

**Wish Bone**

by

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FADE IN

EXT. NIGHT CLUB/TABLE NIGHT

WE TRACK AROUND A TABLE at a popular night club as a group of FOUR GUYS sit around nursing beers. One particular fellow ROBERT (30's) is holding court telling his friends a story.

ROBERT

So the other day I go into the locker room at work, now I don't what the conversation was before I got there but when I walk in this one guy Herb says "I don't care how much money you pay me I would never ever suck another man's dick.

The guys all smirk and chuckle; one or two of them nod their heads like "yeah you got that right".

ROBERT(CONT'D)

So another guy named Terry says "You mean to tell me if I was to put down a brief case in front of you filled with a million dollars, tax free, you wouldn't suck another guy's cock?"

(he pauses for effect)

So then Herb stops for a moment and you can tell he's thinking it through and then finally he goes "Well, I wouldn't swallow!"

They all bust out laughing, one or two double over in their chairs as Robert sits there smirking.

One of his friends DAN (28) notices someone entering the club and announces it.

DAN

Hey Rob here he is now.

ROBERT

It's about time.

INT. CLUB ENTRANCE CONTINUOUS

They all turn in time to see WILLIAM "WISH" BONE (30's) entering the club; he is tall with dark naturally thick wavy hair, and piercing blue eyes. A real Latin lover type in the best sense of

the word. He is smartly dressed and carries himself well with a casual ease and air of confidence, but is in no way arrogant.

WOMEN look at him and I mean really look, they are literally and unabashedly checking him out. Will's a fantastically good looking guy but they're looking at him like he's a movie star. Flashbulbs explode behind him from two small groups of people taking pictures of one another, but this just adds to his entrance which is in SLOW MOTION.

Will is seemingly oblivious to all these attentions as he briefly searches for his friends and nods hellos to various people but does not stop to talk to any of them.

BACK AT THE TABLE

KEVIN (31) checks him out enviously along with the others.

KEVIN

That's him, that's the guy?

Robert turns around in his seat smirking at his friend.

ROBERT

Yup, that's Will.

The fourth member of the table SEAN (27) leans back in his seat with his legs stretched out in front of him, watching William do his thing.

SEAN

He don't look so special to me.

ANGLE- STILL IN SLOW MOTION Will moves towards them as WOMEN exchange glances with each other, several waving hello, he nods in acknowledgment as he moves through the crowd with ease.

One woman ANGELICA (20's) stops in front of him and holds up a pink slip of paper with her telephone number and name written on it in a feminine script punctuated by red lipstick kiss decal.

Will holds out his hands to beg off from accepting it but Angelica not one to be put off steps up to him and slips it into his front jacket pocket kissing him on the side of his mouth.

Finally Will steps around her in a quick little hop skip motion that is really quite cute, he lightly places his hand over the pocket with the number on it- To the casual observer it looks as if he's placing it over his heart.

Angelica leans back away with a predatory look in her eyes and holding her hand up to her ear mouths words "Call me".

Will smiles turning away and takes the final few steps that brings him to the table where his buddies anxiously await his arrival.

KEVIN  
Holy. Fuckin'. Shit.

SEAN  
Dog that was smooth.

Sean holds out his fist; Will taps it then signals to for waitress.

WILL  
Oh that? That was nothing.

DAN  
Business as usual eh Wish?

SEAN  
Yo Dan and Robert here were telling us about your game, but I just wouldn't believe until I saw it for myself.

Will shrugs his shoulders as if it were no big deal. A hot waitress comes over with a tall glass of beer placing it in front of him whispering something with her mouth pressed against his ear; he suppresses a slight shudder and turns looking at her making eye contact before she departs.

ROBERT  
Oh hey, Will this is Sean and Kevin they wanted to know if it'd be okay if they hung out with us tonight?

WILL  
Ah yeah sure, nice to me you guys.

DAN  
We were telling them about your skills with the ladies.

WILL  
Yeah...Dan, ah about that...

ROBERT

So what's on the agenda for tonight?

WILL

I ah just want to take it easy tonight.  
I had a pretty rough day at work today.

KEVIN

What do you do?

Will looks over at him.

WILL

I'm a veterinarian.

DAN

Wish works at the Central Park Zoo.

ROBERT

(making fun of him)

With da baby animals, right Bone?

SEAN

Aw man, chicks must dig that.

WILL

(sighs)

I don't know guys, I don't really think  
it matters all that much to women.

