

Moon To Heaven

Screenplay by

Nicholas P

E-mail: nickpaul2020@gmail.com

**"Time is life itself, and life resides in the human heart."
-Michael Ende**

FADE IN:

EXT. ARCTIC HEAVEN-EVENING(DREAM SEQUENCE)

A teenage boy stands in the midst of a blizzard blowing. GREGG, 15. A mild mannered young man. He gently steps towards a womanly figure standing at a cliff and squints his eyes to get a better look at her face. SIERRA, 16. Queen of the arctic. Sierra looks at Gregg.

SIERRA (SUBTITLE)
(In Inuit)
Time to wake up?

GREGG
What?!

INT. BEDROOM-MORNING(END DREAM SEQUENCE)

MARY, early 40s. A high school teacher. A woman with red hair and blue eyes. She touches Gregg on his face. Gregg opens his eyes.

GREGG
What!

MARY
Don't what me! Get up! It's your first day of high school.

Mary leaves the bedroom.

MARY (CONT'D)
Hurry up!

INT. CAR-MORNING

The car pulls into a school parking lot. Mary turns off the car.

MARY
Remember to give it a chance. Their just like you.

GREGG
Whatever.

Gregg opens the passenger door, and gets out. He slams the door.

EXT. HIGH SCHOOL-MORNING

Gregg looks at the entrance to the high school and starts to walk.

GREGG

Here we go.

INT. OFFICE-HIGH SCHOOL-MORNING

SECRETARY, early 30s. A secretary for five years.

The Secretary prints out Gregg's schedule while Gregg stands in front of her. She hands him the schedule. He looks at it. A girl steps towards the front desk and looks at Gregg. MOON, 16. A freshman. The sight of her gives off a good feeling, almost like nobody can steal your joy.

MOON

Are you finished?

Gregg looks at her. His eyes in amazement --

GREGG

-- Yes.

MOON

Thanks.

Gregg walks backwards, and away from the desk.

INT. GYMNASIUM-MORNING

Gregg sits on the bleachers and watches Moon stretch her arms.

GYM COACH, early 50s. A gym coach for twenty years.

GYM COACH #1

Hey! Get your head in the game!

Gym Coach bounces a basketball towards Gregg -- Gregg catches it -- and runs to the basketball court -- He bounces the ball -- and looks at Moon -- He trips over his own shoe laces -- The ball rolls towards Moon -- She jumps in the air -- hitting the ball to the other team -- and the basketball rolls underneath Moon's feet -- Moon falls to her back -- Gregg looks at Moon -- and Moon gives Gregg a dirty look.

INT. SCHOOL INFIRMARY-HIGH SCHOOL-AFTERNOON

SCHOOL NURSE, early 40s. A school nurse for ten years.

Moon rests her elbow against an ice pack. Gregg sits in front front of Moon. He looks away and holds an ice pack on his left knee. The School Nurse looks at Gregg.

SCHOOL NURSE

Is your knee feeling any better?

GREGG

Yeah.

SCHOOL NURSE

Good. Can you help her back to the gymnasium?

MOON

I don't need help. I'm a big girl!

SCHOOL NURSE

I'm sure you are but he can be a gentleman and help you.

The School Nurse walks out of the infirmary. Moon rolls her eyes, and stands up.

INT. HALLWAY-HIGH SCHOOL-AFTERNOON

Moon walks alongside Gregg. He looks at her. Moon looks at him.

MOON

Why are you looking at me like that?

GREGG

Sorry.

MOON

(laugh)

No, it's fine. I should be use to it. Other than tripping girls with basketballs, what else do you do?

GREGG

I like to go to the movie theater and see fantasy flicks!

MOON

Me too.

GREGG

Really?

Gregg looks at her name written on her shirt.

GREGG (CONT'D)

Is your name really Moon?

MOON

Yeah. What about it?

GREGG

Pretty name.

MOON

Thanks. I better get going.

GREGG

Yeah, me too. I got class. Maybe we can go to a movie together?

MOON

Are you asking me out?

GREGG

Do you want to go to a movie?

MOON

I'll let you know.

Moon walks away and leaves Gregg standing alone.

GREGG

When?

INT. CLASSROOM-HIGH SCHOOL-AFTERNOON

Gregg lays his head down on the top of his desk.

EXT. ARCTIC HEAVEN-EVENING(DREAM SEQUENCE)

Gregg stands. He looks around. Sierra walks towards him. A surprised look on Gregg's face. She touches Gregg on his face and grabs ahold of his hand.

GREGG

Where are we going?

SIERRA (SUBTITLE)

(in Inuit)

To show you my kingdom.

GREGG
What language are you speaking?

SIERRA
It's Inuit.

GREGG
You speak English?

SIERRA
Of course I do.

