

100 Mile  
by  
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Version 4

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100 MILE  
"Pilot"

SHOT OVER A LANDSCAPE IN THE MIDDLE OF CARIBOO REGION  
NORTHERN NORTH AMERICA, THEN MUSIC, PLEASANT DRUMMY. THEN, A  
GRAPHICAL TEXT OF 100 MILE WRAPPED IN GREEN TEXTURES OF  
FORESTS.

TEXT OF 100 MILE.

PANS THROUGH THE TEXT TO A FARM.

THEN PULLS OUT WITH A DRONE SHOT OF THE THE VALLEY CONTINUES  
A FLYBY BACK OVER A HWY, DOWN A RIVER, A LAKE THEN TO A CITY  
AND CONTINUES THROUGH THE CITY,  
WITH TRAFFIC AND CAR HORNS SOUNDING THEN FLIES UP TO SPACE

ACT I WE ARE FAMILY

1. INT. HOUSE AFTERNOON

CONTINUES TO A GOOGLE MAPS VIEW OF THE CITY, THEN ZOOMS IN TO A COMMUNITY, THEN CONTINUES TO THE OUTDOOR WINDOW TO A BEDROOM CONTINUING THROUGH THE GLASS WINDOW INTO THE BEDROOM WHERE JENNIFER IS PLAYING A GAME.

CUT TO CARTER WALKING TO THE FRIDGE

WE START WITH CARTER WALKING TO THE FRIDGE.

CARTER

What do you want Jenn?

JENNIFER

Brad! No

CARTER

I do not think we have that.

CUT TO CARTER REACHING INTO THE FRIDGE LOOKING AROUND. HE MURMURS.

Cut tp shot from inside the fridge.

CARTER

Brad? You in here? Nope ok. This will have to do.

He grabs a plate of premade sandwiches.

Carter walks into his room passing Aaron on the couch.

Camera follows Carter as he walks. Aaron is mad.

AARON

Not again! Dude you are messing it up!

STEADY SHOT

Carter continues through the living room, and down the hall into his room, he just arrived home from work, and he wears a white shirt with a black tie. He lives with his, brother, father and mother who is in a wheelchair. Jennifer who is a friend is in a gaming chair in his room they are the TC

streaming team playing making money playing video games.

JENNIFER

No-No-Brad! You have to take the gun at the other side of the map and then grab the flag, I'll cover this side. Go make it work.

CARTER

Hey, here you go, don't pass on that gun!

JENNIFER

Can't talk right now we're down 3-1 and 5v2 Brad keeps messing up.

CARTER

Right, let me log on help your team.

JENNIFER

NO get him get get get him he's just - dammit Brad you gone and messed that up for reals.

CARTER

Ok I'll be like right over here-

JENNIFER

Brad no Brad no, no Brad!

CARTER

Nice to see you too.

CUT TO AARON IN THE LIVING ROOM PLAYING A GAME ON THE COUCH.

HIS MOTHER COMES INTO THE ROOM IN HER WHEELCHAIR.

DEBBIE

Hey, hun. It's time for your homework, time to get off that game.

AARON

No.

DEBBIE

Aaron, I told Mr. Nichols you would have your assignments done on time, come on now, time to get off the game.

AARON

I said, NO! Leave me alone.

DEBBIE

Aaron your father will be home soon,  
we don't want him to be mad!

AARON

No. I'm playing my game, get out of  
the way you are blocking the T.V. go  
away.

CUT TO THE FRONT ENTRANCE AS HENRY THE FATHER WALKS IN, HE  
WEARS GLASSES, POLO SHIRT AND SLACKS.

HENRY

I' m home.

DEBBIE

Oh hey, Henry. I ordered pizza for  
everyone, it will be here momentarily.

HENRY

Ok, good. Aaron did you do your  
homework?

DEBBIE

He was just about to.

HENRY

Time to get off that.

Henry unplugs the T.V.

AARON

What are you doing? Plug that back in.

HENRY

You have to do your homework!

AARON

No, I am not doing it!

