



Masks

A film by Matthew Parvin

Masks is a new film project from the award-winning screenwriter/producer Matthew Parvin (*After the Deluge*, *Becoming*, *Young Goodman Brown*) and is a fresh take on the superhero genre.

This story brings the comic book trope into the real world – not Marvel, not DC, not cartoons – and merges true crime, superheroes and horror into a reality where the darker the moment, the stronger the hero.



Synopsis

1976. In Detroit, Michigan, a vigilante is on the loose. Drug dealers, gang cartels, random violent criminals; no one is safe. The police and local officials call the vigilante a murderer, a madman, a thug. The streets bestow another moniker: WYKKED.

MICHELLE NORMAN is a failing college student in love with a loser. When her boyfriend, HARVEY BOND, disappears, she figures it's just another loss in her pathetic track record. Until two men, PHILLIP DOWNING and JOHN DONAHUE, show up outside her job and kidnap her. Harvey screwed them in a drug deal and has vanished. Michelle is now "collateral". They head towards a cabin in northern Michigan, with their collateral, for a party no one will ever forget.

ADRIENNE RIDDLE, Phillip's common-law wife, prepares their cabin for a wild weekend. When DANNY RICHTER, a co-worker of Phillip and John, arrives, he learns that the simple life he believed his friends had is a careful façade. The "free love" dream of the sixties has given way to the nightmare excess of the seventies; even in middle America.

When Phillip and John arrive with Michelle, she is initiated into a violent world of drugs, BDSM and cruelty. Michelle must try to survive her captors to find Harvey and make it out of an underground dungeon, dubbed the "Toy Box". Danny must decide if he will go along with his new friends and co-workers. Phillip, John and Adrienne will test their guest and see just how far is too far.

The masks of sanity, control, and normalcy are starting to slip.

All the while, something Wykked this way comes....

