

Revelation

Screenplay by

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**FADE IN:**

**EXT. FIELD-NIGHT**

SUPER: THE THIRD DAY

The night sky lights up from a *flash of lightning*.

The lightning strikes a grassy area and disappears. A blonde woman lies in the burnt remains of the grass. DEVIL, early 20s. She opens her eyes and stands up --

The Devil looks up at the sky.

DEVIL  
(laugh)

BILLY (V.O.)  
Sometimes the Devil comes to earth  
from the pits of hell to pick the  
poorest soul to get even with God.  
It is in those moments that the  
soul has to make a choice. Not all  
of them made the same choice.

CUT TO:

**INT. DELIVERY ROOM-HOSPITAL-NIGHT**

SUPER: SIX-THOUSAND YEARS LATER

DALLAS, mid-30s. An auto mechanic. A tough, and hardworking man.

PATRINA, mid-30s. A homemaker, wife and mother. This is her first but only time she will see her newborn son.

DOCTOR, early 40s. A doctor for twenty years.

DOCTOR  
One last push, Patrina!

PATRINA  
(breath)  
Ahh!!

With all her strength, Patrina pushes --

The Doctor lifts the newborn up towards Patrina. Dallas takes the newborn from the Doctor -- He looks at Patrina --

DALLAS

-- Patrina!

Patrina lies back, her eyes closed. Dallas touches her cheek  
--

DALLAS (CONT'D)

-- Patrina! Wake up!

Dallas kisses Patrina on the cheek -- He looks at his newborn son --

CUT TO:

**EXT. CEMETERY-AFTERNOON**

Dallas stands in front of a **headstone**. He holds his newborn son in his arms and holds a little girl's hand. SIX-YEAR-OLD AVA. A first-grade student. A bright and sweet girl.

Six-Year-Old Ava lets go of Dallas's hand -- and steps towards the headstone -- She touches it -- and kisses the palm of her hand -- Six-Year-Old Ava lays her palm on the headstone --

DALLAS

-- Ava!

Six-Year-Old Ava looks at Dallas.

DALLAS (CONT'D)

It's time to go.

Six-Year-Old Ava steps towards Dallas -- and grabs his hand --

Dallas turns around -- and walks away from the headstone --

BILLY (V.O.)

I killed my mother, and the devil  
wants my soul.

CUT TO:

**INT. CAR-NIGHT**

SUPER: PRESENT DAY

A wrecked car is pressed against a tree. A young man's head is leaned against the steering wheel. BILLY, 18. A high school graduate and father to be. A hardworking young man. Naive, down to earth and loyal.

A woman lays in the backseat. LEAH, 18. A high school dropout. A dedicated wife and eager mother to be.

A bright light begins to shine in the behind the car --

LEAH  
-- Help, please!!

CUT TO:

**INT. BEDROOM-MORNING**

Billy lays in bed. A blonde-haired woman sets her head down on his chest. LUCIE, 18. A high school student and cheerleader. A young lady with desperation for a man's attention.

Billy opens his eyes -- and looks at Lucie. Lucie looks at him --

LUCIE  
-- Do you care for a quickie before  
you go?

BILLY  
Sure.

Lucie lifts the blanket over her head-- and lowers herself down --

CUT TO:

**EXT. INDUSTRIAL STREET-MORNING**

Billy walks down the sidewalk -- He buttons up his **white collared shirt** --

GIRLS #1 and #2. Late teens.

Girl #1 looks at Billy. He looks at her.

BILLY  
Are you going my way?

GIRL #1  
Maybe.  
(laugh)

CUT TO:

**EXT. CHURCH-MORNING**

CHURCHGOERS, early 30s, late 40s and late teens.

Billy stops at the *pathway* to the church --

The Churchgoers step towards the front entrance of the church  
--

PASTOR PAUL, 48. A pastor of the local church for fifteen years.

Billy stops --

Pastor Paul steps past Billy --

PASTOR PAUL  
-- Excuse us, son.

Leah steps past Billy --

Billy looks at Leah. Leah looks at Billy.

LEAH  
Do you care to join us?

BILLY  
I'm a little underdressed.

LEAH  
Come as you are --

-- Leah reaches her hand out -- Billy grabs a hold of her hand -- Leah pulls him towards the entrance --

CUT TO:

**INT. CLASSROOM-CHURCH-MORNING**

Leah opens the door -- and flips the light switch on --

Billy looks around the classroom --

BILLY  
-- What are we doing in here?

LEAH  
Teaching a class --

-- Leah takes off her **coat** -- and hangs it on the **coat rack** -  
-

BILLY  
What am I doing?

LEAH  
Learning.

Leah grabs a **bible** from the **bookshelf** -- and hands it to Billy --

BILLY  
-- What's this?

LEAH  
A bible.

Billy flips through the pages --

LEAH (CONT'D)  
-- You can have a seat.

Billy sits down --

CUT TO:

**EXT. CHURCH-CONTINUOUS**

At the curb of the sidewalk, the Devil stands in front of the steps of the church. She runs her fingers through her hair -- and pulls --

DEVIL  
(scream)

CUT TO:

**INT. CLASSROOM-CHURCH-CONTINUOUS**

CHURCH TEENS #1, #2 and #3. 13, 15 and 16.

Leah looks through her bible --

Billy stares at Leah and then looks back at his bible as Leah looks at him --

LEAH  
-- The devil took him to the highest mountain. Can someone tell me what he told Jesus?

Church Teen #2 raises her hand --

LEAH (CONT'D)

-- Yes?

CHURCH TEEN #2

All these things will I give thee,  
if thou wilt fall down and worship  
me.

LEAH

Very good.

The bell rings. Church Teens #1, #2 and #3 get up from the  
chairs --

LEAH (CONT'D)

-- See you in the auditorium. No  
running in the hallway.

Leah stands up --

LEAH (CONT'D)

-- You can keep the bible.

BILLY

Thank you.

Billy stands up --

Leah grabs the doorknob -- Billy opens the door for Leah --  
Leah looks at Billy --

LEAH

-- Thank you. Can you turn that  
light off for me?

BILLY

Sure thing --

-- Billy pushes the light switch down -- and closes the door  
--

CUT TO:

**INT. HALLWAY-CHURCH-MORNING**

Leah steps down the hallway -- Billy walks alongside of her -  
-

LEAH

-- So, are you going to attend the  
service?

BILLY  
Probably not.

LEAH  
Okay. We do have an evening  
service.

BILLY  
Will you be here tonight?

LEAH  
I will. What's your name?

BILLY  
Billy.

LEAH  
Nice meeting you. I'm Leah, the  
pastor's daughter.

Billy reaches his hand out -- and shakes her hand --

LEAH (CONT'D)  
-- Well, it's been nice talking to  
you. I hope I see you tonight.

Leah pulls the door to the auditorium open -- and walks in --

CUT TO:

**EXT. INDUSTRIAL STREET-AFTERNOON**

Billy looks through the bible --

DEVIL (V.O.)  
Are you sure you want to read that?

Billy looks back --

BILLY  
-- Who said that?

DEVIL (V.O.)  
Look no further, Billy!

BILLY  
How do you know my name?

DEVIL (V.O.)  
I know everything about you. I know  
that you're not exactly alive right  
now.



BILLY  
 What are you talking about? I feel  
 alive!

DEVIL (V.O.)  
 Then why are you talking to me.

A woman sits on the bench just up ahead. A hood over her  
 head. The woman stands up -- and lowers the hood --

DEVIL  
 -- I'm everywhere, William Torres!

Billy stops -- and looks at her --

BILLY  
 -- Who are you?

DEVIL  
 A friend. Just a friend trying to  
 help another find his way home.

The Devil wraps her arm around Billy's shoulder --

DEVIL (CONT'D)  
 -- Hungry?

BILLY  
 I could eat.

DEVIL  
 Come with me then.

CUT TO:

**INT. FAST FOOD RESTAURANT-AFTERNOON**

Billy steps towards the counter --

GIRL EMPLOYEE, late teens.

Billy looks at the menu just above the counter --

GIRL EMPLOYEE  
 -- What can I get for you, sir?

The Devil leans towards Billy's ear --

DEVIL  
 -- Ask for her phone number?

GIRL EMPLOYEE  
 Hello!

BILLY

Can I get a large thing of fries, a double burger and a milkshake.

GIRL EMPLOYEE

What flavor?

BILLY

What's your favorite flavor?

GIRL EMPLOYEE

Strawberry.

BILLY

I'll take it.

GIRL EMPLOYEE

That'll be nine even.

Billy leans towards the Girl Employee's ear --

BILLY

(whisper)

What do you say we take this to the bathroom, and I give you something better.

GIRL EMPLOYEE

(whisper)

The storage room is better.

BILLY

Okay.

CUT TO:

**INT. STORAGE ROOM-FAST FOOD RESTAURANT-AFTERNOON**

Billy lifts the Girl Employee towards the shelf -- and leans her against it -- He goes back and forth --

GIRL EMPLOYEE

(moan)

CUT TO:

**INT. DINING AREA-FAST FOOD RESTAURANT-AFTERNOON**

Billy sits in the dining area. The Girl Employee steps towards him with a tray of food -- She sets it down in front of him -- The Girl Employee kisses him on the cheek -- and steps away --

The Devil appears and sits across from Billy.

DEVIL

You stud!

Billy grabs the double cheeseburger from the tray -- and takes a big bite -- He chews his food -- and swallows --

BILLY

-- You said that I'm dead? Why am I able to interact with people like her?

DEVIL

I'll tell you someday. For now, enjoy yourself.

BILLY

Where do I sleep?

DEVIL

Check your phone and find out.

Billy reaches into his pants pocket -- and pulls out his cell phone -- He touches the screen --

BILLY

-- Oh, it's just a couple of blocks down the street.

DEVIL

Yes. Finish your meal. Times a wasting!

Billy takes another bite --

CUT TO:

**EXT. TORRES RESIDENCE-AFTERNOON**

Billy looks at his cell phone and then at the house --

BILLY

-- You have got to be kidding me.

DEVIL (V.O.)

What did you expect? A mansion!

BILLY

Maybe.

DEVIL (V.O.)

Sorry. Got to go!

BILLY  
Wait!

DEVIL (V.O.)  
What!

BILLY  
At least tell me who I live with.

DEVIL  
You'll see. Now, remember your  
house key.

Billy reaches into his pants pocket -- and pulls out his  
house key --

A woman steps onto the front porch. A *vodka* bottle in her  
hand. She takes one last gulp of it from the bottle. SIERRA,  
37. Billy's stepmother living off unemployment. Dark brown  
hair, brown eyes. Avaricious, overbearing and possessive.

Sierra looks at Billy. Billy looks at Sierra --

SIERRA  
(whistle)

Sierra tosses the bottle to the floor of the porch --

BILLY  
Sierra?

SIERRA  
Hey, dipshit! Get your ass over  
here!

Billy steps towards the front porch --

BILLY  
-- A little early for a drink,  
isn't it, Sierra?

SIERRA  
Where's my cigarettes smartass?

BILLY  
Cigarettes?

SIERRA  
You owe me five dollars. Get your  
ass in the house!

Billy steps towards the front door -- Sierra grabs Billy by  
his hair -- and pulls him towards the front door --

BILLY (V.O.)  
 For some screwy way, I got a  
 glimpse of what happened to Sierra  
 in this life. She was not like  
 herself. She had become bitter,  
 angry and aggressive.

