

Mounties on Duty season 1 episode 9 Wild Fashion

By

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TEASER ACT

FADE TO

INT. STYLISH FASHION SHOW DAYTIME

POP MUSIC IN THE BACKGROUND. At a stylish fashion show, the PARARAZZI are taking pictures of the RUNWAY MODELS while they are walking down the runway.

A ENTERTAINMENT REPORTER is at the fashion show reporting the fashion show.

ENTERTAINMENT REPORTER

We're here at the Stylish Fashion Show, where Stylish Fashions are releasing their new line of cloths to the public. This fashion show only happens once every year, so you better come down here for the greatest fashions.

CUT TO

INT. STYLISH FASHION SHOW BACKSTAGE

Backstage of the fashion show, the models are putting on their make-up, some are getting their hair styled, and some of them are putting on dresses.

A BACKSTAGE EMPLOYEE walks into the backstage holding a clipboard.

BACKSTAGE EMPLOYEE

5 minutes ladies. You're on in 5 minutes to revel the amazing styles of Stylish Fashion.

THRILLING EVIL CLASSICAL MUSIC IN THE BACKGROUND. The supermodels continue to get ready for the fashion show. A MASKED MAN wearing an African tribe mask and a grey hoodie walks into backstage of the fashion show.

He walks up to 1 of the model. The model steps back from the mirror and bumps into the man wearing the mask.

MODEL 1

Oh sorry about that.

(CONTINUED)

The Masked Man raises his hand in front of the model's face. A FLASH OF LIGHT comes out from his hand blinding the model's face. She closes her eyes and suddenly she starts to GROWL. The Backstage employee walks up to her wondering what's going on with her?

BACKSTAGE EMPLOYEE

Hey are you alright? You don't look so good.

The Model GROWS CLAWS out of her hand and SCRATCHES the backstage employee's face, knocking him to the floor. All of the other models look scared, and the Masked Man FLASHES LIGHT out of his hands at the other models, and causing them to GROWL and HISS.

CUT TO

INT. STYLISH FASHION SHOW

POP MUSIC IN THE BACKGROUND. The people in their seats are waiting for the models to come out on the catwalk.

ENTERTAINMENT REPORTER

We are now minutes away from the latest Stylish Fashion line up.

EVIL CLASSICAL MUSIC IN THE BACKGROUND. Suddenly HUMANOID ANIMALS come out from the certians of backstage and attack the people in the seats.

The People run out of their seats and run out of the fashion show, while some get attacked by the humanoid animals.

ENTERTAINMENT REPORTER

(freaks out)

Oh my goodness, monsters just came out from backstage, is this a newline of fashion or...

Suddenly 1 of the humanoid animals attack the Entertainment Reporter and tackles him to the floor.

FADE TO BLACK

END OF TEASER ACT

ACT 1

FADE IN

INT. EDMONTON CENTRAL HIGH SCHOOL AUDITORIUM DAYTIME THE NEXT DAY

HAPPY GUITAR MUSIC IN THE BACKGROUND. In the school's auditorium, Carla, Christina and all of the other students are setting up for the school's fashion show.

Carla is up on a ladder putting up a big pink ribbon. Darcy, Harvey and James come in into the auditorium and Darcy is surprise to see the decorations for the school's fashion show.

DARCY DILLIANS

What...Is... this?

CARLA STONE

This is the theme for the fashion show.

DARCY DILLIANS

(mad)

No, it has to be cool not sassy.

CARLA STONE

What do you have against this?

DARCY DILLIANS

Pink ribbons are so kindergarten. We are teenagers now, and we need something that saids cool.

CARLA STONE

Rupert and Tim like my designs, and they are wearing them.

Rupert and Timmy walk out on the stage wearing pink tuxedo with pink ribbons all over them. Rupert and Timmy are embarrassed and blushing while wearing the tuxedos.

RUPERT SKYLER

I feel like I fall into a ribbon factory and pink paint fall on top of me.

TIMMY "TIM" EELSON

Either that or your parents want a girl.

RUPERT SKYLER

(mad)

SHUT UP ABOUT THAT. IT'S PERSONAL!!!

