

When In Austin

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Blackness.

EXT. DINER - DAY

A small diner. Employees are hustling back and forth to customers.

BILL(30's) sits in his car and checks his watch. He wears reading glasses. An employee walks over to the car and hands him his beverage.

SERVER

Here you go sir. Can I get you anything else?

BILL

Thanks...no I'm fine thank you.

She turns to walk off.

BILL

Actually...one more thing.

SERVER

Yes sir?

BILL

I need a word with the manager...could I speak with him?

SERVER

I'll let him know.

She walks away.

After a moment a tall man with a hanging belly comes walking outside and over to Bill.

BILL

How's it going?

TIM

What the hell do you want Bill?  
Can't you see we are busy?

BILL

Is it here yet?

TIM

I'll call you when it comes in.  
Like I told ya, those knives take a while.

BILL  
Everything seems to be taking  
forever...

TIM  
She will be impressed...don't  
worry.

BILL  
Hey you couldn't sneak me out a  
burger could ya?

TIM  
You aren't broke...get your ass in  
here and buy one.

BILL  
Unfortunately I don't have an hour  
and a half to wait for it.

TIM  
Well I don't have time either.

BILL  
Of course you don't.

TIM  
I gotta get back in there...I'll  
see ya...good luck with that.

Bill smiles and Time knocks twice on the hood and turns back  
to the diner.

BILL  
Thanks Tim...see ya next time.

Tim waves without turning.

INT. CAR - DAY

A messy car. Crumbs in the dash.

Bill takes a long sip of his drink before accidentally  
spilling some on his pants.

BILL  
Jesus...every time...

He wipes up his mess and shifts gears to leave the diner.

EXT. CAR - DAY

The car pulls unto the street and speeds ahead. A radio is on.

The morning report comes as the car passes by motels and gas stations.

Bill pulls up to an apartment complex and parks.

RADIO (V.O.)

It's a fine day in Flagstaff,  
Arizona. The temperature is gonna  
be a high of 72 with a low of about  
37 degrees. The night chill is  
gonna be...

EXT. APARTMENT COMPLEX - DAY

An average apartment building. Two floors. Cars parked everywhere.

Bill gets out of the car and walks upstairs to room number 79 and KNOCKS.

BILL

..Come on man open the door..

Chris(30's) opens the door. He is a bigger sized man with glasses. He fist bumps his friend as he lets him inside.

INT. APARTMENT - DAY

The living room is cluttered. The TV volume is LOUD.

Chris sits down in his chair and Bill hands him a book before walking over to the kitchen for some left out cookies.

BILL

Here...check this out.

BILL

It's about traveling.

CHRIS

Alright. Why?

Chris fumbles with his big-framed glasses.

BILL  
(with a cookie in his mouth)  
It will come in handy.

JESSICA(30's) walks in from the bedroom reading a book before noticing Bill. She has blonde hair held up in a ponytail.

JESS  
Well hey Bill?

BILL  
Morning! I'm doing alright. What book?

JESS  
Photography stuff.

BILL  
Oh I see.

JESS  
Yea...boring I know.

BILL  
I didn't say that.

JESS  
I can read your mind.

BILL  
Oh really? What am I thinking right now?

JESS  
You are thinking about stealing another cookie.

A beat.

BILL  
Shit...

JESS  
Hey Bill, don't forget to tell Susan to wear that blouse that I got her last month. I'm dying to see her in it tonight.

BILL  
Ok.

CHRIS  
Can't we pick a different place?

JESS  
No you are going to like it now be  
sure and dress up nice.

CHRIS  
I always look good...who are you  
kidding?

Jessica smiles, giving him the finger as she leaves.

Bill sits down beside his friend.

BILL  
She always has my number...I don't  
know what it is.

CHRIS  
So what is Susan's big news?

BILL  
I'm not sure, she is waiting for  
tonight to share the news, maybe a  
raise...

CHRIS  
Well Jess and I have also have some  
news tonight and I think that you  
both will be interested.

INT. BILL'S APARTMENT - BEDROOM - NIGHT

SUSAN(30's) is in the shower while Bill lays on the bed  
reading. She has auburn hair and freckles.

Susan steps out of the shower and wraps a towel around her  
head and puts on her glasses.

Walking in the bedroom now, Bill notices her and lets out a  
WHISTLE.

SUSAN  
Thanks honey, are you about ready  
to go?

BILL  
Yea just about...I'm finishing up  
this story.

Susan gets dressed and sits down at her makeup table. She starts brushing her hair in the mirror.

SUSAN

You know hun, we are in our thirties. Not our forties. You will have plenty of time to act like an old man.

BILL

I've been an old man since I's 12 years old and dad handed me a cup of coffee...

Susan turns around looks at him in confusion and Bill smiles. She resumes brushing her hair.

SUSAN

You are so weird.

BILL

I thought that's why you loved me...?

A beat.

BILL

You know how proud of you I am? You have been working so hard. You deserve all the happiness tonight and I mean that. I love you very much.

Susan walks up to Bill and leans in for a kiss.

SUSAN

I love you too.

They embrace again.

EXT. RESTAURANT - NIGHT

Chris and Jess are outside a nice restaurant.

Chris is standing by the car as Jess looks through the back seat.

JESS

I can't believe you did this...

CHRIS  
Please don't start this shit again  
ok?

JESS  
Where is it?

CHRIS  
I've told you repeatedly that I  
haven't seen your book.

JESS  
I'm just saying that I had it this  
morning and then I let you drive my  
car and now its lost. Won't make  
that mistake again.

CHRIS  
For the love of god can you just  
take it easy please hun?

JESS  
No I want my damn book.

CHRIS  
Yea...you want.

JESS  
What?

CHRIS  
This night is not all about us.  
It's about our friends also so just  
shut up, hold my hand and lets go.

INT. INSIDE THE RESTAURANT - NIGHT

A busy dining room. Fancy attire. Servers walking back and forth. Dark colors on walls.

Walking into SERGIO'S now, the couple glances at a dark ceiling.

They make eye contact with their friends and sit down opposite of them.

CHRIS  
Damn Billy, the hell kind of place  
is this?



BILL

Well it's about time you both made it.

SUSAN

You look amazing!

JESS

Susan I love that blouse...I was telling Bill earlier today.

SUSAN

He mentioned that.

JESS

So what is this news?

SUSAN

I have finally broken into some new ground...

CHRIS

Really...?

BILL

Tell us.

SUSAN

The kitchen crew has been planning this month long trip to Paris for study and work. I declined their offer a couple weeks ago because I've just started.

The waiter comes walking up.

WAITER

What can I get for you?

JESS

Yes...I'd like a glass of Chardonnay please.

SUSAN

And I would enjoy a margarita on the rocks.

The waiter writes this down.

WAITER

Ok gentlemen, how about you two?

CHRIS

I would like whatever dark beer you have on tap.

BILL

Same here please.

CHRIS

On second thought, lets also bring out a couple shots of whiskey...two please.

WAITER

Yes sir...I'll be back with your drinks.

Bread is served and everyone starts spreading butter over their piece.

SUSAN

But get this...last week my head chef comes up to me and tells me that he will let me go off and study! He said if everything goes well then I can advance.

JESS

That is so great!

BILL

Wow...

CHRIS

Awesome.

Susan looks at Bill and takes him by the hand.

SUSAN

I know I haven't said anything to you yet and I'm so sorry but all of this has happened so fast.

BILL

Don't worry about me...When do you leave?

SUSAN

In three months...I do worry about you?

BILL

Three months...?

SUSAN

...Yea..

JESS

How are you going to find work?

SUSAN

Well we have room and board provided for us...we will be spending all our time in the kitchen anyway...it's like a school.

CHRIS

Really?

SUSAN

Yea we have been communicating with one of the restaurants and they tend to help a few international students.

CHRIS

Do they have good bud over there?

Everyone at the table lets out a sigh.

JESS

Well you better take lots of pictures and update us.

SUSAN

Oh I will.

BILL

Just be careful.

CHRIS

I'm just saying, I've heard the green over there is sick.

SUSAN

You know whats sick over there? The food.

JESS

Oh yes!

SUSAN

I can't wait to try some of their wine also.

JESS  
Speaking of wine...

The waiter arrives.

WAITER  
Do we know what we want for dinner?

JESS  
Yes I would like the chicken  
parm...extra sauce and cheese.

WAITER  
Very good...and for you?

SUSAN  
I think...I'll have...

A beat.

BILL  
Sometime tonight babe...

SUSAN  
Ok...I suppose I'll have the...can  
you tell me the difference in the  
two veggie lasagna's?

Chris looks at Bill.

WAITER  
One of them contains  
spinach...that's basically the only  
difference.

SUSAN  
Ok...I will have the one with  
spinach.

WAITER  
Very well...and how bout for you  
gentlemen?

BILL  
Spaghetti and meatballs...extra  
parmesan please.

WAITER  
Of course...

CHRIS  
I'll also have the chicken parm but  
no extra sauce for me.

WAITER

Ok...I'll be back shortly.

The waiter walks away.

Chris motions at Jess to reveal their news but Bill beats them to the punch.

BILL

So Jess, how is work?

JESS

Oh...it's going pretty well...I guess. I am scheduled to shoot this wedding tomorrow so I'm pretty busy with that.

SUSAN

That's cool what wedd-

JESS

Alright listen up, Chris and I have some news of our own.

BILL

What's up?

JESS

We are getting...married!

Jess slips on the ring under the table and holds up her hand to reveal a SHINY ROCK.

Bill's eyes widen and Susan's jaw drops.

CHRIS

I asked her last night.

JESS

Isn't this thing amazing?

BILL

It sure is... How did you find that sucker?

CHRIS

You don't want to know Billy, trust me.

SUSAN

I'm so excited for you guys! It's a bit sudden though right? You guys haven't been dating that long?

JESS  
Maybe sudden for you two...

BILL  
...If you feel like its time then  
we are both happy for you.