CUT TO:

**INT. LIVING ROOM-EVENING-FLASHBACK**

SUPER: 2005

7-YEAR-OLD SIERRA. A troubled young girl with an abusive father and abused mother. She lives her everyday life parked in front of the **television** set while her father drinks himself to sleep.

SIERRA'S FATHER, early 30s. A recently unemployed garbage man. A quick-tempered man when he is intoxicated. Abusive and dangerous.

Sierra's Father drops his *bottle* of **Whiskey** on the floor --

SIERRA'S FATHER  
 (burp)  
 Baby doll! Why don't you go out and  
 get your old man another bottle of  
 Whiskey!

7-Year-Old Sierra looks back at him --

7-YEAR-OLD SIERRA  
 -- I can't.

Sierra's Father reaches into his pocket -- and pulls out a **hundred-dollar bill**. He hands it to 7-Year-Old Sierra -- She takes it --

7-YEAR-OLD SIERRA (CONT'D)  
 -- A hundred?

SIERRA'S FATHER  
 Shh!! Go on girl!

7-Year-Old Sierra steps away --

SIERRA'S FATHER (CONT'D)  
 -- And get something for yourself  
 too.

CUT TO:

**INT. CONVENIENCE STORE-EVENING**

7-Year-Old Sierra steps towards the counter -- and grabs a ***Snickers candy bar*** -- She sets it down --

STORE OWNER, early 30s.

The Store Owner looks at 7-Year-Old Sierra --

STORE OWNER  
-- Anything else?

7-YEAR-OLD SIERRA  
A bottle of Whiskey, please?

STORE OWNER  
You look a little young for a  
bottle of alcohol.

7-YEAR-OLD SIERRA  
I'm aware.

STORE OWNER  
Sorry, kid. No twenty-one, no  
drinkie!

7-Year-Old Sierra drops her head down to the counter --

7-YEAR-OLD SIERRA  
(sob)

STORE OWNER  
Hey, what's wrong!

7-YEAR-OLD SIERRA  
Nothing.

STORE OWNER  
Tell me?

7-YEAR-OLD SIERRA  
Well, my mom always gives my dad a  
little Whiskey to calm him down  
before we go to sleep -- So he --  
won't beat her!!  
(cry)

7-Year-Old Sierra covers her eyes with the palms of her hands  
--

STORE OWNER  
Okay, kid! Give me what you have.

7-Year-Old Sierra grabs the hundred-dollar bill from her pocket -- and hands it to the Store Owner -- He grabs the bottle of Whiskey from the top shelf -- and sets it down on the counter -- He collects the remaining change from the *cash register* -- and hands it to her -- 7-Year-Old Sierra takes it -- The Store Owner unfolds a **paper bag** -- and slides the bottle of Whiskey in -- He hands it to her -- and 7-Year-Old Sierra takes it --

7-YEAR-OLD SIERRA

-- Thanks --

-- 7-Year-Old Sierra steps away from the counter --

CUT TO:

**INT. LIVING ROOM-CONTINUOUS**

The front door opens -- 7-Year-Old Sierra steps in -- A bottle flies across the living room -- and hits the wall --

SIERRA'S MOTHER, late 20s. A waitress making it on every dollar she makes. An abused woman trying to protect herself and her daughter.

SIERRA'S MOTHER (O.S.)

Where's my money!!!

SIERRA'S FATHER (O.S.)

I spent it!!

Six gunshots are fired --

7-Year-Old Sierra drops the bottle of Whiskey --

CUT TO:

**INT. KITCHEN-EVENING**

7-Year-Old Sierra steps into the kitchen --

Sierra's Father lays on the floor. Bullet wounds in his torso.

Sierra's Mother grips her hand on the handle of a *pistol* -- and keeps pulling the trigger --

BILLY (V.O.)  
 That was her first introduction to  
 seeing a man die right in front of  
 her very own eyes.

CUT TO:

**INT. BILLY'S BEDROOM-TORRES RESIDENCE-BACK TO PRESENT**

The door opens --

Sierra pushes Billy into the bedroom --

Billy falls to the floor --

Sierra grabs the doorknob --

SIERRA  
 -- Don't even think about leaving!

Sierra slams the door shut --

CUT TO:

**INT. HALLWAY-TORRES RESIDENCE-AFTERNOON**

She reaches for the **padlock** resting on the doorframe -- She  
 locks the **latch** --

CUT TO:

**INT. BILLY'S BEDROOM-TORRES RESIDENCE-CONTINUOUS**

Billy pushes himself into the door --

DEVIL  
 Need help over there!

Billy looks at the Devil --

She lays on the bed. A **vine** of **grapes** in her hand. The Devil  
 takes a bite -- and chews --

BILLY  
 -- Why didn't you warn me?

DEVIL  
 (swallow)  
 About?



BILLY  
Her.

DEVIL  
She's your problem.

BILLY  
She used to be nice.

DEVIL  
People change.

Billy steps towards the window --

BILLY  
-- I got to get out of here.

DEVIL  
Here's a clue, try the window.

Billy pushes the window open -- He looks at the Devil --

BILLY  
-- Thanks.

DEVIL  
Anytime.

CUT TO:

**EXT. TORRES RESIDENCE-AFTERNOON**

Billy drops down to the driveway from the rooftop -- and lands on his feet --

CUT TO:

**INT. AUDITORIUM-CHURCH-EVENING**

Leah sits on the *piano bench*. Her fingertips at the ends of the *keys* --

The doors open -- Billy steps in -- Leah looks at Billy --

Leah smirks -- and leans her mouth towards the *microphone* -- She plays the keys on the piano --

LEAH  
God of spirit/God of light/Come  
into my life/Make me your  
light/Shine in the night.

Billy looks at Leah with amazement in his eyes.

LEAH (CONT'D)  
Move many mountains/Over the  
Sierra/Shine bright my Lord/Like  
the flame that won't blow away.

Pastor Paul smiles as his daughters' voice echoes throughout the auditorium.

LEAH (CONT'D)  
Let no enemy blow me out/For he is  
going out/Make the light shine  
bright/Your light and mine/God of  
creation and of light/Keep this  
light of mine/Yours and mine/Shine  
bright!

The AUDIENCE stands --

AUDIENCE  
(applause)

Billy stands --

BILLY  
(clap)

Leah stands up from the bench -- and steps down --

CUT TO:

**INT. LOBBY-CHURCH-EVENING**

Billy sits on a bench. He looks through the book of *Jonah* in his bible --

LEAH (O.C.)  
Any favorites yet?

Billy looks at Leah --

BILLY  
-- Huh?

LEAH  
In your bible.

BILLY  
Oh. This Jonah sounds like an  
interesting story.

Pastor Paul steps behind Leah -- and wraps her coat around her shoulders --

LEAH  
I'm glad you came. I hope to see you next time.

Leah turns around -- and steps away --

Billy stands up --

BILLY  
-- I enjoyed your singing. It was beautiful.

LEAH  
Thank you.

Pastor Paul looks at Leah and then at Billy --

PASTOR PAUL  
-- Do you care to join us for dinner?

BILLY  
I don't want to impose.

PASTOR PAUL  
We have room for one more.

Billy steps towards Leah and Pastor Paul -- He walks alongside of them --

BILLY  
-- Thank you.

CUT TO:

**INT. BILLY'S BEDROOM-TORRES RESIDENCE-EVENING**

The bedroom door opens -- Sierra steps towards the bed -- and pulls the blanket from over the pillows --

SIERRA  
-- Little shit!

Sierra steps out of the bedroom --

CUT TO:

**INT. LIVING ROOM-NIGHT**

Billy looks around the living room --

Leah stops walking --

Billy runs into her --

BILLY  
-- I'm sorry.

Leah takes off her coat -- and hangs it on the coat rack by the stairs --

LEAH  
-- You can hang your jacket here.

Billy takes off his jacket -- and hangs it on the coat rack --

Leah walks towards the library -- She looks back at Billy --

LEAH (CONT'D)  
-- Follow me.

CUT TO:

**INT. LIBRARY-NIGHT**

Leah steps into the library -- and walks towards the bible section --

Billy looks at all the stacked bibles --

BILLY  
-- Are those bibles?

LEAH  
Yes.

BILLY  
What do you do with them?

LEAH  
We give them to people.

BILLY  
Why?

LEAH  
Because people need God.

PASTOR PAUL (O.S.)  
Dinner's ready!

LEAH  
-- Coming, daddy!!

CUT TO:

**INT. DINING ROOM-NIGHT**

PEARL, early 40s. A homemaker. The Pastor's wife and Leah's mother. A gentle woman with a humble spirit.

Pearl takes Billy's plate -- and lays a serving of **green beans** on it --

She scoops **mashed potatoes** with a **wooden spoon** -- and sets them on Billy's plate --

PEARL  
-- So, Billy, do you have any  
brothers and sisters?

BILLY  
No, it's just me and my stepmother.

PEARL  
Does she go to church?

BILLY  
I don't think she believes in God.

Pearl picks up a piece of **steak** with a fork -- and sets it down on Billy's plate -- She hands the plate to Leah -- and Leah hands it to Billy --

PEARL  
-- What does she believe in?

BILLY  
Huh?

PEARL  
What does your foster mother  
believe in?

BILLY  
Discipline.

CUT TO:

**INT. LIVING ROOM-TORRES RESIDENCE-NIGHT**

Sierra holds her cell phone to her ear.

DISPATCHER (V.O.)  
911, what's your emergency?

SIERRA  
Yes, my dipshit stepson is missing.

DISPATCHER (V.O.)  
How long has he been missing?

SIERRA  
I don't know. I'm not a fucking  
mind reader!

DISPATCHER (V.O.)  
Ma'am, could you please not curse  
at me.

CUT TO:

**INT. LIVING ROOM-NIGHT**

Leah sits on the couch with Billy. Pastor Paul steps towards Leah with a guitar --

PASTOR PAUL  
-- Play something for us.

Leah takes the guitar --

LEAH  
-- Do you want to hear something  
that I wrote?

BILLY  
Sure.

Leah touches the *strings* of the guitar with the tips of her fingers --

LEAH  
Life is like a bird/Flying in the  
sky/Going like a flash of  
light/With a little whisper/You  
come down with your word/All to  
save us from sin/With what beauty  
you come.

Billy looks at her with amazement in his eyes. She looks at him and smiles.

LEAH (CONT'D)  
 Come upon us O Lord and bring us  
 your love/And take us home.

Leah stops -- and hands the guitar to Pastor Paul -- He takes  
 it --

LEAH (CONT'D)  
 It's not much. It's just a few  
 chords and lyrics short.

BILLY  
 It's perfect.

LEAH  
 Thanks, but not everything is  
 perfect. Not even me.

CUT TO:

**EXT. TORRES RESIDENCE-NIGHT**

Sierra stands at the curb of the sidewalk. A cigarette in her  
 hand. Sierra puts the cigarette in her mouth -- and blows  
 smoke through her nostrils --

CUT TO:

**INT. LIVING ROOM-NIGHT**

Billy grabs his jacket from the coat rack -- Leah steps  
 towards him -- and grabs her coat --

LEAH  
 -- I'll give you a ride.

BILLY  
 You don't have to.