(CONTINUED)

CARLA STONE
(smiles)
Like them, me a Christina made
them.

JAMES "JIM" JAYSON
(smiles)
I want to wear something that
Christina made.

Darcy climbs up on stage and RIPS off Rupert's and Timmy's
tuxedos reveling their underwear.

DARCY DILLIANS
(madly upset)
Well I don't, because that's why
I'm going to make a few adjustments
to these, and the decorations.

Carla grabs hold of the tuxedos and pull them out of Darcy's
hands.

CARLA STONE
No you are not.

Darcy and Carla fight over the tuxedos and pulling on them,
and causing them to RIP in half.

DARCY DILLIANS
(mad)
Well then...I will just take down
the decorations then.

Darcy runs over to the ribbons on the stage and RIPS them
off of the wall. Carla pulls her away from the decorations
and puts them up again.

CARLA STONE
(mad)
Don't pull them off I worked hard
on them.

DARCY DILLIANS
(mad)
As if, they are totally disgraceful
and ugly.

Then Principal Moose comes into the auditorium and walk down
the isle.

PRINCIPAL MOOSE
Hey, hey, hey, what's going on
here?

(CONTINUED)

HARVEY STONE

The girls are fighting over what is the theme for the school's fashion show.

RUPERT SKYLER

And they ripped our cloths off.

PRINCIPAL MOOSE

(to Darcy and Carla)

Darcy, Carla, front and center!!!

Darcy and Carla walk off of the stage and walk over to Principal Moose.

PRINCIPAL MOOSE

(mad)

You girls need to cooperate on what will be a great theme for this years fashion show.

CARLA STONE

(mad)

Well Darcy started it, she took down my decorations.

DARCY DILLIANS

(upset)

Those decorations are too childish, and disgusting.

PRINCIPAL MOOSE

That's enough out of both of you. If you girls don't decide on a theme for this year's fashion show, I will just have to cancel it. Understand?

DARCY AND CARLA

(together)

Yes Principal Moose.

Principal Moose walks out of the auditorium with his hands crossed behind his back. Then Ian and Martha walks down the isle of the auditorium and up to the stage.

IAN LASTIC

Hey guys, what was all the commotion going on here?

HARVEY STONE

Darcy and Carla are arguing on the theme to the school's fashion show.

(CONTINUED)

TIMMY "TIM" EELSON
And what's your mom doing here?

MARTHA NEMER
I'm not his mother, I'm his
assistant.

RUPERT SKYLER
So you have your assistant
following you along with you 24/7
now?

IAN LASTIC
Yes...father's orders.

MARTHA NEMER
(to Ian)
Ian, we have to go to Toronto to
the fashion show this afternoon,
right after school.

IAN LASTIC
Yes Martha.

Suddenly Harvey's cellphone RINGS. He takes it out from his
pocket and looks at it.

HARVEY STONE
(to Ian)
We have to go. See you later Ian.

Harvey, Darcy and James walk up the isle of the auditorium.

FADE TO

INT. G.M.F HQ MASTER MOUNTIE'S OFFICE

At the G.M.F HQ Master Mountie sitting at his desk with
Jolyne standing next to him.

Harvey, Darcy and James are sitting in front of his desk.

MASTER MOUNTIE
Harvey, Darcy, James your
assignment today is to travel to
Toronto to find out who is the man
behind the mask.

JAMES "JIM" JAYSON
Man behind the mask? What mask?

(CONTINUED)

JOLYNE AQUATICK
A traditional African tribe mask.
He is wearing it in this video.

Jolyne presses a button the keyboard, causing the video clip from the backstage of the Stylish Fashion show, where the masked man FLASHES LIGHTS out of his hands at the models, TURNING them into humanoid animals.

The humanoid animals ROAR and HISS and rampages all over the backstage.

HARVEY STONE
You can count on us into finding
this man.

DARCY DILLIANS
You can count me out on this,
because I have to agree with Carla
with making the theme for the
school's fashion. And besides, I
think you need a new look Master
Mountie.

Master Mountie raises his left eyebrow in interest.