Henry starts to look impatient.

HENRY

Get off that NOW!

AARON

No!

Henry is furious now, takes off his belt to pelt his son and  
with it. Just as he does he passes out and hits his head on

the floor.

DEBBIE

Henry? Henry? Someone help me! Carter?

2.0) INTERIOR HOUSE BEDROOM LATE PM

WIDE SHOT OF CARTER AND JENN IN HIS ROOM.

CLOSE UP OF THE SCREEN. THIS IS A FULL GAMING RIG WITH GAMING CHAIR.

SHOT OF THE SCREEN AS AN EMERGENCY SCREEN POPS UP.

NEWS CHANNEL

Last night the Russian republic engaged in a full-on assault of the UA with China now in the air flying what is known as the new, air support.

He changes to another channel.

PANNING SHOT IN

PREPPER CHANNEL

Prepping for a nuclear threat is now almost impossible as supplies are at an all time low, the government has issued a warning to the axis that if any of the threats turn into reality it will be game over for the modern world.

The power goes out followed by a nuclear air raid siren throughout the city.

JENNIFER

What the hell!!!

Carter listens as the sirens continue, he tries to turn the computer back on with no luck.

JENNIFER

What's going on?

CARTER

That's a nuclear air alarm.

JENNIFER

What how do you know this?

CARTER

I researched it when the war first started. Nuclear are different, they are low and continuous.

DEBBIE

Someone help, your father is unconscious again!

CARTER

Mom, we have to go.

DEBBIE

Aaron get your suitcase out and start packing. I have to make sure your Dad is ok, he usually wakes in a few minutes.

AARON

What's going on?

DEBBIE

I don't know go with your brother.

AARON

But mom what about Dad?

DEBBIE

I'll stay with him and get him to grab the truck, Carter get the wagon. and take them out of here. We'll be right behind you.

JENNIFER

What, what do we do? How much time - oh my god I can't believe this is happening!

CARTER

Ok the way I see it is we have three hours until we are hit directly, we either stay here and lock up or we hit the road and head north.

AARON

I need my laptop.

JENNIFER

Why north?

CARTER

The prevailing winds go east and south so if we head north away from any major cities we should be ok.

JENNIFER

Ok...Ok let's do that, my parents, we have to call them now!

CARTER

Ok, go call them quickly. I have clothes, pack everything you think is warm, the winter from the nuclear fallout will get to - 72 degrees, roll the clothes thin then pack it up into a backpack, pack water, any non perishable foods, lighters, knives, garbage bags, anything you can find quickly. Can you do that in 15 minutes?

JENNIFER

It's not ringing! Give me yours.

Carter hands his phone to her

Leaving a message. I think so, Where are we going?

CARTER

Tell them to meet us at 100 Mile. There is a post office there, with a known bunker, meet there. Lets go we have 15 minutes.

JENNIFER

Mom, Dad if you get this, Carter thinks we have a chance at 100 Mile, meet us at the post office there we will be there.

I love you both.

JENNIFER

Why 15 minutes?

CARTER

The first missiles will land in 30 minutes, we need to be 20 miles away at least that puts us if I can remember math class, on the freeway at 80 miles an hour at about that in 15



minutes but let's not put that information to the test, lets get gone.

JENNIFER

Ok, ok oh my god ok...

CARTER

I'll get the car and bring it up, I have a pack in the trunk with 5 gallons water, tools and gear. Meet you outside in 15, ok?

JENNIFER

My parents, what about-

CARTER

We will call on the way.

He notices her in another place, she is not responding.

CARTER

Jenn, if we stay here, we are as good as dead, we will get them ok?

JENNIFER

...ok, ok.

CARTER

Lets go.

JENNIFER

(Trembling, ). Ok.

3 OUTSIDE HOUSE LATE PM.

THE CAR PULLS UP IN FRONT OF THE APARTMENT BUILDING, IT'S AN VW WAGON WHITE. CARTER IS WAITING FOR HER.

MID SHOT

CARTER

Come on, come on, where is she.

