

A High School Legend Season 1 Episode 3 The Second Day at
Legendary High

By

Steven Gibson

TEASER ACT

FADE IN

INT. GREGORY'S HOUSE GREGORY'S ROOM MORNING SUNRISE

HAPPY GUITAR MUSIC IN THE BACKGROUND. The sun is RISING on the east. The sunlight SHINES through Gregory's window.

Gregory opens his eyes and gets out of bed.

GREGORY TERRY

Good morning world. Time for day 2
at Legendary High.

Gregory walks out of his bedroom SCRATCHING his butt.

CUT TO

INT. GREGORY'S HOUSE BATHROOM

In the bathroom Gregory is brushing his teeth.

GREGORY TERRY (V.O)

I hope that this day will turn out
to be better then yesterday. And I
hope that mom could be more open on
Legendary High.

CUT TO

INT. GREGORY'S HOUSE KITCHEN

Gregory walks down the stairs and enters into the kitchen.
His mother is in the kitchen reading the newspaper.

Gregory sits down next to here and starts to eat his
breakfast.

GREGORY TERRY

Good morning mom.

MAVIS TERRY

Good morning honey. I see that you
are ready to go to school. Or
should I say the freedom land from
home.

(CONTINUED)

GREGORY TERRY
Mom, could you please just accept
that this school is for me.

MAVIS TERRY
I could, but I need to know if it's
safe for you.

GREGORY TERRY
Its safe don't you worry.

Gregory stands up from the table and picks up his bowl from
the table and walks over to the sink. He puts his bowl into
the sink and TURNS on the tap and wash the bowl.

GREGORY TERRY
Now excess me mom. I got to get to
school now.

MAVIS TERRY
You have fun.

Gregory picks up his backpack and kisses his mother on the
cheek. Gregory then walks out of the kitchen.

END OF TEASER ACT

FADE TO BLACK

ACT 1

FADE TO

EXT. LEGENDARY HIGH FRONT ENTRANCE MORNING

MORNING CLASSICAL MUSIC IN THE BACKGROUND. Gregory walks
towards the front entrance to the school.

GREGORY TERRY (V.O)
Oh boy this is my first day on the
Detention Force. I wonder if they
will partner me up with someone.

Then Coco and Otis come up to Gregory.

OTIS HILL
Morning Gregory.

GREGORY TERRY
Morning guys, how are things going
for you guys?

(CONTINUED)

COCO COLLINS

Terrible. When my parents got by home and see me doing my home, and I explained to them it's for my power controlling class and they just laugh. Like they didn't believe me.

OTIS HILL

I know right. When my dad returned home last night, he thought the homework I'm doing was for creative writing.

GREGORY TERRY

That's very off. Is there any Parent Teacher night coming up, your parents will believe their eyes about the sight of the inside of Legendary High.

SYDNEY FORCE

Not exactly.

Then Sydney walks up towards them.

SYDNEY FORCE

I have been there for a parent teacher night, and whenever parents come into the school, the school's hallways and classes turn into normal school hallways and classes. So they won't know about the true Legendary High.

COCO COLLINS

So only students know the true Legendary High.

GREGORY TERRY

Speaking of the school, I got to get to the Detention Force. See you guys inside.

Gregory walks towards the school entrance and enter into the school.

CUT TO

EXT. LEGENDARY HIGH DETENTION FORCE HEAD QUARTERS DAYTIME

At the Detention Force Head quarters Gregory walks towards it.

ANNOUNCER (V.O)

(speakers)

Attention all students, whoever is joining the Detention Force, please go to the Detention Force Head Quarters.

CUT TO

INT DETENTION FORCE HEAD QUARTERS OFFICE SPACE

Gregory enters into the office space of the Detention Force Head Quarters.

Gregory sits down in the middle row. Then the LIGHTS TURN OFF and a SPOTLIGHT TURNS ON.

Then HAPPY TRUMPET NOISE comes out of nowhere.

ANNOUNCER (V.O)

Presenting your number 1 Detention force chef Romona Bloom.