STUDIOCANAL vs TAMASA présente

STALLONE RAMBO

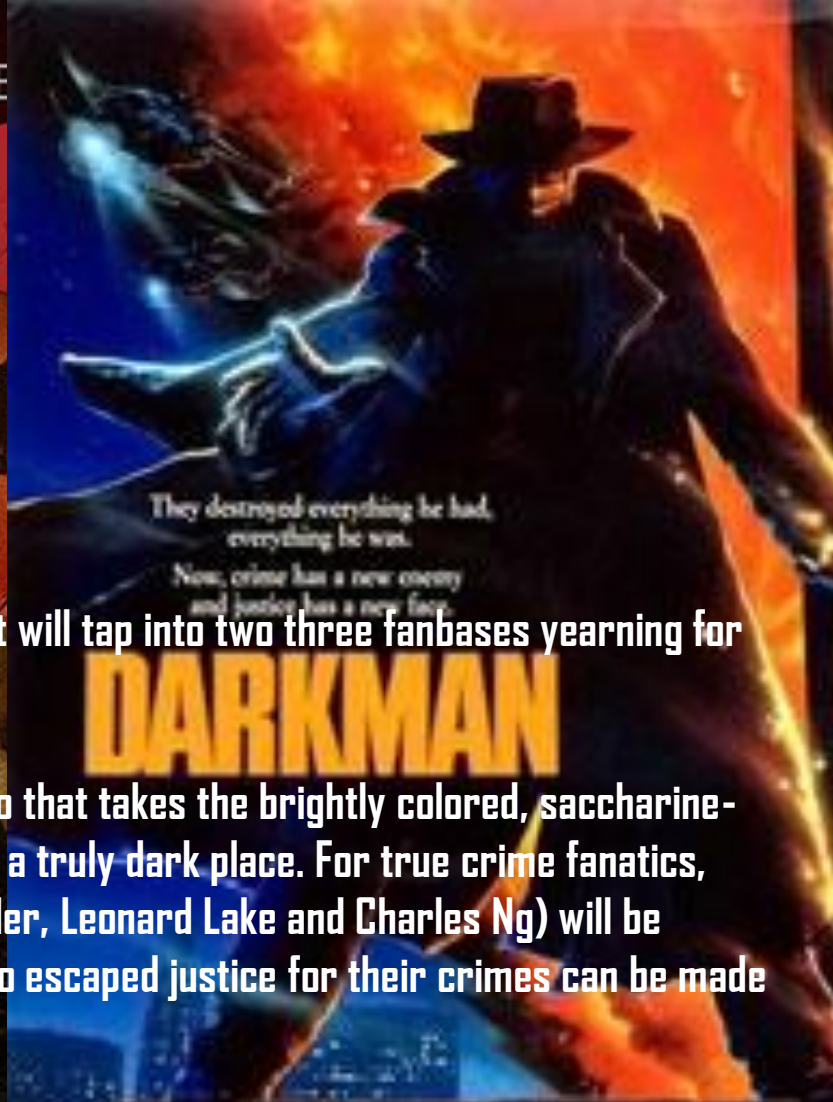
Note from the Writer/Producer

Masks will be a highly commercial film because it will tap into two three fanbases yearning for something fresh, striking and original.

For horror fans, they will be introduced to a hero that takes the brightly colored, saccharine-laced comic book characters of the moment into a truly dark place. For true crime fanatics, characters based on real cases (The Toy Box Killer, Leonard Lake and Charles Ng) will be brought into a narrative world where villains who escaped justice for their crimes can be made accountable.

For comic book or superhero fans, a new take, a new story not based on books that have been picked over and brutalized by a Hollywood machine. Harkening back to the Image Comics of the '80s and '90s (The Crow, Spawn, X) but telling a new story and forging new heroes.

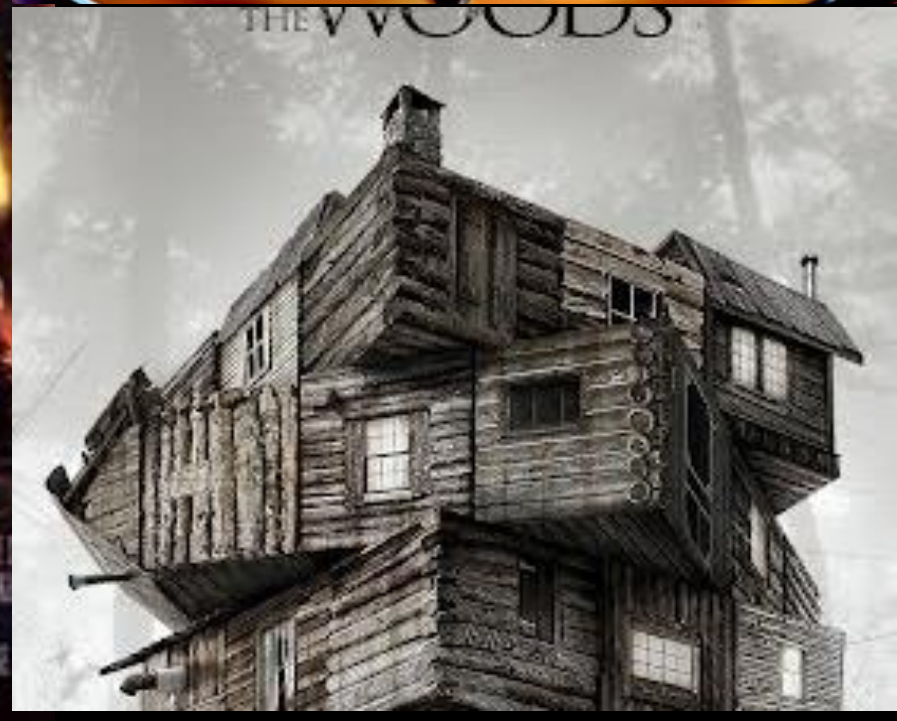
STYLING: JEFFREY GILBERTSON
SILVESTER STALLONE RAMBO «FIRST BLOOD» RICHARD CRONNA
AVEC ERAN CERNER - MUSIQUE: JEFFREY GILBERTSON - DIRECTEUR DE LA PHOTOGRAPHIE: ANDREA LASZLO
PRODUCTEURS EXECUTIFS: MARIO KASSAB ET ANDREW Y
PRODUIT PAR BRITZ FEJSHANS - SCENARIO: MICHAEL KUZIEL, WILLIAM SAXGEN ET SILVESTER STALLONE D'APRES LA NOUVELLE DE DAVID MCFEEL
DISTRIBUTION: DWS



They destroyed everything he had,
everything he was.
Now, crime has a new enemy
and justice has a new face.
DARKMAN

OPEN THIS AUGUST

NICHOLSON ♦ KEATON



EXT. DOWNING HOUSE - NIGHT

A lonely cabin set back in the woods of northern Michigan. Not a home. More like the headstone to a long-forgotten grave.

