

Script Seraph: The Guardian Angel

Written by

James Hicks

Based on the novel

Seraph: The Guardian Angel by James Hicks

James Hicks
Jamesdarren2@yahoo.com
845.549.7960

FADE IN

EXT. HOME - NIGHT

A devilishly handsome man is peeping through the window of an old family home and watches a woman doing the dishes. ORNIAS, (mid-30s), creeps carefully, he is a man of purpose and patience.

The woman is oblivious inside.

AHADIEL (mid 30s), a weary rugged man who has seen much war and violence in his supernaturally long life. Somehow it's all hidden by his young eyes, He approaches Ornias from behind.

Ornias turns around.

ORNIAS

Ahadiel.

AHADIEL

Ornias.

ORNIAS

How long have you been following me?

AHADIEL

How long have you been following her?

Ahadiel glares at Ornias in a tense showdown.

Ornias tries to flee but Ahadiel catches him and SLAMS him against the woman's home.

She hears the commotion and heads outside.

INT. HOME - NIGHT

ANDREA ROSE, (early 20s), who is way too pretty for her small hometown, hears the commotion outside. She's sweet and trusting but cautiously grabs a bat and walks toward the door.

ANDREA

Hello?

EXT. HOME - NIGHT

Ahadiel grabs Ornias by the throat and lifts him off his feet.

AHADIEL

What are you doing here?

The door opens.

Ornias uses the distraction to push Ahadiel back and opens a portal. He JUMPS in. Ahadiel CHASES him.

Andrea walks outside.

ANDREA

Whose there?

She looks around but no one is there. She goes back inside and locks her door.

INT. PORTAL

The two men BRAWL in the portal.

Ahadiel is PUMMELING Ornias who is just desperate to escape.

A portal opens up again and they pour into NYC.

INT. HOSPITAL BUILDING - DAY

JOHNATHAN SUMMERS, (mid-20s) is at the end of his EMT shift, he's a hard working black man who would give you the shirt off his own back. Usually vibrant but recently he has become heartbroken. He walks into a drug closet and looks around for some medicine.

He makes sure he's not being watched.

He finds what he's looking for he and grabs 3 bottles of pills.

GLADYS walks in.

He quickly shoves the bottles in his bag and heads out the door.

GLADYS

Oh, Hey John.

JOHN

Goodnight Gladys

GLADYS

Goodnight.

He heads to his tiny Harlem apartment.

John sees Old Man GEORGE heading in with a large bag of groceries.

John rushes to help him with his bags.

GEORGE

Thank you Johnathan. How are you
always around when I need you Son?

JOHN

If I don't watch your back, who will?

George laughs as he opens his door and walks inside his apartment.

JOHN

And here's those bottles I promised
you.

John hands George 2 bottles of pills.

GEORGE

John.

JOHN

Follow the dosage.

GEORGE

I know how to take these Johnathan...I
don't know what to say?

JOHN

You don't have to say anything.

GEORGE

I told you I didn't want you to risk
your job like this for me.

JOHN

I don't want you to worry about it.
It's not a big deal.

GEORGE

Yes, it is.

George pauses.

John puts the groceries on the table and begins putting them
inside the cabinets.

GEORGE
I don't know how to repay you...

John looks at George and shakes his head "no"

GEORGE
However I did get you this. Happy
birthday.

George hands John a small gift.

JOHN
Thank you George, you really didn't
have to.

George pats John's face.

GEORGE
Neither did you.

JOHN
You take it easy.

GEORGE
Goodnight, Son.

INT. JOHN'S APARTMENT - NIGHT

John settles into his apartment.

John sits, looking at old pictures of him and his identical
twin brother and their friend CAMILLA ADAMS as children.

He begins to cry and he pulls out the last bottle of
medicine.

He opens it and pours out a handful and is contemplating
taking them.

He grabs some water and gets prepared to swallow them but,
His phone rings. It's Camilla. He answers it.

JOHN
Cammy.

CAMILLA
Hey Birthday boy.

He wipes his face and pours the pills back in the bottle.

CAMILLA
What are you doing?

JOHN
Nothing just-

CAMILLA
Alright then get dressed.

JOHN
Now really ain't a good time.

There is a knock at the door.

John looks through the peephole and sees his best friend Camilla, she's a knock-out, (mid-20s). Her hair hangs over her face like a weeping willow, and her spirit is as strong as an oak tree. She is rooted in Harlem and is fiercely loyal.

He opens it and she barges in.

CAMILLA
Busy huh?

John rushes to hide his pills.

CAMILLA
There's no way in hell you're staying home on your birthday.

JOHN
I'm not going anywhere.

INT. BAR - NIGHT

There is a sparse crowd of people at a bar waiting for John.

CROWD
Surprise!

John appears to be annoyed.

They have a seat at the bar and they both order a drink with a few people coming up to wish him a happy birthday.

JOHN
I'll be right back.

John goes to the bathroom without waiting for her to respond.

CAMILLA
Where you going?

INT. BAR BATHROOM - NIGHT

While inside two GUYS walk in talking about John, not knowing he's in one of the bathroom stalls.

DAMON
Damn, This party is ass.

CRAIG
Yeah I'm gettin the hell outta here.

DAMON
Dude, we can't go, we just got here.

CRAIG
So what? John's a loser.

DAMON
My man, this is his first birthday
without his brother.

CRAIG
Everybody got dead people, you gotta
move on.

DAMON
That's cold blooded, dog.

CRAIG
You know how long I had to grieve for
my dad before my deployment? 30 days.
He pushes everyone away and now we
gotta be there when he decides to
stick his head back into the world?
Negative.

Damon shakes his head.

DAMON
Everybody mourns differently Craig.

CRAIG
Yeah, whatever man, Let's get these
tickets and leave.

They leave the bathroom.

John is devastated overhearing them.

He hightails it out the bathroom. He sees Camilla arguing with the men while handing them an envelope.

John bolts out the bar and Camilla goes after him.

EXT. BAR - NIGHT

Camilla calls out to John.

CAMILLA

Where are you going?!

JOHN

Home!

CAMILLA

The party hasn't even started yet.

JOHN

You paying people to hang out with me, now?

CAMILLA

It's not like that.

JOHN

You know, I don't even like Craig.

CAMILLA

I just wanted to do something special for you, John.

JOHN

Good job.

CAMILLA

That's not fair, you've shut everybody out of your life.

JOHN

I don't have much of a life without him.

CAMILLA

So you think this only hurt you? David was like a brother to me too.

JOHN

But he wasn't, he was mine.

John tears up and leaves Camilla in the street.

CAMILLA

John!

He heads through Central Park. Livid. Hurt. Betrayed.

Two lights appear in the sky. Free-falling to earth.

They CRASH in the distance.

John goes to see what it is.

EXT. CENTRAL PARK - NIGHT

Ahadiel and Ornias fall to the ground in Central Park as their true selves.

Ahadiel transforms into a bright beautiful sword bearing eagle (white)-winged warrior angel.

Ornias transforms into a dark beautiful sword bearing raven (black)-winged Fallen Angel.

As the two CLASH it is clear Ahadiel is the more formidable warrior.

AHADIEL

What do you want with her?

Ornias headbutts Ahadiel to no effect.

Ahadiel headbutts Ornias right back and he is dazed.

AHADIEL

Do not make me beat it out of you!

ORNIAS

It would be a kindness, compared to what would await me.

John is astonished and awestruck at the sight of the Angels but most of all he is curious.

He hears them both speaking in a strange tongue, however he gets too close and steps on a twig distracting both the supernatural beings and Ornias CLAWS Ahadiel across the face.

Ahadiel screams and covers his eyes while blood drips down his face as though they were tears.

Ornias opens a weak portal which closes immediately. Desperate to escape, Ornias jumps into John and possesses

him.

John falls to the ground in a comatose state.

Ahadiel's eyes slowly heal. His sight is blurry and hasn't fully returned as he tries to find Ornias.

He sniffs the air, trying to catch the scent of Ornias. The scent leads him to John.

Ahadiel can detect the stench of a Fallen Angel on him. So he too, enters John.

INT. SPIRIT REALM OF JOHN - DAY

Ahadiel is in flight. He sees a peaceful land and he also sees a dark maelstrom off in the distance.

He heads toward the storm in an attempt to find where Ornias may be most likely hiding.

He uses his wings for protection from the poisonous rain. Thunder, thunders and lightning illuminates the surrounding region.

Ahadiel eventually sees two figures on a cliff and he lands to meet them.

He approaches until Ornias calls out to him holding John by his neck.

ORNIAS

That is far enough.

Ahadiel steadily approaches.

ORNIAS

I swear I will open his neck.

AHADIEL

Then there will be nothing stopping me from killing you.

Staredown. Standoff.

John is terrified.

Ornias draws blood from John with his razor sharp finger nail.

JOHN

Help me.

AHADIEL

Let him go. You do not need him. Just tell me who she is.

ORNIAS

I cannot.

AHADIEL

Please...my old friend.

Ornias doesn't answer.

AHADIEL

So be it.

Ahadiel sets to make a move but there is a fourth mysterious figure that appears behind him. Ornias calls out to the figure.

ORNIAS

Who are you?

Ahadiel looks behind him but the figure blows past him in a hurry and leaps at Ornias and attacks him ferociously.

John falls to the floor and scrambles toward Ahadiel who tries to protect him by standing in between him and the ensuing fray.

AHADIEL

What is happening?

JOHN

We gotta get outta here. We're all in a lot of danger.

AHADIEL

We cannot leave without Ornias.

JOHN

Forget about him, he's as good as dead, trust me!

AHADIEL

No! If we leave him, He will overcome this being and possess this body. I've seen it before, trust me!

Ornias is unable to defend himself and is beaten unconscious.

Ahadiel shoulder charges the mysterious figure.

The being attacks Ahadiel but He grabs the figure by the throat and lifts him up.

The lightning flashes and shows the figure is John. A corrupted and evil version of him.

Ahadiel throws Evil John over the cliff then picks up the unconscious Ornias.

AHADIEL

Now we may leave.

JOHN

Hurry.

AHADIEL

Calm yourself human. I got rid of...you.

JOHN

You don't understand. You can't kill me here. You've only Slowed...

And then a hand reaches up onto the gravel over the edge, and both John and the angel looked toward the cliff.

JOHN

Me

And the madman pulls himself up to where all that could be seen of him are his terrifying red eyes.

JOHN

Down.

The Evil John pulls himself up completely.

JOHN

Run.

Ahadiel grabs John. Spreading his majestic wings, with one huge flap he takes to the air.

The evil John leaps into the air and catches Ahadiel by the foot but Ahadiel kicks him off and he CRASHES to the ground. Evil John watches as they all escape.

INT. SPIRIT REALM OF JOHN - DAY

Ahadiel flies with both John and Ornias in tow.

John points towards a clearing where they can all set down.

Ornias who has lost a lot of blood, and is still unconscious has started to regenerate.

JOHN
It's safe there.

They Land.

AHADIEL
Are you alright?

JOHN
I'm good. Thanks.

AHADIEL
This is a very strange place.

JOHN
We are John. His spirit. His essence.
The land, trees, even the very wind
you feel.

AHADIEL
And the storm?

JOHN
All of it.

AHADIEL
Wow. All of my years, I never knew you
humans were so intricate.

JOHN
Everything good and virtuous about
John comes from this place and I draw
my strength from it.

AHADIEL
I am beginning to understand.

JOHN
I've never been that deep in the
maelstrom before.

AHADIEL

I have never felt so much hatred and anger concentrated in one place.

JOHN

We're lucky to be alive.

AHADIEL

Perhaps you are right. I will leave you now human.

Ahadiel looks around for Ornias.

AHADIEL

Where is he?!

JOHN

I don't- I don't know?

AHADIEL

Ornias! He was just here!

Ahadiel's eyes turn bright white. He only sees residue of where Ornias once laid and then where he had opened a portal and vanished.

AHADIEL

Oh no!

JOHN

What happened?

AHADIEL

He's gone. I should not have had this insignificant conversation with you!

JOHN

You're blaming me?

AHADIEL

This is your fault, you distracted me from my mission.

JOHN

Go to hell. I didn't invite you here.

AHADIEL

Had I not come, Ornias would have claimed you.

JOHN
I woulda been better off.

Ahadiel bumps past John hard, knocking him down.

JOHN
Asshole.

Ahadiel unsheathes his sword partly. John backs off.

Ahadiel opens a portal but it quickly shuts.

He tries again and again until they don't open at all.

AHADIEL
This cannot be.

JOHN
Leave!

AHADIEL
I am trying.

JOHN
Try harder!

AHADIEL
Something is wrong.

Suddenly two cuffs appear on the wrists of both John and Ahadiel and then a chain link appears and binds them together.

AHADIEL
What manner of sorcery is this?

JOHN
What did you do?

They look at each other bewildered.

INT. LILITH CAVE - DAY

Ornias opens up his portal and falls face first into the lair of his master.

LILITH is a deeply scarred half-human half-fallen angel hybrid. She's as otherworldly beautiful and as dangerous as one could be. She lives on the fringes of society as an outcast of Sheol. She is hard, she is soft, she is vulnerable and sits petting a humungous tiger-like cat named SHAZIEL.