MASTER MOUNTIE
Very well, you're dismissed for
this assignment.

Harvey, James and Darcy exit out from Master Mountie's office. Master Mountie looks at himself in the reflection of the window of his office.

MASTER MOUNTIE
Perhaps I would look better in a
different color.

Jolyne GIGGLES at that idea.

FADE TO

INT. STYLISH FASHION SHOW LATER

MYSTERY CLASSICAL MUSIC IN THE BACKGROUND. Harvey and James arrive at the wreckage of the fashion show.

JAMES "JIM" JAYSON
Wow, talk about a wild fashion show
eh.

(CONTINUED)

HARVEY STONE

I know right. Now let's look for
some clues where the masked man
went off to eh.

Harvey and James walk towards the backstage of the fashion
show.

CUT TO

INT. STYLISH FASHION SHOW BACKSTAGE

They walk into the backstage where there is a lot of damages
all over the place. A ceiling light falls from the ceiling
and CRASHES onto the floor.

Harvey looks at the camera in the corner of the wall, and
has an idea.

HARVEY STONE

Wow, there is a lot more damage
back here then from out there eh.
It's going to be hard to find clues
in this place.

JAMES "JIM" JAYSON

How about I hack into the camera
and sees where he went off to.

HARVEY STONE

Good idea eh.

James uses his wrist communicator to hack into the security
cameras of the backstage. SEVERAL HOLOGRAM VIDEOS of the
security videos APPEAR out from his wrist communicator.

HARVEY STONE

Look, the video footage on the
bottom left corner.

Footage on the bottom left corner the masked man comes out
from the backstage exit and runs down the street.

JAMES "JIM" JAYSON

He exited out from the backstage
exit eh.

HARVEY STONE

Come on eh. Let's go after him.

(CONTINUED)

JAMES "JIM" JAYSON
I'll use the other camera footage
to track him down.

HARVEY STONE
Good idea eh.

Harvey and James run out of the back exit of the backstage
to chase after the masked man.

CUT TO

INT. EDMONTON CENTRAL HIGH SCHOOL AUDITORIUM

Meanwhile back at the school's auditorium Darcy and Carla
are on the stage drawing designs for the school's fashion
show.

DARCY DILLIANS
(smiles)
Here we can decorate the school
auditorium like this.

On Darcy's drawing the school's auditorium is decorated in
stars with a giant cardboard crescent moon in the middle of
the stage, and the catwalk is covered with glitter.

DARCY DILLIANS (O.S)
The school's fashion show theme
will be like, moonlight night.
There will be stars all over the
auditorium, with the crescent moon
in the middle of the stage and the
catwalk will be covered in glitter.

CARLA STONE
Glitter makes me sneeze. Here is
what my theme for the school's
fashion will be like.

Carla takes a drawing of the school's auditorium to the
theme of the school's fashion show. The drawing of the
auditorium is filled with unicorns, rainbows, fairies and
bunny rabbits.

CARLA STONE (O.S)
The school's fashion show theme
will be cute, and it will have
unicorns, rainbows, fairies and
bunny rabbits all over the place.

(CONTINUED)

DARCY DILLIANS

(mad)

It looks like a unicorn throw up
all over the place.

CARLA STONE

(mad)

Its perfect for the fashion show!!!

DARCY DILLIANS

It sucks!!!

RUPERT SKYLER

(mad)

Can you girls agree on a theme or
what?!!!

Darcy and Carla GROWL at each other in anger.

CUT TO

EXT. STREETS OF TORONTO DAYTIME CLOUDY

Back in Toronto Harvey and James are in the streets looking
for the masked man.

James looks at his wrist communicator. A HOLOGRAM VIDEO
PROJECTS from his wrist communicator and on the video shows
the masked man running into another fashion show.

HARVEY STONE

The Masked Man is at another
fashion show?

Suddenly SCREAMS come out from the fashion show. Harvey and
James run towards the fashion show.

CUT TO

INT. FASHION SHOW

THRILLING ACTION CLASSICAL MUSIC IN THE BACKGROUND. People
from the other fashion show run out through the doors.
Harvey and James run into the fashion show to see what's
going on.