GREGG
What's your name then?

SIERRA
Sierra. What can I call you?

GREGG
Gregg.

Sierra pulls Gregg up the hill. He looks at her.

GREGG (CONT'D)
You're strong for a woman.

SIERRA
A queen!

Gregg steps onto the ledge. He looks at the moon and see it's as bright as the stars. Gregg looks at Sierra.

SIERRA (CONT'D)
I wanted you to see this.

GREGG
Thank you. It's beautiful.

Sierra leans towards Gregg, and kisses him on the cheek.

SIERRA
(whisper)
Remember the moon?

INT. CLASSROOM-HIGH SCHOOL-AFTERNOON(END DREAM SEQUENCE)

Mary slams her hand onto Gregg's desk -- Gregg opens his eyes -- and has a scared look on his face --

GREGG
-- Mom!

Gregg sits up, and rubs his eyes.

GREGG (CONT'D)

You could have done that a better way!

MARY

Your teacher told me you were asleep and you know that can't keep happening.

GREGG

It won't happen again.

MARY

Come on!

Mary walks towards the door. Gregg gets up, grabs his backpack and follows Mary.

EXT. HIGH SCHOOL-AFTERNOON

Gregg steps towards the parking lot.

MOON

Gregg!

Gregg looks at Moon. Moon walks towards Gregg.

GREGG

Hi, Moon?

MOON

I thought it over. Maybe you and me should go out sometime.

Moon pulls out a pen, grabs Gregg's hand and writes her phone number on the palm of his hand. Moon backs away.

MOON (CONT'D)

Call me.

INT. CAR-AFTERNOON

Gregg sits in the passenger seat, and slams the door. Mary looks at Gregg.

GREGG

What?

MARY

Who was that girl?

GREGG
You mean Moon?

MARY
That's her name? She's a pretty.
What did she give you?

GREGG
Her phone number.

MARY
You stud!

GREGG
Mom, stop!

MARY
A mother has a right to be proud.

Mary starts the car.

INT. MOON'S BEDROOM-EVENING

Gregg sits at his desk. He looks through his history book and then looks at Moon's phone number written on his hand. Gregg grabs his cell phone from the side of his desk and dials in the number. He hesitates to call.

INT. MOON'S BEDROOM-EVENING

Moon sits on her bed. Her cell phone rings. She answers.

MOON
Hello?

GREGG (V.O.)
Hi, Moon?

MOON
Who is this?

GREGG (V.O.)
Gregg, from school?

MOON
Oh! I was just thinking about you.

GREGG (V.O.)
You were?

MOON

I was thinking that maybe we can go to a movie. What do you say?

INT. GREGG'S BEDROOM-CONTINUOUS

Gregg looks surprised by what Moon is saying to him on the phone.

GREGG

What day works for you?

MOON (V.O.)

Friday?

GREGG

It works for me. I'll see you Friday night then?

MOON (V.O.)

See you then, bye.

Gregg ends the call and sets his cell phone down on his desk.

INT. PAITENT ROOM-HOSPITAL-MORNING

Gregg sits on an exam table. He looks at Mary. She sits, holding Gregg's jacket.

DOCTOR, early 50s. A doctor for twenty years.

DOCTOR

Good morning!

GREGG

Morning!

MARY

Good morning, doctor.

The Doctor puts the earpieces of his **Stethoscope** in his ears and lays the **Diaphragm** on Gregg's chest.

DOCTOR

Breath in?

GREGG

(breath)

DOCTOR

Again?

GREGG
(breath)

DOCTOR
Again?

GREGG
(breath)

The Doctor puts his Stethoscope around the back of his neck.

DOCTOR
No breathing problems from what I
hear. Keep doing what you are
doing, and I'll have your
prescription refilled.

MARY
Thank you, doctor.

DOCTOR
No problem.

The Doctor walks towards the door, pushes it open and steps
out. Gregg looks at Mary.

GREGG
Can I go to the movies now?

MARY
Yeah, I'll take you there.

INT. CAR-EVENING

The car pulls up to the curb, and parks right in front of the
movie theater. Gregg looks at Moon and waves at her.

MARY
You have fun, and call me when
you're done?

Gregg opens his door, and kisses Mary on her cheek. He gets
out of the car, and shuts the door.

EXT. MOVIE THEATER-EVENING

Gregg steps towards Moon. Gregg looks at Moon from her shoes
to her face.

MOON
Why are you looking at me like
that?

GREGG
I'm sorry, I can't help it. You
look beautiful.

MOON
Thank you. Shall we?

GREGG
We shall.

Gregg walks towards the doors and holds it open for Moon.
Moon touches Gregg on his cheek and steps into the theater.

MOON
Thank you.

INT. LOBBY-MOVIE THEATER-EVENING

Gregg looks at the concession stand.