He turns on the radio

RADIO

FM 104.6 This is not a test, this is

an emergency broadcast of the Canadian National public emergency system. A nuclear weapon was detected at 16:05 PST from Eastern Europe with a destination unknown, there is only one missile detected, please seek shelter and secure all windows and doors. This is not a test.

WE PAN TO JENNIFER AND AARON RUSHING OUT THE DOOR WITH A BACKPACK AND SUITCASE, SHE IS RUSHING THROUGH OTHER PEOPLE RUNNING ON THE GRASS.

CARTER GETS OUT AND OPENS THE BACK, HE HELPS HER TO PLACE THE PACK AND SUITCASE. THERE IS AN AXE, ALONG WITH GEAR FOR CLIMBING AND A TENT.

JENNIFER

Well I never knew you were so ready for this.

CARTER

I've been ready, Always ready, ok get in let's drive by your moms quick the roads will be jammed.

JENNIFER

I'm not getting cell service at all, are you?

CARTER

I can't get through.

JENNIFER

Ok let's get on the road, do you know anyone at 100 Mile?

CARTER

Ya, my uncle Levi has some land there lives up there. He can take us in.

JENNIFER

How good is this Uncle?

He is my distant Uncle. From my Apache roots but he taught me when I was a kid.

## 4.0 EXT. HIGHWAY

A missile flies over head of the car. The car stops as other cars are hurriedly driving all over the highway, people on foot fleeing towards the mountains everywhere. It is chaos. They get out and watch the missile fly over to the coast, then quickly back into the car driving away.

## 5.0 EXT HOME

THE MISSILE CRASHES INTO THE OCEAN JUST OFF THE COAST OF THE CITY. THEN A MASSIVE EXPLOSION. IT EXPLODES AND CREATES A MUSHROOM CLOUD. THE SHOCK WAVE HURLS TOWARDS THE HOUSE WHERE HENRY'S FATHER IS JUST GATHERING HIMSELF.

CUT TO DEBBIE HELPING HENRY TO HIS FEET.

THROUGH THE DOOR THEY SEE THE BLAST HURLING TOWARDS THEM, THEY HUG EACH OTHER AS CHAOS IN THE STREETS PEOPLE ARE RUNNING THROUGH THE YARD, CARS ARE CRASHING INTO HOMES AND THEN THEY ARE SUCCUMBED TO THE WRATH OF ITS BLAST DESTROYING EVERYTHING FOR 25 MILES.

## 3.0 INTERIOR CAR LATE PM

CUT TO THE CAR DRIVING AGAIN ON THE HWY, THE BLAST CONTINUES THROUGH THE LANDSCAPE REACHING THE CAR.

CUT TO A SHOT INSIDE THE CAR. GLASS IS SHATTERED. AARON IS IN THE BACK LOOKING BACK.

AARON

MOM, DAD!

CUT TO TO A SHOT OUTSIDE OF THE CAR THE BLAST NOW DIMINISHING.

AARON

I want to go home.

CARTER

We can't go back Aaron, Moms coming in Dads truck.

CARTER

You ok?

JENNIFER

I'll live. Wow look at that.

CARTER

We have to go on foot. There is a river not far from here we can follow that it goes north.

CARTER

We have to get out now The fallout is coming. Grab all the garbage bags and cover yourself, there are masks in my bag get them. Your parents will have to find a way out.

Jennifer realizing her parents may be gone. Nods her head. Grabs all the bags and masks, hands a mask to Carter and the bags.

5.0 NIGHT ON THE ROAD INTERIOR CAR

CUT TO A SHOT OF THE CAR OVERHEAD

CARTER AND JENNIFER GRAB ALL OF THEIR BACKPACKS.

CARTER

Aaron, Arron, hey big guy. We have to go. Get your pack. Take only what you need.

AARON

Where's Dad? Where's Mom?

CARTER

I don't know Aaron.

AARON

They were supposed to be right behind us! Where are they? We have to wait for them!

CARTER

We can't wait here. We have to go. Now.