CHRIS  
Thanks Billy.

BILL  
When do you think you guys wanna do  
this?

CHRIS  
See now that's the interesting  
part...my job at the factory is  
moving down south to Texas close to  
Austin. So the two of us are  
planning a road trip.

JESS  
And we want you both to come with  
us. Just one week, there and back  
and then you will be back home.

SUSAN  
I'm not sure...

JESS  
Susan you said you don't leave the  
country for another three months  
and Bill can work from anywhere  
right? As long as you have your  
stupid laptop.

CHRIS  
So come on guys! We have been  
talking about taking a week off for  
a while now. Austin will be fun;  
they have great music and food. We  
can do whatever we want.

BILL  
You sound like an ad for a nursing  
home...

SUSAN  
I don't know if I can get off work,  
I'm going to have to work things  
around.

JESS

Well then work them out because we are all four going on this trip. I have already bought the extra memory card for my camera so it's a done deal.

INT. BEDROOM - NIGHT

A computer desk. Pictures throughout. Night-lights on.

Bill and Susan lay in bed reading. Bill eventually closes his book and looks up at the ceiling.

SUSAN

Are you sure you're ok with me leaving? You could come with me?

Bill puts his glasses aside and turns off his lamp.

BILL

I want you to be the best that you can be...if that means letting you go off to study then I guess that has to be ok. The distance has me worried but it's only a month right? I think I'm just wrapping my head around it is all...

Susan leans in for a kiss.

SUSAN

Yes it's only a month and I'm really excited about it.

BILL

I know right? You've been talking about it since we first got together. Meeting up at Starbucks and going on and on, "I wanna go to Paris so I can learn to cook a real beef bourguignon." And yet all this time with your training you have not once tried to prepare it for us.

SUSAN

No I haven't because I'm going to wait until I get back and then show you. You will be impressed.

BILL

Well I don't have much to compare it to...I haven't had it over here.

A beat.

BILL

So what do you think about this road trip idea? I think it sounds pretty fun actually.

SUSAN

Yea maybe...We would be the freaking worst friends ever if we didn't go.

BILL

Yea I just hope they know what they are getting into. I mean it just seems so sudden.

SUSAN

It looks like love. Do you see the way he looks at her?

BILL

Yes but how can they know each other in the six months they have been together? It takes more time than that...

SUSAN

How much time does it take?

BILL

It's obviously all relative...I don't know.

Susan rolls over on her back and looks up at the ceiling.

SUSAN

I agree. But you know how it is right? Shit gets complicated. I mean look at us...

BILL

Please...I really don't want to have that conversation again right now. I love you...goodnight.

Susan turns out her light and rolls over.



SUSAN  
Goodnight.

INT. APARTMENT - KITCHEN - DAY

Produce is on the counter. Music playing. Pans on the stove.

TITLE CARD: TWO WEEKS LATER

Susan is working in the kitchen while Bill is still asleep.  
Her portable speaker hanging above the counter.

Bill walks into the kitchen blurry-eyed and heads straight  
for the coffee pot.

SUSAN  
I already have it made for you  
babe.

BILL  
Oh thanks hun. This all smells  
great.

SUSAN  
It's just some butter and onion.

Bill starts to walk back into the bedroom but Susan stops  
him.

SUSAN  
Bill wait, I rarely get the chance  
to cook with you so stick around.  
Besides, it won't hurt for you to  
help make your breakfast once in a  
while.

Bill smiles and opens the fridge.

EXT. APARTMENT - DAY

Busy parking lot. Morning-time.

Bill runs outside to the mailbox in just his pajama pants.  
He opens his slot and pulls out a yellow package.

He smiles.

INT. BEDROOM - DAY

Dirty bedroom.

Bill walks past Susan in the kitchen and goes to the bedroom to unwrap the package. Tearing the paper, he pulls out a Japanese sheathed chef knife.

INT. KITCHEN - DAY

Hissing sounds. Pans moving.

Susan is making breakfast.

Bill walks into the kitchen now with the present held behind his back.

SUSAN

Hey sweetie...what are you up to?

BILL

I've been thinking...

SUSAN

Oh you have...?

BILL

You have been getting further and further in your career...I really wanted to get something special for you.

SUSAN

ok?

BILL

And then...You told me about your trip to Paris...and this all fit even better.

SUSAN

What's going on...what are you holding?

Bill reveals the knife. Susan puts her hand up to cup her mouth.

SUSAN

Oh my...babe?! This is amazing...where did you find this?

BILL

It took a little digging around but  
I knew you needed a good knife.

Susan pulls out the blade to admire it.

SUSAN

Very impressive.

She sheathes it and lays it down on the counter.

SUSAN

Thank you so much.

BILL

You are most welcome...I hope it  
helps you.

SUSAN

Oh it will...Thank you Bill.

BILL

Anything for you.

Susan goes back to making breakfast.

Bill feels like maybe it wasn't enough and looks at her for  
a moment.

EXT. APARTMENT - DAY

Quiet neighborhood. A large green van parked out front.

Chris realizes he is late.

CHRIS (O.S.)

Son-of-a-bitch!

INT. BEDROOM - DAY

A dirty bedroom. Clothes everywhere. A blinking alarm.

Chris fumbles to get his clothes on and heads out the door.

INT. VAN - DAY

A clean dash. The Radio blares music.

Chris leaves and speeds away.

EXT. GAS STATION - DAY

Two fuel pumps. Both occupied.

Chris fills up the community van and buys beer.

EXT. PAWN SHOP - DAY

An old store. Frame is falling apart.

Chris walks out with two acoustic guitars.

EXT. AUTO SHOP - DAY

A nice shop. Newly built.

Chris walks out with supplies.

INT. APARTMENT (BEDROOM) - DAY

Clothes laid out on the bed. Unpacked suitcases.

Jessica is fumbling about with her camera equipment instead of packing clothes. Chris walks into the bedroom.

CHRIS

What the hell babe?

JESS

What?

CHRIS

Finish up and lets get this show on the road!

JESS

No I'm almost done deleting all of these pictures so I can have enough room for this week.

CHRIS  
Are you serious?

JESS  
Just help me finish packing up  
while I get this done, I gotta go  
finish getting ready anyway.

CHRIS  
Finish getting ready? Billy and  
Susan are going to be here any  
minute! We have to leave soon!

Jessica leaves the room still staring at her camera while  
Chris is stuck gathering up what's left of their clothes and  
belongings.

EXT. APARTMENT - DAY

A parked van being loaded up with supplies. A car pulls up.

Chris is packing stuff into the van as Bill and Susan pull  
up beside him. Getting out of the car, Bill notices the  
guitars being packed up.

BILL  
Oh boy I can already see some good  
times.

SUSAN  
Yea just don't be playing it at 3  
o'clock in the morning like last  
time.

CHRIS  
Hey look Susie, if I find myself  
with another hot Brazilian girl at  
the lake pleading, "Oh please play,  
please play for me." You can bet  
your sweet ass I'm gonna play it  
all night long.

Susan flips him off.

SUSAN  
Don't ever call me Susie.

Jessica walks out of the apartment now and runs over.

JESS

Girl! We are going to have such a good time.

Chris steps up on the van above them.

CHRIS

Alright everyone! Gather round and hear this.

The other three are already right in front of him.

A beat.

CHRIS

We are about to embark on a grand journey and we shall enjoy our freedoms on the road. Not everyone can just up and take off somewhere. We should be thankful and appreciative.

The three of them look at each other.

CHRIS

Alright now listen...My dear old dad entrusted this bus to me with only two rules...Two rules! There are only two rules on this bus-

BILL

Yea we get it...two rules.

JESS

What the hell are the two rules?

CHRIS

The two rules are...number one!

The three collectively sigh.

CHRIS

Never...and I mean never drive this piece of machinery while under the influence of alcohol...we are all friends here.

SUSAN

Yea ok what's rule number two?

CHRIS

Rule number two! Never!...fuck up rotation.

Chris bust out laughing

The other three hoop and holler.

The gang loads up into the van as MUSIC PLAYS.

EXT. VAN/HIGHWAY - DAY

The radio plays music. They drive down the highway.

TITLE CARD: ARIZONA

INT. VAN/HIGHWAY - DAY

Chris is driving. The van is loaded with supplies and people.

MONTAGE - VARIOUS

-Chris is driving and they are talking and laughing on the road.

-They are laughing and Bill is playing the guitar in the back while Jess drives.

-The four friends are in an impassioned conversation.

-Chris and Jess are making out in the backseat while Susan is driving and talking with Bill.

END OF MONTAGE.

INT. VAN - DAY

Evening time. The van is driving underneath a spectacular sunset.

SUSAN

Wow guys! Look at this.

The group stares out and admires the sky.

EXT. MOTEL - NIGHT

The van is parked out front. The parking lot has only a few patrons.

INT. CHRIS'S MOTEL - NIGHT

The has suitcases that are open with clothes everywhere. TV is blaring.

Chris and Jess have sex.

INT. BILL'S MOTEL - NIGHT

The room is clean. TV is off. Music coming from a radio.

Bill lights up a smoke. Susan is on the bed.

SUSAN

Today was so great, I wish I could feel like this everyday! On days like this I can go into the kitchen with absolute confidence and control. 5 a.m. and I already know what I have to do; start prepping the day's produce and sauces. Sharpen my knives and tuck a wet towel under the cutting board and I'm ready to go.

BILL

(passing the smoke)

I know babe. I can see that look in your eye when you're on. I make sure to keep a safe distance when you have that knife in your hand...

She gives him a look.

A beat.

BILL

Honestly though, these kinds of day's aren't meant to be had every day or even every week. There are good times and bad times but that just keeps us on our toes for when a day like this comes along.

Susan smiles and gets up to put out the smoke.



SUSAN

I miss you.

The music comes into focus.

BILL

I always miss you.

Walking up behind her, he slowly kisses her neck before taking her and laying her down on the bed.