LILITH
How many times?!

Lilith begins hurling fireballs at him.

ORNIAS
I had no choice please believe me.

LILITH
You will never gate into my chambers
again.

Shaziel growls. Lilith walks towards him.

ORNIAS
Forgive me.

LILITH
Where have you been?

ORNIAS
Following your orders Master.

LILITH
And it took you this long?

She hurled more fire his way. Ornias does his best to dodge

ORNIAS
Ahadiel has been hunting me.

LILITH
I commanded you to observe, only. What
did you do?

ORNIAS
I do not know how he found me-

LILITH
You are a sloppy fool, and have put
much in jeopardy.

Ornias begins begging. Lilith raises her hand and Shaziel
approaches.

ORNIAS
Master, Please I beg of you! He knows
not where I have gone and he could not
follow even if he did.

Lilith grunts and Shaziel stops, the beast is disappointed.

LILITH

Go on.

ORNIAS

He is trapped.

LILITH

By what means?

ORNIAS

I had just completed the quest you commanded, when I was found. I fled into a portal but he pursued me relentlessly. We fell in New York.

LILITH

New York?

ORNIAS

Yes, and He would have captured me had I not hid in this hapless human, but then He entered the human after me.

Lilith is getting increasingly angry.

ORNIAS

All night, I have been running for my life. I finally saw a window and I escaped, but I imprisoned him...inside the human.

LILITH

You bound the power of Great Eden inside of a mere mortal?

ORNIAS

Had I not, Ahadiel would have me before the All-Father as we speak.

Lilith makes a gesture.

LILITH

You, imbecile!

Shaziel mauls Ornias.

ORNIAS

Master! I still completed the task!

LILITH

What?

ORNIAS

I have found someone worthy!

Lilith grunts again and Shaziel stops. Ornias tries to catch his breath and guard his wounds. Lilith makes a gesture with her hands indicating she is waiting and annoyed.

ORNIAS

A pure and perfect vessel. Her name is Andrea Rose. She-

LILITH

Shut up! This business you have created with the mortal is yours and you had better fix it.

INT. JOHN'S APARTMENT - DAY

John wakes up feeling as if he is suffering from the worst hangover imaginable.

JOHN

What a dream.

AHADIEL (VO)

Finally, you have awaken human.

JOHN

Who said that?

AHADIEL (VO)

I did. Do you not remember last night?

John shakes his head in disbelief.

JOHN

I remember you being an asshole.

AHADIEL (VO)

What is 'ass hole'?

JOHN

So it was real?

AHADIEL (VO)

Either that, or you have gone mad talking to yourself, Human.

JOHN

Wait so how did I get home?

AHADIEL (VO)
Is it not obvious Human?

JOHN
Did you read my mind or my memories or something?

AHADIEL (VO)
Your stench led me to your home,
Human.

JOHN
Stench? I don't have a stench.

John smells himself.

JOHN
And Stop calling me 'human'. My name
is John.

AHADIEL (VO)
John.

JOHN
And you are?

AHADIEL (VO)
I will not have my name heard upon
your lips.

JOHN
Fine, I'll just call you 'asshole'
then.

AHADIEL (VO)
XaphamAhadielHadranielBahram.

John tries to say the name to no avail.

AHADIEL (VO)
Please. Stop.

JOHN
You don't have a shorter version of
that?

Ahadiel thinks.

AHADIEL (VO)
Ahadiel.

JOHN
Ahadiel. Now, wasn't that easier?

John walks into his living room.

AHADIEL (VO)
No. Now that you are awake we must begin our quest.

JOHN
Our quest?

AHADIEL (VO)
Ornias escaped me and I must find out why He is stalking this woman for she is in much danger.

JOHN
None of that sounds like my problem, What you need to do is find a way to free us.

AHADIEL (VO)
I have not ceased trying. It is impossible. Only Ornias or the All-Father can do it.

JOHN
So let's go see this 'All Father'?

AHADIEL (VO)
No, I cannot return to him a failure...again.

JOHN
What do you mean?

Ahadiel is silent.

JOHN
Okay...So Ornias is our best play?

AHADIEL (VO)
He is not.

JOHN
He's not?

AHADIEL (VO)
The girl is, we find her, we find him. We get free.

JOHN

Ok, So Where do we start?

INT. LILITH'S CAVE - DAY

Lilith is formulating a plan of attack with Ornias concerning the human woman.

LILITH

Presenting Heylel with a bride is risky.

ORNIAS

A risk worth taking, No one has ever done such a grand gesture for him before.

LILITH

This can turn on us very quickly if he hates her.

ORNIAS

He will, but having an heir, fatherhood, that will change him.

LILITH

Like it changed you?

Ornias is uncomfortable.

ORNIAS

Her father, Kenneth Rose, is here among the Guilty.

LILITH

He may prove useful. Go to the Hall of Records. Find him.

ORNIAS

Yes, Master.

LILITH

This will work!

ORNIAS

It will, and you will find favor in his eyes.

INT. JOHN'S APARTMENT - DAY

Camilla is outside of John's apartment but she hears him

talking to someone. She knocks on his door.

He opens it.

CAMILLA

Hey, you.

JOHN

Hey.

CAMILLA

You alone?

JOHN

Yeah, why?

CAMILLA

I thought I heard you talking to someone.

JOHN

Oh right, I was on the phone.

CAMILLA

On the phone? And you couldn't call me back?

JOHN

Huh?

CAMILLA

I called you a million times last night. What happened to you?

John checks his phone.

JOHN

Oh? You did. I didn't see it.

CAMILLA

I wanted to come over but you weren't home when I got here.

JOHN

What time?

CAMILLA

I don't know but it was late. Where'd you go?

JOHN
Nowhere, I came straight home.

Camilla rolls her eyes.

CAMILLA
Whatever...

Camilla goes into the kitchen for a drink.

AHADIEL (VO)
We must get going.

JOHN
Shut up.

CAMILLA
You say something?

JOHN
Nah, Look, I'm sorry about last night.

She comes back into his living room.

CAMILLA
No, I was wrong I shouldn't be pushing
you into something that you're not
ready for.

JOHN
It's not just that.

CAMILLA
I just know that David wouldn't want
this for you.

JOHN
Don't. You don't know what he would
want.

She takes a breath. Camilla picks up the photo with them as
children.

CAMILLA
I remember this. I almost drowned that
day. If it weren't for you, I would
have.

JOHN
Cammy...

CAMILLA

My hero.

John faintly smiles.

CAMILLA

There he is. See, I didn't come here to fight with you.

JOHN

Really? Cuz that's all we seem to be doing nowadays.

CAMILLA

You just haven't been yourself and I want my old friend back.

JOHN

I'm not the same person without him. Maybe one day I will be but not right now.

She is beginning to tear which she quickly wipes.

CAMILLA

Can we just start over? I'm really sorry I messed up your birthday and I want to make it up to you.

JOHN

You don't have to apologize. Losing him has been tough on us both. But you're right. I gotta get my life back.

Camilla hugs him and holds on to him intimately.

CAMILLA

I'll always be here for you no matter what. Can we just go somewhere?

EXT. SHEOL THE GREAT CITY - DAY

Ornias is walking into The Great City where only full breed Fallen Angels are allowed.

He walks into the Hall of Records and focuses. He thinks about finding Kenneth Rose's Chronicle.

Once he locates it he heads toward the book.

ORNIAS IS HOLDING THE BOOK.

THE BOOK TRANSPORTS ORNIAS TO ANOTHER WORLD.

The book begins at conception.

Ornias goes to Kenneth's childhood, watching him get beat on by his parents.

Ornias fast-forwards to Kenneth's adulthood. Ornias sees Kenneth meeting Andrea's mother and their wedding.

He sees how abusive Kenneth was. An alcoholic who beat his wife and daughter mercilessly.

Ornias forwards to Kenneth flying into a rage over his daughters pregnancy, calling her a "filthy whore". He kicks her down the steps, killing the baby inside her.

After a night of heavy drinking, Ornias watches Kenneth drive himself off a bridge. He sees Kenneth drown in the river below and his soul swimming to the top, grabbing the snowy river bank.

He sees four Fallen Angels appear in an electric, deep purple vortex and drag KENNETH ROSE (mid 50s) bearded with a beer belly, kicking and screaming, before the Lord of the Fallen, himself to be sentenced. A handsome yet, sadistic, unforgiving liar, who does not have a single, solitary, good bone in his body, HEYLEL. He defines pride and arrogance.

HEYLEL

Kenneth Rose, I have long awaited your arrival.

KENNETH

Where am I?...Who are you?

HEYLEL

Look around you.

KENNETH

This isn't real! This can't be happen-

HEYLEL

Oh I assure you this is most real.

KENNETH

N-no.

HEYLEL
There is no denial in this place.

KENNETH
I'm...in Hell?

HEYLEL
That is what you humans call it.
Welcome to Sheol.

The grand throne room is filled with the Fallen, who cheer,
and the human slaves, who cower.

KENNETH
Sheol?

HEYLEL
And this is my Palace.

KENNETH
You're...The-the de-Lucifer?

HEYLEL
I hate that name.

KENNETH
S-satan?

HEYLEL
My name is Heylel.

UPCLOSE SHOT OF HEYLEL'S DEVILISH GRIN.

HEYLEL
At least this one can answer me. Most
of your kind end up catatonic. You
will fit in just fine here.

Heylel laughs at his own joke.

ANZU, a strong intrusive warrior, who cares about law and
order and brown-nosing, laughs longer and harder than the
other Fallen.

HEYLEL
Anzu.

ANZU
Yes, Ba'al.

HEYLEL

Tell me of this one's crimes.

ANZU

Ba'al Heylel, This one is guilty of violence against his wife and daughter and He is also a murderer.

KENNETH

Murder!? I never killed anyone in my life.

ANZU

On the contrary, You murdered the unborn child of your daughter when you kicked her down the stairs, She was carrying a seed of 7 new moons. Causing a fatal wound to the child.

KENNETH

That's not fair! That kid wasn't even born!

HEYLEL

Do you care about fairness Anzu?

ANZU

No, Master.

HEYLEL

It is just another crime on an already extensive list.

Heylel is rubbing his chin as if he's thinking of a decision.

HEYLEL

So many crimes, So little time. Truthfully as far as time goes we have all of eternity.

All the Fallen laugh again.

HEYLEL

Should I have you sent to the Forest of Futility or perhaps to the Sea of Fire...

Kenneth begins crying profusely.

KENNETH

Please...no.

HEYLEL

No, I will not. You only killed one person. You would have to murder at least 6 million people for that.

ANZU

You are very funny master.

Once again He and his minions laugh. Anzu laughs louder and harder than the rest.

HEYLEL

Shut up, you moron, If your head was any further up my ass I would have two tongues.

Anzu is embarrassed and quickly shuts up.

HEYLEL

The Ottocom Desert, then? Yes.

KENNETH

You can't do this to me.

HEYLEL

Your coffin awaits.

KENNETH

Please...kill me.

HEYLEL

You are already dead you fool, you cannot die again. That would defeat the purpose.

Kenneth is still crying very hard.

HEYLEL

You are immortal now, Kenneth...do you understand? No? Perhaps a demonstration is in order.

MOLOCH grabs Kenneth's arm and forces it outstretched.

With a gesture of Heylel's head Anzu draws his sword and CLEAVES the arm from the rest of Kenneth's body.

Kenneth screams. He reaches for it but Heylel kicks it from him.

HEYLEL

Do not cry for the loss of your arm
Kenneth. For, Soon you will grow
another.

EXT. DESERT - DAY

NICOR drags Kenneth kicking and screaming into the desert.
His arm has already begun growing back. There is a coffin
waiting.

RAUM is carrying a heavy cauldron.

The Sea of Fire rages nearby as if there were a hurricane.
However it is just the volatile nature of the sea.

NICOR

This will be your home for all of
eternity.

KENNETH

Please no, you don't have to do this.
I'm sorry.

Kenneth looks at the coffin and tries desperately to escape.

Nicor PUNCHES him in the face.

RAUM

Our Chemaworms will keep you company
human.

NICOR

As you have abused your wife and
child, they will now abuse you.

Kenneth starts praying.

RAUM

(Laughing)
Prayer?

Nicor grabs him by his neck and walks him to the edge of the
cliff. He overlooks and sees several coffins tossing in the
waves of the tumultuous sea.

NICOR

Pray this does not happen to you.

Nicor throws Kenneth into the coffin. Raum pours the cauldron
of chemawroms inside it. Kenneth screams become muffled as

the coffin closes.

The coffin is tossed into the desert and the sand swallows it up. Kenneth is long gone and forgotten but the desert looks undisturbed.

BACK TO ORNIAS.

Ornias closes the book knowing the location of Kenneth and he turns to head back but then he runs into Anzu.

Anzu grabs Ornias by the neck and shoves him against a wall.

ANZU

State your business!

INT. RESTAURANT - DAY

Camilla and John are eating at a breakfast spot. Fairly popular and busy. Lots of people are eating and talking. A very beautiful woman walks past and smiles at John. He notices her, Camilla sees this and shifts in her seat a little. She reaches out and interlocks her hands with his.

