

Euphoria Spec Script

Aftermath

Written by

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First Draft

Contact information

Euphoria

Aftermath

INT. CLASSROOM - DAY

Rue, bored out of her fucking mind, listens to a lecture from a her math professor.

The teacher walks to the side of the board to show an equation.

PROFESSOR

Now I'm going to take this part and put it on this side.

RUE (V.O.)

Have you ever been in those moments where you can't tell if anything is real?

Rue turns her head and takes a look around the classroom. We see the students through her POV.

RUE (V.O.) (cont'd)

Like, who are these people? Am I even in my own body? And before the thought even crosses your mind, I'm not on drugs. At least not right now anyway.

INT. HALLWAY - DAY

Rue exits her classroom and heads into foot traffic.

RUE (V.O.)

A few things happened. Which is completely beyond my comprehension? Such as-

We see Rue's sister GIA walk up to TROY and they kiss.

RUE (V.O.) (cont'd)

What I wouldn't give to fucking vomit right now?

Rue turns a corner and sees Lexi.

RUE

LEXI! WAIT UP!

Lexi turns around.

LEXI
Rue, hey.

RUE
Can get your notes for Bernstein's
class?

LEXI
Sure.

They walk together down the hallway. More students pass them as they do. Lexi takes out her notes and hands them to Rue.

LEXI (cont'd)
What happened to you after the
dance? Me and Cassie couldn't find
you.

RUE
Well ugh-

EXT. TRAIN STATION - FLASHBACK - NIGHT

We relive the bittersweet moment when Rue's heart gets broken yet again as Jules leaves.

INT. HALLWAY - PRESENT DAY - CONTINUOUS

RUE
I was tired so I went home.

LEXI
Oh. You coming to Vanessa's party
tonight?

RUE
Maybe. Will Jules be there?

LEXI
Most likely.

Rue and Lexi come to an intersection.

LEXI (cont'd)
I'm this way. See you at V's.

Lexi walks off.

RUE
I said maybe.

LEXI
Yeah, yeah. Whatever.

Rue heads off in the opposite direction. Her next class is up ahead.

She's close to making it until she notices JULES and KAT. Not even thinking twice. Rue storms into the bathroom.

RUE (V.O.)
Now, I haven't spoken to Jules since-

INT. JULES'S HOUSE - FLASHBACK - NIGHT

Rue stands a few feet from Jules. A river of tears exit her eyes.

RUE
Merry Christmas, Jules.

Rue storms out of the room.

INT. BATHROOM - CONTINUOUS

Rue locks herself in the bathroom stall.

RUE (V.O.)
Well since that. It's all good. I can just wait here for a few minutes until she leav-

Jules and Kat come in the bathroom.

JULES
So would you say you're in love?

KAT
No. I'm not in love with Ethan. I just really like him.

Rue tries to get a peak through the door.

RUE (V.O.)
You gotta be fucking kidding me?

Jules and Kat do their makeup in the mirror.

KAT
So there's supposed to be a party
tonight.

EXT. TRACK FIELD - DAY

NATE running the track with the rest of his teammates.

FOOTBALL COACH
Let's go guys. Pick it up.

Nate catches a glance at Maddy practicing with the cheer
team. Maddy looks back at Nate.

We move past the rest of the cheerleaders to land on Maddy
and Cassie in the back.

Cassie catches Maddy looking at Nate.

CASSIE
Are you two still dating?

MADDY
No.

RUE (V.O.)
Now on paper, Maddy and Nate broke
up. But they would still-

Montage

- Nate and Maddy having sex at a hotel.
- Nate and Maddy having sex in Nate's truck.
- Nate and Maddy having sex in his football coaches office.

RUE (V.O.) (cont'd)
Yeah.

EXT. TRACK FIELD - PRESENT DAY - CONTINUOUS

MADDY
I just wanna be alone right now.