GREGG
Do you want any popcorn?

MOON
You just read my mind.

GREGG
Large popcorn and an extra large
drink?

MOON
Yes, please. Thank you.

Gregg gets in line. Moon gets behind Gregg. She grabs ahold
of his hand.

INT. AUDITORIUM-MOVIE THEATER-EVENING

Moon sits in the middle seat. Gregg sits close to her. He
hands her her drink.

MOON
Thanks.

Gregg puts the popcorn in his lap, and leans it towards Moon.
She looks at him.

MOON (CONT'D)
Not right now.

The music play along with the credits to **The NeverEnding
Story.**

MOON (CONT'D)

What's this movie about?

GREGG

You'll see.

MOON

Not even a hint?

GREGG

Nope.

MOON

Wasn't this movie made in the
1980s?

GREGG

Yeah but it's a classic and nobody
can measure up to the original. Not
even with a remake.

MOON

How many times have you seen this?

GREGG

Hundreds of times.

MOON

You know, you're cute when you talk
about movies.

GREGG

Shh! You're missing the best part
of the credits.

Moon grabs a handful of popcorn, and eats it. She takes a sip from her straw. Blood begins to drip from Gregg's nose, and into the bucket of popcorn. Gregg feels on the bottom of his nose and looks at the blood on his finger. He covers his nose with a napkin, and stands up.

GREGG (CONT'D)

I'll be right back!

MOON

Where are you going with the
popcorn?

GREGG

I got my germs on it. I'll get
another bucket.

MOON

Hurry up!

Gregg rushes out of the auditorium.

INT. BATHROOM-MOVIE THEATER-EVENING

Gregg rushes to the sink -- and splashes water on his face -- He wipes his nose with a paper towel.

INT. LOBBY-MOVIE THEATER-EVENING

Gregg stands in line. He waits patiently behind other customers. Gregg makes it to the counter.

THEATER EMPLOYEE, early 20s. An employee for two years.

THEATER EMPLOYEE
Hi, what can I get for you?

GREGG
Can I get a extra large bucket of popcorn with lots of butter?

THEATER EMPLOYEE
Sure thing.

The Theater Employee grabs an empty bucket and starts filling it.

INT. AUDITORIUM-MOVIE THEATER-EVENING

Gregg walks into the auditorium. He looks and sees Moon talking to someone. Gregg rushes towards his seat next to her. Moon looks at Gregg.

MOON
Are you alright?

GREGG
Yeah, why do you ask?

MOON
You were gone for ten minutes. I almost thought something happened to you.

GREGG
No. Still alive.

Gregg looks at the person Moon was talking to.

GREGG (CONT'D)
Friend of yours?

MOON

I was just asking him about the movies playing next week.

GREGG

I could have told you that.

MOON

What's playing then?

GREGG

The Dark Crystal.

Moon looks at Gregg, and smiles.

MOON

You're cute when you get jealous.

GREGG

I'm not jealous. I just look forward to telling you stuff myself.

Moon grabs Gregg by his hand. He looks at her. Moon looks at the screen.

EXT. MOVIE THEATER-NIGHT

Gregg holds the door open for Moon. Moon steps outside. He walks with her to the curb. Moon grabs onto Gregg's hand.

MOON

This was the best time I had in a long time. Thank you.

Moon kisses Gregg on the lips.

GREGG

Do you need a ride home?

MOON

My mom is coming to pick me up.

GREGG

Do you want me to wait with you?

MOON

She should be here in a minute.

A burgundy car pulls up to the curb. Moon looks at the car, then back at Gregg.

MOON (CONT'D)
I'll see you Monday, okay?

GREGG
Okay.

Moon walks to the car.

MOON
Bye.

INT. CAR-NIGHT

Gregg sits down in the passenger seat and shuts the door.
Mary looks at Gregg.

MARY
Did you have fun?

GREGG
Yeah, I did.

MARY
Good. I'm glad.

INT. MOON'S BEDROOM-NIGHT

Moon lays on her bed. She looks at the ticket stub in the palm of her hand. Moon pulls the nightstand drawer open and sets the ticket stub down at the bottom. She closes it and lays her head on her pillow. Moon turns off her bedroom light.

INT. BATHROOM-NIGHT

Gregg leans his face over the toilet. Mary walks in. She leans down.

MARY
Let's get you to bed?

GREGG
I'm fine! Okay!

MARY
Okay.

Gregg stands up, using the wall to lean on.

INT. GREGG'S BEDROOM-NIGHT

Gregg lies under the covers of his bed, asleep.

INT. GYMNASIUM-MORNING

The girls play a game of volleyball. Moon looks around for Gregg.

MOON
Where are you?

INT. HOSPITAL ROOM-MORNING

Gregg lies in a hospital bed. His eyes closed.

