

THE WARRIOR REBORN

FADE IN:

INT. ROGERS ARENA - VANCOUVER

We HEAR crowd cheering. Traditional pow wow drumming BLASTS from the speakers.

Out walks a trim Indigenous man ISAAC, 28, A determined individual who sports a long tight hair-braid, He moves with long confident steps through the crowd towards the ring with his team.

SLOW MOTION as we look into his eyes as they BLEED focus.

THE BELL RINGS.

SMASH CUT TO:

INT. RING - LATER

Two boxers going toe to toe in the ring. The large crowd CHEERING. Isaac is teeing off on his opponent MICHAEL in the later rounds. Both fighters are bruised and swollen. Breathing heavily as they move around the ring.

Isaac has a long braid in his hair that has come mostly undone from the long grueling fight.

Michael is visibly exhausted and can no longer keep his hands up to properly to defend the BLOWS coming from Isaac.

Isaac lands a THUNDEROUS right hook to the head of Michael that STUNS him which is then followed up by swift combination that ends with a MASSIVE straight right that sends Michael to the canvas...

The crowd ERUPTS from the knock down.

Isaac excitingly RUSHES to his corner. The ref counts.

REFEREE

7...8...9...10!

The referee waves the fight. Michael is out-cold.

Isaac's TEAM leaps into the ring in CELEBRATION as the referee waves the fight. Isaac triumphantly throws his hands in the air for the victory.

The crowd is chanting "WARRIOR.WARRIOR.WARRIOR" showing he has a large fan base behind him.

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COMMENTATOR#1 (V.O - SHOUTS)
Isaac ends Michael with a beautiful
combination. The crowd is going crazy!

COMMENTATOR#2 (V.O)
Isaac is the now the #1 contender for
the light-heavyweight championship of
the world.

RING ANNOUNCER enters the ring holding a microphone.

Isaac waves for his WIFE and DAUGHTER to join him in the
ring.

Isaac picks up his daughter SCARLETT CHARLES, 5. A small
Indigenous girl with long braided hair who loves watching her
father win. Wearing her fathers "Warriors never quit"
merchandise shirt.

His wife CAROL CHARLES, 29 by his side. A BEAUTIFUL
Indigenous woman with long black hair who isn't scared to
stand up for her believes. She wears a stunning RED dress.

RING ANNOUNCER
The winner and still undefeated Isaac
'THE WARRIOR' Charles.

The referee raises Isaac's hand in victory. Isaac let's out a
ROAR to the announcement.

RING ANNOUNCER (CONT'D)
Congratulations on the win Isaac. This
win now brings you to the #1 contender
spot to challenge for the light-
heavyweight championship of the world.
How does this make you feel?

Isaac is trying to catch his breath and gather his thoughts.

He speaks in a Native American accent with broken English.

ISAAC
I've been working my whole life for
this opportunity. (beat) Like a
warrior I plan to give everything I
have. I'm ready for that belt. This is
my time!

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Isaac, his team and family celebrate the victory in the ring. Isaac's team picks him and marches around the ring.

Isaac waving to the fans in the crowd as they CHEER.

(TITLE OVER: "THE WARRIOR REBORN")

EXT. ROGERS ARENA - NIGHT

Isaac and Carol are leaving the post fight conference. Their driver picks them up at the front. Pedestrians outside cheering on Isaac.

Isaac is visibly bruised and swollen from the fight.

He waves to the fans in acknowledgement.

Isaac and Carol enter the vehicle.

INT. BACKSEAT - LIMO - MOVING

We SEE Isaac and Carol sitting in the back of the limo with the city lights shining through.

CAROL

Scarlett is finally in bed, my mother called when they got home. (beat) I think she was a little too excited after tonight's bout.

ISAAC

Me and her both.

CAROL

I'm so glad everything you've been working so hard for is coming together.

Isaac reaches over to hold Carol's hand.

She rests her head on his shoulder. Isaac looks gratified.

INT. BEDROOM - NIGHT

Isaac is sitting in bed holding an ice pack against his right eye to bring down the swelling.

Carol walks into the bedroom from their bathroom. She hugs Isaac from behind.

CAROL

Looks like my man needs a break from getting punched in the face for a living.

ISAAC

Soon, yes.

CAROL

I hope so. Would be nice to have some family time, I miss my husband.

ISAAC

I know babe, once I'm champ we'll take a trip somewhere hot. (beat) Just you, Scar and me.

CAROL

Sounds perfect, Where did you have in mind?

ISAAC

Somewhere far. That's not on the reservation.

Isaac sticks his tongue out in a joking matter. Carol laughs. They lay in bed as they prepare for sleep.

CAROL

Alright, also don't forget tomorrow morning I have to go help prepare for the march through the city, it's okay if your unable to make it.

ISAAC

I'll be fine, I'll take Scar, she loves going out to support you.

CAROL

Thank you Isaac.

Carol rests her head on Isaac's chest.

INT. KITCHEN - DAY

A bruised and swollen Isaac limps down the stairs.

Scarlett is in JOY to see her father and runs his direction.

SCARLETT

Dad!

Scarlett leaps into Isaac.

ISAAC

Hey my girl, did you have a good sleep?

SCARLETT

Yes!

Carol finishes cooking and serves breakfast. Isaac sits Scarlett in the chair and sits across from her.

CAROL

Remember, We have that dinner with your manager this evening.

ISAAC

Okay, thanks babe.

Scarlett looks to Isaac.

SCARLETT

Are you going to be champion now dad?

ISAAC

Almost Scar. I'll do my best.

Carol smiles to Scarlett.

CAROL

Daddy will be champion, You'll see baby girl. (beat) Time for me to head out, I'll see you two in a couple hours.

Carol kisses Isaac and Scarlett

ISAAC

We'll see you there gorgeous.

Isaac and Scarlett sit at the table having breakfast as Carol puts on her jacket and leaves out the door.

INT. LIVING ROOM - LATER

We SEE Scarlett in the living room holding a hand drum with a colorful butterfly painted on the canvas.

Scarlett bangs the drums and starts to sing. With a beautiful tone and a good rhythm. She is practicing.

Isaac enters the room with a smile and watches Scarlett as she plays.

Scarlett looks over to Isaac..

ISAAC

Sounds beautiful. Ready to get going?

Scarlett smiles.

SCARLETT

Yes dad, I was just practicing for mommy's march.

INT. LIVING ROOM - LATER

We SEE Isaac helping Scarlett tie her shoes as they prepare to leave the house.

ISAAC

Let's get you ready Scar, time to go see mommy.

SCARLETT

Can we go to the park today too?

Isaac helps Scarlett off the chair she was sitting.

ISAAC

We'll go see mommy first and later you get to go visit grandma, daddy has a meeting for my big fight.

SCARLETT

Okay daddy.

ISAAC

That's my girl.

Isaac opens the front door. Isaac and Scarlett exit the home.

EXT/INT. VEHICLE - LATER

Carol opens the vehicle door as she gets into the passenger seat with Isaac in the driver seat and Scarlett in the back buckled up.

ISAAC

That was a great turn out babe, I'm really proud of you.

SCARLETT

Great job mommy!

CAROL

Thank you my girl and thank you baby. I'm so happy with how everything went and the amount of people that came out today.

ISAAC

You're making such a great impact, people support that.

SCARLETT

Can we go to the park now?

ISAAC

Sorry my girl, we can go to the park all day tomorrow. We have daddy's big meeting soon.

Carol turns to Scarlett.

CAROL

We can go grab ice cream before going to grandma's. Is that okay Scar?

SCARLETT

Ice cream works, but ALL day tomorrow at the park.

ISAAC

Sounds like a plan my girl.

CUT TO:

INT. DINING RESTAURANT - EVENING - LATER

Isaac and his wife Carol are sitting at a dining table finishing their meals.

They are joined by Isaac's manager COLIN JONES, 45 a bigger Indigenous man. Classy dresser who's only love is boxing. Thick Native American accent.

COLIN

So with the championship fight coming up, have you thought about what comes after?

ISAAC

I'm not too sure yet, I'm thinking some time off. My family needs me and I could use a bit of rest.

Carol smiles towards Isaac.

COLIN

That's great and all Isaac but they will want you to defend that belt if you win it. You're going to have a target on your back. You really want to just get the belt and leave?

ISAAC

I understand that my friend, but it'll do me good to have a few months away from the intense training camps and focus on my family. I plan to come back better than ever. (beat) It won't even be a year off.

Colin is a bit shocked but smiles, Long pause as Colin looks at Isaac.

COLIN

Eee, You better not get ring rust. I'll make some calls and set up the press conference for the big fight. I should get you a date this week.

They get up and prepare to leave. Isaac puts cash on the table for the dinner.

ISAAC

I appreciate it Colin. Thanks again for everything you do.

EXT. RESTAURANT - NIGHT

We see them leave the restaurant. Isaac and Carol start walking down the quiet street.

Colin takes the opposite direction.

ISAAC
Have a goodnight Colin.

COLIN
You too champ.

EXT. STREET SIDEWALK - NIGHT

Isaac and Carol are hand and hand as they walk towards the parkade down the street.

CAROL
Thank you for that Isaac.

ISAAC
For what?

Carol looks over to Isaac with a smile.

CAROL
Sticking to your word.

Isaac smiles back.

ISAAC
Of course. (beat) I need it just as much as you and Scar.

The streets are quiet. No vehicles in sight. Isaac and Carol look both ways before they cross the road.

ISAAC (CONT'D)
I can't wait to get home and...

Tire's SCREECH from a van coming around the corner. Heading straight in the direction of Isaac and Carol.

Eyes widen in fear, Isaac quickly pushes Carol back on to the street out of the way.

Isaac gets hit by the fast moving vehicle. We see Isaac's body hit the pavement hard.

Carol SCREAMS in fear for Isaac and runs to aid him. Three

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men in hoods quickly exit the van and grab Carol, tossing her into the side sliding door.

The vehicle RACES off down the empty street.

Colin is running from down street as he heard screams. Colin spots Isaac lying unconscious on the pavement.

We SEE Isaac's badly injured leg as Colin rushes to aid him.

COLIN (WORRIED)
Isaac? Isaac? What happened? Where's
Carol? Wake up Isaac!

Isaac has no response.

Colin holds his friend in fear, Other pedestrians are coming outside from nearby buildings.

COLIN (SHOUTS)
Somebody call 911!

THE SCREEN GOES BLACK...

DISSOLVE TO:

EXT. INDIAN RESERVATION - NIGHT

5 YEARS LATER - SCREEN TITLE

We SEE light snow coming down onto the dirt roads of the reservation.

A man with a cane LIMPING down the dark slushy road. Very limited street lights with maybe only half working.

In the far distant scenery there's city lights.

The man approaches an older looking home.

Boarded windows, no front porch light, a broken down vehicle out front with all the windows smashed out.