People have died here. In a bad way.

One hundred and fifty yards to the east of the structure is a hill that should not be there. Nature has claimed the exterior.

Only a steel door juts out from the undergrowth.





EXT. PUBLIC HOUSING PROJECTS - NIGHT

A multi-story apartment building covered in graffiti.

The façade facing the street is bland, grey. Empty. The building looks frozen in time.

Muffled sounds of voices yelling, glass shattering and a gun firing.

CRASH!

A second story window shatters outward. Two BODIES tumble to the lawn below.

One Figure straddles the other like a surfboard ground.

They hit with a dull but heavy thud.

The Figure on top combat rolls off his ride.

THE VIGILANTE is clad in black, a combat helmet resembling a skull hides his features.

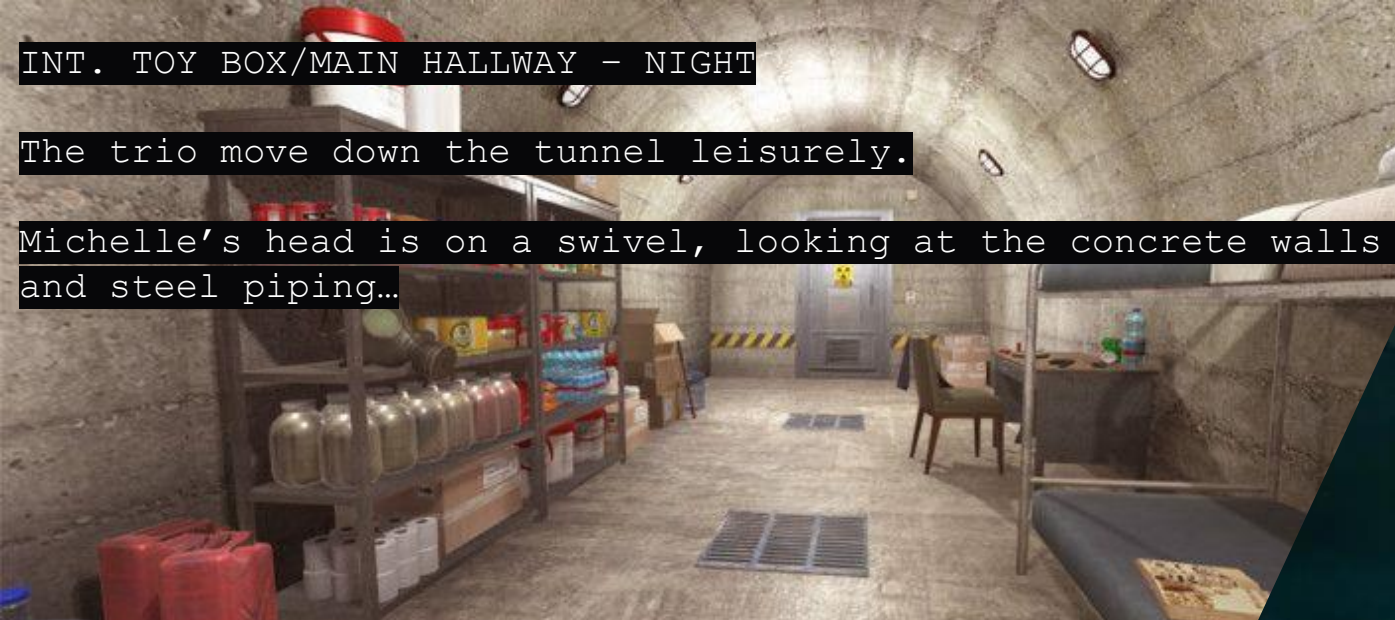


INT. TOY BOX/LIVING AREA - LATER

An image fades into focus.

The Wolf and The Chain-Face stand above, leering down.

A Plague Doctor joins them.



INT. TOY BOX/MAIN HALLWAY - NIGHT

The trio move down the tunnel leisurely.

