes you two! Get the goddamn deer out of the pastor's car before he finds out and get me something on this dead boy in the garage!

FADE TO:

SCENE 8 - JEB'S HOUSE (GETTING THE NEWS)

INT. JEB'S DINING ROOM - MORNING

Jeb is seated at the head of a long beautiful wooden table. There are children at each of the seats and they are all absolutely perfect. Perfect hair, clothes, manners, behavior, everything. Breakfast is on the table but nobody is eating quite yet. There is some quiet talk between the children as Jeb's wife brings in the last item for breakfast, a large glass gravy boat filled to the brim with sausage gravy. She sets it at the table then places her hand on Jeb's shoulder. She bows her head and then children follow suit.

JEB

Dear Father in heaven, please bless this food so that it may nourish and strengthen our bodies so that we may go out and do the work that you Lord have put before us. We are grateful to you God for the bounty that you have placed before us on this fine day, and we ask thee to watch over us and give guidance to Jakob during the trials and tribulations of his Rumspringa. We pray to you, oh mighty God that you keep us mindful of the harms and evils in the English world and may the strength of your spirit be with us this day. In Jesus' name we pray, Amen.

YODER FAMILY

(in unison)

Amen

The family waits as Mother Yoder takes the first bite. She smiles at her adoring family then watches as her children politely dig in. Jebediah watches as a proud Shepherd watches his flock. He reaches and picks up his fork just about the start eating when a knock comes at the door.

Jeb slowly lowers his fork and rises from the table. The rest of the family continues eating as if no knock were heard.

He walks to the door, opens it to reveal a giant of an Amish man. Ezekial is easily 6'5" and as big as a bear. He towers over Jeb who is a big man himself. Ezekial is panting a little bit and seems a little disheveled.

JEB

Good morning Brother Ezekial, what brings you to my home this morning?

EZEKIAL

We have trouble Jebediah.

JEB'S WIFE

(from the table)

Good morning Brother Ezekial, won't you come have some breakfast?

EZEKIAL

No ma'am, I wish I could. I could smell your amazing cooking all the way to the road.

Jeb's wife smiles bashfully and returns to her meal with the children. Jeb ushers Ezekial out the door onto the front porch.

CUT TO:

EXT. JEB'S FRONT PORCH - MOMENTS LATER

Ezekial and Jeb step out onto the front porch and Jeb closes the door behind them. They speak quietly even though they are alone.

JEB

What trouble do you speak of Brother?

EZEKIAL

The English kids had a big fire in one of the fields last night and tore up a whole lot of it this time.

JEB

We can tend to the field after breakfast Brother...

EZEKIAL
(interrupting)
Brother Jeb, it's not just the
field. Three of our horses are
dead, one of them is Jakob's.

JEB
Doorknob?

Ezekial nods.

JEB (CONT'D)
Does Jakob know?

EZEKIAL
Haven't seen him Jeb...

FADE TO:

SCENE 9 - JAKOB AT THE WAFFLE AND STEAK

INT. WAFFLE & STEAK - MORNING

Jakob is sitting at the counter of a Waffle & Steak and blissfully eating a giant breakfast. The bag that he stole is sitting in the stool next to him. He is nearly finished with his meal and ready to head home. Jakob has had a long night of partying and is unaware of what is in the bag or that he accidentally killed his own precious horse the night before by feeding him laced sugar cubes.

Peggy who obviously has a soft spot for Jakob approaches him as he sets down his utensils and wipes his face with his shirt sleeve.

PEGGY
How was everything sweetheart? Can
I get you anything else?

JAKOB
No thank you Miss Peggy. This is
the best breakfast I ever had.

PEGGY
Glad to hear it.

She begins clearing his plate and pours him more water. The older fella sitting a couple seats down is shaking his empty sugar shaker trying to get anything he can into his coffee.

OLD GUY

Peggy, can you fill this damn thing up once in a while, you know I like a little sugar with my coffee.

JAKOB

(happy to save the day)
I got a bag of sugar cubes right here! How many you want, one or two? They are the best sugar cubes ever!

OLD GUY

Well then, a man prepared! I'll take two young fella!

Jakob reaches in the bag and hands two sugar cubes to the old man who plops them into his coffee.

OLD GUY (CONT'D)

See Peggy, this is what service looks like.

CUT TO:

SCENE 10 - ALEX'S CAR LOOKING FOR JAKOB

INT. ALEX'S CAR - MORNING

The three hooligan jocks are still on the hunt for Jakob and are extremely agitated. They are cruising up the street and the Waffle & Steak appears up ahead on the left.

JOCK #1

C'mon man I'm really hungry. Let's just stop, 20 minutes we're fed and we can come up with a plan.

JOCK #2

(to Alex)
Uh huh! Uh huh!

Alex slows the car and almost puts on the blinker.

JOCK #1

C'mon Alex, I'll even pay this time I swear it.

Alex revs the car and the Waffle and Steak passes by. The shoulders on both Jock's drop with disappointment.

ALEX
(change of heart)
Ah hell!

Alex makes a U-turn and slowly pulls into the parking lot of the waffle and steak.

CUT TO:

SCENE 11 - JEB AND EZEKIAL

EXT. COUNTRY ROAD - MORNING

Jebediah and Ezekial are trotting down the road in a horse and buggy. Both are very serious and Jeb has picked up the pace of the horse because he somehow knows that the situation requires a sense of urgency.

JEB
If I know my brother Jakob he's at that awful place where the prostitutes like to go after a long night of being English!

EZEKIAL
I hope he's okay.

JEB
As do I Ezekial, Lord help him.

The Waffle and Steak can be seen far ahead into the distance on the right.

CUT TO:

SCENE 12 - THE KIDNAPPING

EXT. WAFFLE & STEAK - MORNING

Jakob is walking out the door holding the bag and Alex and the two jocks are walking in. They meet face to face in that tiny little room between the entrance doors, and the actual entrance doors. (Like some sort of diner air lock chamber.

There is a brief moment where everyone just stands there. Jakob breaks the silence with a slow fart.

Alex grabs Jakob with both hands and the other two jocks lay hands on him as well. All three of them pull Jakob outside. He protests confusedly.

CUT TO:

EXT. WAFFLE & STEAK - MOMENTS LATER

Jakob is being pulled into the parking lot and around the corner where Alex parked his car.

JAKOB

Wait a minute, I think I pooped a little. I need to go wipe.

CUT TO:

EXT. BACK OF WAFFLE AND STEAK - MOMENTS LATER

Jakob has been dragged around the back corner into the back of the Waffle and Steak away from the main road. The back is dirty and where the dumpsters are appropriately hidden.

Jakob struggles to regain his feet but the two jocks throw him to the ground with a thud. Alex is pacing back and forth. Jakob realizes he is in bad trouble.

ALEX

Give me the bag.

Jakob timidly hands up the gym bag.

JAKOB

Jeb got me this bag when I was 12 for watching seven of his...

Jock number two reaches down and punches Jakob right in the face.

ALEX

(looking frantically through the bag)

Where the hell are the sugar cubes man?

JAKOB

Well the horses ate most of them. They love the sugar cubes. And I gave the last two to the old man in there for his coffee.

The two jocks laugh out loud and Alex shoots them a death stare. He turns around and punches Jakob in the face. Jakob rocks back hard this time. He tries to get up by supporting himself against the wall of the building, but he is a little woozy.

Alex throws the bag at Jakob who catches it and falls back down on his bottom. He is terrified at this point.

ALEX

Do you have any idea what you've done?

JAKOB

I don't know anything. I'm so sorry I lost all your sugar cubes. I didn't mean...

ALEX

(walking back towards his car)
Hurt him.

The two jocks jump into action. Jock #2 lands the first horrible punch that it rocks Jakob's head back into the wall with an awful cracking sound. Jakob slumps over and the two continue to pound on him until Jakob is unconscious, broken, and quite possibly dead.