James SCREAMS like a girl and hides behind Harvey. A charge
of humanoid animals come right towards Harvey and James.

They both look shocked and scared.

(CONTINUED)

FADE TO BLACK

END OF ACT 1

ACT 2

FADE IN

ACTION ROCK AND ROLL MUSIC IN THE BACKGROUND. Harvey goes into his fighting stances and James starts to SWEAT from his forehead from being scared.

HARVEY STONE
Talk about wild fashion.

JAMES "JIM" JAYSON
(scared)
And it's literally wild.

HARVEY STONE
And now it's time for them to
change fashion choices.

Harvey BLOWS SNOW out of his hands at the humanoid animals, covering them in snow.

HARVEY STONE
And put a shock on them!!!

ELECTRICITY APPEARS out of his hands and FIRES it at the snow covered humanoid animals. The humanoid animals get shocked and ROAR in pain.

Harvey smiles with relief. Suddenly the humanoid animals get off of the floor and ROAR. They leap into the air and dive down at Harvey and James. Harvey PROJECTS an ELECTRIC FORCE FIELD out of his hands around him and James.

The Humanoid Animals hit the force field and causing them to get ELECTROCUTED by the force field and bounce off of it.

JAMES "JIM" JAYSON
I hope the fashion show at school
won't be like this.

HARVEY STONE
Me too. I don't want to see my
sister and Darcy going wild on each
other eh.

(CONTINUED)

Suddenly the floor SHAKES from under their feet, and a HUMANOID MOLE MONSTER BREAKS out from the floor. He swings his claws at Harvey and James. Harvey's force field DISAPPEARS and covers his left fist in ICE. He throws a downward punch at the humanoid mole monster, knocking him back into the hole.

Harvey uses his ICE POWERS to make ice skates to APPEAR on his shoes. Harvey skates down the floor and throws punches at the humanoid animals, hitting them in the faces and knocking them to the floor.

Suddenly a HUMANOID ELEPHANT raises Harvey by the trunk and throws him against the wall. Harvey places his hand onto the humanoid elephant's trunk and ELECTROCUTES it, causing it to let go of Harvey.

Suddenly the humanoid animal models surrounds James, as he is in a fettle position crowding in fear.

JAMES "JIM" JAYSON
Please don't hurt me!!! Harvey
help!!!

HARVEY STONE
Coming Jim.

Harvey uses his ELECTRICITY POWERS to ZOOM towards James and throws punches at the humanoid animal models, hitting them and making them fall onto the floor.

He TRANSFORMS the ice on his fists into CANNON ARMS.

HARVEY STONE
Electric snowball cannons!!!!

Harvey FIRES ELECTRIC SNOWBALLS out of his ice cannon arms at the humanoid animal models. The models get hit by the electric snowballs causing them to get ELECTROCUTED on the impact of the snowballs. James smiles with relief from being saved by Harvey.

Suddenly the Masked Man walks into the room and sees Harvey and James. Harvey and James turns to see the masked man.

HARVEY STONE
Hold it right there mister!!!

The Masked Man FIRES a FLASH OF LIGHT out of his hand at Harvey. James hides behind Harvey, and he gets hit by the light. Harvey then TRANSFORMS into a HUMANOID ELECTRIC EEL with razor sharp claws and teeth. He HISSES after his transformation and James looks worried.

(CONTINUED)

JAMES "JIM" JAYSON
 You can have whatever you want from
 me, just please don't hurt me.

HARVEY STONE
 (humanoid electric eel voice)
 Jim it's me Harvey.

JAMES "JIM" JAYSON
 Did the masked man did this to you?

HARVEY STONE
 (humanoid electric eel voice)
 Yes, but he's going pay eh.

Suddenly humanoid animal models protect the masked man, and charge towards Harvey and James. James SCREAMS like a girl and runs away. ELECTRICITY APPEARS out of Harvey's electric eel form and ZIG ZAGS around the humanoid animal models, and tackles the masked man to the wall.