EXT. GAS STATION - DAY

A fuel pump. The van is parked. People walking inside.

They stop and get gas and coffee.

EXT. VAN - DAY

Barren hills. Empty highway.

The van chugs along.

INT. CAR/HIGHWAY - DAY

Jessica drives. Chris is munching on peanuts beside her.

Bill and Susan are in the back.

SUSAN (CONT'D)

Are you really talking about this again? We have the freedom of speech Bill.

BILL

No the point I keep trying to emphasize here is that we have first amendment yes, but what we don't have is the freedom from repercussion to said speech.

BILL

I can legally go up to a woman in a store and call her fat but that doesn't mean her boyfriend isn't going to punch me in throat right?

JESS

I would do it myself...I'm not waiting on a man.

BILL

That's why the retail and food industries don't tell that asshole customer to go fuck themselves, because they then would be fired. It's all about control...

CHRIS

I've actually told a customer to go fuck himself before.

JESS

Yea, yea we know and you got fired for it too.

BILL

Now lets bump up that stakes. Think about the people that have suddenly gone missing or were found dead after coming out with some dark information...it happens all the time...they knew before they came out with it that they would be in danger but they did so anyway to try and uncover the truth.

SUSAN

(bored)

So what's your point babe?

BILL

My point is that if we have repercussion to something as slight as speech then its safe to assume we might not have as much freedom as we originally thought.

Chris chews on some more peanuts.

CHRIS

Billy didn't you hear my speech back there? We are driving across the country all by ourselves right now...doing what we want.

BILL

Yes you are right. That's not really my point but-

JESS  
What is your point?

BILL  
I don't know. I just think that-

CHRIS  
If you don't know than who does?

BILL  
I know damn well what it is...

JESS  
Than what is it?

BILL  
Its...its...

CHRIS  
It's nothing until you can  
articulate it.

Bill looks defeated and the other three laugh playfully.

EXT. VAN/HIGHWAY - DAY

The van is on the road.

It passes a lone gas station.

INT. VAN - DAY

Bill is driving now with Susan in the passenger seat.

Chris and Jess are in the back huddled together whispering  
'sweet nothings'.

Susan is lost in thought. She soon can't take it anymore and  
turns the music down.

SUSAN  
Babe I'm sorry but I have to tell  
you something.

BILL  
What is it?

SUSAN

I have been trying to wait for a better time but I can't wait anymore.

BILL

Just tell me?

SUSAN

In order for my friends and I to work in Paris, we are having to room with some people.

BILL

Ok so what?

SUSAN

My friends helped me make the last minute reservations but we were told that space was limited, so everyone would have to make due with a whichever slots were available. Nicky and I will be rooming with a couple guys...

Chris overhears this and looks at his friend for his reaction. Bill turns to look at her then back at the road.

BILL

You and your friends are going to be living and sleeping in the same room with guys? For a month?

SUSAN

Yes. I didn't find out until last minute.

BILL

And you think that makes a difference?

SUSAN

What did you want me to do? I had already signed on. I gave them my word Bill.

BILL

(mockingly)

Yea right. I can't believe this. It isn't enough that you are going off to another continent for a month but now you all will be sleeping with other guys... I mean...

SUSAN

Only in the same room Bill! What did you think was going to happen?

SUSAN

You think I was going to go fly off and stay in some lesbian motel with everyone and work? Why don't you try being a little less ignorant and a little more understanding of my dream?

Chris and Jess are silent in the back seat.

BILL

I have been nothing but caring and supportive of your fucking dream! I stood by your side and crawled with you as you made your way through school! I was there! Or do you not remember?

Susan starts to sob.

JESS

Hey c'mon lets pull over.

BILL

How fucking dare you call me ignorant. I was up at 2 and 3 in the morning for your panic attacks and to help you study for your finals. Was that not being understanding?

CHRIS

Billy pull over man.

SUSAN

It does mean everything to me! Don't you dare throw that in my face because I have been there just as many times for you! I finally have a chance to do this and you what? Throw a fit because of jealousy? Paranoia? What a shame, pull over the fucking car!

Bill pulls over in a ROUGH MANNER on the side of the interstate.

EXT. VAN - DAY

A wheat field. Little traffic.

Susan runs out of the van and goes off into some field followed soon after by Jessica.

CHRIS (O.S.)  
Jesus man? I thought things were  
great between ya'll?

INT. VAN - DAY

Bill and Chris sit in the van.

Bill sinks into his seat.

BILL  
They have been but this news of  
Paris has us all confused. She's  
going to be gone and out of the  
country and now I find out that her  
roommate is probably some  
low-hanging dick? Probably some  
gay, french-wine connoisseur.

CHRIS  
Well if he is gay then shouldn't  
have much to worry about.

BILL  
Shut up.

CHRIS  
Unless of course he is bi.

BILL  
You said he was gay!?

CHRIS  
You can be both!!

A beat.

BILL  
I feel like I have a reason to be  
upset here.

Chris has, by now, made his way to the passenger seat across from his friend.

CHRIS

Yea Billy but she also has her  
dream to think about.

Bill turns over and stares at his friend who stares back.

They hang on for a beat before Chris turns on the radio.

EXT. FIELD/HIGHWAY - DAY

A wheat field.

Jess comes running up. Susan wipes her eyes and Jess sits  
down beside her.

SUSAN

I guess that is enough drama for  
today huh?

They share a laugh.

JESS

Oh hun it's going to be ok. You  
know that Bill absolutely loves you  
right?

SUSAN

Yes but he doesn't trust me. You'd  
think I would have earned at least  
a little bit by now.

Jessica takes Susan by the hand.

JESS

Listen. Nobody is perfect and that  
includes the man who loves you. Be  
proud that he is protective of you!  
Don't be quick to throw away a good  
thing because you never know if you  
might get it again.

SUSAN

(smiling)

I know, thanks.

They hug.

EXT. MOTEL - NIGHT

A filled parking lot. People walking in.

TITLE CARD: NEW MEXICO

The gang buys rooms at the motel office. The girls are seen walking off to the left side of the rooms while the boys are seen walking to the right.

INT. MOTEL ROOM - NIGHT

TV is on. Bed is messed up. A bottle of bourbon on the counter.

Bill is typing on his laptop. Chris is on the phone.

CHRIS (CONT'D)

Yes. Two large pizza's. Extra  
cheese that's right. Room number 4,  
thank you.

Chris takes a swig and hands it to Bill who looks at him with confusion.

CHRIS

Just take a drink.

Bill does so and spews some of it up in comedic fashion.

CHRIS

Jesus man, I thought you were a  
writer?

BILL

I'm a smoker not a drinker.

CHRIS

Speaking of, let's break that  
out...

The two men smile.

INT. GIRL'S ROOM - NIGHT

TV is on. Bathroom door is open.

Jessica dries and puts on clothes while Susan is flipping through channels on the TV.



JESS

Hey let's go over to that bar  
across the street. I could use a  
drink.

SUSAN

I don't really feel like it.

JESS

Why not?

SUSAN

It's just been a long day...surely  
we don't have to rehash it.

JESS

That is exactly why we should go  
over there and try to have a good  
time.

SUSAN

You want to have a good time?

Jess starts playfully dancing.

JESS

Oh yes.

Susan turns off the television.

SUSAN

Alright...lets go.

EXT. BAR - NIGHT

A lit-up bar. Locals standing around.

Susan and Jess walk inside the bar with locals scattered  
everywhere.

INT. BAR - NIGHT

Loud. Busy. Music playing. Pool table crowded.

Walking in now, Susan and Jess walk up to the bar and an  
older grizzled woman comes to take their order.

JESS

Can we get two margaritas with  
extra salt?

The barkeep doesn't respond.

Two attractive girls MADISON(20's) and HALEY(20's) take notice to Susan and Jess who have gotten a booth and sat down. They are both skinny and attractive.

MADISON

Hi my name is Madison and this is  
my friend Haley.

SUSAN

Hello it's nice to meet you...

HALEY

Yes hi!

JESS

(unsure)  
Good evening.

MADISON

Where are you girls from?

JESS

We are from Arizona. Just passing  
through.

MADISON

Oh well in that case, let us buy  
you a drink.

She smiles and Susan and Jess look at each other briefly.

SUSAN & JESS

(together)  
Ok sure.

INT. BOYS MOTEL - NIGHT

TV is on. Pizza boxes are on the floor.

Chris and Bill are stuffing their faces with delivery pizza.  
The two buddies chuckle at late night television.

CHRIS

Hey Billy.

BILL

What?

CHRIS

Why haven't you at least proposed to Susan yet? There is nothing wrong with staying engaged for awhile and seeing how it goes.

BILL

Why can't a guy just want to be really sure first? I don't want to rush into some contract...I mean seriously why have marriage at all? Everything is great with us until this gets brought up.

CHRIS

So she wants to get married?

BILL

Yes and have kids...

CHRIS

And you don't?

BILL

Of course I do! Just not right now. We have lots of life to live before we start that shit. I haven't gotten published yet and she is super busy with work.

CHRIS

I don't think she wants to settle down and have kids right now Billy. I think she just wants some form of commitment from you. You know how girls like that kinda thing.

BILL

You see? I knew this shit would happen driving down to see ya'll get married. We would have a good time until she decides that she isn't happy right? I could see it a mile away.

CHRIS

And whats wrong with that?

BILL

Nothing...I just like our life the way it is now...why do we have to change it?

CHRIS

Change is apart of life Billy...you should know that by now.

Chris nudges his friend.

BILL

Yea I know...I hate that we got into it today...me and her never fight.

CHRIS

Why don't we just go over and give our girls a hug? I think that will fix a lot right now.

BILL

Yea...maybe your right.

CHRIS

C'mon lets go.

INT. MOTEL - SHOWER - NIGHT

Bill takes a shower.

Chris brushes his teeth.

EXT. GIRLS ROOM - NIGHT

Bill and Chris stand out front.

The boys knock on the door. They knock again with no answer. They look at each other in disbelief.

