

INT. PRICE HOME - BEDROOM - NIGHT

HENRY PRICE, (70's) finishes dressing himself, except for his bow tie, as he picks from two options.

HENRY

Oh, I can't decide which one.  
Ethel, can you come here, dear!

ETHEL PRICE, (60's) enters the room, wearing an attractive evening gown.

ETHEL

Yes, Henry?

HENRY

The red or the purple?

He holds each one up to his chest, comparing them to his suit.

ETHEL

The purple, but they both look  
very dapper on you.

HENRY

Your too kind, but I want to look  
nice for our date tonight.

ETHEL

I'm looking forward to it.

She puts on a string off pearls.

ETHEL (CONT'D.)

How long has it been since our  
last date night?

HENRY

Six months...and nine days, we do  
this twice a year.

Henry hugs Ethel.

HENRY (CONT'D.)

You're as beautiful now as the day  
we met.

ETHEL

Always the charmer.

INT. RESTAURANT - NIGHT - LATER

Henry and Ethel eat dinner.

ETHEL

I'll bet you can't remember how we met.

HENRY

I may be more forgetful lately, but that is something a husband keeps with him, always.

Henry continues eating, leaving Ethel waiting.

ETHEL

Well?

HENRY

Oh, I thought you were making a statement, not a question.

ETHEL

Henry, stop joking.

HENRY

Sorry, it's the teacher in me.  
(beat)

Now let's see, yes, it was forty-eight years ago, outside of the university campus. I noticed you helping that young man on my walk home after my last class, such a caring gesture. I asked if I could help you.

ETHEL

I found myself in a bit of trouble that evening. I guess some people don't appreciate a helping hand.

(beat)

But it wasn't a total disappointment, I met the man of my dreams that night.

They hold hands a moment across the table.

HENRY

So how is your fish?

ETHEL

Delicious, and your steak?

HENRY  
Just how I like it.

ETHEL  
This is truly a wonderful  
restaurant. You made an excellent  
choice, Henry.

HENRY  
Are you thinking what I'm  
thinking?

ETHEL  
Cheesecake.

Henry and Ethel nod their heads in approval.

EXT. PARK ENTRANCE - NIGHT - LATER

Henry and Ethel enter through iron gates leading to a quiet,  
moonlit park.

ETHEL  
It's a nice evening for a walk  
home, rather than taking the car.

HENRY  
I made sure we dressed for it.

ETHEL  
A little chilly, but pleasant.  
That coat of yours is as old as  
you.

HENRY  
Still keeps me toasty warm. Best  
coat you ever bought.

ETHEL  
Nineteen eighty, I believe.

HENRY  
Absolutely, we're like this coat,  
we take care of each other the  
same way, and we'll be around a  
long time.

The couple continue walking through the park.

ETHEL  
That was a fun year, Henry, all  
the new clothes, and music, Carter  
was still president.

HENRY

Every year we got something different, it made it magical.

ETHEL

We helped out that young man by the pier, remember, he was so nervous and agitated.

HENRY

Full of stress, but we helped him see a calmer way. I still recall the gift he gave us as a thank you, the watch.

ETHEL

No Henry, that nice man gave us the gold necklace. The watch was from someone in nineteen eighty-three, I believe.

HENRY

You're right again, Ethel. Oh, this brain of mine, takes a vacation now and again.

A man in dark clothing and a cap pulled down stops the couple.

MAN

Give me the purse and your wallet!

Henry pulls Ethel close to him, shielding her.

ETHEL

Oh dear.

HENRY

Now, there's no cause for that behavior.

MAN

Give it to me, now!

ETHEL

You shouldn't do this, young man.

MAN

Don't tell me what to do, bitch!

HENRY

That's quite enough.

ETHEL

He has such anger and anxiety,  
Henry  
(beat)  
We should help him.

HENRY

Are you sure, dear?

MAN

This is takin' too long, give me  
the purse!

The man reaching for the purse, grabbing Henry at the same time.

ETHEL

Yes.

Henry reaches into his coat, then swings his hand, holding a box cutter, at the man's throat, as he stumbles backwards holding it, blood begins flowing out. Ethel stands next to the man, stabbing him under his armpit with a knife, then backing away.

HENRY

You'll feel better now, son, more relaxed.

ETHEL

It really is for your own good.

The man drops to his knees, holding his throat, then falls to the ground.

ETHEL (CONT'D.)

You didn't bring your razor Henry?

Henry removes a napkin from his pocket and wipes the blood from the cutter.

HENRY

I misplaced it, dear, and I can't remember where I left it at home.

ETHEL

I'm concerned about your memory, we'll have to get you in to see Dr. Murphy next week.

HENRY

If you say so

(MORE)

HENRY (CONT'D)

(beat)

Now, young man, if you insist on thanking us for helping you, we have no choice but to accept your gift.

Ethel leans down next to the body and removes an earring from his ear, putting it in her pocket.

ETHEL

Do you think anyone saw us, Henry?

HENRY

No dear, I didn't notice anyone. We're very careful when we choose who to help, and I think this young man picked this spot in the park because there are no cameras here.

Henry and Ethel stand next to one another, looking at the man.

ETHEL

He looks so peaceful, doesn't he Henry?

HENRY

Yes dear, we helped another soul see a better way.

(beat)

We should be going now, though.

ETHEL

Alright Henry.

The couple walk further into the park.

ETHEL (CONT'D.)

What a wonderful date night.

HENRY

With many more to come.