LEAH  
 I want to --

-- Leah puts on her coat --

LEAH (CONT'D)  
 -- I'll be back in a bit, mom!

PEARL (O.S.)  
 Call me when you make it there!

LEAH  
 I will!

Leah reaches for the door -- Billy grabs a hold of the doorknob -- His hand touches hers --

BILLY  
-- Ladies first --

-- Billy opens the door --

LEAH  
-- Thanks.

Leah steps out -- Billy pulls the door shut as he steps out -  
-

CUT TO:

**INT. LEAH'S CAR-NIGHT**

Leah puts the AUTOMATIC in PARK -- and turns off the ignition  
-- She looks at the house --

LEAH  
-- So, this is where you live.

BILLY  
Yeah. I would invite you in but --

LEAH  
-- It's late. I know. You don't have to explain.

BILLY  
I want to take you somewhere better. The park, maybe.

LEAH  
Are you asking me out on a date?

BILLY  
Maybe. Will you?

LEAH  
Next week. After church.

BILLY  
I'll see you then.

LEAH  
Good night.

Billy opens the passenger door -- and gets out --

CUT TO:



**EXT. TORRES RESIDENCE-NIGHT**

Billy steps towards the front porch.

Leah's car drives away --

CUT TO:

**INT. BILLY'S BEDROOM-NIGHT**

Billy slides in through the open window -- and hits the floor -- He stands up -- and flips the light switch on -- Sierra stands behind him -- Billy turns -- and jumps out of his skin after seeing Sierra --

BILLY  
(yell)

SIERRA  
Is something wrong?

BILLY  
You scared me.

Sierra raises her hand -- and slaps Billy across the face --

BILLY (V.O.)  
That slap rang a bell deep inside  
of me, but it gave me another  
glimpse of how I got stuck with  
this version of Sierra.

CUT TO:

**EXT. STREETS-AFTERNOON-FLASHBACK**

SUPER: TWELVE YEARS EARLIER

Sierra walks across the street -- and falls in the middle of the road --

SIERRA  
(scream)

Dallas looks back --

6-YEAR-OLD BILLY. A shy boy with a gullible nature.

12-YEAR-OLD AVA. A seventh-grade student. Humble and shy.

DALLAS  
Hang tight --

-- Dallas rushes towards Sierra -- and leans down -- He grabs a hold of her arm --

SIERRA

-- I'm fine --

-- Sierra looks at Dallas --

DALLAS

-- I got you. Come on.

Sierra stands up -- and keeps her eyes on Dallas's.

SIERRA

Thank you.

DALLAS

No problem. Be careful out here.

Dallas turns away -- and walks towards 6-Year-Old Billy and 12-Year-Old Ava --

SIERRA

Perhaps, I can repay you.

Dallas looks back at Sierra --

DALLAS

I was just doing what all men should do. Help a lady out.

SIERRA

It's almost time for dinner. I got plenty of food.

DALLAS

What are you having?

CUT TO:

**INT. LIVING ROOM-EVENING**

6-Year-Old Billy and 12-Year-Old Ava sit in front of the television. With what's left of the **Barbeque chicken** and **macaroni cheese** on their plates.

Dallas and Sierra sit at the dinner table. Dallas takes a sip of his **beer** from a *bottle* --

SIERRA

-- Would you like another?

DALLAS

No thanks. I should be getting them home.

SIERRA

What are you doing later?

DALLAS

I don't know. Why?

SIERRA

Just wondering. I might need some company.

DALLAS

Okay.

CUT TO:

**EXT. APARTMENT COMPLEX-NIGHT**

Dallas steps outside of his apartment -- He lights a cigarette with his **zippo lighter** -- and steps down the stairs --

"I Walk the Line" by Johnny Cash plays.

Dallas takes a big whiff of his cigarette -- and drops it to the ground -- He stomps it out with his foot -- He steps across the street --

CUT TO:

**INT. KITCHEN-NIGHT**

Sierra stands at the counter. She pours *iced tea* into a *glass* -- and takes a sip --

DALLAS (O.S.)

-- Hello?

Sierra smiles.

SIERRA

In here!

Dallas steps into the kitchen -- He looks at Sierra and the *silk night gown* she's wearing.

SIERRA (CONT'D)

What is it?

Dallas steps towards her -- He touches her face -- Sierra wraps her arms around his back -- and kisses him -- He grabs her from behind -- and yanks at her bottoms --

CUT TO:

**INT. AUDITORIUM-CHURCH-EVENING**

Dallas and Sierra stand at the altar. Dallas kisses Sierra --  
PASTOR, early 40s.

The Pastor backs away as Dallas and Sierra continue kissing.  
12-Year-Old Ava looks at 6-Year-Old Billy --

12-YEAR-OLD AVA  
-- This is going to be a big  
disaster.

12-Year-Old Ava watches Dallas with Sierra.

BILLY (V.O.)  
Little did I know it at the time,  
but Ava was right.

CUT TO:

**INT. BILLY'S BEDROOM-BACK TO PRESENT**

Billy looks at Sierra while he's in a daze -- and having  
double vision --

SIERRA  
-- You're grounded!

Sierra steps towards the window -- and locks it with a  
padlock -- She turns to Billy --

SIERRA (CONT'D)  
-- You will go to school and come  
straight home. Am I clear!

BILLY  
Crystal.

SIERRA  
Good.

Sierra steps out of the bedroom -- and slams the door shut --

Billy sits down on the bed -- He looks down at his shoes -- and clutches his hands together --

BILLY  
(whisper)  
-- Please, God, help.

CUT TO:

**INT. KITCHEN-TORRES RESIDENCE-MORNING**

Billy walks into the kitchen.

Sierra stands in front of the stove. A **cast-iron skillet** in the palm of her hand. She looks at Billy well she tips the skillet over to drop the **scrambled eggs** out onto a plate --

SIERRA  
-- Breakfast?

BILLY  
I'll get something at school.

Billy turns -- and walks away from Sierra --

SIERRA  
-- Please?

Billy looks back at Sierra. He steps towards her -- Sierra hands the plate to Billy -- He takes it -- and sits at the table -- Billy grabs a fork -- and takes a bite --

-- Sierra sits -- and looks at Billy --

SIERRA (CONT'D)  
-- No hard feelings?

BILLY  
Am I still grounded?

SIERRA  
Yes. Orange juice?

BILLY  
Yes.

Sierra grabs a glass from the center of the table -- and a carton of **orange juice** -- She pours the orange juice -- and tosses the carton into the *trash can* -- Sierra hands Billy the glass -- Billy grabs it -- and guzzles it down -- Sierra watches the orange juice disappear --

SIERRA

-- Holy shit --

-- Billy slams the glass down -- and wipes his mouth with his hand --

SIERRA (CONT'D)

-- Did you even taste it?

BILLY

Maybe. Got to go --

-- Billy stands up -- and walks towards the back door -- He pulls the door open -- and steps out --

SIERRA

-- Have a nice day.

The door shuts --

CUT TO:

**EXT. HIGH SCHOOL-MORNING**

Billy steps past the school yard -- He looks at a TEEN BOY and TEEN GIRL kissing. The Teen Girl looks at him and her face changes into the Devil's. Billy shakes his head --

BILLY

-- I'm losing it.

Leah's car pulls up to the curb --

Billy looks at the car and stops walking --

CUT TO:

**INT/EXT. LEAH'S CAR-MORNING**

Leah leans towards the passenger door -- The window rolls down --

LEAH

-- Do you need a ride?

Billy steps towards the car -- and grabs the door handle -- He pulls the door open -- and gets into the car -- Billy looks at Leah --

BILLY

-- Thanks.

LEAH  
No problem.

Leah looks at the school --

LEAH (CONT'D)  
-- Is that your school?

BILLY  
Yeah.

LEAH  
Do you want to check out my school?

BILLY  
What kind of school do you go to?

LEAH  
You'll see.

Leah puts the Automatic in Drive --

CUT TO:

**INT. HALLWAY-CHRISTIAN ACADEMY SCHOOL-MORNING**

Billy walks through the hallway and looks around at the clean painted white walls.

LEAH  
-- What do you think?

BILLY  
Best looking school I've seen.

Leah steps towards the office --

LEAH  
-- Come on --

CUT TO:

**INT. OFFICE-CHRISTIAN ACADEMY SCHOOL-MORNING**

PRINCIPAL, early 30s. A principal for five years.

Leah leans her arms on the counter --

The Principal looks at Leah and Billy --

PRINCIPAL

-- Good morning! Who is this young man?

LEAH

This is Billy. I brought him here to get a tour of our school.

PRINCIPAL

I appreciate your boldness but I --

LEAH

-- Come on. You've seen those public schools. Just let him stick with me and maybe he can become a student here one day. What's the harm in that?

PRINCIPAL

No harm.

The Principal writes Billy's name on a **name tag** -- and hands it to him --

BILLY

-- Thank you --

-- Leah and Billy step out of the office --

CUT TO:

**EXT. PARKING LOT-CHRISTIAN ACADEMY SCHOOL-AFTERNOON**

The Devil stands in the midst of the parking lot. She runs her fingers down her face --

DEVIL

(scream)

**INT. CLASSROOM-CHRISTIAN ACADEMY SCHOOL-AFTERNOON**

In the classroom, Leah and Billy sit alongside of each other.

ENGLISH TEACHER, early 40s. An English teacher for ten years.

ENGLISH TEACHER

This afternoon, when you go home, I want you to write about something that you are thankful for. It can be someone or something that has touched your soul.



The school bell rings --

Leah stands up --

BILLY  
-- What's next?

LEAH  
Gym.

CUT TO:

**INT. GYMNASIUM-CHRISTIAN ACADEMY SCHOOL-AFTERNOON**

A **volleyball** bounces from girl to girl. Leah hits the ball to the opposite side of the net --

GYM GIRL #1, #2 and #3. 15, 16, and 17.

The ball rolls on the floor.

Leah raises her arms up --

LEAH  
-- Yes!!

BILLY  
(clap)

Leah looks at Billy. A smile stretches across her face.

CUT TO:

**INT. LIVING ROOM-TORRES RESIDENCE-AFTERNOON**

Sierra's cell phone vibrates on the **coffee table** while she lays her head on a **couch pillow**. She sits up -- and reaches across -- She hits the **answer button** -- and puts the cell phone to her ear --

SIERRA  
-- Hello!

Sierra stands up --

SECRETARY (V.O.)  
Hello, Mrs. Torres? Did Billy stay home from school today?

SIERRA  
No! He went to school today.  
(laugh)

SIERRA (CONT'D)  
That's not like him. I got to go.  
Thank you for calling --

SECRETARY (V.O.)  
-- Mrs. Torres --

-- Sierra hits the *end call button* -- and drops her cell phone to the coffee table --

CUT TO:

**EXT. PARKING LOT-CHRISTIAN ACADEMY SCHOOL-AFTERNOON**

Leah steps towards her car --

LEAH  
-- I better get you home.

BILLY  
What's the rush?

LEAH  
I have to go home and study.

BILLY  
(wave)  
You got plenty of time. Let me take you to my neck of the woods for a tasty treat.

Leah opens the driver door --

LEAH  
-- I don't like the sound of this.

BILLY  
Come on.

Billy opens the passenger door --

CUT TO:

**INT. LEAH'S CAR-AFTERNOON**

Leah drives the car --

Billy turns on the *radio* -- and lands on a song that catches his ear.