JENNIFER

I am so sorry Aaron.

AARON  
Mom where are you, take me home.

ACT II THE LONG AND WINDING ROAD

5.0 EXTERIOR OUTDDOOR MOUNTAINS.

CUT TO MID SHOT CARTER WALKING.

JENNIFER

Where's your phone, I have to try again.

Carter hands her his phone, she dials and it goes to a busy signal.

CARTER

I'm sure they made it out.

They climb to a clearing on a high road overlooking the valley.

CARTER

I have to go into the bushes a moment, you ok?

JENNIFER

Ya. Um Carter what is that?

CUT TO A WIDE SHOT AS MISSLES PASS OVERHEAD HUNDREDS OF MISSLES. HE QUICKLY ALERTS JENNIFER.

CARTER

I'll be right back, ok?

Carter walks off into the woods.

AARON

Guys I am scared.

JENNIFER

My parents, I have to go get them!

CARTER

Jenn, that is almost certainly heading for the city and any other city, there is no way we can go back.

JENNIFER

I need to find them, back we are going back to find them!

CARTER

Jenn, no we are not leaving to go back to that!

JENNIFER

They are dying Carter, we can't just do nothing, that's my parents! I can't just abandon them!

CARTER

When we get to Levi's we will call from there, maybe he has-

JENNIFER

Has what? We aren't prepared for this, look at all those people we passed they are in distress Carter. Were going back.

CARTER

No.

JENNIFER

Fine I'll walk.

CARTER

Jennifer, listen to me. I know you are scared but I have to take care of my brother and make sure we are safe, that means we need to get to higher ground. I know we have a chance if we stick to the river and find my Uncle's farm. He will help us. We can go back after, the fallout is coming which means just breathing will kill you and nothing will survive. We have to hope they made it to shelter all of them, (he looks at Aaron) Mom and Dad too.

JENNIFER

(weeping, she hesitates)

CARTER

Do you trust me? Do you trust me, Jenn? (He grabs her chin to look at him)

JENNIFER

(weeping she nods reluctantly)

CARTER

Let's get out of here, the river is to the east, we follow that north and we

are out of harm's way at least for now.

They both nod and continue on the road.

6.0 RIVER LATE PM

CUT TO A SHOT OF THE RIVER.

CUT TO THE THREE WALKING TO THE SHORES.

CUT TO AN OLD WOODEN CANOE.

CRATER

I don't want to scare you both but I think we are being followed.

They look behind them.

Cut to a wide-shot of the river basin. A glimmer on the distance.

JENNIFER

Lets move, can we use that?

CARTER

Yes! A boat! Come on! we can use this on the other side!

AARON

I'm not getting in there.

JENNIFER

This looks so old Carter. Is it even usable?

CARTER

Here, help me turn it over. Aaron grab that other side.

JENNIFER

If you think I am getting into that, you must be crazy.

CARTER

Let's check for leaks.

JENNIFER

How do we do that?



CARTER

We can fill it with water and then prop it on this rock.

They fill it with water and check the hull for leaks.

CARTER

Looks good. We' ll take it with us along the banks as we go up river. We may need this at some point.

CUT TO THE THREE WALKING ALONG THE SHORES OF THE RIVER AS THE SUN SETS OVER THE MOUNTAINS.

CUT TO A DRONE SHOT OF THE LANDSCAPE. SHOT OF TWO STRANGERS LURKING BEHIND.

CUT TO WALKING ONTO A BEACH AREA.

CARTER

Let's set up camp here. There's a pop up in the bag, I'll fetch some firewood. Ill stay up to watch.

AARON

Its cold, Aaron. I' m hungry.

JENNIFER

I could eat.

CARTER

Let's set this up first, I have to boil some water.

CUT TO A SHOT OF JENNIFER AND AARON FIGURING OUT THE TENT. THIS TAKES MANY TRIES AND FAILURES.

CUT TO CARTER SAWING DOWN A TREE FOR FIREWOOD.