INT. PRINCIPAL'S OFFICE - DAY

East Highland principal looking over some documents for a
moment until-

KNOCK! KNOCK!

PRINCIPAL

Come in.

Lexi enters.

LEXI

Hello Principal Howard.

PRINCIPAL

How can I help you?

LEXI

Well there's a play that I would like to put into production in the auditorium?

PRINCIPAL

Mmm...okay. Which play?

LEXI

Oklahoma!.

PRINCIPAL

May I ask why?

LEXI

I was reading it over break and it really spoke to me. I think I can bring something new to it that hasn't been done before.

The Principal takes a second to think it over.

INT. HALLWAY - LATER

Lexi walks out of the office to see Ethan waiting for her.

ETHAN

What'd he say?

LEXI

We're in business. I just have to get more crew.

EXT. COLLEGE CAMPUS - DAY

We see an assortment of students walk past each other on a beautiful landscape while headed to their next course. MCKAY walks with them.

INT. COLLEGE CLASSROOM - DAY

Mckay takes a test with the rest of his classmates. He constantly puts his head in his hands.

He fidgets in his seat frequently.

EXT. COLLEGE CLASSROOM - LATER

Mckay exits the classroom. He heads for the door when.

GIRL

You just gone leave without me.

Mckay smiles. He turns around to NATALIA, 20s.

MCKAY

You wouldn't give me the chance to anyway.

NATALIA

You right.

EXT. COLLEGE CAMPUS - DAY

Mckay and Natalia walk across campus.

NATALIA

How do you think you did?

MCKAY

Fuckin terrible.

NATALIA

I told you to study with me.

MCKAY

I know. My mind is just-.

Mckay lets out a sigh.

NATALIA

You still haven't told your dad yet.

Mckay shakes his head.

MCKAY

I don't know how that's gonna turn out.

EXT. SCHOOL - DAY

The bell rings and all the students leave. Rue stands outside waiting for Gia.

A few moments go by when Gia comes out with Troy. Holding hands.

RUE (V.O.)
Gimme a break.

Troy and Gia hug each other. Their faces inches from each other.

TROY
Will I see you tonight?

Gia nods.

Rue notices Jules come out from another exit.

RUE
Okay, Gia. Enough of that shit.
Let's go.

Rue grabs Gia by her wrist and they walk off.

INT. BUS - LATER

Rue and Gia sit in the back of the bus on their way home.

GIA
What's up with you?

RUE
Oh sorry for wanting to catch the bus. You can kiss your boyfriend another time.

GIA
You right. I'll just see him tonight at V's party.

RUE
You're going?

GIA
Of course.

RUE (V.O.)
Fuck me.

INT. BENNET HOUSE - DAY

Rue and Gia arrive back home. Gia goes to her room and Rue goes to hers.

INT. BEDROOM - CONTINUOUS

Rue puts her stuff on the ground. She lays on her bed. Eyes glued to the ceiling.

RUE (V.O.)
I need drugs.

INT. MANSION - KITCHEN - AFTERNOON

Maddy grabs a herself a glass of water from the fridge. She returns back to the-

INT. MANSION - LIVING ROOM - CONTINUOUS

A boy playing a video game sits on the couch as she returns. Maddy makes her way to the pool. Before she does-

MADDY
Call me if you need anything.

BOY
Okay.

EXT. POOL - CONTINUOUS

Maddy walks alongside the pool as she discusses-

MADDY
Is Nate gonna be there?

Beat.

MADDY (cont'd)
Mmmm, I'll come.

INT. KAT'S HOUSE - BEDROOM - AFTERNOON

Kat hangs up her phone and lays on the bed. Ethan comes into her room.

ETHAN
I'mma head out.

KAT
Okay. See you tonight.

They kiss and Ethan leaves.

BZZZ!

Kat grabs her phone. It's a text from-

JOHNNY_UNITE_USA
Hey kittenqueen.

Kat sits on the edge of her bed.

JOHNNY_UNITE_USA (cont'd)
Been a while.

