

The Devil Baby

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■EXT. WOODS - DAY

A YOUNG MAN is running. He pants and holds his chest as he runs. His shirt is torn and a wound is visible. He holds his flesh as he runs. He grabs on to a tree to stop himself for a moment.

A DARK FIGURE appears in the distance, unnoticed. The Young Man bends down holding his knees. From his palm slips a necklace with a key as a pendent. The Young Man looks over his shoulder and spots the Dark Figure. He takes off running.

The Dark Figure removes a knife from his waist. The Young Man looks over his shoulder as he runs, stumbling to the ground. He quickly rises, and continues to run.

The Dark Figure raises the knife into a throwing position. The Young Man looks back one last time. The Dark Figure throws the knife at the Young Man hitting him directly in the center of his back.

The Young Man falls to the ground, blood trickling from his mouth and a knife in his back. The key necklace lies on the ground near his outstretched hand. The Dark Figure looms over the body and spots the necklace. He picks it up and grasps it firmly in his hands.

OPENING CREDITS

EXT. WOODLAND ROAD - DAY

A van drives along a scenic route surrounded by mountains and forest.

INT. VAN - DAY

The radio plays a contemporary rock song. A group of teens listen to the music except one listening to headphones in the rear of the van. Driving the van is JASON (19) with a map sprawled in the front windshield. In the passenger seat is EMMA, (18) Jason's girlfriend. She smokes a cigarette with her hand out the window and her shoes off. Behind the driver's seat is DARLENE (19) African American. She's pretty, well manicured and wearing name brand clothing. Next to her is MICHAEL/MIGUEL (20) well built, Hispanic. He wears athletic clothing exposing his athletic physique. Finally in the rear of the van wearing headphones is KEVIN or K-SWISS (19) African American. He's wearing a baseball cap, new sneakers, and oversized shirt and baggy jeans. He bops his head to the music in his headphones reciting a line or two every now and then.

Jason turns off the radio.

JASON
I think we're close.

Kevin pulls off a headphone.

KEVIN
Bout time you killed that Britney
Spears shit. You know black people
can't listen to that shit. It
hurts our ears and what not.

Darlene turns toward Kevin.

DARLENE
That's not true. I like that song.

KEVIN
Well us black people from the hood
anyway.

Darlene turns around and flicks her hair in disgust. Kevin shrugs her off and pops his headphones back on. Michael looks over at Kevin and smiles condescendingly. Kevin gives him a screw face and returns to his music.

Jason looks at the map then passes it to Emma.

JASON
Fold this.

Emma makes an odd face and reluctantly takes the map and begins folding it.

EXT. WOODLAND ROAD, CROSSROAD - DAY

The van makes a turn.

INT. VAN - DAY

The van drives along a winding road. The sun shines through the windows. Tall trees line the narrow roadway.

Emma finishes folding up the map.

MICHAEL
Can I see the map?

Michael starts to reach for the map.

EXT. WINDING ROAD - DAY

Off in the distance the van approaches a Dark Figure spraying the side of the road with pesticides.

INT. VAN - DAY

As Michael reaches for the map, Darlene spots the Dark Figure.

DARLENE

Look!

Darlene points toward the Dark Figure. All watch as they pass by the Dark Figure who never turns around. Michael closely watches him as they pass.

The van pulls onto the property.

JASON

This is it.

EXT. MANSION DRIVEWAY, MAIN - DAY

The van pulls onto the main property.

EXT. MANSION, FRONT - DAY

The van pulls into the front parking area of the mansion. The van parks and everyone exits immediately, except Kevin.

INT. VAN

Kevin sits looking out the window at the mansion. He gazes up at a window and sees a curtain move. He does a double take.

EXT. MANSION, FRONT - DAY

As everyone exits Jason makes his way toward the front door. Michael helps Darlene exit the van.

DARLENE

Thank you.

MICHAEL

My pleasure.

Kevin pops out right behind Darlene.

KEVIN

Oh please. Give me a break Superfly.

Michael gets in Kevin's face.

MICHAEL

Watch it punk.

KEVIN

Or what?

Michael squares off with Kevin. Jason turns around.

JASON

Guys, I'm about to ring the bell.
Take it easy.

The two just size each other up. Emma standing next to Darlene shakes her head as the two watch this childish display.

DARLENE

Men!

The two ladies turn and walk toward the front door. Kevin and Michael look at one another. Michael walks off.

Jason prepares to knock on the door. Emma and Darlene step up behind him.

JASON

I hope this guy is home.

Jason raises his fist to knock when the door suddenly swings open. The group jumps back slightly startled.

Standing in the doorway is the caretaker TODD, 35 Gay.

TODD

You must be the restoration team
from the university.

Jason smiles realizing that Todd is gay.

JASON

Yes we are, I'm Jason. This is
Emma and Darlene. And that's
Michael and Kevin.

TODD

Pleasure to meet you all. I'm
Todd, caretaker extraordinaire.

INT. MANSION, FOYER - DAY

He swings the door open completely, ushering the group into the foyer.

TODD

And welcome to Burgess Manor.

Todd waves on the group to follow.

TODD (CONT'D)

This way everyone. I'll give you a quick little tour before I show you to your rooms.

Everyone follows Todd.

INT. MANSION, PIANO ROOM - DAY

The doors swing open as the group enters, lead by Todd, into a large room with green carpet and a grand piano in the corner.

TODD

This is the Grand Ballroom. Some very famous people were entertained in this room.

Emma walks into the room further. She is halted by Todd's arm.

TODD (CONT'D)

Honey this is a \$50,000 hand stitched carpet imported from Hungary. I know you weren't planning on wearing those dirty sneakers on this carpet.

Emma takes a look at her shoes. They have some dirt on them.

EMMA

Sorry.

Todd makes a face as he waves everyone out of the room.

TODD

This way.

INT. MANSION, PAINTED HALLWAY - DAY

Todd opens the door to a long hallway. To one side are large Bay windows, on the other side is a beautiful hand painted mural.

TODD

This is one of my favorite rooms in the house. It was made in the late 16th century by the Italian artist Bernucci for the royal Italian family.

Darlene impressed with the quality and money invested in the piece approaches it closely. She extends her hand to touch the mural.

DARLENE
Is that real gold.

TODD
Don't touch it!

Darlene snaps back away from the mural.

TODD (CONT'D)
What is wrong with you people.
That painting is priceless. I
think I'll just show you people to
your rooms. This way please.

Todd motions for all to follow. Kevin taps Michael on the
shoulder.

KEVIN
Yo, is this dude gay?

Michael just turns and continues on his way.

KEVIN (CONT'D)
I'm saying, he sound gay.

INT. MANSION, 2ND FLOOR HALLWAY - DAY

The group lead by Todd enter a long hallway atop the stairs
with windows to one side and doors on the other.

TODD
These are your bedrooms. There are
three all together. You can divide
them however you like.

Kevin darts toward the last door.

KEVIN
Got dibs on the end.

Jason opens the first door and grabs Emma by the hand.

JASON
We'll take this one.

Darlene opens the middle door. Michael attempts to follow
behind her.

MICHAEL
I guess we're in the middle.

Darlene stops him in his tracks.

DARLENE

I guess I'm in the middle. I guess
your bunking with Chance the
Rapper.

MICHAEL

It's like that.

DARLENE

It is tonight.

Darlene closes the door on his face. Michael takes a moment
then looks over at Todd who wears a condescending smile.

MICHAEL

She wants me.

TODD

I can tell.

Michael walks down the hall to his room. Todd leans into
Jason and Emma's bedroom

INT. MANSION, JASON & EMMA'S BEDROOM - DAY

Todd leans into the doorway. Jason and Emma put down their
bags in the empty room.

TODD

Oh good, I see you brought
sleeping bags.

EMMA

Yes, they told us, no beds.

TODD

Well if you need me my apartment
is at the end of this hall and to
the left. I'll probably be getting
ready for an hour or so before my
ride arrives, so let me know if
you need something okay.

EMMA

Okay

JASON

Thanks Todd

TODD

Oh your welcome.

Todd leaves.

JASON
He's nice enough.

Todd dips back into the room startling the couple.

TODD
Almost forgot. All of the painting
supplies and tools are in the
courtyard. If you can't find
something just ask Harry.

JASON
Who's Harry?

TODD
He's our groundskeeper. Strange
guy but nice enough.

Todd smiles at Jason. Jason awkwardly smiles back.

TODD (CONT'D)
Well you know where to find me.

Todd leaves.

EMMA
Say you think that was the man we
saw earlier?

Jason walks toward Emma and embraces her.

JASON
Maybe.

Jason begins to kiss on her neck.

EMMA
Not now, Jason.

JASON
Why not.

EMMA
Because someone might ...

Michael clears his throat. Jason and Emma stop what they are doing. Emma is slightly embarrassed. Michael, Darlene and Kevin stand watching in the doorway.

MICHAEL
Darlene and I are going to take a
look around. You guys want to
come?

EMMA

Um...

JASON

We've got some unpacking to do.

Michael looks down at the two bags in the room.

MICHAEL

Unpacking. Yeah alright we'll see you guys later.

Michael walks out.

DARLENE

Have fun.

She turns and exits. Kevin stands in the doorway.

KEVIN

Can I watch?

JASON

Get out of here.

KEVIN

I'm saying...

Jason walks toward the door. He closes it with Kevin still in the doorway.

JASON

See you later Kevin.

Jason shuts the door. He turns and walks to Emma.

JASON (CONT'D)

No where were we?

They embrace and kiss.

INT. MANSION, MASTER DINING HALL - DAY

Darlene, Michael and Kevin enter into a large ornate dining hall. Ornate tapestries and decor adorn the room.

DARLENE

Wow, look at this room. See this is money. Look at some of this stuff.

She walks over to a painting hanging on the wall.

DARLENE (CONT'D)

I bet this is guy that first made all this money. My dad was telling me about this place.

KEVIN

What'd he say.

DARLENE

Said they were steel barons. Made their money when they started building skyscrapers.

Michael walks over to a metallic piece hanging on another wall.

MICHAEL

I've seen this before. It's a marine compass. What navy sailors use to navigate.

Darlene walks over to Michael.

DARLENE

Oh. Doesn't a compass have letters. You know north, south, east and west.

Michael just stares at it for a moment. Kevin looks through the blinds.

KEVIN

It a barometer. It measures atmospheric pressure.

Michael makes a face.

MICHAEL

How do you know?

KEVIN

I just do.

Kevin notices someone working in the courtyard.

KEVIN (CONT'D)

I wonder who that guy is?

Darlene and Michael walk over to look out of the window. They all gather around.

DARLENE

Is that the same guy we saw on the road?

KEVIN
I think so.

Todd, unnoticed sneaks his head into the group.

TODD
What are we looking at?

Everyone jumps. Darlene screams at being startled. Todd screams in response.

TODD (CONT'D)
Oh my god, what is wrong with you people.

MICHAEL
Where'd you come from?

TODD
The kitchen.

