

Lost Girls: Girls In War

Screenplay by

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**FADE IN:**

**INT. BATHROOM-WATKINS RESIDENCE-DAY**

A man lays in a bathtub filled with water. GREGG "FENCE" WATKINS, 27. A bounty hunter. A slick and brash man that's stuck in a situation he has no idea how to get out of.

A woman hangs upside down from the **rail** of the **shower curtain**. WREN "BUFFET" WATKINS, 25. A bounty hunter. A master of disguise, and former actress. A smooth talker and social butterfly that can't get herself free right at this very moment.

A **wheelchair** wheels in. CARMINE JR, 19. A mob boss. Ruthless, manipulative and demanding.

Carmine Jr puts the breaks on the wheelchair and rises. He sits himself on the edge of the bathtub. He taps Fence's face.

CARMINE JR

Look who's in charge now bub.

Carmine Jr looks at Buffet. He smiles.

CARMINE JR (CONT'D)

Time to have some fun!

TITLE CARD: LOST GIRLS

CUT TO:

**EXT. HIGHWAY-DAY**

SUPER: FIVE DAYS EARLIER

Driving down the highway on the **motorcycle**. SUSIE RYDER, 21. A ghost and second personality. Cruel, manipulative and dangerous. Sunglasses on, hiding her eyes from the **rear-view mirror**. CARLY RYDER, 17. A teenage runaway with a second personality. Brave, willing and dangerous.

Carly rests her head on Susie's back. Her eyes closed. She moves her head to the right.

CARLY

Are we almost there?

Carly opens her eyes and looks over Susie's shoulder.

SUSIE

Almost.

CARLY

What happened back there?

Susie looks at Carly.

CUT TO:

**EXT. ROOFTOP-DAY-FLASHBACK**

A man hangs by his neck at the edge of the rooftop. MIKE RYDER, 47. A mechanic. A cruel and bitter man.

Susie steps towards the **rope** tied to the **satellite dish**. She cuts it. Mike falls to the concrete down below.

Carly looks down at Mike.

CARLY

What did you do!

Susie smiles.

CUT TO:

**INT. PATIENT ROOM-HOSPITAL-BACK TO PRESENT**

SUPER: TWO DAYS LATER

Mike lies in bed, unconscious. His neck wrapped in **gauze**.

SARAH RYDER, 46. A waitress. A humble woman concerned for her teenage daughter's well-being.

Sarah grabs a hold of the **rails** to the bed. She shoves the rails, pushing the bed. Sarah steps out of the room.

CUT TO:

**INT. DINING AREA-DINER-DAY**

A woman walks towards Susie's table. WAITRESS, early 30s.

WAITRESS

Are you ready to order hone!

Susie looks at the **menu** in her hands.

SUSIE  
Oh! Sorry!

WAITRESS  
It's cool.

Susie looks closer at the menu.

SUSIE  
I'll have the grilled cheese with  
soup.

WAITRESS  
Tomato or Chicken?

SUSIE  
Tomato.

The Waitress takes the menu from Susie and steps away.

Susie takes a sip from the **glass** of **water**.

SUSIE (CONT'D)  
(breath)

CUT TO:

**INT. BATHROOM-DINER-DAY**

Susie looks at herself in the mirror. Carly looks back at  
Susie in the mirror.

CARLY  
What are you trying to do to me?

SUSIE  
I'm taking over for a moment sis.

CARLY  
I need to come out now.

SUSIE  
Relax, I got it from here.

CUT TO:

**INT. BEDROOM-DAY**

Carly turns around and steps towards a bed. She sits and lays  
down.

CARLY  
(sob)

CUT TO:

**INT. DINING AREA-DINER-DAY**

Susie takes a bite of the last bit of the grilled cheese sandwich and wipes her hands onto a napkin. She drops a **five-dollar bill** on the table.

CUT TO:

**EXT. DINER-DAY**

Susie gets on the motorcycle.

SUSIE  
(wave)

CUT TO:

**INT. DINING AREA-CONTINUOUS**

The Waitress watches Susie drive away. Her cell phone to her ear.

WAITRESS  
Can I talk to the Sheriff please!

CUT TO:

**EXT. HIGHWAY-DAY**

Susie drives the motorcycle down the road. A **patrol vehicle** drives behind her.

**Siren's** sound.

Susie looks back at the patrol vehicle. She pulls the motorcycle over to the right and parks.

SHERIFF JOHN, 40. Sheriff for ten years. A down to earth man with a humble heart. Naive at times.

Susie looks down at her shirt. She unbuttons the first three buttons.

CARLY (V.O.)  
What are you doing?

SUSIE  
Taking care of business!

Sheriff John steps towards the motorcycle and Susie. He lowers his **sunglasses**.

SHERIFF JOHN  
Hello little lady.

Susie smiles.

SUSIE  
What seems to be the problem,  
Sheriff?

CUT TO:

**INT. JAIL CELL-SHERIFF'S DEPARTMENT-DAY**

The jail cell door slams shut on Susie. She leans her arms on the door.

SUSIE  
When do I get out of here!

SHERIFF JOHN  
Soon enough. Have a seat!

Susie sits. She looks to her left.

Carly sits next to her.

CARLY  
Problem?

SUSIE  
This pig thinks I'm a criminal.

CARLY  
I guess he didn't take the bait  
with your fun bags.

Sheriff John looks at Susie with concern.

SUSIE  
Maybe this is his fetish.

SHERIFF JOHN  
Quiet!

Susie looks at Sheriff John.

SUSIE  
 (wave)  
 Okay!