CHRIS

Where the hell are they? Huh?

Chris knocks on the door loudly.

Bill sees something.

BILL  
Chris look!

They look at a crowded bar across the street.

INT. BAR - NIGHT

All four women are laughing and there are several empty glasses at their table.

MADISON  
Where are you ladies staying tonight?

SUSAN  
(drunk)  
Across the street.

HALEY  
Well we would love to see it.

Jess nudges Susan under the table.

JESS  
We would love to bu-

Chris and Bill come up to the table. They both sport confused faces.

BILL  
Hi hows it going?

SUSAN  
Heyy Billy!

JESS  
Guys this is Madison and Haley.  
Ladies this is Chris and Bill.

They all four nod their heads.

CHRIS  
Jess can I speak with you in private.

BILL  
Yea Susan I need to tell you something...

MADISON

Hey fellas we were actually in the middle of a conversation here.

Jess has already began to get up from the booth but stops.

MADISON

As you can see, we have bought these ladies a drink and they seem to be having a good time. Why don't you go play a round of pool...Here on me.

She finds 4 quarters and SLAMS them down on the table.

Susan and Jess freeze.

A beat.

Chris picks up the quarters.

CHRIS

I don't think I've made myself very clear. This is my girlfriend Jessica and Susan here is with Bill. Now I'm going to have a private conversation.

Chris stuffs the quarters in Madison's front jacket pocket.

CHRIS

...So go and find some girls a little more your speed.

Chris walks away with Jess close behind while Bill takes Susan by the hand and they make their way out of the bar.

Madison stands up on the top of the table

MADISON

Hey! Go find your balls you fat shit!

Chris stops.

BILL

Chris c'mon forget it!

Bill takes the girls outside.

EXT. BAR - NIGHT

Busy parking lot.

Bill has Susan and Jess out of the bar.

BILL  
You two just stay here!

SUSAN  
Bill wait!

Bill goes back inside.

INT. BAR - NIGHT

Men forming around Chris.

Bill finds Chris now talking with two local guys from the pool table.

POOL GUY #1  
You come into our bar and start causing shit?

CHRIS  
Listen you better mind your own business and go back to your drinks.

POOL GUY #2  
This is our business. We c'mn here all the time. You bet I'm gonna step in-

Bill sneaks in and lands a RIGHT HOOK, sending Pool guy #2 flying across the room.

Chris grabs Pool guy #1 and HEAD-BUTTS him to the ground.

A beat.

BILL  
...I do believe it's time to go.

The barkeep racks a shotgun and everybody freezes.

BARKEEP  
You two outta-towner's get the hell outta my bar. Right now!

Chris and Bill have their hands raised.

CHRIS  
(looks at Bill)  
I do believe you are right.

INT. MOTEL - NIGHT

The four friends are all together in the boys room. They are laughing and going over the incident.

Chris is reenacting Bill's performance for the ladies who are lying in bed while Bill is seated in a chair.

Bill is warmed by the view of Susan and his friends.

EXT. VAN/HIGHWAY - DAY

Trees on either side. Texas state sign.

The van drives down the interstate.

TITLE CARD: TEXAS

INT. VAN - DAY

Chris is driving now.

Skimming through radio stations. He sighs and shakes his head as he continues searching.

BILL  
Austin is only two hours away...put  
on some tunes.

CHRIS  
Well hell, I've been trying.  
Jess...?

JESS  
I got it.

Jess presses on her phone and turns on her speaker. Music starts.



EXT. HIGHWAY - DAY

Orange banners. Tall buildings.

They exit off the interstate.

TITLE CARD: AUSTIN.

EXT. AUSTIN/DOWNTOWN - DAY

Locals and tourist are walking down city sidewalks.

They are drinking latte's and entering/exiting various shops and establishments.

EXT. BAR/GRILL - DAY

A busy restaurant. Chalk boards with '2 for 1' deals.

They park the car and walk around before deciding on eating at LITTLE JOHNNY'S.

INT. LITTLE JOHNNY'S - DAY

A clean bar with nice booths off to the side. A couple servers walking around. The lead is tending bar.

BOBBY(40's) is a Latino and a confident professional while dressed in a black button-up with slacks.

Jess leads as they walk inside and sit down at the bar.

Bobby comes walking up.

BOBBY

Hello...Welcome to Johnnys what can I get ya to drink?

JESS

Hi I would like a bahama mama please.

SUSAN

And I'll take a margarita.

BOBBY

Very nice.

Bobby gives the two girls a wink and fixes their drinks.

He looks at Bill and Chris.

BOBBY

Ok gentlemen what'll it be?

BILL

Hey I'm glad you asked! I would like a beer and I believe my friend here would as well.

CHRIS

I can speak for myself...I'd like a dark beer and two shots of your 'house' whiskey.

Bobby smiles and takes a couple glasses out of the bin.

BOBBY

So where are ya'll from?

SUSAN

We are from Arizona. We decided to take a road trip and come check this place out.

JESS

Chris and I are getting married, we wanted to see if this might be a good fit.

BOBBY

I certainly hope everything is to your liking here. It's a nice place.

Bobby taps the bar twice and steps back.

BOBBY

Alright well let me know when you guys are hungry. I'll be around.

INT. LITTLE JOHNNY'S - DAY - LATER

New customers. Pouring drinks. Loud talk.

The four friends sit by themselves in a booth in the corner.

They are eating pizza.

SUSAN

So tell me Chris, what is something about this man I don't know.

CHRIS

Ok. Back when Billy and I were kids the two of us would constantly be exploring and getting into trouble. There was this place tucked away behind the neighborhood that had an abandoned train and we would climb and play on that thing for as long as we could. Well one day...This 'abandoned train' started taking off with us still on it.

JESS

Really? I haven't heard this one.

CHRIS

Here we are just little kids playing with dragon ball Z action figures and now this train starts haulin ass right...Billy comes up with the bright idea to grab onto this branch that's coming at us at pretty good speed. But I've got a fat ass right? I'm not jumping for this branch and hoping this fucking thing holds me..So I jump for it and bust my ankle all to shit but when I look back, I see that Billy is hanging from this branch and screaming at the top of his lungs like a goddamn banshee!

Everyone bust out laughing.

BILL

I thought the branch was gonna give way and I was gonna be run over by a train!

SUSAN

Whatever.

BILL

Give me a break.

CHRIS

So I have to wait until this train passes and then he lets go and I have to catch him.

BILL

Yea and you did a piss poor job of that. You might as well had just let me hit the ground...

CHRIS

Hey look man, I did what I could. We weren't that old.

Susan giggles.

JESS

So did you not know the train was real?

BILL

I don't think we paid much attention.

SUSAN

Sounds about right.

INT. LITTLE JOHNNY'S - LATER - NIGHT

Bobby wipes the bar. Servers are cleaning up.

The four of them are slouched on the table in their booth.

Bobby comes walking over.

BOBBY

Has everything been to your satisfaction tonight?

SUSAN

Oh certainly! Could I get 'nother one of these?

BILL

Honey I think we have had enough.

BOBBY

We actually have a few rooms available if you haven't yet reserved some?

JESS  
(turning to Chris)  
Oh hun that would be great.

BOBBY  
You have had a few drinks so I  
wouldn't advise driving anywhere  
tonight.

INT. BEDROOM - DAY

TV is on with no sound. Sunshine bleeds through curtains.  
Bill wakes up and rolls over to find Susan is gone.

INT. LITTLE JOHNNY'S - DAY

People at the bar. Breakfast being served.  
Bill walks over from the rooms to the dining hall.  
Susan and Jess are at the bar drinking coffee.

SUSAN (CONT'D)  
I heat up a second pan with a  
little butter and olive oil but  
what I like to do is add just a  
little bit of lime juice into the  
pan and sweat it off. It really  
brightens up the pan for when you  
put in those green onions and the  
garlic later on.

SUSAN  
(seeing Bill)  
Hey babe.

Bill leans in and kisses Susan before sitting down and  
orders an orange juice.

BILL  
Morning, I didn't sleep worth a  
damn.

JESS  
Yea I wonder why.

BILL  
Where is Chris?

JESS  
Where do you think? Still passed  
out.

INT. BEDROOM - DAY

TV is on with the volume blaring. Curtains are shut tight.  
The room is dark.

Chris is watching a movie in bed.

Jess comes walking in and her face is pale and sweaty. She  
turns the light on.

CHRIS  
Hey babe I haven't seen ya all  
morning.

JESS  
I...I don't feel so good.

She falls to the floor and Chris lunges from the bed.

CHRIS  
Jess!

A long bout of coughing and wheezing.

CHRIS  
Jessica...what's wrong?

She finally catches her breath.

CHRIS  
Jess? I'm calling an ambulance  
right now.

JESS  
I'm ok just give me a minute.

CHRIS  
Are you sure?

JESS  
I'm sure.

She recovers in his arms.

INT. RESTAURANT - DAY

Servers walk around. Lunch plates are being served.

The four friends huddle around a table.

SUSAN  
Don't push me.

BILL  
I'm pushin ya.

SUSAN  
What do we want to eat...

BILL  
They have shrimp and grits.

SUSAN  
Should we share something?

BILL  
I thought we were gonna go have a  
big day? We need energy babe.

SUSAN  
Ok...ok lets get our own thing.  
Jess what looks good to you?

JESS  
I'm not just starving to death  
right now is the problem.

SUSAN  
Oh thats alright they have a  
chicken salad...see?

BILL  
(to Chris)  
Hey you good?

CHRIS  
Yea fine, just need some food and  
beer.

BILL  
Ok sounds good.

The server appears.

SERVER  
Ok ladies what can I get for you?

JESS  
I would like one of these right  
here...the uh

SERVER  
The painkiller yes.

JESS  
Yea one of those please.

SUSAN  
I would like an espresso.

SERVER  
Very well...and for you guys?

BILL  
I'll have a beer.

CHRIS  
Make that two.