CUT TO CARTER STARTING A FIRE. CUT TO CARTER FILLING UP A POT WITH WATER AND PLACING IT ON THE FIRE.

JENNIFER

Well would you look at us, we pitched a tent.

Jennifer and Aaron fist pump.

JENNIFER  
What's for dinner?

CARTER  
Tonight we feast on a tasty bag of...  
chicken and rice!

JENNIFER  
Well that's just like home.

AARON  
It ain't pizza.

CARTER  
True, but think of it like energy  
packs in fortnight, Aaron and till  
become pizza. TADA!

They laugh.

JENNIFER  
I'm sure we will make lots of pizza  
once we get to where we're going,  
right?

AARON  
(Nods) I miss my laptop.

JENNIFER  
Ya, me too. You know I was actually  
making a living. That seems to be all  
gone now.

AARON  
I wanted to be like you guys, you  
know.

CARTER  
Like who? The great TC team? Nobody  
could be like us Ars.

JENNIFER  
We were something, and now we are  
sitting in the middle of nowhere,  
eating potluck from a bag.

CARTER  
Hey at least we haven't had to catch a  
squirrel.

JENNIFER

Ya, that's not happening. How long is this going to take us?

AARON

Yuch.

CARTER

Well, we are at the base of the pass, by the way of the eagle we are 300 miles or so. Let's say we hike 50 a day, that's 6 days. We need to move fast though to stay ahead of the wind.

JENNIFER

Running from the winds, sounds like a fantasy song.

AARON

Like LOTR.

JENNIFER

I was thinking more the Mysts of Heyward.

AARON

Oh ya that's a good song!

JENNIFER

Do you know it?

AARON

" Sings a Song "

JENNIFER

Love that.

CARTER

Well that's a hidden talent, I knew nothing of. (He throws an acorn at Aaron)

AARON

Hey, ok I am turning in.

CARTER

Goodnight

JENNIFER

Goodnight Ars.

CARTER

You go ahead, I'll sleep by the fire.

Jennifer and Carter exchange a glance, she gets up and follows AARON into the tent.

JENNIFER

Thank you, Carter.

CARTER

Oh, this? It's just from a website, anybody could buy it.

JENNIFER

No, really thank you for all of this.

CARTER

Goodnight.

Jennifer smiles and goes into the tent.

Later during the night WIDE SHOT OF THE CAMPSITE AS CARTER GETS UP TO GO TO THE RIVER. He bends down to fill the pot with water but as he does he hears something in the bushes. He looks around and sees nothing. He walks back to the campsite, again a sound is heard in the bushes. He sits still. Then a glimpse of red eyes in the forest, an animal. He sits still, then again a bush is heard moving, he yells:

CARTER

HEY! You there go away! Hey. Go Away!  
Get out of here!

Jennifer unzips the tent.

JENNIFER

Carter what are doing its late! This is crazy.

CARTER

Sh. Stay inside, I think there is something stalking us.

JENNIFER

What? Carter.

CARTER

SHHHH!

JENNIFER

Get in here, now!

Carter runs to the tent climbing inside. Jennifer zips the tent. As she does the forest moves. A low rumbling growl is heard, a mountain lion steps out into the campsite, pawing at the tent. Aaron wakes, hears the sounds and remains completely still as Jenn motions to her mouth with a finger (Hush) Then another sound is heard a loud growl of a bear, the bear growls and the two animals can be heard in a fight just outside the tent as they can hear the noises until a hurt cry is heard and then a scuttle of paws run aloof. Then a gunshot, they jump.

Footsteps are heard closing in on the tent one after another until they stop.

JENNIFER

What was that?

CARTER

I don't know.

Then the tent rumbling as someone out unzips and pokes their head in.

BENNI

Good day to you lads, are you hurt? I have seen you heading down the riva and thought to help yaz that was a big ol grizzly.

CARTER

(pauses a moment)

BENNI

Well good on ya then, Im Benni, you lads and oh lasses (Jennifer rises up) take good care of yas then, Ill be off heading to 100 mile I hear there is a bunker.