Suddenly a humanoid animal model grabs Harvey and throws him onto the floor. Harvey leaps off of the floor and FIRES ICE BEAMS out of his eyes at the humanoid animal model gorilla hitting it and FREEZING it in ice. Harvey BITES down onto a humanoid animal model's hand and then swings his tail at the humanoid animal model, knocking it onto the floor.

HARVEY STONE (V.O)
 I got to get to the Masked Man.

Suddenly a humanoid animal model rhino charges at Harvey, tackling him against the wall. Harvey SHOCKS the humanoid animal model rhino, causing it to fall onto the floor.

Harvey THROWS a LIGHTNING BOLT out of his hand at the other humanoid animal models. The humanoid animal models get electrocuted by the lightning bolt and collapse to the floor.

JAMES "JIM" JAYSON
 (freaks out)
 That was cool eh, but you got
 turned into a humanoid electric
 eel.

HARVEY STONE
 (humanoid electric eel voice)
 I know, but I don't know how to
 transform back.

Suddenly Harvey TRANSFORMS back into his normal self. James is surprise by Harvey turning back to his normal self.

(CONTINUED)

HARVEY STONE

Did I just return to normal?

JAMES "JIM" JAYSON

I think your powers are the cause
of you turning back to normal.

Suddenly a LOUD SCREAM comes out of nowhere. Harvey and James looks into the distance, and it's Ian and Martha who are surrounded by humanoid animal models. Ian has an angry look on his face while protecting Martha.

HARVEY STONE

Oh no, it's Ian and Martha, they
arrive in Toronto early.

JAMES "JIM" JAYSON

They are surrounded by the animal
models.

FIRE APPEARS out of Ian's hand, and he FIRES FLAMES out of his hand at the humanoid animal models hitting them and make them LAUNCH through the air.

MARTHA NEMER

(freaks out)

What's going on here?

IAN LASTIC

Hello the models are going wild
here.

Ian throws FLAMING punches at the humanoid animal models, and then throws a FLAMING spin kick at another humanoid animal model, hitting it and knocks it to the floor.

HARVEY STONE

You guys are here early?

IAN LASTIC

Yeah, my father got a new private
jet that goes extremely fast.

JAMES "JIM" JAYSON

Wow, that's got to be 1 fast jet.

Suddenly Ian gets hit by a FLASH of LIGHT from the masked man, causing his body to twist and he falls to the floor. Ian then TRANSFORMS into a HUMANOID LOIN. Martha faints and collapse to the floor.

(CONTINUED)

IAN LASTIC
(loin voice)
This doesn't look good.

HARVEY STONE
Don't worry it won't last long, if
you have your powers.

IAN LASTIC
(smiles)
Oh good I'm going to change back
soon.

Suddenly the humanoid animal models ROAR and HISS, and charge at Harvey, James, Ian and Martha. Ian ROARS as a BLAZING SOUND WAVE comes out of his mouth at the humanoid animal models, hitting them and make them fall to the floor.

IAN LASTIC
Wow. That came out of nowhere.

Then Ian TRANSFORMS back into his normal self. Suddenly the Masked Man runs out of the fashion show. Ian STRETCHES his arm right at the masked man's leg, causing him to trip over and fall to the floor. His mask falls off of his face, reveling to be CARL O WILD in his 50's, African, protective, obsessive, mean, grouchy, wild, has brown hair and brown eyes and has an African accent.

JAMES "JIM" JAYSON
Now we know who is behind that
mask.

HARVEY STONE
Who are you anyway?

CARL O WILD
(mad)
My name is Carl O Wild. And I'm an
animal rights activist.

JAMES "JIM" JAYSON
If you are an animal rights
activist, why are you turning these
models into animals?

CARL O WILD
Because they are using fur and
other materials that came from
animals themselves. So I put a stop
to that.

(CONTINUED)

IAN LASTIC

How is turning everyone into animals will save the animals? And how did you get those powers?

CARL O WILD

By drinking an energy drink that gave me the power to transform anyone into any animal by the power of a flash of light out from my hands.

HARVEY STONE

You'll never get away with this.

CARL O WILD

Oh really.