Alex watches but is already thinking about the what Isaak is going to do. The two jocks stop for a moment panting from all their hard work.

JOCK #2

(surprised and upset)
Alex, I think we killed him.

JOCK #1

Yeah what are we supposed to do now?

ALEX

Put him in the trunk. We need to take him back to Isaak or we're all dead too.

CUT TO:

EXT. HORSE AND BUGGY - DAY

Jeb and Ezekial are very nearly to the Waffle and Steak. Jeb slows the speeding buggy to make the turn into the parking lot.

The buggy pulls into the parking lot and immediately Jeb and Ezekial can see Jakob's lifeless body being tossed into the trunk of Alex's car.

Jeb "slams on the brakes" and the buggy skids to a stop.

JEB

Whoa!

EZEKIAL

Oh dear Lord is that Jakob?

Alex jumps into the driver's seat and shuts the door as the jocks shut the trunk and run to get into the car.

EZEKIAL (CONT'D)

Heaven help us Brother Jebediah

Alex looks over and makes eye contact with Jeb.

JEB

(not breaking eye contact
with Alex)

No Brother Ezekial, heaven help
him.

Alex peels out of his parking space. Instead of going towards the horse and buggy he decides to go around the building and out the exit on the other side.

Jeb jumps from the buggy and runs straight for the exit on the other side of the Waffle and Steak. As he passes by the giant windowed front of the building people begin to take notice and stand to watch what is transpiring outside.

CUT TO:

EXT. 2ND PARKING LOT EXIT OF WAFFLE AND STEAK - MOMENTS LATER

Jeb is sprinting towards the exit of the parking lot where Alex is planning on coming out. The car is screaming with the throttle all the way down.

Jeb reaches the exit just before the car and he stands right in the middle blocking the exit. The car screeches to a stop just an inch from Jeb's unflinching body.

CUT TO:

INT. ALEX'S CAR - MOMENTS LATER

Alex slams on the brakes and the car dips and stops showing only the midsection of Jebediah who starts around towards the driver's side door. Alex reaches over and grabs a gun from his glove box and opens the door pointing the gun at Jeb as he does.

CUT TO:

EXT. ALEX'S CAR - MOMENTS LATER

Alex jumps out of the car pointing his handgun at Jeb.

ALEX
Get back man!

The three bad guys pile out as Jeb takes a couple steps back to assess the situation.

JEB
(scary calm)
You have my brother there English

ALEX
Yeah well your brother stole a shit
load of drugs from a really bad
dude.

JOCK #1
Your brother is dead already
anyway.

Jeb snaps his look to Jock #1 and the jock's breathing hitches as if someone sat on his chest. Jeb slowly looks back to Alex.

ALEX
Listen, your brother is Isaak's
now. I'm sorry all this happened
but its really out of my hands.

CUT TO:

EXT. BUGGY - MOMENTS LATER

Ezekial jumps out of the buggy and is lumbering over to help Jeb who is drastically outnumbered.

CUT TO:

EXT. ALEX'S CAR - MOMENTS LATER

The tense situation presumes.

ALEX

Now get out of the way or you're
gonna get what your brother got.

Ezekial approaches from the right and startles the three bad guys with his sheer size. Alex turns and pulls the trigger accidentally but still striking Ezekial in the upper chest.

Ezekial takes a couple more steps forward and seems relatively unfazed but looks down to see blood beginning to ooze out of the wound.

ALEX (CONT'D)

Goddamn it!

EZEKIAL

Brother Jebediah? I think this
English kid here just shot me.

JEB

It looks like he did there Ezekial.
(Jeb turns toward Alex)
I think you owe my brother here an
apology.

Ezekial takes a couple steps back starting to stumble and Jebediah rushes to support him as he kneels down.

EZEKIAL

(kneeling)
Can you believe that little sucker
put one in me there Jebediah! He
was a looking scared to death.

Meanwhile Alex and the jocks scramble back into the truck and start to take off.

Jeb applies pressure to the wound and looks towards Alex's car as they pull out of the parking lot. Jeb sees the trunk open slightly and a hand waive out before it shuts again and the car drives off. Jeb looks back to his wounded friend.

A customer from inside the Waffle and Steak and the Peggy that was serving Jakob rush to Jeb and Ezekial. The Peggy is on the phone with 911 and the customer is holding a gun as if to get into the fight on Jeb's side.

Ezekial looks to Jeb.

EZEKIAL (CONT'D)
 I'm fine Jebediah. We need to get
 Jakob back. Take me to HEZEKIAH's.

Jeb helps Ezekial stand and they walk off toward the buggy
 still parked in the entrance of the parking lot.

PEGGY
 Don't y'all need an ambulance? The
 cops are on their way!

Jebediah stops and turns to the Peggy.

JEB
 We'll tend to him. Tell the Sheriff
 Tom, when he gets here, that
 someone by the name of Isaak has
 taken my brother Jakob.

CUT TO:

EXT. BUGGY - MOMENTS LATER

Jeb says nothing else as he helps a wounded Ezekial into the
 buggy. He backs the horse out on foot, turns the buggy to
 head back to where they came from and gets in the driver's
 seat. He snaps the reigns on the horse and yells.

JEB
 Hiyah!

The horse and buggy lurch forward and and down the road at a
 rapid pace. They crest the hill and are out of site long
 before the police arrive.

CUT TO:

SCENE 13 - SHERIFF TOM GETS A SHOTS FIRED CALL - DAY

The Sheriff Tom is driving around in his old school Ford
 Bronco cruiser and a call comes through on the radio.

DARLENE
 (from the radio)
 Hey Tom we got a shots fired at the
 Waffle and Steak again. Peggy said
 there might be a victim.

SHERIFF TOM
 (responding on his mic)
 Thank you Darlene, put me in at
 8:22 Roll medical just in case.

DARLENE
(from radio)
Okay Sheriff.

Sheriff Tom flips on his light bar and quickly turns around to head towards the waffle and steak.

SHERIFF TOM
(into his radio)
Hey Darlene, get Deputy Randy and the new guy rolling too, I might need some help on this one.

DARLENE
(from radio)
Roger that Sheriff Tom, medical is on the way.

FADE TO:

SCENE 14 - ISAAK'S HOUSE

EXT. ISAAK'S FRONT GATE - DAY

Alex's vehicle pulls up to a gated driveway. It's not a fancy gate, pretty rudimentary but it definitely gets the point across that trespassers are not welcome. There is a speaker and two camera's covering the entrance to the driveway.

CUT TO:

INT. ISAAK'S GARAGE - MOMENTS LATER

There are monitors set up, each with a different CCTV camera's perspective of Isaak's property.

One monitor has 2 camera angles of the front gate on one screen. Alex's car can be seen sitting at the gate and Alex is looking into one of the cameras.

ALEX
(rough audio through
speaker)
Hey Isaak, we got a situation man.

A hand reaches up and presses a button emitting the standard gate unlocking buzzer.

The gate can be seen opening up and Alex drives through.

FADE TO:

SCENE 15 - HEZEKIAH

EXT. COUNTRY ROAD - DAY

Jeb and Ezekial are galloping along the country road. Ezekial is in a tremendous amount of pain thanks to the gunshot but he is still in the fight. He winces when the buggy hits a good bump but seems to be relatively unharmed by the single gunshot.

JEB

We are almost there Brother
Ezekial. HEZEKIAH's just around the
corner.

The buggy crests a hill and a farm house can be seen resting in some of the most beautiful territory you've ever seen. Signs of bible verses are hung on the fence warning the English and reminding the Amish that may pass by. The homestead appears to be heaven on Earth. Green rolling hills, very picturesque.

Jeb turns the horse and buggy down the long gravel driveway and towards the home.

FADE TO:

SCENE 16 INVESTIGATION AT THE WAFFLE N STEAK

EXT. WAFFLE N STEAK - DAY

Various emergency lights are bouncing off of the Waffle N Steak as the Sheriff Tom, two deputies, and at least one ambulance have arrived at the scene.