"Dancing With Myself" by Billy Idol plays.

BILLY  
Woohoo!! Perfect!

Billy turns the volume up -- and sticks his head out of the window --

LEAH  
-- Hey! Calm down!

Billy shakes his head to the music --

Leah looks at Billy and can't help but dance to the music.

LEAH (CONT'D)  
(laugh)  
Dancing With Myself!!!

BILLY  
Dancing With Myself!!!

CUT TO:

**EXT. WIENER SCHNITZEL-AFTERNOON**

Billy and Leah sit on the top of the *picnic table* -- Billy takes a bite from his **chili dog** --

BILLY  
-- I can't believe you got a  
**sundae.**

LEAH  
I can't believe you are eating  
that. Do you know how many calories  
you are consuming right now.

Billy moves the chili dog towards Leah's face --

BILLY  
-- Try it!

LEAH  
No!

Billy moves it a little closer to her face --

BILLY  
-- Come on!

He touches Leah's cheek with it --

LEAH  
-- Look what you did!

Leah pushes the sundae onto his nose -- and the melted ice cream runs down his chin --

LEAH (CONT'D)  
 -- You look good!  
 (laugh)

BILLY  
 Thanks.

LEAH  
 You were right --

-- Leah touches her cheek -- and licks the chili off her  
 finger --

LEAH (CONT'D)  
 -- It was tasty.

BILLY  
 (laugh)

CUT TO:

**INT. LEAH'S CAR-CONTINUOUS**

Leah parks the car at the curb. Billy looks at the house.  
 Leah turns off the ignition --

LEAH  
 -- I had fun.

BILLY  
 Me too.

LEAH  
 How'd you like the school?

BILLY  
 I enjoyed it.

LEAH  
 Would you ever go back?

BILLY  
 In a heartbeat. It's expensive  
 though.

LEAH  
 Don't get discouraged. There's  
 still hope.

BILLY  
 Yeah, sure.

A hand reaches in through the window -- and grabs Billy by his hair --

SIERRA  
-- Where have you been you little  
shit!!

Sierra opens the passenger door -- and pulls Billy out --  
Leah opens her door --

LEAH  
-- Hey!!

CUT TO:

**EXT. TORRES RESIDENCE-AFTERNOON**

Sierra's hand full of Billy's hair. She pulls him towards the front porch --

Leah dials 911 and hits send -- She puts the cell phone to her ear --

LEAH  
-- Hello, police! There's an  
assault occurring!

Sierra looks at Leah --

SIERRA  
-- I'll show you an assault!

Leah gets into the car -- and locks herself in --

CUT TO:

**INT/EXT. LEAH'S CAR-AFTERNOON**

Leah turns the key in the ignition -- and rolls the window up -- Her cell phone to her ear still.

LEAH  
-- Please hurry!!

Billy steps towards Sierra --

BILLY  
-- Sierra!!

Sierra turns to Billy --

SIERRA

-- What!!

BILLY

What happened to you?

Sierra drives her foot to Billy's groin --

Billy falls to the ground --

SIERRA

-- I should have let you go to that home!

The Devil appears behind Sierra. She jumps in the air -- and is dancing with excitement --

DEVIL

-- Yes!! I love this!!

POLICE OFFICER #1 and #2. Early 30s. Police Officers for eight and ten years.

Police Officer #1 raises a **taser gun** up -- and aims it at Sierra --

POLICE OFFICER #1

-- Freeze!!

POLICE OFFICER #2

Get those hands up!!

Sierra raises her arms up --

SIERRA

-- Don't shoot. I'm unarmed.

POLICE OFFICER #2

Down on your knees!

Sierra crouches down to her knees -- She looks at Billy --

SIERRA

-- Great job you're doing here.

Police Officer #2 pulls out his **handcuffs** from his belt -- and handcuffs her wrist --

POLICE OFFICER #2

-- You are under arrest! You have the right to remain silent!

SIERRA  
 (Rolls eyes)  
 Anything else you want to tell me?

BILLY (V.O.)  
 Another glimpse came. This time, it  
 explained how Sierra got me.

CUT TO:

**EXT. GARAGE-TORRES RESIDENCE-AFTERNOON-FLASHBACK**

Sierra lays underneath a **1970 blue charger** -- She cuts the **break line** with a pair of **bolt cutters** --

CUT TO:

**INT. KITCHEN-AFTERNOON**

Dallas steps into the kitchen -- An **empty box** in his hand. He  
 grabs glasses from the counter -- and sets them in the box --

CUT TO:

**EXT. TORRES RESIDENCE-AFTERNOON**

Sierra steps out of the garage --

Dallas steps past her -- He looks at her and at the blue  
 charger --

DALLAS  
 -- What'd you do to my car?

SIERRA  
 Nothing.

DALLAS  
 Better not have.

SIERRA  
 Keep walking pussy!

Sierra steps away --

SIERRA (CONT'D)  
 (laugh)

CUT TO:

**INT. BLUE CHARGER-AFTERNOON**

Dallas drives the blue charger into the parking lot of the school -- and parks at the curb -- The passenger door opens -  
- and 12-Year-Old Ava gets in -- and shuts the door --

DALLAS

-- Did you have a good day?

12-YEAR-OLD AVA

Yes.

DALLAS

Buckle up! We have to go pick up  
your brother.

12-Year-Old Ava grabs her seat belt -- and fastens it --

He drives off from the curb -- and turns out of the parking  
lot --

Dallas pushes his foot onto the gas pedal --

12-YEAR-OLD AVA

Faster daddy! Faster!!

DALLAS

Okay.

CUT TO:

**EXT. TORRES RESIDENCE-AFTERNOON**

6-Year-Old Billy looks at Sierra.

POLICE OFFICER #1 and #2. Early 20s.

Sierra stands with Police Officers #1 and #2. She looks at  
Billy and smiles. It's the same Officers that are arresting  
Sierra.

BILLY (V.O.)

Then like a kick in the groin, I  
saw what she planned. She wasn't  
just my stepmother; she was my  
father's widow. She got me.

CUT TO:



**INT. LIVING ROOM-NIGHT**

Sierra sits on the couch -- A piece of paper in her hand.  
Sierra signs at the signature line under **legal guardianship**.

CUT TO:

**EXT. TORRES RESIDENCE-BACK TO PRESENT**

Billy sits on the front porch -- A **bag** of **ice** on his groin.  
Leah sits next to him --

LEAH

-- Are you alright?

BILLY

Hopefully by the morning.

Pastor Paul steps towards the house -- Leah stands up -- and  
steps towards her father --

LEAH

-- Dad --

PASTOR PAUL

-- Let's go, Leah!

LEAH

But dad!

PASTOR PAUL

No buts, Leah!

Leah looks at Billy --

BILLY

-- It's fine, I'll be okay. Go  
ahead.

Pastor Paul looks at Billy --

PASTOR PAUL

-- We have the room if you need it.

BILLY

Thanks.

PASTOR PAUL

At least until we can figure out  
what to do.

BILLY

Okay.

PASTOR PAUL  
Come on, supper's getting cold.

Billy stands up --

BILLY  
Ahh --

-- Billy steps towards Leah's car -- Leah rushes towards the driver door --

PASTOR PAUL  
-- Billy!

Billy looks at Pastor Paul --

PASTOR PAUL (CONT'D)  
-- Ride with me.

BILLY  
Yes, sir.

Billy rushes towards Pastor Paul's *silver pick-up truck* --

CUT TO:

**INT. PASTOR'S TRUCK-EVENING**

Billy sits in the passenger seat. He looks forward.

PASTOR PAUL  
I don't want you under the same roof as my daughter.

BILLY  
I understand.

PASTOR PAUL  
No, you don't.

BILLY  
Okay.

PASTOR PAUL  
But God is telling me not to judge too quickly. My wife and I discussed it after we got the call. We have decided to take you in. I didn't want Leah hearing about it yet.

BILLY  
Thanks.

PASTOR PAUL  
Don't thank me yet. Your mother --

BILLY  
-- She's not my mother --

PASTOR PAUL  
-- Whatever! She went after my  
daughter --

-- Pastor Paul turns the truck into the driveway --

PASTOR PAUL (CONT'D)  
-- She's very blessed I wasn't  
there because I wouldn't be so easy  
to deal with. For what she did to  
you, I'm sorry.

BILLY  
It's alright.

PASTOR PAUL  
No, it's not --

-- Pastor Paul turns the ignition off -- and takes out the  
key --

PASTOR PAUL (CONT'D)  
-- Come on, let's get you something  
to eat.

CUT TO:

**INT. SPARE BEDROOM-NIGHT**

Billy lies in the bed asleep. The door open and the hallway  
light shines in.

Pastor Paul and Pearl stand in the doorway --

PEARL  
-- What are we going to do about  
putting him in school?

PASTOR PAUL  
We'll figure it out soon. Let's  
just get some rest.

Pearl turns away --

Pastor Paul flips the light switch off -- and walks away from the doorway --

CUT TO:

**INT. JAIL CELL-COUNTY JAIL-NIGHT**

In a jail cell, Sierra sits on the mattress and looks towards the door of the cell. Almost as if she can see through the walls.

CUT TO:

**DINING ROOM-MORNING**

The table is set with platters of pancakes, scrambled eggs and bacon. Pearl steps towards the table with a carton of orange juice -- Leah steps towards the table with her books in her hands --

LEAH  
-- Good morning!

PEARL  
Good morning, sweetie.

Leah sets her books down on the table --

PEARL (CONT'D)  
-- Please, don't put those on the table.

LEAH  
Sorry --

-- Leah picks up the books -- and sets them down on the desk --

PEARL  
-- Is he up yet?

LEAH  
I think he's in the bathroom --

-- Billy steps into the dining room --

BILLY  
-- Good morning.

Pearl looks at Billy --

PEARL

-- Good morning. How'd you sleep?

BILLY

Good. Better actually.

PEARL

That's good. Please, sit?

Billy sits in the chair at the end of the table --

BILLY

-- This is the pastor's chair.  
Sorry.

PEARL

He doesn't mind. Eat?

Pearl grabs a pair of *tongs* -- and tosses a couple of pieces of bacon onto Billy's plate --

Leah sits across from Billy -- She lifts a spoonful of scrambled eggs and sets them down onto his plate --

BILLY

-- Thank you.

LEAH

Thank you for coming to my defense.

BILLY

No problem.

Leah sets her hands in a praying position -- and closes her eyes --

LEAH

-- Dear, Lord, thank you for this food we are about to receive. Make it nourishing to our bodies. In your son's name, Jesus's name, Amen!

BILLY

Amen!

PEARL

Amen!

Billy takes a bite of the scrambled eggs --

CUT TO:

**INT/EXT. PASTOR'S TRUCK-AFTERNOON**

Pastor Paul parks the truck.

Billy opens the passenger door -- and steps towards the house  
--

CUT TO:

**EXT. TORRES RESIDENCE-AFTERNOON**

Billy steps towards the house. His eyes in disbelief. Billy lowers his head down --

The house boarded up and fenced from entering the charred remains of what's left of it.

Pastor Paul steps up behind him -- He taps him on the back --

PASTOR PAUL

-- Come on.