CAMILLA

How's your waffles?

JOHN

They're cool. Not as good as David's though.

John begins to smile.

CAMILLA

You remember when my mom taught us how to make waffles?

JOHN

Yeah, David made waffles from mud and put it in your mom's waffle maker.

Camilla and John both begin to laugh.

A man, LARRY, walks in, in a long coat and a hat over his eyes.

CAMILLA

Oh my god yes, We were so little.

JOHN

Grossest thing ever.

CAMILLA
He was genuinely surprised.

They start laughing harder.

JOHN & CAMILLA
'They taste funny.'

They both said in a mocking voice trying to imitate David.

JOHN
Your mom was so mad but even she
couldn't stop laughing.

CAMILLA
After that though, David made the most
amazing waffles...(sigh) That was an
awesome day.

She looks at him and smiles romantically. Suddenly a large
fight breaks out between the ex-employee, Larry and current
employees RACHEL and TAYLOR.

RACHEL
Hey you better leave, you don't work
here anymore.

LARRY
I told you if you fired me there'd be
hell to pay.

TAYLOR
I'm calling the cops.

LARRY
You'll all be dead before they get
here you son's of bitches.

RACHEL
Oh my god!

Larry lifts up an AR-15 and opens fire on everyone.

John flips the table over and covers Camilla in the ensuing
chaos. Camilla opens her purse to show her small handgun.

The GUNMAN is injuring people and killing them left and
right.

With no fear of his own safety John stands up but the gunman
sees him and takes aim. He begins SHOOTING at John.

John sees bullets going by him at what appears to be in super slow motion. In a split second he is on Larry the GUNMAN

He grabs the gun and they GRAPPLE.

John BREAKS the gun in half with his bare hands as if it were a twig. They are both shocked.

Larry pulls out a hunting knife and STABS John, however the knife barely goes into John's skin.

John grabs the gunman by the throat. Lifts him up and THROWS him through the glass window.

SMASH! The window breaks into pieces.

The Gunman is knocked out. People begin to recover and look around trying to gather themselves after this horrifying experience.

John lift's up his shirt to see the stab wound but there is only a tiny incision that is healing itself.

Camilla looks up at John, gun in her hand, she can't believe what just happened and they stare at each other in disbelief.

INT. THE HALL OF RECORDS

Anzu has Ornias pinned up against the wall.

ANZU

Answer me!

ORNIAS

I was only looking around. And you?

ANZU

I find pleasure in watching the Guilty suffer.

Anzu looks to the floor and sees Kenneth Rose's book. He picks it up.

ANZU

What business is it of yours to observe Kenneth Rose?

ORNIAS

I have never witnessed a Sentencing. I am...inquisitive.

ANZU

You think of me a fool?

Ornias' obvious look of confirmation drives Anzu mad. He SLAMS Ornias against the wall causing books to fall.

ANZU

Your master is an accursed halfbreed
and forbidden in this place, You must
be here on her behalf.

ORNIAS

You are mistaken.

ANZU

We shall see. You would squeal if I
brought you before the generals.

ORNIAS

For what cause? Gazing into a
Chronicle? It is your overzealous
nature you are not a general even now.

Anzu snarls.

ORNIAS

Let me down, Anzu. You have nothing.
You know nothing.

Anzu drops Ornias violently. Ornias gets up and dusts himself off.

ANZU

Be on your way.

Ornias starts heading toward the door. Anzu calls out to him once more before he leaves.

ANZU

I will find out what you and your
master are planning soon enough and I
will bring you before Heylel, myself.

ORNIAS

We shall see.

INT. LILITHS CAVE

Ornias rushes in to tell Lilith what he has found.

ORNIAS

He is buried here in the Ottocom
Desert, Some miles south of our
current location.

LILITH

We have not a second to waste.

EXT. DESERT - DAY

They've been walking in the desert for miles.

LILITH

Anzu...He is like a plague that never
ceases.

ORNIAS

We should not trouble ourselves over
him, Master.

LILITH

I am not troubled. He is as much a
moron as he is a nuisance. However we
must tread carefully.

ORNIAS

As you say, Master.

LILITH

Are we close?

ORNIAS

Yes, just beyond this ridge.

Lilith and Ornias stand over the ridge but see Nicor and Raum
preparing yet another human, KELLY, for a coffin with a
cauldron of Chemaworms.

RAUM

Your screams mean nothing to us,
wench.

Kelly grabs hold of Nicor.

NICOR

Unhand me!

Nicor kicks her in the face.

KELLY

Please, I'm sorry just give me another

chance.

RAUM

You should be grateful that this is your only punishment.

NICOR

Truly, we are putting you so far inland that you are in no fear of falling into the Sea of Fire.

KELLY

WHAT?!

RAUM

Well, at least not for another millenia of course.

KELLY

HELP ME! PLEASE!

NICOR

There is no one here to save you!

Kelly looks passed the two Fallen Angels and sees a figure out in the distance and calls out to her.

KELLY

PLEASE! HAVE MERCY ON ME, PLEASE HELP ME!

RAUM

Who are you talking to?

They turn around and Lilith is already attacking. Lilith is graceful and deadly as she easily parries their advances and takes control of the fight.

She STIKES Raum in his throat he stumbles and has to catch his breath.

Nicor tries to deliver a killing blow, but Lilith catches his arm and STABS him in his chest. Nicor bleeds on the sand.

She forces Raum toward the cliffs, connecting with ELBOWS and KNEES while blocking every attempt he makes.

Nicor rises slowly.

Raum SLASHES at Lilith, she ducks and STABS him in the neck; her sword goes clean through, then she STABS him in the eye.

He howls from the pain. She leaves the sword in his eye.

Nicor LUNGES at her with his sword. Lilith DODGES, disarms him and STABS him with his own sword. Lilith THROWS him into the Sea of Fire.

Nicor falls screaming into the boiling liquid fire, sword still in his torso, and is quickly submerged.

She turns her attention to Raum as he is crawling away.

LILITH

Where is Kenneth Rose?

RAUM

What is your business with him?

LILITH

Where?

RAUM

I will never betray the empire.

LILITH

Perhaps, you wish to join Nicor, then?

RAUM

You will feed me to the sea anyway.

LILITH

I will not, You have my word.

RAUM

What honor does a half breed have?

LILITH

What honor is it to be beaten by one?

Those words hurt almost as much as his wounds.

LILITH

Tell me.

RAUM

He is there.

Lilith walks him over to the spot.

LILITH

Bring him up.

RAUM

No.

Lilith TURNS the sword that is in his eye. Raum cries out but obeys her command. He reaches out his hand and the sands part and Kenneth's coffin rises to the surface.

LILITH

Open it.

RAUM

The key is in my pouch.

Ornias grabs the key and opens the coffin.

There is a loud CRACK as the casket opens and lethargic Chemaworms fall out of it. A foul smell fills the air and Kelly is horrified.

RAUM

I have done as you asked. Release me.

LILITH

Ornias.

Ornias confirms it is Kenneth.

LILITH

I release you.

Lilith hands begin to glow and they burst into flames and she cooks Raum alive. He disintegrates into ashe and a strong gust of wind blow's it away.

LILITH

Take him home.

Lilith begins walking away.

ORNIAS

Where will you go?

LILITH

Lord Deviat.

ORNIAS

Very well, Master.

Ornias prepares the body and Lilith walks away but the woman who she has inadvertently freed, follows her.

EXT. THE BREAKFAST RESTAURANT - DAY

John and Camilla are both in shock from what just happened.

JOHN
Are you okay?

CAMILLA
I'm shaken up but I'll be fine, You?

JOHN
Yeah, yeah I'm good.

CAMILLA
John, what the hell was that back there?

JOHN
I'm a first responder. It's my job.

CAMILLA
That is not what I'm talking about!

She hugs John very tightly.

JOHN
You're choking me.

CAMILLA
Sorry. How did you do that?

EXT. NYC - DAY

They are walking in a hurry away from the incident.

CAMILLA
That's the wildest story I've ever heard in my life.

JOHN
But you believe me, right?

CAMILLA
I saw it with my own eyes. But it's still crazy.

JOHN
I can hardly believe it myself.

CAMILLA
How do you feel? You're not gonna

like, grow a second head or something?

AHADIEL (VO)

That is absurd.

JOHN

Maybe.

He jokes.

CAMILLA

Not funny...It all just happened so fast.

JOHN

But you were ready for action
deadshot.

CAMILLA

Stay ready you ain't gotta get ready.

Camilla stops walking.

CAMILLA

(somberly)

John.

He looks at her.

JOHN

What's up?

CAMILLA

I was just really scared just now

JOHN

You don't ever have to be afraid.

CAMILLA

We lost David and I don't know what I
would do without you.

Camilla kisses John. She looks him in the eyes.

CAMILLA

I gotta tell you something.

EXT. FOREST - DAY

Lilith and Kelly have been walking for miles and have come to the Forest of Futility. Fallen Angels are hacking away at the

trees. Graven Rukh's and Chemaworms are eating from the trees.

The wind makes a howling noise and when one looks closer they can see that people are in the trees and are the ones howling.

KELLY

Thank you...

Lilith ignores her and keeps talking.

KELLY

Is this place really Hell?...Thats what the Devil said its just so unbelievable...

Some of the Fallen stop hacking at the trees and watch them intently.

KELLY

I shouldn't even be here...This is all a god damn mistake...You don't talk much do you?...I'm just glad you were there, You saved my life. Those monsters were gonna stuff me in that coffin if you didn't show up so...thank you again...Where are we going?

They approach the gates of a big beautiful castle.

KELLY

Oh my god...do you live here?

The gate opens for them. They walk through the doors and its a grand lobby with human "artwork" posing in sexually explicit and torturous positions.

LORD DEVIAT appears. An extremely fat and ugly fallen angel who serves only his own sexual deviance and depravity, always looking to bargain.

LORD DEVIAT

Finally, the prodigal daughter has returned. It has been quite some time since your last visit.

LILITH

I am sorry, my Lord.

Lilith bows low and Kelly follows her lead.

LORD DEVIAT
You shall be. And what is this?

LILITH
A gift, A token of my apologies.

LORD DEVIAT
A fine specimen it is.

He addresses his servants.

LORD DEVIAT
Prepare it for tonight, I shall wish
to break-in my new toy.

KELLY
What?! I thought you were here to save
me.

Two Fallen Angels pick Kelly up and take her away kicking and screaming. Lilith doesn't even acknowledge her.

LORD DEVIAT
Shall we?

Lord Deviat heads upstairs to his private chambers and Lilith follows him.

INT. DEVIAT BEDROOM - DAY

Lord Deviat is pacing while Lilith stands there, head low as though she is ashamed at what is about to happen.

LORD DEVIAT
You have been busy, have you not,
Quim?

LILITH
No, my lord.

LORD DEVIAT
So it is a total disregard for my
decree then?

LILITH
Never, my lord.

LORD DEVIAT
Have I not been kind to you?

LILITH
You have, my lord.

LORD DEVIAT
Too kind, evidently.

LILITH
No, my lord

LORD DEVIAT
No?!

He SLAPS her across the face.

LILITH
I mean, You have been too kind.

Lord Deviat approaches and Lilith cowers before him.

LILITH
I will atone...double.

LORD DEVIAT
Threefold.

She nods her acceptance of the new terms.

Lord Deviat lays on his bed.

LORD DEVIAT
Now, Come. I have missed it.

Lilith goes to his bed and lays down as he climbs on top of her. She zones out.

CAMERA FOCUSES ON HER EYES.

INT. LILITHS CAVE - DAY

After her paying her debts to Lord Deviat she is walking back to her cave. She is so angry that she is leaving fiery footsteps.

Kenneth is awake and fully healed.

KENNETH
Is this-

ORNIAS
Yes, she rescued you out of her unending benevolence.

Kenneth grovels. Shaziel sniffs Kenneth. He's scared.

KENNETH

Good boy...

LILITH

Shaziel is female and you need not fear her.

KENNETH

Thank you, for having mercy on me.

LILITH

Do you know why you are here?

KENNETH

Yes, and I will do whatever it takes to save my daughter.

LILITH

Splendid.

KENNETH

But who would want to hurt her.

LILITH

Why did you want to hurt her?

Kenneth, ashamedly has no answer. Lilith pets Shaziel.

LILITH

Hatred. Over the millennia the Fallen have grown envious of the affection the All-Father has bestowed upon you unworthy mortals.

ORNIAS

Humanity's existence is often times provocation enough.

KENNETH

(sniffing)

But she is the kindest women I've ever met...she deserved better than me.

LILITH

Indeed she did. However we will protect her now.

KENNETH

How can you do that when you're in

Hell, Aren't you demons?

Ornias scoffs at him.

ORNIAS

We are not demons, We are Fa-

LILITH

We are spies from Great Eden. You humans call it "heaven". We have come to Sheol to give you one last chance to earn your freedom.

KENNETH

Freedom? You can save me from this place?

LILITH

We can but first you must prove your worth.

KENNETH

Anything.

Ornias hands Lilith an orb.

LILITH

Speak into this.

KENNETH

What should I say?