There are a number of people standing outside watching the goings on as law enforcement interview witnesses near the area that the shooting took place.

Sheriff Tom is standing with Peggy the waitress and very close by is Deputy Randy interviewing the citizen that had emerged from the restaurant holding his pistol.

ARMED CITIZEN

...and then the big guy just walked
up and they shot him!

DEPUTY RANDY

Like charged at them? Was he
holding anything.

ARMED CITIZEN

No not all, he just walked up. I mean he is a giant of a man so it was kind of like watching Snuffalupagus walk on to Sesame Street.

DEPUTY RANDY

Okay so what happened after Snuffalupagus walked onto Sesame Street?

ARMED CITIZEN

(scratching his head)

I think he just started one of them and they shot him accidentally but I couldn't tell you that for sure. I mean he was big, like...freaking big.

DEPUTY RANDY

(writing in his notebook)

Is that when you came out?

ARMED CITIZEN

Oh yeah, I was queued up after I saw that Amish fella stand in front of their car. He looked like Moses just standing there. Thank God they stopped!

DEPUTY RANDY

And how many people were in the car?

ARMED CITIZEN

Just three. There was a driver and two guys in the back.

DEPUTY RANDY

You sure? Just three?

ARMED CITIZEN

Oh yeah. Situational awareness my friend. I'm always on, like John Wick man. I watch these videos on the internet, Active Self Protection with John Correia. He's all about covering your ASP, get it? I'm telling you, this is stuff is gold.

CUT TO:

EXT. WAFFLE & STEAK - MOMENTS LATER

Sheriff Tom and Peggy have moved away from where Deputy Randy and the Armed Citizen are going through their interview.

In the distance you can hear the Deputy Randy say...

DEPUTY RANDY
(in the distance)
You sure? Just three?

PEGGY
(to Sheriff Tom)
I don't know if he was in the car,
I never saw him after he walked out
that door.

SHERIFF TOM
But Jeb said they took him?

PEGGY
(apprehensively)
Mmm-hmm.

SHERIFF TOM
But he didn't say who? Did you
recognize those boys?

Peggy stands in silence for a moment. Her eyes are darting around as if she is looking for an escape knowing there isn't one.

She looks the Sheriff Tom in the eyes and there is a moment of understanding for two people that know more than their fair share of this little town's dark side.

PEGGY
Now I didn't see him and if it
turns out to be his doin I am NOT
getting involved...Jeb said to tell
you that Isaak took him.

The Sheriff Tom looks up from his notebook and clicks his pen closed.

Just then the entrance to the Waffle N Steak bursts open and the old guy that had previously sitting next to Jakob emerges topless and flinging about a half full pot of jet black coffee. The old guy is obviously high on whatever it is that was in those sugar cubes and is hollering incoherently.

OLD GUY
(as wild as wild can be)
And the salt must flow!!!
(MORE)

OLD GUY (CONT'D)
(recognizing the scene)
Oh shit the coppers!

The old guy darts off towards the parking lot and the Deputy instinctively takes chase.

The Sheriff Tom takes off just a split second later and Peggy hollers after them laughing a bit.

PEGGY
Go get em Sheriff!

FADE TO:

SCENE 14 - ISAAC'S HOUSE (CONTINUED)

EXT. FRONT OF ISAAK'S HOUSE - DAY

Alex's car pulls to a stop in the gravel driveway. Isaak opens the front door and stands on his porch with a gun sticking out of his belt. A second man exits the front door holding a rifle and takes position a few feet away from Isaak.

Alex and his two mates open their doors slowly looking a little afraid.

A third person appears in the doorway. This person opens the screen door and emerges with a shotgun and takes position a few feet away from Isaak, opposite his counterpart.

ALEX
Let me explain...

Isaak pulls the handgun from his waist belt and points it at Alex.

ISAAK
Oh man, I knew something was going to happen. I told you Alex

ALEX
(panicking)
Wait, wait, wait, it was an Amish kid. And we caught him.

JOCK #2
Yeah and I punched him so hard I killed him.

Isaak turns the gun on Jock #2 and shoots him twice in the chest. Jock #2 takes a couple steps back and looks down.

JOCK #1
Oh Jesus! Oh my God! Brody!

Brody (Jock #2) falls onto his knees and then forward as his body starts to shut down. Everyone is motionless as he jerks then falls still. Alex has his hands up and the two gunman on the porch now have their weapons raised at the remaining two next to the car. Jock #1 is beginning to sob as he see's his friend's blood begin to pool underneath his now lifeless body. He slowly raises his hands and begins the process of accepting his own fate.

Just then Jakob can be heard rustling. Isaak steps off of the porch and approaches Alex's car. Isaak opens the trunk and as he sees who is in the back he rolls his head in disbelief.

ISAAK
Damn it, it's one of the Yoder brothers! (to Alex) What about Jeb, does he know anything about this?

ALEX
Is that his brother?

ISAAK
Yes.

ALEX
Well we kind of ran into him when we grabbed this one.

ISAAK
(walking hurriedly back to the front of the house)
Bring him in here. We've got to get ready. Jeb will be here before long.

FADE TO:

SCENE 15 - HEZEKIAH'S BARN AND JEB'S CELLAR ARSENAL (CONT.)

EXT. HEZEKIAH'S BARN - DAY

Jeb and Ezekial have come to a stop in the horse and buggy and Jeb jumps out of the driver's seat. Jeb walks briskly around to the passenger side and assists Ezekial down.

Just then one of the big barn door's fly open and Hezekiah, a husky and very furry looking Amish fellow appears from the darkness. He immediately recognizes the situation and hurries the two gentlemen inside the barn.

HEZEKIAH
Get inside the barn brothers.

CUT TO:

INT. HEZEKIAH'S BARN - MOMENTS LATER

The barn appears to be just any ole country barn that you'd come across with one slight difference. HEZEKIAH brushes aside some hay and exposes a trap door that leads to a cellar. Jeb helps Ezekial down the steps then he himself submerges below the floor of the barn. HEZEKIAH makes one final look around to see if anyone followed them, then follows the guys down into the cellar shutting the door above him as he goes.

CUT TO:

INT. HEZEKIAH'S CELLAR - MOMENTS LATER

The cellar is equipped with tons of food and water stores. There are drawers and shelves full of supplies that would make any doomsday prepper proud. There is a table in the middle of the room and a couple of cots in the corner.

HEZEKIAH
Put him on the table Jeb. I've seen
this before, he's got a pretty bad
case of being shot!
(laughing a bit nervously
but still being funny)

While Jeb helps Ezekial up on the table, HEZEKIAH starts grabbing supplies from various drawers to patch up his patient.

HEZEKIAH (CONT'D)
What happened Brother?

JEB
They took Jakob Brother HEZEKIAH.
They busted him up good and stole
him right in front of me.

HEZEKIAH
(becoming more serious)
Who did this Jebediah?

HEZEKIAH starts working on Ezekial who takes the pain with an occasional grimace but nothing more. Its a decent shot but not at all life threatening.

JEB

I was hoping you might know
Brother.

HEZEKIAH looks up from his patient and makes eye contact with Jeb. They seem to speak to one another telepathically for a moment.

HEZEKIAH

(speaking of Ezekiel)

Well its gone all the way through
and didn't cause too much damage,
God was with you this day Brother.
You might want to avoid being shot
all together in the future though.

JEB

Brother HEZEKIAH

HEZEKIAH

(with a heavy sigh)

You know where they are, just where
you left them.

Jebediah moves aside a false wall and exposes a full armament of weapons. From handguns to sniper rifles and anything in between.

Jeb grabs a battle bag hanging on the wall and stocks it with two handguns, a sniper rifle, his trusty Vepr 12 and all the loaded magazines he could fit for each.

He grabs a boot knife and straps that on and stands slowly taking in what he is about to embark upon.