INT. NARCOTICS ANONYMOUS - EVENING

The meeting gets out and Rue gets on her bicycle. Before she gets a chance to leave-

ALI
Rue.

Rue turns to ALI.

ALI (cont'd)
I'll give you ride home.

RUE
Thanks.

Rue puts her bike in the back of the truck.

INT. TRUCK - MOVING - LATER

Houses past by in the rear view mirror. Ali turns towards Rue.

ALI
How you holding up? We haven't really talked since Christmas.

RUE
Fine.

ALI
I gave you a lot to think about.

RUE
Ali if it's alright with you, I
don't wanna talk about it.

ALI
Ugh yeah. Sure thing.

Rue notices the CUT on Ali's arm.

RUE
What happened there?

ALI
This. I was just fixing something
for a friend of mine. Accident is
all.

EXT. RUE'S HOUSE - EVENING

Ali pulls up to Rue's house. Rue steps out of the truck and
grabs her bicycle.

RUE
Thanks for the ride.

ALI
Anytime.

Rue heads up to her house. LESLIE comes out to open the door
for her.

Rue goes inside. Leslie waves to Ali. They keep each others
gaze for a moment.

Ali drives off.

INT. TRUCK - MOVING - LATER

Ali finds himself on a different side of town. Bigger houses
and everything.

EXT. HOUSE - NIGHT

Ali walks up to the house. He knocks. Here comes
RICHARD, 40s. The guy Fezco ROBBED.

RICHARD
Thanks for swinging by. You know
could've done it tomorrow.

ALI
Nah, that's alright. I ain't doing
nothing.

Ali enters.

INT. RUE'S HOUSE - NIGHT

Rue continues her binge watching of Love Island when she
hears footsteps.

She gets up to open her door.

RUE (V.O.)
Surprise. Surprise.

Gia doing her best to sneak out the house. But she sucks.

RUE
(Whispering)
Gia.

Gia turns to Rue.

RUE (cont'd)
Could you be more fucking obvious?

GIA
Just go back to bed.

RUE
Wait.

Rue goes back into her room to put some clothes on. She
comes out.

Gia smiles.

RUE (cont'd)
Shut up.

EXT. HOUSE - NIGHT

We're well into the party. A huge crowd of kids outside
dancing.

A car pulls up and finds an open space. Lexi, Cassie, Gia,
and Rue get out the car.

Gia heads off and hugs Troy.

RUE
Fucked up lovebirds.

INT. HOUSE - CONTINUOUS

We move through the kids dancing and gettin' lit. Vodka bottles and empty cups on the table.

Maddy's in the middle of it all dancing with some random person.

Nate watches her not too far away. Their eyes lock. Nate takes a drink and walks off.

Nate heads upstairs past a few more people and into-

INT. BEDROOM - CONTINUOUS

Two people in the midst of taking there clothes off comes to halt when Nate comes in.

NATE
Find someplace else.

TEENAGER
Fuck off.

NATE
EXCUSE ME!

Nate grabs the teen by the back of his shirt and throws him to the ground with ease.

NATE (cont'd)
GET THE FUCK OUT!

The two teenagers put their clothes back on and leave. Nate sits on the side of the bed.

KNOCK! KNOCK!

NATE (cont'd)
Go somewhere else.

KNOCK! KNOCK!

Nate gets up and storms to the door.

NATE (cont'd)
I SAID FUCK-

Nate opens the door to reveal Cassie. Cassie comes into the room.

INT. MANSION - KITCHEN - NIGHT

Ali finishes working on leaky faucet. He comes out from underneath.

ALI
That should do it.

RICHARD
Thanks man.

Ali stands up with his tools.

ALI
Any luck on the culprit?

Ali gestures toward the BRUSIES on Richard's face.

Richard shakes his head.

RICHARD
But they'll find him.

ALI
I hope so. You have a good tonight.