INT. THE HOME - CONTINUOUS

The man enters the home. He removes his jacket and scarf revealing this man to be Isaac.

Slightly intoxicated, long messy hair with scruffy facial

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hair.

There's older fashion furniture with a few tears. Pictures on the walls of Isaac, Carol and Scarlett.

Scarlett who is now ten years old is SEEN sitting on the floor in front of the television. She's watching a boxing movie.

She speaks in a slight Native American accent.

SCARLETT

(eyes glued to the television)
Hey dad. I cooked dinner, it's on the table.

ISAAC

Thanks my girl.

Isaac looks over to the television.

ISAAC (CONT'D)

What you watching over there?

SCARLETT

A boxing movie. The one where the boxer wins the belt after his wife had a baby...

ISAAC

I thought I asked you not to watch that kind of stuff?

SCARLETT

(looks back to Isaac)
but dad, it's only....

Isaac interrupts Scarlett.

ISAAC

There's too much violence. I don't want you watching movies like that anymore. Got that?

SCARLETT

Yes dad. Sorry.

Isaac proceeds to sit on the couch. He grabs the remote and changes the channel.

They sit in silence.

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Scarlett glances over to her father. She turns back to the television.

EXT. SUNRISE OVER THE RESERVATION SCENERY - LATER

It's a cold windy morning over the small community of homes. The sun is bright as it shines over the reservation.

We get a glimpse of how the reservation looks, houses farther apart, smaller homes, no fences, some tepee's in the backyards, older looking vehicles, the yards are covered in snow with some gravel areas showing.

INT. ISAAC'S HOME - BEDROOM - MORNING

We SEE a family picture of Isaac, Carol and Scarlett on a dresser next to an alarm.

The alarm goes off, Isaac slowly gets out of bed and gets dressed.

The room is shown very small and cluttered, He grabs his cane and makes his way out of the bedroom.

INT. ISAAC'S HOME - HALLWAY

He walks through their small hallway. Creeks in the floor with every step.

Isaac bangs on the bedroom door down the small hallway.

ISAAC

Get up Scar. Get ready for school.

We hear the squeak from the bed springs...

Scarlett has woken up.

INT. KITCHEN - LATER

Isaac opens the fridge door.

There sits half a cartridge of eggs, bottle of orange juice and a pack of bologna.

He grabs the items and starts to cook on the little stove.

Scarlett enters the kitchen shortly after.

SCARLETT

Good morning dad.

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ISAAC

Good morning my girl. (beat) Pour us
some juice will ya.

Scarlett grabs the juice from the fridge and pours into cups
on the dining table.

ISAAC (CONT'D)

I have to go grab groceries later so
I'll be dropping off your lunch at the
school.

SCARLETT

Alright dad.

Scarlett sits. She slouches over still fighting to wake up.

ISAAC

Why are you so tired this morning?

SCARLETT

Just had trouble sleeping last night.

ISAAC

You still having nightmares?

SCARLETT

Not really anymore. Just couldn't seem
to sleep right away.

Isaac serves breakfast.

ISAAC

Okay. Eat up, You need your energy.

EXT. DIRT ROAD - DAY - LATER

Isaac and Scarlett walking on the snow covered dirt road.

Isaac has his cane in one hand and holding Scarlett's hand
with the other as they slowly make their way down the road.

Scarlet is keeping a SLOW pace for her father.

Scarlett is dressed in some worn out boots and a slightly
torn jacket, and an empty backpack.

They're trees in the background, a few smaller houses that
are distances apart.

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SCARLETT

Dad, I know you don't like me asking
but do you ever miss boxing?

ISAAC

Not anymore.

SCARLETT

Why not?

ISAAC

Boxing was my past. Boxing is a tough
sport, and I'm not as tough as I once
was.

SCARLETT

Why don't you think your tough dad?

ISAAC

I'm old and broken.

SCARLETT

If you're broken, maybe you can be
fixed.

ISAAC

Sorry Scar, your father won't be going
back.

SCARLETT

Maybe I can try one day.

Isaac looks over to Scarlett with a dis-pleasured look.

SCARLETT (CONT'D)

I'd like to learn.

ISAAC

You don't want to fight. You're
smarter than Scar.

EXT. SCHOOL GROUNDS - CONTINUOUS

Isaac walks Scarlett to the door.

ISAAC

Have a great day today, I'll come back
to drop off your lunch later.

SCARLETT

Okay dad. What you getting for lunch?

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ISAAC

I don't know yet, what would you like?

SCARLETT

Can I get cookies?

ISAAC

I'll see what I can do.

Scarlett gives a hopeful smile.

SCARLETT

Okay dad. Thank you

Scarlett hugs Isaac..

ISAAC

Love you my girl

SCARLETT

Love you too dad.

Scarlett walks through the entrance doors.

Isaac looks on for a moment before heading back to the road to continue his walk.

INT. POST OFFICE - LATER

Isaac opens up his postal mail box. He see's and empty box that leaves him WORRIED.

ISAAC (WHISPERS)

Shit...

Isaac walks to the front counter to greet the post office EMPLOYEE.

ISAAC

Tansi (hello in Cree: translated)
KAREN, anything back there for me?

KAREN

Sorry Isaac, we sorted everything this morning.

ISAAC

That's fine Karen. (beat) Hope you have a great day.

Isaac smiles and walks off.

EXT. POST OFFICE - DAY - CONTINUOUS

Isaac leaves the building. He has a UNEASY look.

An older GENTLEMAN greets Isaac as he passes by.

Isaac shakes his hand as the man goes into the post office building.

Isaac then reaches into his pocket and pulls out a pack of cigarettes and about 50 cents in change.

Isaac pauses for a moment and takes a deep breath, puts the change back into his pocket, lights a cigarette and starts to walk down the street.

EXT. OUTSIDE PAYPHONE - LATER

Isaac enters an outside payphone booth, he puts in some change and dials the phone..

ISAAC

Hey, it's Isaac. I'm wondering if you have openings today for some work. I could really use the money about now...

(BEAT)

Not even anything, I'm pretty desper...

(BEAT) (CONT'D)

Okay, I understand. Hopefully another time... Thank you, take care.

Isaac hangs up, he looks down at his last bit of change WORRIED. He proceeds to make another call...

ISAAC

Good morning, it's Isaac Charles. I'm calling to let you know my daughter Scarlett will be needing an emergency lunch today.

(BEAT)

Tiniki (THANK YOU IN CREE: TRANSLATED), Have a good day.

Isaac SLAMS the phone.

frustrated he reaches into his pocket, pulls out a SHINY

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silver flask and takes a drink...

As Isaac limps down the street he picks flowers.

EXT. GRAVEYARD - DAY - LATER

The graveyard full of trees. Snow has covered most of the graves in the area, making it difficult to find a pathway.

A distant view of a man setting flowers down in front of a grave.

CLOSE IN on Isaac. Isaac sits down on the ground in front of the grave.

Isaac wiping the snow off the headstone which reveals the name on it reading "Carol Charles".

CLOSE ON Isaac. Isaac slowly breathes in deep.

ISAAC

Hey my love (beat) I picked these for you. I know it's been awhile since I came by, to be honest it's been pretty tough these last couple years since you were taken from us. (beat) Scar is doing great in school, I thought you'd want to know how smart she is, which obviously came from you. (beat) It's been a struggle for us...I wish I could change everything.

Isaac pauses for a moment. Takes another deep breath.

ISAAC (CONT.)

We miss you so much. Please look down on our daughter. (beat) I love you.

Isaac pulls out his pack of cigarettes. HANDS SHAKEN.

He pulls two cigarettes from the package, puts one in his mouth and the other he crushes and sprinkles the tobacco on the ground next to the gravestone.

Isaac gets up from the ground, lights his cigarette and starts to limp away as he takes another drink from his flask.

He is visibly in pain both physically and emotionally.

EXT. SCHOOL GROUNDS - DAY

Scarlett is sitting alone on a swing set that looks as if it has been there for years.

The swing set has only one swing that isn't broken.

Looking UPSET eating her lunch from the emergency lunch program at the school.

Three BOYS start walking on over to her direction. two of the boys being Caucasian and the third being a smaller Indigenous boy.

Scarlett eyes the ground in hopes she won't be noticed.

BOY #1

Hey Scarlett! Is that an emergency lunch?

BOY #2

Is daddy too poor to buy you food?

SCARLETT (NERVOUS)

Leave me alone, please. I don't want to be bothered.

BOY #1 (SARCASTICALLY)

But we want to hang out with you.

CLOSE ON Scarlett's sweaty hand make a fist.

BOY #2

Maybe nobody want's to hang out with you because of your homeless jacket.

The third boy doesn't say anything and looks like he doesn't want to bother Scarlett but then he pushes Scarlett off the swing, thus causing her drop her lunch to the ground. Scarlett slowly gets back up.

SCARLETT (ANGRY)

Leave me alone!

BOY #2

You going to cry Scarlett?

BOY #1

Why don't you just eat your food off the ground?

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WHAM! Scarlett punches boy #1 square in the nose that causes it to instantly GUSH blood.

He drops down to his knees, She attempts to kick boy #2 but boy #3 quickly pushes Scarlett to the ground.

The boys proceed to kick her while she is down on the ground.

Scarlett attempts to get back up but she is in too much pain from the strikes, she curls up to try to protect herself.

THE SCHOOL BELL RINGS...

The kids run off in a HURRY before any teachers see them, Leaving Scarlett in the fetal position after stomping her.

BOY #1 (CONT'D)
Come on, let's get out of here guys!

Scarlett SLOWLY gets back up.

She has a visible swollen lip from the punch.

She wipes away her tears, takes a DEEP breath and wipes off the dirt from her clothing from being on the ground.

CLOSE IN on her hopeless expression.

Scarlett picks up her lunch from the ground and begins to walk back towards the school.

She makes it look as if nothing happened and brushes off the encounter.

Scarlett throws the lunch into the garbage bin outside and enters the school.

INT. ISAAC'S HOME - LATER

We SEE Isaac in the basement of his home hitting a very worn out heavy bag that's held together with duct tape.

Unable to use any footwork due to his injured leg he just stands there and hits the bag.

With an ENRAGED look, Isaac throws HEAVY punches.

HEAVY breaths with each strike thrown.

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Scarlett makes her way down stairs as she is CURIOUS on the loud banging noises.

SCARLETT (WORRIED)
You okay dad?

Isaac keeps his eyes on the bag.

ISAAC
Yes Scar, I'll be up in a few minutes.

Scarlett turns to head back up the stairs.

ISAAC (CONT'D)
Wait (beat)

Isaac stops hitting the bag. Takes a breathe.

ISAAC (CONT'D) (CONT'D)
I'm sorry about your lunch my girl. I
tried to...

Scarlett quickly interrupts.

SCARLETT
It's okay dad, I know.

Isaac looks over to Scarlett with a troubled look.