Todd hits Darlene.

TODD (CONT'D)
Why did you scream like that? You almost gave me a heart attack.

DARLENE
I'm sorry. You startled me.

Kevin continues to look outside at the Dark Figure.

KEVIN
Hey, who is that guy.

TODD
Him? That's Harry the grounds keeper. Poor man. We could easily hire a service but he has no where to go. This place has been his home for decades. He is the only person who was here when...

Kevin looks away from the window toward Todd

KEVIN
When what?

TODD
I can't the university asked me not to tell you so I...

DARLENE
Tell us what?

TODD

It's just an old wives tale really, but the story goes that the former lady of the house Mrs. Emily Burgess and her husband Franklyn Burgess couldn't conceive children. So instead she had lots of pets. Until one day though Emily miraculously became pregnant. Well Mr. Burgess was of course ecstatic at the idea of having an heir to the family fortune. So nine months later Emily gave birth. Only...

Todd stops for a moment and looks out the window.

DARLENE

Only what?

TODD

Only when the baby was born it was said to be a deformed devil baby with horns, fangs and everything. So Mr. Burgess ordered Emily to dispose of the child at once as he would never claim that child as his own. Reluctantly she did what he asked.

MICHAEL

How?

TODD

Nobody's sure, but shortly after that she went crazy. One night while all the servants were sleeping in their quarters she stormed in and slashed all of their throats. She then walked into her sleeping husband's bedroom and slit his throat as well. She then hung every living thing on the property including herself. The only one to survive was Harry.

KEVIN

Why did he survive?

TODD

He wasn't here. But he returned to find everyone, dead. I've never experienced it myself but some say

(MORE)

TODD (CONT'D)
her tortured soul still haunts
this place.

Todd looks and the wide eyed group.

TODD (CONT'D)
Well good night.

Todd turns and exits. Everyone just looks at him leave.

DARLENE
I can't imagine coming home to
find that. What does that do to a
person.

Kevin still gazes out of the window. Harry works in the
yard.

INT. MANSION, KITCHEN - NIGHT

The groups sits around a round table placed in the center of
the kitchen. Jason, having just grabbed a plate of food sits
in the seat nearest Emma.

JASON
So where, you guys from?

Michael looks up from his plate. He looks around for the
first responder. He sees none.

MICHAEL
I'm from Newark. I live there with
my mother.

EMMA
Are you in the army?

MICHAEL
Did 2 years, service is how I pay
for school.

JASON
How about you Darlene?

DARLENE
Me, I'm from LA. Born and raised
in West Hollywood. My daddy's a
movie producer, and I wanted to go
to school in New York so, here I
am.

JASON
What about you Kevin?

KEVIN

I don't do all this Doctor Phil
shit.

EMMA

Don't be like that. We're kind of
stuck together for the next few
days. We might as well get to know
one another.

Darlene smiles and mouths the words "come on" to Kevin.
Kevin sits up in his seat.

KEVIN

Alright. I'm from Queens. I live
with both my parents and I go to
school on an engineering
scholarship.

EMMA

Engineering, really. That's
impressive.

KEVIN

Thanks, but my real passion is my
music.

EMMA

Are you a singer?

KEVIN

Nah I'm an MC.

EMMA

What's an MC?

KEVIN

A rapper.

EMMA

Oh, okay.

JASON

What name do you go by?

KEVIN

K-Swiss.

The group attempts to contain it laughter.

KEVIN (CONT'D)

What's so funny?

DARLENE

You know that's a sneaker brand right?

KEVIN

Yeah I know but I had the name first.

DARLENE

Okay.

Michael turns toward Emma.

MICHAEL

Hey Emma, where are you from?

Emma puts on an embarrassed face.

EMMA

I'm from a small town ya'll never heard of in Virginia called Burkeville. About 40 miles south west of Richmond. There's about 800 people in the whole town.

DARLENE

What brings you to school all the way in New York?

EMMA

Well, my mama always said if I had a chance to get away from home to see different things I should go like a bat out of hell. Ain't no place more different than New York. Sure is a far cry from the hay fields back home.

Darlene looks over at Jason with a big smile, that goes noticed by Emma.

DARLENE

And how about you Mr. Driver, where are you from.

JASON

Manhattan, Upper East side. My father's a high end real estate broker. He wants me to stay close to home so I can one day take over the family business. That's also why I'm here restoring this old mansion. My father thinks I need to pay my dues and learn the

(MORE)

JASON (CONT'D)
business from the ground up the
way he did.

DARLENE
That doesn't seem so bad.

JASON
You don't know my father.

DARLENE
Really?

Emma decides to interrupt by standing.

EMMA
I'm going outside for a cigarette.

DARLENE
Mind if I join you?

Emma hides her expression.

EMMA
Not at all.

The two ladies head toward the door.

KEVIN
Hey ain't you chicks gonna help
clean up.

Emma turns around promptly.

EMMA
Chicks. I have you know that
chicks live in a barn and this
ain't a barn. Besides three big
strong, handsome boys like
yourselves don't need help from
lil' ole us now do you. Thank you
sugar.

Both ladies smile. Kevin makes a face and starts cleaning.
Jason helps.

KEVIN
Women.

EXT. MANSION, KITCHEN/DRIVEWAY - NIGHT

The ladies exit the kitchen. Emma removes another cigarette
from the box and passes it over to Darlene. She lights her
cigarette then lights Darlene's.

DARLENE

Thanks. I just love your accent.

Emma smiles a thank you. Darlene takes a drag from her cigarette.

DARLENE (CONT'D)

It's a little chilly but it's actually really nice out here.

EMMA

Yeah it is. Reminds me a little of home.

DARLENE

You miss home?

EMMA

Sometimes. How about you, you're home is even further away?

DARLENE

I miss my friends, but not my family they drive me crazy, you know?

Emma wears a weary face and drags her cigarette.

EMMA

I sure do.

EXT. WOODS/KITCHEN/DRIVEWAY OUTSKIRTS - NIGHT

A Dark Figure watches the two woman talk.

EXT. MANSION, KITCHEN/DRIVEWAY - NIGHT

Darlene and Emma smoke.

DARLENE

These guys seem okay. Jason seems nice though. How long you two been together?

Emma looks suspiciously at Darlene.

EMMA

Almost a year now.

DARLENE

Wow that long. I think my longest relationship lasted maybe 3 months. I had to break up with him when he sold his Porsche. Hey a

(MORE)

DARLENE (CONT'D)
girl's got to have standards
right.

Emma just make a face.

Darlene tosses her cigarette onto the floor.

DARLENE (CONT'D)
Well see you in the morning.

Darlene turns and re-enters the kitchen.

EMMA
Good night.

Emma stands alone smoking her cigarette, looking up at the moon and stars.

EXT. WOODS/KITCHEN/DRIVEWAY OUTSKIRTS - NIGHT

A Dark Figure watches Emma smoke.

EXT. MANSION, KITCHEN/DRIVEWAY - NIGHT

Emma gets a chill. She looks out into the nearby woods.

EXT. WOODS/KITCHEN/DRIVEWAY OUTSKIRTS - NIGHT

A Dark Figure hides behind a tree. Emma looks in the Dark Figure's direction.

EXT. MANSION, KITCHEN/DRIVEWAY - NIGHT

Emma continues to look out into the wooded area. She wears a concerned look. She turns and enters in the kitchen.

EXT. MANSION, COURTYARD - DAY

Darlene, wearing a do-rag, blue jeans and a baggy T-shirt stands atop a ladder sanding away old paint. As she sands the dust blows into her face. She spits and coughs it up. She gets a little frustrated.

DARLENE
(to herself)
This is so not worth the extra
credit.

She looks at her nails.

DARLENE (CONT'D)
(to herself)
Ugh I'm so seeing my manicurist
when we leave.

Emma approaches from below, wearing a tight T-shirt showing her large cup size, tight jeans and a tool belt.

EMMA
You need a hand?

DARLENE
No I got it.

Emma starts to turn away.

DARLENE (CONT'D)
Emma!

Emma turns back toward Darlene.

DARLENE (CONT'D) (CONT'D)
You got one of those mask things.

Emma smiles.

EMMA
I sure do sugar.

Emma removes a mask from her belt and stretches to give it to Darlene. Toward the rear of the courtyard, Jason and Michael walk past each carrying the end of a long ladder. They watch Emma stretch.

MICHAEL
Damn!

Jason makes a face at Michael.

MICHAEL (CONT'D)
My bad. I didn't mean it like
that.

JASON
It's cool.

MICHAEL
Seriously though, Emma is hot.

Jason looks over at Emma who sees him and blows a kiss his way.

JASON
I know, that's my little country
girl. My daddy always said you've
(MORE)

JASON (CONT'D)
haven't had a woman til you've had
a country girl.

MICHAEL
You're father sounds like a smart
man.

JASON
He has his moments.

As the walk through the courtyard, Kevin goes unnoticed behind them some distance away.

EXT. WOODS - DAY

Kevin, not working, wanders in the woods listening to his iPod. He stops for a moment to change the song currently playing. As he scrolls through the playlist, all of the songs are his songs. He selects one and it plays. Kevin starts bobbing his head and reciting lines from the song. He notices a pool of blood nearby. He walks over to check it out. He spots a bloody handprint on the tree right there as well. He takes off his headphones and examines it more closely. He notices it has a trail. He follows it.

A dark figure watches Kevin investigate without being noticed. Kevin starts to near what is unknown to him the body of the fallen Young Man. As he approaches closer, he hears his name being yelled. He stops his investigation and turns toward the calling voice, never discovering the nearby body.

A dark figure watches Kevin leave the area.

EXT. MANSION, COURTYARD - DAY

Jason stands yelling Kevin's name.

JASON
Kevin! Yo Kevin!

Kevin appears from the nearby brush.

KEVIN
Why are calling my name like my
mother or something.

JASON
We're about to eat lunch and I've
seen how Michael eats. Just
thought you'd like a chance to get
to some food before it's gone.

Kevin gives Jason a pound.

KEVIN
Yeah that mother fucker can eat.

The two walk off.

EXT. MANSION, HEDGE MAZE - DAY

Jason chases Emma with water guns through a small hedge maze. They laugh and shoot each other as they run around the maze.

Emma shoots Jason in the face and laughs. Jason slows for a moment to remove water from his eye.

JASON
I am so going to get you.

Emma starts to break free from Jason. Finally she has broken from his sight. He runs around a hedge in the direction he think she went. He turns the corner suddenly...

A PALE FACED WOMAN in antique clothing, wearing a vacant expression stands in front of Jason. In the blink of an eye she is within inches of Jason. He flinches back and suddenly...

Emma comes up and grabs him from behind.

EMMA
Gotcha!

Jason jumps startled by Emma.

EMMA (CONT'D)
What's the matter?

Jason looks in the Pale Faced Woman's direction, however she's no longer there.

JASON
Nothing. Come on.

The two leave. Jason looks back wearing a bewildered expression.