HAPPY CHEERING MUSIC IN THE BACKGROUND. Romona flips in the air and cartwheels onto the stage.

ROMONA BLOOM

4,8,12,16 welcome all to our team. Welcome recruits, my name is Romona Bloom the Detention Force Chef. Since you are all new here, we are giving you all the rundown on what goes on around here. But first training, which begins right now.

Romona Bloom then SPRINKLES MAGIC DUST out of her pompoms onto the recruits and Gregory, causing them to TELEPORT.

ROMONA BLOOM

And by the way my powers here is magic dust.

CUT TO

EXT. LEGENDARY HIGH DETENTION FORCE HEAD QUARTERS TRAINING GROUNDS

MILITARY CLASSICAL MUSIC IN THE BACKGROUND. In the training grounds Gregory is in the front row of all the other recruits.

Romona walks into the training grounds and comes in front of them.

ROMONA BLOOM

Now you see here it's an obstacle course, while running through the obstacle course you have to use your powers to destroy any targets or objects that get in your way. You have 10 minutes to complete it. You will be wearing score bands on your wrist.

The Detention Force Officers put score bands onto Gregory's wrist along with the other recruits' wrists.

ROMONA BLOOM

These wrist bands will track your score and your power level also. Now get ready for the course.

ACTION ROCK AND ROLL MUSIC IN THE BACKGROUND. Gregory and the others run through the obstacle course.

Gregory leaps over some hurdles. He runs through the tires and swings over a mud puddle.

Suddenly a large target APPEARS out of the ground. Gregory makes his sword to APPEAR out of his hand and swings it at the target causing it to be SLICED in half.

Gregory runs around the target. Suddenly another target APPEARS underneath him, but Gregory leaps over it and uses his sword to CUT it half. Suddenly LASER FIRE comes out of nowhere and Gregory's sword TRANSFORMS into a shield and REFLECT the laser fire.

Gregory continues to run through the obstacle course. Suddenly a trap door OPENS underneath him. He leaps out of the trap door and leaps over holes in his way and continues to run through the obstacle course.

Gregory puts his sword on his back and climbs up the rock wall.

(CONTINUED)

GREGORY TERRY (V.O)

Odd. I may be weak at the moment,
but I am getting stronger. What
gives?

Suddenly 2 laser cannons APPEAR on each side of Gregory.
Gregory swings his sword at the laser cannons, CUTTING them
into pieces.

Gregory continues to climb on the wall. Suddenly more laser
cannons APPEAR out of the rock climbing wall. The laser
cannons FIRE at Gregory. Suddenly a FORCE FIELD APPEARS out
of Gregory's pencil shape sword, causing the lasers to
BOUNCE off of the force shield.

GREGORY TERRY (V.O)

My sword can do that too. I didn't
knew it can do that.

Gregory climbs up onto the top of the rock wall tower and
runs across the bridge. Gregory leaps over gaps on the
bridge and leaps through a flaming hoop and lands down onto
to the other side.

ROMONA BLOOM (V.O)

Going through the flaming hoop
counts as bonus points.

Gregory leaps off the edge of the other side of the rock
wall and lands down onto the ground. Gregory runs forward
towards the finish line with other contenders behind him.

Suddenly several ROBOTS appear out of the ground and
surrounds Gregory. Gregory raises his sword into the air and
FIRES LASERS out of his sword at the robots hitting them and
causing them to EXPLODE.

Gregory runs through the SMOKE and heads towards the finish
line. Suddenly more robots APPEAR out of the ground and
surrounds Gregory. The robots FIRE LASER BEAMS out of their
eyes at Gregory. Gregory dodges the laser fire and swings
his sword at 3 robots, cutting them in half.

A Robot grabs onto Gregory, but suddenly his sword PROJECTS
ENERGY BLAST out it, hitting the robot in the head, causing
it to EXPLODE and letting go of Gregory.

GREGORY TERRY (V.O)

I didn't even do anything about
that. Does my sword have a mind of
it's own or something?

Gregory runs through the tape of the finish line and all of
the Detention Force Officers cheer for him.

(CONTINUED)

Romona walks up to Gregory.

