

# THE DEATH OF AMERICA

WRITTEN & CREATED  
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Fade in over a normal peaceful night in present day Medford, Oregon.

INT. KITCHEN- NIGHT

STEVEN and JENNY LUCAS, a 34 and 35 year old married couple are in the kitchen of their apartment. Steven is packing a large plastic cooler with canned foods and other goods. Jenny is checking the items off her checklist as Steven packs.

STEVEN  
Coffee, one can.

JENNY  
Check.

STEVEN  
Goulash soup, four cans.

JENNY  
Check.

Then the sounds of a little girl shouting Hi-ya can be heard from the other room. Jenny and Steven look at each other, roll their eyes and shake their heads.

Steven goes to investigate.

INT. LIVING ROOM- CONTINUED

Steven pokes his head into the living room which has pictures of him in a Karate outfit and Army Ranger uniform and pictures of Jenny in an Army uniform hanging on the walls. He sees his 10 year old daughter LIBERTY and his 9 year old son JUSTICE fighting with each other using martial arts as their little sister, 4 year old ROSE, jumps around excitedly shouting hi-ya while punching the air.

Steven loudly clears his throat and the big kids freeze. Rose however continues on.

STEVEN  
No karate against each other.  
Someone can get really hurt.

LIBERTY  
But Justice took the remote from me  
and I was watching something.

JUSTICE  
She was not! She was playing on her phone.

LIBERTY

I was still watching the TV!

JUSTICE

Was not!

Liberty grabs for the remote and the two are again entangled in a shoving match.

STEVEN

(Clapping his hands loudly) Break it up!

Rose runs up to Justice and punches him in the leg.

ROSE

Hi-ya!

Everyone begins to laugh.

STEVEN

Rosy Posy, you know better than that.

ROSE

Dad! I want to fight too!

Rose then huffs off into her bedroom.

Steven then walks up to Justice and holds out his hand.

STEVEN

Hand it over.

Justice gives Steven the remote.

STEVEN (CONT'D)

Now, you two know better. I'm not teaching you two karate to fight each other, alright. You two need to be a team. One day your mother and I won't be around and you'll need each other. My sister and I fought all the time and now we hardly ever speak. I don't want that for you three. OK?

LIBERTY/JUSTICE

OK.

STEVEN

Now, have you finished packing for the camping trip?

LIBERTY

Yes.

JUSTICE

Yes.

STEVEN

Well go over everything one more time to make sure. OK?

LIBERTY

Yes dad.

JUSTICE

Yes dad.

Liberty and Justice separate and head for their bedrooms. Liberty enters her room that she shares with Rose. Inside the room there are Karate trophies and medals.

INT. LIBERTY/ROSE'S BEDROOM- CONTINUED

Rose is staging a martial art fight between two My Little Ponies. Liberty chuckles at Rose as she takes her duffel bag and plops it on her bed. She opens it and starts to take everything out of it and place it on her bed in an orderly fashion.

Rose then pops up to her feet holding her butt.

ROSE

Libby, I'm poopy.

LIBERTY

Go and poop then.

Rose rushes out of the room, through the living room, kitchen and to the bathroom.

INT. KITCHEN- CONTINUED

Steven puts the lid on the cooler and sets it in a corner of the kitchen which has two other coolers and two bucket grills placed there.

ROSE (O.C.)

Dad! Dad! Can you help me?

Steven looks over at Jenny.

JENNY

She asked for you.

STEVEN

Sure Rosy.

INT. BATHROOM- CONTINUED

Steven enters the bathroom where Rose is sitting on the toilet.

STEVEN

What can I help you with Rosy?

ROSE

My poop won't come out.

STEVEN

Well don't you remember what I said to do when it won't come out? You have to put some force behind it. Like this.

Steven clenches his fists and puts them up close to his face. He then starts to grunt, make funny faces and shake.

Rose does the same.

ROSE

(Grunting) It's working!

STEVEN

(Chuckles) Awesome,  
call me when you're done.

ROSE

(Grunting) OK.

INT. KITCHEN- CONTINUED

Steven enters the kitchen as Jenny is pouring hot water from a tea kettle in to a mug.

JENNY

Tea?

STEVEN

No thanks.

JENNY

So what do we need to buy on the way tomorrow?

STEVEN

Just some charcoal, first aid kit  
and I need a new knife and hatchet.

JENNY

So where we going to get all that?

STEVEN  
The hardware outlet has  
everything we need.

ROSE (O.C.)  
I'm done!

STEVEN  
Your turn.

JENNY  
Just a sec.

STEVEN  
No, go before...

ROSE (O.C.)  
Dad! I'm done!

STEVEN  
Grrrr.

Jenny laughs out loud.

Steven heads for the bathroom.

INT. BATHROOM- CONTINUED

Steven finishes wiping Rose's but. She then gets off the toilet  
and Steven hands her some toilet paper.

STEVEN  
Here Rosy, wipe your ginie.

ROSE  
OK.

Rose grabs the paper and then wipes her vagina. She then uses the  
same paper to wipe her nose.

STEVEN  
(Freaking) No!!

Rose looks up at her dad.

ROSE  
Relax dad, it's just snot.

She then throws the paper in the toilet and flushes it. Steven  
helps her pull up her pants and then turns the sink on.

STEVEN

Come on and wash your face now Rosy.

INT. APARTMENT GARAGE- DAY

Jenny and the kids enter the apartment building's garage, which is full with 10 other vehicles and a lawn mower. Steven loads the coolers in to the family car. A black 2012 Chrysler Voyager. The kids climb into the back. Rose hops in her car seat which is in the middle and straps herself in.

Steven then gets into the driver's seat, pushes the garage door opener and starts the car.

The garage doors slide open and they drive out.

STEVEN

Next stop, the hardware outlet.

JENNY

Did you kids remember to unplug all of your electronics before we left?

JUSTICE

(Reading his *Ninjutsu: The Art of Invisibility* book)  
Yes.