EXT. MANSION, FRONT - DAY

Darlene stands outside alone smoking a cigarette. Michael comes up from behind with a can of soda.

MICHAEL
This is for you.

DARLENE

Thanks but I don't drink soda.

MICHAEL

Oh, me either. I prefer water really. I just didn't see any in there.

DARLENE

That's okay I have one right here.

Darlene picks up a bottle of water from next to her and shows it to Michael.

MICHAEL

That's cool. So your dad's a movie producer, huh?

DARLENE

Yeah.

MICHAEL

That's cool. Anything I might know?

DARLENE

Probably not, but his most famous movie was called The Killing Palace. It was a low-budget, B horror film. You know some kids in a cabin with a psycho killer on the loose, blah blah blah.

MICHAEL

Yeah I know that movie.

DARLENE

Please, your just saying that to butter me up.

MICHAEL

No seriously, that's the movie with that guy from television. The movie when the killer used a medieval axe to cut people up.

Darlene puts on a surprised smile.

DARLENE

You really have seen it.

MICHAEL

Yeah, me and my mom used to stay up late at night and watch those
(MORE)

MICHAEL (CONT'D)
late night horror movies. I like
those B horror flicks.

DARLENE
Yeah, they really can be fun. I
actually like the low budget
effects. Makes it like the old
horror movies.

MICHAEL
Now it's all about blood and guts
and stuff.

DARLENE
Yeah, boring.

They laugh together.

DARLENE (CONT'D)
So you and your mom are close huh?
Darlene sits down. Michael sits next to her.

MICHAEL
Me and my mom are like best
friends. You know when my dad left
it was just me and her. She used
to say to me in Spanish, "Usted y
yo contra el mundo".

DARLENE
What's that mean?

MICHAEL
You and I against the world.

DARLENE
That's nice. I wish I had that
kind of relationship with my mom.

MICHAEL
How come you don't?

DARLENE
My mom is too busy being Mrs.
Ronald Cummings to be my mom. But
my dad is great. He works a lot
but he always makes time for me
when he's done.

MICHAEL
It must be cool to live in
Hollywood. I bet you go to all the
movie premieres and shop on, on,
(MORE)

MICHAEL (CONT'D)
what's that shopping place out
there.

DARLENE
Rodeo Drive.

MICHAEL
Yeah Rodeo Drive. Life can't be
that bad out there.

DARLENE
It's not bad, but it can be
lonely. Everyone's always working
on something and friends are
always traveling abroad. That's
why I wanted to come to New York.
At least there people are
everywhere. It's still lonely but
at least its not alone. You know.

Michael nods an unsure yes.

DARLENE (CONT'D)
So why'd you join the army? Just
for the college money.

MICHAEL
No, not just the money. My father
was a Sergeant in the army. Fought
in Afghanistan. He used that as an
excuse to leave us and I guess I
want to prove I'm a stronger man
then he was.

Darlene leans into Michael.

DARLENE
Do you take good care of your
mother?

MICHAEL
Absolutely.

DARLENE
Than you're already a stronger man
than your father.

Michael smiles.

MICHAEL
Thanks.

Darlene gives Michael a peck on the cheek.

DARLENE
You're a nice guy Michael.

Michael smiles a boyish grin.

MICHAEL
So you got a boyfriend back home?

Darlene smiles.

DARLENE
No.

Michael and Darlene suddenly gets pelted with small stones from the nearby bushes.

DARLENE (CONT'D)
Ow!

MICHAEL
Ow! What the hell is that.

DARLENE
I think it's coming from the bushes.

MICHAEL
I bet it's that punk Kevin.

Michael rises and heads toward the bushes.

MICHAEL (CONT'D)
I'm going to kill that jerk.

Darlene rises and follows to stop him.

DARLENE
Michael wait!

EXT. MANSION, WOODED PATH - DAY

Michael storms past the bushes with Darlene close behind.

MICHAEL
You play to damn much Kevin!

Darlene grabs Michael's shoulder.

DARLENE
Michael wait.

Michael stops and turns around.

DARLENE (CONT'D)

What are you going to do to him?

MICHAEL

I'm going to pound his face in.

Michael starts to turn back toward the chase. Darlene stops him once again.

DARLENE

No wait. Let me talk to him.

Michael shakes off his anger.

MICHAEL

Fine.

DARLENE

Just wait right here, okay.

MICHAEL

I said alright already.

DARLENE

Just making sure. I'll be right back.

Darlene walks off.

EXT. MANSION, WOODED PATH - FURTHER - DAY

Darlene walks along the path, pushing away any branches or shrubbery that blocks her path.

DARLENE

Kevin, where are you. You know you pissed Michael off. Kevin? Where are you?

Darlene continues to walk along. She stops for a moment. She covers her nose and mouth with her arm.

DARLENE (CONT'D)

Aw, what's that smell.

Darlene continue walking and moving branches. She pushes aside a branch suddenly...

Darlene runs into a dead, decade cat, hanging from a branch via a noose. It smells awful and flies are everywhere. It smacks her in the face. She lets out a loud scream.

EXT. MANSION, WOODED PATH - DAY

Michael hears Darlene scream and runs down the path.

EXT. MANSION, WOODED PATH-FURTHER - DAY

Darlene walks backwards away from the dead, hanging cat holding her face and screaming. Michael comes up from behind and embraces her.

MICHAEL

You alright, what's the matter?

Darlene sinks into Michael's shoulder. Michael looks up at the dead, hanging cat. He covers his face with his shirt.

MICHAEL (CONT'D)

That's disgusting.

DARLENE

Can we please go.

MICHAEL

Yeah, let's go and talk to mister practical joker.

Michael places his arm around Darlene and leads her away. The cat just hangs there.

EXT. MANSION, COURTYARD - DAY

Jason and Emma are mixing paint. Kevin is nearby listening to his iPod and cleaning brushes. Michael storms into the courtyard followed by Darlene.

Michael heads directly for Kevin. He grabs Kevin by the shirt and throws him up against the wall.

MICHAEL

You think that was funny. You nearly scared her half to death.

KEVIN

Let me go man. I don't know what you're talking about.

MICHAEL

Bullshit.

Michael starts shaking Kevin as he attempts to free himself. Jason and Emma come over to break it up. Jason pulls Michael off of Kevin. Kevin gags and catches his breath.

KEVIN

What's your problem man.

Michael shakes off Jason.

MICHAEL

My problem is you. You think hanging that dead cat was funny.

KEVIN

I have no idea what you're talking about.

JASON

What dead cat?

MICHAEL

Darlene found a dead cat hanging from a branch back there in the wooded area.

DARLENE

More like ran into.

EMMA

Gross.

MICHAEL

Anyway, I think this punk had something to do with it.

Michael starts toward Kevin again. Kevin gets in a defensive position. Jason holds back Michael.

JASON

Wait, look he's been with us since lunch, okay. It couldn't have been him.

MICHAEL

Yeah, well who then.

JASON

I don't know?

EMMA

Let's ask Todd.

JASON

Good idea.

INT. MANSION, TODD'S APARTMENT FRONT DOOR - DAY

The group stands in front of Todd's apartment door. Jason knocks. He waits for a moment then knocks again. Jason turns toward the group.

JASON
I don't think he's here.

EMMA
He did say he was leaving. I'm sure surprised he left without saying something.

Jason looks at his watch.

JASON
In any case we have a few more hours of sunlight. We agreed right, Kevin didn't do it.

He looks at Michael.

MICHAEL
Yeah whatever man.

JASON
Fine let's finish up the paint mixing and brush cleaning to get a jump on tomorrow, okay.

DARLENE
I'm done for the day. I'm taking a shower to get the dead cat smell off of me.

EMMA
Gross.

JASON
Alright, then we'll see you at dinner. Let's go.

The group disperses.

INT. MANSION, BATHROOM - DAY

Darlene stands in front of the mirror. She leans into the bathtub and turns on the water. She takes off her shirt revealing a sexy bra. She begins to remove her pants.

EXT. MANSION, BATHROOM - DAY

A dark figure stands outside the door and watches Darlene undress through a crack in the door. Darlene removes her pants. As she goes to remove her bra she step out of view.

She returns into view wearing nothing but a towel. She reaches in and tests the water. She drops her towel.

The dark figure reveals himself to be Jason, watching Darlene bathe.

As Jason watches Darlene in the shower, he is tapped on his shoulder. He turns around to find Emma standing with a scowl on her face.

EMMA
Enjoying the show.

Jason is startled and fumbles his words.

JASON
What show? What do you mean.

Emma grabs his crotch. Jason gasps.

EMMA
I guess the answer is yes.

Emma releases her grasp and walks away. Jason regains his composure and follows.

JASON
Emma baby, wait.

Through the still visible crack in the door, Darlene pushes aside the curtain and smiles a devilish grin.

INT. MANSION, BEDROOM HALLWAY - DAY

Emma walks quickly ahead of Jason. Jason grabs Emma by the arm and turns her around.

JASON
Emma wait.

EMMA
What.

JASON
Look I'm sorry. It was an accident.

EMMA

You just accidently watched her take her clothes off and get in the shower.

JASON

I know, it was stupid. I should've walked away or closed the door. I'm sorry. But I'm not with her or love her. I love you. It was a stupid guy thing. It won't happen again.

Emma hits Jason in the chest.

JASON (CONT'D)

(smiling)

Ow.

EMMA

It better not. You pervert.

Emma walks off. Jason looks back in the direction of Darlene and smiles. He then follows Emma.

EXT. MANSION, COURTYARD - DAY

Kevin sits cleaning paint brushes. Michael walks over to him and extends his hand.

MICHAEL

I'm sorry I came at you like that earlier.

Kevin shakes his hand.

KEVIN

It's cool man. I probably would have done the same thing.

MICHAEL

I just wonder who did it then.

KEVIN

You know I found blood in the woods behind the mansion.

MICHAEL

Blood?

KEVIN

Yeah like in a pool. It looked like a handprint on this tree nearby too.

MICHAEL
Handprint?

KEVIN
Alright that ain't funny no more.

MICHAEL
What?

KEVIN
Never mind. I bet that grounds
keeper, what's his name.

MICHAEL
Harry?

KEVIN
Yeah Harry. I bet he's and Todd
are trying to have a little fun
with us.

MICHAEL
What do you mean?

KEVIN
Hanging a dead cat. Pools of
blood. I think they're trying to
scare us.

MICHAEL
Why?

KEVIN
How the fuck should I know.

MICHAEL
So what do we do?

KEVIN
I don't know?

MICHAEL
Doesn't he live above the stables?

KEVIN
Who?

MICHAEL
The grounds keeper.

KEVIN
I think so.

MICHAEL
Let's pay him a visit.

KEVIN
Hell no. Besides he's probably not
even there.

MICHAEL
You're probably right.

Michael thinks for a moment and smiles to himself.

MICHAEL (CONT'D)
Listen if anyone is looking for me
later, tell them I went for a run
okay.

KEVIN
What are you planning to do.

MICHAEL
Nothing. I just want to see if
what you say is true. If this guy
is trying to scare us.