BOBBY, 15. Sheriff's son. Humble and innocent.

The door opens. Bobby steps in and rushes towards Sheriff John's desk.

BOBBY  
 Hey pa!

SHERIFF JOHN  
 How was the game?

BOBBY  
 We won!

Sheriff John stands up and high fives Bobby.

SHERIFF JOHN  
 Good boy!

He hugs Bobby. Sheriff John backs up.

SHERIFF JOHN (CONT'D)  
 Where's your ma?

BOBBY  
 She's waiting for you outside.

Sheriff John steps towards the door. He looks at Bobby.

SHERIFF JOHN  
 (point)  
 Watch her! Don't talk to her!

BOBBY  
 Okay, pa.

Sheriff John pushes the door open and steps outside.

Susie stands up.

SUSIE  
 Hey kid!

Bobby looks at Susie.

SUSIE (CONT'D)  
 Kid!

BOBBY  
 Ma'am?

SUSIE  
Got a girlfriend?

BOBBY  
No ma'am.

SUSIE  
Come here for a minute.

Bobby steps towards the jail cell.

SUSIE (CONT'D)  
Want to learn a trick to do with  
all the girls?

BOBBY  
Yes, ma'am!

Susie reaches out to touch Bobby's face. She puts her thumb in his mouth and massages his tongue. Susie leans her head towards the door. He moves his head towards hers and kisses her. Bobby closes his eyes.

CUT TO:

**EXT. SHERIFF'S DEPARTMENT-DAY**

"Love Is Strange" by Mickey & Sylvia plays.

Bobby steps towards the car.

NORMA, 37. Sheriff's wife and librarian. A humble and gentle woman.

Norma looks at Bobby. Bobby opens the passenger door and sits.

NORMA  
What in the world is wrong with  
him!

Sheriff John looks through the window.

CUT TO:

**INT. CAR-DAY**

Bobby is filled with content.



BOBBY  
(exhale)

CUT TO:

**INT. JAIL CELL-SHERIFF'S DEPARTMENT-DAY-FLASHBACK**

Susie kisses Bobby. Bobby feels passion while Susie kisses him.

CUT TO:

**EXT. SHERIFF'S DEPARTMENT-BACK TO PRESENT**

Norma steps towards the driver side door.

NORMA  
I'll see you at supper time.

SHERIFF JOHN  
See you then hone.

Sheriff John steps towards the door.

CUT TO:

**INT. JAIL CELL-SHERIFF'S DEPARTMENT-DAY**

Sheriff John steps towards the *fax machine*. He pulls a piece of paper up and looks at the short paragraphs.

SHERIFF JOHN  
Okay! You're free to go.

Sheriff John steps towards the door of the cell and unlocks it. He pulls it open.

SUSIE  
Where's my motorcycle?

SHERIFF JOHN  
Across the street.

SUSIE  
Good.

Susie steps towards the door.

SHERIFF JOHN

Take my advice little girl. Get on  
your motorcycle and leave my town.  
Now!

Susie looks at Sheriff John.

SUSIE

Trust me, I am.

CUT TO:

**EXT. HIGHWAY-DAY**

Sunglasses on, a smile on her face and the wind blowing in  
her face. Susie feels like she has won.

CUT TO:

**INT. JAIL CELL-SHERIFF'S DEPARTMENT-CONTINUOUS**

Sheriff John sits at his desk. A fax comes in. He stands up  
and grabs the piece of paper. He looks at the photo of Carly.  
"Wrecking Ball" by Miley Cyrus plays.

SHERIFF JOHN

What the --

CUT TO:

**EXT. SCHOOL YARD-HIGH SCHOOL-DAY**

Bobby leans towards GIRL #1. He kisses her slowly. Her eyes  
close. He looks at his **stopwatch**. The timer goes off.

BOBBY

Times up!

GIRL #2, #3, and #4 stand against the wall.

Girl #1 steps away. Girl #2 steps towards Bobby.

BOBBY (CONT'D)

Ready?

GIRL #2

Yes!

Bobby kisses her.

CUT TO:

**INT. BEDROOM-DAY**

Bobby sits down on his bed. He reaches down into his pants pocket and pulls out pieces of papers with the girls' phone numbers on them. He sets the papers down on the **nightstand**. He rubs his hand across his face.

BOBBY  
(breath)  
Thank you.

CUT TO:

**INT. HOTEL ROOM #221-HOTEL-NIGHT**

Susie steps out of the bathroom. She dries her hair with a towel and looks at Carly. Carly stands in the mirror.

CARLY  
Stop traumatizing people!

SUSIE  
Traumatizing! I helped that boy get more girlfriends than the fingers on his hands.

CARLY  
They're going to catch you. When they do, I'm going to laugh at you and lock the door.

Susie steps towards the mirror.

SUSIE  
When they do, you're going to be out of that room so fast, pleading with them to let you go.

CARLY  
Maybe.

Susie turns away from the mirror.

SUSIE  
Bedtime. Goodnight.

CARLY  
Goodnight!

Susie lays her head down on the pillow. She looks at the mirror and looks away. Susie closes her eyes.

CUT TO:

**INT. BEDROOM-DAY**

Carly lays down on the bed. She looks out the window. Carly closes her eyes.

CUT TO:

**EXT. PARK-DAY**

Bobby walks through the park with a girl. TRUDIE, 15. A sweet girl living her life obedient to her parents. A smile on Trudie's face.

Bobby twirls her around in circles, spinning her in his arms. He lowers her down and kisses her. Trudie looks to her left and to the right. TOWNS PEOPLE look at Bobby and Trudie.