ISAAC (WORRIED)
What happened to your lip? Who did
that to you?

SCARLETT (NERVOUS)
No one did... I fell of the swing
today at recess.

Scarlett is getting flustered with her words.

ISAAC
Don't lie to me Scar...Tell me what
happened.

SCARLETT
These kids at school were bothering
me.

ISAAC (FRUSTRATED)
What kids? Why were they bothering
you?

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Isaac gets irritated.

SCARLETT

Because of the way I dress at school.
They beat me up because I punched him.

ISAAC

Him? You punched a boy? I told you I
didn't want you fighting!

SCARLETT

But dad, they started...

Isaac interrupts Scarlett.

ISAAC (SHOUTS)

I don't care if they started it! I
don't want you fighting. You're better
than that Scarlett.

Isaac hits the bag out of FRUSTRATION. Scarlett is fighting
to hold back tears, staring to the ground.

Isaac pauses to take a DEEP breath.

ISAAC (CONT'D)

I'm sorry, I just don't want you
fighting.

Scarlett's eyes well up with tears.

SCARLETT

I don't want to hurt anymore dad. I'm
tired of being weak and scared.
(beat)I miss mom. I miss when she was
here. I miss how you used to be when
she was here.

Isaac removes his gloves and comforts his crying daughter.

ISAAC

I know my girl. I miss her too, But
never think you're weak because you
hurt inside. You're tougher than I
ever was... One of these day's you're
going to find something you love doing
and you'll be the best at it.

SCARLETT

But I want to be tough like you. I
want to fight. I can fight!

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ISAAC

Fighting is no good for a girl.
Nothing good comes from fighting.

SCARLETT

You did.

Isaac Stands back up, Let's out a breath and walks back to the heavy bag.

ISAAC

You know, every time I think back to when you were a little girl talking about how you wanted to be a champion, all I hear is your mother telling me "Everyone deserves the opportunity to go after what they want", I get scared. You're my little girl. (beat) Maybe I can be tough on you at times but I want nothing more then for you to go after what you desire. So if you're really wanting to do this, I want you to understand that it's going to be a hard path to walk.

Scarlett gives a worried expression as she looks up to her father.

ISAAC (CONT'D)

Warriors are created by never giving up on themselves, fighting through pain and suffering, rising back up when pushed down. You have to be able to handle the worst life throws at you and still be ready to walk forward and give everything you have.
Warriors...never...quit.

Scarlett nervously looks and stares down to the ground as Isaac heads towards the stairs.

As Isaac is walking up he hears Scarlett starting to punch the heavy bag.

He turns and looks over and sees her wearing his gloves continuously throwing punches.

He walks back over. Isaac watches her punch the bag for a moment.

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ISAAC

Don't just throw your punches. Pick your punches. (beat) Breathe with every punch...Don't gas yourself out.

Isaac proceeds to show Scarlett how to properly stand and to execute a punch... Showing basic combinations on the bag and watching her execute them exactly as shown.

As Scarlett punches the heavy bag the CAMERA PANS AROUND the bag to reveal a time jump to herself as a young woman.

SMASH CUT TO:

INT. WARRIOR'S BOXING GYM

12 YEARS LATER - SCREEN TITLE

A young woman hits the heavy bag with POWERFUL combinations. It's Scarlett.

A reflection of her parents and her father on the side who is now looking healthier then previous years.

ISAAC

Come on Scar, move those feet. In and out. Work that jab. Time!

Scarlett walks over to the bench to take her gloves off.

ISAAC (CONT'D)

Nice work today my girl. How you feeling?

SCARLETT

Feeling great dad. I'm ready for my fight.

ISAAC

You better be, the last bout didn't go our way. (beat) I still think you won that fight though.

SCARLETT

I won't let that happen again. I'm focused. My hand is 100%. I'm ready for this.

ISAAC

I know, just give your best this weekend.

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SCARLETT

I will dad. (beat) Feeling like joining me for a run old man?

Scarlett sticks out her tongue in a joking matter.

ISAAC

You know one of these days I'm going to hit you with my cane.

Isaac laughs

ISAAC (CONT'D)

You still joining me for dinner tonight?

SCARLETT

Sure am. I'll be by later dad.

Scarlett heads over to the door and holds it open for Isaac.

They exit together. Isaac walks one way using his cane and Scarlett starts jogging off in the other direction.

EXT. DIRT ROAD - SUNSET - LATER

Scarlett is jogging down the dirt road wearing her head phones. Tree's along the roads.

Scarlett run's through a small trail that's opened through the woods.

Runs past tree stumps, little hills, some boards that are used to cover mud holes through the trail.

At the end of the trail she gets to another dirt road. Scarlett runs past some kids playing soccer by a playground near the dirt road. Scarlett joins in on their soccer game to quickly kick the ball into the net.

The kids are JOYFUL to see Scarlett.

She waves to the children as they cheer. She continues her run down the dirt road.

All around are small reserve homes in the background, some homes with cleaner yards then others.

Kids playing outside with their dogs in the yards.

The homes don't have clean grassy yards, nice looking fences

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or gorgeous decorations, instead the homes have dirt and gravel that surrounds the house, some places have fences built out of old wood, some places only half built, we can SEE some drive-able and some broken down vehicles, snowmobiles and canoes in yards.

EXT. RESERVATION - LATER

Scarlett runs by an ELDERLY COUPLE sitting outside their very small home enjoying coffee on their older looking porch.

She removes her earphones to greet them.

SCARLETT

Good evening Mr and MRS Irving.

MALE ELDER

Tansi (HELLO IN CREE: TRANSLATED)
Scarlett, Do me a favor will you.

SCARLETT

What can I do for you sir?

MALE ELDER

Win your fight this weekend!

Scarlett smiles.

SCARLETT

I'll do my best, have a great evening
you two!

ELDERLY COUPLE

Good luck!

Scarlett puts her earphones back on and continues her run as she waves off to the elderly couple.

Scarlett run down a long stretch road with a beautiful flowing river next to it.

There's woods on the other side of the road.

The sun starting to set and she stops at as she reaches the end of the road where the river meets the lake, Scarlett walks on to the dock to look upon the gorgeous scenery.

She turns around and starts to run back down the same road.

INT. ISAAC'S HOME - LATER

Isaac is sitting in the living room of his home which has been renovated and looking much nicer than previous times.

No more broken windows. Clean walls. Nicer furniture.

He is enjoying a cup of tea and snacking on a piece of bannock while watching television.

Scarlett enters the front door. She is in a sweat.

ISAAC
How was the run?

SCARLETT
Very good. Feeling great.

ISAAC
How's your hand feeling?

Scarlett looks to her hand and makes a fist.

SCARLETT
Like brand new, no worries dad. I'm ready, feeling at my best.

ISAAC
That's great Scar. I just want you to compete at your very best.

SCARLETT
I know dad. I've been thinking a lot. I feel ready for bigger fights. Something bigger than the first fight of the night. (beat) Nobody cares for the first fight.

ISAAC
I think we should be worrying about who is in front of you first. It takes time to move up, If you fight strong, everyone cares.

SCARLETT
I know, but I want to show I can hang with the best of the best. I want to prove I am good enough to be champion. We need an actual manager, so we can train more.

(CONTINUED)

CONTINUED:

Scarlett sits on the couch next to Isaac

SCARLETT (CONT'D)

I want to make an impact, like you and mom did. I want to help others like us. I want to make mom proud. I want to make you proud by being champion.

ISAAC

Your mother would be proud of you no matter what Scar, I'm proud of you for who you are. In my eyes, you are already a champion.

Isaacs looks over to the television

ISAAC (CONT'D)

Do you think you can hang in the ring with her?

Isaac point towards the Television.

CLOSE UP ON TELEVISION.

On the television we SEE BOXING INTERVIEWER standing with World lightweight boxing champion TAYLOR SMITH, African American who stands strong with a larger than life persona.

INTERVIEWER

We have the champion of the world Taylor Smith joining us tonight. Taylor, can you tell us about your fight this weekend?

Taylor smiles directly into the camera.

TAYLOR

Yeah, Rhonda Robins is weak. She won't be able to handle my power, Won't be able to keep up with my speed. I plan to finish her in the third round.

INTERVIEWER

Why the third round Taylor?

TAYLOR

Gives me time to decide on how i want to finish her and I guess I'll give the fans a little show. (smirks)

(CONTINUED)

CONTINUED:

Interviewer attempts to ask another question but Taylor grabs the microphone from his hands.

TAYLOR (CONT'D)

Let me tell you something you may or may not know yet, I am the greatest boxer to ever step foot in the ring. I breathe fighting. My skills are unmatched. I was born to win. I paved the way for all females in combat sports and there ain't anybody out there that can hang with me.

Taylor walks off.

INTERVIEWER

There you have it ladies and gentlemen, The undefeated champion of the world, Taylor Smith.

Taylor's boxing highlights start to run.

CUTS BACK TO:

SCARLETT

Yeah, I can beat her.(beat) This is why we fight right? This is why we're warriors. We go after the toughest challenges.

Isaac smiles.

ISAAC

We'll start by winning this weekend my girl and I'll do what I can about a proper manager.

EXT. VANCOUVER - NIGHT

The Rogers arena has a large poster of Taylor Smith vs Rhonda Robins hung outside.

City lights shine. It's fight night.

INT. ROGERS ARENA - CONTINUOUS

The arena is full of people CHEERING for the night of fights to begin.

INT. SCARLETT'S LOCKER ROOM

Scarlett is warming up her combinations while Isaac is giving instructions.

Scarlett is dressed in all RED.

ISAAC

Move those feet. Let's see that head move... Very good.

Scarlett shows very FLUENT movement with her feet.

She shows FAST speed with her punches.

INT. ARENA HALLWAY

Scarlett stands up from praying.

Scarlett turns around revealing her red and black robe that reads " WARRIORS NEVER QUIT" in RED on the back of it.

ISAAC

Let's get to work my girl.

Scarlett nods her head to Isaac.

INT. RING

Scarlett is standing across from her opponent.

Another rising prospect SHERYL HOLMS 29, a tall blonde muscular woman.

COMMENTATOR#1 (V.O)

This is an exciting fight for sure.
I've always been a big Isaac fan
growing up and now we see his daughter
following his foot steps.

COMMENTATOR#2 (V.O)

Scarlett had her undefeated streak
snapped in her last fight by a very
close decision, it's interesting to
see how she comes back from it
tonight.

The REFEREE waves for both fighters to meet in the center

(CONTINUED)

CONTINUED:

THE REFEREE

Alright ladies, let's have a good clean fight. Obey my commands at all times. Defend yourself at all times. Touch gloves, go back and let's do this.

Fighters slowly back into their corners with out breaking eye contact.

COMMENTATOR#1 (V.O)

That was an intense stare down. Both competitors want this.

THE BELL RINGS.