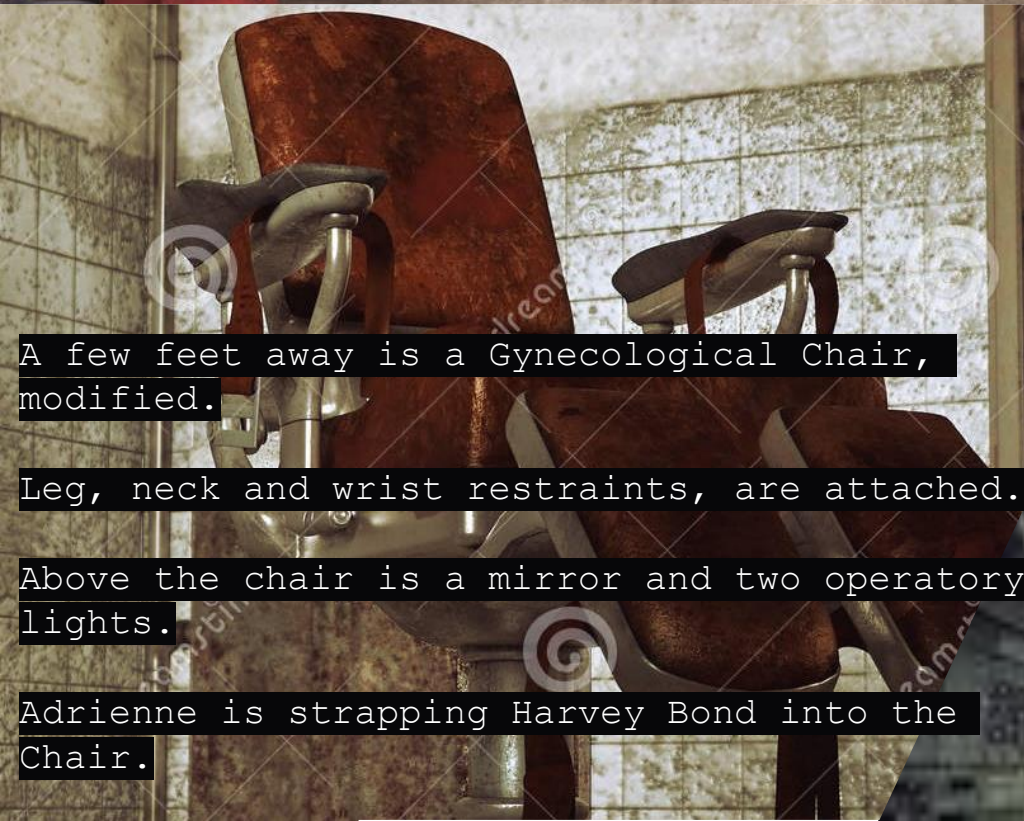
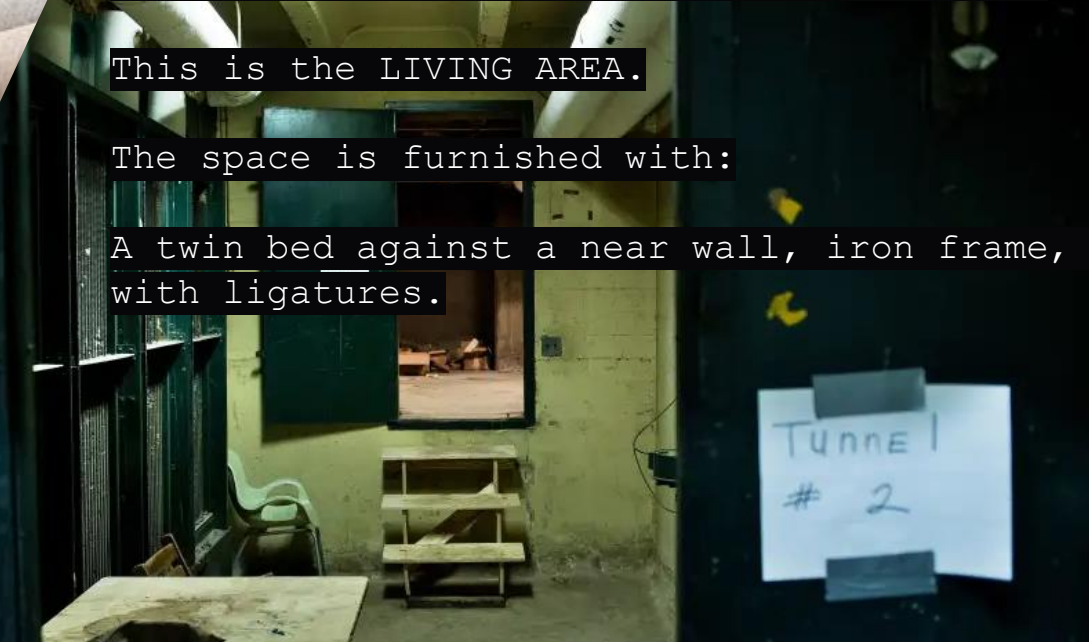
Michelle's head is on a swivel, looking at the concrete walls and steel piping...