KEVIN
Well you ain't the sharpest tool
in the shed but you got balls.
I'll give you that.

Michael looks puzzled at Kevin.

MICHAEL
Thank you.

KEVIN
Your welcome.

INT. MANSION, KEVIN & MICHAEL'S BEDROOM - NIGHT

Kevin sits listening to his headphones. There's a knock on
the door.

KEVIN
Come in.

Jason enters the room.

JASON
Chow time. Come on an eat.

Kevin gets up.

JASON (CONT'D)
Where's Michael?

KEVIN
He went for a run.

EXT. STABLES/GROUNDSKEEPER APARTMENT - NIGHT

Michael creeps up to the side of the stable. He makes his way around to the front door of the apartment. He looks around. He spots no car but the lights are on upstairs. He jimmys the door ajar. He enters, slowly closing the door behind him.

INT. GROUNDS KEEPER'S APARTMENT - NIGHT

The doorknob to the apartment turns and in enters Michael knife in hand. He walks through the apartment scanning the area. The apartment is meager with little decor. Michael walks toward the bedroom.

INT. GROUNDS KEEPER'S APARTMENT, BEDROOM - NIGHT

Michael walks into the bedroom. On the wall are newspaper clippings of the murders that took place. A photo of Emily Burgess is stuck in the mirror. Michael walks over to the mirror and removes the photo. He looks at it for a moment. He then notices on the mantle a necklace with a key as a pendent. He picks it up and holds it in his hand. He hears something. He makes his way to the bedroom window. He looks outside. Harry has returned. Michael quickly searches for a place to hide. He picks the closet. The front door is heard opening. He quickly rushes inside the closet, but the door won't close all the way. There remains a tiny crack where the mantle is visible.

Michael sits quietly. Harry enters the bedroom. Michael tenses up. Harry looks around the room. He approaches the mantle. Harry realizes that something is missing. He bangs his fist on the mantle. He starts to walk toward the closet when suddenly house music from a car stereo is heard outside. Harry rushes to the window then out of the bedroom. The front door to the apartment is heard slamming shut.

Michael sighs in relief.

INT. MANSION, FOYER - NIGHT

Todd stands in the doorway waving good-bye. A car horn replies with house music still blasting. Jason, Emma, Darlene and Kevin greet Todd at the front door. Kevin gives Todd a suspicious look.

TODD

Well hello there. We look like we had fun today or was that just me.

JASON

Hey Todd I wanted to ask you...

TODD

Can it please wait until tomorrow. I'm exhausted. It was a hell of a horse and pony show, let me tell you.

JASON

I just wanted...

Todd grabs Jason cheeks.

TODD

Not another word cutie pie. I promise I'll answer any question you like, tomorrow. Oh I could eat you up. If only you weren't straight.

He let's Jason go.

TODD (CONT'D)

Good night all.

EMMA

Good night. I think Todd has a thing for you.

Kevin pats him on the shoulder.

KEVIN

Better you than me man.

JASON

I thought he was going to kiss me.

KEVIN

Now I'd pay to see that.

Jason playfully shoves Kevin.

JASON

Get out of here.

Kevin laughs.

INT. MANSION, BEDROOM HALLWAY - NIGHT

The door to Emma & Jason's bedroom slowly opens. Emma exits

the room tiptoeing ,wearing a T-shirt and panties. She closes the door, not making a sound. In one hand is a flashlight.

She walks down the hall a hears someone rustling. She pauses for a moment then walks toward the sound to investigate. She hears a creaking door. She gets in a lunge position. She jumps around the corner and shine the light in the eyes of...

Todd who stands frozen like a deer caught in headlights with a snack cake in his mouth. He removes the snack cake from his mouth.

TODD

Oh it's only you, thank god.

EMMA

Who else could it be.

TODD

I was afraid it was that food tornado Michael. My god he eats everything.

EMMA

Where are you coming from?

TODD

There's a little room down this hall on the right where I keep a few things.

Todd makes a doe eyed look.

TODD (CONT'D)

You won't tell anyone, will you?

Emma smiles.

EMMA

Your secret is safe with me.

TODD

I knew I could trust you. You seem like such a sweet girl. That Jason fellow is adorable but he's all wrong for you.

EMMA

Why do you say that?

TODD

Men like that keep women as objects. I think you deserve more than to be treated as property. As for Miss Fancy Pants, well she'll probably find a man with a lot of money that gives her everything she wants. Except the good stuff, you know what I mean.

Emma smiles halfheartedly.

TODD (CONT'D)

Are you okay, sweetie? Did I say something?

EMMA

No.

TODD

I tell you what I have ho-ho's in my little stash. Anytime you want you go back there and get some. It's the first door on the left.

EMMA

There are other rooms?

TODD

Oh there's another room at the end of the hall but its locked and frankly it can stay locked, honey. That's just one less room to care for, you know what I mean. Good night.

Todd walks away.

EMMA

Good night.

Emma watches Todd leave. Emma heads in the opposite direction. She passes a dark corner. After she passes the dark corner the Pale Faced Woman emerges and jumps at camera.

EXT. MANSION, COURTYARD - DAY

Kevin is setting up a ladder alongside one wall of the courtyard. He walks over to his paint supplies and grabs a couple of cans of paint. From behind approaches a yawning Michael. Kevin turns around when he hears him.

KEVIN
You just getting up?

MICHAEL
Yeah.

KEVIN
So what did you find out. Is he
trying to scare us?

MICHAEL
I don't know. All I saw were
newspaper clipping on his wall of
what happened here. You know what
Todd was telling us about.

KEVIN
That's it. So much for an old
wives tale I guess.

MICHAEL
This too.

Michael removes the photo of Emily Burgess from his pocket
and hands it to Kevin.

KEVIN
Who the fuck is this?

MICHAEL
I don't know maybe a girlfriend or
his sister or something.

KEVIN
This is an old picture. Are you
sure there was nothing else there.
No fake blood or stuffed animals.

MICHAEL
Nope, just a regular place except
for those newspaper clippings.

Jason walks up on them from behind, unnoticed.

JASON
What newspaper clippings?

KEVIN
We're talking about Christian
Bellows the basketball player.

JASON
Yeah I've heard of him. He's from
Queens right.

KEVIN

Yeah he is.

Jason spots the photo in Kevin's hand. He takes it and gives it a closer look.

JASON

Where did you get this?

KEVIN

Michael found it lying around. You know who it is?

JASON

No, it's just...

KEVIN

Just what...

Jason stays silent.

KEVIN (CONT'D)

What man. You look like you've seen a ghost.

Jason throws Kevin a look.

JASON

It's nothing. Listen we really need to get that 2nd floor window sanded. It's too high for the girls. You think one of you guys can take care of it?

MICHAEL

Yeah no problem.

JASON

Thanks.

Jason hands the photo back to Kevin and walks away. Kevin looks at the photo then Jason as he leaves.

EXT. MANSION, UNDERPASS - EVENING

Darlene is walking through the underpass on her way to the kitchen. Michael jogs to catch up from behind.

MICHAEL

Hey Darlene wait.

Darlene stops and turns around. Michael catches up.

MICHAEL (CONT'D)

You know I never really thanked you for the nice things you said yesterday.

DARLENE

You don't have to thank me.

MICHAEL

No but I want to, really. I mean your nice, and smart and so pretty.

Darlene blushes a little.

MICHAEL (CONT'D)

I wanted to give you this.

Michael reaches into his pocket and pulls out the key necklace. He places it around Darlene neck.

In the distance a Dark Figure watches from behind a tree.

Darlene looks at the necklace with a puzzled expression.

MICHAEL (CONT'D) (CONT'D)

You really got to me and that's the key to my heart.

Darlene looks up and smiles. She leans in and kisses him gently on the lips.

DARLENE

Thank you. That's very sweet.

MICHAEL

There's more.

DARLENE

(fake enthusiasm)

More?

MICHAEL

Yeah, listen meet me in the store room just over there in about an hour okay.

DARLENE

Okay, but if I walk in and see your penis I'm cutting it off.

Michael wears a strained looked.

MICHAEL
So an hour okay.

DARLENE
Okay see you in an hour.

From behind a tree the dark figure watches Darlene leave and Michael enter the store room.

EXT. MANSION, COURTYARD-STAIRS - NIGHT

Emma sits on the courtyard steps gazing up at the sky. She smokes a cigarette and is wearing no shoes. She seems to be contemplating things when...

Jason walks up.

JASON
Hey baby, what cha doing?

Emma face changes.

EMMA
Just sitting here thinking?

Jason sits beside her.

JASON
What cha thinkin about?

Emma sits quiet for a moment.

JASON (CONT'D)
Is something the matter?

Emma tosses her cigarette. She turns toward Jason.

EMMA
Do you really love me or am I some kind of prize. Some lil ole country girl you just have your way with?

JASON
What?

EMMA
You heard me. Do you really love me?

JASON
Of course I really love you but I don't understand why...

EMMA

Sometimes, the way you talk to me and you always want sex, I don't feel you really love me. I think if Darlene offered you some you'd take it in a heartbeat.

Jason puts his arm around Emma. She shrugs it off.

JASON

That's not true. I told you it was an accident. It will never happen again.

EMMA

I just don't believe you.

JASON

We're here together aren't we. What does that say.

EMMA

That says you're a daddy's boy and whatever daddy's says it what little ole Jason does.

JASON

Now that ain't fair. I don't bring your family in to this. I don't talk about your jailbird daddy or alcoholic mother, do I.

EMMA

You bastard. You ain't nothing but a Yankee snob. I don't know what I see in you.

JASON

You know what you see in me, money, opportunity. You're poor southern white trash getting by on you cute little accent and a nice pair of tits.

Emma slaps Jason in the face.

EMMA

Why you piece of shit.

Emma walks off. Jason rubs his face.

JASON

Emma wait.

Jason follows.

INT. STORE ROOM - NIGHT

Darlene knocks softly on the large door. She slowly pushes it open peeking her head inside.

DARLENE
Michael, I'm here.

She enters in more than half way and looks around. The room is bear. She frowns.

DARLENE (CONT'D)
(to herself)
Some surprise.

She enters fully and closes the door behind her.

DARLENE (CONT'D) (CONT'D)
Michael, where are you?

She walks past a mirror and looks at herself in it. She start to fix her hair then stops.

DARLENE (CONT'D) (CONT'D)
Damn I look good.

A figure darts behind her in the mirror. She turns quickly.

DARLENE (CONT'D) (CONT'D)
Michael?

She smiles devilishly.

DARLENE (CONT'D) (CONT'D)
I told you what I'm going to do if
big Al comes out play. I mean it.

EXT. MANSION, DRIVEWAY - NIGHT

Emma walks fast. Jason follows her.

JASON
Emma wait.

EMMA
Go away you pig.

Jason grabs her by the arm and turns her around. She quickly slaps his hand away.

EMMA (CONT'D)

Get off me, I think you've said enough.