Both fighters come out in a rush to take center ring.

They circle the ring for a few moments before engaging.

Sheryl lands a couple jabs. Scarlett comes in with a left hook that gets countered by a HUGE overhand by Sheryl.

INT. RINGSIDE

ISAAC (SHOUTING)

Move out of the way Scar!

INT. RING

Scarlett is covering up and backed up into the corner.

COMMENTATOR#1 (V.O)

Sheryl rocked her with that overhand. She's looking to end this fight early.

COMMENTATOR#2 (V.O)

Scarlett looked rocked from that punch.

Sheryl comes in with a barrage of punches.

Scarlett is bobbing out of the way from the punches and is able to find an opening to circle out.

Sheryl comes in close with a few hooks that are blocked.

COMMENTATOR#1 (V.O)

Scarlett looks like she recovered well.

(CONTINUED)

CONTINUED:

COMMENTATOR#2 (V.O)

Gotta wonder what's going on in her head now though.

INT. SCARLETT'S CORNER

ISAAC (SHOUTING)

Great job with the defense Scar. Let's set up some more of those punches now!

INT. RING

Scarlett DUCKS under a hook thrown by Sheryl, she lands a HUGE body shot that leads to her dropping her guard low to cover up.

Scarlett follows up with a punch that lands FLUSH to Sheryl's jaw thus causing her mouth piece to shoot out, dropping her facedown to the canvas...

She is out cold.

The crowd ERUPTS for the exciting knockout finish.

Isaac is CHEERING in excitement as he slowly rolls into the ring.

Scarlett is JOYFUL as she hops around the ring with her hands raised.

COMMENTATOR#1 (V.O)

Sheryl is down!

COMMENTATOR#2 (V.O)

Scarlett gets the first round knockout!

The ref raises Scarlett's hand.

Scarlett goes to a bewildered Sheryl who is able to sit back up after the finish.

Scarlett hugs her.

RING ANNOUNCER

Winner by technical knockout in 1:51 of the very first round, Scarlett Charles.

INT. ARENA HALLWAYS - LATER

Scarlett and Isaac are walking back to their locker room.

They walk past the locker room of someone hitting the pads preparing for a fight.

It's the champion, Taylor Smith.

As Scarlett and Isaac walk by in celebration we hear a shout from the locker room.

TAYLOR

Hey you!

Scarlett stops and sees Taylor with her team.

She sits in a chair as her hands are being wrapped. She prepares for the main event.

SCARLETT

me?

TAYLOR

Good job out there, not bad for a lil' Indian girl. Surprised you were able to stay up from that punch.

SCARLETT

For a little Indian girl?

Isaac quickly intervenes and gets Scarlett to keep moving.

ISAAC

Maybe worry about your fight tonight.

Taylor gets up from her chair and walks to the doorway.

She stares looks into Isaac's eyes.

TAYLOR

You better watch your self chief, your undercard daughter ain't ever making it to my level.

Isaac then turns and continues to walk. Scarlett looks back to Taylor with an uneasy look.

Taylor smirks and closes the door.

INT. SCARLETT'S LOCKER ROOM - LATER

Scarlett is packing up her equipment and getting ready to leave the arena. Isaac walks over.

ISAAC
How you feeling?

SCARLETT
I'm good dad, got the win tonight.

ISAAC
You know what I meant Scar.

Scarlett smiles.

SCARLETT
Seriously I'm fine, they're just words. They don't get to me.

ISAAC
That's good. Pretty sure you could of taken her.

SCARLETT
you think so?

ISAAC
I know so. Besides you have something she doesn't.

SCARLETT
What's that? a brain?

Isaac smiles and grabs Scarlett's shoulder.

ISAAC
A Warrior's Spirit. (beat) You won't quit. You shown that tonight.

Scarlett nods to Isaac.

SCARLETT
Thanks dad. One of these days, It'll be me and her, one on one.

ISAAC
Now go get some rest. I have an old friend I have to go see tonight in the city.

EXT. JOE'S BAR - NIGHT

Isaac walks into an older looking bar that looks as if it hasn't been updated in years, has a very old western look to it.

Isaac is greeted by the bartender JOE, middle aged man with his hair slicked back and is never seen without a toothpick in his mouth.

He is surprised with Isaac's presents.

JOE (SURPRISED)
Wow, the great Isaac Charles, never thought I'd see you again.

ISAAC
Hey Joe, good to see you. Been a long time. How you been?

Isaac reaches to shake Joe's hand.

JOE
I've been doing good my old friend, saw you on the television earlier. Was a pleasant surprise to see you're still kicking. Your daughter did great tonight in her fight.

ISAAC
Thanks Joe, she's been doing very well. Hasn't changed a bit in here.

JOE
So you in to celebrate like old times?

ISAAC
No, no. I'm actually looking for Colin. I was told he'd be here.

JOE
(uses lips to point the direction)
Colin? He's right over there.

Isaac looks over and sees Colin at the pool table alone.

Isaac walks over. Colin sees Isaac and opens his arm with a smile on his face.

COLIN
Well I'll be a son of a bitch. Get
(MORE)

(CONTINUED)

CONTINUED:

COLIN (CONT'D)
over here old friend.

Colin hugs Isaac

ISAAC
It's good to see you Colin. I got
scared old age got to you.

COLIN
No, not me. I'll live forever. Can I
get you a drink?

ISAAC
No drink for me. I'm actually twelve
years sober now.

COLIN
Good for you my friend. I'm glad your
doing well. Congrats on the win
tonight too, she fights like her old
man.

ISAAC
Thank you, I'm happy you caught the
fight.

Colin looks over to Isaac's cane.

COLIN
How's the leg been? Any better?

ISAAC
Still no good, but least I still have
it, right? (beat) Can we sit?

COLIN
Course. Course. Let's sit.

They sit at the nearby small old round table.

COLIN (CONT'D)
Listen Isaac, before you start. I
never got the chance to tell you how
sorry i am about your wife. I seen the
news a couple years back, I tried
contacting but couldn't find you.
Incredibly heartbreaking.

ISAAC
Thank you Colin. It's okay now, my
(MORE)

(CONTINUED)

CONTINUED:

ISAAC (CONT'D)

daughter and I received closure, which most families don't. After that happened I fell rock bottom. (beat) I was in a dark place with alcohol and gambling. lost nearly everything but my daughter brought me back to the light. Which is why I actually came looking for you.

COLIN

What can I do for you?

ISAAC

She needs a proper manager. She wants a real run for the title. You've always been the best around and truly cared.

COLIN (UNSETTLED)

Listen Isaac, I'm happy you found your way and everything but I haven't managed a fighter since you. (beat) I retired after you left the city Isaac. I couldn't do it anymore.

ISAAC

She just needs the chance to prove herself against the best. We can't without a proper manager and me training her full time.

COLIN

It's a whole different game though, It's women's boxing.

ISAAC

It's not really any different. If any one can find the right opportunities it's you. She's a great boxer, has more fight than I ever had.

COLIN

Great enough for the champion today?

Highlight from tonight's main event are on the television showing Taylor won by third round knockout.

ISAAC

Great enough to be the champion tomorrow.

(CONTINUED)

CONTINUED:

Colin pauses and smiles to Isaac.

COLIN

Alright my friend. I'll see what I can do. You got yourself a new manager as long as I don't have to move to the reserve.

They shake hands and share a laugh.

EXT. VANCOUVER CITY - DAY

Scarlett is walking down the busy streets. She goes right into a video store.

INT. VIDEO MANIA STORE

Scarlett is browsing the sport movie section.

The EMPLOYEE, 22 a young Indigenous man with a slim build and a crave for movies.

He comes to assist her.

EMPLOYEE

Hello ma'am, may I help you find something?

SCARLETT

Hi, just browsing the movies.

EMPLOYEE

You like sport movies? Any specific sport?

SCARLETT

Boxing. My father and I enjoy the classic stories.

EMPLOYEE

Boxing eh? I suppose you've already watched the blockbusters?

SCARLETT

Yeah, plenty of times.

EMPLOYEE

Maybe I could interest in this.

Picks up DVD case to show her the cover.

(CONTINUED)

CONTINUED:

EMPLOYEE (CONT'D)

It's about an old timer who makes a comeback to the boxing ring after he suffered a career threatening injury.

SCARLETT

That sounds promising. I'll take that one.

EMPLOYEE

Perfect. Glad I can help. Let me know when you're done browsing and I'll be at the front getting this ready.

SCARLETT

I've never seen you here before. Are you new?

EMPLOYEE

Yes, I actually just started a couple days ago since moving back to the city. I grew up here. My names Kelly.

He points at his name tag.

SCARLETT

Kelly Stone?

KELLY

Yeah, How did you know?

SCARLETT

My name is Scarlett Charles. We went to elementary together. I thought I recognized you.

Kelly looks a bit shocked

KELLY

Aw man, I'm very sorry for when we were kids. I was quite troubled growing up. (beat) Grew up with the wrong crowd.

SCARLETT

It's fine. The past is the past. Besides I'm pretty sure I can take you now.

KELLY

I'm guessing you're a fighter now?

(CONTINUED)

CONTINUED:

SCARLETT

Yes. (beat) A boxer.

KELLY

Well that's a little scary. Hopefully you're not the revenge type.

SCARLETT

No... no. Like I said it's in the past. We were all kids and had reasons. I just came in for a movie to enjoy after training.

KELLY

Well, I'll go get this one ready for you and meet you up front.

SCARLETT

Sounds great Kelly. Thank you.

INT. FRONT DESK - VIDEO STORE

Scarlett is at the front desk getting ready to pay for the movie rental.

KELLY

This ones on me. It's the least I could do for being a little bastard as a kid.

SCARLETT

It's fine, really.

KELLY

Please let me get this one. It'll make me feel better. Besides It's not everyday I get to rent a movie for an actual boxer.

SCARLETT

Alright, I suppose it'll make up for that fat lip.

KELLY

Well.. Maybe I can buy you dinner sometime to make up for that?

SCARLETT

I think the movie will be good enough. I'm not interested in dating right now.

(CONTINUED)

CONTINUED:

KELLY

Just dinner, I promise. If you change your mind. Let me know. I'll be here.

Scarlett smirks.

SCARLETT

Take care Kelly.

INT. WARRIOR'S BOXING GYM

Scarlett is in full gear sparring in the ring with another women.

Isaac and Colin are ringside.

ISAAC

Great job Scar, keep moving. Work your jabs. in and out.

COLIN

So I've been making calls like crazy. Throwing her name out there. Hoping we can get a big fight.

ISAAC

Thanks Colin, appreciate it.

Scarlett is circling her partner and landing jab after jab. Ducking her hits without problem.

ISAAC (CONT'D)

TIME!

Colin's mobile phone rings.

COLIN

Let's hope that's opportunity ringing.

Colin walks off to talk on the phone.