Ezekial sits up from the table and approaches Jeb.

EZEKIAL

I'm going with you.

Jeb takes a good look at his friend.

JEB

Well you better grab something
then. We don't have much time.

HEZEKIAH

Isaak is a dangerous English fella
boys. He's pure evil. I seen him
kick a cat right across the street
one time. Not like a bunch of
kicks, one very good one. I've
never seen a cat fly that way.

At this point HEZEKIAH's voice becomes Voice Over

FADE TO:

SCENE 14 - ISAAKS'S HOUSE (CONT.)

EXT. ISAAK'S HOUSE - DAY

We are taking a birds eye and omnipotent view of Isaak's digs. As HEZEKIAH explains, we see what he is explaining.

HEZEKIAH (V.O.)

Isaak's house is wired from head to toe in security cameras. Every inch of his property is covered from the gate to his back 40. He's been dealing methamphetamines to the English for years and is a paranoid as any English evil doer I've ever seen.

CUT TO:

INT. ISAAKS'S GARAGE - MOMENTS LATER

We take another closer look at the security camera setup that Isaak has. Through these monitors see more as HEZEKIAH explains to Jeb and Ezekial what they are up against.

HEZEKIAH (V.O.)

He's got guns and plenty of them. I heard he even has explosives set up around his property but that might just be a rumor. What I do know is he always has two boys with him that know how to shoot. They are deadly beasts Brother's and I wouldn't underestimate them.

CUT TO:

EXT. ISAAK'S HOUSE - BACK YARD - MOMENTS LATER

There is a dog in Isaak's back yard that looks very intimidating.

HEZEKIAH (V.O.)
Isaak has a guard dog too. It's
vicious and should be taken out as
quickly as possible...

CUT TO:

SCENE 15 - HEZAKIAH'S (CONT.)

INT. HEZEKIAH'S CELLAR - DAY

HEZEKIAH is standing in front of the two well armed Amish men. They appear to be soldiers receiving orders from there commander one last time before stepping out to war.

HEZEKIAH
Be vigilant Brother Jebediah. May
God be at your side every step of
the way. I will pray for Jakob's
safe return. Peace be with you
Jebediah.

JEB
Not this time Brother.

Jeb and Ezekial rise the stairs leading out of the cellar. Ezekial is wounded for sure but nowhere near out of the fight. He winces as he climbs the stairs.

FADE TO:

SCENE 16 - SHERIFF TOM GETS READY

INT. SHERIFF TOM'S OFFICE - EVENING

Sheriff Tom is behind his desk and has just finished slamming his phone down after a frustrating conversation. Deputy Randy and Deputy Simmons are both standing in front of the desk awaiting instruction.

There is nobody else in the small office of this small town Sheriff Tom.

DEPUTY 1
What's the deal boss?

Sheriff Tom is standing behind his desk refusing to sit. He is visibly frustrated and a little perplexed at his situation.

SHERIFF TOM

Okay, so here's the deal. It looks like our local drug dealer Isaak has kidnapped one of the Yoder boys. It's my understanding that Jeb ain't as "turn the other cheek" as the rest of his brethren and being he hasn't called for any help from us, my inclination is he's headed to get his brother back himself right now.

Both the deputies are quiet but not sure how to take this information.

DEPUTY RANDY

(laughing at the thought)
What's he going to do Tom, churn em to death?

SHERIFF TOM

(not in a humorous mood)
Goddammnit Randy! I don't know if you remember this but Jebediah Yoder did his Rumspringa in the military and came back a helluva lot darker than the rest of his community.

Sheriff Tom comes around from behind his desk to address his two deputies.

SHERIFF TOM (CONT'D)

I need you two to understand something. Isaak is a dangerous piece of shit that probably killed that boy in the garage yesterday, and Jebediah has killed more people than John Fuckin Rambo. Isaak took his brother and if he ain't dead he sure as hell will be by morning.

State Patrol isn't getting involved cause I don't have anything more than a shooting this morning with no victim and I'm gonna call the locals but I bet you both, two Twinkies and a lap dance, they're gonna tell me to go fuck myself.

Deputy Simmons who is definitely the more professional of the two breaks her silence.

DEPUTY SIMMONS

Holy shit.

SHERIFF TOM

Yes, yes to that. I'm going to see if I can find Jeb. Randy, you get parked down the road from Isaak's and let me know if you see anything. It's gonna be dark in a bit so stay hidden, I don't want anybody tipped off.

Sheriff Tom looks over Deputy Simmons and pauses for a moment.

SHERIFF TOM (CONT'D)

I need you to come with me so I can finally show you around the Amish area. We need to find a fella by the name of Hezekiah and they aren't too keen on us English folks poking around in their little community.

FADE TO:

SCENE 17 ASSAULT ON ISAAK'S HOUSE (RESCUING JAKOB)

EXT. ISAAK'S HOUSE - DUSK

Night is drawing in and the sound of crickets can be heard chirping away. The henchman with the shotgun is pacing back and forth on the front porch. The sound of his boots on the wood is the only sound competing with the crickets.

CUT TO:

EXT. ISAAK'S HOUSE TREELINE - MOMENTS LATER

The henchman with the sniper rifle has taken cover among the shrubbery in the treeline that is the perimeter of Isaak's property. He is looking towards the back door in his foreground and the long entrance of the driveway in his background. He is getting tired of being out there and not all that committed. He takes out his pack of smokes and opens it up to show his last cigarette, the one that is flipped, also known as the "lucky" is the only one remaining. He pulls it out and lights it.

CUT TO:

EXT. ISAAK'S HOUSE TREELINE - MOMENTS LATER

Jebediah and Ezekial are squatting in the front facing treeline watching the property. You can see the shotgun guy pacing on the front porch and there is activity going on behind the curtains in a room in the house.

Jeb is carrying a large "battle bag" and is studying the opposite treeline hard. He takes the sniper rifle out of the bag and looks down the scope.

CUT TO:

SCOPE VIEW

Jeb can see the cherry of the cigarette glowing as his enemy inhales.

JEB

There he is Ezekial. That's where
we got to go.

CUT TO:

EXT. ISAAK'S HOUSE TREELINE - MOMENTS LATER

Jeb and Ezekial are in the treeline and Jeb is lowering his scope after locating the sniper across the property.

Ezekial gets up slowly and heads to where Jeb is pointing. Jeb quietly puts the gun back in the bag and follows Ezekial.

CUT TO:

EXT. ISAAK'S FRONT GATE - NIGHT

The country road in front of the gate is dark and very desolate. The only pair of headlights pull in just about fifty yards down the road. The silhouette of the car shows a distinguishing light bar on top. Deputy Randy has arrived.

CUT TO:

INT. RANDY'S PATROL CAR - NIGHT

Deputy Randy pulls into a little spot off the side of the county road and shuts his lights off and rolls the windows down as he does so.

Once the window is down he shuts off the engine and sits quietly trying to hear if there is any sign of action. After a moment of nothing but peaceful woodland noises Randy settles in to his seat and awaits the storm.

CUT TO:

INT. ISAAK'S GARAGE - MOMENTS LATER

Jakob is taped and tied to the chain the punching bag is suspended from. He looks awful and badly hurt. Alex is sitting in a metal fold out chair with his revolver in his lap.

There is a room that has been built into the garage that hosts all of Isaak's surveillance equipment. The room looks very much like any Casino's set up and as sophisticated. There appears to be coverage of all of his property, inside and out.

Isaak is sitting comfortably in his leather desk chair and watching his monitors. Sitting on his desk is a belt fed 249B, also known as the SAW. It's bipod is deployed and it looks gorgeous.

Isaak texts his sniper henchman. "?"

CUT TO:

EXT. ISAAK'S HOUSE TREELINE - NIGHT

Sniper rifle henchman is finishing up his smoke and his phone buzzes in his pocket. He tosses the cigarette down and looks to his phone. It is the text from Isaak reading "?"