JENNIFER

Thank you, Benni

BENNI

Well Ill be on my way then.

CARTER

Thank you.

AARON

Thank you.

Benni zips up the tent and walks out of the site.

JENNIFER

Well that was something. What do you think Aaron should we let him stay?

CARTER

That must have been who was following us.

JENNIFER

Um, Aaron should we let him stay?

AARON

(nods profusely)

CARTER

I will stay up and watch, get some rest.

JENNIFER

Okay, but stay at that end.

AARON

I wish mom was here.

CARTER

I know Ars. I know. get some rest we have a long way to go tomorrow. At least the rain is staying aw -

JENNIFER

- Thank you.

CARTER

We need to thank Benni, I just watched really.

JENNIFER

No really for all this, we would be lost Carter. Thank you.

CARTER  
Get some rest.

JENNIFER  
You hear that Ars. Dad has ordered us  
to bed.

AARON  
Okay. (He lays down) Goodnight Dick.

CARTER  
What?

AARON  
Say goodnight dick.

CARTER  
Goodnight Dick.  
(A beat)

JENNIFER  
Goodnight dick.

They laugh and continue saying goodnight dick as we fades  
out.

7.0 EXTERIOR RIVERBANK AM

CUT TO A SHOT OF THE RIVER RUNNING.

CUT TO A SHOOT OF WILDLIFE.

ABOUT:BLANK 21/42

CUT TO THE VALLEY BEFORE THE MOUNTAINS.

CARTER IS OUT OF THE TENT MAKING A FIRE AND BOILING WATER FOR  
BREAKFAST. JUST AS HE PREPARES SOME PRE PACKAGED DEHYDRATED  
EGGS AND BACON WITH HASH, JENNIFER UNZIPS THE TENT.

JENNIFER  
That smells so good.

CARTER  
Glad you think so, some coffee?

JENNIFER  
You made coffee?

CARTER  
Here you go.

JENNIFER

MMM, this tastes' so much better out here.

CARTER

Just wait, because we have on this mornings menu, eggs! I hope you like them rehydrated, bacon and the piece de resistance, BACON!

JENNIFER

Wow, a full course meal, look at you over there MasterChef of the wild.

CARTER

Well if they don't find you handsome, might as well find you handy!

AARON

Do I smell Bacon?

CARTER

Come and get it, Ars!

JENNIFER

This is decent, so what's the plan today?

CARTER

We have to hike 50 miles, so if we continue up this river. I think we should reach the peak today, then we can boat down the other side of the mountains in the river.

JENNIFER

Sounds like an adventure.

AARON

Do we even have a paddle?

CARTER

Glad you asked Ars, look what I made.

Carter pulls out a carved piece of wood in the shape of a paddle.

JENNIFER

Well done. I get the paddle!



AARON  
I'll try it!

JENNIFER  
We can both do it Ars.

Carter laughs. They take turns with the paddle.

9.0 EXT RIVER HIGH IN THE MOUNTAINS.

CUT TO THE RIVER RAPIDS

CUT TO THE MOUNTAINS

CARTER  
Look at that, are we ready for the descent?

JENNIFER  
Let's do it

AARON  
I'm scared that looks dangerous.

CARTER  
Its probably only a class 3 rapid Ars, its laughable really. We will stay left of that drop there.

JENNIFER  
Ok lets go, I want to get a real bed.

ARRON  
Me too, maybe they have internet!

CARTER  
Maybe, ok get in lets go.

Cut to a drone shot of the canoe running down the rapids, they are splashed.

Cut to a shoot under the water.

Cut to the Canoe tipping over.

Cut to Carter swimming, yelling to to Aaron and Jennifer

CARTER  
Come to the boat! Swim hard.

Aaron is swept into the current passed them down river.

Jennifer goes after him, swimming hard, Aaron goes under the water.

JENNIFER

Arron!

She cannot see him as the rapids wane. She is frantic. Yells for him again looking around as Carter has the boat and come to her. They both yell. She dives in the water, 5 beats, comes back out to nothing.