Carl SNAPS his fingers, and all of the humanoid animal models charge at Harvey, James, Ian and Martha, as Carl runs out of the fashion show.

James SCREAMS like a girl and hides behind Harvey. Harvey FIRES ELECTRICITY out of his hands at the humanoid animal models, hitting them and ELECTROCUTING them and causing them to fall to the floor.

HARVEY STONE

He's getting away. Let's go after him eh.

Harvey, Ian, and James go after Carl. Martha awakes up from the floor in confusion, and looks around for Ian.

MARTHA NEMER

Oh no not again.

CUT TO

INT. EDMONTON CENTRAL HIGH SCHOOL AUDITORIUM

BORING CLASSICAL MUSIC IN THE BACKGROUND. Meanwhile back at Edmonton Central Darcy and Carla are still arguing over a theme to the fashion show.

RUPERT SKYLER

(mad)

Oh this is getting nowhere.

DARCY DILLIANS

(mad)

I don't see you having any ideas for a theme for the fashion show?

(CONTINUED)

RUPERT SKYLER
I'm not the creative person!!!

TIMMY "TIM" EELSON
Hey, hey, how about we can take a
break eh?

DARCY AND CARLA
(together)
Fine.

Carla takes out her phone and presses on it making J POP
MUSIC to come out from it. Darcy listens to the music and
starts to smile.

DARCY DILLIANS
Hey is that J-pop?

CARLA STONE
(smiles)
It is eh. Do you like it?

DARCY DILLIANS
I do. Are you thinking what I'm
thinking?

TIMMY "TIM" EELSON
(smiles)
Elephants are afraid of mice?

Rupert, Darcy and Carla have confuse looks on their faces.

TIMMY "TIM" EELSON
(smiles)
I mean elephants are big animals,
but why are they so afraid of
something so tinny?

RUPERT, DARCY AND CARLA
(together)
No!!!

CUT TO

EXT. TORONTO CITY HALL FASHION SHOW EVENING

POP MUSIC IN THE BACKGROUND. At the City hall Fashion show,
the people are gathered around the catwalk, where the models
are walking down the catwalk, while the people take photos
of them, FLASHING CAMERA LIGHT at them.

(CONTINUED)

ANNOUNCER(V.O)

The Toronto City Hall is underway.
And the styles are out of this
world. And just to have you know
that this is a charity fashion
show, and all proceeds go to animal
charities all over the country.

EVIL THRILLING CLASSICAL MUSIC IN THE BACKGROUND. In the crowd of people Carl walks up towards the catwalk. He leaps onto the catwalk and raises his hand out in front of the models.

CARL O WILD

Time for you models to go wild.

Carl FLASHES LIGHT out of his hand at the models, and TRANSFORMING them into humanoid animals. All of the people SCREAM in fear and run for their lives.

Harvey, Ian and James run towards city hall and the people from the fashion show run by them.

HARVEY STONE

There's Carl!!

JAMES "JIM" JAYSON

(scared)

You guys do that, while I hide
behind their trash can, good luck
eh.

ACTION CLASSICAL MUSIC IN THE BACKGROUND. Harvey and Ian runs towards the catwalk to stop Carl. Suddenly the humanoid animal models charge right at Harvey and Ian.

Harvey STOMPS onto the ground, causing an ICE WALL to APPEAR out of the ground and block the humanoid animal models. Suddenly the humanoid animal models climb up the ice wall and leap down on the other side.

IAN LASTIC

My turn.

Ian takes a deep breath and BREATHES FIRE out of his mouth at the humanoid animals, causing them to walk away from the flames.

IAN LASTIC

These humanoid animals are blocking
our way to get to Carl.

(CONTINUED)

HARVEY STONE

Let's split up to cover more ground. I'll take on Carl while you control these humanoid animals.

IAN LASTIC

Got it.

LIGHTNING surrounds Harvey's legs. He runs SUPER FAST towards the catwalk.

Harvey reaches the catwalk and leaps into the air.

SLOW MOTION

Harvey MAKES ICE to cover his fist, and he throws a sucker punch at Carl, hitting him in the face, causing SPIT to punch out of his mouth.