As Will speaks; behind him at the bar we can see TWO PRETTY WOMEN sitting there checking him out. They whisper to each other and finally STEPHANIE (25) A REDHEAD walks up behind Will and stands just slightly to the left of him.

STEPHANIE

Hi, I'm Stephanie.

Everyone looks up at her speechless, except for Will of course who is amazingly not impressed as he is used to it.

WILL

Hello Stephanie, I'm Will.

ROBERT

Robert.

DAN

Dan.

KEVIN  
(in deep sexy voice)  
Hey, I'm Kevin.

SEAN  
Just call me Sean, baby.

Stephanie not quite sure what to make of him turns back to Will.

STEPHANIE  
I hope I'm not interrupting anything.

All the guys except Will go over board in assuring her that she is in no way interrupting, inconveniencing or bothering them or ever could.

Will looks at them and waits for them to finish. Then turns back to Stephanie who I'm sure is used to getting plenty of attention from men.

STEPHANIE (CONT'D)  
Well me and my friend Brenda couldn't help but notice you sitting here.

They all look over at her friend BRENDA (24) as she waves a cute little finger hello at them.

The guys all sit up straighter in the chairs and smooth out their clothes.

Will offers a mirthless smiles and waves back self consciously; he knows what's coming next.

Brenda gets up off her stool and walks over.

WILL  
Well thank you very much.

BRENDA  
Hi.

THE GUYS  
Hello.

BRENDA  
I'm Brenda.

SEAN

Hi, I'm...

Will holds up his hand to silence him.

WILL

I think we all know who you are by now.

Sean looks embarrassed as he realizes he's not being cool.

The other guys all take in the ladies staring at them mentally trying to get their Mack on. Good luck with that shit with Will sitting there.

STEPHANIE

Anyway, we both feel like we know you from somewhere?

WILL

Well I come in here with my friends sometimes.

His "friends" all nod their heads vigorously.

BRENDA

No, that's not it. Do you work in midtown?

SEAN

(desperately wanting something to say)

Yeah ah, Will works at the zoo.

STEPHANIE

Oh really, what do you do there?

KEVIN

(trying to get her attention)

He works with the baby animals.

BRENDA

Oh my God that's so sweet.

Brenda and her girlfriend kneel down in front of Will one on each side to look at him at eye level.

WILL

Yeah it's okay, I like it a lot.

STEPHANIE

You probably meet a lot of women there though.

WILL

I do, but not really the kind I'm interested in.

BRENDA

Well what kind of woman are you looking for?

WILL

Oh, someone simple, who wants to get married, settle down, have a couple of kids, and raise a family.

That's it they stop and I mean they all literally stop and look at him like "Is this guy for real?"

The ladies exchange glances and stand up abruptly digging into their purses. Stephanie writes her number on the back of her business card and BRENDA writes hers on a scrap of paper.

STEPHANIE

Here's my number, maybe you could call me sometime and we could get together, for a drink or coffee..like friends.

BRENDA

Yeah me too – call me, anytime, I put my cell phone number on the back of my card too; call either one.

WILL

Oh sure, thank you, I will.

They both walk away giddy talking excitedly in low tones to each other sneaking looks at him over their shoulders.

Will tosses the numbers onto the table indifferently, immediately Sean and Kevin slam their hands down each grabbing one of the girl's numbers. They look at them reverently like they're trying to memorize the numbers.

Dan and Robert look on amused, they've been there before.

ROBERT

Won't do you no good boys.



ROBERT (CONT'D)

(they look at Robert)

When you call if you ain't Will.  
They're not going to give you the time  
of day.

DAN

He's right it's not going work. They  
didn't give their numbers to any of us.  
They gave them to Wish Bone over here.  
They only got eyes for Will.

SEAN

Wish Bone?

WILL

My name is William Bone.

KEVIN

Jesus even your name means getting  
laid. What's with the wish part?

ROBERT

When we were kids, whatever Will wished  
for he got. Oh, I'm not talking about  
world peace or anything like that, but  
he was always a lucky kid. After a  
while people got to calling him Wish  
instead of Will cause he always got  
his. One day somebody called him wish-  
bone, and the name just kinda stuck.

SEAN

(To Will)

You are my god..

They all laugh.

SEAN (CONT'D)

No, I'm serious I'm willing to follow  
you around, grow a beard and even wear  
one of those faggity robes..just teach  
me. Let me learn the ways of the bone  
at your feet.

Will smiles wistfully.