ROMONA BLOOM
(smiles)
Great work Gregory you made it
through the obstacle course.

GREGORY TERRY
Thanks...Now what?

ROMONA BLOOM
Now it's time for the written part
of the exam.

CUT TO

INT. DETENTION FORCE CLASSROOM

Detention Force Officer puts a stack of paper onto the desk
where Gregory is sitting.

Romona walks into the classroom with her arms behind her
back.

ROMONA BLOOM
(to Gregory and the others)
Alright everyone you all have an
hour to complete the written part
of the exam.

GREGORY TERRY
(worried)
But aren't we going to be late for
our classes?

ROMONA BLOOM
Don't you remember that time is
slower here. Right now it's still 9
o'clock on the outside of the
school, but on the inside of the
school it's 6 o'clock.

GREGORY TERRY
So there is a 3 hour time
difference?

ROMONA BLOOM
Yes. Now take the written part of
the exam...Now.

Romona walks out of the classroom. Gregory starts to write
down onto the stack of papers.

FADE TO

EXT. LEGENDARY HIGH DETENTION FORCE HEAD QUARTERS DAYTIME
LATER

JOYFUL CLASSICAL MUSIC IN THE BACKGROUND. Moments later all of the contenders and Gregory are all in a crowd facing the stage in front of the Detention Force Headquarters.

Romona Bloom cartwheels onto the stage and leap into the air and does a triple back flip and lands on the stage.

ROMONA BLOOM

5, 4,3,2 I got good news for all of
you. You all pass the test and now
you are all the best. You are all
now the new Detention Force
Officers....And...And...And...Sorry
I don't know what rhymes with
officer. Now come up here and get
your badges.

Gregory and the others line up at the right side of the stage to get their badges.

Gregory steps up onto the stage and walks up to Romona. Romona puts the Detention Force Police Badge onto Gregory's shirt.

GREGORY TERRY

(smiles)

This is a great honor for me. Thank
you.

ROMONA BLOOM

You're welcome. And now its time to
get changed into your uniform.

FADE TO

INT. DETENTION FORCE LOCKER ROOM

HEROIC TRIUMPH CLASSICAL MUSIC IN THE BACKGROUND. Gregory is wearing a Detention Force Officer uniform a policemen like uniform light blue, with white buttons and black shoulder pads on.

Gregory looks at the mirror with a smile on his face.

(CONTINUED)

GREGORY TERRY (V.O)
(smiles)
I look good in this.

Gregory walks out of the locker room with a smile on his face.

CUT TO

INT. DETENTION FORCE BRIEFING ROOM

Later in the briefing room Gregory is sitting in the front row. Then Romona walks into the classroom and faces Gregory and the new recruits.

ROMONA BLOOM
(to the new recruits)
Alright new recruits, I am going to give you something to do. I shall put you up in pairs and so you can help everyone everywhere.

GREGORY TERRY
(ask)
So who are you pairing us up with?

ROMONA BLOOM
(answers)
You will be pairing up with partners who have the same power level then you. But since your power level is very high, I am going to pair you up with the same guy.

Then D-T5 a humanoid android, serious, helpful, wise, obedient, intelligent, emotionless, looks like a 15 year old teenager and is wearing a detention force officer uniform walks into the briefing room.

GREGORY TERRY
Is that a robot?

D-T5
I am not a robot, I'm an humanoid android.

GREGORY TERRY
Humanoid...That means you look like a human?

(CONTINUED)

D-T5
Affirmative

ROMONA BLOOM
This is our Android D-T5 and I hope
you will have a wonderful time with
him.

GREGORY TERRY
(to D-T5)
Well it's nice to meet you D-T.

D-T5
I prefer the name D-T5. Not D-T

GREGORY TERRY
Oh...OK.

D-T5
Good...Let us come forth to attend
our patrol car.

GREGORY TERRY
We get a patrol car? So cool!

Gregory and D-T5 walk out of the Detention Force Head
Quarters.