LILITH

Speak your truth. She will heed your warnings and we will be her refuge.

Kenneth takes the orb, walks off, staring at it.

LILITH

When he is finished, find the girl, bring her to me.

ORNIAS

Yes, Master.

INT. JOHN'S APARTMENT - NIGHT

John is home thinking about the day then Ahadiel speaks. It startles John.

AHADIEL (VO)
Today was eventful.

JOHN
Damn, dude what the hell?

AHADIEL (VO)
I have let you have your fun and now
it is time that we get on with my
mission.

JOHN
Fun? You call getting shot at, fun?
I'm still shaking and I'm exhausted.

AHADIEL (VO)
I have let you waste more than enough
time. It is clear you do not know what
is at stake. A young woman is in grave
danger and-

JOHN
And look I feel you but what happened
today has brought Camilla and I
closer. And-

AHADIEL (VO)
And I can find her but if we do not
leave immediately the trail will go
cold And-

JOHN
And I'm not gonna lie I always thought
there was something between us and
we're finally gonna give it a shot and-

AHADIEL (VO)
And the longer we stay here the closer
she is to death and-

JOHN
And tomorrow we're going out, for real
and-

AHADIEL (VO)
And I cannot wait another night.

JOHN
Well it looks like you're gonna have
to because I've been waiting my whole

life for this.

AHADIEL (VO)
Johnathan, when this is all over then,
You can mate with the female.

JOHN
I ain't going nowhere.

AHADIEL (VO)
I am warning you.

JOHN
(Mockingly)
I'm warning you.

AHADIEL (VO)
We leave now or else.

JOHN
Or else what?

Johns eyes turn bright white as Ahadiel possesses him.

EXT. WILMINGTON KANSAS - NIGHT

Ahadiel who has possessed John lands in the middle of a
midsize town. He releases his hold on John.

JOHN
Ugh...what just happened...hold up!
Where am I?

There is a bar sign that says 'Welcome to Kansas'

AHADIEL (VO)
I have found the trail.

JOHN
Kansas?! How in the hell did we end up
in Kansas?

AHADIEL (VO)
We flew.

JOHN
Flew? Like on a plane?

AHADIEL (VO)
Plane? That big metal bird?

JOHN
Yeah!

AHADIEL (VO)
Oh yes of course the metal bird, No.

JOHN
No?

AHADIEL (VO)
Yes.

JOHN
Did we or did we not fly down to
Kansas on a plane?

AHADIEL (VO)
We did not. I flew us down here.

JOHN
I can fly now!?

AHADIEL (VO)
I can fly, without me you would fall
to your death.

JOHN
How the hell don't I remember any of
this?

AHADIEL (VO)
Mortals do not often remember details
of their possession.

JOHN
You possessed me? As in made me doing
something against my will.

AHADIEL (VO)
I did not want it to come to that but
you left me no choice.

JOHN
You violated me! You can't do that!

AHADIEL (VO)
But I have already done it.

JOHN
I told you, no! Unreal!

AHADIEL (VO)
 You did, but I decided that was not in
 my best interest.

JOHN
 You decided? You can't decide shit,
 you're in my body.

John checks for his wallet and phone.

JOHN
 And where is my wallet and my phone?

AHADIEL (VO)
 I do not know what those are.

John starts walking out of the town.

JOHN
 This can't be happening!

AHADIEL (VO)
 Where are you going?

JOHN
 I'm going home, asshole! Get outta my
 head, Get outta my-

John and Ahadiel fight for control of his body until John
 suffers a black out in the middle of the street.

EXT. DESERT. DAY

Anzu has made his way to the desert to try and figure out
 what Lilith and Ornias are up to. He cannot find Nicor or
 Raum who are supposed to be patrolling the area. He bends
 down to pick up a piece of cloth.

He smells it. Grunts.

EXT. BAR - NIGHT

Andrea is at work watching the news of the shooting in NYC.
 Her best friend SAL is there, OLD BEN the regular and some
 out-of-towners are there. Sal is bald from chemotherapy.

ANDREA
 You seen the news?

SAL
 Yeah it's been on all day.

ANDREA

I'm losing track of all these goddamn shootings.

SAL

Me too, it's so unnecessary.

Sal coughs violently.

ANDREA

You okay? How you feeling?

SAL

Some days are worse than others, this is one of those 'worse' days but I'll manage.

ANDREA

Is there anything I can do for you right now.

SAL

No, hon, don't you worry your pretty little head about it. You've already done more than enough when you took me to the doctor.

ANDREA

Sal, you know that was nothing for me...You're like my-

SAL

Sister, I know and I love you for it.

OLD BEN

What's a guy gotta do to get a drink over here?

ANDREA

Alright, Ben hold your horses, I'm coming with your scotch.

OLD BEN

Oh, alright.

ANDREA

And what about you? What can I get you, Mister?

Andrea asks the outsider she's never seen.

ORNIAS

Andrea.

ANDREA

Uh...do I know you?

ORNIAS

No, but I know you and you are in danger.

ANDREA

Look, whoever you are, If you're trying to scare me, it's not working.

ORNIAS

That is not my purpose. My name is Ornias and I am here to protect you.

ANDREA

Ornias? Well, buddy, I can take care of myself and if you're not going to order anything then you need to leave.

SAL

Drea is everything okay?

ANDREA

It's fine Sal, he was just closing up his tab.

Just then, SHULA is standing at the door. With her battle armor on, She appears with hair made of flames. Ornias transforms into his battle armor. People freak out and start running. Sal and Andrea stand there in shock.

SHULA

Get away from her!

ORNIAS

Andrea, stand back.

SHULA

Andrea, do not listen to him. I am here to save you, from him.

ORNIAS

She will only do you harm.

Shula LUNGES at Ornias and the two of them fight fiercely. Neither of them gaining the clear upper hand but take turns beating each other. Andrea and Sal look on at the vicious

fight.

SAL
This is crazy, we can't stay here.

ANDREA
The back door.

Andrea and Sal head for the back door as the two angels fight on. They head toward Sal's car and start driving.

Shortly after, a bloody Shula flies down and tries to open the car door.

Ornias stumbles out of the bar, limping and bleeding. He gathers his strength, takes flight and chases them down.

ANDREA
Don't let her in.

SAL
The door's locked, bitch!

Shula opens the door through brute strength.

SHULA
Move, I will drive.

ANDREA
Leave us alone!

SHULA
Do you prefer I let him kill you?

SAL
We don't need you to protect us.

SHULA
I am not sent to protect you, just
Andrea.

Ornias lands on top of the truck reaches in and grabs Shula.

Andrea and Sal buckle up.

Ornias PULLS Shula out of the top of the vehicle.

Andrea tries to grab the wheel but they SMASH into a lamp post. Both the girls are shaken up but relatively okay.

Ornias and Shula both fall onto the road. This time Ornias

gains the advantage.

Ornias SLAMS Shula into the pavement and then the assault takes a ruthless turn.

Shula, battered and bloody, tries to push herself up but Ornias steps on her back and RIPS off her Eagle-like wings.

Shula's scream breaks the lamp glass and the shock renders her unconscious and her flame goes out. Her wings lie in the street and loose feathers are blown away by the wind.

Andrea and Sal are terrified as Ornias approaches them. Sal goes into her glove compartment and tosses her gun to Andrea who points it at Ornias.

ORNIAS

Do not shoot. I will not hurt you.

ANDREA

She said you would.

ORNIAS

She lies.

SAL

And you don't?

ORNIAS

I am from Great Eden. There is a plot against your life.

ANDREA

What are you? Some kind of Angel.

ORNIAS

It is as you say.

ANDREA

Then why are your wings black and not white like hers?

SAL

Yeah, she looks more like an angel than you.

ORNIAS

A deception to appear as an Angel of Light.

ANDREA

I don't know about this.

ORNIAS

If you will not believe me, then
believe the words of your father.

ANDREA

What?!

SAL

Her father is dead dipshit.

Ornias pulls out the Orb and Andrea lowers her weapon.

A Hologram of Kenneth pops up.

KENNETH

My sweet baby Andee. I am so sorry for
every way that I hurt you. I am paying
the ultimate price. I've been
suffering in Hell but I was rescued-

The message continues.

ORNIAS

My Master and I found him. Saved him.
We mean you no harm.

Andrea cries.

ORNIAS

I cannot force you to accept my help
but they will not stop. Come with me
if you want to-

ANDREA

Yes.

SAL

Drea...

ANDREA

I'll go with you.

SAL

Have you lost your mind?

ANDREA

Sal, He rescued my dad.

SAL
You're dead dad. And that bastard
deserved it.

ANDREA
Sal, He doesn't deserve this! He's my
Father and I love him despite his
problems.

SAL
You gotta be shitting me.

Andrea looks at Ornias.

ANDREA
I trust him and I'm going with him.

SAL
Trust him? You don't even know him.

Andrea doesn't care.

SAL
Fine, I'm coming too.

ORNIAS
I am only here for-

SAL
Yeah I know, lover boy but either I go
or neither of us go.

ORNIAS
Very well. Get in the car.

ANDREA
What about her?

Ornias picks Shula up and puts her in the trunk and they
drive off. They come to a cabin and Lilith is waiting for
them.

ANDREA
Is this...Lilith?

ORNIAS
Yes, She is very wise, very powerful.

SAL
And very hot.

Andrea and Ornias both stare at Sal.

SAL
What? She is!

They get out of the car.

LILITH
Andrea, it pleases me to finally meet
you.

Ornias bows low. Andrea hugs her tightly. Lilith doesn't hug
her back she just looks at Ornias who is equally as confused.

ANDREA
Thank you for saving my dad.

LILITH
You will stay here in this cabin. It
is well hidden and Ornias will be your
guardian angel.

Andrea walks in the beautiful cabin. Sal prepares to head in
but Lilith stops her.

LILITH
Your presence will not be necessary.

SAL
I go where she goes.

LILITH
My servant Ornias will keep her safe
but he is not a warrior and I cannot
expect him to watch over two souls.

SAL
But-

LILITH
Go home, Ornias will take care of you.
He will come back and watch over your
friend. She will be safe. You have my
word.

SAL
How long will she be here?

LILITH
Not long.

SAL
I guess I don't really have a choice?

Lilith doesn't respond.

SAL
Can you at least keep me updated?

Lilith nods.

SAL
And I want to say goodbye.

Lilith steps out of her way and gestures her forward. She runs inside the cabin. Orniias approaches.

INT. THE LOG CABIN - NIGHT

Sal walks up to Andrea and checks out the Cabin.

SAL
Shnazzy place.

ANDREA
You ain't kidding, I ain't never seen nothing like this.

SAL
They're saying I gotta skiddaddle but I can say 'goodbye'.

ANDREA
Aww man. It sucks they won't let you stay.

SAL
'Drea...are you sure this aint a bunch of bullshit? I mean if they're the good guys, why did he kill that other angel so...viciously?

ANDREA
You don't know what's vicious for them, you're not exactly an expert.

SAL
Neither are you but-

ANDREA
And our lives were in danger. I trust them.

SAL
Why? Cuz he showed you your daddy on
that little baseball?

ANDREA
Sal, that was him.

SAL
Look I once saw a magician saw a lady
in half...

ANDREA
Sal, let it go.

SAL
And why do you give a good god damn
about your dead daddy anyway? I was
there for you when the bastard was
treating you and your momma like
punching bags.

ANDREA
He's MY dad okay? I don't care what he
did wrong...Your dad cheated on your
mom but you don't hear me judging him.

SAL
Wow...okay you know what-

Sal walks away.

ANDREA
I'm sorry, I didn't mean that.

SAL
I'm just worried about you is all.

ANDREA
I know and I appreciate it. But I miss
my dad and maybe they'll let me see
him again.

SAL
If you say so.

They hug each other tight.

SAL
Look if there is any funny business,
Promise you'll call me.

ANDREA

Okay.

SAL

Promise!

ANDREA

I promise.

EXT. THE LOG CABIN - NIGHT

Ornias is showing Lilith, Shula in the trunk.

ORNIAS

I should kill her.

LILITH

Do you wish to call down a legion of angels on our heads? It is bad enough that two of them are missing now.

ORNIAS

Then what should I do with her?

LILITH

Chain her up in the shed. Keep her fire out.

ORNIAS

Yes, Master. And what of the friend?

LILITH

Dispose of her, quickly. Quietly. Make sure Andrea suspects nothing until I return.

Ornias grows a sharp nail and punctures Sal's car tire.

ORNIAS

Return? Where are you going?

LILITH

My debt has been compounded.

ORNIAS

He will pay.

LILITH

When Heylel rewards me, he most certainly will.

ORNIAS

Perhaps I should take the girl to Sheol.

LILITH

No, If word gets out she will be hunted and everything we have done thus far will be in vain. Just be on your guard.

Sal approaches.

SAL

Alright, I've said my goodbyes.

LILITH

Ornias will see you home.

SAL

He doesn't have to.

LILITH

I insist. Farewell.

Lilith opens a portal and walks into another dimension.

SAL

Hot.

ORNIAS

Shall we.

Sal gets in the car, drives off and Ornias takes to the sky.