WILL

Well those days might be over.

KEVIN

What? Why?

WILL

I don't know I can't see myself doing it anymore. I'm just not into it.

SEAN

No! Please, no master no!

Sean falls to his knees.

DAN

Relax Sean, Will's been on this finding the right women kick for a while now. I'll believe it when I see it.

ROBERT

I'm afraid he's right my friend. When your mack is as strong as yours- It's just not that easy to it give up.

He raises his glass in a toast, the others follow suit.

ROBERT(CONT'D)

To Wishbone, for you my friend women are easy to get into but hard to get out.

EVERYONE

To Wishbone!

Everyone drinks except Will, who looks annoyed.

WILL

I'm serious this time. I'm thirty six years old and I've been doing this since I was sixteen. After twenty odd years, I'm tired of it.

SEAN

Boy talk about too much of a good thing.

KEVIN

Well if you do decide to give it up.  
Will you teach me how to do it first?

ROBERT

Guys you don't have to do all that.  
Will here is a chick magnet and as you  
can see women love him, they can't get  
enough and the brother can do no wrong.  
And everything that comes out of his  
mouth women go "Ohhhh.. Ahh.. Aw..over.

DAN

Wishbone is the ultimate "wing man" but  
the best part is that all Will here has  
to do is say "and I'd really appreciate  
it if you'd find some dates for my  
friends" and they are tripping over  
themselves to get their girlfriends  
over here.

Dan mimics dialing a cellphone-

SEAN

(looks expectantly at Will)  
For real?

KEVIN

Will you do it for me? Tonight?

They all laugh.

INT. CHURCH DAY

ANGLE ECU: ANGIE MARTINEZ(22) looks directly at us-

ANGIE

Ryan, I can't see you any more I'm  
afraid I'm going to have to break  
things off.

RYAN

Really why?

ANGIE

Well..it's not me ..it's you.

RYAN

Oh, well can we at least be friends?  
Maybe I could call you sometime?

ANGIE

Sure.

PASTOR

Miss? The question was: Do you take  
this man to be your lawfully wedding  
husband?

ANGLE- We see Angie wearing a WEDDING DRESS and RYAN IN A TUXEDO standing at the alter of a church in front of a Pastor getting married. Angie looks out at the assembled crowd having been brought back to the moment- Her BRIDE'S MAIDS which include her TWIN SISTER ELSIE (22) look on amused as her OLDER SISTER CARMEN (30's) and another Bride's maid THERESA (27) look on horrified.

ANGIE

Oh.

EXT. STREET DAY

Angie walks along the street with Theresa an Angie wanna be, who is actually quite pretty but next next to Angie for some reason doesn't look so good.

THERESA

I think I figured out how you do it.

ANGIE

Do what?

THERESA

Wrap men around your finger.

ANGIE

I don't!

THERESA

You do too. Angie you treat men like  
shit and they keep coming back for  
more. I mean face it, you're hot. Now  
I'm not gay, I'm not a guy and I don't  
have a dick, but damn baby even I want  
to fuck you.

Angie laughs - Theresa does not.

ANGIE

Stop.

(stops laughing)

Seriously?

Theresa nods her yes- Angie stops checking her reflection in a store window- She turns this way and that- In the background a BIKE MESSENGER rides by checking Angie out- Just as he exits the frame he smashes into an object off screen and we see the rear wheel of the bike goes up as he flies off over the handle bars accompanied by the sound of screeching car tires and a loud crash.

Both Angie and Theresa jump at the noise and turn to look off screen at the carnage. She leans over in concern flashing generous cleavage.

ANGIE

Oh my God! Are you okay?

We see the bike messenger's hand pop up from the bottom of the screen waving the OK sign.

THERESA

See? Now you're causing accidents.  
You're lucky pilots can't see you from  
30,000 feet above otherwise you'd be  
causing plane crashes Ma.

INT. TRENDY FASHION BOUTIQUE DAY

Carmen and Elsie browse the clothing racks- Carmen looks at clothes but is annoyed and distracted; for Elsie it's just another day and she is enjoying herself.

CARMEN

That was so embarrassing! What was she thinking?

ELSIE

What are you talking about? That guy was dating out of his league. Angie was way too good for him. He was like a five and that's only cause he made a lot of money and we're like 100.

Elsie pulls a blouse off the rack and holds it up to Carmen.

ELSIE (CONT'D)

This would be cute on you.