TRUDIE  
Bobby?

BOBBY  
What?

TRUDIE  
Look.

Bobby looks around the park.

BOBBY  
What! What are all of you looking at!

Trudie grabs him by the hand and pulls him away.

CUT TO:

**INT. PATIENT ROOM-HOSPITAL-DAY**

Sarah stands over Mike and washes his face with a *washcloth*. Mike looks at Sarah.

MIKE  
Why are you here!

SARAH  
I told you!

MIKE  
We're not married anymore. Why don't you get out of here!  
(point)

Sarah tosses the washcloth on him.

SARAH

Fine.

MIKE

Why don't you make yourself useful  
and go find Amanda!

Sarah grabs a **cup** of **water** and tosses it in Mike's face.

SARAH

There she is you bastard!!

AMANDA RYDER, 25. Waitress. A woman trying to find her way in the world being a single mother.

Mike looks at Amanda.

MIKE

Where the hell were you!

AMANDA

Somewhere.

Sarah steps past Amanda. She steps out of the room.

SARAH

Good luck.

Amanda reaches into her purse and tosses paperwork into his lap.

AMANDA

I want a divorce.

MIKE

No.

AMANDA

Goodbye Mike.

Amanda turns around and walks out of the room.

MIKE

Go! The both of you lousy whores!!  
Leave!!

CUT TO:

**INT. HALLWAY-HOSPITAL-DAY**

Amanda wipes her eyes.

MIKE (O.S.)

Go!!!

CUT TO:

**EXT. SHERIFF'S DEPARTMENT-DAY**

Sheriff John stands and leans up against the doorway. He sips from his *coffee mug*. A *white limousine* pulls to the curb. Sheriff John lowers his sunglasses to look at the limousine for a closer look.

SHERIFF JOHN

Who's this city slicker?

LIMOUSINE DRIVER, early 20s.

The Limousine Driver steps towards the back door and opens it. He rushes towards the trunk and pops it open. The Limousine Driver pulls a wheelchair out of the trunk.

SHERIFF JOHN (CONT'D)

What in the world is going on here!

The Limousine Driver sits Carmine Jr down in the wheelchair. He starts to push him.

CARMINE JR

I got it! Okay!

LIMOUSINE DRIVER

Okay, sir.

Carmine Jr wheels himself towards Sheriff John.

CARMINE JR

Sheriff?

SHERIFF JOHN

Right? Who are you?

CARMINE JR

Carmine Rossi Jr. I spoke to you on the phone.

SHERIFF JOHN

I know who you are.

CARMINE JR

Can we talk privately?

SHERIFF JOHN

We have all the space we need right here.

CARMINE JR

Perhaps we can.

Norma rushes towards Sheriff John. He looks at her.

SHERIFF JOHN

What is it!

NORMA

It's Bobby! He got called into the principal's office.

SHERIFF JOHN

And?

NORMA

They won't let him leave until we show up to pick him up!

Sheriff John and Norma rush away to the parking lot.

Carmine Jr smiles and turns himself around towards the limousine.

CUT TO:

**EXT. HOTEL-NIGHT**

Susie leans on the rails of the balcony. A **can** of **coke** in her hand. She takes a sip.

A man steps towards Susie. PAULIE, 25. A bounty hunter. A cunning and former actor. Dangerous, ruthless and a thrill seeker.

Susie looks at Paulie in the corner of her eye.

SUSIE

(roll eyes)

PAULIE

Hey.

Susie looks away. She stares straightforward and gulps down the last of the coke. Susie turns and walks past Paulie. Susie pulls the door open and steps in. Paulie looks at the door close.

PAULIE (CONT'D)  
Hard to get. I like that.

CUT TO:

**INT. BATHROOM-HOTEL ROOM #221-HOTEL-NIGHT (DREAM SEQUENCE)**

Carly looks at herself in the mirror. She looks back at the door.

CARLY  
Wake up!!

CUT TO:

**INT. HOTEL ROOM #221-HOTEL-DAY (END DREAM SEQUENCE)**

The window shatters. Paulie jumps onto the bed. A knife goes down towards Susie's face. Susie wraps her legs around his arm. She drops him down to the bed and breaks his arm. He bites her leg.

SUSIE  
Ahh!!!

Susie kicks him in the face, breaking his nose. Susie flips herself backwards and backflips herself towards the bathroom. She jumps into the bathtub, slamming the door shut.

CUT TO:

**INT. BATHROOM-HOTEL ROOM #221-HOTEL-DAY**

A *shotgun* in her arms. She cocks it.

Susie looks at the window and fires a shot. The window shatters.

The door flies open. Paulie steps in. Susie leans the shotgun on the edge of the bathtub and fires a shot.

PAULIE  
Oh --

SUSIE  
-- You said it!

The shot hits him in the chest. Paulie flies back and lays on the floor. His eyes wide open.

Susie stands up and pulls herself through the window.



PAULIE  
(blink)

Paulie sits up. He raises his gun and fires a shot at Susie's legs. Susie falls out of the window.

CUT TO:

**EXT. FIELD-DAY**

Susie rolls onto the grass.

CUT TO:

**EXT. HOTEL-DAY**

Paulie rushes towards the back of the hotel.

HOUSEKEEPER, early 20s.

A Housekeeper steps pasts Paulie, pushing a cart. Paulie points his gun at her. She raises her arms up.

PAULIE  
Where is she!!

The Housekeeper looks at him with a frightened look on her face.