INT. CAR - NIGHT

Sal is singing her favorite song when the tire goes flat.

SAL

Typical.

Sal gets out and prepares to change the tire.

Ornias lands.

SAL

I'll fix it, shouldn't take long.

While Sal is trying to fix the tire, Ornias snaps her neck from behind.

INT. NYC RESTAURANT - NIGHT

Camilla is sitting in a restaurant alone and crying. She waits a few hours, then leaves.

She calls John.

JOHN'S PHONE RINGING

John's phone has a ton of missed calls.

INT. HOSPITAL - DAY

John is lying in a hospital bed, hooked to an IV. He wakes up and gets out of bed.

AHADIEL (VO)

Wake up, wake up.

JOHN

My head is throbbing.

AHADIEL (VO)

I've been trying to wake you for a long time.

JOHN

What happened?

AHADIEL (VO)

I do not know, everything just went dark.

NURSE

Dr. Jensen, John Doe is awake.

DR. JENSEN runs into the room.

DR. JENSEN

You're finally awake.

JOHN

How did I get here?

DR. JENSEN

You were found in the street quite a few days ago.

AHADIEL (VO)

Oh no!

JOHN
 (Shocked)
 I've been here for days!

DR. JENSEN
 No Identification, No wallet you just
 appeared outta nowhere.

JOHN
 I gotta get outta here.

DR. JENSEN
 I would advise against it, I don't
 think-

John rips the IV out his arm.

JOHN
 Where's my clothes?

DR. JENSEN
 Sir, please get back in bed

JOHN
 Just give me my god damn clothes.

Dr. Jensen motions to the nurse who comes back with the
 clothes.

AHADIEL (VO)
 We may still have time, but we must
 hurry.

JOHN
 Shut up! It's because of you we're in
 this mess in the first place.

AHADIEL (VO)
 You are blaming me?

DR. JENSEN
 Who are you talking to?

John stumbles toward the Hospital exit, security and other
 doctors gather around the commotion. While leaving they see
 really big feathers in a basket. The basket has a sign that
 reads "Grab a Healing feather, it will bring good fortune".

AHADIEL (VO)
 Wait, stop.

John stops.

AHADIEL (VO)
Grab that.

JOHN
What is it?

DR. JENSEN
I don't know.

JOHN
This has gotta be one big ass bird.

John grabs a feather.

AHADIEL (VO)
I need to catch the scent.

JOHN
How do I do that?

Dr. Jensen talks to Nurse

DR. JENSEN
He's talking to himself.

AHADIEL (VO)
Smell it.

JOHN
You must be outta yo' god damn mind
mother fu-

AHADIEL (VO)
Smell it!

John takes a huge whiff. Dr. Jensen talks to the nurse.

DR. JENSEN
Get me some Propofol.

AHADIEL (VO)
Shula.

JOHN
Who the hell is Shula?

The nurse comes back with the sedative.

The Security dog pile onto John. He easily pushes them away

and runs out of the hospital.

John LEAPS into the air and flies off.

DR. JENSEN
Impossible.

INT. LILITH CAVE - DAY

Anzu walks into Lilith's cave looking for evidence.

Kenneth wakes up and slowly moves out of sight of the looming fallen angel.

Anzu is going to and fro, peeking around corners.

Kenneth avoids him at all costs.

Just when Anzu is about to discover him Shaziel jumps from nowhere. She scratches Anzu up pretty good.

Anzu throws the beast off.

Shaziel leaps at him again but he tosses chairs and tables in the way of the animal.

Anzu flees, barely escaping her. He knows Lilith is hiding something.

INT. SHED - DAY

Ornias walks into the shed where Shula is held. She looks damp. He wakes her up. A bucket of water in the corner.

ORNIAS
Why are you here?

SHULA
I could ask you the same thing.

ORNIAS
Do not play games with me. Did Ahadiel put you up to this?

SHULA
Ahadiel? No one has seen him in weeks.

ORNIAS
So you are not working with him?

SHULA

No...What business do you have with the girl?

ORNIAS

No business of yours.

SHULA

The All-Father will not-

ORNIAS

The All-Father is too busy to worry about one lost soul.

SHULA

If he was I would not be here.

ORNIAS

No if you were a better warrior you would not be here.

SHULA

You are a fool.

ORNIAS

I am not the one chained up.

SHULA

These chains will not hold me forever.

Steam begins rising off of Shula, she is dry and starting to turn into a flame. Ornias throws a bucket of water on her and her flame goes out.

ORNIAS

Cool off. We will talk more tomorrow.

Shula is angered and screams while trying to break free to no avail.

EXT. THE SKY - NIGHT

John and Ahadiel are flying.

JOHN

So where do we find this friend of yours.

AHADIEL (VO)

I am searching. This would be easier if you let me have control.

JOHN
Oh hell no, you ain't doing that
again.

AHADIEL (VO)
Head west, I detect something faint.

JOHN
How faint?

AHADIEL (VO)
It would be stronger if-

JOHN
Hold on...I see something down there?

John lands beside what appears to be an abandoned vehicle. He finds a dead body a few feet away.

JOHN
Oh no!

AHADIEL (VO)
There is something off here.

JOHN
You know her?

AHADIEL (VO)
No, but she smells familiar.

JOHN
I think she's been dead for a couple
days.

AHADIEL (VO)
No, It is not just the stink of death,
she smells like a Fallen.

JOHN
Fallen? Like a demon? She's a demon?

AHADIEL (VO)
Ornias did this.

JOHN
Then let's go get this asshole.

EXT. LOG CABIN - NIGHT

John lands. Sees the shed.

AHADIEL (VO)

There.

John heads toward the shed, opens the door to find Shula. She is damp.

SHULA

Ornias, you might as well- Who are you?

JOHN

Shula?

SHULA

Are you here to kill me?

JOHN

No, I'm here to help you.

SHULA

I do not understand.

JOHN

Ahadiel helped me find you.

SHULA

Ahadiel? So he did not abandon Andrea?

JOHN

She's here?

SHULA

Watch out!

John turns around and a sword WHIZZES by his head.

JOHN

You!

ORNIAS

New York!

John grabs the sword stuck in the wall and flings it back at Ornias.

Ornias DODGES the sword but before he can react John is already on him.

They begin to brawl. Ornias pushes John back.

He hits John with a flurry that drops him to a knee.

Andrea Rose hears the fight and runs to the window to watch.

AHADIEL (VO)
He's too powerful, utilize my full
strength, let me help-

JOHN
No!

They clash again and this time John gets the leg up.

John uses the superior strength of Ahadiel to dominate Ornias. He picks Ornias up, SLAMS him into trees and then onto the ground.

Ornias pulls out his sword.

John dodges Ornias' thrust. He DECKS Ornias so hard he flies into the air and CRASHES to the ground.

Andrea screams.

ANDREA
Ornias!

John looks up at the window. Ornias uses the distraction to SPEAR John to the ground. Ornias picks up his sword.

Shula can see everything through the open door. She begins to steam and smoke comes from her being. She begins to transform into her angelic fire form and laughs as the shed catches fire. She melts her chains and breaks free.

John KICKS Ornias off and rolls to his feet.

John throws a punch but Ornias CUTS off his hand. He pushes John to a tree and STABS him through the shoulder pinning him to it.

ORNIAS
Now I will finish what I have started.

Ornias nails grow long and he gets ready to strike.

Shula appears from the shed.

ANDREA
Ornias, watch out!

Ornias turns around. Shula hits him with a fire ball.

Ornias is shrieking from the fire, runs off and falls to the ground trying to put the flame out.

Shula runs over to John releasing him from tree.

Andrea jumps out the window onto the roof hip then to the ground.

Shula looks at her, while cradling John.

Ornias gets up slowly and limps toward Shula and an unconscious John.

Shula opens a portal and gates out.

Andrea runs to him.

ANDREA

You're hurt.

Ornias is frustrated he failed to kill John and let Shula escape.

ANDREA

Let's get you inside.

INT. THE LOG CABIN - NIGHT

Andrea grabs alcohol for his wounds.

ANDREA

This is gonna burn a lot.

ORNIAS

I am used to pain.

She pours it. He growls. She soothes him.

ANDREA

Thank you...

Ornias doesn't respond.

ANDREA

That's twice. Twice you've saved me.

ORNIAS

I am not keeping a count.

ANDREA

You also saved my father. Given me a

chance to see him again.

Ornias walks to the window. Black wings outward.

ANDREA

You're very brave.

She walks to him.

ANDREA

You're very beautiful.

She kisses him on his back then on his lips. She lays him on the bed, takes off her top and climbs on top of him.

INT. SHULA HOME GREAT EDEN - DAY

John and Ahadiel are visibly chained to each other. Shula is nursing them.

JOHN

My hand.

SHULA

Worry not for it will be restored here.

JOHN

Where is here?

SHULA

My home in the realm of Great Eden.

JOHN

Great Eden?

SHULA

Yes...it is the home of angels.

Ahadiel looks at Shula's wings and is visibly upset.

SHULA

(Hiding tears)

I will be okay, brother.

JOHN

Are we dead?

AHADIEL

No, but we very well could have been because you would not let me have

control.

JOHN

After the stunt you pulled there is no way I'm ever gonna let you do that again.

AHADIEL

You are a mere mortal and if you want-

JOHN

You need to start respecting me as-

SHULA

Enough! You both sound like bickering brothers.

AHADIEL

(Indignant)

We do not!

JOHN

He would be so lucky.

SHULA

If you two do not attain 'Omnia', you will both be lost.

AHADIEL

Lost?

JOHN

Yeah, what do you mean?

SHULA

If he dies while you are bound, you will be trapped in his body until the Great Last Day.

They both look somber.

SHULA

How did this happen?

They both try to explain at once.

JOHN

I can speak for myself.

AHADIEL

She was not even speaking to you.

SHULA
By the All-Father.

Shula shakes her head.

SHULA
Fate favors you Ahadiel.

JOHN
Fate?

AHADIEL
Shula...

SHULA
I will plead your case before the All-Father, perhaps he will be merciful. You two have much to discuss.

Shula leaves.

JOHN
What is she talking about?

AHADIEL
The All-Father must think I have abandoned my duty again.

JOHN
Again?

AHADIEL
Through out my 10,000 years I have seen much tragedy. All living beings share the All-Fathers breath of life and I watched humans kill each other over nothing.

John looks down in sadness

AHADIEL
One day there was a brutal war. The invading army was blockading food causing a famine. The women could no longer watch their children starve to death, they drowned them in rivers, threw them off rooftops and some ran their children through with swords then they turned and slaughtered each other for what they had done...I could not bear to witness the depravity of

humanity any longer. So I walked away from everything.

John is speechless.

AHADIEL

This is my last chance to prove myself to the All-Father or he will banish me. I have failed him but I put you in danger by being reckless and selfish and that is worse than my original sin.

JOHN

All my life I've known nothing but loss. First our parents, then our grandmother who raised us. All we had was us and we did everything together, even work. One day we responded to a shooting. He got hit by a stray and died in my arms.

Ahadiel listens intently. A Tear falls down John's face.

JOHN

Every loss hurt, but David...that was the last straw. I'm just ready to see my family again. All of them and the only person keeping me alive right now is Camilla.

Ahadiel covers John with his wing. They both sit in silence. John wipes his face.

AHADIEL

Apologies, for being an asshole.

They both laugh.

JOHN

You're not an asshole. I shouldn't have said that. Look we can still get you free. Still help Andrea, even if it means you gotta posse-

AHADIEL

No, there is another way. Omnia

JOHN

Omni-what?

AHADIEL
Omnia, The act of Oneness, Unity.

INT. LOG CABIN - DAY

(A few more days pass)

Lilith is finally back. Waiting in the living room. Andrea is sleeping in Ornias' wings.

Ornias wakes and Andrea remains sleeping in bed. Ornias goes into the living room.

ORNIAS
Mast-

LILITH
Silence you fool...What have you done?

Ornias has no answer.

LILITH
You put my whole plan in jeopardy for her?

ORNIAS
It was never my intent-

LILITH
I said silence. How do I present her before Heylel as a bride with your rancid stench upon her?

No answer.

LILITH
Do we start over? Hmmm? Find another?

Ornias still silent.

LILITH
She will pay for your insolence with her life.

Lilith heads to the stairs, Ornias falls to her feet.

ORNIAS
Please, my master. Do not do this. I will succumb to grief if you take her from me.

LILITH

Over a filthy human? Have you gone mad?

She heads up stairs. Ornias still begging.

ORNIAS

She is with child.

Lilith turns.

LILITH

What!?

ORNIAS

I cannot bear to lose another offspring. The All-Father made us watch the Nephilim destroy each other and my spirit will break if I have to suffer another one to die. Master, please.

LILITH

I have never been more angry with you in all your loyal years of servitude. Because of that only I will not destroy it.

ORNIAS

Thank you, Master.

LILITH

But you will not raise it. We will present your child to Heylel as his heir.

ORNIAS

As you wish my master.

LILITH

I was not gone but a little while, You disgust me. Get out of my sight.

Lilith walks into Andrea's room. She wakes but looks very sick.

LILITH

You look ill child.

ANDREA

L-Lilith...I don't know, what's wrong

with me.