CARMEN

Will you listen to yourself. There's more to life than just looking "good" and being "hot". I didn't raise you to be like that.

Looks at blouse hands it back.

CARMEN (CONT'D)

It's too expensive.

ELSIE

(rips off price tag)

Not anymore.

CARMEN

I said no!

Elsie shrugs tossing it over a near by rack, Carmen looks back and seeing this out the corner of her eye turns on her.

CARMEN (CONT'D)

Hang that back up on on the right rack. You know I used to work in a clothing store. I hated when people didn't put things back where they got them from.

Carmen watches Elsie, hang the blouse back up, when she turns her back on her Elsie makes a face like "Whatever"

CARMEN (CONT'D)

Keep making faces behind my back and see if one of these days I don't knock you out.

Elsie looks stunned and waves her hand behind Carmen's head to see if she has eyes back there. Carmen turns to face her abruptly.

CARMEN (CONT'D)

First off, I can still see you and secondly, if she didn't want to marry Ryan couldn't she have figured it out sooner and let the poor guy down before the wedding ceremony?

CARMEN (CONT'D)

Instead of doing it in front all our friends and his family?

ELSIE

Hey she tried to breakup with him okay! He wouldn't take no for answer. He kept giving her things, promising her stuff!

CARMEN

So what happened to change her mind?

ELSIE

She started seeing Jason.

CARMEN

Jason, the best man? Isn't he gay?

ELSIE

Not anymore, I guess she straightened him out.

Elsie laughs, Carmen looks at her concerned.

CARMEN

You know I look at what you've become and sometimes I worry that I didn't do a such a good job raising you girls.

ELSIE

Me? You don't gotta be worrying about me or Angie we got our shit together. You're the one who's almost forty and ain't got no man!

Carmen stops, turning she stalks back over the Elsie, who realizes she just might have overstepped her boundaries with Carmen and flinches back looking away. Carmen looks at her angry.

ELSIE

Sorry.

Carmen relaxes keeping eye contact, she moves a loose strand of hair from in front of her face trying to hold it together.

CARMEN

What did you say to me?

ELSIE  
I'm sorry Carmen.

CARMEN  
(takes a deep breathe)  
It's all right...I guess we all have  
our crosses to bare.

They look at each other. Carmen notices a garment on the floor.

CARMEN(CONT'D)  
Please pick that up and hang it back on  
the rack.

Carmen turns and walks off as Elsie picks up the garment and hangs it carefully onto a clothing rack.

INT. MARTINEZ APT KITCHEN - DAY

ANGLE - Angie looking incredulous-WE PULL BACK TO REVEAL Elsie leaning against the kitchen sink counter.

ANGIE  
You told her what?

ELSIE  
I know I know..I wasn't thinking it  
just came out..

ANGIE  
Yo you're lucky Carmen didn't give you  
a beat down right there in the store.

ELSIE  
Who you tellin' that bitch was up in my  
face in like a minute yo. I had to say  
sorry but quick too..had to avert my  
eyes and everything.. practically beg  
her not to beat my ass right there in  
the store.

ANGIE  
(Laughs)  
Please Carmen...don't hit me.

Angie play acts her fear of Carmen.



ELSIE

Shit..you got that right.. you remember  
what it was like when we was kids...

INT. FAST FOOD RESTAURANT DAY

A YOUNGER TWENTY SOMETHING CARMEN sits with a GUY and the SEVEN  
YEAR OLD Angie and Elsie who start arguing at a table-

ELSIE

Give it to me!

ANGIE

No! Wait your turn!

Carmen's attention is pulled from the guy who looks on amused at  
the girls who continue to argue oblivious to Carmen's stare.

ELSIE

You better give it to me! Before I  
punch you in your face.

CARMEN

Girls, you're not acting like young la-  
dies..

ANGIE

If you do. I'll bite you and take a  
chunk out of your arm!

Carmen embarrassed slams her hand down on the counter top.

CARMEN

Callate! Do we need to go to the bath-  
room?

Carmen holds up a LARGE BRIGHT PLASTIC COMB out of her purse;  
both girls look at it with fear shaking their heads no quickly.

INT. KITCHEN DAY

Laughing Angie leans up against the counter as Elsie pours hot  
water from a kettle into a tea cup. Her twin sister holds out a  
cup for her to fill- They sit at the small kitchen table-

ANGIE

Remember the time you thought you was  
too old that shit?

ELSIE

Umm Hmmm.