INT. TOY BOX/LIVING AREA- NIGHT
A steel door opens and John wheels Michelle into a concrete room, 14x22, brightly lit.

This is the LIVING AREA.

The space is furnished with:

A twin bed against a near wall, iron frame, with ligatures.



A few feet away is a Gynecological Chair, modified.

Leg, neck and wrist restraints, are attached.

Above the chair is a mirror and two operatory lights.

Adrienne is strapping Harvey Bond into the Chair.

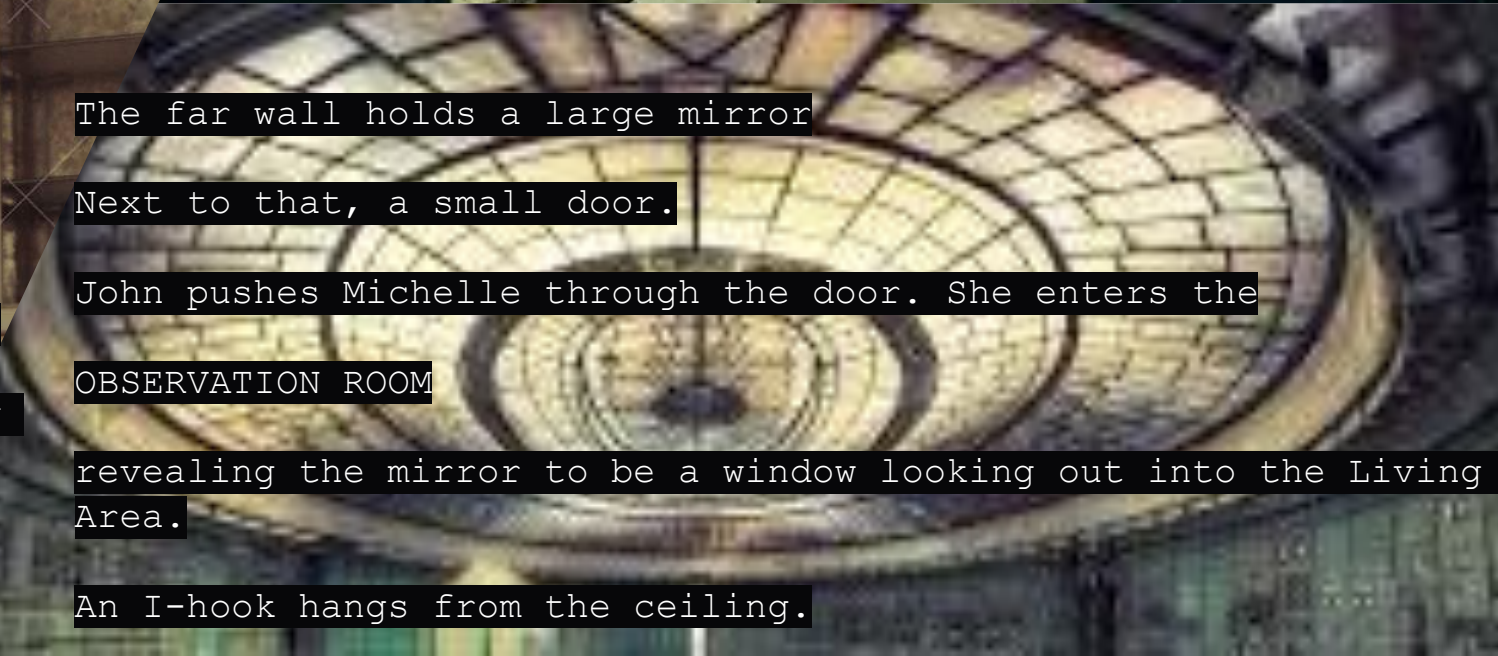
The far wall holds a large mirror
Next to that, a small door.

John pushes Michelle through the door. She enters the

OBSERVATION ROOM

revealing the mirror to be a window looking out into the Living Area.

An I-hook hangs from the ceiling.





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INT. TOY BOX/MAIN HALLWAY - NIGHT

The Plague Doctor is punched by Wykked.

John and Phillip are on either side of the Vigilante.