Richard walks Ali out. Richard comes back into the-

INT. MANSION - LIVING ROOM - CONTINUOUS

Richard sits on the couch as he opens a secret containment in his coffee table.

There's a variety of pills as far the eye can see. We move in closer on Richard.

He pulls out his phone.

RICHARD
We have a problem.

INT. BEDROOM - NIGHT

Nate and Cassie sit on the bed. Nate gets up.

NATE

I don't know it's just been screwing with me since this morning.

CASSIE

I know how you feel. I've been having some issues with my mother.

RUE (V.O.)

That's putting it mildly.

INT. CASSIE'S HOUSE - DINING ROOM - FLASHBACK

Suze sits at the table. She finishes drinking her glass of vodka. She pours another.

Cassie and Lexi return home from school. They're about to head upstairs when-

SUZE

Cassie come in here.

Cassie looks to Lexi. Cassie walks slowly to the dining room. It looks like each step she takes is slower.

She comes into the dining room.

SUZE (cont'd)

Take a seat.

Cassie sets her book bag on the ground before she sits down.

SUZE (cont'd)

Can you tell me why... the fuck...
I found this in your room?

Suze pulls out a PREGNANCY TEST and lays it on the table.

Cassie stays quiet. The silence in the room is haunting in a way. Even the slightest sound could be heard.

This goes on for a few more moments until-

SUZE (cont'd)

I'M WAITING!

CASSIE

Mom, I got an abortion.

SUZE
Is that supposed to make me feel
better?

CASSIE
It only happened once.

SUZE
How long have you had this?

The conversation fades out as we notice Lexi eavesdropping.

EXT. HOUSE - PRESENT DAY - NIGHT

A car pulls up to the party. Mckay steps out. He makes his way past the people dancing outside.

BACKYARD - CONTINUOUS

Further behind the house is just as crazy as the front. We find Gia sitting with Troy and his twin ROY.

They circle around a fire with a few others. Some weed gets past around.

Mckay walks up to the circle.

MCKAY
There they are.

Roy and Troy turn to Mckay. They both get up at the same time.

ROY
Wassup bro?

TROY
Sup bruh. What you doing here?

MCKAY
I gotta talk to pops. So I came down. But I had to see y'all virgin asses first.

The twins look at each other.

TROY
He still on that shit.

ROY
He still on that shit.

Mckay laughs.

TROY
I might not be for long though.

MCKAY
Fuck is you talkin' about.

Troy looks over at Gia.

MCKAY (cont'd)
Rue's sister. Really?

TROY
Hell yeah. She cute.

Mckay shakes his head.

ROY
Yo girl is here.

Mckay looks at the house.

LIVING ROOM

Kat dances with Ethan as Maddy walks up to them.

MADDY
Have you seen Nate?

KAT
I think he went upstairs.

BEDROOM - LATER

Nate and Cassie having sex.

INT. HOUSE - CONTINUOUS

Maddy heads upstairs. She checks the bathroom. No luck.

We see Mckay enter the house from the backyard. He scans the room for Cassie. No sign of her.

HALLWAY

Rue makes her way to the bathroom. We see two people leaving as she does. They fix their clothes as they do.

RUE (V.O.)
How original.

BATHROOM FIRST FLOOR

The previous people in here did some damage. Almost everything is out of place.

Rue sees a couple PILLS scattered on the counter next to the container with the rest.

RUE (V.O.) (cont'd)
I guess one couldn't hurt.

Rue takes a pill. She heads for the door. But comes to a halt.

Rue turns back to the pills.

HOUSE - UPSTAIRS

Maddy checks another room, empty. She heads down to the other rooms.

Mckay walks upstairs as she does.

MCKAY
Maddy wassup.

MADDY
Hey.

MCKAY
You haven't seen Cassie have you?
Roy said she was here. But I ain't
see her downstairs.

Maddy shakes her head.

MADDY
I haven't seen her. I'm actually
looking for Nate. Kat said he was
up here. I checked every room.
Except for that room.