EXT. HOT DOG CART DAY

A SEVENTEEN YEAR OLD Elsie sporting a ponytail and wearing A CATHOLIC SCHOOL GIRL OUTFIT is passed a HOT DOG by Carmen who got it from the HOT DOG VENDOR, Angie similarly dressed is busy munching away on hers while holding a soda in a paper cup-

ELSIE

What the hell?! Yo Carmen you know I don't like no Goddamn mustard on my freakin' hotdog take this back! I'm not eating this nasty shit!

Elise thrusts the hot dog back at the vendor, the mustard and relish slide off, splashing mustard on Carmen's blouse.

Carmen goes from surprised to angry in about three seconds.

She smacks the drink from Elsie's hand the soda going all over her and then reaching into her purse pulls out the LARGE BRIGHT PLASTIC COMB.

ANGLE FROM ACROSS THE STREET WE CAN SEE CARMEN BEATING ELSIE ALL OVER WITH THE COMB CURSING IN SPANISH AS ANGIE JUMPING AROUND GOADS HER ON LAUGHING HYSTERICALLY-

INT. KITCHEN DAY

They both sit there at the table laughing.

ANGIE

(sobers)

Ahh...Those were the good old days.

ELSIE

Hmmm..Yeah good times, you know after I made that crack about her not having a man..

ANGIE

Which was hilarious by the way.

ELSIE

Ha ha yeah I guess...but.. she looked.. I dunno.. kinda hurt...

ANGIE

Who Carmen?

(Elsie nods her head)

Phfft! Let me tell you something that bitch don't give a shit about having no man.

ELSIE

You sure about that?

ANGIE

Elsie, if Carmen wanted a man, she'd have a man. I mean damn, she looks good I mean not like us... for her age.

ELSIE

Oh no.. no way.. but who does though..

ANGIE

Hey!

They high five it, then reach into their blouses pulling out the crucifixes hanging on gold chains around their necks, kissing them then holding them up to God before sliding them back down between their breasts.

ANGIE (CONT'D)

But I'm sure if she really wanted a man there'd be niggers all up this joint..

ELSIE

Really? You never think that maybe she put her life on hold just to finish watchin' us?

ANGIE

Oh hell no.. she had dates.. she brought guys over remember?

INT. MARTINEZ APT NIGHT -FLASHBACK

Twenty year old Carmen opens the door putting on her earring. RAY (20's) stands there wearing a shirt, tie and sports coat.

ANGLE- From the other end of the Apartment she leads him inside as she puts the finishing touches to her outfit-

CARMEN

Oh hey Ray, come on in and have a seat.  
I'm just waiting for the Babysitter to  
get here to watch my sisters. Oh here  
let me let you meet them. Angie! Elsie  
come on out and meet my date Ray!

Ray sits on the sofa looking casual, comfortable and cool. Angie  
and Elsie both about seven now dressed in pajamas come out. One  
sits down right next to him, invading his personal space the  
other jumps up on the back of the couch on the opposite side  
sandwiching him in between the two of them.

CARMEN(CONT'D)

Now girls be nice.

ANGIE

So Ray you're going out with my sister?

RAY

That's right.

ELSIE

What are you're intentions?

RAY

What?

ANGIE

How much money do you make?

ELSIE

What's your social security number?

Angie climbs over the couch back and falls into Ray's lap start-  
tling him she looks up and asks..

ANGIE

Are you going to be my new Daddy?

Ray looks off desperately in the direction Carmen went.

ANGLE- Carmen exits from the bedroom with her coat.

She stops in her tracks looking at:

The twins sitting on an empty couch and the apartment door  
slowly closing by itself.

CARMEN

Where's Ray?

Both girls shrug their shoulders in unison.

INT KITCHEN DAY

Angie and Elsie look at one another.

ANGIE

Oh my God we ruined her love life.

ELSIE

We've got to find her man.

ANGIE

But where?

They both think for a moment and then snapping their fingers at the same time have the exact same thought.

ANGIE AND ELSIE

The internet.

They get up going into the living room with their tea.

ELSIE

You think Ray is still around?

ANGIE

Oh shut up! Puta!!

ELSIE

What? It was a valid question.

INT. WILL'S BEDROOM DAY

EXTREME CLOSE UP OF WILLIAM BONE

WILL

Stephanie, there's something I have to tell you.

ANGLE- ECU -Stephanie one of the girls we saw at the bar.

STEPHANIE

Yes Will?

WILL

I'm afraid I can't do this anymore.