

MARBLE TOWN

By
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FADE IN:

EXT. CURTIS'S HOUSE - NIGHT

A sedan spits and sputters into the driveway. BILLY CARDER (18) steps out and approaches a small group.

CURTIS (19) stands in the driveway, a fistful of laser pens and a clipboard in the other.

STEVE (16) and ROGER (18) loom behind Curtis.

CURTIS
(To Billy)
Didn't think you'd show. Billy this
is Steve and this scuzzbucket is
Roger.

Billy offers his hand to the two, Steve return the gesture, Roger nods.

ROGER
Sup dude?

STEVE
You nervous yet? You look a little
nervous.

BILLY
Sort of, I guess. Hey, who do I
give this to?

Billy pulls a tenner from his jacket pocket.

CURTIS
That'd be me.

Curtis takes the money and gives Billy one of the laser pens.

BILLY
(To Steve)
Should I be nervous?

ROGER
Only if your a puss like Steve.
See, game's across the street and
little Stevie doesn't like it over
there.

Billy turns his head, squints into the darkness.

BILLY
What's across the street?

CURTIS
Marble town.

BILLY
What's Marble town.

STEVE
A cemetery, and it's a scary arse
one, too.

BILLY
Shit, are we allowed?

CURTIS
We do it all the time, man. It'll
be cool.

STEVE
Tell that to Ross, we lost him in
there last time and he still hasn't
shown up.
(To Billy)
Does your old man know you're here?

BILLY
My dad's dead.

STEVE
Sorry man, must be tough.

BILLY
Can't miss what ya never had, died
just after I was born.

Billy contemplates and chews on his nail with a nervous tinge
as he looks over the street.

CURTIS
(To Billy)
You remember the rules?

BILLY
Yeah.

CURTIS
By the way the mausoleum is a safe
house, you can only hang there for
five.

BILLY
Ok.

CURTIS
You can pair with someone there,
though will have to split the cash.

Curtis browses the clipboard.

CURTIS (CONT'D)
 Ten dudes are in already so you
 guys better get goin.

As a car pulls up the three men walk across the street and
 into --

CEMETERY

They walk through the Gothic gates, the light of the full
 moon illuminates the marble gravestones.

Steve and Roger run to the left and quickly disappear.

A frightened Billy, cautiously walks through the graves and
 TONY (16) jumps up.

TONY
 Raaahhh.

BILLY
 (Holding his chest)
 Man, you scared the shit out of me.

TONY
 Lucky it ain't started, you'd be
 outta here.

Billy walks off keeping his head down, he kneels behind a
 large grave, poking his head briefly over the stone slab.

He looks at his watch - 8pm.

VOICE (O.S.)
 (Yelling)
 Start.

Billy ducks, he tightly holds the laser, his hand shakes.

Moving between graves, Billy reaches a tree and sits with his
 back against it.

Petrified, Billy looks up and notices eyes aimed towards him,
 Billy's eyes adjust and an owl comes into focus.

The silhouette of a moonlit building is visible. Billy
 stands, keeps low, heads towards it.

VOICE (O.S) (CONT'D)
 (Yelling)
 Dead.

Billy nervously falls to the ground.

BILLY
(Quietly)
Shit.

VOICE (O.S)
You're out of here.

PHILIP (15) stands tall, walks past noticing Billy.

PHILIP
(To Billy)
Watch out. He's over there.

Billy stares at Philip.

The mausoleum is in sight and Billy rushes towards it.

MIKE (16) jumps into Billy's path, points the laser at him, it fails to light up.

MIKE
Crap.

Billy presses his laser and lights up Mike's chest.

BILLY
(Hesitantly)
Dead.

Mike shakes his head as he walks away.

Close to the mausoleum, Billy stands upright, walks towards the open doorway and into --

MAUSOLEUM

A dark cold room, the cold stone walls with chiseled names are visible.

Billy sits on the floor in a darkened corner, catches his breath.

ANTHONY (O.S.)
Hi.

Scared, Billy looks toward the voice.

BILLY
Who's that?

ANTHONY (18) pleasant looking and well groomed, slides across the floor next to Billy and becomes visible.