JASON

I'm sorry. I didn't mean the things I said.

EMMA

Yes you did and that's what hurts the most.

Emma turn back to leave. Jason holds her arm.

JASON

Wait.

EMMA

Let me go.

INT. STORE ROOM, BATHROOM - NIGHT

Darlene follows where from the shadow past.

DARLENE

Alright Michael here I come. Let's see how big this surprise is.

Darlene fumbles in the dark for the light switch.

DARLENE (CONT'D)

Damn it, where is this light switch?

She fumbles some more then finds the switch.

DARLENE (CONT'D) (CONT'D)

Alright on the count of three, 1, 2, 3

She flicks on the lights, looks in the direction of the bathtub and lets out a terrific scream. Inside the bathtub lay Michael's bloody body with his throat slashed. Darlene screams in terror then runs out of the room.

EXT. MANSION, DRIVEWAY - NIGHT

Jason holds Emma from leaving when they both hear Darlene scream. Jason let's go of Emma. They look at one another.

EMMA

That's Darlene.

JASON
Where's it coming from?

EMMA
The store room.

They both take off for the store room.

EXT. MANSION, UNDERPASS - NIGHT

As Darlene exits she runs into Jason and Emma. Darlene is frantic and can hardly speak.

EMMA
Darlene, what's the matter?

DARLENE
Michael, Michael, he's, he's
inside, he's...

JASON
He's what.

DARLENE
Dead.

EMMA
Dead?

JASON
What are you talking about.

Jason enters into the store room leaving Emma and Darlene behind.

INT. STORE ROOM, BATHROOM - NIGHT

Jason quickly enters the bathroom. He looks in the direction of the tub, but nothing's there. He puts on a puzzled look and leaves.

EXT. STORE ROOM - NIGHT

Jason comes back outside to Darlene and Emma. Emma holds Darlene and rubs her shoulders.

DARLENE
Did you see him?

JASON
Darlene, there's nothing there.

DARLENE
What!

Darlene breaks from Emma and enters the store room. Jason and Emma follow.

INT. STORE ROOM, BATHROOM - NIGHT

Darlene enters the bathroom and looks at the empty tub. Emma and Jason enter.

DARLENE

I don't understand. I saw him here. He was covered in blood. Oh my God what's going on.

Darlene sits on the tub's edge. She begins to shake. Emma sits next to her.

EMMA

My god Jason she's shaking. She saw something.

JASON

But there's nothing here.

Emma make a face at Jason for his insensitivity.

JASON (CONT'D)

Alright, come on let's go. I'll look around for Michael.

Emma helps Darlene rise. They exit.

EXT. STORE ROOM - NIGHT

Jason, Emma and Darlene exit the store room. Emma still holding Darlene. They stop at the front railing.

EMMA

So what do we do now?

JASON

What is there to do?

EMMA

You can call the police.

JASON

And tell them what, ah yeah officer my friend saw my other friend dead in the bathtub but he got up and walked away before I got there.

DARLENE

That's not funny.

JASON

I'm sorry. My point is what would I say. Besides, I think Michael's playing a joke on you. I bet he set up that dead cat too.

DARLENE

I don't think he would do that.

JASON

I wouldn't worry. It's almost time to eat. I bet he's shows up for that.

DARLENE

I hope you're right.

JASON

Trust me. I'm going to head around back and clean up some tools I left lying around. Then I'll check around for Michael. I'll see you guys at dinner. Emma listen...

Emma and Darlene walk off. Jason just stands there. Unnoticed by all, in the tree not too far away is Michael, hanging from a noose.

INT. MANSION, LIBRARY - NIGHT

Kevin enters into the library. He looks around in some awe. He leaves the doors open. Kevin inspects the room in some detail. He feels something behind him and turns quickly. Nothing there.

Kevin continues to exam the room finding an antique piece placed in front of a mirror. He picks up the piece. He glances up into the mirror casually. He spots the reflection of the Pale Faced Woman standing behind him. He turns quickly. Quite startled he drops the antique piece breaking it.

KEVIN

Shit.

He bends down to pick it up. A shadow passes the door. Kevin hears something and investigates still carrying the broken piece.

KEVIN (CONT'D)

Guys is that you.

INT. MANSION, LIBRARY, EXTERIOR - NIGHT

Kevin peeks his head out from the doorway and looks right.

KEVIN
Guys. This isn't funny.

Kevin steps completely out from the doorway.

KEVIN (CONT'D)
Guys.

Kevin looks to his left. He has no time to react. He holds up his arms, still grasping the broken piece, eyes wide when a hand slaps him in the head.

It belongs to Todd, who stands in an oversized T-shirt and eating a snack cake.

TODD
My god, what is you wrong with you people. I can't believe you broke this. This is priceless.

KEVIN
I'm sorry. It was an accident.

TODD
Well I'm sure it was.

Todd snatches the item from Kevin.

KEVIN
Hey Todd, what do you know about Harry?

TODD
What do you mean?

KEVIN
Like how come I never see him inside the house?

TODD
Oh he'd never come inside. Not after what happened.

KEVIN
Never?

TODD
No, frightens him to death.

KEVIN

I find that hard to believe. Also do you know who this picture is of?

Kevin pulls out the photo Michael gave him.

TODD

Of course, that's Emily Burgess the lady of the house. Where did you get this?

KEVIN

I found it near the store room.

TODD

Store room? That's odd. Let me see that.

Todd takes the photo.

TODD (CONT'D)

She was a beautiful woman, for her time.

Todd just gazes at the picture.

INT. MANSION, FRONT - NIGHT

Emma and Darlene walk up and take a seat on the front steps.

DARLENE

What was that about? You two fighting?

EMMA

No, its nothing. How are you doing?

DARLENE

I'm not crazy. I know what I saw.

EMMA

I believe you. Jason's probably right, though. This could be some sought of practical joke Michael's playing.

DARLENE

It's not funny.

EMMA

No it isn't.

DARLENE
Men are such jerks.

Emma hugs Darlene and puts on an agreeing look. Darlene starts to remove the necklace from around her neck.

DARLENE (CONT'D)
I don't even want this anymore.

She hands the necklace over to Emma.

DARLENE (CONT'D) (CONT'D)
Here.

Emma takes the necklace and looks it over.

EMMA
Where did you get this?

DARLENE
From Michael. He said it was the key to his heart. I don't care if it was a key to a million dollars, I don't want after what that assholes done.

Emma places it in her pocket.

EMMA
I'll hold on to it til Jason finds Michael. Then you can return it to him.

DARLENE
Ugh I'm so mad right now.

Emma rubs Darlene's back.

EMMA
I can go for a cigarette right now. You want one?

DARLENE
I'd love one right now.

Emma pulls out a cigarette box. She removes two cigarettes, handing one to Darlene and lighting it before her own. Darlene drags on her cigarette.

DARLENE (CONT'D)
Why do guys do such stupid things?

EMMA

I asked myself that same question earlier.

DARLENE

What answer did you come up with?

EMMA

They just have smaller brains.

They laugh.

DARLENE

Good answer.

They sit quietly smoking for a moment.

DARLENE (CONT'D)

I'm getting kind of chilly, maybe we should go inside.

EMMA

Okay.

The girls rise and walk toward the front door. Emma attempts to open it, but its locked.

EMMA (CONT'D)

I think its locked. We might have to go in through the kitchen.

DARLENE

Alright let's go then. It's not getting any warmer out here.

The girls turns around and away from the front door. As they walk Darlene's shoe slips.

DARLENE (CONT'D)

Wait a second.

She quickly puts her shoe back on, they walk off.

EXT. MANSION, COURTYARD - NIGHT

Jason is collecting some tools and placing them in their respective homes. He starts to break down a nearby ladder.

He stops for a moment to catch his breath and wipe away a little sweat. He glances up to a second floor window with the lights on. He notices a figure glide past the window. He looks again suspiciously. He walks toward the nearest door still looking up as he walks. The figure passes the window again. Jason opens the nearest door and enters the mansion.

INT. MANSION, HALL - NIGHT

Jason steps into the hall. The moment he steps inside he hears a sound coming from his left, away from the stairs. He turns to investigate holding wrench in his hand. He hears it get louder. He cinches the wrench in hand and steps very quietly. He moves closer and closer toward the sound. He stops to listen for a moment. The sounds are no more. Jason inches toward the corner when suddenly...

Kevin jumps from behind the corner. Jason freaks and raises the wrench to hit Kevin. Kevin spots the wrench and recognizes Jason. He puts his hands in the air in case of possible defense against Jason's strike.

KEVIN

Whoa, Jason its me.

Jason recognizes Kevin and puts down the wrench.

JASON

Kevin, oh shit sorry man. You scared the shit out of me.

KEVIN

This place has some strange shit going on?

JASON

Yeah I know. I just saw someone the hallway upstairs. But it didn't look like Emma or Darlene. And earlier I saw that woman from the picture when I was having a water gun fight with Emma. I can't explain it.

KEVIN

You saw her too? That's why you looked at the photo like that.

JASON

Yeah but what do you mean too?

KEVIN

I saw her, well her reflection anyway in the library mirror.

JASON

Who is she?

KEVIN

Emily Burgess.

JASON

Who?

KEVIN

The former lady of the house. The one who killed her husband and servants.

JASON

Killed her husband, what are you talking about.

KEVIN

Todd told us this story he said was an old wives tale about Emily Burgess and her husband Franklyn trying unsuccessfully to conceive children. Well one miraculous day Emily became pregnant. Nine months later when she had the baby it was deformed with fangs and horns. They called it the devil baby. Mister Burgess reused to take care of the child and had his wife dispose of it.

JASON

Dispose of it, how?

KEVIN

That's what I asked, but he said nobody knew for sure. Anyway she supposedly went crazy after that and killed her servants and husband by slashing their throats then hanging every living thing including herself.

JASON

Did that really happen?

KEVIN

I didn't think so at first but after Michael found newspaper clipping in Harry's apartment it must be true.

JASON

Why was Michael in Harry's apartment.

KEVIN

We thought he might have been the one behind the dead cat.

JASON
Why would he have a picture of
her? If Michael didn't plant the
cat.

Jason ponders things to himself then suddenly rises.

JASON (CONT'D)
We've got to get Emma and Darlene
and get out of here.

Jason starts to walk off.

KEVIN
Wait what the hells going on.

Kevin stops Jason from leaving.

JASON
I'm not sure. It all doesn't make
sense but does.

KEVIN
What?

JASON
They hanging dead cat, Darlene
finding Michael dead.

KEVIN
Wait, Michael's dead.

JASON
No, well I don't know. Darlene
said she walked into the store
room bathroom and he was in the
tub with his throat slashed.

KEVIN
His throat slashed?

JASON
Yeah but when Emma and I got
there, there was no Michael.

Kevin starts to pace.

KEVIN
This shit is too strange.

JASON
I know, that's why we have to find
Emma and Darlene and get out of
here.

KEVIN

Yeah, yeah let's get the hell out
of here.

They walk off.