He replies "OK"

Right before he puts his phone in his pocket Ezekial comes out from behind him and smashes his head with a gigantic rock and then winces and grabs at his bullet wound. He is bleeding through his shirt.

Jebediah enters and picks up the phone from the ground and looks at it.

JEB

When will the English learn these
are nothing but a distraction.

The two walk off further down the tree line.

CUT TO:

INT. ISAAK'S GARAGE - MOMENTS LATER

Jock #1 enters the garage carrying a big green duffle bag. He walks into the surveillance room and sets it down on the floor.

JOCK #1

I found it

ISAAK

No shit. Open it up and grab something useful.

The jock opens the bag and it is full of guns and ammo. He starts rifling through and finds a sawed off shotgun he really likes. He does a little more digging and finds some shells for it. He puts a bunch in his pocket and heads out of the room.

CUT TO:

EXT. ISAAK'S HOUSE TREELINE - NIGHT

Jeb and Ezekial have taken up a spot directly behind the garage. There are two cameras that cover that area. One over the back corner of the garage and the other on the back corner of the house.

The dog is laying peacefully on a rug just outside the back door.

Jeb has unpacked his sniper rifle again and this time he racks a round. He is looking at one of the camera's then looks at the other.

CUT TO:

SCOPE VIEW

Jeb is looking back and forth between the camera's and then slowly rests on the dog.

CUT TO:

EXT. ISAAK'S FRONT PORCH - MOMENTS LATER

Shotgun henchman is still walking back and forth vigilantly and maintaining situational awareness.

A shot rings out from behind the house and the dog can be heard barking wildly. A second shot rings out and the dog's barks fall silent.

The shotgun henchmen racks a round and peeks around the corner.

CUT TO:

INT. ISAAK'S GARAGE CONTROL ROOM - MOMENTS LATER

Isaak sits and looks at one monitor that has suddenly gone black. In another monitor he can see the dog take off towards the back tree line, before the second shot rings out and that monitor goes black as well.

Alex and Jock #1 can be heard hollering from the other side of the wall.

Isaak scrambles to his feet and grabs the SAW. He racks a round and starts to pick it up.

JAKOB (V.O.)

You gonna need something bigger
than that English. That's Jebediah
Yoder.

Alex frantically enters the doorway.

ALEX

What are we gonna do? This guy is
crazy! You should have seen him at
the...

ISAAK

Get to the back yard!! He's coming
in from the back! All of you! Get
out there!!!

Alex runs off towards the back yard and Isaak sets down his SAW and grabs an AR500 vest that's hanging on a hook by the doorway. He puts that over his head, grabs his gun and takes off.

CUT TO:

EXT. COUNTRY ROAD - NIGHT

Deputy Randy is sitting in his patrol car just down the way from Isaak's driveway.

Two shots have rung out in the night and he sits up frantically grabbing at his radio.

DEPUTY RANDY
Sheriff! Shot's fired, shot's
fired! I need you to get here now,
this thing is going down.

CUT TO:

EXT. HEZEKIAH'S BARN - NIGHT

Sheriff Tom and Deputy Simmons are being led into the barn by HEZEKIAH. In the foreground, the radio in Tom's Bronco is squawking with the panicked sounds of Deputy Randy. Unfortunately the deputy's calls aren't being heard by Sheriff Tom or Deputy Simmons as they go deeper into Hezekiah's barn.

HEZEKIAH
Sheriff you know I've got a
collection I've been wanting to
show you.

SHERIFF TOM
Maybe another time Ezekial, I've
got kind of an emergency here.

The three walk yet deeper into the large barn and into a darkened corner.

CUT TO:

EXT. TREELINE - NIGHT

Jeb is performing the Crocodile Dundee maneuver on the dog. It's tail is wagging happily and Jeb begins to pet him like it was his long lost best friend. Jeb leans down and whispers something into the dog's ear. As if it understood every word, it takes off deeper into the tree line running away from the trouble to come.

CUT TO:

INT. ISAAK'S BACK DOOR - MOMENTS LATER

Alex, Jock #1, and the shotgun henchman are standing around the back door. Neither one of them wants to open it because they naturally assume the first one out is going to get the bullet.

Isaak strolls right up pushing them away like Moses and opens the back door. He walks right out and stands just a few feet into the back yard holding his gun in a neutral position, posing almost.

CUT TO:

EXT. ISAAK'S HOUSE BACK DOOR - MOMENTS LATER

Isaak is standing a few feet into his back yard with the back door wide open. His three remaining guys file out in separate directions for good coverage.

ISAAK

You want your brother you Amish
freak?! Come and get him!

Isaak fires a burst into the trees and laughs like a crazy man. His adrenaline is pumping like a Texas oil rig.

When he stops, an eerie calm falls over the back yard. Nobody wants to move a muscle or make a sound. All of a sudden something starts rustling in the tree line and a muffled voice can be heard. Isaak lights the area up with machine gun fire.

Jock #1 and Alex throw a few rounds out into the tree line but not many.

CUT TO:

EXT. RANDY'S PATROL CAR - MOMENTS LATER

Randy has jerked up in his seat with his eyes as big as dinner plates. Machine gun fire and a few singular blasts from other guns has erupted from somewhere behind Isaak's house.

Randy grabs the radio and begins yelling into it.

DEPUTY RANDY

(into radio)

Shots fired! Shots fired! He's got
a damn machine gun out here!
Sheriff do you copy?!

A moment of radio silence.

DEPUTY RANDY (CONT'D)
 Sheriff! Tom! Holy crap somebody
 come in!

CUT TO:

INT. SHERIFF'S OFFICE - NIGHT

Darlene, our "Janine" of the Sheriff's Department stolls up to the radio on her desk. She's smoking a cigarette which is totally forbidden, and plops a stack of papers down hard.

She reaches out and grabs the radio that Deputy Randy is frantically shouting from.

DEPUTY RANDY
 (v.o)
 I swear I will go in there by
 myself you guys!

DARLENE
 (into radio)
 Hold on Randy! (she settles into
 her desk.) Now what's going on
 there turbo?

DEPUTY RANDY
 (from radio)
 Sounds like a war just outside of
 Isaak's house on Snow lane. I can't
 get a hold of the sheriff but last
 I heard he was heading over to
 Hezekiah's place!

Darlene looks around and then pops open her top drawer on her desk. She puts the cigarette out right on the desktop and grabs a gigantic silver revolver from her drawer.

DARLENE
 (to herself)
 I fuckin new these dipshits
 couldn't handle this.

She grabs the handle of the radio and it starts to feel like the moment in Rambo when he announces his intent for revenge.

DARLENE (CONT'D)
 (into radio)
 You hang tight Randy, Momma's on
 her way.

Darlene drops the mic on the desk and strolls out of the office. She yells as he she shuts the door.

DARLENE (CONT'D)
 (v.o. from behind the
 closed door)
 Where the hell are ya Tom?!

CUT TO:

INT. HEZEKIAH'S BARN - NIGHT

Hezekiah is proudly standing in from a large collection of enormous mason jars. The Sheriff and Deputy Simmons are standing an awe of what they are beholding.

In each oversized mason jar is what appears to be the preserved reproductive organ of some very large horses.

Hezekiah is sporting an ear to ear grin while Sheriff Tom's eyes bounce from jar to jar with utter amazement. Deputy Simmons has found herself gagging and fighting back an urge to vomit.

SHERIFF TOM
 Fine collection of dicks you got here Hezekiah, you preserve them yourself?

HEZEKIAH
 You know I did! Our family has raised the finest horses in Southern Indiana for many years Sheriff, sold one to your grandpa when you were just a little boy.

SHERIFF TOM
 A whole horse or one of these things?

Deputy Simmons raises a weak pointing finger to one of the largest specimens.