SERVER  
I will be back shortly. Here is  
some water for you guys.

SUSAN  
Alright, why don't we follow this  
street down south and see what we  
can see until we get to 6th street?

SUSAN  
(looking at Jess)  
I've heard there are some great  
places for us to check out, and  
there will no doubt be a bar  
somewhere for the boy's.

Jessica washes a few pill down with her water.

JESS  
Ok sure, lead the way.

EXT. STREET - DAY

People on the sidewalk. Cars driving past.

The four of them walk up and down the streets of Austin.



INT. STORE/DRESSING ROOM - DAY

Women's clothing. Benches by the changing room.

Jess takes a seat letting out a breath.

Susan walks up holding a blouse.

SUSAN

Here...Chris would love this. Try  
it on.

JESS

I'm ok...thanks though.

SUSAN

You drink too much last night?

JESS

I'm fine just really tired.

SUSAN

You look a little more than tired?

JESS

Lets go find the guys and sit down.

SUSAN

Ok...we just gotta go find them...

JESS

I'm sure they won't be hard to  
find.

INT. BAR - DAY

Glasses clink together. Sports on TV. Country music.

Chris and Bill sit at a couple stools drinking beer and talk  
to SARAH(30's) who tends the bar. She has sandy blonde hair  
and wears jeans and a t-shirt.

SARAH

You want another round?

BILL

Yes please...anyways I actually  
saved the day! I usually just write  
about these things.

SARAH  
So you're a writer?

BILL  
It's just a hobby...

CHRIS  
Shut up Billy.

BILL  
What?

CHRIS  
Just say you are a writer.

BILL  
Ok then...I am a writer.

SARAH  
I wouldn't mind reading some of  
your stuff.

Jess and Susan come walking up.

JESS  
Yes hi...can I get a margarita  
please? Don't spare the good stuff.

SUSAN  
Make that two please.

CHRIS  
Sarah this is my fiance Jessica and  
Bill's girlfriend Susan.

Sarah shakes hands with Susan and Jess and brings them their margaritas.

SARAH  
Nice to meet you both. Let me know  
if I can get you anything else.

Sarah walks away.

SUSAN  
Alright guys lets go over to this  
booth over here in the corner.

JESS  
Why? we are already here?

SUSAN

'Cause I said so! That is why now  
c'mon.

The four of them make their way to a booth.

JESS

There was no reason to move! What  
was wrong with where we were  
sitting?

SUSAN

Are you ok? Health-wise I mean?

A beat.

SUSAN

What is wrong? I have noticed  
something for a couple days now and  
I can tell. What's up?

JESS

It's nothing.

SUSAN

Don't bullshit me...please.

A beat.

JESS

Well...it's cancer.

Another beat.

JESS

I told the doctors that I'm not  
doing any chemo. I saw my uncle go  
out that way and I promised myself  
even back then.

SUSAN

They surely have alternatives now a  
days right?

JESS

Well I've changed my diet and I've  
been taking an enormous amount of  
vitamin C. They also gave me  
something to rub on my neck that is  
supposed to help but who fuckin  
knows.

CHRIS  
(grabs her hand)  
It will work. I believe in it.

Susan reaches for a napkin and Bill takes her hand.

JESS  
Listen...this is why I didn't say  
anything. I want us to have a great  
trip like we have been. I'll be  
damned if I waste the rest of my  
life trying to save a sinking ship.

Jess stands up and heads to the bar, leaving the three of them.

BILL  
How long did they give her?

CHRIS  
A year maybe two.

CHRIS  
I told her that we would enjoy our  
time together and do everything she  
wants to do. I'm gonna do whatever  
it takes to keep her as comfortable  
and happy as possible.

SUSAN  
What are her symptoms? How did she  
realize something was wrong?

CHRIS  
Well she didn't for the longest  
time. She just had a nagging thing  
on the back of her neck. Then she  
started having a lot migraines and  
the thing on her neck got worse.  
After digging a while and doing  
test, they found some melanoma on  
the back of her neck.

BILL  
Jesus...

Jessica comes back holding four shots of whiskey.

JESS  
Alright guys, raise 'em up.

They join in unison.

JESS

Here it is...I don't want another fucking tear shed on this trip. I want nothing but smiles and laughter from here on because, by god, that's what I want...a good time.

BILL

A great time.

SUSAN

(trying to convince herself)

Yes!

Chris joins the clinking of glasses and the four friends down their drinks and sit in silence with the sound of the bar chatter coming into focus.

EXT. STREET - DAY

Sidewalk. Cars driving past.

The four friends walking up the street.

MONTAGE - VARIOUS

Ronnie Milsap's 'Any day Now' is playing.

-Bill playfully taps Susan's shoulder to make her turn around and then darts ahead in comedic fashion.

-They find a HALLOWEEN STORE and take turns trying on costumes.

-They run around the store in horror costumes chasing each other until eventually being kicked out by the store manager.

-Walking the street, Chris picks up Jess and lets her sit on his shoulders. Bill try's the same and they fall down.

END OF MONTAGE.

INT. MOTEL ROOM - NIGHT

Same room back at 'Little Johnnies'. Curtains closed. TV off.

Bill is in the shower. Susan watches videos off her phone that she has been filming.

Bill walks out of the shower.

BILL  
What are you watching?

SUSAN  
Oh just some videos of all of us.

Bill jumps on the bed.

SUSAN  
Honey, your bare ass is hanging out...

BILL  
So?

They look at clips of the friends on video.

BILL  
Hun! That is a great idea!

SUSAN  
What?

BILL  
To shoot a movie! This is something we can do for Chris and Jess.

SUSAN  
Oh well I don't know...you would have to write something.

BILL  
I don't think so...just keep doing what you are doing. Trust me.

INT. HALLWAY - NIGHT

Long hallway. Darkness. Old Paintings.

Bill walks down the creaky hallway and it opens into the bar area.

INT. BAR - NIGHT

A radio is playing music. Drinks are served. Smoke in the air.

Bill finds Chris chatting up Bobby and Tina(40's) a dark, short-haired woman.

Dressed in a spiffy overcoat, Bobby smokes a cigar.

BOBBY

By the time you get the letter in the mail, I will have sent the package.

CHRIS

When could this be arranged?

BOBBY

Today is the 20th? So in a week or two I should hear something and then I'll give you a call.

CHRIS

Ok sounds good.

Bill takes a seat over where Chris is seated.

CHRIS

Hey Billy how are ya?

BILL

Oh not so bad, just been talking with Susan, she's a good one.

CHRIS

Yea I know, you might consider taking her off the market one of these days before someone else does.

BILL

What is that supposed to mean?

CHRIS

Nothing...just poking at ya billy.

BOBBY

You mean you and the red-head aren't married? How is this possible? You seem so beautiful together?

CHRIS

Bobby...they have been together over seven years and not even so much as a proposal.

BILL

Why am I getting the third degree right now when I can down to buy us a round of drinks?

TINA

Fine, buy us drinks but I want to hear more.

Bobby laughs while pouring shots.

BOBBY

Give him a break Tina. It's none of our business.

BOBBY (CONT'D)

But really though...why haven't you?

BILL

It's just that...sometimes I feel I'm-

LOUD VOICES Interrupt from the back of the room.

Susan

Hey guys!

Jess

There you are.

BILL

Well well...it didn't take you long did it?

SUSAN

No...maybe not...but to my credit...Jess gave me some drink when I walked through the door that must've had half the rum in Austin, Texas.

JESS

Hun I think you just need some food...

BOBBY

I think that is a fantastic idea. Give Tina and myself a moment or three and we'll be back.

Bobby and Tina disappear into the kitchen.



CHRIS

So what are we gonna do tomorrow?

JESS

We could go see the football stadium?

SUSAN

I, for one, would like to go to that famous barbecue joint. I hear it's great.

CHRIS

That would be wonderful.

Bill looks at his phone.

BILL

That would take all day though. We could go paddle boarding? They have a great deal.

JESS

Are you fucking crazy? I'm not getting in the water.

SUSAN

Oh c'mon! Now is the perfect time to conquer this fear.

JESS

Why is now the perfect time?

SUSAN

We can just try it for a few min-

JESS

No, why is now the perfect time? Because of what?

SUSAN

Well...you know....I just mean-

JESS

Because I'm dying? So now I should go out and tackle all of these problems in my life is that what you are saying I should do?

CHRIS

Hey its ok Jess, let's just get back to-

JESS

Ok. I'm sorry I just don't feel the need to start doing a bunch of crazy stupid shit just because I'm sick.

SUSAN

Ok we won't.

Bobby and Tina burst out of the kitchen holding a couple plates of loaded appetizers.

CHRIS

Now that is what I'm talking about Bobby. Nice work.

BILL

Nice indeed.

JESS

Thanks Bobby.

BOBBY

No problem my friends. No problem at all.

Susan holds her phone like a camera.

Bobby steps back, tugging again at his cigar.

BOBBY

You know Tina and I are going on a boat tour tomorrow. You are all welcome to join us if their is room.

TINA

Yes you should come! They have a new double decker that takes you by the Capitol.

EXT. RIVER BOAT - DAY

Morning time. Sun is just rising. Waves from the moving vessel.

The friends together looking off the deck of the river boat.

BOBBY

Ya know, this river is at points more than 2,500 feet wide but only

(MORE)

BOBBY (cont'd)  
has an average depth of about 14  
feet?

TINA  
I didn't know that.

BOBBY  
Well now you do.

TINA  
Tell me something else.

Bill and Chris are off tugging at a vape pen.

JESS  
(to Susan)  
So have you talked with him yet?

SUSAN  
No, not yet. We have been having a  
good time so I have been reluctant.

JESS  
Well don't wait too long. It needs  
to be said.

SUSAN  
Listen I know what's good for me  
ok? I'll figure this out.

JESS  
I know but I also see that look on  
your face when you are  
disappointed. Life is too fucking  
short...trust me.