Billy turns around -- and steps away --

CUT TO:

**INT. MEN'S CLOTHING STORE-AFTERNOON**

Pastor Paul stands in front of the dressing room. His arms crossed --

PASTOR PAUL

-- Are you coming out or not?

BILLY (O.S.)

I'm coming. Do I really have to wear this?

PASTOR PAUL

It's a nice suit. Come on out.

Billy opens the door -- and steps out -- Pastor Paul looks at him --

BILLY

-- What? Do I look bad?

PASTOR PAUL

No. You look very handsome.

BILLY

Really?

Pastor Paul steps alongside of Billy -- and looks in the mirror --

PASTOR PAUL

-- That's the kind of man that deserves my daughter's affection. You have the right to win it, you just have to show her that you're on the same level.

BILLY

What level is that?

PASTOR PAUL

That you love God first before her.

Pastor Paul steps towards the counter.

STORE MANAGER, early 30s. A store manager for ten years.

STORE MANAGER

Is that all for you, sir?

PASTOR PAUL

No. Where can I find your best ties?

CUT TO:

**INT. LIVING ROOM-AFTERNOON**

Pastor Paul steps into the living room -- Billy steps in behind him -- and shuts the front door -- Pastor Paul hands Billy the suit --

PASTOR PAUL

-- Here's your suit. Now, go put it away --

BILLY

-- Okay --

-- Billy rushes down the hallway --

CUT TO:

**INT. SPARE BEDROOM-AFTERNOON**

Billy hangs the suit in the closet -- He rushes out of the bedroom --

CUT TO:

**INT. HALLWAY-AFTERNOON**

Billy runs into Leah -- Leah falls to the floor --

BILLY  
-- I'm sorry --

-- Billy leans down -- and pulls Leah up by her arms --

BILLY (CONT'D)  
-- Are you alright?

LEAH  
Yeah. Just be more careful next  
time, okay?

BILLY  
Okay.

Leah steps towards her bedroom door -- and pushes it open --  
Leah steps in -- The door slams shut --

Pearl steps past Billy -- She looks at Leah's door --

PEARL  
-- Don't mind her.

BILLY  
What happened?

PEARL  
It's better that she tells you.

Pearl steps into the master bedroom --

CUT TO:

**INT. LIVING ROOM-EVENING**

Leah sits in front of the fireplace. She sticks a *marshmallow*  
at the end of a fork --

Billy steps into the living room -- Leah looks at him --  
Billy turns around -- and starts to walk back to his bedroom  
--

LEAH  
-- Hey --

Billy steps back into the living room --

LEAH (CONT'D)  
-- Come here.



Billy steps towards Leah -- and sits down --

LEAH (CONT'D)

I'm sorry I was rude earlier. I didn't have the best day.

BILLY

What happened?

LEAH

I didn't get the grade I was expecting.

BILLY

What did you get?

LEAH

A B.

BILLY

So, you'll do better next time.

LEAH

That's my last chance before I graduate.

BILLY

Try to ask for extra credit.

LEAH

Oh. I can do that.

BILLY

Yeah.

Billy grabs a marshmallow from the bag -- and sticks it in his mouth --

LEAH

-- Thanks.

BILLY

Uh huh.

CUT TO:

**EXT. DINING ROOM-MORNING**

Billy sits at the table, eating **cereal**. Pastor Paul pulls out a chair -- and sits across from Billy --

BILLY

-- Good morning.

PASTOR PAUL  
Good morning.

Pearl sits beside Billy --

Billy looks at Pearl and Pastor Paul --

BILLY  
-- Is something wrong?

PASTOR PAUL  
No. There's something that we have  
to tell you.

BILLY  
What is it --

-- Billy looks at Pearl --

PEARL  
-- We're going to legally adopt  
you.

Billy looks at Pastor Paul --

BILLY  
Really?

PASTOR PAUL  
It goes through tomorrow.

Billy hugs Pastor Paul and Pearl --

CUT TO:

**INT. LOBBY-COURTHOUSE-AFTERNOON**

Billy sits on a bench. He looks around the lobby. The Devil sits with a MAN in his late 50s. She leans into the Man's ear -- The Devil looks at Billy with a wicked smile on her face. Billy looks away.

LAWYER, early 30s. A lawyer for ten years.

The Lawyer steps towards Billy -- Billy stands up --

LAWYER  
-- Please, sit?

Billy sits back down --

BILLY  
-- How did it go?

Pastor Paul steps towards the Lawyer -- and sits beside Billy  
--

LAWYER

-- I'm going to call you to the stand first. The defense wants to get your side of the story.

BILLY

Okay, I will.

LAWYER

You don't have to.

BILLY

I want to.

LAWYER

Okay.

CUT TO:

**INT. COURTROOM-COURTHOUSE-AFTERNOON**

DEFENSE ATTORNEY, early 20s. A defense attorney for three years.

JUDGE, early 50s. A judge for twenty years.

The Lawyer stands up --

LAWYER

Your Honor, I call William Torres to the stand.

Sierra turns her head -- and looks at Billy -- Billy stands up -- and steps towards the witness stand --

BAILIFF, early 30s. A bailiff for ten years.

The Bailiff steps towards Billy -- and raises his right hand  
--

BAILIFF

-- Raise your right hand --

Billy raises his right hand --

BAILIFF (CONT'D)

Do you swear to tell the truth, the whole truth, nothing but the truth, so help you God?

BILLY

I do.

BAILIFF

Please be seated.

Billy steps towards the witness stand -- and sits --

The Lawyer sits --

The Defense Attorney steps towards the witness stand --

DEFENSE ATTORNEY

-- William. Can I call you William?

BILLY

Can you call me Billy? I hate being called William.

DEFENSE ATTORNEY

Okay, Billy. Can you tell me on the date of May, the second, in the afternoon time of why you weren't in school?

BILLY

I was attending another school.

DEFENSE ATTORNEY

What kind of school? Is it a private one?

BILLY

It's private.

DEFENSE ATTORNEY

Can you tell me what happened?

BILLY

We had just arrived in front of the house and then Sierra pulled me out of the car.

DEFENSE ATTORNEY

And how were you pulled out?

BILLY

By my hair.

The Defense Attorney leans herself against the wooden rail of the witness stand --

DEFENSE ATTORNEY

Do you know why she did that?

BILLY

Because I wasn't in school.

DEFENSE ATTORNEY

Correct Amondo! You weren't where you were supposed to be, and that was her right as your guardian.

BILLY

Yes, but that didn't give her the right to go after someone that was pointing out her wrong.

Sierra turns her hand into a fist --

The Defense Attorney looks at Billy -- and steps back towards her table --

DEFENSE ATTORNEY

-- Nothing further, your Honor!

The Defense Attorney sits down next to Sierra --

The Lawyer stands up -- and steps towards the witness stand -

-

LAWYER

-- Mr. Torres, can you tell us what was going through your mind during the assault?

BILLY

I was feeling ashamed, and embarrassed by the fact that a woman was dragging me out of a car in front of another woman.

LAWYER

Did you ever mention your stepmother's behavior to the woman that drove you home?

DEFENSE ATTORNEY

Objection your Honor! That's hearsay.

LAWYER

Alright! I'll rephrase the question. Was it ever mentioned?

BILLY

No.

LAWYER  
Have you ever been disciplined the way the defendant was doing it?

BILLY  
No.

LAWYER  
Thank you, Mr. Torres.

The Lawyer steps away from the witness stand --

The Judge looks at Billy --

JUDGE  
-- You may step down.

Billy stands --

CUT TO:

**INT. LOBBY-COURTHOUSE-CONTINUOUS**

Billy sits on a bench. He looks down at his shoes. Pastor Paul steps towards him --

PASTOR PAUL  
-- Are you alright?

Billy looks up --

BILLY  
-- Is it over?

PASTOR PAUL  
Almost.

The Lawyer steps out of the courtroom -- and walks towards Billy --

Billy stands up --

BILLY  
-- What happened?

The Lawyer stops -- and steps towards Billy --

LAWYER  
-- The Judge gave his best judgement and gave her a sentence that was right.



**EXT. SUBURBAN STREET-EVENING**

The Devil falls to her knees -- She looks at the front door.  
The Devil sits on her knees and looks up at the sky.

DEVIL  
(scream)

CUT TO:

**INT. CLASSROOM-CHRISTIAN ACADEMY SCHOOL-AFTERNOON**

The English Teacher stands in front of the class.

ENGLISH TEACHER  
As we come to a close, please  
remember to keep your mind in the  
right place. Every thought, every  
action and every doing are a  
consequence. Remember that God is  
always on your side.

Billy sits in the midst of the classroom, surrounded by other  
students.

Leah leans towards Billy's ear --

LEAH  
(whisper)  
-- Hey.

BILLY  
Shh! I have to hear this.

LEAH  
Do you want to go somewhere with  
me?

BILLY  
Where?

LEAH  
You'll see.

CUT TO:

**INT. LEAH'S CAR-AFTERNOON**

Leah drives the car. Billy sits. He looks at Leah --

BILLY  
-- Where are you taking me?



LEAH  
We're almost there.

CUT TO:

**EXT. CHILDREN'S HOSPITAL-AFTERNOON**

Billy and Leah step towards the front doors of the hospital.

CUT TO:

**INT. PATIENT ROOM-CHILDREN'S HOSPITAL-AFTERNOON**

Leah walks into the patient room with Billy. A little girl sits up in bed. She holds "*The Cat in the Hat*" in her hands. JOCELYN, 7-years-Old.

Leah leans down -- and hugs Jocelyn -- Jocelyn hugs Leah with all the strength she has --

LEAH  
-- I missed you --

-- Leah kisses her on the cheek --

LEAH (CONT'D)  
-- I brought someone to meet you.

Jocelyn looks at Billy. Jocelyn reaches out for him -- and touches Billy's face --

JOCELYN (SUBTITLE)  
(In Spanish)  
Handsome.

LEAH (SUBTITLE)  
(In Spanish)  
I agree.

Jocelyn sits down -- Her eyes on Billy. Leah looks at Jocelyn and then at Billy --

LEAH (CONT'D)  
-- She seems to be fascinated by you.

BILLY  
Why?

LEAH  
I don't know.

Leah sits down in the chair alongside of the bed --

BILLY  
-- How long has she been here?

LEAH  
Six months.

BILLY  
Where are her parents?

LEAH  
They died. My parents were doing  
missionary work in Mexico and  
legally adopted her when she was  
five.

Billy sits at the edge of the bed --

JOCELYN (SUBTITLE)  
(In Spanish)  
Love her.

Jocelyn looks at Leah.

BILLY  
What did she say?

LEAH  
Love her.

Billy looks at Jocelyn.

BILLY (SUBTITLE)  
(In Spanish)  
Yes!

Leah looks at Billy.

CUT TO:

**INT. LEAH'S CAR-EVENING**

The car comes to a stop in front of the house. Billy looks at Leah --

BILLY  
-- We're home.

Leah turns the key -- and the ignition goes off --

LEAH  
-- Do you?

BILLY  
What?

LEAH  
Love me.

BILLY  
Yes.

Leah leans towards Billy -- and kisses him on the lips --  
Billy wraps his arms around her back -- Leah backs up --

LEAH  
-- This is going to be awkward in  
the morning.

BILLY  
Let's keep this between us for now.