END OF SLOW MOTION

Carl rolls down along the catwalk and falls off of it.

CARL O WILD

That's it kid you asked for it.

Carl FLASHES LIGHT out of his hand right into his face. He then TRANSFORM into a HYBRID HUMANOID ANIMAL, with 8 tiger claws, giant wings, a snake body, an elephant head and a snake as it's trunk. Carl ROARS and FIRES ACID out of his snake trunk nose.

Harvey dodges the attack. Harvey skids onto the side with a serious look on his face.

HARVEY STONE (V.O)

Alright. Time to fight animal with animal. I don't know how I can transform back into my eel form, but I can try. I just got to think electric eel.

Harvey runs up towards and then closes his eyes. An IMAGE of an ELECTRIC EEL APPEARS out from his forehead, and then DISAPPEARS. Harvey TRANSFORMS into his humanoid electric eel for and HISSES. He throws an ELECTRIC CLAW strike at Carl, but he dodges the attack and FLAPS his wings making him FLY in the air.

Ian FIRES FIREBALLS out of his hands at the humanoid animal models, hitting them and making them LAUNCH away from Ian. He STRETCHES his left leg out and throws a kick at the humanoid animal models, knocking them over and fall to the ground.

(CONTINUED)

Ian saw that Harvey is in his electric eel form. ELECTRICITY surrounds Harvey's electric eel form and he ROCKS into the air. He swings his tail at Carl hitting him in the head.

IAN LASTIC
(shouts to Harvey)
Hey Harvey how did you transform
into a humanoid animal?

HARVEY STONE
(humanoid electric eel voice)
BY THINKING OF THE ANIMALS I
TRANSFORM INTO !!!

IAN LASTIC
OK.

Ian closes his eyes and an IMAGE of a LION APPEARS in his head. The image disappears and he TRANSFORMS into a humanoid lion and ROAR.

He ROARS FLAMING SOUND WAVES out of his mouth and hits the humanoid animal models and make them fly across the ground and SLAM onto the ground. FIRE APPEARS from under Ian's feet and ROCKETS up into the air.

Ian throws a BLAZING CLAW strike at Carl, hitting him in the face and makes him fall to the ground. Carl ROARS and swings his claws right at Harvey and Ian. They dodge the attack, and Harvey FIRES ICE BEAMS out of his hands at Carl, FREEZING his tiger claws.

Ian LAUNCHES his ELASTIC ARM at Carl, and throws a punch at him, hitting him in the chest. Carl ROARS in pain and kicks Harvey and Ian away from him.

HARVEY STONE
(humanoid electric eel voice)
This guy can't take a break.

IAN LASTIC
(humanoid lion voice)
I know eh? We have to do something
to stop him, and turn everyone back
to normal.

Suddenly the humanoid animal models charge at Harvey and Ian.

HARVEY STONE
(humanoid electric eel voice)
I got an idea.

(CONTINUED)

Harvey BLOWS ICY FOG out of his mouth all over the place, covering the area in ICE FOG. Carl can't see in the fog, and all of the humanoid animal models walk around in confusion.

CARL O WILD
(humanoid hybrid animal voice)
I can't see a thing through this fog.

Suddenly Carl gets wrapped around by Ian's ELASTIC ARMS. Carl ROARS as he struggles to break free from Ian.

CARL O WILD
(humanoid hybrid animal voice)
Hey, hey, who's holding onto me?

Harvey throws a punch onto the ground, and a BLUE ICE BEAM comes out from under Carl's feet. Ian lets go of Carl as he gets hit by the blue ice beam, FREEZING Carl in a BLOCK OF ICE.

HARVEY STONE
(humanoid electric eel voice)
Freezy Shock.

Harvey SNAPS his fingers and the block of ice that Carl is in EXPLODES and ELECTROCUTES him and falls to the ground.

HAPPY GUITAR MUSIC IN THE BACKGROUND. Soon all of the humanoid animal models TRANSFORM back into their normal selves. They CHEER for joy, and James pokes his head out from behind the trash can wondering if everyone is alright.