LIBERTY

I forgot to unplug my computer.

JENNY

Honey, that's a waste of energy.

LIBERTY

What's the big deal?  
We don't pay for electricity anyways.

JUSTICE

We don't?

LIBERTY

No, why do you think they installed solar panels on the roof for?

JENNY

Just because we don't pay for the electricity doesn't mean we can waste it.

INT. HARDWARE OUTLET- CONTINUED

Steven grabs a shopping cart.

Rose wants to climb in so Steven lifts her up and puts her in.

Steven stops in the tool section and checks things out.

LIBERTY

Can we go check out the fish?

ROSE

Fish, fish, fish!

STEVEN

It's fine with me.

JENNY

Yea, come on, I'll go with.

Jenny lifts Rose down from the cart and they walk away.

Steven picks up a small hatchet and looks it over.

INT. FISH SECTION- CONTINUED

Jenny, Liberty, Justice and Rose are checking out all the different types of fish swimming around in their display tanks.

ROSE

(Pulling on Jenny's shirt) Mom.  
Mom, I have to poop.

JENNY

(Not paying attention)  
That's nice Rosy, go ahead.

Rose turns and walks away.

INT. GRILL SECTION- CONTINUED

Steven grabs four bags of charcoal and places it in the cart.

STEVEN

Now, which way to the fish?

Steven walks through the store and comes to a small crowd of people standing in the bathroom section. Some people are laughing while others are acting perturbed. Steven makes his way in to see what's going on.

CUSTOMER

Where are her parents?

CUSTOMER #2

Small children need to be supervised.



Steven pokes his head out of the crowd to see Rose sitting on a display toilet grunting and making faces as she tries to poop.

Steven starts to shout to her but then looks around at all the angry people and then starts to disappear back into the crowd.

When all of a sudden Rose reaches out to him.

ROSE  
(Grunting)Dad!

Everyone turns towards Steven. Super embarrassed he makes his way to Rose and holds her hand.

STEVEN  
Having troubles?

ROSE  
(Grunting)Ah uh.

Steven looks up at the crowd of people.

STEVEN  
Would anyone happen to have some tissue paper on them?

The crowd begins to dissipate. Steven takes out his cell phone and calls Jenny.

STEVEN  
Hi babe, would you mind coming to the toilet section with some TP?  
(Pause) Because your daughter is shitting in a display toilet for all the world to see.

INT. CAR- CONTINUED

STEVEN  
I've never been so embarrassed in my life.

Steven and Jenny turn around and look at Rose who has no idea about the embarrassment she caused. Liberty and Justice also turn to her and stare. Rose looks up from her baby doll and sees everyone staring.

ROSE  
What?

Everyone else in the car simultaneously burst out with laughter.

ROSE (CONT'D)  
What!?! Dad, drive!

STEVEN  
OK, OK.

Steven turns back around and starts the car.

STEVEN (CONT'D)  
Next stop, Crater Lake!

JUSTICE  
Yay!

STEVEN  
How about some road music?

Steven starts to drive.  
Jenny searches on her smart phone for a song.

JENNY  
How about an old favorite?

Jenny turns up the volume as the song *THE PIRATES WHO DON'T DO ANYTHING* by *VEGGIE TALES* begins.

ROSE  
Yeah!

Everyone in the car sings along loud and out of tune.

Halfway through the song an earthquake hits and Steven struggles to keep control of the car.

STEVEN  
Whoa! Earthquake!

JENNY  
Steven!

Cars from the oncoming lane are swerving out of control and heading right for them. Steven is able to pull the car over to the side of the road and avoid an accident.

The earthquake ends. The kids are in the back crying. Steven lets out a sigh of relief. Jenny turns to the kids.

JENNY  
It's OK. It's all over  
and we're all fine.

Jenny turns to Steven.

JENNY (CONT'D)  
Nice driving honey.

STEVEN  
Thanks babe.

LIBERTY  
So what do we do now?

STEVEN  
Well, I guess we got to go home and  
check on the damage.

JUSTICE  
(Disappointed) Ah. What about Camping?

STEVEN  
I think we're going to have to postpone  
the trip for now buddy.

Justice slams down his ninja book.

JUSTICE  
Oh, I wanted to try out my new  
ninja stealth techniques.

LIBERTY  
You're not a ninja.  
You're barely even a boy.

Justice reaches back and pushes Liberty. She pushes back as Rose  
tries to get in on the action.

Jenny turns to them.

JENNY  
Knock it off!

STEVEN  
What did I tell you kids  
about being a team?

JUSTICE  
She started it.

LIBERTY (In a Japanese accent)  
So sorry, did I  
insult your honor?

JUSTICE  
Mom!

Steven giggles.

JENNY

Libby! Cool it.

Liberty slouches, crosses her arms and stares out the window.  
Steven drives back on to the road and heads home.

The road is crisscrossed with cracks and is left uneven in some parts from the quake. Steven has to slowly maneuver through them as he tries to avoid the larger cracks and sinkholes.

Once they get to town they are confronted with looters smashing windows in shops, cafes and parked cars. None of the traffic lights are working. The sounds of ambulances and fire trucks cut through the sound of car alarms.

Steven locks the doors.

STEVEN

This is not good.

Steven slowly maneuvers through the intersection. Just then a man who appears to be injured limps up to the driver's window.

MAN

(Banging on the window)  
Help me. Help me.

Steven and Jenny look at each other and Jenny shakes her head.  
Steven takes a deep breath and puts his window down.

MAN

Oh thank God.

STEVEN

Are you hurt?

The man pulls out a hand gun and grabs the door handle which is locked. The man looks down at the door handle and at that split second Steven grabs the hand gun and punches the man square in the nose. The man releases the gun and fall down onto his back.

Steven then gases it and speeds away. He hands the gun to Jenny.  
Jenny disables the gun by unloading it.

JENNY

I shook my head.

STEVEN

I know, I know. I just thought  
what if that was one of our kids.  
We'd want someone to help them.