LEAH  
I agree --

-- Leah kisses Billy on the cheek -- and opens the driver  
door --

Billy rubs his cheek --

CUT TO:

**INT. DINING ROOM-MORNING**

Leah sits across from Billy. She eats *oatmeal* -- Her eyes on  
him --

Pastor Paul flips through a **newspaper** --

Leah looks at Billy and then at her father --

LEAH  
-- Dad, we have something to tell  
you?

PASTOR PAUL  
I'm happy for the both of you --

-- Pastor Paul folds the newspaper up -- and tosses it to the  
table --

LEAH  
-- How'd you know?

PASTOR PAUL

A father knows when his daughter is happy. And your mother told me while she was watching you two kiss yesterday in the car.

BILLY

So, your fine with it?

PASTOR PAUL

I'll be cool. That's the term that you kids use these days, right?

BILLY

Right.

Pastor Paul stands up -- and steps out of the dining room --  
He pats Billy on the shoulder --

CUT TO:

**EXT. PARK-AFTERNOON**

SUPER: ONE MONTH LATER

A blanket set on the grass, Billy and Leah sit up. He kisses her -- Leah reaches her arm around his shoulder --

LEAH

-- I have to go away for the summer.

Billy backs away --

BILLY

-- Where to?

LEAH

Summer camp.

BILLY

So, you'll still be at home, right?

LEAH

No.

Billy stands up -- and steps away --

LEAH (CONT'D)

-- I'm still coming home for the holidays.

BILLY  
That's not the point.

LEAH  
Then why are you getting so upset?

Billy turns around --

BILLY  
-- We just started something and  
you're going to meet someone that  
you'll like.

Leah stands up -- and steps towards Billy -- She grabs his  
hand -- and rubs it on her face. Leah reaches into her pocket  
-- and pulls out a **silver ring**. She puts the ring into the  
palm of his hand --

LEAH  
-- Then marry me.

BILLY  
You want to marry me?

Leah steps away -- and turns to face the lake --

LEAH  
-- Only if you want to.

Billy steps towards her -- Leah turns to him --

BILLY  
-- I do --

-- Billy kisses Leah --

The Devil watches from the Gazebo --

DEVIL  
-- I think I'm going to be sick!!

Leah's cell phone rings. Leah hits the answer button -- and  
puts it to her ear --

LEAH  
-- Hey?

PASTOR PAUL (V.O.)  
Do you have a moment?

Leah steps away -- and steps towards the deck towards the  
pond --

LEAH  
 -- What is it, dad?

PASTOR PAUL (V.O.)  
 Jocelyn's gone.

LEAH  
 (sob)  
 When?

PASTOR PAUL (V.O.)  
 Last night.

Leah wipes her eyes --

LEAH  
 -- I'll be home soon.

CUT TO:

**EXT. OCEAN-AFTERNOON**

On a boat in the middle of the ocean, Leah stands at the edge. An urn in her hand. Billy steps towards her -- He takes the lid off of the urn -- He tips it over -- and the ashes pour out -- Billy leads Leah away from the ledge -- Leah sits -- Her eyes on him --

CUT TO:

**EXT. CAMPSITE-EVENING**

SUPER: EIGHT WEEKS LATER

Leah sits on the deck. She writes on a piece of paper --

LEAH (V.O.)  
 Dear Billy, how are you? Things are great over here. I have a week left. Now that summer camp is coming to a close, I like to know if you have asked my parents for permission to marry me? It gives us time to prepare. What do you say? I'll see you in a week. Love, Leah.

CUT TO:

**EXT. BACK YARD-MORNING**

Billy sits on the steps of the deck. He folds the letter up -  
- and stares straight ahead.

The Devil creeps up behind Billy --

DEVIL  
(whisper)  
We should go to a party. Meet a  
couple of girls and get you laid.  
What do you say?

BILLY  
No.

DEVIL  
No! Did you really just say no to  
me?

BILLY  
Did I stutter --

-- Billy stands up -- and walks up the steps --

DEVIL  
You can't say no to me.

CUT TO:

**INT/EXT. LEAH'S CAR-AFTERNOON**

Leah drives the car to the curb. She turns off the ignition -  
- and opens the driver door --

Billy steps slowly behind Leah -- He wraps his arms around  
her neck -- and covers her eyes with the palms of her hands.

BILLY  
Guess who!

Leah pulls his hands down -- and turns around to face him --

LEAH  
-- So, did you ask them?

BILLY  
Ask them what?

LEAH  
You know.





**INT. AUDITORIUM-CHURCH-MORNING**

Billy's stands in front of Pastor Paul --

PASTOR PAUL

-- Billy, do you accept the Lord  
Jesus Christ as your personal  
Savior?

BILLY

I do.

PASTOR PAUL

On the profession of your faith in  
Jesus Christ as your Lord and  
Savior and in obedience to his  
command, I now baptize you in the  
name of the Father and of the Son  
and of the Holy Spirit.

Pastor Paul puts Billy's hands over his nose -- and drops him  
down into the water.

CUT TO:

**EXT. CHURCH-MORNING**

The Devil falls to her knees -- She drives her hands down --  
Balling her hand into a fist.

DEVIL

No!!!

CUT TO:

**EXT. ROSE GARDEN-CHURCH-AFTERNOON**

Billy tosses the *veil* over Leah's head -- He looks at her --  
and kisses her.

CUT TO:

**INT. CLASSROOM-WOMEN'S PRISON-AFTERNOON**

PRISONER #1, #2 and #3. Early 20s and late 30s.

PSYCHIATRIST, early 30s. A psychiatrist for ten years.

Sierra sits -- and shakes her foot over her knee --

PSYCHIATRIST

-- Sierra, tell us how you are feeling today?

SIERRA

Happy.

PSYCHIATRIST

That's good. Can you tell us why?

SIERRA

I get to live my life my way.

PSYCHIATRIST

Any plans of what you might like to do?

SIERRA

I'll try to broaden my horizon's. You know, travel.

PSYCHIATRIST

Good. Good for you.

Sierra looks outside the window, and she sees a **bird** bathing in the **bird bath**. A smile stretches across her face.

CUT TO:

**INT. LIVING ROOM-AFTERNOON**

Leah walks into the living room --

Billy stands in the doorway --

BILLY

-- What do you think?

Leah looks back at Billy --

LEAH

-- I love it.

Leah steps towards Billy -- and kisses him --

LEAH (CONT'D)

-- I love it!

She hugs him --

CUT TO:

**INT. BEDROOM-NIGHT**

Billy and Leah lie in bed.

Leah sits up -- and rushes down the hallway --

Billy sits up --

BILLY  
-- What's wrong?!

CUT TO:

**INT. BATHROOM-NIGHT**

Leah drops to her knees -- and leans her head over the toilet  
-- She throws up --

CUT TO:

**INT. LIVING ROOM-AFTERNOON**

Leah and Pearl sit on the couch. A **teacup** in Leah's hand.

PEARL  
How are you feeling?

LEAH  
I'm having a little nausea.

Leah raises her teacup to her mouth -- and takes a sip -- She  
looks at Pearl --

LEAH (CONT'D)  
-- What?

CUT TO:

**INT. PATIENT ROOM-CLINIC-HOSPITAL-AFTERNOON**

Leah sits on the **exam table**.

DOCTOR, early 40s. A doctor for twenty years.

Leah looks shocked and amazed after just a moment of getting  
the update on her current health.

LEAH  
Pregnant?

DOCTOR  
Yes, pregnant. A couple of weeks.

The Doctor steps towards the door -- and turns the knob --

DOCTOR (CONT'D)  
-- Congratulations.

The Doctor pulls the door open -- and steps outside of the room -- The door closes --

CUT TO:

**EXT. WOMEN'S PRISON-MORNING**

SUPER: SIX MONTHS LATER

The gate opens. Sierra steps outside -- She looks around --

SIERRA  
-- Good to be free!!

She steps away from the gate -- and approaches a **taxi** --

A man stands by the taxi, smoking a cigarette. TAXI DRIVER, early 30s. A taxi driver for five years.

Sierra looks at the Taxi Driver --

TAXI DRIVER  
-- Need a ride?

Sierra reaches into her pants pocket -- and pulls out a hundred-dollar bill. The Taxi Driver takes the money --

TAXI DRIVER (CONT'D)  
-- Where are you going?

SIERRA  
South.

TAXI DRIVER  
Okay. Get in.

The Taxi Driver steps towards the driver door --

Sierra steps towards the back passenger door -- and pulls it open -- She gets in -- and shuts the door.

CUT TO:

**EXT. CHURCH GROUNDS-AFTERNOON**

Across the field of the church grounds, a *riding lawnmower* drives across the lawn. Billy sits and drives it.

Billy drives off the lawn -- and towards the garage. He wipes his head with the back of his hand --

Leah steps towards Billy and the riding lawnmower -- A full **glass** of **lemonade** with **ice**. Leah hands it to Billy -- Billy takes it --

BILLY  
-- Thanks, babe.

Billy kisses her --

Leah looks at the lawn --

LEAH  
-- Nice job.

BILLY  
Thanks.

Billy looks at Leah's full-grown belly.

BILLY (CONT'D)  
Have you thought of any names?

LEAH  
I thought I'd wait. You know, until the birth.

BILLY  
Oh, yeah.

CUT TO:

**INT. FAST FOOD RESTAURANT-NIGHT**

At the register, Sierra stands in front of CUSTOMER #1 and #2.

Sierra hits the keys with the tips of her fingers --

SIERRA  
-- Piece of shit!

CUSTOMER #1  
Someone forgot to take their hooked-on phonics test today.

Sierra looks at Customer #1 --

SIERRA  
-- What was that?

CUSTOMER #1  
You heard me.

MANAGER, early 30s. A manager for five years.

The Manager steps towards the counter -- and pushes Sierra back --

SIERRA  
-- I'll catch you outside!!

CUSTOMER #1  
-- Anytime bitch!

The Manager looks at Sierra and grabs her by the shoulders --

MANAGER  
-- Go to the back and have a smoke!  
Okay! Go!!

Sierra looks at Customer #1. She walks towards the back door --

CUT TO:

**EXT. PARKING LOT-FAST FOOD RESTAURANT-NIGHT**

Sierra stands and holds a cigarette in between her fingers.

Customer #1 steps outside of the restaurant -- A soft drink in his hand. He looks at Sierra. Sierra looks at him. Customer #2 grabs Customer #1 by his jacket -- He pulls away -- and steps towards Sierra -- He drops his cup to the ground --

SIERRA  
-- That's a five-hundred dollar fine.

CUSTOMER #1  
It's fine. You're going to be the one picking up the rest of the trash after getting off your knees from sucking my dick!

Sierra looks at Customer #1 and smiles at him.

SIERRA

Really.

Sierra drives her foot in between Customer #1's legs --  
Customer #1 drops to his knees -- Sierra drives her knee to  
his jaw -- Customer #1 falls to his back -- Sierra steps over  
his head -- She looks at Customer #2 --

SIERRA (CONT'D)

-- What! You want some too!!

Customer #2 runs away --

CUSTOMER #1

-- Please -- don't --

SIERRA

-- Why? You didn't stop --

-- Sierra raises her foot over Customer #1's head -- and  
drops it down into his head -- Bludgeoning his head into  
pieces --

SIERRA (CONT'D)

(breath)

Thanks. I feel a lot better now --

-- Sierra steps away --

CUT TO:

**INT. LIVING ROOM-NIGHT**

Billy sits on the couch, with Leah asleep. She rests her head  
on his chest.