HOUSEKEEPER (SUBTITLE)  
(In Spanish)  
No English!!

PAULIE  
Get the hell out of here!!

HOUSEKEEPER (SUBTITLE)  
(In Spanish)  
Thank you!!

Paulie rushes towards the parking lot.

The Housekeeper pushes the cart into the laundry room.

CUT TO:

**INT. LAUNDRY ROOM-HOTEL-DAY**

The Housekeeper grabs the **sheets** from on top of Susie and tosses them to the floor. She grabs Susie by the arm and helps her to her feet.

SUSIE (SUBTITLE)  
 (In Spanish)  
 Thank you.

Susie hands the Housekeeper a *hundred-dollar bill*.

HOUSEKEEPER (SUBTITLE)  
 (In Spanish)  
 No, no it's alright!

SUSIE (SUBTITLE)  
 (In Spanish)  
 Take it.

The Housekeeper shoves the money into her pocket.

SUSIE (SUBTITLE) (CONT'D)  
 (In Spanish)  
 Later!

Susie rushes out of the laundry room.

CUT TO:

**EXT. PARKING LOT-HOTEL-DAY**

Susie sits on the motorcycle and starts the engine.

Paulie runs after the motorcycle. He points his gun at Susie. Paulie lowers it and walks back towards the hotel.

CUT TO:

**INT. PRINCIPAL'S OFFICE-HIGH SCHOOL-DAY**

PRINCIPAL, early 30s.

Bobby sits in between Sheriff John and Norma. Bobby looks at Sheriff John. Sheriff John stares deeply at Bobby. Bobby looks at Norma. Norma stares a hole through Bobby, almost like if looks could kill, both his parents would be in prison.

PRINCIPAL  
 I'm sorry that I had to call you in  
 but based on Bobby's recent  
 behavior --

SHERIFF JOHN  
 -- Behavior? Bobby isn't a  
 troublemaker.

PRINCIPAL

I would like to believe that but try explaining that to the dozens of girls' parents he has been meeting behind the building. Kissing them.

SHERIFF JOHN

You did!

Sheriff John looks at Bobby with a smile on his face. Norma looks at Sheriff John with a glare in her eyes. Sheriff John sits back and looks at the Principal.

SHERIFF JOHN (CONT'D)

I apologize. Please, go on.

NORMA

Are you going to suspend him?

PRINCIPAL

No. Due to the fact that all the girls are at home getting over the mumps. There's no crime for kissing a girl or dozens of them. Parents are writing a petition for students not to touch each other.

SHERIFF JOHN

That's crap!

PRINCIPAL

I'm sorry that you feel that way.

SHERIFF JOHN

I'm sorry there's a bunch of ballerinas for parents.

(point)

How do you think I met her, and it wasn't an online website.

PRINCIPAL

I appreciate your service, Sheriff. Bobby can go home for today and come back. No more kissing.

SHERIFF JOHN

What good is that going to do. He's just going to go out on the town and smooch!

Norma looks at Sheriff John. Sheriff John stands up.

SHERIFF JOHN (CONT'D)  
Okay. Time to go!

Norma stands.

BOBBY  
Can we get ice cream?

Sheriff John looks at Norma and shrugs his shoulders.

CUT TO:

**EXT. TOWN HALL-DAY**

Bobby walks with an *ice cream cone* in his hand. He licks away at the ice cream.

Norma and Sheriff John walk behind him. Norma licks her ice cream. She looks at Sheriff John.

NORMA  
Maybe we should have kept him home longer to get over the mumps.

SHERIFF JOHN  
Too late now.

Sheriff John takes a bite of his ice cream.

CUT TO:

**EXT. HIGHWAY-DAY**

Susie drives the motorcycle down the highway. Carly looks over her shoulder.

CARLY  
Where are we going now?

SUSIE  
Back.

CARLY  
Back where?

SUSIE  
I have unfinished business.

CARLY  
With?

SUSIE

Just sit back there and shut up.

Carly leans her head against Susie's back.

CUT TO:

**EXT. FRONT YARD-DAY**

Sheriff John, Norma and Bobby step towards the front yard. Sheriff John looks at Carmine Jr sitting in his wheelchair, in front of his house.

SHERIFF JOHN

Take Bobby in the house.

Norma looks at Carmine Jr and Sheriff John.

NORMA

What's going on?

SHERIFF JOHN

Please, just go inside and lock the door!

Norma steps past Carmine Jr.

NORMA

Come on, Bobby!

Norma grabs a hold of Bobby's hand and pulls him towards the house.

Sheriff John steps towards Carmine Jr.

CARMINE JR

You have a pretty wife there.

SHERIFF JOHN

Why are you in front of my house!

CARMINE JR

A man like me has his ways of getting stuff, sheriff.

SHERIFF JOHN

Is that a threat?

CARMINE JR

No.

SHERIFF JOHN

What do you want?

CARMINE JR

You had some company here a while ago. A young lady, driving a motorcycle. The unicorn. She has spread herself out in the westside.

SHERIFF JOHN

What do you want with her?

CARMINE JR

Look at me! I wasn't always in this chair. Who do you think caused this?

SHERIFF JOHN

Her.

CARMINE JR

(clap)

You're a lot smarter than I thought.

Carmine Jr turns towards the limousine.

CARMINE JR (CONT'D)

I'll be staying in the hotel. I could use a visit. Hell, maybe you can use a drink. It's tough being the sheriff.

Carmine Jr wheels himself towards the limousine.

CUT TO:

**INT. LIVING ROOM-DAY**

The front door opens. Norma steps towards Sheriff John.