DEPUTY SIMMONS
 So you uh, cut these off your dead hor-

Deputy Simmons fights back a very powerful urge to vomit and almost loses it.

Deputy Randy reaches over and grabs one of the jars. Inside is a rather healthy looking specimen.

DEPUTY RANDY
 You mind?

HEZEKIAH
Of course young Randy. You
recognize that one?

DEPUTY RANDY
I swear this looks like...

CUT TO:

EXT. ISAAK'S HOUSE BACK DOOR - NIGHT

Isaak has just finished off a full belt from his machine gun and is standing there panting and sweating. The rustling from the tree line has completely ceased.

The three men standing with him are just unsure what to do.

ISAAK
Somebody put a light on it!

The shotgun henchman pulls out a very powerful flashlight and lights up the area where the rustling had been. A silhouette can be made out about the size of Jeb. The henchman walks out a little further but very slowly.

Isaak walks up quickly behind him and grabs the flashlight and walks hurriedly towards the silhouette.

CUT TO:

EXT. TREELINE - MOMENTS LATER

The light Isaak shines grows brighter as he approaches. The brighter it gets the clearer it becomes that sniper henchman has been tied to a tree in a crucifix position and his cell phone had been taped to his mouth. He had certainly been alive before Isaak's negligent bursts.

The three guys are walking towards Isaak. They are getting close but not yet close enough to see what has happened and far enough away from the house to not be able to notice what's about to happen.

ISAAK
(to himself)
Son of a...

CUT TO:

INT. ISAAK'S FRONT DOOR - MOMENTS LATER

Ezekial kicks open the front door and hustles inside pointing his gun. Jeb piles in behind him, then around him, in a straight line towards the garage. He approaches the garage door through the kitchen pointing his gun. Ezekial follows.

CUT TO:

EXT. TREELINE - MOMENTS LATER

Isaak walks up the group of men hollering

ISAAK
They're already inside!

And pointing towards the inside of the house. The guys scramble into action and the shotgun henchman leads the way back towards the house with Isaak bringing up the rear.

ISAAK (CONT'D)
He killed Wesley. If you see him
shoot him!

CUT TO:

INT. GARAGE - NIGHT

Jeb and Ezekial plow into the garage breaking the door and Jakob looks up startled. He smiles for the first time since breakfast. Jeb runs around the back of the punching bag and unties Jakob while Ezekial keeps watch in the doorway.

JEB
Thank the Lord almighty Jakob.

JAKOB
I knew you'd come brother.

Ezekial hits the garage door button but it doesn't move. He looks to the interior of the house and sees the shotgun henchman enter the back door slowly. Ezekial turns towards Jeb and a now free Jakob.

EZEKIAL
(quietly)
Jeb!

Jeb hurries towards the open door raising his weapon as he approaches. Jakob rifles through the bag of guns.

CUT TO:

INT. ISAAK'S HOUSE KITCHEN - MOMENTS LATER

The shotgun henchman lurks towards the open door to the garage. Alex and Jock#1 are following him nervously.

Isaak peels off towards the front door and sets up behind a large recliner.

The three heading towards the garage enter the kitchen. It's quiet.

CUT TO:

INT. GARAGE - MOMENTS LATER

Jeb and Ezekial are standing at the door frame, weapons ready. Jakob is now standing with a gigantic revolver.

Jebediah peeks around the doorway and points his gun at the shotgun henchman advancing through the house towards him.

JEB

Put it down English! I don't want
hurt you, I just want my brother.

The Henchman stops for a split second then raises his gun. Jeb shoots him center mass and the Henchman shoots one off wildly hitting Isaak's fish tank. He backs away shooting and holding his chest simultaneously.

Jeb steps back and away from the doorway and Ezekial and Jakob both retreat deeper into the garage frantically looking for another way out.

CUT TO:

INT. ISAAK'S KITCHEN - MOMENTS LATER

The Henchman tries to escape backwards even shooting off two more shells as he does. He looks totally drunk and tries to stabilize himself on the kitchen counter before his legs give out and he falls down. He tries to get up a couple more times before his body shuts down and he goes still.

Alex and and Jock #1 shoot wildly towards the garage door finding cover as they settle in for a gun fight.

Jock #1 turns and bolts towards the back door and slips. He falls and his gun discharges shooting himself in the head immediately planking.

CUT TO:

INT. ISAAK'S LIVING ROOM - MOMENTS LATER

Isaak is setting his machine gun up on the back of his recliner using the bipod on the weapon. He charges the gun and starts laying down automatic gunfire all towards the doorway and starting down the wall, screaming out his battle cry as he does.

CUT TO:

INT. GARAGE - MOMENTS LATER

Jeb, Ezekial and Jakob are ducking the automatic fire when all of a sudden it stops.

CUT TO:

INT. ISAAK'S HOUSE LIVING ROOM - MOMENTS LATER

Isaak's gun jams and he can't get it back into action.

ISAAK
(hitting his gun)
C'mon!

Alex is still taking shots randomly at the doorway from behind the counter of the kitchen. He looks to Isaak who seems to be of no help at all.

CUT TO:

INT. GARAGE - MOMENTS LATER

Ezekial and Jakob are now both right up with Jeb who is noticeably wounded. He has three or four gunshot wounds that have struck him in the leg, arm and upper chest but he is unfazed and still in the fight.

Ezekial, realizing that this is a now or never moment, charges into the doorway and begins shooting as he enters the interior of the home. Jeb and Jakob file in behind him like an Amish SWAT team.

CUT TO:

INTO. ISAAK'S HOUSE KITCHEN - MOMENTS LATER

Isaak is in the background still trying to get the slide back on the SAW and Alex is taking shots from behind the counter.

Ezekial emerges in the doorway and peels off towards Alex. Ezekial and Alex both take multiple rapid shots at each other before Jakob and Jeb even get into the room. Alex's shots are unfortunately more affective but both are hit. Ezekial peels off to the right, Jakob takes center and Jeb turns left towards the front door and putting rounds towards Isaak.

Ezekial stumbles and falls. He has been shot a number of times.

Alex pops up from behind the counter and Jakob raises his giant revolver and blows part of his head off. Alex's body drops onto the carpet.

JAKOB

Holy Crap!

Isaak gets hit and the SAW falls to the ground. He puts his hands up to surrender but he still has a revolver in his belt right up front. He has been hit multiple times and is having a hard time keeping his hands up and even standing.

ISAAK

I'm hit! I'm hit! I'm done okay!
Holy shit this freaking hurts! I
can't believe you shot me, you're
Amish!!

JEB

(addressing Isaak)

You've done a wicked thing here
today English!

JAKOB

Jebediah, did you see that guy's
head explode? I did not know they
could do that!

Isaak's back reaches the wall and he collapses to the floor leaning up against it and leaving a smear of blood on the wall.

Jakob turns to tend to Ezekial who is having a very tough time breathing.

EZEKIAL

I just need to sit down for a
minute okay Jakob.

Jakob goes to sit down next to Ezekial.

ISAAC

I'm done man. I think I need an ambulance, I'm going to die here man.

Jeb looks down upon Isaak and says nothing. He reaches down and grabs the gun from Isaak's belt and throws it on the couch. Jeb turns towards Jakob and Ezekial who are both down on the kitchen floor. Ezekial is slumped over and Jakob has his head down.

CUT TO:

EXT. COUNTRY ROAD - NIGHT

Deputy Randy is now standing at the trunk of his squad car with the trunk lid raised. He has a patrol rifle slung around his back and is holding a shotgun. He has an ammo belt full of shotgun rounds draped across his chest and has turned his uniform tie into a Rambo style headband. Deputy Randy is breathing heavy and has prepared himself to get into the fray very much solo. Now is his time and he is going in swinging.

At that moment, the Sheriff Tom's Bronco flies by him followed by an army of State Patrol cars, local city cop cars, and two SWAT vehicles. They all turn radically into and down Isaak's driveway leaving Randy standing there alone with his guns.