**TV SCREEN**

ANCHOR WOMAN, early 30s. An anchorwoman for five years.

ANCHOR WOMAN

It was just an hour ago that a man  
at this local restaurant had been  
killed. Police are looking for this  
woman, Sierra Torres --

A photograph of Sierra appears on the screen.

The television turns off --

**BACK TO SCENE**

Billy looks away -- and drops the **remote** to the floor --

Leah opens her eyes -- She looks at Billy --

LEAH  
-- What's wrong?

Billy looks at her --

BILLY  
-- Nothing. Let's go to bed.

LEAH  
Okay.

Leah stands up --

CUT TO:

**INT. DINING AREA-DINER-NIGHT**

Sierra sits in a booth. *Green baseball cap* on her head and *black sunglasses*. She sips coffee from a mug -- and sets it down --

A **want ads paper** within arm's reach. Sierra grabs it and goes down the list of what's left.

She comes across "**Nanny needed for Church mom to be.**" Sierra smiles wickedly --

SIERRA  
(laugh)

WAITRESS #1 and #2, early 20s. A waitress for two and a year.

Waitress #2 looks at Waitress #1 --

WAITRESS #2  
-- Is that your table?

WAITRESS #1  
Yeah. How do I come across these weirdo's every day.

Waitress #1 steps towards Sierra --

WAITRESS #1 (CONT'D)  
-- More coffee?

SIERRA  
No. Is there a store that's open late that I can buy some **hair dye**?



WAITRESS #1

The store across the street sells  
some.

Sierra pulls a five-dollar bill from her pants pocket -- and  
hands it to Waitress #1 -- Sierra stands up -- and kisses her  
on the cheek --

SIERRA

-- Thanks doll face!!

Sierra rushes towards the doors -- and steps outside --

Waitress #1 looks at Waitress #2 --

WAITRESS #1

-- Did that crazy broad just kiss  
me?

WAITRESS #2

She did.

WAITRESS #1

I thought so.

Waitress #1 grabs the mug from the table -- and steps away --

**EXT. BATHROOM-MOTEL ROOM #202-MOTEL-NIGHT**

Sierra stands in front of the *bathroom mirror*.

MONTAGE

-- Sierra bleaches the tips of her hair.

-- Sierra washes her hair in the sink.

-- Sierra dries her hair with a bath towel.

BACK TO SCENE

Sierra wipes the mirror with a towel -- She looks at herself  
-- and combs her fingers through her new blonde hair --

SIERRA

-- Get ready for a surprise.

CUT TO:

**INT. KITCHEN-MORNING**

Billy sits at the table. He looks at Leah as she pours coffee into a mug --

BILLY

-- Any plans for today?

LEAH

I have a woman coming over for the nanny position.

BILLY

Didn't you just put that ad in?

LEAH

Yeah. I guess this woman really wanted the job.

Leah walks towards the table with the mug -- and sets it down -- She kisses Billy on the forehead --

CUT TO:

**EXT. SUBURBAN STREET-AFTERNOON**

Sierra walks past a *red convertible*, wearing the baseball cap, sunglasses over her head and face.

CHEERLEADER #1, #2 and #3. Late teens.

Cheerleaders #1 and #2 rush towards the convertible.

CHEERLEADER #1

Two, four, six eight!! Who do we appreciate!!

CHEERLEADER #2

Two, four, six, eight!! Who do we appreciate!!

Sierra looks back --

SIERRA

-- Not you!  
(laugh)

Cheerleader #3 steps behind Sierra --

CHEERLEADER #3

-- That's why your ass got too fat!

Sierra stops -- She reaches into her purse -- and turns -- She fires two shots --

Cheerleader #3 lies on the ground, dead instantly from the gunshot to the head.

CHEERLEADER #1  
(scream)

CHEERLEADER #2  
(scream)

Cheerleader #1 and Cheerleader #2 run away--

CUT TO:

**EXT. PARK-AFTERNOON**

Sierra gets behind a rose bush -- and takes off her baseball cap -- She brushes her hair back -- and takes off her jacket -- She stuffs it down into her purse -- and takes her sunglasses off.

Sierra steps out of the park -- and starts walking fast --

CUT TO:

**INT. BEDROOM-AFTERNOON**

Leah puts her arms through the sleeves of her sweater --

Her cell phone begins to ring. Leah picks it up -- and answer it -- She puts it to her ear.

LEAH  
Hello?

SIERRA (V.O.)  
Hello? This is Barbara String. I'm calling to ask if we can meet in the park?

LEAH  
Sure. I'll see you in a minute.

CUT TO:

**EXT. SUBURBAN STREET-AFTERNOON**

SIERRA  
See you soon.

Sierra hits the end call button -- and turns around -- She walks back towards the park --

CUT TO:

**EXT. CHURCH-AFTERNOON**

Leah walks across the sidewalk --

Billy trims a bush -- He looks at Leah as she walks away --

BILLY

-- Leah!!

Leah turns around -- and looks at Billy --

LEAH

-- I'll be right back!!

BILLY

Where are you going!!

Leah keeps walking. Unable to hear him.

CUT TO:

**INT. KITCHEN-AFTERNOON**

A news coverage plays on the TV. Billy steps towards the refrigerator -- and pulls the door open --

**TV SCREEN**

ANCHOR WOMAN

Just this morning, a teenage girl was shot and killed. Witnesses say that the shooter walked by and insulted the three of them. The victim insulted the suspect back and that's when she pulled out a gun.

A sketch of Sierra appears on the TV screen.

**BACK TO SCENE**

Billy shuts the door to the refrigerator -- His eyes on the sketch drawing -- Billy's eyes grow with shock --

BILLY

-- Leah!!

Billy rushes out of the kitchen --

CUT TO:

**EXT. SUBURBAN STREET-AFTERNOON**

Billy runs past Lucie -- Lucie turns to him --

LUCIE  
-- Hey!!

Billy looks at her --

BILLY  
Oh, hi!

LUCIE  
You never called!

BILLY  
I'm sorry about that! Got to go!

Billy runs --

Lucie reaches her hand out --

LUCIE  
-- Good to see you too.

A black van pulls up to the curb. MAN #1 and MAN #2. The side door opens -- Man #1 steps towards Lucie --

MAN #1  
-- Lucie?

LUCIE  
Yes?

MAN #2  
Can you come with us?

LUCIE  
What's this about?

MAN #2  
Just come with us.

Man #2 grabs a hold of her arm -- and walks her towards the van -- Lucie gets in --

CUT TO:

**EXT. PARK-AFTERNOON**

Leah steps towards Sierra --

Sierra smiles -- A gun in Sierra's hand.

LEAH  
Hi?

SIERRA  
Hello.

Billy looks at Leah and Sierra. Sierra looks at Billy.

BILLY  
Leah!!!

Leah looks back at Billy -- Sierra wraps her arm around Leah's throat.

CUT TO:

**INT. HALLWAY-AFTERNOON**

Man #1 and #2 walk Lucie towards the bedroom --

Man #1 wraps a *black cloth* around Lucie's eyes --

LUCIE  
-- What's this for?

MAN #1  
Just for your safety.

Man #2 pulls out a knife -- and cuts the **blouse** from her chest -- He pulls it off -- and tosses it to the floor --

MAN #2  
-- Stop --

Lucie stops -- Man #2 pulls her **skirt** and panties down -- He takes off her **pumps** -- and tosses them to the floor --

MAN #1  
-- Let's go.

Man #1 pulls Lucie --

LUCIE  
-- Hey! Easy!!

CUT TO:

**INT. BEDROOM-AFTERNOON**

Man #2 lifts Lucie up over a bed -- and lays her flat -- He grabs her arm -- and ties it to a **bed post** --

MAN #1

-- You got it from here?

MAN #2

Yeah.

Man #2 ties Lucie's legs to the post -- and steps away -- He grabs the doorknob -- and shuts the door --

The Devil appears as a Man from behind the door as it closes --

He unties his **robe** -- and let's it drop to the floor --

DEVIL

(breath)

The Devil steps towards the bed -- He crawls onto it -- and turns into a **serpent**. He crawls onto Lucie --

LUCIE

-- Ahh!! Get it off me!!

The serpent turns back into a man -- He hovers over her -- and brushes his hands through her hair -- He presses himself against her --

LUCIE (CONT'D)

(moan)

DEVIL

(breath)

He goes back and forth --

LUCIE

(pant)

He goes in deeper and deeper --

CUT TO:

**EXT. PARK-CONTINUOUS**

Sierra points the gun into Leah's back -- and fires the gun -  
- The bullet hits Billy in the forehead -- Billy falls to his back -- Leah drops to the sidewalk. Sierra steps towards Billy -- She stares deep into his eyes.

SIERRA  
 (Jocelyn's voice)  
 Wake up!

No one but Jocelyn is left. No Sierra or Leah. Just her and Billy.

JOCELYN  
 Wake up!!!

Billy's eyes blink -- He sits up -- and looks at Jocelyn.

BILLY  
 Am I dead?

JOCELYN  
 Yes.

BILLY  
 When?

JOCELYN  
 Yesterday.

BILLY  
 So, all of this was a -- dream?

JOCELYN  
 A glimpse.

BILLY  
 Who are you?

JOCELYN  
 I'm that still small voice in the  
 back of your mind. I was guiding  
 you the whole time --

-- Jocelyn reaches her hand out for Billy -- Billy grabs a hold -- She pulls him up -- He goes up like a jolt of lightning -- and flies upwards --

CUT TO:

**EXT. PARK-HEAVENS-DAY**

Billy stands over a pond. He looks at his reflection.

BILLY  
 Where am I?

JOCELYN (V.O.)  
 A good place.



Billy looks around --

BILLY  
Where are you?

JOCELYN (V.O.)  
Everywhere!

BILLY  
Why'd you show me it? Why'd you let  
her into my life?

JOCELYN (V.O.)  
You had choices.

BILLY  
What does this mean?

JOCELYN (V.O.)  
Let me show you.

Jocelyn closes her eyes -- A shine from a light appears --

Billy closes his eyes -- and blocks the light out of his eyes  
--

CUT TO:

**INT. OPEARATING ROOM-HOSPITAL-NIGHT**

NURSE #1 and #2. Early 30s, nurses for six and eight years.

Billy steps towards the operating table -- He leans in  
between Nurse #1 and #2 -- He sees an unconscious Leah --

Nurse #1 cuts off her pants -- and Nurse #2 presses her hands  
against Leah's chest.

The heart monitor starts beeping --

NURSE #2  
-- I got her back.

NURSE #1  
Prep for caesarean!

DOCTOR, early 30s. A doctor for ten years.

The Doctor rushes into the room -- His hands washed -- Nurse  
#1 straps the Doctor with an operating gown. Nurse #2 slides  
gloves onto the Doctor's hands --

DOCTOR  
-- Let's get this kid home!

The Doctor raises her hand up --

DOCTOR (CONT'D)  
-- **Scalpel!**

Nurse #1 hands the Doctor a scalpel -- The Doctor cuts across Leah's stomach -- Billy looks away --

CUT TO:

**INT. HALLWAY-HOSPITAL-NIGHT**

A newborn's cry echoes throughout the hallway of the hospital -- The Doctor lifts the newborn up -- and passes her to Nurse #1 -- Nurse #1 wraps her in a blanket -- and takes her to the incubator.