Maddy and Mckay both look at a door at the end of the hall. We see it through their POV.

HOUSE - DOWNSTAIRS - CONTINUOUS

Rue walks past a few people. But she suddenly stops. She sees her: JULES. Across the room.

Jules sees her too.

We move in on Jules slowly through Rue's POV. Then we do the same with Jules simultaneously.

As it happens, the blasting music slowly fades. The crowd of people dancing fade into the background until we only see Rue and Jules.

They walk up to each other. They stand in front of each other.

Rue brings her eyes to the ground, then to the ceiling. Basically everywhere that isn't Jules.

JULES

Hey, I was hoping you'd come.

Rue sneaks a few glances at Jules when she can.

JULES (cont'd)

Look, ugh I-

RUE

I'm sorry I can't.

Rue storms off.

BEDROOM - CONTINUOUS

Nate kisses Cassie as they continue having sex.

HALLWAY - CONTINUOUS

Maddy and Mckay walk up to the room. Maddy knocks on the door.

BACKYARD - CONTINUOUS

Rue looks for Maddy outside. The crowd of people is just insane. She can barely get past them.

She walks up to the circle of people around the fire and taps Roy.

RUE

Troy.

ROY

I'm Roy.

RUE

Who gives a fuck!?! Where's Gia?

ROY

Her and Troy went into the house.

Rue RUSHES past other people to get back to the house.

BEDROOM - CONTINUOUS

Nate and Cassie both eyes locked onto the door.

Through their POV we can hear Maddy knocking.

MADDY (O.S.)

Nate? You in there?

Nate and Cassie look at each other.

NATE

Put your clothes on.

LIVING ROOM - LATER

Rue finds herself in the middle of the crowd. She squeezes past people left and right.

She SPOTS Gia with Troy.

RUE heads towards them. She passes Kat and Ethan. We stay on Kat and Ethan for a moment.

Kat's phone goes off.

ETHAN

Who keeps texting you?

KAT

It's no one. Just forget about it.

BEDROOM - LATER

Nate finally opens the door. Maddy and Mckay come in.

MADDY

Why'd it take you so long?

NATE

I was takin' a shit. You happy now?

MADDY

You're disgusting.

NATE

You asked.

Nate turns to Mckay.

NATE (cont'd)

Sup bro.

MCKAY

Sup. Hey man, you seen Cassie?

Nate shakes his head.

NATE

I think she left.

Mckay nods and leaves.

MADDY

Can we talk?

CLOSET - CONTINUOUS

Cassie hides behind a couple clothes as she watches Nate and Maddy take a seat on the bed.

GARAGE - LATER

Gia and Troy are alone. Gia walks up ahead of Troy.

Troy grabs her hand and presses Gia up against a wall. He kisses her neck, then comes back to her lips.

Gia gets on her knees. She unzips Troy's pants.

She gets halfway when-

Rue BURSTS through the door.

GIA

RUE!

Gia stands up.

Rue rushes over and PUNCHES Troy across the face. Troy goes to the ground.

Rue looks at Gia.

RUE

We're going.

LIVING ROOM - LATER

Rue and Gia walk up to Lexi. Lexi's on the couch.

RUE (cont'd)

Lex can we go?

Lexi nods. As she gets up from the couch, Lexi pulls out her phone and types away.

CLOSET - LATER

Those notifications buzz from Cassie's phone. Cassie brings her gaze to it.

BEDROOM - CONTINUOUS

Maddy and Nate both hear Cassie's phone but can't quite pinpoint it yet.

MADDY

Where is that coming from?

Maddy looks around until she finally lands on the closet.

She gets up and heads to the closet. Nate grabs her hand.

They KISS.

EXT. HOUSE - LATER

Rue, Lexi, and Gia wait outside for Cassie by the car. Lexi looks around for a bit until she finally spots her.