CUT TO

EXT. LEGENDARY HIGH DETENTION FORCE HEAD QUARTERS DAYTIME

Gregory and D-T5 exit out of the head quarters. Suddenly
their patrol car DRIVES up to them and the front doors OPEN
for them.

GREGORY TERRY
(excited)
Wow...So cool.

Romona walks out of the Head Quarters and walks up to
Gregory and D-T5.

ROMONA BLOOM
(smiles)
It is cool, because it totally
rules, it comes along with a bunch
of tools. Like a scanner, a radar
gun, can transform into a robot.
Powered by your power level,
charges a beam of energy, can
transform into an airplane, it can

(MORE)

(CONTINUED)

ROMONA BLOOM (cont'd)
repair itself, an on board
computer, you can control it
remotely, and it has cup holders.

Then Coco and Otis walk up to Gregory and D-T5, who are
coming up to the patrol car.

OTIS HILL
(smiles)
Good work Greg. You are a Detention
Police Officer.

COCO COLLINS
Is this your partner?

D-T5
My name is D-T5. Pleased to me you
both.

COCO COLLINS
It's nice to meet you too.

D-T5
Now excuse us, we are on our first
assignment to go to patrol the
hallways.

Then the Patrol Car DRIVES up to the curve of the
Headquarters. Gregory and D-T5 go into the patrol car and
DRIVE OFF.

END OF ACT ONE

FADE TO BLACK

ACT TWO

FADE IN

EXT. LEGENDARY HIGH HALLWAYS DAYTIME LATER

CLASSICAL MUSIC IN THE BACKGROUND. On the roads of the
Legendary High Hallways, the Patrol Car Gregory and D-T5 are
in drives down the hallway.

GREGORY TERRY (O.S)
(ask D-T5)
So tell me about yourself. How old
are you?

CUT TO

INT. DETENTION FORCE PATROL CAR MOVING

In the Detention Force patrol car, Gregory is in the passenger seat of the front of the car and D-T5 is driving the car.

D-T5

Due to the day I was born, I am currently 2 years old. 14 in dog years.

GREGORY TERRY

So you're 2 years old?

D-T5

Yes I am. I was created by Romona's ex-boyfriend, back when she was a freshman. After Romona broke up with her boyfriend, she program me to become an officer of the law in the school halls.

GREGORY TERRY

That's amazing. So how long have you been doing this?

D-T5

Over 2 years.

GREGORY TERRY

Wow. So what kind of features do you have?

D-T5

Romona's ex programmed me to have, x-ray vision, thermo-vision, an advance lie-detector, hot seeking weaponry, the ability to repair any part of my body, the ability to fly at the speed of light, force field generation, and the ability to absorb energy blast to store into my own power supply, can fire missiles, lasers and a net gun.

GREGORY TERRY

Now that is advance.

Then the stopped some STUDENTS who are having trouble with their car on the side of the road.

(CONTINUED)

D-T5

It seems that we have some trouble
up ahead.

CUT TO

EXT. LEGENDARY HIGH HALLWAYS DAYTIME

The Detention Force patrol car pulls over to the side of the road to the students who are on the side of the road.

GREGORY TERRY (V.O)

Let's help them out.

Gregory and D-T5 come out from their patrol car. They walk up to the students. Suddenly a GUST of WIND comes out of nowhere and blow off the students' hoods revealing to be MONSTER BULLIES.

ACTION ROCK AND ROLL MUSIC IN THE BACKGROUND. D-T5 goes into his fighting stances and Gregory makes his sword APPEAR in front of him.

D-T5

Look like they are not students.
They are bullies. Level 5 bullies.

GREGORY TERRY

What do you mean level 5 bullies?

D-T5

Each species of bullies have a level of danger they have. The level 1 bullies are the normal beastly type bullies, level 2 are the more monstrous types, level 3 are the demon type ones, level 4 are more dangerous, and the level 5 bullies are the most dangerous bullies of them all.

GREGORY TERRY

Wow.I don't want to know what level 6 is.

The bullies ROAR and charge at them. Gregory FIRES a BLACK BEAM out from his sword at the bullies, hitting them and making them fall to the ground.