CUT TO:

**INT. WAITING ROOM-HOSPITAL-NIGHT**

Sierra clutches her hands together -- and closes her eyes --

SIERRA  
-- Please let them be alright.

AVA, 24. A graphic designer and mother of one. Dark brown hair and blue eyes.

The Doctor steps towards Ava -- Ava looks at the Doctor --

AVA  
-- Are they alright?

DOCTOR  
The baby and mother are resting now.

AVA  
What about my brother?

DOCTOR  
I'm sorry but he didn't make it.

Ava's eyes fill with tears --

AVA  
(sob)

Ava turns to Sierra -- and hugs her -- Sierra wraps her arm around her back --

SIERRA  
 (sob)  
 -- I got you!

The Doctor steps out of the waiting room --

Billy steps past the Doctor -- He looks at Ava --

Jocelyn steps beside him -- and grabs a hold of his hand --

JOCELYN  
 -- Come on, we have more to see.

CUT TO:

**INT. WOMEN'S BATHROOM-HOSPITAL-NIGHT**

Ava wipes her eyes as she looks at herself in the mirror --

AVA  
 (sniffle)

SIERRA (O.S.)  
 Are you alright in there?

AVA  
 Yeah, I'll be right out.

CUT TO:

**INT. HALLWAY-HOSPITAL-NIGHT**

Ava steps into the hallway -- She looks at Sierra as she stands across from her --

SIERRA  
 -- Do you want to go lay down for a while?

AVA  
 I'm fine. Come on, let's go see the baby.

SIERRA  
 Okay.

Ava steps towards Sierra -- Sierra wraps her arm around Ava's back -- and walks down the hallway.

CUT TO:

**INT. NURSERY-HOSPITAL-NIGHT**

Ava stands over the incubator and her newborn niece.

AVA

(sob)

She's so beautiful. I wish you  
could be here to see her.

Billy steps towards the incubator -- He looks down at his newborn daughter.

Jocelyn grabs a hold of Billy's hand --

BILLY

-- What now?

JOCELYN

You have more to see.

Jocelyn pulls Billy --

CUT TO:

**INT. PATIENT ROOM-HOSPITAL-MORNING**

Leah lies in bed, asleep. She opens her eyes -- She looks at Ava --

LEAH

-- Ava?

AVA

Yes --

-- Ava stands up -- and steps towards her -- Leah looks around --

LEAH

-- Where's Billy?

Ava sits down at the edge of the bed -- She covers her face -  
-

AVA

(sob)

-- He's gone --

LEAH  
 (sob)  
 (cry)

Leah hugs Ava --

CUT TO:

**INT. NURSERY-MORNING**

The newborn lays in her crib. Ava stands on the side -- and looks at Leah.

LEAH  
 He didn't say anything to you,  
 about us.

AVA  
 Not much. He just thought of why  
 you wanted him.

LEAH  
 What did you say?

AVA  
 I said that maybe she has a thing  
 for pretty boys.

LEAH  
 (laugh)  
 He was fun to be around. He took me  
 to church with him the day after we  
 met.

AVA  
 What made you go?

LEAH  
 I thought after he asked me to go  
 with him, that maybe there's got to  
 be something right about him.

CUT TO:

**INT. AUDITORIUM-CHURCH-EVENING-FLASHBACK**

Leah grips her hand onto Billy's -- Billy looks down at her hand -- and looks at Leah --

CUT TO:

**EXT. SUBURBAN STREET-EVENING**

Leah steps towards her front porch -- She looks back at Billy --

BILLY  
-- Good night --

Leah leans down -- and kisses Billy on the cheek -- She backs away --

LEAH  
-- Good night.

CUT TO:

**EXT. PARK-AFTERNOON**

Billy and Leah walk through the park -- Hand in hand --

CUT TO:

**INT. HIGH SCHOOL-AFTERNOON**

Leah stands by her car and looks over at Billy.

Billy steps towards Leah -- Lucie grabs Billy by the hand -- She kisses him -- Billy pushes her off -- He looks at Leah -- Leah rushes to the driver side door -- and gets in -- Billy rushes towards the car --

BILLY  
-- Come on, Leah!

The car drives away --

LEAH  
-- Leah!!!

CUT TO:

**INT. KITCHEN-EVENING**

Billy sits at the top of the counter -- His cell phone to his ear --

BILLY  
-- Babe, come on, pick up! I would never do anything to hurt you.

CUT TO:

**INT. BEDROOM-EVENING**

Leah sits on the bed -- Her cell phone in her hand --

BILLY (V.O.)  
I got something that I want to do.  
If you're listening to this, you'll  
be at the church tomorrow.

CUT TO:

**EXT. CHURCH-AFTERNOON**

Billy sits on a **wooden bench**. He looks at the time on his **watch** --

LEAH (O.C.)  
-- So --

Leah stands behind him. Billy stands up --

BILLY  
-- So?

LEAH  
What is it you want to do?

Billy reaches into his pocket -- and pulls out a **ring box** --  
He opens it -- and drops to one knee --

BILLY  
-- Will you?

LEAH  
Don't mess with me right now.

BILLY  
I'm not messing with you.

LEAH  
I --

BILLY  
What do you say?

LEAH  
Yes!

Billy stands up -- and hugs her -- He kisses her -- and backs  
up -- Billy grabs a hold of her hand --

BILLY  
-- Come on.





AVA (CONT'D)

-- He loves you. That's got to count for something, right?

LEAH

Yeah.

Sierra passes a *bouquet* of *flowers* to Leah --

SIERRA

-- Go make his day!

Leah takes the bouquet of flowers --

CUT TO:

**INT. AUDITORIUM-CHURCH-CONTINUOUS**

Leah and Billy stand in front of Pastor Paul --

PASTOR PAUL

-- You may now kiss your bride.

Billy turns to Leah -- and kisses her --

CUT TO:

**EXT. BACK YARD-AFTERNOON-BACK TO PRESENT**

Billy sits on the porch steps. Billy wipes the tears from his eyes --

JOCELYN (O.C.)

-- Are you crying?

Billy looks at Jocelyn --

BILLY

-- Don't be silly, I just had something in my eye.

Jocelyn sits down --

JOCELYN

-- You did the right thing. Marrying her. Because of you, she'll never forget what you gave her.

BILLY

A daughter.

JOCELYN

Faith.

Jocelyn stands up -- She reaches out for his hand -- Billy grabs a hold -- Jocelyn pulls him up -- Billy steps away from the porch.

Leah steps outside with her newborn daughter in her arms --

Billy looks at her one last time.

JOCELYN (CONT'D)

I know.

BILLY

(sob)

LEAH

-- Beautiful Jocelyn!

Billy looks back -- and starts to step towards her -- Jocelyn pulls him by his arm --

JOCELYN

-- Come on.

Billy turns around -- and walks the other way with Jocelyn --

CUT TO:

**INT. OPERATING ROOM-HOSPITAL-NIGHT**

DOCTOR #1 and #2, early 20s. Doctors for two and five years.

Doctor #2 pulls a *white cloth* over Lucie's face --

Doctor #1 holds a newborn in her arms --

DOCTOR #1

-- I'll take him.

DOCTOR #2

And her?

DOCTOR #1

Burn her.

Doctor #1 steps down the hallway --

CUT TO:

**INT. NURSERY-MORNING**

Doctor #1 steps into the nursery -- She lays the newborn in the crib -- Doctor #1 turns around -- and steps out of the nursery -- The door closes.

The Devil appears from behind the door -- He steps towards the crib -- and lifts the newborn up -- He looks at him --

CUT TO:

**INT. FURNANCE ROOM-MORGUE-NIGHT**

Doctor #2 pushes Lucie's body on the *rack* -- It goes into the fire -- Doctor #2 closes the door --

CUT TO:

**EXT. PARK-HEAVENS-DAY**

Billy sits on the bench. His eyes closed.

DEVIL

How are you doing?

Billy opens his eyes --

BILLY

-- What?

DEVIL

I said, how are you doing?

BILLY

Do I know you? How'd you get here?

DEVIL

Even the fallen can come here.

BILLY

Fallen? What are you talking about?

DEVIL

You don't get it, do you? How about this.

The Devil leans his head down -- and turns his face into a woman's --

DEVIL (CONT'D)

-- Better.

BILLY  
You!

DEVIL  
Me.

BILLY  
It was you that caused me to swerve  
off the road --

-- The Devil stands up --

DEVIL  
Why do you apes always try to blame  
me for your lives being so hard. I  
was just curious to see how you  
would react --

CUT TO:

**INT. CAR-NIGHT-FLASHBACK**

Billy looks in the rearview mirror --

BILLY  
-- We're almost there, babe!

CUT TO:

**EXT. STREETS-NIGHT**

The Devil steps out onto the road -- He looks at the car --

DEVIL  
(laugh)

CUT TO:

**INT. CAR-CONTINUOUS**

Billy looks at the Devil -- He turns the steering wheel --

CUT TO:

**EXT. STREETS-CONTINUOUS**

The car hits a tree --

CUT TO:

**INT. CAR-CONTINUOUS**

Billy hits his head on the steering wheel -- and cracks his neck --

CUT TO:

**EXT. GAZEBO-PARK-HEAVENS-BACK TO PRESENT**

The Devil grabs a **red rose** from a **rose bush** --

BILLY  
You killed me.

DEVIL  
Fifty percent of you people say  
your prayers, go to church and for  
what? All to fight me!

The Devil turns to Billy -- and hands him the rose --

BILLY  
No, thanks. It has thorns.

The Devil tosses the rose to the ground --

BILLY (CONT'D)  
Why are you here anyway? Aren't you  
locked out of heaven?

DEVIL  
Haven't you read the bible. I can  
go to and fro.

The Devil steps out -- and looks back at Billy --

DEVIL (CONT'D)  
-- I'll see you around!

The Devil disappears into a **flock** of **crows** --

Billy looks at the **white rose bush** -- and pulls off a **white rose** --

CUT TO:

**EXT. BACK YARD-MORNING**

The white rose is set down on the **swing**.

"The Funeral" by A Band of Horses plays.

JOCELYN, 5-years-old. Light blonde hair and blue eyes.

Jocelyn rushes towards the swing -- A half of a sandwich in her hand. She looks at the rose --

JOCELYN  
-- Mommy, look!

Leah steps out -- and walks towards the swing -- Leah grabs the rose by its stem. She looks at it --

LEAH  
-- No thorns?

Leah looks up at the sky --

LEAH (CONT'D)  
-- Thank you.

Jocelyn struggles to get on the swing --

JOCELYN  
-- Mommy! Help me!

Leah lifts Jocelyn up onto the swing -- Jocelyn grabs both of the ropes --

JOCELYN (CONT'D)  
-- Push me mommy!!

Leah gets behind her -- and lifts the swing up --

LEAH  
-- Ready? Go --

-- Leah lets go --

JOCELYN  
(laugh)

CUT TO:

**EXT. PARK-HEAVENS-DAY**

Billy looks and smiles.

BILLY  
(wave)  
Love you both.

Billy turns around -- and walks towards the light. It shines brighter -- and he disappears.

**FADE OUT**

**THE END**