JENNY

Well for now on,  
if we don't know them,  
they're on their own.

STEVEN

Agreed.

Steven pulls up to their apartment buildings garage. He pushes the button on his door opener and the garage door slides open.

INT. GARAGE- CONTINUED

Everyone gets out of the car. Steven opens the back and unloads two coolers.

LIBERTY

What about the camping gear?

STEVEN

Leave it. We'll get  
it later.

The family makes their way into the apartment building. The concrete walls have cracks running through them as well as chunks of concrete which has fallen off.

INT. FIRST FLOOR HALLWAY- CONTINUED

The family steps into the first floor hallway. The heavy steel door leading to the garage slams shut loudly.

26 year old ANNA TILLMAN pokes her head out her apartment door.

ANNA

Oh hey guys.

JENNY

Hey Anna. Are you all OK?

ANNA

Yeah we're good.  
The baby just fell asleep.

JENNY

Well that's amazing considering.

STEVEN

What's SHAWN up to?

ANNA

He's actually out.

JENNY

Out!?

ANNA

Yeah, that's why I poked my head out actually. Thought maybe he was back.

STEVEN

Where did he go?

ANNA

He went to the store for food and baby stuff.

STEVEN

How long ago?

ANNA

About 40 minutes ago.

Steven and Jenny give each other looks of concern.

ANNA

You don't think something bad happened do you?

JENNY

No, no Sweetie. There's probably so many people trying to stock up also that it's taking longer than usual.

STEVEN

If you want I can go and look for him.

ANNA

Would you?

STEVEN

Sure. I mean we probably need some things too, so.

ANNA

Oh thank you Steven.

STEVEN

No problem. We're just going to go up and check the damage and then I'll get going.

Anna hugs Steven.

ANNA

OK, great.

The family heads up the stairwell.

INT. LUCAS' APARTMENT- CONTINUED

The family enters their apartment and finds most of their pictures have fallen off the walls. Trophies have fallen off shelves and plates, cups and mugs have fallen out of the kitchen cupboards.

INT. KITCHEN- CONTINUED

STEVEN

Alright, everyone to your rooms  
and start cleaning up.

The kids run off to their rooms as Steven puts the coolers down.

Jenny walks over to the kitchen sink and turns on the faucet.  
Water pours out.

JENNY

We got water.

STEVEN

Great. Then we should be able to  
hold up in house until things get  
under control out there.

JENNY

How long do think that'll be?

STEVEN

Shouldn't be too long.

INT. BEDROOM- CONTINUED

Steven enters his bedroom and heads for his closet. He opens it and grabs a large metal trunk from under some blankets. He places the trunk on the bed, punches in the combination and opens it.

The trunk contains four hand guns, ammo, an M16 rifle and an old Tommy gun. Steven takes out a 9mm pistol and loads it with a loaded clip. He puts it into a leather holster and fixes it to his belt. He closes and locks the trunk. He then grabs his 4 1/2 foot long bow staff and exits the room.

INT. KITCHEN- CONTINUED

Steven walks up to Jenny who is picking things up off the floor.

STEVEN

I'm going out to find Shawn now.

Jenny stands up.

JENNY

You be careful out there.

STEVEN

I will.

They hug.

STEVEN (CONT'D)

Lock the door behind me.

Steven leaves and Jenny locks the door.

INT. FIRST FLOOR HALLWAY- CONTINUED

Steven knocks on Anna's door. She opens.

STEVEN

Has he come back yet?

ANNA

No, and I'm worried.

STEVEN

Well don't, I'm sure he's OK.

ANNA

Well if he's not you bring  
him home to me. OK?

STEVEN

You got it Anna.

Anna hugs him.

ANNA

Be safe.

Steven leaves and exits the building.



EXT. OUTSIDE THE APARTMENT BUILDING- CONTINUED

Steven starts to walk down the sidewalk when he notices Anna's balcony windows are open.

STEVEN  
Anna! Anna!

Anna comes out to the balcony.

ANNA  
Yes?

STEVEN  
Close up these windows and  
then lock the balcony door  
when you go inside.

ANNA  
OK.

EXT. TOWN- CONTINUED

Walking with his bow staff in hand Steven makes his way through town as all sorts of people rush around carrying various items that they have looted.

Suddenly the man who tried to carjack the family bursts out of a small store with two six packs in his hands and dried blood under his nose. He recognizes Steven and puts down the beer.

MAN  
You! You motherfucker!  
You broke my nose!

STEVEN  
Well you tried to carjack me.

The man pulls out a butterfly knife and swings it open.

MAN  
Where's my gun?

STEVEN  
At home.

MAN  
Well I guess I'll be taking  
that fancy looking walking stick  
of ours then.

STEVEN

Yeah, I don't think so.

The man lunges at Steven with his knife. Steven knocks the knife out of the man's hand with the staff.

The man then rushes Steven. Steven side steps the man and trips him with the staff. Steven then walks over and picks up the knife.

Steven swings the knife closed and puts it in his back pocket as the man gets up.

STEVEN

You are really bad at holding onto weapons man.

The man rushes towards Steven again and Steven cracks him upside the head with his staff. The man crumbles to the ground and lays there moaning.

Steven continues on his way.

EXT. QUINN'S SUPERMARKET PARKINGLOT- CONTINUED

Steven stands outside of Quinn's Supermarket watching people run out of the store with shopping carts full of goods.

Steven heads for the entrance. The automatic glass doors have been smashed. The doors don't open so Steven steps through.

INT. QUINN'S SUPERMARKET- CONTINUED

Steven grabs a shopping basket on wheels that can be pulled.

Steven starts to walk through the dark store looking up and down the isles for Shawn.

STEVEN

Shawn! Shawn!

Steven walks up and down the isles but they are mostly bare. When ever he comes across something he puts it in his basket.

Steven makes his way to the loading docks. There are people back there as well stealing food. Steven fills his basket with cereal and soups which he finds scattered across the floor.

He then spots a man getting beat down by a few gang members. He rushes over and starts bashing the guys with his staff just hard enough to get them to stop and scare them off.

Steven looks down and sees Shawn laying there bloodied.

STEVEN  
Shawn!

Steven kneels down and helps Shawn sit up.

SHAWN  
Did I win?

STEVEN  
You sure did buddy.  
Can you stand?

SHAWN  
Of course.

Steven tries to help Shawn to his feet but he collapses. Steven looks around for something and sees a pallet lift. He runs over and grabs a pallet from the pallet stack. He then carries Shawn over to it and lies him down on it. He then places the basket on the pallet as well. Steven then grabs the pallet lift, slides it under the pallet and jacks it up off the ground.

STEVEN  
Hold on buddy, we're heading home.

EXT. TOWN STREET- CONTINUED

Steven is pulling Shawn along the sidewalk while holding his bow staff and weaving through the gaggle of people, some of which are laying on the ground bloodied and bruised. Shawn, with blurry vision, looks around at the carnage.

SHAWN  
Hey Steven, is this  
Armageddon?

STEVEN  
No, it's just people acting stupid.

Just then three thugs block off the sidewalk in front of Steven.

THUG 1  
Well what do we have here?

THUG 2  
You taking your gimp for a walk?

STEVEN  
We're just trying to get home guys.

THUG 1

Well why don't you hand over the pallet and we'll let you be on your way.

STEVEN

I'm afraid I can't do that. My friend here needs medical attention.

THUG 1

Oh that's nothing. We can put old Shawn out of his misery.

THUG 3

Yeah, it ain't nuttin but a thang.

STEVEN

Sorry guys, can't do it.

THUG 1

Then I guess we'll just have to take it.

Thug #1 pulls out a hand gun and points it at Steven. Steven quickly whacks the thug in the hand with his staff, knocking it out of his hand. As the other two go for their guns Steven pulls out his gun and points it at them.

STEVEN

Don't do it.

THUG 2

You're making a mistake friend.

STEVEN

Take out your guns and place them on the ground. Slowly.

THUG 3

What are you a cop?

STEVEN

I'm just a guy trying to get home without killing anyone. Now are you going to help me accomplish that? Or are you going to force me to spill your brains all over the sidewalk?

The thugs all look at each other and then proceed to slowly place their guns on the ground.

STEVEN

Now kick them over and  
then turn around.

They kick them over.

STEVEN

Now turn around!

The thugs give Steven angry stares as they turn around.

THUG 1

You have no idea what you  
started here my man.

Steven bends down and picks up the guns, disarms them and places  
them in the basket. He then goes and picks up Thug #1's gun ,  
disarms it and places it in the basket as well.

STEVEN

Now get on your stomachs  
and count to 100.

THUG 1

You must be fucking crazy!

Steven steps up behind Thug #1 and forces him to his knees. He  
then does the same to the other two.

STEVEN

Down on your stomachs!

THUG 2

Fuck you!

Steven kicks Thug #2 in the back knocking him down to his stomach.

STEVEN

I said down!

The other two thugs lay down on their stomachs. Steven pulls the  
pallet past them. He then turns to face them as he pulls the  
pallet. He keeps the gun pointed on them as he leaves.

Once he gets about 20 yards away the thugs get up and run down a  
side street.

STEVEN

Shit! Hold on Shawn!

Steven then starts to quickly jog as he pulls the pallet.

EXT. OUTSIDE THEIR APARTMENT BUILDING- CONTINUED

Steven gets to the building's front door and pulls out his keys. Just as he is about to put the key in the thugs appear behind him.

THUG 1  
Turn around and drop the gun  
motherfucker!

Steven turns around to see them standing there with new guns pointed at him.

THUG 1  
Now you get on the ground  
motherfucker.

JENNY (O.C.)  
Not so fast assholes!

The thugs and Steven look up and see Jenny leaning out from the third floor balcony with a pistol aimed at the thugs.

THUG 1  
(Laughing) Bitch please,  
you couldn't hit the broad  
side of a house from there.

Jenny fires off a single round which strikes the ground right at Thug #1's feet.

THUG 1  
Shit!

JENNY  
You want to bet on that?

The thugs all look at each other. Thug 1 gestures with his head for them to scam.

They all put their guns away and walk away. Jenny keeps her pistol fixed on them as Steven opens the door. He then puts the basket inside and then lifts Shawn up and carries him inside too.

INT. FIRST FLOOR HALLWAY- CONTINUED

Steven carries Shawn to his door, opens it and enters.

INT. THE TILLMAN'S APARTMENT- CONTINUED

STEVEN  
Anna! I got him!

Anna rushes to the door and sees the condition her husband is in.

ANNA

(Gasps) Oh my!

Anna rushes to Shawn.

ANNA

Shawn, are you OK Babe!?

Steven lies him down on the couch.

SHAWN

All good Babe.

ANNA

What happened to him?

STEVEN

He was getting ganged up  
on when I found him.

ANNA

Oh Baby.

Anna takes Shawn into her arms.

SHAWN

(Coughing) I didn't get  
anything for Charles. I had  
diapers and food but then they  
got me.

ANNA

Oh it's OK Baby.  
He'll be OK for a while.  
Thank you for getting him  
home Steven.

STEVEN

It was no problem Anna.  
Just make sure you stay away  
from the windows. People are  
going crazy out there.

ANNA

I know. I just heard  
a gun shot that sounded  
like it was right outside.

Steven puts his hand on Anna's shoulder.

STEVEN

That's why it's best to stay low for a while. You have anything you can use for protection?

ANNA

Shawn has some aluminum bats from softball.

STEVEN

That's good. Make sure you always have one nearby.

ANNA

Oh, OK.

INT. THE TILLMAN'S BALCONY- CONTINUED

Steven slowly walks out on to the glassed in balcony. He checks the window locks, looks out to the street and then lowers all the blinds. He then reenters the apartment and locks the balcony door behind him.

INT. APARTMENT- CONTINUED

STEVEN

Make sure you keep this door locked and stay inside.

ANNA

OK.

STEVEN

I'll be back down later to check on you guys.

ANNA

OK, thanks again.

STEVEN

No problem.

Steven leaves.

INT. LUCAS' APARTMENT- CONTINUED

Steven enters the apartment and Jenny and the kids run up to him and hug him all at once.



JENNY

What the hell was that  
out there?

STEVEN

I think Shawn's been gambling  
again. Those guys looked like  
some of BIG TURK'S men.

JENNY

Is Shawn going to be OK?

STEVEN

I think so.

JENNY

Well it's a good thing I  
was looking out for you.

STEVEN

(kisses Jenny on the forehead)  
I'll say.

Just then the doorbell rings. Steven goes to the door and looks  
out the peephole. He then opens the door. Standing there in the  
hallway is 68 year old BRUCE WAYNE and his wife, 70 year old  
SUSAN.

STEVEN

Hey Bruce, Susie, how are  
you two holding up?

BRUCE

We're holding up just fine.  
What about you all?

JENNY

We're all good here too.  
Come on in.

Bruce and Susan enter.

INT. LIVINGROOM- CONTINUED

They all sit on the couch.

SUSAN

I saw what happened out front  
from our kitchen window. What  
was that?

STEVEN

Just some punks.

BRUCE

Those punks looked like  
Big Turk's boys.

STEVEN

Wow you know everyone around  
here don't you Bruce?

BRUCE

Well I am Batman after all.

Steven and Jenny giggle.

STEVEN

Yes you are.

JENNY

How do you know those  
were Big Turk's boys?

BRUCE

Big Turk's pool hall  
was on my postal route.  
And those boys were always there.

STEVEN

Well I don't think they'll  
be coming around here again  
anytime soon. Not after Jenny  
here put the fear of God in  
them anyway.

SUSAN

Was that you who  
shot at them?

JENNY

Yes ma'am.

SUSAN

Well good for you  
Sweetheart. Feels good  
having two ex-military for  
neighbors, I'll tell you what.

STEVEN

Have you two gone and  
checked on the rest of  
the tenants?

BRUCE

I have, yes. Everyone answered their doors except for the WASHINGTONS across the hall and MR. ANDREWS on the first floor. But of course he never answers his door.

SUSAN

Plus he hasn't left the building in a decade. So he's probably OK.

STEVEN

Well that's good.

JENNY

How is young TOBIN on the first floor? She must be scared.

BRUCE

Yeah, she was pretty shook up alright. They don't get many earthquakes back in Ohio.

JENNY

Maybe you should go tell her not to go outside.

STEVEN

Yeah, that's probably a good idea.

Steven gets up and leaves.

INT. FIRST FLOOR HALLWAY- CONTINUED

Steven goes to knock on Tobin's door when all of a sudden another earthquake hits. Steven gets jostled about the hall. After about 30 seconds the quake stops. Steven knocks loudly on Tobin's door.

STEVEN

Tobin? Tobin, it's Steven from upstairs! You OK in there?!

Tobin, a 23 year old tall, blonde haired, blue eyed model swings open her door. She is dressed in a waitress uniform.

She bursts out into the hall sobbing and wraps her arms around Steven. Steven hugs her back.

STEVEN  
Sh, sh. It's OK,  
it's OK. It was just  
an aftershock.

TOBIN  
I've never been in an  
earthquake before. It's  
terrifying.

STEVEN  
Well listen, if you want  
to come upstairs and hang  
with us you're more than  
welcome to.

Tobin looks Steven closely in his eyes.

TOBIN  
Are you sure?

STEVEN  
Of course. I remember my  
first earthquake after moving  
here from PA. It is quite scary.

TOBIN  
Yeah. Thanks.

Tobin moves in to kiss Steven on the lips.

STEVEN  
(Pulling back) Whoa.  
We talked about that Tobin.  
Nothing like that again.

TOBIN  
You telling me you don't think  
about that time in the laundry  
room?

STEVEN  
I do remember it.  
Do you?

TOBIN  
I remember you kissing me  
like I've never been kissed  
before. Or after for that matter.

Steven pushes her out to arm's length.

STEVEN

A moment of weakness on my part. I'm sorry if you thought more of it, but it didn't mean anything to me.

Tobin's eyes begin to well up with tears again. She turns, goes back inside her apartment and shuts the door behind her. Steven sighs in frustration. Steven leans in close to her door.

STEVEN (CONT'D)

Tobin! Tobin, make sure you don't go outside, OK?

Steven waits for a response but gets none. He then leaves and heads home.

INT. LUCAS' APARTMENT- CONTINUED

Steven enters and then walks into the living room.

JENNY

How is she?

STEVEN

Scared, but I think she'll be fine. How is everyone here after the aftershock?

JENNY

Good. The Wayne's went home to check things out.

Steven plops down on the couch and exhales.

JENNY

What's up?

STEVEN

I don't know. That aftershock felt pretty big to me. What do you think?

JENNY

Felt big to me too.

STEVEN

Maybe we should get all available containers and bottles and fill them up while we still have water.

JENNY

If we still have water.  
I haven't checked.

STEVEN

Well, lets get on it.

INT. KITCHEN- CONTINUED

Jenny turns the faucet on and water pours out. She turns it off and begins to help Steven gather containers.

They start filling sports bottles. Jenny fills four 1 liter bottles when the water starts to come out in spurts.

JENNY

We're losing water.

STEVEN

Crap.

Jenny is able to fill one more bottle before the water quits. Steven opens the fridge and freezer doors. Liberty enters.

STEVEN

Well, we got 5 liters of water,  
no milk, 2 quarts of OJ and  
2 ½ trays of ice cubes.

LIBERTY

We got 5 gallons of water  
in the car still.

STEVEN

Well, that's going to  
stay there for now.

INT. TOBIN'S BALCONY- CONTINUED

Tobin steps out onto her balcony and sits down at her little cafe table. She picks up a pack of cigarettes, pulls out a cigarette and a lighter from the pack and lights it. Her balcony windows are open.

The thugs walk by and see her.

THUG 1

Hey Baby, how bout  
a smoke?

TOBIN  
Sorry, it's my last one.

Thug 1 stands on his tip toes and reaches his hand over the railing of her balcony.

THUG 1  
Please? I asked nicely.

TOBIN  
Sorry.

THUG 1  
Bitch, gimme a smoke!

TOBIN  
Fuck you.

The thug starts to climb up her balcony. Tobin freaks out and burns the thug's hand with the cigarette.

THUG 1  
Motherfucker!

He drops to the ground.

THUG 1 (CONT'D)  
Boost me up!

The other two come and lift him up. Tobin runs into her apartment and locks the balcony door behind her. She then slides down into a crouched position as she leans on the door trembling.

The thug bangs hard and loud on her balcony door.

THUG 1  
I'm going to slit your  
fucking throat bitch!

Tobin begins to sob. The thug smashes the balcony door window and reaches in for the handle.

Tobin screams, gets up and runs over to her purse. She takes mace out, runs over to the door and sprays the thug in the face as he opens the door.

THUG 1  
Ah! You fucking bitch!

The blinded thug takes out his gun and begins to fire it into Tobin's apartment.

Tobin ducks and runs out of her apartment.

INT. FIRST FLOOR HALLWAY- CONTINUED

Tobin bursts out of her apartment and runs up the stairs.

INT. LUCAS' LIVING ROOM- CONTINUED

Steven hears the gun shots and rushes to the balcony to check it out.

JENNY

What is it?

STEVEN

I don't know.

I don't see anyone.

Liberty and Justice enter.

LIBERTY

Mom, we're scared.

The two tightly hug their mom.

JENNY

I know you are Sweetie.

But it's going to be OK.

Steven reenters the living room. Just then there is a pounding at the door.

STEVEN

Everyone stay here.

Steven goes to the door and looks out the peephole. He then opens the door and a hysterical Tobin jumps into his arms.

Steven shuts and locks the door and brings Tobin into the living room.

JENNY

What happened Tobin?

TOBIN

(Hyperventilating) There's some men in my apartment. They were shooting at me.

Steven sits Tobin down on the couch.

STEVEN

Rosy! Rosy!



Rose comes skipping into the living room with make up all over her face.

ROSE  
Yes Dad?

Steven sees her work of art on her face and is a loss for words.

STEVEN  
Ah, stay here with your mom.  
I have to go check something out.

Steven takes his pistol out from it's holster and begins to leave.  
He turns back to Jenny.

STEVEN (CONT'D)  
Lock the door behind me  
and get your pistol.

Jenny nods her head and follows Steven to the door.

INT. HALLWAY- CONTINUED

JENNY  
Be careful.

STEVEN  
I will be.

They kiss each other and then Steven exits the apartment.

INT. TOBIN'S APARTMENT- CONTINUED

Two thugs are ransacking Tobin's apartment while the other flushes his eyes out with water from the kitchen sink.

THUG 1  
Come on, lets go find that bitch.

The three thugs exit her apartment and enter the hallway.

INT. FIRST FLOOR HALLWAY- CONTINUED

Thug #3 looks at the door across the hall from Tobin's and reads the name plate on the door which reads; THE TILLMAN'S.

THUG 3  
Dude, check it out.

The other two look as well.

THUG 1  
Guess that bitch will  
have to wait.

The other two thugs pull out their pistols. Thug 1 aims his pistol at the peephole. The other two aim at the middle of the door.

Thug 1 then knocks on the door.

INT. TILLMAN'S LIVING ROOM- CONTINUED

Anna is holding baby Charles in her arms as she tries to calm him down. She looks at Shawn.

ANNA  
Should I see who it is?

SHAWN  
No.

ANNA  
But what if it's someone who needs help?

SHAWN  
Tough.

ANNA  
I'll just check the peephole.

Anna gets off the couch with Charles in her arms. Shawn reaches for Anna but is unable to grab hold of her.

Anna quietly walks up to the door.

INT. FIRST FLOOR HALLWAY- CONTINUED

Thug 1 has his pistol and eyes fixed on the peephole. He can see light coming from the peephole. He knocks again.

INT. TILLMAN'S APARTMENT HALLWAY- CONTINUED

Anna looks into the peephole.

INT. FIRST FLOOR HALLWAY- CONTINUED

The peephole goes dark and Thug 1 fires his pistol right into it. The other two then open fire into the heart of the door.

INT. TILLMAN'S HALLWAY- CONTINUED

A bullet blasts through the peephole striking Anna in the eye. More bullets blast through the door striking both Anna and Charles.

INT. LIVING ROOM- CONTINUED

CHARLES  
Anna!?

INT. STAIRWELL- CONTINUED

Steven rushes down the stairwell. He pokes his head around and sees the thugs firing into the door.

Steven then opens fire on the thugs, killing two. Thug 1 realizes someone is shooting at them and ducks down the stairs that lead to the back door.

Thug 1 fires blindly up at Steven. He then realizes his friends are dead and that Steven has the high ground. Thug 1 darts out the back door, runs across the yard, climbs up and over the security fence and runs away.

Steven hears the door slam shut and then rushes down the stairs. He checks for a pulse on the two men he shot. He then kicks down Shawn's door.

STEVEN  
Shawn! Anna!

INT. TILLMAN'S HALLWAY- CONTINUED

Steven enters and sees Shawn huddled over Anna and Charles' bloodied bodies. He is sobbing and screaming.

SHAWN  
My wife and son!  
My Anna and Charles!  
They killed them!

Steven rushes over to Shawn.

STEVEN  
Oh Shawn, I'm so sorry.

Shawn tries to stand up but crumbles to the floor again.

SHAWN

We have to go after them!

STEVEN

I got two of them Shawn.  
They're dead.

Shawn huddles over his dead family and sobs uncontrollably. Steven holsters his pistol and tries to pick Shawn up.

SHAWN

No! No, leave me!

STEVEN

You can't stay here Shawn,  
it's not safe.

SHAWN

Leave me dammit!

STEVEN

I'm not leaving you.  
Now stand up and come with me.

Steven helps Shawn to his feet and helps him out of the apartment.

When they get to the hallway, Steven grabs the dead men's pistols and places them in the waste of his jeans. He then helps Shawn up the stairs.

INT. THIRD FLOOR HALLWAY- CONTINUED

STEVEN

(Banging on his door)  
Jenny! Jenny, open up Babe!

Jenny unlocks the door and opens it.

JENNY

My God, what happened?

Steven helps Shawn into the apartment.

JENNY

Where's Anna and Charles?

STEVEN

Lock the door Jenny.

JENNY

Where's Anna and the baby!?

SHAWN  
(Sobbing) They're dead!

JENNY  
No! No!

STEVEN  
Lock the door Babe!

Jenny closes the door and locks it.

INT. BEDROOM- CONTINUED

Steven takes Shawn into his bedroom and lays him down on the bed. He then places the Thugs' pistols in the gun and ammo trunk and then places it on the floor.

Steven exits the bedroom and shuts the door.

INT. LIVING ROOM- CONTINUED

Steven enters the living room where everyone is in shock. The kids are crying.

STEVEN  
I think we have to leave.

JENNY  
Why?

STEVEN  
I killed two of Big Turk's men.  
He'll probably send more here to  
get even.

JENNY  
Where are we going to go?

STEVEN  
I don't know.  
We'll just drive.

Steven turns the TV on. The Emergency Broadcast System is on. It's broadcasting that the west was hit by 7.3 and 6.2 earthquakes. Damage extends from Mexico to Portland. Looters are running ramped. Fires are raging out of control and the San Quentin State Prison is reporting at least 125 escapees and riots within it's walls.

STEVEN  
Holy crap.

Just then another massive quake hits. Everything that was still standing in the apartment is sent flying down. Jenny and Steven cover the kids with their bodies. Tobin and the kids are screaming and crying. The apartment windows burst into pieces. Glass flies through the air. Plaster and light fixtures fall from the ceiling. The TV falls forward and smashes.

The quake finally stops.

TOBIN

That was huge!  
Are they usually that huge!?

JENNY

No, that was like nothing I've ever felt before.

Jenny tries to calm the children down.

Steven goes out to the balcony and checks out the damage on the street.

All the windows in the apartment building across the street are broken out. Car windows are broken and their alarms are going off.

Steven reenters the living room.

STEVEN

I'm going to go and check on the neighbors and the overall damage of the building.

JENNY

OK, Babe. Just be careful.

Steven kisses Jenny on the forehead as Tobin looks on.

INT. THIRD FLOOR HALLWAY- CONTINUED

Steven opens the door and exits the apartment. Just then 30 year old Rastafarian MARSHALL and WENDY WASHINGTON step up from the stairs. They are visibly shaken.

STEVEN

Marshall, Wendy. You two OK?

MARSHALL

We just saw dead people downstairs.

WENDY

Was that Anna and her  
baby down there?

STEVEN

I'm afraid so.

WENDY

Oh my God, what  
happened?

STEVEN

Some of Big Turk's guys  
came for Shawn.

MARSHALL

Jesus.

STEVEN

Where have you been?

MARSHALL

We were at my brother's  
house when the quake hit.  
We started home and then this last  
one hit when we were a few blocks away.

WENDY

How could someone kill a  
newborn and his mother?

Marshall puts his arms around Wendy.

STEVEN

I'd barricade myself in  
your apartment if I were you.  
I don't doubt Big Turk will  
send more guys here to finish  
the job.

WENDY

Dear God.

MARSHALL

Come on hun.

Marshall leads Wendy to their door.

Steven then cautiously heads down the stairwell.

INT. SECOND FLOOR HALLWAY- CONTINUED

Steven stops and knocks on a door.

STEVEN

Hello? Ross'? It's Steven  
Lucas from upstairs! Are you OK?

Steven waits for a response but hears nothing. He tries to turn the door knob but it is locked. He moves to another door and knocks.

STEVEN (CONT'D)

Hello, Murrays?  
It's Steven Lucas from  
upstairs! Are you all OK?

Again he waits for an answer but get none. He tries the door knob and that one is also locked.

Steven heads down to the first floor. He steps over the fallen plaster and dead bodies and makes his way into Tobin's apartment.

INT. TOBIN'S APARTMENT- CONTINUED

Steven looks through the kitchen for canned goods. He finds a duffel bag and opens it.

He then dumps out Tobin's gym clothes from it and begins to fill it with canned foods, toilet paper, tampons, razors, body wash, shampoo and conditioner. He then picks up her purse and throws it over his shoulder as he exits the apartment.

INT. FIRST FLOOR HALLWAY- CONTINUED

Steven then makes his way to Mr. Andrews' door which has dozens of Do Not Disturb signs taped to it. He knocks.

STEVEN

Mr. Andrews? It's Steven Lucas  
from the third floor. Are you OK  
in there?

Steven hears the sounds of many locks being released. The door opens just enough for Mr. Andrews to poke his head out. He looks Steven over and nods at the purse.

MR. ANDREWS

I never figured you as a fancy boy.



STEVEN

Oh, it's not mine.

MR. ANDREWS

Did you steal it?

STEVEN

No, it's Tobin's. I'm  
bringing it to her. Are you  
OK Mr. Andrews?

MR. ANDREWS

Well I haven't been able  
to get any sleep with all  
the commotion going on.  
What's with all the gun fire?

STEVEN

Big Turk sent some of his guys  
after Shawn.

MR. ANDREWS

After who?

STEVEN

Shawn. Your neighbor from up  
the hall. Shawn Tillman.

MR. ANDREWS

Did they get him?

STEVEN

Ah, no. They got his  
wife and 6 month old  
son though.

MR. ANDREWS

Well that should be enough  
to satisfy Big Turk then.

STEVEN

I don't think so.  
You see I shot and killed  
two of his guys.

Mr. Andrews pokes his head out even further.

MR. ANDREWS

Then I suggest you run.

Mr. Andrews then slams the door shut and locks all of his door  
locks.

Steven stands their at a loss for words.

STEVEN  
OK.

Steven turns and heads home.

INT. LUCAS' LIVING ROOM- CONTINUED

Steven enters the living room where everyone is sitting on the couch listening to the static of a hand held radio. The Wayne's are also there. Steven plops the duffel bag down on the floor and hands Tobin her purse.

STEVEN  
I thought you might want this.

TOBIN  
Thanks. You brought my  
gym clothes too?

STEVEN  
No, it's food and toiletries.

TOBIN  
Oh.

Just then the a voice on the radio comes through the static.

RADIO ANNOUNCER  
This is a message from the  
Emergency Broadcast System.  
Scientists at the National  
Earthquake Information Center  
say Nevada has been hit by a 10.1  
magnitude earthquake. It's been felt from  
Mexico to Seattle and El Paso to Pierre  
South Dakota. Telephone lines as well  
as Cell towers are down, Electricity is  
down for a reported 88% of the west coast.  
Roads, bridges and overpasses are destroyed  
throughout the state. Oregon State Police  
are urging citizens to stay indoors until  
further notice. We will be announcing  
further developments every 30 minutes.

JUSTICE  
Is 10.1 big?

STEVEN  
It's massive.

BRUCE

Is Nevada even still  
standing?

JENNY

What are we going to do?  
What if Big Turk's goons  
come back?

STEVEN

Well the good news about  
such a large quake is  
that he's probably too  
occupied with other stuff  
to worry about us.

Just then a hunched over Shawn limps in.

SHAWN

I wouldn't bet on it.

Jenny walks up to Shawn and puts her hand on his shoulder.

JENNY

Shawn, you should be laying down.

SHAWN

No thanks.

STEVEN

Why wouldn't you bet on it?

SHAWN

One of the guys you killed  
was Big Turk's nephew.

BRUCE

(Exhaling) Crud.

STEVEN

Alright, here's what  
we're going to do. Bruce, Susie,  
if you want to go then go and  
pack essentials. And any weapons  
you might have.

Bruce looks to Susan.

BRUCE

What do you say Suze?

SUSAN

I don't want to leave my home.

BRUCE  
Are you sure?

SUSAN  
We're too old to be  
gallivanting around  
with riots and stuff going on.

BRUCE  
Then we're staying put.

STEVEN  
Well make sure you barricade  
yourselves in nice and tight.  
Tobin, what about you?

TOBIN  
I am not staying here.  
Wherever you go, I go.

STEVEN  
Alright.

JENNY  
So what do we need?

STEVEN  
Ah, we're going to need  
more blankets, food, clothes  
and anything we can use to  
barter with. Cash, jewels,  
alcohol, things like that.

Susan gets up and leaves the apartment.

TOBIN  
I have lots of booze at  
home. But I'm not going  
down by myself.

JENNY  
I'll go with.

STEVEN  
You sure?

JENNY  
Yeah, it won't take long.

STEVEN  
I can do it.

JENNY

So can I babe.  
You're not the only  
marksman in the family  
you know.

Steven smiles.

STEVEN

Sometimes I forget  
someone so beautiful  
can be so dangerous.

BRUCE

It's the beautiful ones  
you have to watch out  
for more often than not.

JENNY

You got that right,  
Batman.

Jenny checks her pistol and then slides it in her waste band.

JENNY (CONT'D)

Ready girl?

TOBIN

I guess so.

JENNY

Lock the door behind us.

STEVEN

You got it Babe.

Steven follows the girls to the door. They leave and he locks the door. He then reenters the living room.

JUSTICE

Does this mean that I  
get to use my Ninja weapons?

STEVEN

I guess so buddy.

JUSTICE

Sweet!

Justice races off to his bedroom.

BRUCE

He has Ninja weapons?

STEVEN

He bought some stuff online.  
Mostly collectors items. But  
they could be used.

Just then there is a knock at the door.

Steven makes his way to the door and looks in the peephole. He  
opens the door and lets in Susan who is carrying a large purse  
with her. They go into the living room.

BRUCE

What have you got there  
my love?

Susan opens the purse and starts to pull out an assortment of  
jewelery.

SUSAN

If you're all going to get  
anywhere you're going to  
need this.

STEVEN

Oh Susan, we can't take  
your jewelery.

SUSAN

Hush up Steven. I insist  
that you take it.

STEVEN

OK, but when this is all  
over we're going to pay  
you back.

SUSAN

I know you will dear.

INT. FIRST FLOOR HALLWAY- CONTINUED

Jenny and Tobin exit Tobin's apartment with two full canvas Ikea  
bags and meet the Washingtons. They are carrying suitcases with  
them.

JENNY

Hey guys, where you heading  
off to?

MARSHALL

We're going back to my brother's place.

JENNY

Well that's good. It's probably much safer there.

MARSHALL

Yeah.

JENNY

Just be careful getting there.

MARSHALL

We will be.

Jenny and Wendy give each other a hug and say good-bye. Marshall and Wendy then head for the front door. Jenny and Tobin start to make their way to the stairs.

EXT. FRONT OF BUILDING- CONTINUED

Marshall and Wendy exit the building and set their suitcases down on their caster wheels. Just then from across the street five 20 something armed men with large X tattoos on their necks approach and open fire on Marshall and Wendy.

INT. STAIRWELL- CONTINUED

Jenny, who has started up the stairs, hears the gun fire and turns just in time to see the Washingtons fall to the ground.

JENNY

No!

Jenny rushes down past Tobin.

JENNY

Get upstairs!

Jenny pulls out her pistol and rushes to the front door.

FADE OUT.