Scarlett takes off her head gear and leans against the ropes.

SCARLETT

Any news on my next fight dad?

ISAAC

Not yet, but Colin's working on it. Don't worry.

(CONTINUED)

CONTINUED:

SCARLETT

Hopefully something soon, it's been a couple weeks since we heard anything back.

Colin comes walking from the back with a cheerful strut.

COLIN

Think you'll be ready to fight by Saturday?

ISAAC (SHOCKED)

This Saturday?

COLIN

Yeah, Someone just backed out due to injury. They need a late replacement for this one.

ISAAC

That's four days away. Why not cancel if it's only four days away?

SCARLETT

Who is it?

COLIN

Lacey Larson. #1 contender fight. They need to keep the fight on. This fight will shoot you right to the top spot for the title.

SCARLETT

I'm ready, Stoodis.

ISAAC

We don't have time to train for her style.

SCARLETT

She doesn't have time to train for mine either.

Scarlett looks to both Isaac and Colin.

SCARLETT (CONT'D)

Warrior's fight.

COLIN

Eee, That's a pretty good point Isaac.

(CONTINUED)

CONTINUED:

Isaac smiles as he nods to Colin.

He looks over to Scarlett.

ISAAC
You better win.

Colin throws his hands up in excitement.

Scarlett hops around the ring in celebration for the news.

COLIN
I'll go call them back and let them
know the good news.

CUT TO:

INT. ARENA

We see Scarlett dressed in her RED gear again.

She is in the ring with Colin and Isaac on both sides of her corner.

Music hits the speakers. Her Opponent is now on her way to the ring.

The crowd is going CRAZY.

COMMENTATOR#1 (V.O)
Here's comes fan favorite Lacey
"Lights out" Larson. Undefeated
knockout specialist with 15 straight
going in.

COMMENTATOR#2 (V.O)
She is scary! Lacey maybe the only
woman today who may be a threat to
Taylor's belt.

COMMENTATOR#1 (V.O)
Scarlett is a huge underdog going into
the fight. Have to give her some props
though as she took this fight on only
four days notice.

COMMENTATOR#2 (V.O)
And against Lacey Larson! I don't see
Scarlett getting out of this one in
one piece.

INT. RING

As Lacey enters the ring she gives an expressionless look towards Scarlett as they lock eyes.

Both fighters looking very FOCUSED.

INT. SCARLETT'S RINGSIDE

ISAAC

You can do this Scar. Stick and move, use your defense. Don't let her find a target.

COLIN (SURPRISED)

Holeh, she's scary.

SCARLETT

That doesn't help.

INT. RING

The ref waves for both fighters to take center. As they approach you can clearly see Lacey has a size advantage standing at least four inches taller.

The Referee approaches the middle.

REFEREE

Alright Ladies, Let's have a good clean fight. I already went over the instructions in the locker rooms. Come out when you hear the bell. Touch gloves, go back and let's do this.

Both fighters back towards their corners.

Scarlett looking ANXIOUS to get the fight started.

Lacey is looking very relaxed.

COMMENTATOR#1 (V.O)

I got goosebumps for this one. Scarlett has one of the best stare downs in the game today.

COMMENTATOR#2 (V.O)

Both women fighting for a chance to fight Taylor Smith for the world title. Who will come out on top.

(CONTINUED)

CONTINUED:

THE BELL RINGS...

Both fighters come out quick.

Lacey throws a few straight punches that are blocked by Scarlett.

Scarlett is utilizing her head movement very well and just barely slipping out of the way of each punch Lacey throws.

Scarlett lands a right hook to the body and follows up with an uppercut that is blocked.

Lacey lands a combination of her own, it stuns Scarlett. Scarlett moves around until the bell rings.

Both fighters head back to their corners. The corner teams rush in to aid their fighters.

INT. SCARLETT'S CORNER

ISAAC

Alright Scar, you're doing great. Keep up your head movement. Let's work the jab for set up.

INT. RING

The fighters come out and take center.

Scarlett throws a haymaker punch that misses.

Lacey counters with an uppercut that drops Scarlett to a knee.

Scarlett gets back up quick, The ref lets them continue Lacey comes in with a barrage of punches.

Scarlett scrambling to get out of the way, moving her head but gets pushed into the corner.

COMMENTATOR#1 (V.O)

Lacey is putting on a clinic as she tees off on Scarlett.

COMMENTATOR#2 (V.O)

Those punches are devastating.

Scarlett is able to get out of the corner.

(CONTINUED)

CONTINUED:

Comes in with a leaping left hook that lands FLUSH to Lacey's jaw.

Now Scarlett starts FIRING back with BLOWS. Lacey is backing up for cover.

COMMENTATOR#2 (V.O) (CONT'D)
 Scarlett Lands a beautiful left hand.
 She is going after Lacey and back in
 the fight!

We can see Isaac ringside screaming for Scarlett to keep the pressure on Lacey.

Both fighters are going toe to toe. Body punches and uppercuts from both.

Lacey is taken passed the sixth round for the first time in her career.

She is visibly starting to gas out in the later rounds but is still trading big punches.

Scarlett is putting on more pressure than before UNLEASHING a barrage of punches to tired Lacey.

COMMENTATOR#1 (V.O)
 This is the first time Lacey has shown any sign of weakness. She is tired going into these later rounds.

COMMENTATOR#2 (V.O)
 Scarlett is doing a tremendous job with the pressure and not giving Lacey room to breathe. She still has to be careful though as Lacey always carries power in her hands.

COMMENTATOR#1 (V.O)
 This fight is crazy!

Both fighters are trading punches. The crowd is going CRAZY with every exchange from these fighters.

THE BELL RINGS.

INT. SCARLETT'S CORNER

ISAAC
 Alright Scar, This is your fight now.
 Time to show the world what you can
 (MORE)

(CONTINUED)

CONTINUED:

ISAAC (CONT'D)
do. Let's set up those body punches
this round.

Scarlett is nodding as she is focusing on what Isaac is saying.

SCARLETT
Okay. (beat) okay.

The fighters come out.

INT. RING

They circle for a moment before Lacy smiles and nods to Scarlett.

LACEY
Let's give them a show!

Both fighters engage once again with blows.

Scarlett lands a THUNDEROUS overhand that stuns Lacey.
Scarlett follows her to the ropes.

She lands a MASSIVE body punch that lands on the left side of Lacey's rib cage. She goes down in a gasp.

The referee waves off the fight.

The fight is over. The crowd goes nuts.

Isaac falls over the ropes into the ring in excitement, Colin is cheering on.

COMMENTATOR#1 (V.O)
Scarlett finishes Lacey!

COMMENTATOR#2 (V.O)
What a fight. What an amazing fight
brought by Scarlett tonight.

Scarlett leaps into Isaac and Colin in excitement as they enter the ring.

Tears of Joy run down her face.

INT. MANSION - DAY

We see Taylor's personal trainer GEORGE, 57 walking urgently into the huge mansion.

(CONTINUED)

CONTINUED:

Taylor is found in the kitchen preparing her lunch.

GEORGE

Champ, did you see that fight last night?

TAYLOR

No. Was my sister's birthday yesterday. Was out showing her VIP.

GEORGE

Well, looks like you missed a hell of a fight. You have a hungry challenger ready for that shot at your belt.

TAYLOR

Who?

GEORGE

Scarlett Charles. Take a look.

Turns on television and turns to sport channel showing highlights of fight the night before.

TAYLOR

That lil' Indian brawler? pfft. How did she get in the picture? She'll be an easy win.

GEORGE

I wouldn't take her to lightly. Came in on four days notice for replacement. She shown great promise last night champ.

TAYLOR

And I shown great promise every night. She's no different than any other fighter I put down for the count.

GEORGE

I'm just saying champ, She beat the #1-

TAYLOR

-Well don't just say George... I'll end her. fast.

TAYLOR (CONT'D)

I Don't care who stands in front of me. This is my title. No one can take
(MORE)

(CONTINUED)

CONTINUED:

TAYLOR (CONT'D) (CONT'D)
this title. You understand?

GEORGE
Yes ma'am. I know.

CUT TO:

INT. PUBLIC WASHROOM

CLOSE ON Scarlett as she looks at herself in the big mirror on wall.

She washes her face in the sink in front of her, uses the paper towel to dry up.

A hint of sadness is in her eyes as she stares at her reflection.

She is holding a stick of RED lipstick. Slowly she puts on the lipstick.

Once she finished, she looks back at the lipstick stick and She drags it across her cheek.

We CLOSE IN on her eyes. The motion of her hand is seen.

INT. PRESS CONFERENCE - LATER

BIG banner in the background with "Taylor Smith vs Scarlett Charles" on it.

Large room full of reporters and journalists in the seating area.

Taylor Smith on one side of the stage with her team and Scarlett with her team on the other. Promoter is in the middle.

CLOSE ON SCARLETT. She has a BOLD expression.

Scarlett has a RED HAND-PRINT of paint over her mouth.

REPORTER #1
Question for Scarlett. What does the hand print mean?

TAYLOR
Hopefully a sign for her to keep her mouth shut.

(CONTINUED)

CONTINUED:

SCARLETT

It's to speak for those who couldn't speak for themselves. It's awareness for the Missing and murdered indigenous women. I wear it today to bring attention to something special to me.

REPORTER #1

And why is it special to you?

SCARLETT

My mother was an advocate for missing and murdered indigenous women. (beat) When I was a young girl, she was taken from my father and me.

The room gets quiet as they seem interested to hear more. Scarlett closes her eyes.

CUT TO:

EXT. CITY PARK - YEARS EARLIER - FLASHBACK

We SEE Carol leading a marching CROWD of WOMEN, MEN and KIDS. All wearing RED.

Scarlett as a child is by her side along with a prime Isaac.

CAROL (V.O)

Today we help spread awareness for our fallen sisters. Today we honor those who we have lost. Today we want justice for our Indigenous families, so tomorrow we can live in peace.

INT. PRESS CONFERENCE - PRESENT

CAROL (V.O)

No more being afraid to walk the streets we grew up on. No more being afraid to have our youth grow up in fear to walk alone. No more stolen sisters!

SCARLETT

No more being afraid to walk the streets we grew up on. No more being afraid to have our youth grow up in fear to walk alone. No more stolen sisters!

SCARLETT (CONT'D)

It wasn't until 2 years after the incident we received closure on what happen to my mother. Like most cases similar to this, it was never found
(MORE)

(CONTINUED)

CONTINUED:

SCARLETT (CONT'D) (CONT'D)
out on why this happen or who was
behind the kidnapping. For 2 years, we
searched and searched and we got
nothing. It's important to spread this
awareness, to bring an end to this
fear.

Taylor shakes her head and taps her microphone to get
attention back to her.

TAYLOR
That's sad to hear. It is. But we have
a fight to promote. Unlike my
"challenger" I'm here to talk about
the fight. Let's hear questions for
me.