EXT. MANSION, FRONT - NIGHT

Darlene and Emma are still sitting on the front steps
smoking a cigarette.

EXT. MANSION, HEDGE - NIGHT

Darlene and Emma walk along a hedge toward to rear kitchen
door. Emma looks up at the stars as she walks.

DARLENE

You must like the night sky?

EMMA

Use to want to be an astronaut.
Fly to the moon or Mars. See the
earth from a few miles away.

DARLENE

What happened to that dream?

EMMA

My daddy. Beat that dream right
out of me.

DARLENE

My god I'm sorry.

EMMA

Not your fault. You couldn't have
known. Yeah my daddy's something
special.

They stay silent for a moment.

DARLENE

You know you never really told us
how to came to go to school in New
York.

Emma gives a look to Darlene.

EMMA

Well the truth is I was married.

DARLENE

Married.

EMMA

Got married on my sixteenth birthday, to a nice man that was much older than I was. He got my mama's blessing and whisked my away to New York.

DARLENE

Did you want to get married?

EMMA

Eventually of course, but I really wanted to get away from home and well he was my chance.

DARLENE

So what happened to him?

EMMA

He died about a year and a half ago. He left me enough money to finish school, so that's what I'm doing.

DARLENE

Now, I can't understand what you see in Jason.

EMMA

Me either Darling, me either.

The girls walk along. Darlene's shoe falls off again near the hedge corner. Emma continues for a few feet before Darlene says something.

DARLENE

Damn shoes.

Emma turns around.

EMMA

You really should get more sensible shoes.

DARLENE

I know it's just...

Just then a blade exits Darlene's chest, spraying blood onto Emma's face. Emma releases a scream but stands still in horror. Darlene gurgles blood as the blade is slowly removed from her back. She turns around to face her killer. He plunges the blade into her abdomen and removes it quickly. She spits up more blood as she slowly falls to the ground.

The Dark Figure reaches down and rips the necklace from

Darlene's neck. He examines it, then tosses it to the ground.

Emma still standing in horror begins to walk backwards away from the killer.

The Dark Figure fixes his gaze on Emma and begins to walk toward her. Emma turns and runs. The Dark Figure follows.

EXT. MANSION, UNDERPASS - DAY

Emma races under the underpass looking behind her for the closely approaching Dark Figure. She runs past the driveway and up the stairs of the kitchens rear entrance. She looks behind her. The Dark Figure still approaches.

She jiggles the door in an attempt to open it. It doesn't open. She looks back again at the quickly approaching Dark Figure.

She tries the door again, this time it opens. She looks behind her once more. The Dark Figure is very near. She quickly darts inside the house and closes the door. She looks again through the glass windows on the door, only no one is there. She looks out into the night, frightened.

INT. MANSION, PAINTED HALLWAY - NIGHT

Jason and Kevin walk down the hall together. Kevin walks slightly more paranoid than Jason. He jumps at a sudden sounds and bumps Jason.

JASON
Will you relax.

KEVIN
I'll relax when we find Emma and Darlene and get out of here.

Jason stops.

JASON
You know maybe we should split up.

KEVIN
What?

JASON
We'll have a better chance of finding them that way.

KEVIN

We'll have a better chance of dying that way too.

JASON

We still don't know if Michael's really dead or not.

KEVIN

(to himself)

Oh he's dead alright.

JASON

Look we'll meet out front in 15 minutes, okay.

KEVIN

Yeah okay.

JASON

Fifteen minutes, I'll see you then. Good luck.

Jason walks off.

KEVIN

Yeah that's what I want to hear.

Kevin looks around nervously.

INT. MANSION, KITCHEN - NIGHT

Emma stands gazing out of the window, shaking. She hears rustling approaching the inside door of the kitchen. She gets even more frightened. She looks around the kitchen for some sort of weapon. She finds a chef's knife on the counter. She Picks it up and backs into a dark corner.

The movement is getting closer. Closer. Finally the doorknob begins to turn. Emma prepares herself to strike. The door slowly opens. A dark figure enters the kitchen. Emma lunges at the figure, knife first cutting his arm. The figure screams in pain. Emma stops recognizing the voice. She cuts on the lights.

Jason lie on the floor. His arm slashed by Emma. She drops the knife and attends to Jason.

EMMA

Oh my god Jason are you alright.

Jason works his way to his feet.

JASON

Yeah I'm fine. It's just a flesh wound. Why are you hiding in the dark with a knife?

Jason looks at Emma's face.

JASON (CONT'D)

Why is there blood on your face?
Is everything okay?

EMMA

He killed Darlene.

JASON

Who did?

EMMA

Harry the grounds keeper. He killed her right in front of me. Right in front of me Jason.

Jason grabs Emma and embraces her.

JASON

It's going to be alright. We're going to get out of here.

Jason removes his cell phone from his pocket.

EMMA

Are you calling the police?

JASON

No, my father. He'll know what to do.

Emma looks at Jason puzzled.

JASON (CONT'D)

Hello dad, hello. Dad I need help, dad...Damn it the phone signal died.

He grabs Emma by the hand.

JASON (CONT'D) (CONT'D)

Come on.

EXT. MANSION, FRONT - NIGHT

Kevin slowly emerges from the front door. He walks out onto the front steps closing the door behind him.

KEVIN

(to himself)

This is a bad idea. Splitting up.
Why do I listen to these white
people.

He heads in the direction on the large hedge. As he approaches he spots Harry carrying a body. Kevin jumps into the nearby darkness going unnoticed. He peeks out of the shadows and watches Harry walk carrying the body. Kevin makes a determined look and follows.

EXT. STABLES/GROUNDSKEEPER APARTMENT - NIGHT

Harry walk alongside the stable entrance and toward a door near the end. Kevin stealthily follows in the brush. Harry stops and looks around suspiciously. Kevin stops and ducks down further into the brushes. Harry enters the door. Kevin leaves the brush and creeps toward the door.

Kevin slowly cracks open the door.

INT. STABLES/STABLE ROOM - NIGHT

Kevin peeks through the door. Harry is out of view. He enters fully and skillfully closes the door without a sound. He tip toes into the rest of the room stopping behind some crates. On the other side of the crates Harry places Darlene's dead, bloody body in a chair. He adjust her head to keep it from falling. Harry walks over to a bench with tools on it. He grabs a saw and walks back to Darlene's body. He places the saw on her thigh but doesn't saw just yet. He pauses a moment. Kevin watches.

Harry rises again and over to the table once more. This time he grabs a hatchet. He looks it over and tests in sharpness. He slowly turns around and approaches Darlene's body. He raises the hatchet above his head and...

He lunges toward the Kevin, knocking over the crates Kevin was using as cover. Kevin falls along with the crates, as Harry swings the hatchet at Kevin's head.

Kevin stumbles to his feet. Harry square off, prepared to strike. Harry lunges at Kevin hatchet first. Kevin quickly moves out of the way. Harry's hatchet gets stuck in the wall. He pries it from the wall and turns his attention back toward Kevin. Kevin looks around for a weapon. He spots a baseball bat on the ground. He picks it up. Harry slowly approaches Kevin. Kevin points his bat at Harry.

KEVIN

This is for Darlene.

Kevin darts at Harry swinging the bat as hard as he could.

Harry grabs the bat under his arm, holding it and Kevin. Kevin releases the bat and Harry swings his hatchet slicing Kevin in the shoulder. Kevin circles around Harry. Harry tosses the bat down on the ground. He slowly approaches Kevin. Kevin circles around prolonging Harry's strike. After a semi circle they stop and look at one another. Harry lunges toward Kevin. Kevin, holding his wound, duck below Harry's approach and grabs the bat. As Harry turns to respond, Kevin nails him in the head with the bat. Harry hits the wall, then the floor and is out cold.

KEVIN (CONT'D)

Yankees bitch.

Kevin tosses the bat to the ground and kneels by Darlene's body. Tears well up in his eye. He looks at the other end of the room and notices candles surrounding something. He gets up and investigates.

As he gets closer he realizes the candles surround a small statue. Upon careful inspection its a devil statue, with devil symbols surrounding it. Kevin picks up the statue.

Unnoticed by Kevin, Harry begins to regain conscientiousness. Harry hand shakes itself toward his hatchet. He grasps it firmly.

Kevin still examining the statue doesn't see Harry sit up. Harry raises his hand in throwing position. Just as Harry is about to through, Kevin turns around and sees the hatchet coming at him. He ducks out of the way. He makes a run for the door. Harry, still seated grabs his legs. Kevin falls to the floor. Harry reels him in. Kevin grasp the statue firmly and smashes it over Harry's head. Harry releases his grasp and Kevin gets to his feet and out the door.

EXT. MANSION, HEDGE - NIGHT

Kevin runs along the hedge frantically toward the mansion. He periodically looks back to see if Harry's has followed. As he runs he spots something in the nearby tree. He heads over to investigate.

EXT. MANSION, TREE - NIGHT

Kevin approaches the tree and finds Michael hanging from a noose. His clothing bloodied.

KEVIN

Damn, you didn't deserve this.

Kevin looks in the direction of Harry's apartment. He sees movement in the window. He decides to leave.

EXT. MANSION, FRONT - NIGHT

Kevin races up the stairs and to the front door, opening it as fast as he can.

INT. MANSION, FOYER - NIGHT

Kevin slams the door behind him.

EMMA

Kevin!

Kevin quickly turns around to find Jason and Emma entering the Foyer. Emma runs over and hugs Kevin.

EMMA (CONT'D)

Oh my god you're alive.

KEVIN

Just barely. Listen we've got to get out of here, Darlene is dead and Harry killed her.

JASON

We know. He killed her right in front of Emma.

KEVIN

That's not all I found Michael. He's hanging from tree near that big dividing hedge.

Emma places her hand over her mouth.

EMMA

Oh my god.

KEVIN

We've gotta get out of here.

JASON

Wait this just doesn't make sense. Why did Harry kill Darlene and why was Michael hanging from a tree.

Jason paces in thought.

KEVIN

Come on man we don't have time for this.

JASON

Did Emily Burgess slit her husbands throat then hang him.

KEVIN

Yeah so.

JASON

Maybe Harry did it all along.

KEVIN

I don't think so when I saw him he was ready to saw Darlene's body into pieces. Look I'm not one to believe in ghosts and shit but there is some strange shit going on and we need to figure a way out of here.

JASON

But why.

Emma thinks a moment.

EMMA

When Harry killed Darlene he snatched of her necklace and threw it to the ground. Maybe this is what he wanted.

Emma pulls out the key necklace. Jason takes it in his hands.

EMMA (CONT'D)

She said Michael gave it to her. Said it was the key to his heart.

KEVIN

I'll bet Michael took that from his apartment.

JASON

Yep, but if Harry didn't kill Michael, then who or what did and what secret are they keeping.

KEVIN

What the hell does that key open?

Emma makes a face.

EMMA

I think I know.

EXT. MANSION, COURTYARD - NIGHT

Jason, Emma and Kevin stand in the courtyard facing the second floor hallway.