Cassie comes out. The way she looks now would make anyone go in the opposite direction.

Lexi comes up to her.

LEXI

Hey what happ-

CASSIE

Let's just go.

They all get in the car and drive off.

EXT. RUE'S HOUSE - NIGHT

Lexi pulls up by the curb. Rue and Gia get out.

As Lexi drives off, Rue and Gia sneak to the side of their house and go in through Rue's window.

INT. RUE'S BEDROOM - CONTINUOUS

Gia sneaks in first then Rue. Gia heads to the door. She stops herself and turns back to Rue.

They hold a gaze for a moment, but Gia ends up leaving.

Rue pulls out a container of pills from her pocket. She hides it underneath a few other things in a her cabinet.

Rue takes her shoes off and gets into bed.

INT. NATE'S BEDROOM - MORNING

Nate comes out of his bathroom to find CAL standing in his way.

CAL
Nate, we need to finish our
discussion.

NATE
Fuck you.

CAL
The fuck you said to me.

Cal grabs Nate and pushes him against the wall. He has his arm pressed on Nate's neck.

CAL (cont'd)
Now you listen, you little shit.
You're not as smart as you think
you. I know you went into my
office.

Nate looks at Cal. Nate, barely able to speak finds a way to let out-

NATE
I have a copy.

CAL
Where?

Nate doesn't say anything.

CAL (cont'd)
You better get it.

Cal brings his arm off of Nate. Nate can finally breathe.

Nate heads for the door. He takes one last look at his father before he leaves.

INT. CONVENIENT STORE - LATER

Rue sees Fez on the register. Ashtray sits in the corner on his phone.

RUE
Sup Fez.

FEZCO
Sup.

RUE
How you holdin' up? I now the police raided your place.

FEZCO
It's all good. They ain't find nothin'.

Ashtray gets a notification on his phone. He looks at Fez.

FEZCO (cont'd)
Rue we bout' to head out. You gettin' anything?

RUE
Just a couple snickers.

INT. CAR - MOVING

Fezco and Ashtray on their way home.

INT. FEZCO'S HOUSE - LATER

Fezco and Ashtray enter. They look like they're in a rush of sorts.

Astray grabs a container of water from the fridge.

They head down to the-

BASEMENT - CONTINUOUS

We discover CUSTARD tied up and drinking the last bit of water from a his current water container.

Ashtray replaces the water container. Fezco watches from a couple feet away.

GUN in hand.

CUSTARD

You assholes have no idea what your doing.

Ashtray punches Custard across his face.

Fezco and Ashtray head back upstairs.

INT. FEZCO'S HOUSE - CONTINUOUS

Fezco locks the door behind him when Ashtray comes out.

ASH

How long we gone keep this up?

FEZCO

I don't know. I think of somethin'

RUE (V.O.)

Just so your caught up.

INT. FEZCO'S HOUSE - FLASHBACK - NIGHT

Fezco comes home to find Mouse and Custard. Mouse sits on the couch.

He has a GUN in his hand but Fezco doesn't notice.

MOUSE

I heard you got raided.

FEZCO

They ain't find nothing.

Mouse gets up and turns to Fezco.

FEZCO (cont'd)

We good?

We see ashtray sneaking from the hallway. He also has GUN in his hand. He slowly walks up to Mouse. He isn't too close just yet.

Ashtray raises his the gun and-

BAM!

Mouse brains get splattered across the wall. Ashtray aims it at Custard.

Custard raises his hands.

Ashtray SHOOTS Custard's left hand. A finger gets blown off.

CUSTARD
WHAT THE FUCK!

Custard brings himself to the ground.

FEZCO
ASH, THE FUCK IS WRONG WITH YOU?!

Fezco takes the gun out of Ashtray's hand.

EXT. FEZCO'S HOUSE - FLASHBACK - LATER

Fezco and Ashtray bring Mouse's body to his car. They put Mouse in the trunk.