EXT. ARCTIC HEAVEN-MORNING(DREAM SEQUENCE)

Sierra sits on a wooden bench. She stares at the moon. Gregg steps towards her. Sierra looks at him.

SIERRA
Welcome back.

GREGG
Am I dead?

SIERRA
No. The more you stay in the
physical world, the worse you get
unless --

GREGG
-- Unless what?

SIERRA
You stay here with me and don't
wake up.

GREGG
I can't -- I have someone that
actually likes me back in the real
world!

SIERRA
Tell me, is she worth suffering
for?

GREGG
Yes.

SIERRA

You have one last chance after you
wake up. Choose wisely, Gregg!

INT. HOSPITAL ROOM-MORNING(END DREAM SEQUENCE)

Gregg opens his eyes. He looks at Moon standing over his bed.
A boutique of flowers in her hands.

GREGG

How did --

MOON

-- Your mom called me from your
cell phone.

Moon steps towards the bed and sits beside Gregg. She sets
the flowers down on the nightstand.

GREGG

I really didn't want you to see me
like this?

MOON

I wanted to be here for you.

GREGG

So, you like me or something?

MOON

Kind of.

Moon leans towards Gregg and kisses him.

INT. CANCER CENTER-HOSPITAL-AFTERNOON

Gregg lays back in a lounge chair. His head rested against a
pillow. Moon pulls a **DVD Player** out of her backpack. She
pulls the monitor up. Moon switches it on and presses play.

The music sounds. Gregg opens his eyes. He looks at Moon.

MOON

I thought that this can be our
second date.

GREGG

Why don't you sit with me?

Moon sits on Gregg's right side of the chair. She leans her
head on his shoulder and closes her eyes.

INT. DOCTOR'S OFFICE-AFTERNOON

Mary sits in front of the Doctor's desk.

MARY

So, doctor, is the chemotherapy working?

DOCTOR

Somewhat.

MARY

It either is or it isn't. Which is it?

DOCTOR

Gregg needs a bone marrow transplant. He has a rare blood type.

MARY

Does he have to wait?

DOCTOR

Maybe not, not unless we find someone that you know? Do you know anyone?

Mary thinks to herself, gripping her hands together.

INT. HALLWAY-HIGH SCHOOL-AFTERNOON

Moon sits on a bench, eating a sandwich. Headphones over her ears. Mary walks towards Moon. Moon looks at Mary. Mary waves her hand. Moon takes off the headphones.

MOON

Hey?

MARY

Hi. Can we talk?

MOON

Sure.

EXT. PARK-AFTERNOON

Mary walks with Moon around the park.

MOON

What is it you wanted to talk to me about?

MARY

Gregg has to have a bone marrow transplant and he needs it from a donor that has O+.

MOON

You want to see if I have his blood type? I'll do it.

MARY

Thank you.

Mary hugs Moon -- Moon looks around, feeling uncomfortable --

MOON

-- Your welcome.

INT. PATIENT ROOM-AFTERNOON

Moon sits on the exam table. The Doctor walks into the room. His paperwork and file in his hand. Moon looks at the Doctor.

MOON

Well, doctor?

DOCTOR

Positive donor!

MOON

So, when can we have the procedure?

DOCTOR

As soon as possible.

INT. OPERATING ROOM-HOSPITAL-MORNING

Gregg lies asleep. Moon lays beside Gregg, and looks at him. The Doctor hovers over Moon as she lays comfortable.

DOCTOR

Are you ready?

MOON

Yes.

DOCTOR

Count backwards from ten?

MOON

Ten, nine, eight --

-- Moon closes her eyes.

EXT. ARCTIC HEAVEN-MORNING(DREAM SEQUENCE)

Gregg opens his eyes. He looks at Sierra. Sierra crouches down to the ground. She covers her eyes.

SIERRA
(sob)

Gregg walks towards Sierra. He looks down at her.

GREGG
What are you crying for?

SIERRA
(sob)
You're gonna leave me alone.

GREGG
We'll see each other again. Maybe
not now.

Gregg crouches down -- and hugs Sierra --

GREGG (CONT'D)
-- The moon will be our reminder.

A light flashes --

EXT. PARK-AFTERNOON(END DREAM SEQUENCE)

SUPER: SEVEN YEARS LATER

A little boy sits in the playground sand. 5-YEAR-OLD ATREYU.

MOON
Atreyu!! Time for lunch!!

Atreyu runs towards Moon -- Moon holds her arms open. Atreyu hugs Moon -- Moon kisses him on the cheek. Gregg crouches down, and sits next to Moon. He kisses her. Moon hands Gregg a plate. Their son is the pure apple of their eyes, now able to move on and to look forward to the future.

FADE OUT:

THE END