NORMA

Who was that man?

Sheriff John turns and looks out of the window.

SHERIFF JOHN

It's nothing. Trust me.

NORMA

The last time I trusted you, I got a bun in the oven.

Sheriff John shows her his ring finger.

SHERIFF JOHN  
But we were already married.

NORMA  
On our honeymoon.

Sheriff John steps past Norma and kisses her on the cheek.

SHERIFF JOHN  
I got this babe. Don't worry.

Norma looks out the window.

CUT TO:

**INT. LIVING ROOM-WATKINS RESIDENCE-DAY**

Buffet pushes the *vacuum cleaner* across the carpet floor.

CUT TO:

**EXT. FRONT YARD-WATKINS RESIDENCE-DAY**

Two little girls play in the front yard. DAISY, 6. ROSEY, 5.

(laugh)                      DAISY

(laugh)                      ROSEY

CUT TO:

**INT. LIVING ROOM-WATKINS RESIDENCE-CONTINUOUS**

                                    BUFFET  
Girls!!

Buffet turns the vacuum cleaner off with her foot. Hearing no laughing but just utter silence.

                                    BUFFET (CONT'D)  
Girls!

Buffet rushes through the front door, pushing the *screen door* open.

CUT TO:

**EXT. FRONT YARD-WATKINS RESIDENCE-CONTINUOUS**

                  BUFFET  
Rosey!! Daisy!!

Buffet looks around the front yard.

                  ROSEY (O.C.)  
Mommy!!

Buffet looks to where the voice is coming from.

Rosey and Daisy run towards her. Buffet crouches down. She wraps her arms around their heads.

                  BUFFET  
Where were you!!

                  ROSEY  
The ice cream man came.

                  BUFFET  
Ice cream man?

Buffet looks down the road and sees the white limousine. Buffet pushes Rosey and Daisy towards the front door.

                  BUFFET (CONT'D)  
Get in the house now!!

CUT TO:

**INT. BATHROOM-GAS STATION-DAY**

Susie runs a pair of clippers over her head. Locks of her hair fall into the sink.

                  CARLY (V.O.)  
What are you doing to me!

                  SUSIE  
This is the only way!

                  CARLY (V.O.)  
The hell it is!

                  SUSIE  
It'll grow back.

                  CARLY (V.O.)  
You suck!!

A knock on the door.



SUSIE  
Go away!!

CUT TO:

**EXT. GAS STATION-DAY**

GUS, 23. Bounty hunter. A deceitful man willing to do what it takes to get his job done.

GAS STATION CLERK, early 20s.

Gus pushes the Gas Station Clerk into the door.

GAS STATION CLERK  
Can you hurry up!!

SUSIE (O.S.)  
Piss off!!

GAS STATION CLERK  
Come on!

CUT TO:

**INT. BATHROOM-GAS STATION-CONTINUOUS**

Susie rubs her hand over her head. She smiles.

CUT TO:

**EXT/INT. BATHROOM-GAS STATION-CONTINUOUS**

The door opens. Susie steps out. She looks at Gus. Gus looks at her.

SUSIE  
It took you long enough.

Gus pushes the Gas Station Clerk to the floor.

GUS  
We can do this the easy way or the hard way, Carly!

SUSIE  
I prefer the hard way.

GUS  
So be it.

SUSIE  
You got it!

CUT TO:

**EXT. GAS STATION-DAY**

A car pulls up and parks in front of the gas station.

Susie drives away on the motorcycle.

Paulie runs after her.

Susie looks back.

SUSIE  
(laugh)

Susie looks at the road up ahead.

CUT TO:

**INT. DINING AREA-DINER-DAY**

Sarah sits. She sips coffee from a mug. Amanda steps towards the table and sits.

SARAH  
Thanks for meeting me.

AMANDA  
No problem.

SARAH  
I just wish we met each other under better circumstances.

AMANDA  
Me too.

SARAH  
Sorry.

AMANDA  
For?

SARAH  
Carly.

AMANDA  
Why?

SARAH  
She can be pretty scary at times.

AMANDA  
Don't be.

WAITRESS, early 20s.

A Waitress steps towards Sarah and Amanda.

AMANDA (CONT'D)  
She did some good with my life. She  
got me out of there before he did  
something horrible.

Amanda stands up.

SARAH  
Where to now?

AMANDA  
My mother's taking me in.

SARAH  
It was a pleasure of getting to  
know you.

Amanda steps away.

AMANDA  
Take care.

SARAH  
I will.

The doors open and close.

CUT TO:

**INT. HOTEL ROOM #554-HOTEL-NIGHT**

Sheriff John steps into the hotel room.

ESCORT #1, #2 and #3. Early 20s.

Carmine Jr sits on the bed with Escort #1 and #2.

Escort #1 kisses Carmine Jr.

Sheriff John looks away.

SHERIFF JOHN  
I caught you at a bad time.

CARMINE JR  
No, you didn't. They sure in the  
hell don't care.

Escort #3 steps towards Sheriff John. She leans her head up  
towards his mouth. Sheriff John turns his head away from her.

SHERIFF JOHN  
I'm a married man.

CARMINE JR  
She doesn't care.

Sheriff John stares at Carmine Jr.

CARMINE JR (CONT'D)  
Fine, more for me. Come over here  
baby.

Escort #3 sits on the bed.

SHERIFF JOHN  
What's this about?

CARMINE JR  
I want you on my team.

SHERIFF JOHN  
Team?

CARMINE JR  
Yes.

SHERIFF JOHN  
Goodbye, Mr. Rossi.