INT. CASSIE'S HOUSE - DAY

Suze and Leslie sit on the couch. Two wine glasses on the table.

SUZE
I'm a horrible mother.

LESLIE
No your not.

SUZE
I am. I don't even know what's going on in my daughters lives. I had no idea that shit was going on.

LESLIE
They're kids Suze. They're experts at it.

Beat.

LESLIE (cont'd)
If you wanna turn this into contest. I will win everytime.

SUZE
Have you checked her room?

Leslie shakes her head.

SUZE (cont'd)
Not a bad idea. At least you'll
know.

INT. SCHOOL - BATHROOM - DAY

Kat sits in the bathroom stall reading texts from-

JOHNNY_UNITE_USA
Kittenqueen. I wanna see you.
What's it gonna cost?

Beat.

JOHNNY_UNITE_USA (cont'd)
Please.

Kat puts her phone away.

KAT
What the fuck?

INT. CAFETERIA - DAY

Rue sits across from Gia at one of those round tables.

RUE
What were you thinking?

Gia looks down.

RUE (cont'd)
Answer me.

GIA
You should be the last person
judging me.

Beat.

RUE
Really? You're really gonna fuckin
go there.

GIA
Yes. You put me through-

Gia holds back the words for a beat but lets it out.

GIA (cont'd)
You didn't give a shit about me or
mom when you OD. Now you wanna be a
responsible big sister give me a
fuckin break.

Gia gets up and storms off.

RUE (V.O.)
Reality sucks ass right now.

EXT. GYM - LATER

The cheer team leaves the gym after their practices routine.
Cassie comes out with a few other girls.

Nate hides behind a corner.

NATE
Cassie.

Cassie turns to Nate.

CASSIE
I'll catch up with you later.

Nate and Cassie head into the-

INT. LOCKER ROOM - CONTINUOUS

An assortment of uniforms and dirty sneakers everywhere.

CASSIE
God it smells awful in here.

NATE
It's not that bad.

Nate walks up to Cassie. He tries to plant a kiss but-

CASSIE
No.

Cassie shoves Nate and walks past him.

CASSIE (cont'd)
Do you still wanna be with Maddy?

NATE
No.

CASSIE
Then what was that at the party?

NATE
She was gonna catch you. Me and Maddy aren't together. Did you really want her find out then and there what happened?

Nate grabs her hand. He slowly rubs it. Doing his best to comfort her.

CASSIE
I guess I wouldn't.

NATE
Look. We should keep this a secret. Just for now.

INT. RUE'S HOUSE - LATER

Rue and Gia come home to find their mother standing a few feet away from them.

RUE
Mom, what is it?

Leslie pulls out THE PILLS from behind her back.

LESLIE
Really? We're doing this again Rue?

RUE
It's just-

LESLIE
No, Shut up. I'm not hearing it. Gia go to your room.

Beat.

LESLIE (cont'd)
Gia. Do not test me. Not right now.

Gia scurries away leaving Rue by herself.

LESLIE (cont'd)
I've had enough of this Rue. You leave me no choice.

Two workers in dressed in WHITE UNIFORM come out.

RUE

No.

REHAB WORKER

Can you come with us please?

The employees try to take Rue's hand gently but Rue quickly swats it away.

RUE

Don't fuckin touch me.

The employees resort to force and grab Rue.

RUE (cont'd)

NO! NO!

Rue screams repeatedly as the workers haul her outside.

RUE (V.O.)

Let this be a lesson to you.

One of the workers injects Rue with a sedative. She quickly goes to sleep.

They place in the car.

RUE (V.O.) (cont'd)

Never put secret shit in cabinets.
It's the worse hiding place ever.

They drive off.

INT. KAT'S HOUSE - BEDROOM

Kat has her laptop open. She puts on her on MASK. A person pops up onscreen. We can all guess who it is.

JOHNNY_UNITE_USA

Kittenqueen.

KAT

Hey.