Bill and Chris walk over by the railing of the ship.

BILL  
So what are you and Bobby working  
on?

CHRIS  
What do you mean?

BILL  
I heard ya'll talking last night  
about some sorta package.

CHRIS  
Billy are you spying on me or  
someth-

BILL  
No I told ya I just overheard...

CHRIS  
It's nothing you need to worry  
about ok? Now excuse me.

Chris moves up ahead.

Bill looks out at the countryside while leaning on the railing.

Birds are flying above the water with the sun in the background.

Susan walks up.

SUSAN  
Well isn't this just like you to be  
all by yourself.

BILL  
This view isn't half-bad ya know?  
Just look.

Susan grabs Bill's hand.

BILL  
I want to take you out tonight.  
Just us.

SUSAN  
We shouldn't leave them alone  
should we...?

BILL  
No I already talked with Chris and  
they can use a night alone.

SUSAN  
Really?

BILL  
I saw this place earlier and I  
think you will be impressed...so we  
can finish this and head back to  
the room. We can even shower  
together to save some time.

SUSAN  
(playfully)  
Oh I don't think we are in that big  
of a hurry.

BILL  
But we are! We gotta get there on  
time.

Bill starts tickling her.

BILL  
I already setup the reservation so  
don't you...make...us..late!

Susan starts fighting back and Bill picks her up and acts  
like he is going to throw her off the edge of the railing.

JESS  
Bill stop it! Do you want security  
to come sniff'n around?

Bill sets Susan back down.

BILL  
Just having a bit of fun is all.  
You wanted that after all didn't  
you?

JESS  
Yes...yes I did.

Jess punches Chris.

JESS  
C'mon pick me up.

CHRIS  
Thanks Billy...

JESS  
C'mon do it!

They playfully argue while Susan kisses Bill.

MONTAGE - VARIOUS

Jimmy Buffet's - 'A Pirate looks at 40' is playing.

-Birds fly across the lake and the crowd looks out and  
points.

-Bill and Susan look out at the water.

-Chris dances with Jess under the sun.

-They begin to all dance together and switch partners.

-the four of them are fishing off of the boat.

-The four friends are swimming back at the hotel pool.  
-They play games and wrestle in the water.  
-Getting dressed they go their separate ways.  
-Chris and Jess get back to their room and start dancing again.  
-Bill and Susan get to their room and playfully get ready for dinner.  
End of Montage.

EXT. STREET - NIGHT

A taxi is parked.

Walking toward the cab, Bill opens the door for Susan. They are dressed well.

INT. TAXICAB - NIGHT

A clean back seat. Red meter up front.

Susan and Bill sit down.

DRIVER  
Where you headed?

BILL  
Jeffery's.

The driver takes off.

SUSAN  
You really look nice.

BILL  
So do you.

INT. BEDROOM (LITTLE JOHNNY'S) - NIGHT

Leftover barbecue. TV is on.

Chris and Jess are laying in bed and watching television. His arm around her.

INT. JEFFEREY'S RESTAURANT - NIGHT

Fancy dining room. Tables are filled but not crowded.

A tall server fills two glasses with red wine and serves some hot bread with butter.

SERVER

Hello my name is Pete. I recommend the seabass this evening and I have some red wine if you care to sample some.

BILL

Yes please. In fact, leave the bottle.

SERVER

Very good sir. I'll give you both a moment.

He walks away and the bottle is left.

SUSAN

This is nice.

BILL

(looks at menu)

It sure seems so...their seafood is sticking out to me.

SUSAN

That waiter recommended the seabass so I guess I'll take his word on it.

BILL

Well that would be a nice change of pace...you listening to the waiter and all.

SUSAN

I hear the waiter almost every time.

BILL

Really?

SUSAN

I just don't always listen is all.

BILL  
I surely know that.

Susan gives him a look as the server comes back.

SERVER  
Do we know what we want or do you  
need another moment?

SUSAN  
I'm going to take your advice and  
get the seabass.

SERVER  
Certainly...you won't be  
disappointed...and for you sir?

BILL  
I'll have the shrimp alfredo  
please.

SERVER  
We will have this out for you two  
shortly.

The server walks away. Bill and Susan shift in their seat.

A beat.

SUSAN  
Bill, cooking isn't the only reason  
I'm going to Paris...

BILL  
What do you mean?

SUSAN  
I mean that I've spent seven years  
with you and nothing has really  
changed...?

Bill takes a sip of water.

BILL  
What exactly needs to change? I  
mean...I like my life with you...Do  
you not?

SUSAN  
Yes I do-



BILL  
Then what's the problem?

SUSAN  
I just-

BILL  
Are you wanting to be with someone else?

SUSAN  
No Bill! I enjoy our life together.

BILL  
Then I don't understand?

SUSAN  
It's just that...you are always so laid back all the time...it's hard for me to see-

BILL  
See what?

SUSAN  
See you Bill!

They see the crowd looking at them. Bill grabs his glass of water again.

BILL  
I haven't always loved you...You know that?

SUSAN  
Gee thanks...

BILL  
I mean that I didn't fall for you the first time I saw you like you see in the movies. You walked through that door with your friends and...I didn't know what to think.

SUSAN  
At Chris' party yes...Diana walked in ahead of me and I tried to hide behind her. You were so quiet back then.

BILL  
Yea and you never shut up the whole time.

SUSAN

You know I talked a lot when I was nervous!

BILL

Yea I know...

SUSAN

Isn't funny how time changes some things?

BILL

Do you remember not too long after we started dating when we went to Phoenix and got a room over the weekend?

SUSAN

I remember you telling me to pack up my stuff 'cause you wanted to go to Phoenix...

BILL

Yea whatever the point is we both just took off and didn't look back.

SUSAN

It was really nice...we had fun.

BILL

And we had a great time driving around and watching movies in bed.

SUSAN

I seem to remember you not being much interested in the movies.

Bill grabs her hand.

BILL

That is when I fell in love with you...being able to runaway on a whim with someone and have a blast doing it.

SUSAN

We did have a blast.

BILL

I've never forgotten the freedom that I feel when I'm with you. I want you in my life.

SUSAN

I want you in my life Bill...

BILL

I don't want us to fight about Paris.

SUSAN

Neither do I...

BILL

I support your dreams...I want you to be happy...with me.

SUSAN

I just...needed to hear that I guess. Sometimes I want more.

BILL

What do you mean?

SUSAN

I just want us to be more...more than something that could fall apart at a moment's notice.

BILL

We won't fall apart. I won't let us.

SUSAN

Ok...

BILL

I'm not going to leave...ever.

BILL

I love you and I need you in my life...somehow I'll prove it to you.

SUSAN

Love you too.

They lean in and kiss.

EXT. STREET - DAY

Sun beaming down on pavement. Cars pass. Stop lights.

The four friends are walking to find a restaurant.

CHRIS  
 Goddamn it's hot out here. I  
 thought Texas was gonna be somewhat  
 cooler.

BILL  
 Hotter than hell...

SUSAN  
 (looks at phone)  
 Just wait till we find this place.  
 We shouldn't be much further.

JESS  
 You said that 5 minutes ago...

CHRIS  
 Wait a minute, don't we have a  
 vehicle? Why the hell are we  
 walking?

BILL  
 For real.

CHRIS  
 I mean...we could have just drove.

SUSAN  
 It's not far so quit being such a  
 pussy.

The group turns a corner.

They see the words 'Wedding' being advertised from across  
 the street.

'Danny's Wedding Service' is advertised in a large sign with  
 a white backdrop with the letters painted black.

JESS  
 Let's go check it out.

CHRIS  
 I thought we were going to go eat?  
 I could go for a burger and fries.

BILL  
 Yes.

CHRIS  
 With gravy over the fries.

BILL  
Maybe not that...

JESS  
You guys just ate.

CHRIS  
We have had a full day.

SUSAN  
(to Jess)  
You sure you want to try this  
place?

Jessica doesn't respond and starts walking across the street to which the others relent and follow her.

INT. STORE/CHAPEL - DAY

Piano music is heard. Couples photos on the walls.

'Danny's Wedding Service' is fully functional as the four friends look around at the wedding decorations placed around the room.

A short gentleman named PHILLIP(20's) walks up greeting the group. His mustache is neatly trimmed and he sports an eccentric smile.

PHILLIP  
Why good afternoon ladies and gentlemen. My name is Philip. How can I help you?

JESS  
Yes...We are interested in getting married.

The other three look at Jess.

PHILLIP  
Oh my, all four of you?

JESS  
No, just me and this guy.

Phillip waves for the friends to follow him and he gives a tour of the place.

Down the main hall the doors open up to a small altar.

PHILLIP

This is our area with various themes you can choose from. We have traditional and modern with different variations.

SUSAN

What kind of variations?

PHILLIP

If you want to go way 'out there' we have 'Ocean View' 'Safari Jungle' and uh 'Crouching Tiger Hidden Bride' so please take this brochure for you guys to look at later.

JESS

Thank you...very much.

PHILLIP

Are you wanting to get something started now? Or just looking?

JESS

We are just looking.

CHRIS

Thanks for your help.

JESS

We will be in touch.

PHILLIP

Farewell.

INT. LITTLE JOHNNY'S (BAR) - NIGHT

Evening time. Dinner crowd. Food on tables. Drinks pouring.

The friends are sitting in a booth and drinking cocktails.

JESS

Listen Bill I think I should know..

BILL

I know...I'm just sayin...

SUSAN

You think you get it?

BILL

Life is a game. It's like a timed race where you get to go and find and do. We should all be trying and experiencing all the cool shit that's available to us before the time runs out.

JESS

You think its a game?

BILL

It's something to be experienced yes...but some people never leave their hometown...?

CHRIS

What do you mean?

JESS

There is more to life than doing what you want all the time. Life involves sacrifice, endurance and hard work.

BILL

Yes but it also takes passion and having dreams! All this hard work is supposed to be en route to something! Right?...Some reward or pay off? You gotta have a goal to strive toward or else why would we get up in the morning?