CUT TO:

INT. ISAAC'S LIVING ROOM - MOMENTS LATER

Isaak is still slumped over on the wall but still very much alive.

Jebediah walks over to where Jakob is sitting next to a slumped over Ezekial. Jakob looks up at his brother with teary eyes.

JEB

Is he?

EZEKIAL

(eyes pop open)

Nope! Ha GOTHCHA JEB!!

Jakob and Ezekial both laugh hysterically.

(MORE)

EZEKIAL (CONT'D)

He shot me a bunch of times though
I might need to go back to
HEZEKIAH'S.

Ezekial and Jakob hop up and dust off. Ezekial is bleeding from at least 4 new holes.

The Amish trio tip their hats to a stunned Isaak as they file out the back door and leave Isaak to deal with the authorities on his own.

CUT TO:

EXT. ISAAK'S FRONT GATE - NIGHT

A SWAT vehicle blasts through Isaak's front gate with Sheriff Tom's Bronco right behind it. A couple other patrol vehicles roll through the gate all headed towards the house at the end of the driveway.

A brief moment passes and Deputy Randy's vehicle screams around the corner and through the gate.

CUT TO:

INT. ISAAK'S LIVING ROOM - MOMENTS LATER

Jeb and Jakob have gone out the back door. Isaak sits alone in his living room. As Isaak hears police coming down his long driveway he scrambles clumsily to his feet looking this way and that trying to find any possible way to get out of this mess.

CUT TO:

EXT. ISAAK'S HOUSE - MOMENTS LATER

Wide shot of a drove of SWAT, Sheriff Tom and a slew of other law enforcement vehicles, all arriving at the scene.

CUT TO:

INT. SHERIFF TOM'S BRONCO - NIGHT

Sheriff Tom is coming to a skidding stop at the front of Isaak's house. Tom slams the gear shifter into park and jumps out of the vehicle staying in the "V" of the door holding his pistol in one hand and the radio mic in the other.

CUT TO:

EXT. SHERIFF'S BRONCO - NIGHT

A cloud of dust engulfs the Sheriff Tom as he begins shouting commands at the house. Lights from all of the other police and support vehicles are flashing all over the place creating a spectacular scene.

SHERIFF TOM
(on loud speaker)
Isaak! Game over son! Come out with
your hands up!

Sheriff Tom waits for a moment as the dust settles and the army of law enforcement get into place to breach the house.

SHERIFF TOM (CONT'D)
This is your last chance, come out
with your hands up or we're coming
in...

Silence from the house.

SHERIFF TOM (CONT'D)
(to law enforcement)
Okay boys, let's get it!!

Flash bangs are shot into the windows and loud explosions ring out bringing with them intense blinding light. Simultaneously the geared up LEO's breach the house at the front door and disappear into the darkness.

FADE TO:

INT. STUDIO OF ACTIVE SELF PROTECTION

John Correia, the host of Active Self Protection, is standing in front of a black background in the very traditional manner that starts nearly every episode.

JOHN CORREIA
If you're going to have to get into
a gun fight, you better fight like
the 3rd monkey on the ramp to
Noah's ark... and brother it's
starting to rain.

CUT TO:

INTRO TO ACTIVE SELF PROTECTION

The ASP Logo flies through the air and we have transitioned completely into an episode of "ASP."

JOHN

Hi everyone this is John with today's Active Self Protection Lesson out of Amish country USA. What we're gonna see here is one of the most intense and crazy deadly force encounters that I have ever seen caught on camera. There is a link to more information in the description but basically we have an attempted kidnapping rescue that goes from bad to worse. The good guys almost make it out but are cut off by the armed kidnappers. Make no mistake, this is a dangerous situation. This encounter is going to teach us some important lessons about: the speed and absolute chaos of a real gun fight. The resilience of the human body, and about maintaining your situational awareness. It's going to teach us about the importance of working as a team. And unfortunately about the importance of spiritual fitness.

FADE TO:

CCTV GOES FULL SCREEN

At this point we are watching all CCTV action of Jeb's shoot-out and John is narrating and walking us through the scene.

The split screen CCTV footage that has now gone full screen begins to roll while John narrates.

MATCH CUT TO:

INTO. ISAAK'S HOUSE KITCHEN - CCTV FOOTAGE

Isaak is in the background still trying to get the slide back on the SAW and Alex is taking shots from behind the counter.

Ezekial emerges in the doorway and peels off towards Alex. Ezekial and Alex both take multiple rapid shots at each other before Jakob and Jeb even get into the room. Alex's shots are unfortunately more affective but both are hit. Ezekial peels off to the right, Jakob takes center and Jeb turns left towards the front door and putting rounds towards Isaak.

Ezekial stumbles and falls. He has been shot a number of times.

Alex pops up from behind the counter and Jakob raises his giant revolver and blows part of his head off. Alex's body drops onto the carpet.

MATCH CUT TO:

INT. AMISH BARN - DAY

The phone that we, the viewer, were watching the episode of "Active Self Protection" on, is pulled away showing an older Amish man. He had been holding the phone, showing the episode that contains Jeb's shootout to Jebediah and Jakob Yoder.

There is a crowd of Amish folks in the background watching as Jeb and Jakob are being chastised by the community elders. There is a very somber tone and the scene is playing out much like a court hearing. Jeb and Jakob are obviously in trouble for the events that they had been involved in very recently.

JAKOB

We got more than a million views
brother Jeb!

ELDER

Jebediah and Jakob Yoder, you have
brought violence into our community
and committed the ultimate sin of
murder.

JAKOB

(quietly to Jeb)
Did you see that fellows head
explode? I can't believe they got
that on tape. It's already got like
three million views.

ELDER

Moreover, your antics may have
saved the life of your Brother but
we now fear retribution from the
English that brought this terror to
us in the first place. This, this,
YouTube video only certifies that
your presence in this community
will only bring more danger. It is
with great sadness that we must ask
you to leave here, Brother Yoder,
and never return. Yee hath been
shunned.

Jeb takes a small step back as if the wind has been knocked out of him. He looks over his shoulder to see his wife and many children huddled in the first row of the gathered.

JAKOB
What just happened Jeb?

JEB
We have to go now Jakob. Our deeds
have marked us forever my little
brother.

HEZEKIAH steps up from behind a few rows of people.

HEZEKIAH
(addressing the Elder)
Brother Lemuel, I implore you to
allow the Yoder boys to stay. If I
may point out the scripture, did
not David dispatch the giant and
take his head with such violence?

JAKOB
That's right, cut it right freaking
off!

Hezekiah gives Jakob a slightly disapproving look.

HEZEKIAH
Did not Moses commit murder only to
be redeemed and then for God, raise
his staff in battle?

JAKOB
You better believe it! Held it up
till everyone was dead!

JEB
Jakob!

Jakob hushes to let Hezekiah finish his speech.

HEZEKIAH
We know that Brother Yoder killed a
whole bunch of those English
fellas. The Sheriff he came and
said what Jeb did was heroic.
Stupid, but also heroic. If it
weren't for the actions of Jebediah
Yoder and Ezekial Schwartz, we
would be laying young Jakob here to
rest.

The community that had gathered there are now shaking there
heads in agreement.

Ezekial is near a wall in a chair. He is bandaged up
seemingly from head to toe.

The crowd begins to grow loud in support of Jebediah and Jakob.

HEZEKIAH (CONT'D)

I'm begging you, please, for the love of the Lord and the blessings that he has brought to our community through Jebediah and Jakob Yoder, please let them stay.

The Amish community roars in joyful support. Jeb and his wife and children share joyful smiles.

CUT TO:

INT. SHERIFF'S OFFICE - DAY

Sheriff Tom is relaxing in his chair leaned back too far yet again. Deputy Randy and Simmons are both standing in front of the desk addressing their superior.

DEPUTY SIMMONS

I just don't understand why you won't let us go pick him up? He's clopping his ass down the highway as we speak!