JOHNNY_UNITE_USA

I sure missed you.

KAT

Oh thank you baby.

JOHNNY_UNITE_USA

You look as pretty as ever.

KAT
You're such a slob.

JOHNNY UNITE USA
I know kittenqueen.

INT. RUE'S HOUSE - LATER

Leslie sits in the dining room alone with her thoughts for a moment until

RING!

Leslie walks over to the door to reveal Ali.

LESLIE
Thanks for coming.

ALI
No problem.

Leslie and Ali both take a seat at the table.

LESLIE
I'm losing them.

ALI
You're not.

Leslie looks out the window

LESLIE
What am I doing wrong? It's like when they get home. I'm just afraid. Did they do something? Are they thinking about doing something?

ALI
I know it sounds cliché and you might not wanna hear it. But it really isn't you.

Leslie turns to Ali.

ALI (cont'd)
People just deal with certain issues in their own way. They'll do just about anything to not feel what they're feeling. I can attest to that. If there's something that
(MORE)

ALI (cont'd)
I can take that'll make me feel
less shitty then I'm all for it.

Ali takes Leslie hand.

ALI (cont'd)
I don't want you beatin' yourself
up over this. You did the right
thing. I need you to know that.

Leslie nods.

INT. LIVING ROOM - NIGHT

Suze watches television from the comfort of her couch. Lexi
comes from downstairs.

LEXI
Mom, I'll be back.

Cassie comes out from the kitchen.

CASSIE
Where are you going?

LEXI
I have a date.

EXT. CASSIE'S HOUSE - CONTINUOUS

Lexi exits her house and goes to a car parked out front. She
gets in and the driver is none other than.

FEZCO
You look nice.

LEXI
Thank you.

They drive off.

INT. BOWLING ARCADE - LATER

Fezco watches as Lexi rolls a perfect strike. Lexi jumps up
and down.

FEZCO
Oh shit. You just gone show me up
like that.

Lexi turns to Fezco.

FEZCO (cont'd)
That's like the third time in a
row.

Fezco gets up and grabs a bowling ball.

LEXI
Don't let the loss sting to bad.

FEZCO
What you mean loss? Game ain't over
yet.

LEXI
Take a look.

Lexi and Fezco look at the score board. It's pretty obvious
whose gonna win.

FEZCO
Like I said. It ain't over yet.

Fezco rolls a bowling ball and he ends up hitting absolutely
nothing.

Lexi does her best to hold back her laugh but she fails.

Lexi and Fezco take a seat.

FEZCO (cont'd)
How long you known Rue?

LEXI
Since preschool. We used to be
close back then. I mean not that
we're not now. But we don't talk as
much.

FEZCO
That's a shame. You seem cool.

LEXI
Really? I don't think so.

FEZCO
You doubt yourself a lot.

LEXI
Sorry. Old habits ya know.

FEZCO
All too well.

LEXI
How come you dropped out of school?

FEZCO
I never went.

LEXI
Why?

FEZCO
Just some family reasons.

Lexi places her hand on Fezco's. They look into each others eyes.

INT. HOUSE - NIGHT

A woman sits in the kitchen counting up stacks of cash on end of the table.

There's a pile of pills wrapped up in separate bags on the other end.

LAURIE, 50s, wraps up two grand into rubber band and stuffs it in a bag.

One of her henchman come in.

HENCHMAN
Mrs. Laurie?

She brings her eyes to the henchman.

LAURIE
What?

HENCHMAN
We tried the route again. Still no sign of Mouse.

Laurie lets out a sigh of frustration.

LAURIE
Give me a list of all his dealers.

INT. PRISON - PARLOR - NIGHT

Cal walks past a few people talking to prisoners on a phone through glass.

He takes a seat. Cal waits for a few moments until someone takes seat in front of him.

We move around Cal to reveal TYLER. He still has some of the bruises left from Nate.

Cal grabs the phone.

TYLER
Who are you?

FADE OUT