SUSAN

Some people remain stagnant despite their hard work.

BILL

Yea but at least they tried...ya know? At least they tried.

A beat.

CHRIS

Ok enough of this 'dreams' bullshit.

Jessica coughs violently and gets up from the table and rushes to the restroom.

Sensing trouble, Susan follows her.

BILL

What have her symptoms been?

CHRIS

Light-headedness. Trouble breathing. Pain...I mean take your pick.

CHRIS

Without going to a doctor and getting actual help, I don't know what the fuck to do. I search the internet for bullshit cures and keep putting CBD lotion on her.

BILL

You can't convince her?

CHRIS

Not without pushing her away.

INT. ROOM - NIGHT - LATER

Late at night. Lights are off. TV is on.

Chris is awakened by a noise. He takes out his ear plugs and staggers to the bathroom and finds Jess on the floor not moving!

CHRIS

Jessica! Jess! Get up!

Jess eventually awakens. She is droggy.

JESS

Stop it! Quit shaking me!

CHRIS

Jesus...what happened?

JESS

I'm ok, I must have fainted...

Chris gets her in bed now.

CHRIS

You scared the shit outta me.

JESS

I'm sorry babe, I swear I'm ok.



CHRIS  
It's getting worse Jess...

JESS  
We knew it would.

A KNOCK at the door.

Chris doesn't know what to do but decides to open the door and sees Bill.

BILL  
I can't sleep...you wanna get a drink?

CHRIS  
I would but I can't right no-

JESS  
(from the bed)  
You can go I'm fine. Go on! Go.

CHRIS  
Ok then...let's go I guess.

INT. BAR - NIGHT

Waiters clean up. A few late night guest.

A younger woman tends the bar and fills their glasses back up to the top with the carbonated foam sliding down.

BILL  
Yes...I enjoy this.

CHRIS  
Me too.

BILL  
This moment in time where we are on the same page...

CHRIS  
What?

BILL  
Ya know? We both exist in a moment where, for better or worse, this is happening and we can't erase it.

CHRIS  
I sure wish we could  
sometimes...Billy let me ask you  
something.

BILL  
Yea whats that?

CHRIS  
What do you think I should do?

BILL  
(takes a sip)  
I think that you are doing the best  
that you can do. I can't imagi-

CHRIS  
Don't give me that shit. I'm being  
serious here Billy. What should I  
do? I'm running out of options  
here.

BILL  
Then you should go find a doctor  
and ask him. They would know what  
to do.

CHRIS  
She says she will die before going  
to a hospital.

BILL  
Just go by yourself.

CHRIS  
They won't give me anything without  
her being there.

BILL  
You could get advice though!

CHRIS  
I don't need advice! I need  
medication...and she won't fucking  
take it.

A beat.

CHRIS  
Listen...I've went and asked about  
it but they can't legally give me  
anything.

BILL  
So can't you find medicine online?

CHRIS  
I'm sure It's possible but it's  
illegal as fuck.

Another beat.

CHRIS  
I get so tired sometimes...I can  
only imagine how Jess feels.

BILL  
You both have been holding up well.  
I didn't even know, it was Susan  
who spotted it.

CHRIS  
Susan is smart. Reason number 673  
why you should put a ring on her  
finger.

BILL  
Don't change the subject.

They drink their beer.

Chatter from bystanders.

EXT. STREET - DAY

Early morning. Parked cars. A man crosses the street.

Bobby walks across the street and makes his way to a cigar  
store.

INT. CIGAR SHOP - DAY

Hanging posters. A dog sits on a pillow.

Three bells ring out as Bobby enters and a dog barks out in  
protest.

EDDIE(60's) has a gruff manner of speaking. He lights a  
cigar and wipes his face with a handkerchief.

EDDIE

Aw hush up Bettie...he hasn't come to take ya away.

BOBBY

Hey Bettie...hey pup.

EDDIE

How you like the heat?

BOBBY

Same as yesterday Ed, it's hotter than Hades.

EDDIE

No shit it's hot...I asked you how you liked it?

BOBBY

I don't like it.

EDDIE

I expect not with that damn suit you got on.

BOBBY

I wear it to be professional with my customers.

EDDIE

You don't need that hot-ass suit to be professional with people do ya? Just don't dress like a trash sniffer and use that social skill of yours.

BOBBY

Well I don't need it right now, that's for sure.

EDDIE

Big dummy. So how ya been kid?

BOBBY

I've been about the same. Same old routine.

EDDIE

Well how's your mom?

BOBBY

Crazier than ever...talking about going to some trip to South America here in a few months.

EDDIE

Jesus.

BOBBY

Things have actually been going pretty well, business is picking up. I've got two couples from Arizona right now and they are a hoot. I just...feel down sometimes no matter how good things are going...

EDDIE

Bobby don't be a puss. To succeed in life you gotta go out and take it. No one is going to care if you are feeling down in the dumps.

BOBBY

I'm not talking about succeeding in life pop.

EDDIE

Then what the fuck are you talking about?

BOBBY

I'm talking about enjoying it!

Eddie scoffs and puts the cigar to his lips and walks around the counter using a cane.

EDDIE

Son, you gotta understand something. There is more to life than enjoyment. Fulfillment, boredom and disappointment are all part of it. Life is a constant struggle so you best make peace with it right now while you are young. Don't grow old with resentment.

BOBBY

Thanks Ed. Can I get the usual?

INT. COFFEE SHOP - DAY

Morning time. Coffee pouring. People in line.

The four friends find a booth and sit down.

BILL  
Coffee smells good doesn't it?

CHRIS  
Sure does.

JESS  
Ok so what do we think about today people?

SUSAN  
I've been day dreaming about going to the lake.

JESS  
Oh yes and we can get some sun!

A server comes by.

SERVER  
What can I get for you?

CHRIS  
Four burgers, fries and cokes to-go please.

SERVER  
Ok.

Server leaves.

JESS  
Why did you order for all of us?

SUSAN  
Yea?

CHRIS  
You said you want to go to the lake so I thought we could take it out there.

SUSAN  
Yea but we want to eat here?

CHRIS  
Well we can eat here I don't care.

BILL  
Which bring us back full circle.

JESS  
Fuck it...lets just eat it and then  
we can head out there.

SUSAN  
Whatever.

CHRIS  
Let's just get the waiter back and  
cancel the whole goddamn  
order...how bout that...

JESS  
Chris sit down!

BILL  
Can we just eat for christ sake?

SUSAN  
Let's just eat and go.

An awkward beat.

EXT. LAKE (BEACH) - DAY

Towels. Stereo. Sunscreen. Ice chest full of beer.

They head out unto the sandy beach.

CHRIS  
Ok...now lets just get to the fun  
part.

BILL  
Yes indeed.

They open the ice chest.

SUSAN  
Let's go out in the water.

BILL  
Right behind you.

CHRIS  
We can't enjoy the beach for a  
minute? We gotta go straight to the  
water?

SUSAN  
Come on...lets go.

JESS  
(to Chris)  
I'm gonna set up these chairs.  
Let's break out the sun block babe.

CHRIS  
I'm don't want sunblock.

JESS  
Well put it on me then.

CHRIS  
I can do that part.

Bill and Susan run out to the water, dunking each other.

EXT. BEACH - DAY - LATER

Waves hitting the shore. Stereo plays music.

Susan and Jess lay face down in their tanning chairs.

Bill and Chris lay back in the sand underneath a tree with sunglasses on. They pass a smoke to each other.

CHRIS  
Is it just me...or are those waves  
getting closer and closer...

BILL  
No...they just keep heading this  
way so it feels like it.

CHRIS  
...That's awesome...

Bill focuses on the waves.

CHRIS  
Hey are you ok?

BILL  
Yea...spacing out a little bit.

CHRIS  
Me too. We should have come to the  
beach a little earlier perhaps. We  
gotta head home tomorrow.



BILL

We leave tomorrow? Shit...

CHRIS

Jess is wanting to get married at that place tonight so we gotta get ready for that too.

BILL

Yea...great.

CHRIS

I tell ya, life is a trip. I never in a million years ever thought...But now I wonder why I haven't done it sooner. It scares me...

BILL

What scares you?

CHRIS

The thought of someone else...finding out that she's the best person in the world.

A beat.

Bill gets up and walks over to where Susan is laying down.

Chris looks over and smiles.

SUSAN

Hey babe. It's nice out here isn't it?

BILL

I want to get married...

SUSAN

What...?

BILL

I want to get married.

SUSAN

You want to get married?

BILL

Yes. I know that I've been reluctant to think about it or even talk about it but I just had the clearest thought.

SUSAN

Ok well just because you have some random thought-

BILL

Will you marry me?

SUSAN

Bill I think you need-

BILL

I'm freaking serious. Lets all get married tonight.

SUSAN

Tonight?!

BILL

Yes, Chris and Jess are getting married and we can also.

SUSAN

What? I don't understand...

BILL

I'm really sorry about how I was before...I was scared...I'm still scared but I love you.

SUSAN

Well I love you too but why didn't you just talk to me? You always say 'communication is key' yet you didn't talk with me?

BILL

Well I'm here now aren't I?

SUSAN

What? So I should just open my arms and scream, "Bill fucking Lewis I love you?!"

BILL

I don't know, yes?

Susan rolls her eyes.

BILL

I know it's taken me awhile but I'm here now and I love you. I love all the little things about us.

SUSAN  
The little things?

BILL  
Yea like when I hear you coming  
through the door and I pretend not  
to hear you...so that you will come  
into the bedroom and I can see your  
face.

BILL  
On mornings that you are off  
work...I try and sneak into the  
kitchen and cook breakfast for you  
but you are always seem to wake up  
before I can finish.

SUSAN  
I don't mean to...

BILL  
The truth is, I like that you wake  
up because I get to cook with you.

SUSAN  
And the fact that you have no idea  
how to cook...