D-T5 FIRES a net out from his wrist at the bullies, trapping them in the netting. The bullies BREAK out from the netting and ROAR in rage.

(CONTINUED)

Gregory charges at the bullies and swings his sword at them. 1 of the bullies get hit by the sword swing and then another 1 throws a punch at Gregory. Gregory TRANSFORMS his sword into a shield to block the attack and FIRE a LASER out from the eraser of the shield.

The bullies dodge the attack and FIRE ACID out from their mouth at D-T5 and Gregory. Gregory uses his shield to block the attack. Gregory TRANSFORMS his shield back into his sword. He swings it at the bullies hitting them and causing them to fall onto the ground.

GREGORY TERRY
(to the bullies)
Had enough you bullies?

D-T5
I don't think that they can
communicate with us.

GREGORY TERRY
Well can you communicate with them?
Do you have a universal translator
installed in you?

The Bullies ROAR upward into the air calling other bullies for their aid. Suddenly the ground starts to RUMBLE around them. Gregory and D-T5 feel the rumble of the ground.

GREGORY TERRY
What's going on?

D-T5
They are calling for
reinforcements.

Suddenly a stampede of bullies charge right towards them. Gregory raises his sword into the air and stabs it down onto the ground. BLACK ENERGY BEAMS come out from the ground hitting the bullies and causing them to FLY into the air.

GREGORY TERRY
Take that you bullies.

D-T5 TRANSFORMS his arms into LASER CANNONS and FIRE LASERS out from them at the bullies. The Bullies get hit by the laser fire and ROAR as they fall onto the ground. D-T5 then TRANSFORMS his arms into LASER SWORDS and leaps into the air. D-T5 swings his laser swords at the bullies hitting them and causing them to fall onto the ground.

Gregory starts to feel tired from fighting out all of the bullies.

(CONTINUED)

D-T5
(to Gregory)
You're energy level is getting low.

GREGORY TERRY
I know, I am just tired of fighting
off these bullies.

D-T5
There are more coming. Just stay
strong.

Gregory points out his sword in front of him. More Bullies charge right at them. Gregory FIRES a BLACK LASER out from his sword. The Bullies get hit by the laser blast, causing them to FLY int other and fall to the ground.

D-T5's eyes GLOW GREEN to scan for more Bullies comes towards them.

D-T5'S P.O.V

THE BLINKING WORD SCANNING APPEARS on his eyes. The target locks onto some bullies coming towards them. THE BLINKING WORDS TARGETS COMING appear on his eyes.

RETURN TO SCENE

MISSILES APPEAR out from D-T5's back and FIRES them at the incoming bullies. The missiles TRANSFORM into NETS and CATCHES the bullies.

GREGORY TERRY
(ask D-T5)
Is that all of them?

D-T5's BLINK while SCANNING the area.

D-T5
Yes...That's all of them.

GREGORY TERRY
(ask)
Where do they came from?

D-T5
They came from the mountains in the
distance.

GREGORY TERRY
I say we should go over there and
stop them.

(CONTINUED)

D-T5
It's not against Detention Force
Protocol, but I agree with you.

Gregory jabs his sword onto the ground a BLACK WAVE OF ENERGY comes out from the sword and hits the rest of the bullies.

Gregory and D-T5 run towards the mountains of the hallway.

FADE TO

EXT. LEGENDARY HIGH MOUNTAINS SNOWING

EPIC ADVENTURE CLASSICAL MUSIC IN THE BACKGROUND. Later on the Mountains of Legendary High, Gregory and D-T5 are climbing up the mountains of legendary high. Gregory starts to feel tired and BREATHS HARD while climbing up the mountain.

D-T5
(to Gregory)
Your heart rate is going rapid and
your body heat is increasing.

GREGORY TERRY
I know that D-T5.

D-T5
Your voice is raising from the
frustration.

GREGORY TERRY
(serious)
I want to stop these bullies before
someone gets hurt.

D-T5
Very Well. According my navigation
system the bullies are right up
ahead.

Gregory and D-T5 continue to climb up the mountain.