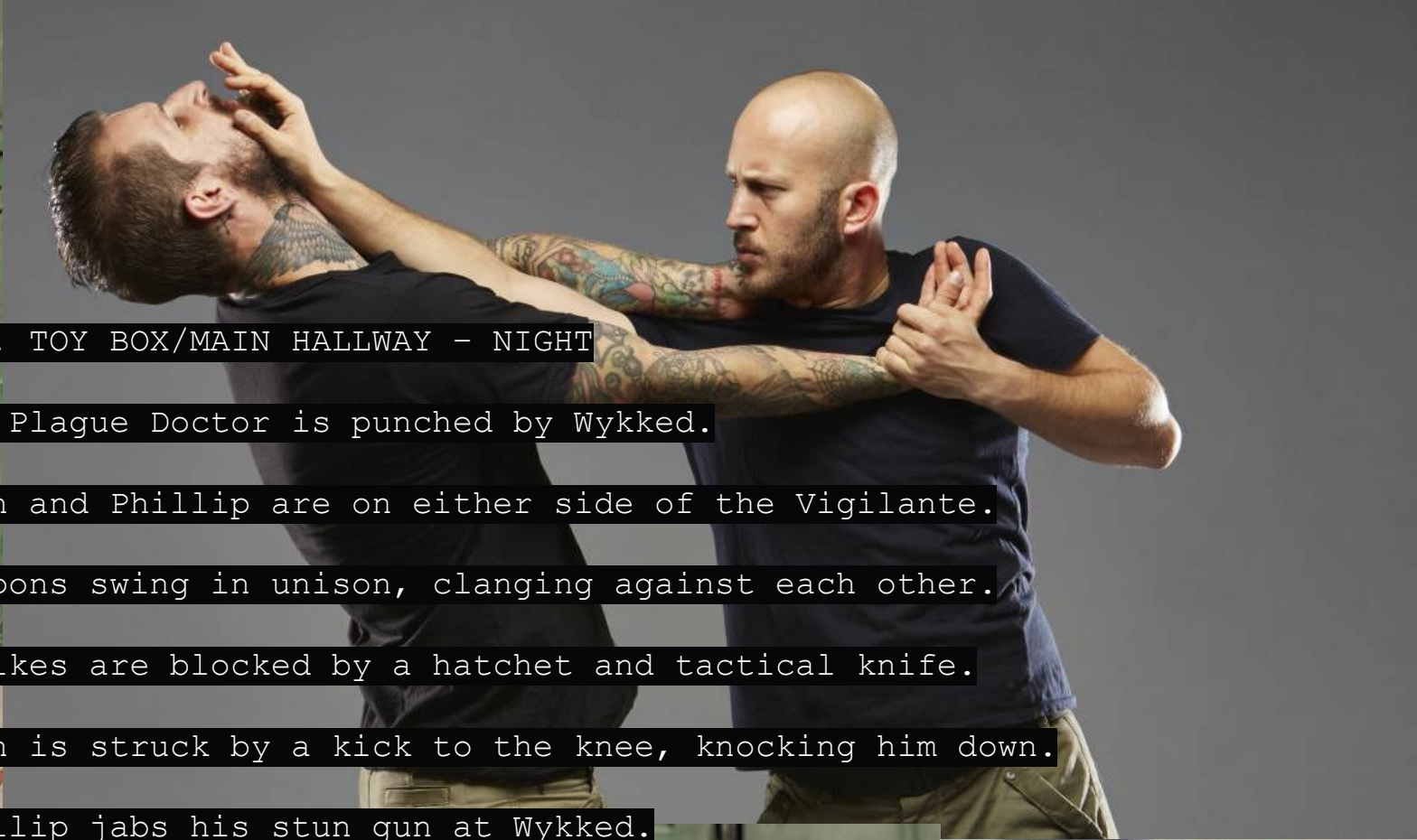
Weapons swing in unison, clanging against each other.

Strikes are blocked by a hatchet and tactical knife.

John is struck by a kick to the knee, knocking him down.

Phillip jabs his stun gun at Wykked.

He misses each time...



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R-Dub Productions

R-Dub Productions was founded in 2022 by Matthew and Laura Parvin.

Based in Michigan, we are a discerning feature film production company interested in producing original and challenging projects for domestic and international release.

Films in development include *Masks*, *Young Goodman Brown*, *Becoming* and *After the Deluge*