Sheriff John steps towards the door.

CARMINE JR  
Before you walk out that door.

Sheriff John stops and looks at Carmine Jr.

CARMINE JR (CONT'D)  
This little town of yours can be  
turned into a place of sulfur and  
fire, unless you are with me on  
catching that maniac.

Sheriff John steps out of the hotel room.

SHERIFF JOHN  
Fine.

Carmine Jr smiles.

CARMINE JR  
Let's celebrate ladies!

ESCORT #1  
Yes!!

ESCORT #2  
Yes!!

ESCORT #3  
Yeah, baby!!

Escort #3 kisses Carmine Jr.

CUT TO:

**EXT. HIGHWAY-DAY**

Susie drives down the highway. Her sunglasses on and hood over her head.

CARLY (V.O.)  
Slow down before you kill us both!

SUSIE  
I know what I'm doing.

CARLY (V.O.)  
Sure.

Susie hits the breaks. The motorcycle slows down. Susie looks at the sight of the Los Angeles building in the far distance.

SUSIE  
Here we go again.

CARLY (V.O.)  
What now?

SUSIE  
We're just passing through.

CARLY (V.O.)  
Are you sure about that?

SUSIE  
Yes.

CARLY (V.O.)  
Okay.

Susie drives the motorcycle down the highway.

CUT TO:

**EXT. FRONT YARD-WATKINS RESIDENCE-DAY**

Fence reaches for the front door.

GOON #1 and #2. Early 30s.

Goon #1 strikes Fence over the head. Fence falls to the ground, unconscious.

GOON #1  
Good morning, Watkins!  
(laugh)

CUT TO:

**INT. KITCHEN-WATKINS RESIDENCE-DAY**

Buffet washes *dishes* and stacks them in the *dish rack*.

Goon #2 wraps a *handkerchief* over Buffet's mouth.

BUFFET  
(muffle)

Buffet drops to her knees.

Goon #2 lays her down on the floor.

GOON #2  
Good night doll face!

CUT TO:

**INT. BATHROOM-WATKINS RESIDENCE-DAY**

SUPER: NOW

Carmine Jr reaches up to Buffet's mouth and grips his fingers onto her tongue.

Fence pulls at the rope tied to his feet.

CARMINE JR  
Now, now! If you keep doing that, I  
might just keep her tongue!

Fence sits back.

CARMINE JR (CONT'D)

Good boy.

Carmine Jr sits back in the wheelchair. He wheels himself to the doorway.

FENCE

Rossi!

Carmine Jr looks at Fence.

FENCE (CONT'D)

I'll get you for this!

CARMINE JR

I'll alert the press.

Carmine Jr continues wheeling himself out of the bathroom.

CUT TO:

**EXT. STREETS-DAY**

Susie parks the motorcycle. She gets off.

CARLY (V.O.)

Why are we back here?

SUSIE

Kicks. A kick here, there somewhere. Why don't we just walk our happy feet over to the hospital and pay a familiar face a visit.

Susie steps down the sidewalk.

CARLY (V.O.)

What's going on? Where are you taking me?

SUSIE

You'll see.

CUT TO:

**INT. BATHROOM-WATKINS RESIDENCE-CONTINUOUS**

Fence pulls the handcuffs that are handcuffed to his wrists. He pulls at them. Buffet looks at Fence. Fence looks at her. He pulls his hands through the handcuffs. Blood turns the water red.

FENCE  
(yell)

Fence steps over the edge of the tub and falls to the floor. He looks at the chains attached to a bolt. Fence pounds his hand into the floor.

Buffet stares Fence in the eyes. Fence looks at the rope attached to her wrists.

FENCE (CONT'D)  
Babe!!

Fence pushes himself up and backs up. He leans himself up and grips his hands onto the rope. He unties the knot. Fence lifts her off the rod and lowers her into the bathtub.

BUFFET  
Now what?

FENCE  
Go out the window!

BUFFET  
And you?

FENCE  
I got these guys.

Buffet steps onto the toilet and pushes herself out the window. She looks at Fence.

FENCE (CONT'D)  
Go!

CUT TO:

**EXT. BACK YARD-WATKINS RESIDENCE-DAY**

Buffet falls to her butt.

BUFFET  
(breath)  
(grunt)

Buffet stands up and rushes to the wooden fence. She looks over. Goon #2 stands in front of her. Buffet hops over.

CUT TO:



**EXT. FRONT YARD-WATKINS RESIDENCE-DAY**

Buffet steps slowly towards him. She reaches her arm around his throat.

GOON #2  
(breath)

Goon #2 drives Buffet back into the fence.

BUFFET  
Ugh!

Buffet grips harder.

BUFFET (CONT'D)  
(breath)

Goon #2 falls to the ground with Buffet underneath him.

GOON #2  
(breath)

He leans back against her.

BUFFET  
The one time I get a guy on top of me, and it's at this time.

Buffet pushes him off. She reaches into his pocket and pulls out his cell phone. She looks at the time. Two o'clock on the dot. She rushes down the sidewalk.

CUT TO:

**INT. HALLWAY-HOSPITAL-DAY**

Susie walks down the hallway in a nurse's uniform. A wheelchair in her grasp. She turns the corner. A smile on her face. Susie walks through the doorway.

CUT TO:

**INT. PATIENT ROOM-HOSPITAL-DAY**

SUSIE  
Are you ready to go silly Billy!!

Mike's eyes become scared. He looks at Susie.

MIKE  
You!!

Mike runs towards the other door.