REPORTER #2
Taylor, with Scarlett recent rise
through the ranks, in addition to
becoming a crowd favorite. Does her
style at all worry you coming into
this fight?

TAYLOR
No. Her style of fighting is going in
there and pray she can out last her
opponent. Just like her old man in the
past. I ain't worried about a thing.
If she wants to stand and trade, I'll
gladly knock her ass back into the
reservation. Hell if she wants, she
can tag her daddy in and I'll do the
same to his washed up ass.

You can see that these words are getting to Isaac and
Scarlett but they keep their composure.

REPORTER #3
Question for Scarlett. Taylor Smith
has 40 fights, with 38 being
knockouts. Does her undefeated record
intimidate you?

SCARLETT
I think it motivates us more to go
after what scares us. It's scary going
into a fight, but it's what we do as
boxers. I've been training my entire
life for this. Taylor can say whatever
(MORE)

(CONTINUED)

CONTINUED:

SCARLETT (CONT'D)

she wants. Bottom line is that I am grateful for the opportunity and wouldn't ever give up this shot.

PROMOTER

Alright, let's get both fighters ready for their first stare down as opponents.

Both Scarlett and Taylor's team take the stage.

The fighters give an intense stare down.

Once they separate Taylor reaches for Isaac's shoulder...

TAYLOR

Let's hope you don't go and lose your daughter too chief.

This comment brings Isaac to a RAGE, He attempts to attack Taylor's team.

Scarlett and Colin quickly engage to grab Isaac as a brawl breaks out. Both sides are being pulled apart from security.

INT. HOTEL HALLWAY OUTSIDE OF PRESS CONFERENCE ROOM

Scarlett runs out from conference room, wiping the paint off her face as she seeks her father Isaac.

She sees Colin in the hall.

SCARLETT

Colin, did you see my dad anywhere?
Where did he go?

COLIN

I didn't see. He left before us. What happened to him?

SCARLETT (WORRIED)

I don't know. Taylor said something.
We need to find him.

COLIN

I'll go ask front desk down stairs.

SCARLETT

Alright, I'll check the streets just in case he left the building.

(CONTINUED)

CONTINUED:

COLIN

okay I'll let you know if I see him.

They both RUSH off to search for Isaac.

EXT. HOTEL ARENA - LATER

Scarlett rushes with a little bit smeared red paint on her face, WORRIED, wandering the streets in hopes she finds her father.

Shouts out his name a few times without an answer and asking people walking by. Her phone rings...

It's Colin.

SCARLETT

Colin, did you find him?

COLIN

Yes, but you won't like it.

INT. BAR - NIGHT

Scarlett walks into a bar couple blocks from the arena hotel.

Dark and dirty, only a few people in it...

Scarlett spots Colin.

COLIN

It's pretty bad Scarlett. Maybe it's best I take you home and come back for him.

Scarlett ignores Colin and walks past him.

She sees Isaac leaning at the end of the bar. Scarlett approaches him in a SLOW pace.

SCARLETT

So just like that. You throw it all away? You're giving up dad?

Scarlett is visibly hurt and angry by seeing her father drinking.

ISAAC (DRUNK)

You know my girl, I miss your mother every day. (beat) I wish it was me instead.

(CONTINUED)

CONTINUED:

SCARLETT

Don't say that. Put down the drink. We can go home, I don't want you like this.

ISAAC

Nobody should be without their mom. You deserve better, she was always so much better than I was.(beat) I couldn't protect her.

SCARLETT

It's not your fault for what happened. Just put the drink down and let's go home. Everything will be okay.

ISAAC

Nothing is okay. Leave me be Scar.

SCARLETT

No dad, let's go. I won't let you go back...

ISAAC (ANGRY)

Go back to what? being a drunk? a failure of a father?

Scarlet can no longer hold in her tears.

ISAAC (CONT'D)

Leave me be!

SCARLETT

Dad...

ISAAC (SHOUTS)

Leave me alone!

Colin slams his drink to the table.

Scarlett is in shock.

She leaves the bar. Colin quickly follows Scarlett.

Isaac is left at the bar as he waves to the bartender for another drink.

EXT. BAR NIGHT

Scarlett Leaves the bar and is walking away in a fast pace.

Colin quickly comes out of the bar to try to help Scarlett.

COLIN

Scarlett (beat) hey Scarlett

Scarlett proceeds to keep walking ignoring anything Colin says.

INT. SMITH'S PERSONAL BOXING GYM

We SEE Taylor in her private ring with a sparring partner.

She's FEEDING punches to her sparring partner until she drops down. George is standing on the ringside.

GEORGE

Good work champ. Just a few weeks until fight night.

TAYLOR

Few weeks until I hand out a beatin' of a life time.

GEORGE

So turns out there was quite a stir up for Scarlet's team. Her father hasn't been in the gym with her lately.

TAYLOR

Yeah? Guess the old man couldn't handle a little trash talk.

GEORGE

Hopefully they don't back out of the fight.

TAYLOR

If so then so be it. Warriors never quit my ass. Just make sure there is a back up fight.

GEORGE

Will do.

TAYLOR

I knew she wasn't tough enough. I could see it in her eyes. Do me a

(MORE)

(CONTINUED)

CONTINUED:

TAYLOR (CONT'D)

favor and call up the limo. Think i'll go hit up the club tonight. Get my face out there.

GEORGE

The fights only a few weeks away champ. Our focus should be training and having you in the best shape possible.

TAYLOR

I'm already in the best shape of my life. You have nothing to worry about. Just going out for a public appearance.

Taylor removes her gloves and starts to walk towards the locker room.

CUT TO:

INT. VIDEO MANIA - NIGHT

Scarlett enters the Video store. Walks to the counter and puts the DVD on the counter.

Kelly comes from the back.

KELLY

Hey Scarlett, So how was the movie?

SCARLETT

Was very good. I enjoyed it.

KELLY

Glad you enjoyed it, I actually have a couple other picks for you.

SCARLETT

Yeah?

Kelly reaches behind the counter and pulls out a couple of movie cases.

KELLY

This one is about a soldier who boxes in the army and has to prove himself to the other troops.. This one here is
(MORE)

(CONTINUED)

CONTINUED:

KELLY (CONT'D)
about.. well not boxing but this guy
has to fight in underground tournament
and win to be free from the mafia.

Scarlett looks over to the cover interested but quickly
changes to despairing.

SCARLETT
They sound interesting. But I think
i'll be fine for tonight.

KELLY
Is everything okay?

Scarlett nods to Kelly.

SCARLETT
Yeah, everything's okay. I'm fine.

KELLY
You sure?

SCARLETT
Yes...

Kelly looks up to the clock.

KELLY
Could I walk you home? or you walk me
home? Get's scary out there at night.
(he laughs)

SCARLETT
Sure, only because I enjoyed your
movie recommendations.

Kelly smiles.

KELLY
Perfect, I'll just finish closing up.

EXT. STREET SIDEWALK - NIGHT

We SEE Scarlett and Kelly walking down the sidewalk under the
street lights.

KELLY
So I saw you on the television the
other night, can't believe you're
going for the championship title.

(CONTINUED)

CONTINUED:

SCARLETT

Yeah, it's pretty unbelievable.

KELLY

Yeah but in a good way, it's pretty amazing. Your name got pretty big, and fast too.

SCARLETT

Yeah, I don't really care for that though. The fame or money.

KELLY

Really why not? everyone wants to be famous.

SCARLETT

Because that's not why I do this. I do this for the feeling of it. The feeling of being challenged, overcoming doubts. I love being in that ring. Plus I'm pretty good at it.

KELLY

I guess you got that from your dad?

SCARLETT

Yeah I suppose so...

KELLY

When is your fight?

SCARLETT

Just over 3 weeks away.

KELLY

Wow, that's coming up quick. Probably pretty busy training, bet your dad is pretty nervous.

SCARLETT

Maybe...

KELLY

Maybe? No doubt he is. Having his only daughter go into the ring and put everything into fighting? I know I'd be scared.

SCARLETT

Huh, never thought about it that way.

(CONTINUED)

CONTINUED:

They get to an apartment building. Kelly starts to walk up the stairs

KELLY

Well this is me. You sure you don't want me to walk you home?

SCARLETT

No it's fine, I don't live in the city so I'll get a cab.

KELLY

You sure Scarlett?

SCARLETT

Yes, I'm sure.

KELLY

Maybe after your fight, I can take you out for another walk or something..

SCARLETT

Yeah, I'd enjoy that.

KELLY

I'll be sure to tune in on your fight. Good luck, champ.

SCARLETT

Thank you. Goodnight Kelly.

Scarlett whistles over a cab that is heading down the road. Before getting into the cab she looks over with a smile to Kelly who is watching as Scarlett enters the taxi cab.

They wave to each other.

CUT TO:

INT. ISAAC'S HOME BASEMENT - LATER

Isaac in his basement hitting the heavy bag with an EXTREMELY focused expression.

The punches are getting harder. Loud thuds from each strike to the bag. Soaked in sweat.

His facial expression getting angrier with every punch thrown. His grunts get LOUDER.

Knuckles start to lightly bleed as his unprotected hands hit

(CONTINUED)

CONTINUED:

the leather of the bag. Unfazed he throws even HARDER punches to the bag without control.

Tears fill his eyes. He SCREAMS. Isaac drops to his knees, as he can no longer take the sorrow he is feeling. He cries.

Moments later, we HEAR a knock on the front door..

Isaac wipes away the tears from his face. Uses his shirt to clean the blood from his knuckles.

Picks himself back up and makes his way up the stairs.

INT.ISAAC'S HOME - LATER

A downhearted Isaac goes to answer the door, revealing Colin.

ISAAC

Colin,(beat) What do you want?

COLIN

We need to talk Isaac, could I come in?

Isaac opens the door to let Colin enter. Isaac goes to sit on the couch..

COLIN (CONT'D)

She needs you Isaac.

ISAAC

She doesn't need me. She's better off without me. All I do is mess things up.

COLIN

She may not be happy with you right now. But she needs you. She needs her father. She needs her trainer.

Colin removes his hat.

COLIN (CONT'D)

She can't do this fight without you Isaac. You're all she has and she is everything you have. You have to keep that strong. She'll forgive you. You're her father.

ISAAC

I messed up. I couldn't fight it
(MORE)

(CONTINUED)

CONTINUED:

ISAAC (CONT'D)
anymore. It's hard living without
Carol. It's hard being a
disappointment to Scarlett.

COLIN
You are not a disappointment my
friend. You're Isaac 'The Warrior'
Charles. I know it must be hard having
so much taken from you but you still
have the most important piece with you
(beat) and she needs you.

Isaac looks over to a photo of Scarlett in her gown and cap
from her graduation.

He stands up from the couch

ISAAC
I don't know what to do anymore
Colin...