EMMA

There, at the end of that hallway.

JASON

What's at the end of that hallway?

EMMA

A locked door. The only locked door in the whole house.

KEVIN

How do you know that?

EMMA

Todd told me.

JASON

Holy shit Todd. I totally forgot about that guy. We need to tell him what's going on.

INT. MANSION, TODD'S APARTMENT FRONT DOOR - NIGHT

Jason bangs away on Todd's front door with Emma and Kevin behind him.

JASON

Todd. Todd open up its Jason. We need to talk to you. Todd open up.

EMMA

Maybe he's a deep sleeper.

KEVIN

Maybe he's dead.

Jason stops banging on the door.

JASON

Whatever he is, he isn't answering his door.

KEVIN

So what do we do now?

JASON

I say we see what this key opens.

Jason holds up the key.

KEVIN

I say we get out of here.

Jason looks at Emma.

JASON

Emma?

Emma looks at Jason then Kevin and back to Jason.

EMMA

I want to know why Darlene and
Michael died.

Kevin makes sigh.

JASON

It's settled then. Let's find out
what this is all about.

They walk off. Kevin stays behind and makes a face.

INT. MANSION, MYSTERIOUS HALLWAY - NIGHT

The door to the hallway opens slowly. Jason peeks his head
inside. He opens the door to allow Emma and Kevin to enter.
Kevin closes the door behind them.

EMMA

That's it.

At the end of the hall is door. They all take a deep
breathe.

JASON

Let's do this.

The group creeps along the hallway in tip toe fashion. Kevin
glances outside and spots Harry standing in the courtyard
looking in the direction of the hallway.

KEVIN

Look.

Jason and Emma look out of the window and see Harry.

JASON

Shit. Come on.

The group speeds up toward the door.

They come to the door. Jason removes the key necklace from
his pocket.

JASON (CONT'D)

I hope this works.

Jason slowly places the key in the keyhole. He takes a breathe before turning. The group lean in around him. As he begins to turn the key suddenly...

Todd pokes his head into the huddle.

TODD
Where did you get that key?

Every jumps. Emma scream. Kevin holds his chest and Jason prepares to fight.

TODD (CONT'D)
My god there is seriously something wrong with you people.

Kevin walks up to Todd.

KEVIN
You've got some explaining to do.

TODD
What are talking about?

JASON
Not now.

Jason pulls Kevin back. Jason returns to the key.

TODD
Really, where did you get that key.

JASON
I'll explain it later.

Jason slowly turns the key. They hear it catch, then click open.

EMMA
I worked.

Jason looks at the group. They give a reassuring look. Jason turns the doorknob and carefully opens the door.

INT. MANSION, SECRET ROOM - NIGHT

The door to the secret room opens slowly. Jason enters first followed closely by Emma. They look around. The room is poorly lit and in shambles. There is a chest in the corner, a desk alongside one wall and a cradle in the opposite corner.

EMMA
What is this place?

Todd gasps and holds his hand over his mouth.

TODD
This was the nursery.

Emma walk over toward the cradle. Inside is empty but for a neatly folding receiving blanket with the initials J.L.B. Sewed into it.

EMMA
J.L.B., what was the baby's name
Todd?

TODD
Julien, Julien Linus Burgess.

Emma touches the blanket.

EMMA
This was his room.

TODD
Do any of you people want to tell
me what's going on?

Jason aggressively approaches Todd.

JASON
I'll tell you what's going on. Two
of our friends are dead. And your
strange but nice guy is a psycho
killer. Now is there anything else
that happen here we need to know
about.

TODD
I don't know.

Kevin wanders over by the desk and picks up a diary. He thumbs through it.

KEVIN
Hey guys look at this.

Jason diverts his attention over to Kevin's find.

JASON
What?

KEVIN
Look, a diary.

JASON

What's it say?

KEVIN

Mostly talks about feeling fat and tired.

TODD

It's a pregnancy diary.

KEVIN

Wait here's something. "I know my love must never know the truth, it is my cross to bear, my demon.

JASON

What the hell does that mean.

KEVIN

I have no fucking idea.

Emma hovers over the chest in the corner. It's locked.

EMMA

Hey guys what do you think is inside of this.

Jason diverts his attention over to Emma's find. Todd follows as well. Emma leans in to get a better look. Jason comes over and handle the lock.

JASON

This key will not open this lock.

EMMA

Can we break it open?

JASON

We can try.

Jason removes his work boot and starts to smash the lock. It doesn't break at first. Jason tries again but with greater intensity. The lock breaks. Jason puts down his shoe. Emma takes the lock off of the chest and lift the latch. The look at one another. They give each other an affirming look. Jason opens the chest slowly.

Inside the chest its dark. Jason glances at Emma to reach in. She reaches in with one hand and feels something. She reaches in with both hands and slowly pulls out what seems to be a jar. As she pulls it into light it reveals.....

A devil baby's infant head preserved in fluid. It has fangs and horns and an evil and horribly frightening expression on his face.

Emma scream and nearly drops the jar. Jason take hold of the jar and stands up with it in his grasp. Kevin stops what he is doing and looks over toward the chest. Todd holds his chest.

TODD

Oh my god.

KEVIN

What the fuck is that?

EMMA

Its Julien.

Jason places the jar on top of the closed chest.

KEVIN

This is crazy. Why did they keep his head. And why did Harry have the key to this room.

Jason turns toward Kevin with a look.

KEVIN (CONT'D)

Oh shit. The baby belonged to Harry. She was having an affair with Harry. He disposed of it. Chopped it up like he was Darlene. Holy shit, and the statue.

JASON

What statue.

KEVIN

I went back to the stables when we spit up. I saw him carrying Darlene and I followed. Inside he had some sort of devil statue surrounded by candles.

JASON

So he worships the devil. What a surprise.

EMMA

So what do we do now? How can we stop him?

JASON

I don't know.

Kevin returns to reading the diary.

KEVIN

Maybe there's something in here we
can use.

He scans the pages looking for keywords.

KEVIN (CONT'D)

She never mentions him by name.

EMMA

Go to the end.

Kevin jumps ahead to the end of the book.

KEVIN

Holy shit. This is right before
she...

EMMA

She what?

KEVIN

Killed everyone.

Emma heads over to Kevin and takes the book from him. She
reads the book and paces around, reading.

EMMA

"June 4th, 1934. My soul is gone.
My spirit nil, my faith exhausted.
I have committed that which can
never be forgiven. For that I will
forever burn. And the souls that
shall be taken for him, Julien.
For I will not rest till the
morning of my son's final rest in
his earthly womb, where I will be
waiting"

KEVIN

What the fuck does that shit mean?
Why can't the bitch just say I'm
mad I had to kill my baby and I'm
killing these mothers fuckers too.
Women.

EMMA

Shut up, this means something.
Earthly womb, wouldn't that be the
same as a grave.

JASON

Yeah. Earthly womb, where she'll be waiting. Her grave. Todd was Emily buried on the property?

TODD

Not that I'm aware off.

KEVIN

Is there anything you are aware of?

Todd gives Kevin a funny look.

EMMA

Is there some place that's kept extra nice or hidden?

Todd takes a moment to think. He raises an eyebrow.

TODD

No.

Emma look defeated.

TODD (CONT'D)

Wait there is an area down the path over the creek. I've never been down there but maybe. That area always gives me the willies.

KEVIN

It's dark, we'd wouldn't be able to see anything. Besides we don't have shovel or flashlights.

JASON

I have a couple of flashlights in my bag and there's a shovel in the van.

KEVIN

So you want us to take that baby head, in a jar and bury some where outside, in the dark with a killer on the loose, killing people.

JASON

You know it sounded so much better in my head, but yes.

KEVIN

Okay, just making sure.

TODD

This was not in the contract I signed. Heads in jars and murdering gardeners. Not for me honey. I'm getting my things and I'm out of here.

Todd turns and begins to walk out of the room.

JASON

Todd wait a second.

Todd stops and turns back.

TODD

I'm just going to the next room to get some things. I'll be right back.

Todd leaves the room.

JASON

So what are going to do?

KEVIN

If we're going to this then let's do this.

JASON

Emma, baby you with me.

Emma nods her head yes.

JASON (CONT'D)

I'll hold on to this key as evidence for the cops. It's all they need to find everything out about this place.

Emma walk back over to the jar. She picks it up and covers it with her sweater.

EMMA

This poor child. He was only a baby. It wasn't his fault.

Jason walks over and touches Emma on the shoulder.

JASON

Come on, let's go.

Emma turns around to leave. The group exit the room, closing the door behind them.

INT. MANSION, MYSTERIOUS HALLWAY - NIGHT

They close the door behind them.

KEVIN

Where the fuck is Todd.

EMMA

He's in there getting his snack
cakes together I suppose.

Kevin head toward to the door and opens it.

INT. MANSION, TODD'S STORE ROOM - NIGHT

Kevin enters the room and gasps. Todd hang from the ceiling
from a noose, his throat slashed.

KEVIN

Oh shit.

Emma and Jason enter the room.

JASON

What the fuck is going on.

EMMA

Jason.

The lights begin to flicker, then go out entirely.

EMMA (CONT'D)

What's going on.

The other door into the room slowly opens. The group back
away from door. A dark figure slowly emerges from the
shadows. It's the Pale Faced Woman holding a butcher knife.
She stops at the entryway. She slowly raises her head.

JASON

Run!

The exit the room back the way they came.

INT. MANSION, LEDGE AREA - NIGHT

They exit the hallway door and stop at the landing.

JASON

I going to get the flashlights.
I'll meet you there.

KEVIN

Oh hell no, no more of that
splitting up shit. We're coming
with you.

JASON

Come on then.

INT. MANSION, BEDROOM HALLWAY - NIGHT

Jason, followed by Emma and Kevin arrives at his door. He
opens it and bursts in. Just as quickly he jumps out.

JASON

Everything's gone. All of our
stuff. It's gone. The flashlights
were in there.

The hallway lights begin to flicker. They go out. Down the
hall the Pale Faced Woman emerges from the shadows.

EMMA

Let's go.

They take off down the hall.

EXT. MANSION, FRONT - NIGHT

The group emerge from the front door, running. They hop
down the steps and make their way to the rear of the parked
van.

Jason stops to catch his breath, as does Kevin.

JASON

There might be a flashlight in the
glove compartment.

KEVIN

I'll check.

Kevin walks to the passenger door. Jason opens the rear
door. He grabs the shovel and searches for a flashlight.
Kevin returns front the front of the van, flashlight in
hand.

KEVIN (CONT'D)

I found one.

Jason stops searching.

JASON

Alright, let's go.

EXT. MANSION, PET CEMETERY PATH - NIGHT

The group walks along the path very cautiously. Kevin holds the flashlight, Jason the shovel and Emma the jar containing the baby's head.

As they walk a Dark Figure watches from the woods, unnoticed by the group.

JASON

I think I see a clearing ahead.
Come on.

Jason begins to speed up his walk, shovel at the ready.