Susie pushes the wheelchair. It runs into Mike's back, knocking him down to the floor.

SUSIE  
Time to go home pops!

CUT TO:

**EXT. ELEMENTARY SCHOOL-DAY**

Buffet rushes towards the parking lot of the elementary school. She rushes towards the door and pulls the door open.

CUT TO:

**INT. HALLWAY-ELEMENTARY SCHOOL-DAY**

Buffet rushes down the hallway.

CUT TO:

**EXT. ELEMENTARY SCHOOL-DAY**

Rosey and Daisy step out. Buffet crouches behind them and covers their mouths.

BUFFET  
Shh!!

Rosey looks at Buffet.

ROSEY  
(muffle)

BUFFET  
What did I just say! Act natural  
and walk.

Buffet grabs Rosey and Daisy's hands. She walks past the fence.

Goon #1 looks at Buffet.

GOON #1  
Hey!!

Buffet picks Rosey and Daisy up. She runs. A car drives up to the sidewalk and stops. The door opens and Goon #2 steps towards Buffet.

A Dodge Challenger drives towards him and hits Goon #2. Goon #2 hits the fence.

CUT TO:

**EXT/INT. FENCE'S DODGE CHALLENGER-DAY**

FENCE

Babe!

Buffet opens the door. She pushes Rosey and Daisy into the back passenger seats.

Buffet sits and slams the door shut. Fence presses his foot on the gas pedal. Fence drives the Dodge Challenger down the road.

CUT TO:

**EXT. ROOFTOP-HOSPITAL-DAY**

Susie pushes the wheelchair towards the edge of the rooftop of the hospital.

MIKE

Why are you doing this, Carly?

Susie steps in front of him and crouches down. She stares him in the eyes.

SUSIE

Did you ever ask yourself why you were beating mom in front of Susie!

MIKE

What!

SUSIE

You heard what I said! You beat mom in front of me. Remember!

CUT TO:

**INT. LIVING ROOM-RYDER RESIDENCE-DAY-FLASHBACK**

Sarah crawls towards the front door.

Mike leans down and slaps Sarah across the face.

5-YEAR-OLD CARLY sits in the play pin. She sucks from her **sippy cup**.

MIKE  
You're not going anywhere!! Got me!

SARAH  
(sob)  
(cry)

He pushes her head down. Mike steps towards the door.

MIKE  
I'm going out!!

Mike pulls the door open and steps out.

Sarah sits up.

The door slams shut.

Sarah rushes towards 5-Year-Old Carly and picks her up. She hugs her.

SARAH  
Sorry, baby!

CUT TO:

**EXT. ROOFTOP-HOSPITAL-BACK TO PRESENT**

Susie stares him in the eyes.

SUSIE  
She left you that night. You came home the next day. You didn't try to get her back because you knew you messed up!

MIKE  
Carly!! I'm --

SUSIE  
Don't apologize now!! Too little, too late for it pop.

MIKE  
What do you want from me then!

Susie smiles. She steps behind him and pushes him closer to the edge.

SUSIE  
Feel the rush of your life hanging in the balance.

MIKE

Stop!!

SUSIE

Oh, he begs now!!

Susie pushes him further.

SUSIE (CONT'D)

(laugh)

A **dart** hits Susie in the back. Susie looks back.

Carmine Jr sits in his wheelchair. A **tranquilizer gun** in the grip of his hand.

CARMINE JR

Got you!!

Susie falls face down onto the gravel ground.

MIKE

Took you long enough!

CUT TO:

**INT. PATIENT ROOM-HOSPITAL-DAY-FLASHBACK**

Mike sits on the edge of the bed. He watches television.

A wheelchair approaches. Carmine Jr leans forward.

CARMINE JR

Hello.

Mike looks at Carmine Jr.

MIKE

Who are you?

CARMINE JR

Someone that wants to help you.

MIKE

With what?

CARMINE JR

I'm a man with many ways of helping a poor soul such as yourself. I heard what happened.

MIKE

How can you help me?

CARMINE JR

I have friends that can help her.  
Get her the best treatment. All I  
need is your cooperation.

MIKE

You won't hurt her?

CARMINE JR

I swear.

Carmine Jr reaches his hand out. Mike grabs a hold of his  
hand. Carmine Jr shakes his hand and smiles.

CUT TO:

**EXT. ROOFTOP-HOSPITAL-BACK TO PRESENT**

Carmine Jr wheels the chair closer. He reaches down and  
touches Susie on her face.

Carmine Jr wheels himself close to Mike.

MIKE

You got her now. I did my part.

CARMINE JR

Yes, you did.

Carmine Jr leans towards Mike and pushes his chair over the  
edge.

MIKE

(scream)

CARMINE JR

So long, Mike.

Mike and the wheelchair fall off the roof.

Goon #1 steps towards Susie. He lifts her up and carries her  
over his shoulder.

GOON #1

Now what, boss?

CARMINE JR

We got the girl now. What do you  
think!

GOON #1

The old mental house?

CARMINE JR  
Duh! Where else!

CUT TO:

**INT. FENCE'S DODGE CHALLENGER-DAY**

Buffet looks at Fence.

BUFFET  
Where are we going?

FENCE  
Someplace safe.

BUFFET  
Where?

FENCE  
I can't tell you that now.

BUFFET  
You're scaring the girls.

Fence looks at Rosey and Daisy in the **rear-view mirror**.

FENCE  
Daddy is sorry. We're almost there,  
okay.

Fence turns left. He drives into a driveway and parks. Buffet looks at the house to the left.

BUFFET  
What is this place?