BILL  
I don't want those moments-

He takes her hands into his.

BILL  
These moments to end. Will you  
marry me?

A tear.

SUSAN  
Yes. Yes I will.

They both hug and scream as Bill stands up carrying her and  
runs into the water.

Chris and Jessica join closely behind.

INT. CHAPEL - DAY

Employees help Jessica and Susan. Decorations on the wall. One of them is being moved.

'Danny's Wedding Service' is being prepared for the group wedding.

PHILLIP

Over there by the table. By the table Janette!

INT. DRESSING ROOM - DAY

Two men in a room. Mirrors on the wall. Small room.

Chris helps Bill with his tie.

Phillip opens the door and pops his head in.

PHILLIP

How are things going gentlemen?

CHRIS

We need a minute!!

Phillip promptly exits.

CHRIS

Jesus that guy is weird.

BILL

Oh he's alright. Just a bit eccentric. You didn't have to yell.

CHRIS

Ok I think we are about ready.

BILL

(still adjusting his collar)  
I can't believe this is happening.

CHRIS

Well believe it.

BILL

Aren't you nervous?

CHRIS

I am.

BILL  
I can't tell.

CHRIS  
Well you look nervous enough for  
the both of us so someone has to  
keep it together.

BILL  
Thanks.

CHRIS  
So are we ready?

INT. DRESSING ROOM - DAY

Small room. Mirrors on the walls. Two women in the room.

Susan is dressed in something more modern. Jessica has an  
old school dress like something of a Disney character.

They are sitting down on stools in front of mirrors doing  
their make-up.

Susan stops for a moment and looks down.

JESS  
Don't even start that.

SUSAN  
You don't know what I'm thinking.

JESS  
You have wanted this since I have  
known you...what's the problem?

SUSAN  
I'm not having second  
thoughts...I'm just so excited I  
can't think straight.

JESS  
Oh. Maybe it's just me then...I  
keep having this horrible thought.

SUSAN  
What?

JESS  
That I'm only getting married  
because...I'm dying.

SUSAN  
You aren't dying.

JESS  
What's gonna happen if I get better  
and then years down the road I  
realize I've made a mistake.

SUSAN  
You guys love each other. I can see  
it and so does Bill. Chris is crazy  
about you. You have been talking  
about this all week Jess.

JESS  
I know but not all of us can just  
wait around.

SUSAN  
What is that supposed to mean?

JESS  
Exactly what I said.

Susan gets up.

SUSAN  
What do you mean Jess? Huh? Spit it  
out!

JESS  
It means I don't have time to wait  
around until the person I love  
decides that he loves me back...

SUSAN  
Well isn't that just like you to  
play the 'I'm dying card' on your  
wedding day.

Jessica launches out of the seat and slaps Susan! Hard in  
the face causing her to stumble backwards!

Susan runs and tackles Jess to the ground!

PHILLIP  
(opening the door)  
How are we coming along?

SUSAN                      JESS  
Fuck off!                      Fuck you!

INT. HALLWAY - DAY

Empty hallway. The friends piling in.

Chris and Bill hear the commotion and come running!

Just as Bill opens the door it swings open! Sending him to the floor and the girls come spilling out!

Jess and Susan are now wrestling in the hallway!

Chris uses his size to break them apart.

BILL

Look at me. Look at me! What happened?

SUSAN

She was being a bitch!

JESS

Oh piss off you picked the fight.

SUSAN

Really? I picked the fight?

JESS

Yea you did!

SUSAN

That's a lie!

CHRIS

Be quiet! Split apart right now. Bill you take Susan in the other room. Go!

Bill and Susan walk away.

BILL

C'mon lets go.

SUSAN

I didn't start this.

INT. ROOM - DAY

Empty room. No furniture. Windows letting sunlight in.

Chris takes Jess into the other room thus separating them. Jess walks toward the sunlight and smokes a cigarette.

CHRIS  
What happened Jess?

JESS  
(sobbing)  
I don't know...

CHRIS  
What do you mean?

JESS  
I don't remember. I lost my head.

CHRIS  
Oh...So that's what happened.

JESS  
I'm sorry.

CHRIS  
You have nothing to be sorry  
about...this isn't your fault.

JESS  
Who's is it?

A beat.

CHRIS  
Are you ok?

JESS  
Yea I'm ok...just embarrassed.

Chris hugs her.

CHRIS  
It's ok baby. It's ok. I got ya.  
They will understand.

JESS  
They will?

CHRIS  
Of course they will. It's ok now.

INT. HALLWAY - DAY

Crowded hallway. Broken decorations from the fight.

Chris walks out and shuts the door behind him.



Bill and Susan have been talking to Phillip.

PHILLIP

You know how much work we already put into this?

BILL

Yes I know...please just give us a few moments to find out whats happened.

CHRIS

Hey can I talk to you two.

SUSAN

What's going on?

CHRIS

You wrestled with someone who is sick that's what happened. What were you thinking?

SUSAN

She's the one who hit me! I was just talking with her and she started saying horrible things.

BILL

Enough! Is Jess ok?

CHRIS

Yes she is ok...she says she doesn't remember what was said...this kinda thing has happened before.

BILL

Does she still want to do this?

CHRIS

You want to go on?

BILL

I think we should if everyone is up to it. We've come this far. Susan go in there talk with her and we will fix things with Phillip.

CHRIS

Yea Susan just go talk to her.

SUSAN  
I'm not talking to her!

CHRIS  
Please...it wasn't here...she wants  
to talk to you.

INT. ROOM - DAY

Empty room. Sunshine. Smoke from a cigarette.

Susan opens the door to find Jessica standing and smoking.

SUSAN  
I'm sorry.

JESS  
No I'm sorry...I lost my head for a  
minute and lashed out...

JESS  
I'm sorry.

Susan gives a long hug and Jess smiles.

JESS  
Our makeup is shit.

SUSAN  
Then lets fix it and go do this  
thing.

INT. CHAPEL - DAY

Small wedding chapel. Two big double doors. Wooden benches.  
High ceiling.

Phillip is holding the good book and going through the  
different passages

The four friends look around at one another and smile.

EXT. LITTLE JOHNNY'S - NIGHT

Parked taxi. Busy sidewalk. Bobby is there to greet them.

The four friends get out of a taxi and walk into the  
restaurant.

JESS  
Hey Bobby? Whats up?

BOBBY  
Just saw you out here and wanted to  
greet you is that ok?

JESS  
Of course! We just got married!

BOBBY  
Oh congratulations! Very nice.

BILL  
Hey Bobby.

BOBBY  
Hello. Hi.

They all walk inside.

INT. LITTLE JOHNNY'S - NIGHT

A surprise! People are everywhere. Music is playing. It's a  
party. People are dancing.

Walking through the door, the four friends are amazed!

Bobby comes up from the bar holding margaritas and hands  
them to Susan and Jessica.

CROWD  
Surprise!!

BILL  
How did you do this man?

CHRIS  
Yea who are all these people?

BOBBY  
Don't worry my friends...They are  
my family. I told them I was  
throwing a party...don't you love  
it?

SUSAN  
Yes we love it!

JESS  
It's amazing!

Chris kisses Jess. Susan kisses Bill.

The friends meet at the bar as Bobby starts pouring drinks.

BOBBY  
Here's to Chris, Bill, Susan and  
Jessica. May the seeds you have  
planted here today bring you many  
years of happiness  
together...Salute.

CHRIS  
Cheers!

JESS  
Cheers!

SUSAN AND BILL  
(looking at each other)  
Here's to us.

They all start dancing.

INT. RESTAURANT (BOOTH) - NIGHT - LATER

The crowd has gone home. Music is calm. Chris and Jess are  
on the dance floor.

Bill and Susan sit at a booth.

SUSAN  
What are you thinking about?

BILL  
I'm not sure...I can't believe this  
is ours.

SUSAN  
What is ours?

BILL  
This moment.

SUSAN  
I love you.

BILL  
I love you too.

Susan and Bill watch Chris and Jess.

SUSAN  
I'm happy for them. I really am.

BILL  
I know babe...me too.

SUSAN  
So you think they are gonna make it?

BILL  
Well I can't tell the future.

SUSAN  
But you think they are well sorted for one another?

BILL  
I'm not a psychologist either hun.

SUSAN  
Just answer the damn question baby.

BILL  
I think they are perfect for one another...and I think we are perfect for one another.

BILL  
And I am glad that I snatched you away before anyone else.

SUSAN  
Took you long enough.

They kiss.

BILL  
Are you excited about Paris?

SUSAN  
Of course I am!

BILL  
I'm just checking...I'm excited for you.

SUSAN

Thanks.

BILL

I bet you're nervous too huh?

SUSAN

Oh yea, I keep thinking about it over and over...Why don't you come with me?

BILL

Well I was thinking about it...

SUSAN

Well then do it! You can write from anywhere and it's not for that long.

BILL

Ok.

They both laugh and continue talking.

The MUSIC slowly takes over.

Hold on scene.

EXT. APARTMENT (BACK HOME) - DAY

Early morning. Pajama pants. Mail-box outside.

Chris walks outside to check the mail and quickly gets back inside.

INT. APARTMENT - DAY

TV is on. Sound is off. A couch. Jess is on her phone with a blanket on.

Chris sits down beside her and looks through the mail.

CHRIS

More letters from the damn library.

Jess receives a ding on her phone.

JESS  
Hey look at this...

CHRIS  
What?

JESS  
Susan sent us a video of the trip.

Chris leans in beside her and they watch the video.

The video on the phone goes: FULL SCREEN.

MONTAGE - VARIOUS

'Death in Vegas' - 'Girls' is playing.

-A scene with the friends in the water.

-Bill and Susan talking.

-Chris and Jess during the wedding.

-Bill playing piano in a store.

-Susan laughing with Jess.

-Bobby and Tina dancing.

-Road trip footage of the friends arguing.

-Road trip footage of the friends laughing together.

The video goes on as WE FADE TO BLACK.