ANTHONY
I'm Anthony.

BILLY

Billy.

Billy offers his hand.

ANTHONY

Having a blast?

BILLY

Shit no, I just want to get the hell out of here.

ANTHONY

(Laugh)

There's not many ways out.

Billy looks at Anthony confused.

BILLY

You new?

ANTHONY

No, done this many times.

VOICE (O.S.)

(In the distance)

Dead.

BILLY

Another one.

(Looks at Anthony)

Do you want to team up?

ANTHONY

OK.

BILLY

We can watch each others backs.

ANTHONY

Let's do it.

BILLY

Better get out of here, times nearly up.

Billy looks at his watch, they walk out into --

CEMETERY

They stay low and quickly hide behind a headstone watching the mausoleum entry.

BILLY

If we hang here, we can see who comes and goes.

ANTHONY

Good idea.

Moments later MARK (20) dressed in black, walks out and passes close by Billy and Anthony.

They follow Mark and remain close to the ground.

Billy looks back to see if they are far enough from the mausoleum.

BILLY

(Whispers)

He's cooked.

Billy points his laser at Mark connecting with his leg. Mark jumps.

MARK

Damn.

BILLY

(Yelling)

Dead.

Billy discreetly high fives Anthony, they take cover.

An angry Mark walks towards Billy, clenches his fist and makes a punching motion at Billy.

Billy puts his fists up in anticipation.

Anthony stands and intercepts Mark with a determined stare.

Mark ignores him and walks away angry.

ANTHONY

He wasn't happy.

BILLY

Someone should tell him it's a game.

ANTHONY

Maybe he doesn't know.

Billy looks at Anthony confused.

BILLY

Let's keep going.

ANTHONY

I've got your back.

BILLY

Shouldn't be too many left now.

VOICE (O.S.)
 (In the distance)
 Dead.

BILLY
 He must be the last one.

ANTHONY
 (Pointing)
 Let's head that way.

Billy cautiously follows Anthony.

BILLY
 (Whispers)
 Get down.

Anthony follows Billy to the ground.

ANTHONY
 (Whispers)
 What?

BILLY
 (Whispers)
 Over there.

Anthony lifts his head above the gravestone to see the top of a head a few isles away.

ANTHONY
 (Whispers)
 Let's rush him.

BILLY
 (Whispers)
 No, lets wait till he moves.

They patiently wait and PETER (17) begins to crawl.

ANTHONY
 (Whispers)
 He's going.

BILLY
 (Whispers)
 We'll get him as he moves along the isles.

They crawl parallel to Peter and eventually line up along the same isle.

Billy shines the laser and hits Peter in the shoulder.

BILLY (CONT'D)
 Dead.

Peter stands up, looks in Billy's direction then leaves.

ANTHONY
Must be the last one.

BILLY
Maybe not, lets wait until they
come for us.

They crawl in the direction of the start.

Anthony crawls in the isle parallel to Billy.

Billy looks towards Anthony, as Anthony disappears to the
ground.

Moving towards Anthony, Billy panics.

BILLY (CONT'D)
(Whispers)
Anthony, Anthony.

Billy finds an open grave.

BILLY (CONT'D)
Anthony. Where are you?

Billy stands and runs towards the entry.

Curtis and the rest of the group walk towards him.

CURTIS
Hey, we where just coming to get
you.

BILLY
I think Anthony has fallen into a
grave.

Billy rushes towards the grave, Curtis and the group follow.

CURTIS
(Confused)
I'm not sure what you mean?

BILLY
Anthony. We need to find him.

They reach the open grave.

BILLY (CONT'D)
(Demanding)
Give me your flashlight.

Curtis hands the flashlight to Billy, and Billy shines it
into the grave, it is empty.

Billy focus's the light on the headstone of the next grave and drops to his knees in shock.

The Headstone reads: Anthony Carder -- Born December 1960 -- passed away January 1995.

A ceramic photo of Anthony dresses the headstone.

BILLY (CONT'D)

(Whispers)

Dad, Dad.

(Yelling)

Dad.

FADE OUT: