

Love Is In The Blood

A CLASSIC HITCHCOCK THRILLER meets CRASH.

In the 60's, there was an underground movement for surrogate mothers. Money being a key motivator, Dewey White, a young black woman, feels she has no choice but to participate.

Dewey becomes pregnant and a surrogate for the Kesslars. A problem arises, unbeknownst to Dewey or the Kesslars.

Dewey runs for her life after witnessing Ray Kessler's wrath on the surrogate doctor.

Dewey and Ray's lives meet up once again with a suspenseful and clever, "didn't see that coming" ending.

CASTING: Strong actors with a young look that can transcend into a mature look.

Fresh new talent enhances this story. As the events unfold, the audience will have no preconceived notion where the fresh new talent leads them or where the story takes them.

LOCATIONS: Los Angeles, Nevada and other CA locations.

WRITER: Dawn Gilliam

DIRECTOR: Dawn Gilliam