CUT TO

EXT. LEGENDARY HIGH MOUNTAINS BULLIES' CAVE ENTRANCE

OMINOUS CLASSICAL MUSIC IN THE BACKGROUND. Gregory and D-T5 climb up to the top of the mountain, where they see a mountain cave.

Gregory and D-T5 hides behind a rock 20 feet from the entrance of the cave. Gregory looks ominously with a odd look on his face while looking at the cave.

D-T5

Gregory, there are 100s of wild bullies in there. We may not handle them all by ourselves. I suggest we call for back up.

GREGORY TERRY

I think my gut is telling me is that I have incredible powers to use them for his detention force duty.

Gregory leaps over the rock and charges towards the entrance to the cave.

CUT TO

INT. BULLIES' CAVE

TENSE EVIL CLASSICAL MUSIC IN THE BACKGROUND. Gregory runs into the bullies' cave. Gregory sneaks up behind some stalagmites as he looks down into the pit of the cave.

D-T5 walks up behind Gregory and looks down into the pit of the cave.

GREGORY'S P.O.V

Gregory looks down into the cave, and sees the bullies eating meat.

D-T5 (V.O)

Looks like those wild bullies are eating together.

RETURN TO SCENE

D-T5

Once they finish eating, they shall go and hunting.

(CONTINUED)

GREGORY TERRY

For what?

D-T5

Students. Now I suggest we shall call the Detention Force for back-up.

GREGORY TERRY

No, we can handle this.

Gregory stands up from the ground behind the stalagmites. He raises his hand in front of him and his pencil shape sword MAGICALLY APPEARS in his hand.

GREGORY TERRY

(smiles)

What could possibly go wrong.

HEROIC ACTION CLASSICAL MUSIC IN THE BACKGROUND. Gregory leaps into the air and falls down into the pit.

CUT TO

INT. BULLIES' CAVE PIT

ACTION ROCK AND ROLL MUSIC IN THE BACKGROUND. Gregory lands down into the cave's pit. The Bullies see him and they all ROAR.

Gregory jabs his sword into the floor of the pit, causing the ground to CRACK, and making ENERGY BEAMS to come out from the cracks, hitting the monster bullies, causing them to LAUNCH upward into the air.

D-T5 HOVERS down into the pit and FIRES LASERS out of his hands at the bullies, hitting them and causing them to FLY into the air.

Gregory pulls out his sword out of the ground and leaps into the air. Several Bullies leap into the air and pounce onto Gregory. Suddenly a FORCE FIELD APPEARS out of his sword and protects him from the bullies. The Bullies bounce off of the force field and hit against the wall of the pit.

D-T5

Your sword makes a force field appear out of it.

GREGORY TERRY

Yes it did.

(CONTINUED)

D-T5

It could be your reactionary and prediction abilities.

GREGORY TERRY

I have other abilities then summoning my sword out of fine air?

D-T5

Yes you do.

Gregory smiles and he swings his sword at the other bullies, hitting them and causing them to fall to the ground. D-T5 FIRES LASERS out of his hands at the other bullies, hitting them and making them hit against the wall of the pit.

Suddenly more bullies come into the pit and surrounds Gregory and D-T5. Gregory points the end of his handle of his sword at the bullies, and FIRES EVAPORATION LASERS out from the end of it, hitting the bullies, causing them to EVAPORATE.

GREGORY TERRY

Wow my eraser on my sword can make things erase, that's so cool.

D-T5

(to Gregory)

Gregory, it's about time to call for back up.

GREGORY TERRY

How about we can use the robot function on the patrol car.

D-T5

That sounds like a genesis idea.

D-T5's eyes GLOW GREEN and the open wide.

CUT TO

EXT. LEGENDARY HIGH HALLWAYS BOTTOM OF THE MOUNTAIN.

At the Bottom of the mountain, Gregory's and D-T5's patrol car BEEPS and TRANSFORMS into a Robot. The patrol car robot mode BLAST off into the air to the top of the mountain.

CUT TO

INT. BULLIES' CAVE PIT

ACTION DRAMA CLASSICAL MUSIC IN THE BACKGROUND. D-T5 FIRES MULTIPLE LASERS out of his hands at the bullies, hitting them and causing them to fall to the ground.