Deputy Randy laughs out loud then quickly puts a sock in it after catching a glare from Simmons and the Sheriff alike.

Detective Bill walks in the room and the deputies give him a little room between them.

DETECTIVE BILL

Now Tom you know I would never want to be on the same side as Randy here but I got to agree. Those Amish boys caused a helluva ruckus over there. I mean that damn internet video alone brought so many damn Lookie Lou's I had to wait for a damn table at Sue's Diner!

SHERIFF TOM

(straightening up a bit)

I know it. And I got those shit-ass fed boys asking me how their only CI got his taters squeezed off right under our noses, we don't need this kind of attention.

Sheriff Tom takes a deep breath.

SHERIFF TOM (CONT'D)
What happened to Isaak?

DEPUTY RANDY
He's gone boss. He bolted out the back door as we went in the front. I almost snagged him too but then I slipped in his friends head and tore my AC joint.

Going relatively unnoticed before, we now see that Deputy Randy is sporting a pretty rad knee brace.

A moment passes before Deputy Simmons speaks up.

DEPUTY SIMMONS
He didn't get far though, he um (clears her throat) succumbed to his injuries in the back yard. He landed face first in a pile of doggy poo.

CUT TO:

EXT. ISAAK'S HOUSE BACK DOOR - NIGHT

Isaak is laying dead with his face in a pile of very messy doggy poo.

CUT TO:

INT. SHERIFF'S OFFICE - DAY

The two deputies and Detective Bill stir in their places not sure what to say next.

SHERIFF TOM
Let me get my head around something here people.

Sheriff Tom stands up and starts pacing around the back of his desk.

SHERIFF TOM (CONT'D)
So that dickweed Isaak kidnapped the Yoder boy and likely put that other fellars nuts in a vice only AFTER blowing up his hand just before killing him?

DETECTIVE BILL
Looks that way Tom.

SHERIFF TOM

And Isaak's the same no-good piece of shit that's been slinging dope all over Justice and everywhere else, ruining families by the hundreds.

DEPUTY SIMMONS

Well yeah boss, everybody knows that we just never could get him pinned on it.

SHERIFF TOM

And he was found literally face down in a huge pile of dog shit?

DEPUTY RANDY

(smiling)

Yeah, it was like all over his face and stuff. He must have bled out and landed right in it.

DETECTIVE BILL

That's a tough last breath right there.

The three law officers in front of the desk share a silent chuckle.

SHERIFF TOM

And you sum-bitches want me to arrest the man who rescued his own brother and got rid of the biggest nuisance this county has ever seen?

DETECTIVE BILL

The law's the law Tom!

SHERIFF TOM

I know the law Bill! I knew the law when you were shit ass drunk at your boy's little league game and mooned the G.D. Umpire!

Detective Bill opens his mouth to say something but then quickly shuts it with a snap.

SHERIFF TOM (CONT'D)

Jebediah Yoder is Gosh Darn hero! If he drank I'd buy him a beer! That dope was destroying this community and by God I think we might have a chance to get back to something decent around here.

Sheriff Tom stands like an oak behind his desk. He leans forward and puts both hands down giving the three in front of him the tractor beam shark eyes he only displays in the most important of moments.

SHERIFF TOM (CONT'D)
You leave him be.

The room grows extremely quiet.

All of a sudden Darlene bursts into the office holding a gigantic severed horse penis. It is dripping wet and she's flinging it around like a tube sock full of bath beads.

DARLENE
Randy you mother fu--

CUT TO:

EXT. BUGGY - DAY

Jeb and Jakob are sitting in the buggy trotting down the road. Jeb looks downtrodden and Jakob is his usual bubbly self.

JAKOB
I can't believe they just kicked us out like that. Hezekiah really put a good speech on there. He was like Denzel Washington in one of those crazy underdog movies.

The horse leading the two away from their home clops rhythmically down the road.

Jeb takes a deep breath pondering all that has transpired and all that lies ahead.

JAKOB (CONT'D)
What are you going to do about Ms Lisa and all of your children brother?

JEB
They are in good hands with Lisa's father and mother. The Lord will bring us together again I am sure of it.

As the buggy progresses down the road a car or two flies by showing us how the world continues to turn no matter what has happened.

JAKOB

So, where are we going then? Can we stop by the Waffle and Steak?

JEB

No Jakob, we must get moving. There is a town a few days ride from here, a ghost town they call it.

JAKOB

Oh scary!

JEB

Not like that my brother, this is an old mining town. From what Hezekiah tells me the folks in this town still live the old way.

Jakob says nothing but we begin to see the reality of the situation setting in on his face.

JAKOB

I'm so sorry Jebediah. You risked everything for me, I'm so sorry.

JEB

It's okay my brother! The Lord blessed me with such skills to bring you home on that day. It is not ours to determine why or fret about the outcome. If the Lord saw fit to put us in this way it is for our own good. We must work hard now to return home ourselves.

The buggy bounces down the shoulder of the rural highway as the two sit in silence. The sun is out, the birds are chirping and all would seem to be as it should be.

All of a sudden, Ezekial pops his head out from the back of the buggy to be right between Jeb and Jakob.

EZEKIAL

This is going to be one heck of an adventure brothers!

Jeb and Jakob are both startled just a bit.

JEB

Dear heavens Brother Ezekial, I nearly forgot you were back there.

JAKOB

Yeah you came out of there like an Amish zombie! I can't believe they kicked you out too, I thought maybe they would see you got shot like ten times or something and let you stay at your house.

EZEKIAL

(smiling)

Oh I'm alright little Jakob, I got a good feeling you two are going to get into another adventure or two and something tells me I'm not going to want to miss it for the world.

JAKOB

Hey where's Moses, I figured he'd be part of the team here.

FADE TO:

EXT. HORSE FARM - DAY

It's extremely early in the morning and Jakob is standing in front of an enormous horse with a fence between them.

Jakob is super wobbly from his long night of partying with the English kids and has that backpack strung over his shoulder. He is petting and loving on his horse.

JAKOB

(to horse)

And then that mean one tried to punch me right in the face. I dodged it of course and told him some scripture about not hitting people for no reason.

Jakob feeds the horse a sugar cube.

JAKOB (CONT'D)

And then there was this girl, and she was showing everyone her boobies!

Jakob smiles reflecting on this very special moment during the party.

JAKOB (CONT'D)
She had those hanger downers Jeb
was telling me about.

Jakob feeds the horse another sugar cube.

JAKOB (CONT'D)
He told me to be careful and that
those English kids were dangerous
but it wasn't dangerous at all!
There sure was a lot of fire
though.

Jakob feeds the horse one last sugar cube and gives his horse
one last long pet.

JAKOB (CONT'D)
Okay Moses, I'm going to go get
some breakfast now. You be a good
boy.

Jakob takes a long drunk look at his horse.

JAKOB (CONT'D)
You are looking a little tired, you
might ought to lay down for a bit.

A close up of the horse finds the sugar cubes that Jakob has
been feeding him are having an interesting affect of the
horses eyes and demeanor.

Without notice, the horse stiffens up and falls over. Dead.

JAKOB (CONT'D)
Wow, you are a great listener
Moses! Get some sleep big fella.

Jakob turns and walks into the sunrise blissfully unaware he
just od'd his horse, Moses.

CUT TO:

EXT. BUGGY - DAY

Jeb and Ezekial are exchanging a knowing look with one
another. Jakob is smiling looking back and forth between the
two men.

JEB
Moses is --

EZEKIAL

(interrupting)

Back with your mother Jakob. You know she's needs as many horses as she can get to pull her around.

JAKOB

Oh alrighty then, I'm sure going to miss that horse.

The buggy clops down the road towards a setting sun. For now, the Yoder's must march away from their beloved home.

Jeb ponders with every step put between him and his family how he will return to claim them once again. He will return, one way or another.

FADE TO BLACK.