FENCE  
Our safehouse.

BUFFET  
What!

CUT TO:

**INT. LIVING ROOM-SAFEHOUSE-DAY**

The front door flies open. Buffet steps in with Rosey and Daisy. Daisy steps towards the stacks of **toys** lined up against the wall. She picks up a **baby doll**. Fence steps in and shuts the door.

BUFFET  
 How long have you been hiding this  
 place from me?

                          FENCE  
 A couple of months.

                          BUFFET  
 Months!

Fence grabs Buffet by her arm and walks her into the kitchen.

CUT TO:

**INT. KITCHEN-SAFEHOUSE-DAY**

Fence grabs her head and looks her in the eyes.

                          FENCE  
 I did what was right. You and the  
 girls come first, okay!

                          BUFFET  
 Okay.

                          FENCE  
 No one knows about this place. Stay  
 inside. I got to hide the dodge.

CUT TO:

**INT. GARAGE-SAFEHOUSE-DAY**

The Dodge Challenger drives into the garage and parks.

Buffet hugs herself, trying to stay warm.

CUT TO:

**INT. LIVING ROOM-SAFEHOUSE-DAY**

Buffet paces and tries to warm herself with her arms.

Fence walks into the living room. He looks at Buffet.

                          FENCE  
 What's wrong?

                          BUFFET  
 I'm cold.



Fence crouches down to the **fireplace**. He balls up **newspaper** and tosses it in.

FENCE

Sit down while I prepare a fire.

Buffet sits on the couch. She lays her head down on the arm.

Fence lights the newspaper. He looks back at Buffet. He tosses more newspaper in. Fence stands up and steps towards Buffet. He lays on the couch with her. Fence hugs her. Buffet closes her eyes.

CUT TO:

**INT. CELL ROOM-MENTAL HOUSE-DAY**

Goon #1 walks past the cell doors. Goon #1 looks back at the silhouette of Carmine Jr.

CARMINE JR

Pick one!

Goon #1 opens cell door #2. He steps in and sets Susie down on the floor. He steps out and locks the cell door. Goon #1 steps towards Carmine Jr.

GOON #1

Now what?

CARMINE JR

Nothing. We leave. Our job is done.

GOON #1

We just leave her.

CARMINE JR

No skin off my back. Just my leg.

Carmine Jr turns the wheelchair around. He pushes himself down the hallway.

CUT TO:

**INT. LIVING ROOM-SAFEHOUSE-DAY**

Buffet opens her eyes. She looks back. No Fence and no sign of the girls.

CUT TO:

**INT. KITCHEN-SAFEHOUSE-DAY**

Fence stands in front of the stove, and scoops *scrambled eggs* from a *skillet*.

Buffet steps towards the *isle counter*.

Fence turns around and looks at Buffet.

FENCE

Good morning sleepy head!

Buffet sits on a stool. She looks around the kitchen.

BUFFET

(yawn)

Where are the girls?

FENCE

They're upstairs playing with their new dolls.

Fence sets a plate of eggs down in front of Buffet.

BUFFET

Thanks.

Buffet grabs her fork and begins to eat.

CUT TO:

**EXT. BACK YARD-DAY**

Buffet holds a pistol in her hand. She aims it at a can.

Fence leans his mouth towards her ear.

FENCE

When you got the target in sight,  
take your shot.

Buffet squints her eye and fires a shot. The shot hits the can. A smile on her face.

BUFFET

I got it!

Fence steps towards Buffet and kisses her on the lips.

FENCE

Nice shot!

Fence holds her close and hugs her.

FENCE (CONT'D)  
I got something to show you.

BUFFET  
Okay.

Fence grabs her by her hand and pulls her towards the house.

CUT TO:

**INT. BASEMENT-DAY**

Fence flips the light switch on.

Buffet looks at the command center right in front of her.  
Laptops and desktops surround the walls.

BUFFET  
Wow!

Buffet steps closer to the command center.

BUFFET (CONT'D)  
You've been busy.

FENCE  
I did what needed to be done.

BUFFET  
You could've told me about this.

FENCE  
Like you said, I been busy  
planning.

Buffet turns the desk chair around and sits.

FENCE (CONT'D)  
I have to go.

BUFFET  
Where!

FENCE  
I can't tell you that.

BUFFET  
Come on. What are you going out  
there to do?

FENCE

That Ryder girl. Rossi is after her too. He won't stop until we're all dead.

BUFFET

Then what, are you going to kill him?

FENCE

I'll do what I have to.

BUFFET

You can't be responsible for everyone babe.

FENCE

I'm a man of honor. I served to protect my country.

CUT TO:

**INT. LIVING ROOM-NIGHT**

Fence puts on a *leather jacket*. He brushes his hands through his hair. He dips his hands into *hair gel* and brushes it through. He looks at himself in the mirror.

CUT TO:

**INT. BEDROOM-DAY**

Buffet sits on her knees. Daisy and Rosey alongside of her. Eyes closed, praying to themselves.

MONTAGE

-- Buffet kisses Rosey goodnight.

-- Buffet kisses Daisy goodnight.

-- Buffet kisses Fence goodnight.

BACK TO SCENE

Buffet looks at Fence.

BUFFET

Be careful out there.

FENCE

I will.

Buffet hugs Fence.

CUT TO:

**INT. CADILLAC-NIGHT**

Fence looks in the rear-view mirror. The house in his sight.  
He wipes tears from his eyes.

FENCE

Here goes nothing!

TITLE CARD: LOST GIRLS

**FADE OUT:**

**THE END**