Gregory jabs his sword into the ground, and BLAST ENERGY BEAMS come out from the ground, hitting the bullies, and causing them to FLY and hit against the wall of the pit.

D-T5

Gregory there is too many of them.

GREGORY TERRY

(worried)

You can say that again. It looks like the end for us.

HEROIC ARRIVAL CLASSICAL MUSIC IN THE BACKGROUND. Suddenly their patrol car in robot mode CRASHES into the bullies' cave and HOVERS above the pit. Gregory and D-T5 are glad to see the patrol car is here. The rope ladder of the patrol car lowers down and Gregory climbs up the ladder to the patrol care. D-T5 HOVERS upward to the patrol car, and he and Gregory enter into the patrol car robot mode.

The patrol cad robot mode BLAST off into the air and BREAKS out of the bullies' cave. The debris from the ceiling of the cave BREAKS apart and falls into the pit of the cave, causing the bullies to get buried by the debris

FADE TO

INT. DETENTION FORCE BRIEFING ROOM SUNSET

Later at the briefing room of the Detention Force HQ, Romona smiles while facing Gregory and D-T5.

D-T5

Romona our patrol of the hallways leave to a difficult turn.

GREGORY TERRY

We were attacked by bullies in the hallway. So we followed them up to the mountains and stop them before they do any more damage to Legendary High.

ROMONA BLOOM

What else happened during your fight?

(CONTINUED)

GREGORY TERRY

My sword automatically activated protection for me, so what's the deal?

ROMONA BLOOM

It could be from your family's bloodline.

GREGORY TERRY

My family's bloodline, but whenever I ask my mom about my family's roots, she didn't say anything.

ROMONA BLOOM

If you don't know about your family bloodline, then the origin of your powers remain a mystery.

D-T5

(serious)

No Romona, we shall find out about Gregory's powers and his family.

ROMONA BLOOM

(smiles)

Sounds like a pain for me.

CUT TO

EXT. LEGENDARY HIGH DETENTION FORCE HEAD QUARTERS FRONT ENTRANCE

Gregory and D-T5 exit out of the Head Quarters.

GREGORY TERRY

(to D-T5)

It'll be great for you to help me find out the origin of my powers.

D-T5

Yes. And we will work very hard on finding our.

GREGORY TERRY

Well looks like I will be seeing you tomorrow.

D-T5 smiles to Gregory

(CONTINUED)

D-T5

Yes...me too... but there is more evil out there in this school...We got to keep our heads up and watch out for them.

GREGORY TERRY

(smiles)

We can count on it.

CUT TO

EXT. LEGENDARY HIGH BULLY SOCIETY JUNKYARD SUNSET.

EVIL ROCK AND ROLL MUSIC IN THE BACKGROUND. At the Bully Society, the Bullies crawl all over the piles of junk.

Then suddenly there a RUMBLE comes out of nowhere, and the bullies crawl down onto the ground. They crawl towards a throne.

CLAYTON MOLD in his 50's rude, cruel, vile, 7 feet tall, has a 5 o'clock shadow and wears a ripped high school jacket, walks out from behind the throne and sits down on it.

1 Bully crawls up to him, and WHISPERS into his ear.

CLAYTON MOLD

(angry)

Seriously!!! You where defeated by a new kid!!!

(called for Angus)

ANGUS!!!!

ANGUS GUTS 15 years old, rude, loyal, reckless, smooth has red curly hair and green eyes, and wearing a lather jacket runs up to Clayton.

ANGUS GUTS

Yes Clayton.

CLAYTON MOLD

1 of the bullies here sat that they where defeated by a new kid in school. I want you to take care of the new kid, if you know what I mean?

ANGUS GUTS

I won't let you down sir.

Angus then runs out of the Bully Society Junkyard. Clayton crosses his feet and smiles with pride.

(CONTINUED)

CONTINUED:

23.

CLAYTON MOLD
I'm never leaving this
place...Ever.

FADE TO BLACK