JAMES "JIM" JAYSON
Is it OK?

Harvey and Ian walk over towards James with smiles on their faces.

HARVEY STONE
(humanoid electric eel voice)
Yes Jim everyone return back to normal.

IAN LASTIC
(humanoid lion voice)
From the blow that Carl took, it causes a chain reaction causing everyone to return back to their normal selves.

Then Harvey and Ian TRANSFORM back into their normal selves.

(CONTINUED)

JAMES "JIM" JAYSON
(smiles)
And you guys return to normal too.

Suddenly Martha comes on the scene and walks up to Ian. She grabs his hand and walks away with him.

IAN LASTIC
Sorry guys, I got to go now, see
you at school.

FADE TO

INT. G.M.F HQ LABORATORY LATER

Later at the Global Mountie Force Headquarters Laboratory Professor Edward uses the scanner to SCAN Harvey's body.

The results APPEAR on the computer, and Professor Nick looks at it.

PROFESSOR NICK
Interesting. It says here that
your powers prevented the permanent
transformation of being a humanoid
animal.

HARVEY STONE
So my powers prevented me from
being an animal freak forever?

PROFESSOR EDWARD FREDRICK
It is that way. Your powers can
also help you transform back into
your Humanoid electric eel form, at
anytime.

JAMES "JIM" JAYSON
But what about Ian?

HARVEY STONE
It seems that way too.

PROFESSOR EDWARD FREDRICK
But since he was born with his
powers, he can also transform into
a humanoid lion at anytime.

Then Master Mountie and Jolyne come into the laboratory.

(CONTINUED)

MASTER MOUNTIE

It also could be a connection with Ian's father. I am sending out Mountie agents to secretly watch him if there are anything strange about Ivan Lastic.

JOLYNE AQUATICK

But you did a great job on your mission.

HARVEY STONE

You can say that again.

FADE TO

INT. EDMONTON CENTRAL HIGH SCHOOL AUDITORIUM EVENING LATER

J-POP MUSIC IN THE BACKGROUND. Later at the high school's auditorium, students are walking on the catwalk with Japanese pop fashion.

Everyone in the seats are taking pictures with their phones, FLASHING LIGHTS out of their phones.

Harvey, James, Carla and Darcy are sitting in the seats smiling while watching the fashion show.

JAMES "JIM" JAYSON

(smiles)

It's about time you girls decide on a theme for the fashion show.

CARLA STONE

We did. We both agree on J-pop and Japanese culture.

DARCY DILLIANS

And with all the money we are raising, we can give it to our charity.

HARVEY STONE

And Ian is a big part of this fashion show, the show can raise more money.

CUT TO

INT. EDMONTON CENTRAL HIGH SCHOOL AUDITORIUM BACKSTAGE

Backstage of the auditorium Ivan is talking with Ian with his arms crossed in front of him.

IVAN LASTIC

You've used your powers in public.

IAN LASTIC

I know father, and I'm sorry.

IVAN LASTIC

(smiles)

With Martha with you, she told me everything that happened. You used them to save her life, and I'm proud of you.

IAN LASTIC

(smiles)

Thank you father.

Ian pulls open the curtain and walks down on the catwalk. Ivan's face changes to a serious look.

DISSOLVE TO

EXT. STREETS OF TORONTO NIGHT TIME (FLASHBACK)

EVIL CLASSICAL MUSIC IN THE BACKGROUND. In a flashback Ivan is with Carl in the alleyway of Toronto. Ivan gives Carl Power-Up energy drink can. Carla OPENS it up and drinks it.

Carl FLASHES LIGHT out of his hand in front of Ivan. A SILHOUETTE of Ivan TRANSFORMING into a dragon APPEARS on the wall. Ivan ROARS and BREATHS FIRE out of his dragon form and he TRANSFORMS back into his normal self.

Ivan smiles and gives Carl his money.

CARL O WILD

Thank you for giving me this power Mr. Lastic.

IVAN LASTIC

And thank you for giving me a new form for my powers.

RETURN TO SCENE

Ivan adjusts his tie and walks out through the exit.

FADE TO BLACK