EXT. MANSION, PET CEMETERY - NIGHT

The group enters the clearing and stops at the beginning of the open space. Headstones are all around.

EMMA

This must be it.

The group looks over the various tombstones.

EMMA (CONT'D)

These names, who are these people?

KEVIN

Who cares, where only looking for one tombstone.

JASON

Guys check this out.

Emma and Kevin walk over to Jason to find an unmarked grave site. The stone bears no name at all.

KEVIN

It has no name.

Jason removes the key from his pocket. The emblem on the key matches that of the tombstone.

JASON

This is it.

Jason begins to dig. Kevin shines the light at the ground where Jason digs. Kevin hears a rustle in the area behind Jason. He turns the light in that direction.

KEVIN

You hear that?

JASON

Light please.

Kevin turns the light back down onto the ground when then hears the rustle again. He turns the light back up and highlights an oncoming Harry.

KEVIN

Look out!

Jason turns to see Harry coming. He attempts to swing the shovel but Harry grabs him and tosses him to the ground. He bends down toward Jason.

Kevin makes his move.

KEVIN (CONT'D)

No way mother fucker.

He advances toward Harry's back. Just as he gets close enough to strike Harry turns around and grabs him by the throat. He squeezes Kevin begins to cough and gag. Harry walk holding Kevin throat. Kevin tries to remove his vice like grip but with no success. Suddenly, bang, a shovel hits Harry in the back of the head. He releases his grip and fall to the floor. Holding the shovel is Emma. Kevin regains his voice.

KEVIN (CONT'D) (CONT'D)

Thanks.

EMMA

Come on let's finish this.

They walk over to Jason. Kevin starts digging while Emma tends to Jason.

JASON

I'm fine, thanks.

Kevin stops digging.

KEVIN

Where's the jar?

Emma stops tending to Jason and retrieves the jar from off to the side. She removes her sweater revealing the baby head contained within. She places the jar in the hole. Kevin uses the shovel to refill the hole.

Strange sounds begin to emanate from the woods. Emma looks around becoming increasingly more nervous.

EMMA

Hurry up.

KEVIN

I working as fast as I can.

The baby head slowly disappear beneath the earth. From the woods voices begin to emanate.

JASON

You hear that?

EMMA

Yeah.

As Kevin packs in the filled hole, smoke rises from the ground.

KEVIN

What do you think that means?

EMMA

He's home.

Jason rises to his feet. Jason sees a shadow lurking in the darkness.

JASON

Who's that?

Slowly the Pale Faced Woman emerges from the darkness.

KEVIN

Let's get out of here?

EMMA

Wait.

As she walks toward the group her skin color changes and slowly becomes normal. She begins to resemble Emily Burgess. She continues toward the dig site. She looks at Emma and smiles. She lies down on the ground, crosses her arms and fades into the ground.

Jason hobbles over to Emma.

JASON

Let's go home too.

They walk off leaving the shovel and a fallen Harry behind. Unnoticed, Harry hand twitches.

EXT. MANSION, WOODED PATH - NIGHT

Kevin assists Jason as they walk down the path. Emma looks

up at the stars as she walk feeling closure. She casually glances behind her.

Harry steps from the shadows. Emma looks in horror. She turns to the boys.

EMMA

Run!

Kevin and Jason immediately pick up their pace. Harry start his pursuit. They run a little further until Harry is no longer in sight and the front of the mansion is visible.

KEVIN

Let's get inside.

EXT. MANSION, FRONT - NIGHT

Kevin and Jason emerge from the path. Emma close behind turns back and trips. He falls to the ground. He stretches out her hand.

EMMA

Jason!

Kevin and Jason turn around. The world goes silent. Emma screams and is pulled back into the darkness.

Kevin and Jason make a run for it passing the van.

KEVIN

Please tell me you have the keys?

Jason makes a face.

JASON

I don't have the keys. They were in my bag.

KEVIN

I knew you'd say that. So we can't even get out of here.

JASON

Not unless you know how to hot wire a car.

Kevin let's Jason go for a second.

KEVIN

Is that a black joke?

Suddenly, Harry appear behind Jason holding a knife.

KEVIN (CONT'D)

Jason!

Jason turns around. Harry thrusts the knife at Jason. Jason dodges but barely as the blade slices his side leaving an open wound.

Kevin hurries toward the front door. Kevin arrives first and opens the door. He enters and turns around to Jason.

Jason avoids Harry's second attempt. Harry trips himself up a bit giving Jason time to escape. Jason makes his way to the front door. Kevin waves him in. Jason gets to the front door, briefly turns around before closing it and sees no Harry.

INT. MANSION, FOYER - NIGHT

Kevin touches Jason's wound. He flinches

KEVIN

Is it bad.

JASON

Not too bad.

Jason passes out.

INT. MANSION, FOYER - DAY

Jason slowly opens his eyes. Kevin sit beside him, sleeping. He looks around and realizes that it's morning. He uses the wall to pull himself up, holding onto his wound.

JASON

Ow.

Jason looks around some more. Kevin begins snoring. Jason leans over and taps him.

JASON (CONT'D)

Hey, Kevin wake up. Wake up.

He taps him a little harder. Kevin stumbles awake.

KEVIN

Nah man, that bag was short..

Jason stops tapping.

JASON

What.

He starts tapping harder.

JASON (CONT'D)

Wake up.

He slaps Kevin in the face. Kevin awakens very startled and disoriented.

KEVIN

What. Where...

Kevin rubs his eyes. He looks up at Jason.

KEVIN (CONT'D)

I thought you died man.

JASON

And you went to sleep.

KEVIN

What else was I going to do.

Kevin rises to his feet.

KEVIN (CONT'D)

How you feeling?

JASON

Still hurts.

KEVIN

Let's try and fix you up so we can get out of here.

Kevin put his arm around Jason and leads him off.

INT. MANSION, BATHROOM - DAY

Kevin sits Jason on the toilet.

KEVIN

Take off your shirt.

Jason painfully removes his shirt. Kevin goes through the various cupboards to find some gauze, tape, cotton and alcohol. Kevin dabs some alcohol on some cotton. He kneels next to Jason.

KEVIN (CONT'D)

This is going to hurt.

Kevin cleans Jason's wound. Jason winches and flinches.

KEVIN (CONT'D) (CONT'D)

I still can't believe what's happened. Michael, Darlene, Todd
(MORE)

KEVIN (CONT'D) (CONT'D)
and Emma are gone. It just doesn't
seem real.

JASON
I wish it wasn't real.

Kevin tears a few pieces of tape.

KEVIN
So how do we get out of here?

JASON
We're going to have to hike it to
the closest town.

KEVIN
Where's that?

JASON
If I remember that map correctly,
about 10 miles from here.

KEVIN
10 miles huh. That's doesn't even
seem difficult right now.

Kevin places the gauze over Jason wound and seals it.

KEVIN (CONT'D)
There you go. All patched up.

Jason rises from the toilet.

JASON
I guess....

Jason stops in his tracks when he hears a voice calling.

KEVIN
You guess what?

JASON
Wait, do you hear that.

They both listen intently.

INT. MANSION, FOYER - DAY

Standing at the entrance of the mansion is an older
gentleman, JASON'S DAD (54) wearing trendy clothes and
sunglasses. He stands in the middle of the room with front
door open.

JASON'S DAD
Jason! Jason!

INT. MANSION, BATHROOM - DAY

Jason listen to the calling voice. Kevin listens as well.

KEVIN
Who is that?

Jason puts a smile on his face.

JASON
It's my dad.

Jason walks off.

INT. MANSION, FOYER - DAY

Jason's dad stands calling his name.

JASON'S DAD
Jason!

Jason comes around the corner.

JASON
Dad.

JASON'S DAD
Jason.

They embrace.

JASON'S DAD (CONT'D)
Are you alright?

Kevin comes from around the corner.

JASON
Yeah dad I'm fine. This Kevin.

KEVIN
Nice to meet you.

JASON'S DAD
Nice to meet you. What's going on.
I got your phone call and when you
didn't call back I got concerned.
What's going on.

JASON
It's kind of hard to explain dad.
I don't know where to begin.

JASON'S DAD
How about the beginning.

Jason takes a deep breathe and looks and Kevin.

JASON
Well, our friend Michael found this key and a picture of this ghost that both he and I saw and the groundskeeper, who was having an affair with the lady of the house and had a devil baby, well after he killed Darlene we found the baby's head in a jar and then we buried it but the groundskeeper killed Emma and cut me and well here we are.

JASON'S DAD
I'm sorry I asked.

KEVIN
Can we go now?

JASON'S DAD
Good idea.

Kevin walks out the open door. Jason and his father follow. Jason stops at the top of the steps before his father closes the door and turns to him.

JASON
Thanks for coming dad.

His father smiles.

JASON'S DAD
You're my son. I love you.

As Jason leans in to hug his father he spots Harry inside the house coming up on his father. He eyes widen.

JASON
Dad look out!

Jason's father turns and sees the on coming Harry, with knife in hand.

Jason's dad turns to take Harry on. Harry quickly stabs him in the gut and tosses him to the side. Harry stands faces to face with Jason. Jason's father makes one last attempt and grabs a vase.

JASON (CONT'D)

Dad.

Harry turns around and stabs his father in the heart but he manages to still hit Harry with the vase. Harry falls out.

JASON'S DAD

Run!

Jason runs up to his father, who dies immediately. Kevin comes and grabs Jason as Harry begins to get up.

KEVIN

Come on let's go.

Jason kicks Harry in the face and Harry hits the floor again. They run off.

EXT. WOODS - DAY

Kevin and Jason run in the woods. Jason need to stop and catch his breath. Kevin comes over and puts his arm around him.

KEVIN

I got you.

Kevin assists Jason for a while longer as they walk as fast as possible in the woods toward the next town.

A dark figure appears in the distance, unnoticed. Kevin and Jason still walk along. Jason decides to look back. He spots the Dark figure.

JASON

Let's go.

Kevin turns back and spots the Dark figure. He hastens his pace.

The dark figure walks in pursuit drawing a throwing knife from his side.

Kevin and Jason walk faster.

The dark figure walks in pursuit.

Jason stumbles causing Kevin to stumble. Kevin picks him up and keeps them moving.

The dark figure walks in pursuit. He raises his knife into a throwing position. Kevin looks back and spots him poised to throw. He tries to walk faster.

The dark figure throws his knife in the direction of the

boys, striking Jason in the back. Jason loses his balance and stumbles to the floor. Kevin looks behind to an approaching Dark Figure.

Jason, lying on the ground with a knife in his back, reaches in his pants pocket and removes the key necklace. He extends his arm to Kevin.

JASON (CONT'D)

Take this!

Jason's hands drops as he dies right there. Kevin looks at an approaching Dark Figure, then back at the necklace in Jason's dead palm.

KEVIN

Fuck that!

He turns and runs.

The Dark Figure looms over the body and spots the necklace. He picks it up and grasps it firmly in his hands.

THE END