LILITH
You cannot hide the truth from me.

ANDREA
You know?

LILITH
The child seems to be eating you from
the inside out.

ANDREA
This isn't normal, my first pregnancy
wasn't like this

Labor pangs. Andrea cries out.

ANDREA
Something...isn't right.

Andrea struggles to the hallway.

LILITH
Where are you going?

ANDREA
I gotta...get to...the hospital.

More pangs hit her.

LILITH
Oh I'm afraid you are beyond any
earthly healers now, child.

Andrea walks to the balcony. Falls over and breaks a glass
table. Ornias rushes to her side.

ORNIAS
What happened?

LILITH
Your child is coming.

INT. SHULA HOME GREAT EDEN - DAY

John and Ahadiel have become one being, achieving "Omnia".
When John speaks both his and Ahadiel's voice can be heard.
John's eyes glow white. He's wearing armor resembling
Superman Blue ('98). There is a sword on his left arm and on
the back of the hands are two shield generators that, when

activated form a giant forcefield. (John and Ahadiel united are known as SERAPH)

Seraph looks at his fully regenerated hand.

SERAPH

Hell yeah.

They open a portal. They fly down to the cabin.

INT. THE LOG CABIN - NIGHT

Lilith and Ornias try to deliver the baby.

ANDREA

Help...me.

LILITH

Keep still.

Lilith pulls out a sword.

ORNIAS

Master.

Ornias grabs Lilith but she wrests her hand away from him.

She cuts Andrea's stomach open. Andrea screams. Lilith delivers one baby, then a second and a third. Triplets.

They are all surprised.

Lilith swaddles the babes in cloth and walks off.

ANDREA

Hey...what are you doing? I want to hold...my children.

LILITH

Your children? You had so much potential but you squandered it on him.

ANDREA

What are...you talking about?

LILITH

I had grander plans. Now look at you. Dying like a filthy whore.

Andrea looks at Ornias with beggar's eyes.

ANDREA
Ornias...my love...Our babies!

LILITH
Oh, you poor, innocent, feeble-minded,
child.

Lilith laughs maniacally.

ANDREA
Do something...

Ornias looks at her regretfully, stands up and turns his back on her.

ANDREA
I trusted you!

LILITH
He was never yours.

ANDREA
I thought...you loved me!

Lilith waves her hand and Ornias heads toward the door. Andrea looks on in utter disbelief.

LILITH
He has always been mine.

ANDREA
What about my father?

He turns his face to look at her without turning around.

ANDREA
...I hate you...

A single tear falls down his face and he walks out of the cabin.

Just then there is a loud thud outside the cabin.

EXT. THE LOG CABIN - NIGHT

Seraph is in the yard. Lilith walks out with the triplets in a bed sheet. Ornias is glaring at Seraph with a burning hatred.

LILITH
Who are you?

ORNIAS

New York! How many times do I have to
kill you?

Ornias runs and leaps into the air, sword drawn. Seraph catches the sword blade. Snaps it and STABS Ornias fatally. He falls to the ground. Ornias' hand grips Seraph's hand.

Seraph shakes it off and looks at Lilith.

LILITH

Ornias!

Seraph runs at Lilith in a FLASH.

She gracefully flips over him and lands behind him without disturbing the babes.

LILITH

What are you?

Lilith forms a fireball and throws it at Seraph.

Seraph dodges by tilting to the side and the fire ball lands inside the cabin and it is quickly ablaze.

Andrea groans from inside the cabin.

Seraph looks back at it.

SERAPH

Andrea.

Seraph looks at Ornias.

SERAPH

Ornias.

Lilith opens a portal. Seraph looks at her.

SERAPH

This isn't over.

LILITH

Of course it is.

Seraph heads into the cabin, Lilith walks through the portal and Ornias dies in the yard.

INT. THE LOG CABIN - NIGHT

Seraph walks over to Andrea as she is dying.

ANDREA

You...I've seen you...before.

SERAPH

Try not to talk, you're bleeding out.

Seraph fails to stop her bleeding.

SERAPH

God dammit, I can't stop it.

AHADIEL (VO)

We can heal her, focus.

Seraph closes his eyes and focuses. He places his hands on Andrea. Some of her wounds begin to shut but they cause a searing pain

Andrea screams.

ANDREA

N-no, stop please, I can't...take it.

SERAPH

I'm trying to save your life...I-i don't know what to do!

ANDREA

I...

Andrea dies in his arms.

SERAPH

Andrea...Andrea...

Seraph tries CPR.

AHADIEL (VO)

John. Her spirit is no longer with her.

Seraph SCREAMS.

The flames engulf more of the cabin and He CARRIES her out.

Buries her.

AHADIEL (VO)
This is all my fault.

SERAPH
No, we both failed her.

Seraph flies off.

INT. LILITH CAVE - DAY

Lilith sits, looking at the babies. Holding them, cooing them. Thinking about Ornias.

She starts to cry. Shaziel tries to soothe her.

Kenneth approaches.

KENNETH
Are you alright?

Lilith doesn't answer.

KENNETH
There was a big demon that was here when you were away. But Shaziel here, scared him off didn't you girl?

Shaziel licks Kenneth.

KENNETH
Where is Ornias?

He looks at the babies.

KENNETH
Shit are these babies? Where is Andrea?

LILITH
The filthy whore is dead.

KENNETH
What?

LILITH
'Filthy whore' isn't that what you called her?

KENNETH
I-i don't understand.

LILITH

She certainly lived up to her name.
She defiled herself with Ornias and
these are the results.

Kenneth is horrified. The babies begin to crawl toward him.
Lilith stands.

LILITH

Say 'hello' grandpa.

KENNETH

You evil lying bitch. You told me you
were gonna save her.

Kenneth grabs a sword and attacks Lilith. Lilith sets him on
fire. He falls to the floor writhing in pain.

LILITH

Come my children, You will need
sustenance if you are to grow strong
and avenge your father.

KENNETH

No! Get these damn things away from
me.

The babies crawl to Kenneth and begin devouring him.

LILITH

You can have some too, girl.

Shaziel joins the feeding frenzy. Kenneth screams.

INT. HOSPITAL - DAY

John is at work sitting in his bosses office. DR. CARTER.

DR. CARTER

John, what do you want me to do?
You've been gone over a month.

JOHN

Sir, I can exp-

DR. CARTER

And you were such a great worker. I
wanted to put you on a 12 month
probation because you lost your
brother, and that was hard on all of
us not just you.

JOHN

Sir-

DR. CARTER

But then we found this, John.

Dr. Carter shows John footage of him stealing medicine.

John is speechless.

DR. CARTER

What were you thinking?

JOHN

I-

DR. CARTER

I persuaded them to not press charges
but they're letting you go and there's
nothing I can do about that.

John puts his head in his hands.

DR. CARTER

Off the record. I like you, always
have. You're a good man and a damn
good EMT... As a professional curtesy
I can write you a letter of
recommendation but that's it.

EXT. JOHN'S APARTMENT - NIGHT

John goes home. There is an eviction notice on his door and
His key won't work. John rips the notice off, leans against
the door and slumps down to the floor.

JOHN

Ahadiel.

AHADIEL (VO)

Yes?

JOHN

I don't wanna fail anyone else ever
again.

AHADIEL (VO)

Neither do I.

George comes outside.

GEORGE

John! Where have you been? I thought something happened to you.

They hug.

GEORGE

I tried to stop them but I couldn't. I brought as many of your things inside as I could.

JOHN

Thank you George, You're the best.

John goes through his box of belongings. He finds his phone. He checks it. Hundreds of missed calls and voice mails from Camilla.

He calls her back but his phone has been disconnected.

He looks through the box some more and finds the pills he was going to kill himself with. He stares at them.

JOHN

George, I forgot to give you these.

He tosses the pills to George.

GEORGE

How'd you know I was running low?

John shrugged and smiled.

John heads toward the door.

GEORGE

Where ya going?

JOHN

I gotta see a friend.

John heads out.

EXT. CAMILLA'S APARTMENT - NIGHT

John KNOCKS on Camilla's door.

CAMILLA

Coming.

Camilla looks through peephole, and opens the door.

CAMILLA

God Dammit, John, Where the hell have you been?

Camilla hugs John.

AFTER MATH OF JOHN TELLING HER HIS STORY.

Camilla and John sit on the sofa.

SHOW PICTURES OF HER SHOOTING WITH HER DAD.

Camilla is looking at the scar on John's healed hand.

CAMILLA

It looks like nothing ever happened.

AHADIEL (VO)

Apologies.

JOHN

He says he's sorry.

CAMILLA

He's just lucky he didn't get you killed or he'd have to deal with me.

Camilla KISSES John.

JOHN

Cammy.

CAMILLA

Shhh...I'm just glad you came back to me in one piece.

They kiss each other passionately and make love.

EXT. DESERT - DAY

(Some time passes)

The Children have matured extremely fast. EMIM the youngest of the Nephilim stands 8'10, 700 lbs. He DIGS up a casket, OPENS it and EATS the human inside.

Raum and Nicor have been replaced on patrol since going missing, UBRIEL and QA are on patrol and monitor the Giant from the air.

QA

Is that?

UBRIEL
Cannot be. They are extinct.

Qa and Ubriel land and approach Emim carefully. Swords DRAWN.

QA
Do not move.

Emim looks behind him and stands. He TOWERS over Qa, who is visibly shaken.

Qa ATTACKS cutting Emim across his chest. It's a mere flesh wound.

Emim grabs Qa by the throat, lifts him up and CHOKES him to death.

Ubriel flies into the air and begins to rain down fire from above.

Emim THROWS Qa's lifeless body and hits Ubriel.

Ubriel falls over a cliff but clings to the rocks so that he doesn't fall into the sea, Qa is not so lucky.

Emim thinks he lost Ubriel and runs home.

Ubriel climbs up and follows far behind him to Lilith's cave, then flies away.

INT. LILITH CAVE - DAY

Emim runs inside, injured. RAPHA his older sister, looks like her mother with a demeanor like Lilith, RUSHES to aid him.
7'9, 375 lbs.

RAPHA
Mother, Emim is hurt!

LILITH
What happened, my child?

EMIM
I was feeding and I was attacked.

ANAKIM the eldest and the most aggressive, 8'4, 420 lbs, approaches.

ANAKIM
Kenneth is more than enough for the
three of us but because of your

gluttony.

RAPHA
Not, now Anakim.

ANAKIM
Rapha, no he never learns, his actions
will lead to our death.

LILITH
Enough. Did you kill them?

EMIM
One of them, I think I killed the
other.

ANAKIM
You think!

EMIM
They fell over a cliff into the sea.
No one could survive that.

Anakim DRAWS his sword, puts it to Emim's neck.

ANAKIM
That is not good enough.

EMIM
Get off me you fool!

LILITH
Put your sword down, son.

ANAKIM
But, mother.

LILITH
Now!

Anakim OBEYS.

INT. CASTLE - DAY

Ubriel is explaining what has happened, to Lord Deviat. Anzu
is by Lord Deviat's side.

LORD DEVIAT
A Nephilim you say?

UBRIEL

I tracked it back to Lilith's cave, my Lord.

ANZU

Master, I knew she was up to something. I found this when I went to look for Nicor and Raum.

Anzu pulls out the cloth.

UBRIEL

I am quite certain this belongs to the missing soul that has been reported long ago.

LORD DEVIAT

Lilith is a trouble maker but you are speaking of treachery. Not even she would dare.

ANZU

My lord, She has been allowed too many luxuries. We must bring her before Heylel.

LORD DEVIAT

Not yet. We must be certain.

INT. LILITH CAVE - DAY

A portal opens inside the cave. Lord Deviat walks through with a platoon. Anzu and Ubriel are with him.

UBRIEL

See my lord, What I have said is indeed true.

LORD DEVIAT

So it is. Good work, The both of you shall be rewarded.

LILITH

(Panicked)

Lord Deviat.

Lilith BOWS before him. The GIANTS do not.

ANAKIM

You do not belong here. This is our home.

LILITH

Anakim!

LORD DEVIAT

My boy, This is my land.

KENNETH

Help...me

UBRIEL

My Lord, This one appears to be
Kenneth Rose.

ANZU

Treason.

LORD DEVIAT

You have indeed been busy, You Brazen
Quim. You are aware of the penalties
for your crimes are you not?

Anakim DRAWS his sword. Rapha picks up her swords and Emim
grabs his mighty hammer.

Lord Deviat's platoon DRAWS their weapons.

LILITH

Anakim, no!

LORD DEVIAT

Do you really want a blood bath, boy?
Sit!

Lilith motions for her children to sit. They do.

Lord Deviat ORDERS two of his soldiers GHAN and TAZIEL get on
all fours so he can use them for seats.

LILITH

My Lord-

LORD DEVIAT

Ba'al Heylel would offer me half his
empire for turning you and these
abominations over to him.

Fear in her eyes, she reaches for his hand. He pulls it away.

LORD DEVIAT

But what would that really do for me?

Lilith looks around nervously. The Nephilim grunt as if to attack.

Ghan and Taziel are shaking, weakening under Lord Deviat's immense weight.

LORD DEVIAT
What is your name, girl?