COLIN
Let's start by helping Scarlett get
that belt...

ISAAC
You're right...

Isaac leans in and hugs Colin.

EXT. GRAVEYARD - CLOUDY DAY

In the distance a person is seen standing at a graveyard on
this cloudy chill day.

INT. GRAVEYARD - CLOUDY DAY

Scarlett is standing carrying a bag over her shoulder in
front of a grave that reads... 'Carol Charles' on the head
stone.

Scarlett lays down some Tobacco on ground.

SCARLETT
Hi mom, Sorry I haven't been by in
awhile. It's hard. (beat) Hard for me
to come here. but I wanted to let you
know i'm going to be fighting for the
world title. I don't know if i'll win.
But I'm going try my best...

(CONTINUED)

CONTINUED:

Isaac stands not far from the site. He see's Scarlett.

He is slowly making his way. Giving Scarlett time to speak.

SCARLETT (CONT'D)

I wanted to let you know I miss you.
Dad misses you a lot too. I've been
scared for dad lately and hoping you
can watch over him. Help him heal.

Scarlett's eyes start to tear up, she bring the bag back from
over her shoulder and reaches inside, taking out her the hand
drum and lays against the grave.

SCARLETT (CONT'D) (CONT'D)

I don't want him to go back to the
darkness he was in.... I don't want to
lose him too. (beat) I love you mom.

Scarlett turns around and see's Isaac.

Without saying anything she goes to hug him.

ISAAC

I'm sorry about everything my girl.. I
never want to lose you...

SCARLETT

It's okay dad... I forgive you.

ISAAC

I promise I'll never let that happen
again. You're the most important thing
in my life. (beat) You're stronger
than I ever was. You're meant for
great things, I was not meant to get
that belt, I was meant to help you get
there. You're the one who is meant to
be champion. You are the warrior.

(BEAT) Isaac lifts Scarlett's chin up.

ISAAC (CONT'D)

Now let's go get you that belt.

CLOSE ON the hand drum with the colorful butterfly laying
against the grave stone as Scarlett and Isaac walk away.

SMASH CUT TO:

TRAINING MONTAGE - VARIOUS

Here we SEE a montage of training sessions from Scarlett.

Isaac and Colin are both around helping her train for her bout.

With a focused look in her eyes we see Scarlett do various types of workouts from the gym and around the reservation at all times through out the days before fight night.

- Scarlett hitting the heavy bag from all angles
- Scarlett focused on the speed bag
- Scarlett running on the dirt roads on the reservation
- Scarlett running on the treadmill at the gym
- Scarlett doing push ups at the gym
- Scarlett doing pull ups at an outside park
- Scarlett doing skip rope at the gym
- Scarlett pushing a broken down vehicle from behind
- Scarlett shadow boxing by the lake
- Scarlett is working on pad work with Isaac

These are GRUELING workouts that most may not be able to handle.

Scarlett is incredibly motivated for her fight with Taylor Smith.

Scarlett opens her gym locker which holds a picture of herself with her father and mother from years back.

Scarlett is ready.

END MONTAGE.

CUT TO:

INT. GRAND GARDEN ARENA - VEGAS

The crowd is THUNDEROUS as they await the arrival of the main event fight between Scarlett and Taylor.

INT. SCARLETT'S LOCKER ROOM

We SEE Scarlett dressed in all BLACK with a RED hand print logo on her chest.

She is Working on her combinations while Isaac is holding the pads. Combination after combination she works with RAZOR focus.

ISAAC

Circle. Circle. Move the feet. Jab.
Duck.

INT. TAYLOR'S LOCKER ROOM

We SEE Taylor also working pad work with George with a CRAZED look in her eyes.

GEORGE

Right. Jab. Jab. Hook. Push that pace.
Move the feet. She's got nothing on
you champ.

INT. SCARLETT'S LOCKER ROOM

Scarlett and her team are in a small circle saying a prayer.

INT. TAYLOR'S LOCKER ROOM

Taylor is pacing back and forth in her room. Hyping herself up before she prepares to walk out.

INT. SCARLETT'S LOCKER ROOM

Knock on the door. ARENA STAFF opens the door

ARENA STAFF

It's time. 5 minutes for walk out.

INT. VIDEO MANIA STORE

Kelly is locking up the store. He turn the television on as he awaits Scarlett's bout.

INT. ARENA HALLWAY - SCARLETT'S SIDE

Isaac assists Scarlett with putting on her robe.

ISAAC

This is your time Scar.

SCARLETT

Let's do this.

INT. ARENA HALLWAY - TAYLOR'S SIDE

Taylor has a focused look on her face. Her team is hyping her up.

GEORGE

All you baby! Let's show her who's the queen!

INT. ARENA HALLWAY - SCARLETT'S SIDE

Scarlett has a calm look on her face.

You can HEAR the crowd CHEERING as they wait for the fighters to walk out.

ARENA STAFF

Let's head out!

As they start walking Isaac looks over to Colin with confusion.

ISAAC

Where's her walkout music?

Colin smiles.

COLIN

Give it a second.

Drumming is heard. Loud bangs to the traditional drums.

Traditional singing is HEARD using POWERFUL vocals coming from the arena.

COLIN (CONT'D)

I called in a few favors. We don't need those speakers tonight.

INT. GRAND GARDEN ARENA

The crowd is in silence as a group of POW WOW SINGERS BANG their hand drums and SING loud upon Scarlett's arrival coming from the section next to her entrance area.

The entire section of people are wearing RED and some even wearing the HAND-PRINT over their mouths in support for Missing and murdered indigenous women.

Scarlett looks over to Isaac with the feeling of OVERWHELMING JOY from the level of support shown.

She mouths the words "Thank you" to Colin.

COMMENTATOR#1 (V.O)

Wow, probably one the most unique entrances I have ever seen. The energy in this room tonight is insane. Scarlett definitely has support with her tonight.

INT. VIDEO MANIA STORE

Kelly is in awe from the entrance.

INT. ARENA TAYLOR'S ENTRANCE AREA

Taylor's entrance music BLASTS through the speakers.

Her and her team make their way down to the ring. George is holding the belt over his head.

She is looking FIERCE. Taylor ignoring the crowd around her as she walks to the ring...

She is only focused on Scarlett.

INT. RING

Both fighters await in their corners.

COMMENTATOR#2 (V.O)

Sold out arena tonight as we await Taylor's toughest challenger to date. Scarlett is ready. Taylor is ready.

COMMENTATOR#1 (V.O)

This is going to be insane. I can't
(MORE)

(CONTINUED)

CONTINUED:

COMMENTATOR#1 (V.O) (CONT'D)
wait for this one.

INT. SCARLETT'S CORNER

Isaac looks over to Scarlett

ISAAC
Remember, no matter what happens
tonight. I love you. You are a
warrior.

INT. TAYLOR'S CORNER

GEORGE
Come on Taylor. She's not on your
level. Let's get this and go home.

INT. RING

the ring announcer enters the center of the ring.

RING ANNOUNCER
Ladies and gentlemen. Welcome to the
main event of the evening and history
in the making. Without further ado,
The challenger hailing from Mikisiw
Reservation, British Columbia.
Weighing in at 135 pounds, with a
record of 16 wins. 10 by knockout,
against 1 loss...Scarlett 'The
Warrior' Charles!

The fans goes CRAZY as Scarlett raises her hand in
acknowledgement.

RING ANNOUNCER (CONT'D)
Hailing from Las Vegas, (loud cheers)
Weighing in at 135 pounds, with a
flawless record of 40 and 0, with 38
knockouts, the undisputed lightweight
champion of the world... Taylor
"FIERCE" Smith.

The crowd is CHEERING as they STOMP their feet for the
fighters to do battle.

Both fighters remove their robes and prepare.

COMMENTATOR#1 (V.O)
Honestly, I don't think I have been
(MORE)

(CONTINUED)

CONTINUED:

COMMENTATOR#1 (V.O) (CONT'D)
more excited for two fighters to go to
war. I have goosebumps!

COMMENTATOR#2 (V.O)
The announcer had it right. This fight
is history in the making. Two of the
best of the best going head to head
for the world title.

INT. SCARLETT'S CORNER

Isaac gives Scarlett her mouthpiece.

Referee waves for both fighters.

REFEREE
Fighters take center!

Scarlett quickly turns and hugs her father.

SCARLETT
Thank you for everything dad.

Isaac's eyes nearly well in tears as his daughter moves to
the center of the ring.

INT. CENTER OF THE RING

REFEREE
Let's have a good clean fight ladies.
We've went over the instructions in
the locker rooms. Respect my commands.
Break when i say break. Let's go!

Taylor leans over to Scarlet

TAYLOR
I'm glad miss lil' Indian decided to
show up.

SCARLETT
Bring it.

COMMENTATOR#1 (V.O)
Little back and forth between the
fighters before we get started. I
wonder what they said to one another.

COMMENTATOR#2 (V.O)
Look at the intensity in both fighters
(MORE)

(CONTINUED)

CONTINUED:

COMMENTATOR#2 (V.O) (CONT'D)
expressions. I have a feeling this is
going to be a good night.

INT. VIDEO MANIA STORE

Kelly is sitting glued to the television as he nervously
watches on.

KELLY
You got this Scarlett.

INT. RING - FULL VIEW

Both fighters have their eyes locked on each other. Ready for
the bell.

THE BELL RINGS.

Both fighters engage.

Scarlett lands a couple quick jabs early. Taylor swings a big
overhands that miss their target.

Scarlett is moving her feet very well. Taylor feints the
overhand and comes up with a body punch that lands to
Scarlett's rib cage.

Scarlett covers up in pain but continues to move.

Taylor is pushing the pace and controlling the fight.
Scarlett comes back with a few punches of her own that land.

Both fighters go toe to toe until the first bell.

COMMENTATOR#1 (V.O)
Smith is hammering Scarlett with huge
punches..

COMMENTATOR#2 (V.O)
and Scarlett is giving them right
back. We have a slug-fest going on!

(CONTINUED)

CONTINUED:

INT. VIDEO MANIA STORE

Kelly moves in closer to the television. The nervousness is taking him over.

INT. SCARLETT'S CORNER

Isaac quickly starts prepping Scarlett for the next round.

ISAAC

Breathe my girl. Deep Breath. You're doing great Scar. Keep Moving. How's your ribs doing?

SCARLETT

I'm good.

ISAAC

Great, now let's set up those punches a little better now.

INT. TAYLOR'S CORNER

George is icing down Taylor for the following rounds.

GEORGE

You have her hurt. Let's get a couple more of those hooks in there.

THE BELL RINGS..

INT. RING

The fighters square off again.

Taylor pushes Scarlett into the ropes and uses the momentum to land another body shot.

Scarlett moves away from the ropes. Taylor smiles at Scarlett as she quickly moves out of danger after the body punch lands.

Taylor comes in with a BARRAGE of punches.