LILITH
She is but a child, my lord.

LORD DEVIAT
Interrupt me again, Quim. I dare you.

Lord Deviat turns back to Rapha.

LORD DEVIAT
Answer me.

RAPHA
Rapha.

LORD DEVIAT
Rapha, you are quite lovely...I will take this with me.

ANAKIM
Mother.

EMIM
What are we going to do?

LORD DEVIAT
What can you do?

Lord Deviat rises. Ghan and Taziel collapse from exhaustion.

The Nephilim rise. Lilith is distraught.

LORD DEVIAT
Come, Rapha.

Rapha looks at her mother, who is in tears, and grabs her arm but lets her go. Rapha follows Deviat to the mouth of the cave.

LORD DEVIAT
Ghan, Taziel, Get up.

Ghan and Taziel struggle to move but try to crawl.

LORD DEVIAT

Get up.

Anzu and Ubriel advance to retrieve Ghan and Taziel.

Emim and Anakim block access to Ghan and Taziel before Anzu and Ubriel can approach. There is an intense chill that goes up Lord Deviat's spine.

LORD DEVIAT

L-Leave them.

Anakim and Emim attack Ghan and Taziel before Lord Deviat as he tries not to show his unease. Lord Deviat leaves.

Lilith is brought to tears over the thought of her daughter ending up like her and she runs to the mouth of the cave pining after her.

The brothers finish with Ghan and Taziel.

ANAKIM

Little brother.

EMIM

Let us go and get our sister.

EXT. FOREST - DAY

Lord Deviat and his company are riding through the Forest of Futility.

Lord Deviat and Rapha are riding in a carriage.

Rapha is looking at the forest.

LORD DEVIAT

Quite remarkable is it not?

Rapha does not respond.

LORD DEVIAT

Do you see the bodies inside of the trees? Do you know why they are here?

Still silent.

LORD DEVIAT

You would do well to be pleasing to me. I have the power to make your life difficult.

Nothing.

LORD DEVIAT
And your mother-

Rapha speaks without looking at him.

RAPHA
Tell me why they are here then.

LORD DEVIAT
These men and women were rapists on earth. They molested men, women and children. In turn they are molested by the Chemaworm, and the Graven Rukh.

RAPHA
It is beautiful.

They approach Lord Deviat's castle.

Anakim and Emim are not too far behind them.

INT. DEVIAT BEDROOM - DAY

Lord Deviat is lying on his bed being propped up by pillows. He motions Rapha forward.

LORD DEVIAT
Come.

She approaches. He kisses her. She kisses his neck, then BITES a huge chunk from it.

Lord Deviat screams. Blood GUSHES from his wound.

Two soldiers BURST through the door. Ubriel and VANTH

Rapha SPITS the flesh from her mouth, blood flows down her mouth and body.

Lord Deviat FLEES. Rapha GRABS a sword from the wall.

They attack her but Rapha is a Giant and is bigger and far stronger than they.

Rapha BLOCKS swings and DUCKS fists. She PUNCHES, SLASHES, and STABS both of them. She CHOPS off Vanth's head. She mortally wounds Ubriel by slicing his throat open.

More of the Fallen meet her in the Hallway.

A lamp of fire is knocked down in the brawl. The Castle catches fire.

Rapha RUNS toward the Balcony.

She sees Anzu helping Lord Deviat try to flee. Lord Deviat is trying to stop the bleeding, but he can't.

She JUMPS down.

More Demons have come out to fight. Rapha is FIGHTING in the background. The fire is growing. She is destroying all of them while the fire rages.

ANZU

My Lord You must get to your carriage.

LORD DEVIAT

We can...make it together.

ANZU

I must try and stop her or she will kill us both.

LORD DEVIAT

Anzu-

ANZU

Tell Ba'al Heylel what has happened here.

Lord Deviat STUMBLES out the door. STRUGGLING to make it through the courtyard.

Anzu CLOSES the castle door behind Lord Deviat. He DRAWS his sword and turns to face Rapha.

ANZU

Ok, demon, It is me and you.

RAPHA

No, It is only me.

Anzu ATTACKS Rapha. She BACKHANDS him, sending him CRASHING into a wall.

Rapha walks to him, Anzu SLOWLY gets to one knee then he PUNCHES her in the face. She doesn't feel it.

Rapha SMASHES Anzu's head into the columns and his body into the beams that hold up the castle.

The castle begins to collapse. Anzu CRAWLS toward the door.

Rapha picks up Anzu's sword and IMPALES him to the floor. He is stuck and can't move. Anzu is spitting up blood.

ANZU

You...will destroy yourselves...like
your ancestors before you.

RAPHA

We have learned from our Ancestors,
the age of Men and The Fallen are
over. We shall be fruitful, multiply
and inherit...all things.

Rapha walks out of the burning castle. Portions of it collapses. Anzu dies in the burning building.

Lord Deviat is frozen in his tracks. Anakim and Emim are before him. Rapha is at his back.

LORD DEVIAT

You must not do this...There will be a
high...price to pay.

They do not answer, they only walk closer.

LORD DEVIAT

We can come...to an agreement.

They are closer, still silent.

LORD DEVIAT

Lilith's debt...has been
forgiven...she no longer-

Rapha grabs Lord Deviat's sword.

RAPHA

Never say her name.

She STABS him and BEHEADS him

Rapha looks at her brothers.

RAPHA

You did not have to come.

EMIM

We know.

RAPHA

Yet, you are here.

ANAKIM

We are the last of our kind. If we are to survive, it must be together.

Ubriel, who is near death, is trying desperately to open a portal. After many failed attempts he is finally successful and slowly CRAWLS through.

INT. THRONE ROOM - DAY

Ubriel lands in the middle of Heylel's throne room.

HEYLEL

What is the meaning of this?

Ubriel can barely talk.

UBRIEL

L...l...

HEYLEL

Spit it out! You are bleeding everywhere.

UBRIEL

Lil...ith

Ubriel dies.

HEYLEL

Ready my chariot.

INT. EMT TRUCK - DAY

(Three Earth months later.)

John is SPEEDING on his way to an emergency. Sirens blaring.

He arrives at a burning building. He's the first on the scene. CHRIS, his partner is fearful of the people who may die in the fire. BETHANY runs up to them.

BETHANY

Help me my husband and my baby are in there.

CHRIS

The Fire Department is 8 minutes out, Ma'am!

BETHANY

8 minutes! They're gonna die!

She turns to RUN back inside the building. John stops her.

JOHN

I'm gonna go in.

CHRIS

Dude, That's not our job!

John turns to Bethany.

JOHN

Do you know what floor they're on?

BETHANY

I don't, I just know they didn't make it out.

JOHN

I'll find them.

CHRIS

John don't be an idiot!

JOHN

Those people are gonna die if I don't do something.

CHRIS

You'll die if you do something.

John RUNS inside the burning building.

JOHN

You ready?

AHADIEL (VO)

Always.

CHRIS

John!

John is LOOKING for survivors. CALLING out for anyone that will hear him. He sees a person stuck under a beam.

MICHAEL

I'm over here!

John LIFTS the heavy beam off of the man who is shocked at

his strength. John helps him up.

JOHN
I gotta get you outta here.

MICHAEL
Not without my daughter.

JOHN
I gotta get you to the door.

MICHAEL
I'm not leaving without her!

AHADIEL (VO)
This building is weak.

JOHN
Look! The place is coming down. I can find your baby but I can't if I gotta worry about you too.

The man is pensive.

JOHN
Trust me. I'll find her.

MICHAEL
ok.

JOHN
Go!

The man nods and heads toward the exit, leaving John to find the child. John TRANSFORMS into Seraph.

SERAPH
Alright Ahadiel, let's find her.

AHADIEL (VO)
We must move quickly.

The floor crumbles underneath Seraph but he LEVITATES. He looks up and down. He closes his eyes. He focuses and he hears a very faint heartbeat.

Seraph rips the ceiling apart and flies into the upper room. It is filled with smoke but the flames haven't fully reached the room.

He finds the silent baby still in her bassinet.

SERAPH

There you are.

The building COLLAPSES.

Seraph protects the baby with his hand shield and goes down with the building.

Everyone outside gasps. The parents are hysterical.

Seraph and the baby are under rubble but they are safe.

The building stops falling.

Seraph pushes a bit of rubble off him and the baby.

The baby dies in his arms. John uses x-ray vision and can see the babies heart has stopped.

SERAPH

What do we do?

AHADIEL (VO)

Put your hand on her.

Seraph places his hand on the baby's chest. He heals her. Soon the baby starts coughing. She is alive again.

The babe smiles at Seraph. Seraph transforms back into John.

JOHN

Let's get you back to your parents

John bursts through a window and the crowd cheers when they see that they're alright.

John hands the baby to the Firefighters and they help him down. The parents are in awe but thrilled their baby is alive. They thank him profusely and hug him tight.

BETHANY

You're an angel.

MICHAEL

Thank you so much.

JOHN IS IN THE TRUCK, CHRIS IS THERE TALKING TO HIM.

Firefighters are commending John for his bravery. Chris is upset.

CHRIS
Dude...That was dumb as shit, you
coulda gotten yourself killed.

AHADIEL (VO)
We saved lives.

JOHN
But I didn't.

CHRIS
Why you always gotta do that?

JOHN
Do what?

CHRIS
Be a god damn hero?

AHADIEL (VO)
That is what we are.

John rolls his eyes.

JOHN
We are heroes. It's our job to save
lives.

CHRIS
But not at the risk of our own.

JOHN
I was just doing my job.

CHRIS
No, your job is to treat people after
danger, not put yourself in it.

JOHN
That woman will get to be with her
family tonight.

CHRIS
One of these days you'll find out
you're not invincible.

JOHN
Then you can say 'I told you so'.

CHRIS
No, I'm done with you.

Chris walks away.

INT. LILITH CAVE - DAY

The siblings walk into their home and Lilith is pacing.

Lilith HUGS Rapha tightly.

LILITH

Rapha!

Lilith sees the blood on her clothes.

LILITH

Is this your blood? Are you hurt?

RAPHA

I am fine, Mother.

LILITH

Whose blood is this?

EMIM

It is not ours.

LILITH

What have you done?

ANAKIM

We did nothing.

Lilith SLAPS Anakim

LILITH

Do not lie to me. What happened!?

RAPHA

Lord Deviat is dead.

ANAKIM

He and all of his men.

LILITH

Fools. All of you.

EMIM

We will not let our sister be treated as a whore.

LILITH

Like your mother?

RAPHA

You are no whore, It was time he
learned-

LILITH

Quiet, Rapha...Have you any idea the
danger you have put us in? Deviat was
a Lord.

RAPHA

I killed everyone. I am certain.

LILITH

As certain as Emim?

Emim is shamed.

LILITH

Pack light, we are leaving.

ANAKIM

Where shall we go?

LILITH

A secret place, We mu-

Lilith hears a low rumble off in the distance.

RAPHA

What-

LILITH

Shhh.

Lilith runs to the mouth of the cave and she can see Heylel's
chariots and a brigade of his soldiers headed their way.

Her children gather their weapons and join her.

LILITH

I thought you said you left no one
alive.

RAPHA

I...I did...I

There is a loud blast of a horn and war cries. The brigade of
the Fallen are closing in fast.

EMIM

They are many.

ANAKIM

Good, then the battle is even!

LILITH

We cannot fight them all.

ANAKIM

We are not cowards.

LILITH

Caution is not cowardice. Recklessness
is not bravery.

RAPHA

What of this place you speak?

LILITH

Too late for that now.

RAPHA

So we're trapped?

LILITH

No, there is one place we may find
solace. But we will have to make much
war to have it.

ANAKIM

The land of our birth?

There is a huge blast that hits the rock face and shakes the
cave.

EMIM

You told us our ancestors once ruled
there.

RAPHA

Let us reclaim it, or we may be
destroyed in Sheol.

HEYLEL

Lilith!

Lilith opens a portal.

LILITH

Quickly.

Shaziel wimpers.

LILITH
You too, girl.

They all jump inside.

Heylel is too late. He is furious.

INT. PORTAL

ANAKIM
Will they not pursue us?

LILITH
They cannot. They do not know where we
are going.

RAPHA
Where are we going?

LILITH
If we are to take the Earth, We must
destroy New York.

EMIM
Father's murderer.

LILITH
Kill him, there will be little
resistance once he is dealt with.

ANAKIM
How will we find him?

LILITH
He will find us.

The Portal opens up and they drop in Time Square.

A car tries to stop but Emim swings his hammer into the car.
The Man gets out of the car and Anakim CUTS the man down with
his sword.

People begin screaming. Chaos ensues.

INT. EMT TRUCK - DAY

John is on lunch with Camilla.

CAMILLA
Where's Chris?

John shrugs.

CAMILLA

You did it again didn't you?

Camilla gives John a look.

JOHN

If by 'it' you mean save somebody's
life then, yeah.

CAMILLA

That is not what I meant.

JOHN

I saved two somebody's, a dad and his
daughter.

CAMILLA

John-

JOHN

And the wife is reunited with her
family as we speak.

CAMILLA

You're no good to anyone dead, most of
all, me.

JOHN

I will not sit by and watch people die
when I can do something about it.

CAMILLA

You can't save everybody, John.

John thinks about Andrea.

JOHN

And that's why I'll never stop trying.

Camilla shakes her head.

CAMILLA

You are-

A big crowd is running toward a huge tv screen in a store
window.

JOHN

I am what?

CAMILLA
Damn, where's the fire?

JOHN
Seriously...

John stops a running woman.

JOHN
Hey what's going on?

SOPHIA
I don't know these...monsters, giant
monsters are killing people.

CAMILLA
Monsters?

JOHN
Where?

SOPHIA
Downtown, somewhere It's all over the
news.

Camilla pulls up footage of the attacks on her phone.

The Nephilim and Lilith are fighting cops and SWAT and are
tearing them apart.

CAMILLA
Babe.

John looks at the carnage.

AHADIEL (VO)
I recognize Lilith in this magic
mirror.

JOHN
Lilith?

One of the giants picks up a car and tosses it at a reporting
helicopter cutting out the cellphone footage.

CAMILLA
Oh my god!

JOHN
Times Square.

CAMILLA
What are those things?

JOHN
I need you to get somewhere safe.

CAMILLA
Safe? Safe is with you.

JOHN
No, I gotta go down there.

CAMILLA
Alone? No!

JOHN
I won't be alone. I have Ahadiel.

CAMILLA
Those things will kill you.

JOHN
But at least they won't be killing
other people.

CAMILLA
God dammit, John! I can't lose you!

JOHN
You will never lose me. This life or
the next I am yours forever.

John kisses Camilla. He steps back and transforms into
Seraph.

He flies off to stop the Giants.

SERAPH
Can we do this?

AHADIEL (VO)
Whether we live or die we will do it
together.

Camilla leans against the EMT truck. She looks inside and
sees the keys still in the ignition.

EXT. TIME SQUARE - DAY

The Giants are wreaking havoc in Times Square. Pandemonium.

More police arrive on the scene and are shooting at the Nephilim.

A bullet GRAZES Anakim's shoulder. He is bleeding. He jumps high into the air and crushes the officer who shot him.

He grabs another officer and RIPS him in half. With his mighty sword he cuts down officers left and right.

Rapha is DODGING bullets. She kicks an officer into a cop car, breaking his back. She viciously uses her two swords to HACK-n-SLASH all who stand in her way.

Lilith is riding her beast. She launches at a policeman and Shaziel TEARS the officer to shreds with her talons. She uses fireballs to cause more damage.

Emim SMASHES police vehicles with his hammer so hard that they fall onto their side.

There is a cop who is hiding behind a car. SHOOTING at Emim until he runs out of ammo.

Emim goes around one end but the cop goes around the other. Emim tries to go back the other way but the cop avoids him by reversing his course.

Emim smiles. He lifts up the car. The officer turns to run away. Emim tosses it effortlessly. When it comes down it stops before it can land on the cop.

Seraph catches the vehicle in mid-air. He throws the car onto Emim sending him flying and sandwiching him between two vehicles. Emim pushes the car off slowly. He stumbles to his feet.

LILITH

Emim!

SERAPH

Lilith!

Seraph floats down to the street. He is surrounded on all sides by his enemies.

SERAPH

End this.

LILITH

New York.

ANAKIM

You. You are the one that murdered our father.

SERAPH

Your father?

LILITH

You do not recognize them do you?

SERAPH

Should I?

Seraph looks at the children closely and he stares at Rapha who bears an uncanny resemblance to Andrea.

SERAPH

No...Thats impossible.

RAPHA

He is smaller than I imagined.

EMIM

I will eat him and use his bones to pick the flesh from my teeth.

ANAKIM

You will pay for what you did to our father.

SERAPH

Go back to where you came!

RAPHA

No more talk!

Emim comes from behind with his hammer in hand but Seraph turns and uppercuts him and sends him CRASHING to the street.

Rapha SPEARS him into a car. She BASHES him ferociously. She lifts him high above her head and throws him into a bus. BOOM!

Anakim peels him from the bus and SLAMS him into the asphalt. Then he tosses Seraph like a baseball.

Emim swings his hammer like a bat. CRACK! Seraph is sent flying into a wall and he falls to the ground.

AHADIEL (VO)

We must isolate them or they will kill

us.

SERAPH
Yeah, No shit Sherlock.

AHADIEL (VO)
I know not, Sherlock.

Seraph tries to fly into the air but Anakim catches him and holds him.

Rapha PUNCHES his stomach.

Anakim SLAMS him to the ground.

Emim swings his hammer like a golf club and POW! Belts him into a construction building.

LILITH
Finish him off.

Seraph is coughing up blood.

SERAPH
Ow.

AHADIEL (VO)
These Nephilim are quiet strong

SERAPH
Have you ever faced them before?

AHADIEL (VO)
Once. Many years ago.

SERAPH
How many did you kill?

AHADIEL (VO)
None.

Rapha is the first of the Giants inside the building.

They begin a brutal brawl. Trading blows and SLAMMING each other into columns and beams.

Seraph gains the upper hand and kicks her into poles that impale her through the abdomen.

She bleeds.

AHADIEL (VO)
Johnathan.

SERAPH
Flesh and Blood.

Anakim jumps into the window, he sees his sister.

ANAKIM
Rapha!

RAPHA
I'm okay brother. Kill him.

Anakim pulls out his sword.

Seraph draws his.

SERAPH
Come on!

Anakim and Seraph clash swords. They block and duck each other's swings.

Emim has finally joined his siblings in the fight.

Rapha has freed herself and stumbles to one knee.

EMIM
Are you okay Rapha?

He helps her up.

RAPHA
Go on. I'll catch up.

Emim runs and swings his hammer at Seraph.

AHADIEL (VO)
Watch out!

Seraph ducks and Emim's hammer connects with Anakim's skull.
CRACK!

Seraph stabs Emim in the chest. He turns and tackles Anakim out of a window and onto the street below.

BOOM! They land on top of a truck.

Seraph is slow to get off the monster. His sword lands a few feet away.

Lilith and Shaziel maul Seraph and he falls to the ground.

Seraph screams. He reaches out to grab his sword but it is too far. Suddenly the sword comes to him, to his surprise, and he jams it into the neck of the beast. Shaziel roars.

LILITH

No!

Shaziel bleeds all over Seraph and collapses on him. Seraph is exhausted.

Lilith who is still on top of the dead animal takes her sword. Her eyes are bloodshot and she is going to finish him. She raises the sword above her head.

Suddenly an ambulance truck CRASHES into her.

Camilla gets out of the truck and runs to Seraph.

CAMILLA

John!

SERAPH

What are you doing here?

Camilla tries to push Shaziel off of him.

CAMILLA

John.

AHADIEL (VO)

I like this one.

SERAPH

It's not safe here.

Emim and Rapha land on the street. They are irate.

Rapha grabs Camilla from behind. She screams.

SERAPH

Camilla!

Lilith emerges from the truck a little bruised.

LILITH

This is over.

Anakim limps forward. Emim forces Seraph to his knees. Lilith lays down a circle of fire to enclose them and shield them

from onlookers.

LILITH

Kill him.

Anakim lifts his sword in the air. He brings it down with such force.

But Seraph pulls Emim into the path of the sword and Anakim SLICES his brothers arm off.

Emim howls.

Camilla wiggles her arm free to grab her gun in her pants suit and she SHOOTs Rapha in the foot and then in the face. Camilla SHOOTs at Lilith. A bullet gets through but she blocks the rest.

Lilith quickly opens a portal and vanishes.

Rapha KNOCKS Camilla to the ground. Camilla crawls away, dazed.

Seraph PUSHES Anakim and he flies through the fire and CRASHES into a store.

Emim is still grabbing his injured arm. Seraph turns to him.

SERAPH

Eat this!

Seraph back flip KICKS his head off and his body is consumed by the fire.

The fire subsides and Camilla crawls away as fast as she can but Rapha is limping right behind her. Camilla squeezes an empty trigger from the floor.

Rapha lifts a boulder over head but before she can smash Camilla into a paste. Seraph STABS Rapha through her chest.

He lifts the sword through her body and SLICES her in half.

Camilla is relieved and runs into Seraph's arms. She kisses him.

Anakim steps from the building. Sword in his hand, bloody, bruised but ready for a fight.

AHADIEL (VO)

It is unsafe.

SERAPH

If I can't stop him.

CAMILLA

Then we're all as good as dead anyway.

SERAPH

Run.

Camilla runs and hides with the rest of the onlooking crowd. He turns his attention to Anakim.

AHADIEL (VO)

Let us finish this asshole.

Anakim grabs a truck throws it into Seraph. SLAM! Seraph activates his force field and the truck breaks against it.

Anakim is already on top of Seraph.

ANAKIM

You have taken everything from me.

SERAPH

I haven't taken your life yet.

ANAKIM

You will never have it but I will have something.

SERAPH

Vengeance?

Anakim looks at Camilla.

ANAKIM

Her!

Seraph flies into a rage. He attacks with passion and hatred.

Seraph uses swift and short blows. Anakim uses powerful broad strokes.

Seraph is unsettled from what Anakim told him and attacks sloppily.

Anakim seizes the opportunity and beats Seraph handily.

Seraph swings and misses, Anakim SLAMS him to the pavement.

Seraph can taste the asphalt. Anakim GROUND and POUNDS

Seraph.

He is limp, bruised and bloody. Badly beaten.

Camilla covers her mouth as she watches the love of her life be beaten to near death.

ANAKIM

The earth belonged to my ancestors
once. Mother told us The All-Father
caused them to make war with each
other until they destroyed themselves.
I have foreseen a brighter future.

Anakim puts Seraph in a headlock and squeezes.

ANAKIM

You will die, here. Now. Humanity will
follow soon. The Nephilim will rise
once more, inherit the earth. Just
know one thing before you die.

Anakim sets to snap Seraph's neck.

SERAPH

Whats...that?

ANAKIM

The bitch is mine!

Seraph musters his remaining strength and flies into the air. Anakim holds on for dear life on Seraph's back. As the air gets thin Anakim's grip loosens. He can't breathe and he loses consciousness.

Anakim falls to the Earth.

Seraph flies down to meet him in the air. Sword drawn.

Seraph spins and slices Anakim into many pieces in mid freefall.

Pieces of the giant fall down on the Time Square pavement.

Seraph lands on the ground as a crowd of people look onward in awe.

Paramedics and more police have shown up to secure the area and help people.

Lilith has taken a human form, and is looking at Camilla. She

bends down to pick up broken glass.

As she moves toward an oblivious Camilla, a paramedic rushes to her aid.

PARAMEDIC

Lemme take a look at that gun shot wound, Ma'am.

Lilith drops the glass.

PARAMEDIC

It looks like it went straight through. Come with me I'll get you patched up.

Lilith goes with him.

People begin to slowly come out of their hiding areas. They begin to close in on Seraph to marvel at their new hero.

Camilla can't get to him before he is surrounded.

Seraph flies off.

INT. CAMILLA'S BEDROOM - NIGHT

(A couple days later)

John and Camilla are sound asleep. John wakes up in the middle of the night.

He looks over at her, kisses her then gets out of bed.

He heads into the living room and he sees Shula sitting on the couch.

JOHN

They did grow back.

SHULA

(Flexing her wings)
Good as new.

Camilla wakes up and notices John isn't in bed.

Shula opens up a portal.

SHULA

Come.

John and Shula walk through the portal.

Camilla comes into the living room just as the portal closes. She covers her eyes from the bright light.

CAMILLA

John...

EXT. SPIRIT WORLD - DAY

Shula, John and Ahadiel step through the portal. They are still chained together.

SHULA

For three days I have been before All-Father pleading your case, Brother.

AHADIEL

What is his sentence?

SHULA

Sentence? There will be no such thing. You and Johnathan have proven your bravery and your willingness to protect humanity. He expresses his thanks.

JOHN

Thanks?

SHULA

Yes, and he has also agreed to free you from your bonds.

Shula produces a key and she releases the chain.

John and Ahadiel are now free.

SHULA

You have both earned this.

JOHN

Thank you.

AHADIEL

Thank you sister.

SHULA

Jonathan this portal will take you back to Earth Realm. Ahadiel The All-Father requests your presence.

JOHN
Oh okay, yeah sure...

John turns to Ahadiel.

JOHN
Well, I guess this is goodbye huh? At least it was fun while it lasted.

AHADIEL
Shula, If it is well with Him I'd much rather stay with Johnathan and keep watch of Earth.

SHULA
Stay? On Earth?

JOHN
Really?

AHADIEL
Yes. If its cool with All-Father.

SHULA
I will take this matter before Him, but considering what you both have accomplished.

Shula nods her approval of John and Ahadiel staying together.

John and Ahadiel walk toward the open portal.

JOHN
Cool? Since when do you say 'cool'?

AHADIEL
I learned it from a 'cool' brother.

John and Ahadiel fist bump and head through the portal.

SHULA
Go forth and be victorious, Seraph The Guardian Angel.

EXT. SKY - DAY

Seraph falls through the portal into Earth Realm and they fly off into the distance.

FADE OUT.