Scarlett slips under a right hand and comes back with a HUGE uppercut that ROCKS Taylor...

Taylor is now covering up and backing up to the corner.

(CONTINUED)

CONTINUED:

COMMENTATOR#1 (V.O)
Huge uppercut landed by Scarlett!

COMMENTATOR#2 (V.O)
Taylor is rocked! Scarlett is going
after it now!

COMMENTATOR#1 (V.O)
You can't count out Scarlett. we have
ourselves a fight!

INT. SCARLETT'S CORNER

ISAAC (SCREAMING)
You hurt her! You hurt her!

INT. VIDEO MANIA STORE

KELLY
Go Scarlett! You got her!

INT. RING

Taylor Comes back and lands a few punches of her own.

Taylor now shows a new look in her expression. She knows she
is in a real fight now.

THE BELL RINGS.

They retreat back to their corners.

INT. SCARLETT'S CORNER

ISAAC
Great work with that set up. She knows
you have fight in you. Let's stick
with the game plan my girl. Breathe.

COLIN
you got this Scarlett!

INT. RING - LATER

Taylor is now DRILLING hooks into Scarlett's body with HARD
blows to her head that are barely being blocked.

Scarlett is trapped against the ropes. ROUND 5

COMMENTATOR#1 (V.O)
This is where the superior skills of
(MORE)

(CONTINUED)

CONTINUED:

COMMENTATOR#1 (V.O) (CONT'D)
Smith comes into play. We may just see
her finish the fight here.

COMMENTATOR#2 (V.O)
Scarlett has to find a way out of
Smith's brutal attack or this fight
may be stopped.

Scarlett is able to circle out after ducking a couple BIG
hooks. Moving and barely avoiding the hay-makers from Taylor.

THE BELL RINGS...

INT. SCARLETT'S CORNER

Scarlett sits on stool in her corner

ISAAC
Let's stay away from the ropes. She's
getting tired. Breathe. Let's dig into
her body. She's slowing down.

SCARLETT
She doesn't feel tired.

ISAAC
You'll feel it. She can't swim in deep
water so let's take her out there.

INT. TAYLOR'S CORNER

GEORGE
Let's finish her champ. No more
messaging around.

INT. RING - LATER

COMMENTATOR#1 (V.O)
It's been a long time since we've seen
Smith go into the later rounds. One
must wonder how she is feeling right
now.

COMMENTATOR#2 (V.O)
From the way she is still throwing,
she doesn't seem to be out of gas yet.

Taylor quickly comes out with a BARRAGE of punches.

Scarlett takes the punches and comes back with a combination

(CONTINUED)

CONTINUED:

of her own.

She lands a HUGE liver punch.

Taylor answers back with a THUNDEROUS hook to the head.

Both fighters are taking it and going BLOW FOR BLOW in the center.

A LOUD cheer comes from the crowd in approval of the two fighters squaring off.

COMMENTATOR#1 (V.O)

The crowd is going crazy over these exchanges!

COMMENTATOR#2 (V.O)

This fight is crazy. I can't believe it.

INT. VIDEO MANIA STORE

Kelly is looking tense. We can see the fight on the television.

KELLY

Woo, come on!

INT. RING

THE BELL RINGS...

INT. SCARLETT'S CORNER

Scarlett looks straight across towards Taylor.

Both staring into each others eyes without a FLINCH from either.

ISAAC

You're doing great Scar... But we need to finish this fight... We're behind. We have a few more rounds so let's work that body and set up the overhand.

SCARLETT

Okay...okay.

COMMENTATOR#1 (V.O)

I'd love to hear what advice Isaac is
(MORE)

(CONTINUED)

CONTINUED:

COMMENTATOR#1 (V.O) (CONT'D)
giving Scarlett right now. They must
know they're behind on the scorecards.

COMMENTATOR#2 (V.O)
Scarlett will need a finish if she
wants that belt.

INT. RING

Scarlett comes out FAST in the eighth round.

Scarlett is UNLEASHING big blows to the body of Taylor.

Taylor is trying to retreat but Scarlett is following. Hook
after hook.

Taylor is breathing harder in this round.

COMMENTATOR#1 (V.O)
Scarlett is starting to turn this
fight around. Taylor is taking deep
breaths after those blows to the body.

Scarlett continues to HUNT down the finish.

Giving no room for Taylor to catch her breath. Combination
after combination.

COMMENTATOR#2 (V.O)
Taylor is hurt. We may just see an
upset here tonight.

Taylor is in defense a majority of the round.

Scarlett comes in with a BIG body shot that CRACKS her hand,
causing Scarlett to hesitate but continues her hunt.

Scarlett LEAPS in with a HUGE left hook, Taylor is able to
SLIP under and come over with a DEVASTATING right hand that
absolutely ROCKS Scarlett.

Scarlett stumbles to the ground trying to catch herself on
the ropes.

COMMENTATOR#1 (V.O)
Smith lands a huge right hand. She
rocks Scarlett!

COMMENTATOR#2 (V.O)
Scarlett is down. Smith knocks her
(MORE)

(CONTINUED)

CONTINUED:

COMMENTATOR#2 (V.O) (CONT'D)

down.

COMMENTATOR#1 (V.O)

Looks as if Scarlett made one little
mistake and paid for it.

INT. SCARLETT'S RINGSIDE

Isaac and Colin are hitting the mat to get Scarlett's
attention.

ISAAC (SHOUTING)

You get up! Don't you quit! Come on
Scar!

INT. VIDEO MANIA STORE

Kelly is looking nervously to the television

KELLY

Come on Scarlett, get up. Get up.

INT. RING

Scarlett gets back up to her feet. The ref makes sure she can
continue the fight...

The fight continues.

Taylor RACES over and starts teeing off on Scarlett, who is
covered up in the corner, moving her head. trying to avoid
the stoppage.

THE BELL RINGS.

INT. TAYLOR'S CORNER

GEORGE

We have her beat. Let's take her head
off now Champ.

INT. SCARLETT'S CORNER

ISAAC

Are you okay Scar? What happened out
there?

Scarlett has a WORRIED look as she examines her right hand

(CONTINUED)

CONTINUED:

SCARLETT

My hand. (beat) I'm okay though, I can do this.

ISAAC

You're doing amazing. You don't have to keep going if your hand is in pain. We can go home.

SCARLETT

I want this. Make sure they don't stop this.

ISAAC

Are you sure?

SCARLETT

I want that belt. Not giving up now.

ISAAC

Well if you want that belt, you need to finish her. (beat) If you don't finish her in this round, you don't get that belt.

CLOSE ON Scarlett's expression shifting from worried to motivated.

INT. RING

REFEREE

Fighter's ready!

INT. SCARLETT'S CORNER

SCARLETT

Warriors never quit.

Scarlett stands back up from her corner chair and let's out a loud ROAR.

The crowd is on their feet, CHEERING is deafening in the arena.

INT. RING - FULL VIEW

COMMENTATOR#1 (V.O)

I've never heard a crowd so loud. It's insane.

(CONTINUED)

CONTINUED:

COMMENTATOR#2 (V.O)
Scarlett is ready for the next round.
She wants that belt.

THE BELL RINGS.

Taylor and Scarlett meet in the middle of the ring and start trading blows.

Scarlett is not backing down from Taylor's LETHAL punches. She bites down on her mouth piece and is not giving an inch of room.

INT. SCARLETT'S RINGSIDE

ISAAC (SHOUTING)
Get it Scar! You got this!

INT. RING

Scarlett lands a hook that SHAKES Taylor's head...

WHAM Taylor hits her right back with an uppercut that SNAPS Scarlett's head back.

COMMENTATOR#1 (V.O)
Both fighters are trading back and forth. This is crazy.

COMMENTATOR#2 (V.O)
Powerful strikes coming from both fighters.

Taylor is breathing HEAVY.

She is struggling to keep her hands up. Scarlett has Taylor back peddling.

Scarlett can see the WORRIED look from Taylor's eyes

COMMENTATOR#1 (V.O)
Taylor is tired. she looks like she is struggling to stay in this fight.

COMMENTATOR#2 (V.O)
This is a good time for Scarlett to start unloading punches.

INT. SCARLETT'S RINGSIDE

Isaac and Colin are slamming the mats in excitement.

(CONTINUED)

CONTINUED:

ISAAC (SHOUTING)
You get that belt! Don't stop! This is
yours!

INT. VIDEO MANIA STORE

Kelly is ANXIOUSLY watching the television as he tenses up
his fists.

KELLY
Come on...Come on... Come on.

INT. RING

Scarlett has Taylor against the ropes...

Scarlett is going in for the finish.

INT. TAYLOR'S RINGSIDE

GEORGE (SHOUTING)
Move! Move! Get out of there!

INT. RING

Scarlett FEINTS and comes in with a MASSIVE hook to the body
followed by a HUGE uppercut that snaps Taylor's head back and
comes in with a DEVASTATING straight punch that sends Taylor
into the ropes bouncing to the canvas...

Taylor slowly trying to get herself up from the ground.

REFEREE
6..7..8..

INT. SCARLETT'S RINGSIDE

Isaac and Colin are both eager for the countdown to finish.
Hoping this is the end of the fight.

INT. RING

Taylor makes it to the bottom rope but falls back down to the
ground.

REFEREE
9...10!

The crowd ERUPTS as the referee waves the fight.

INT. SCARLETT'S RINGSIDE

Isaac and Colin throw their hands into the air.

ISAAC (SHOUTS) COLIN (SHOUTS)
 YES! WOO!

INT. VIDEO MANIA STORE

Kelly jumps out of his chair in CELEBRATION

KELLY (SHOUTS)
 YES! SHE DID IT!

INT. RING

Scarlett throws her hands into the air as Isaac and Colin jump into the ring to CELEBRATE.

COMMENTATOR#1 (V.O)
 Scarlett stops Smith!

COMMENTATOR#2 (V.O)
 We have a new champion! Scarlett is
 the new champion!

Isaac and Colin are holding Scarlett's exhausted body up.

The ring announcer comes into the ring with his microphone

RING ANNOUNCER
 The winner by knockout.. and the new
 lightweight champion of the world!
 Scarlett 'The Warrior' Charles!

The crowd ROARS in approval as Scarlett receives the title.

The crowd chants 'WARRIOR. WARRIOR. WARRIOR' as Scarlett raises the CHAMPIONSHIP TITLE over her head.

Isaac is barely able to hold in his tears.

Scarlett turns to her father and hands the WORLD TITLE over to him.

SCARLETT
 You are meant for great things Dad.
 (beat) This is for you, Mom would be
 proud of you.

Isaac becomes over whelmed with emotions and hugs his

(CONTINUED)

CONTINUED:

daughter with the world championship title in hand.

FREEZE FRAME.

THE END.

" YOU ARE NOT FORGOTTEN. YOU ARE LOVED. "