JENNIFER

Arron!

CARTER

Aaron!

She dives again, this time 10 beats. After a long moment, Aarons comes out for air gasping. Followed by Jennifer.

JENNIFER

Get him into the boat!

They grab him tight and push him into the boat, Aaron spits out waters grabbing his breathe.

AARON

Lets go around next time?

They all laugh.

10 EXT. LATE PM RIVER.

CUT to Jennifer sleeping.

Jennifer wakes up.

JENNIFER

Where are we?

CARTER

Were at the west end of River.

JENNIFER

Can we try calling?

CARTER

Here, take it. There is not much left.

JENNIFER

Thanks, wow look at that. Its so

beautiful.

CARTER  
Ya, it really is.

AARON  
I miss home.

CARTER  
I know Ars, I know. Well be making a  
new home. Home is anywhere we are.

AARON  
I'm so hungry.

JENNIFER  
Me too.

CARTER  
Lets see if there are any fish here,  
before we hit the shore and set up  
camp.

AARON  
Can I try?

CARTER  
Sure Ars, here take this and cast near  
that log do you see it?

AARON  
Ya, how do you do this?

JENNIFER  
Here let me help you, Ars. (she takes  
the rod and casts it out). There now  
reel in there.

AARON  
Wow, you are good at this!

JENNIFER  
I know a few things, my Dad used to  
take us camping on the River, many  
days ago. Before Mom and him divorced.  
I remember those days so vividly, we  
would fish for hours in the rain, in  
the water not a soul around.

AARON  
Sounds fun.

JENNIFER

You would be surprised, I was only like 8 or something like that. I remember he was so crazy his rod explored on him so he reeled the line in with his hands, blood scathing out his phalanges, then he would jump in the water splashing me. Probably was the only fond memory I have of that time.

AARON

Sorry to hear -

JENNIER

Oh, it was long ago. Look!

Just as she finishes Aaron has a hit on the rod. A massive hit and is pulled to the edge of the boat.

AARON

Help! I cant do it!

CARTER

Just reel in and if they pull on the reel adjust your tension on top to let the line out. That's a tank Ars.

AARON

Guys, this is heavy as hell, yo.

JENNIFER

Get it! Get it!

He continues his reeling as the fish jumps well out of the water, its at least 10 pounds, trout. Carter and Jennifer both gasp, yell and scream!

CARTER

I got the net!

Carter pulls the net to the fish as he brings them into the canoe.

CARTER

Ars its huge! We good for days here.

They all hug, laugh and continue to the shoreline to set up camp.

10.0 EXTERIOR HOUSE NIGHT

CARTER

Looks like none of the lights are on,  
it is late. How's my brother.

JENNIFER

He is out like a light. This looks  
creepy AF.

CARTER

He is a minimalist, but looks like the  
power is still on everywhere.

JENNIFER

I'll wait here. Give me that phone.

CARTER

Ok, I'll check it out.

CUT TO JENNIFER ON THE PHONE, SHE DIALS NOTHING BUT STATIC.

CUT TO CARTER WALKING UP TO THE HOUSE.

CUT TO BEHIND CARTER WALKING THROUGH A CLUTTERED OVERHANGING  
CAR PORT, THROUGH A DRIVEWAY, DOWN SOME STAIRS. HE SEES  
FLICKERING LIGHT IN BEHIND THE HOME.

WE FOLLOW CARTER AS HE COMES TO THE BACKYARD, CUT TO A SHOT  
OF PEOPLE DANCING AROUND A FIRE.

CARTER WATCHES THE HAPPY DANCERS IN TRIBAL CLOTHES CONTINUE  
AS ONLOOKERS ARE GATHERED AROUND A BONFIRE WITH A LARGE  
ANIMAL SKEWERS OVER THE FIRE.

FERGIE

Is that, is that Carter?

BRANSON

Is it?

FERGIE

Hey Levi, your protégé is here!

CUT TO A SHOT OF LEVI TALKING TO SOME FOLKS AND HE GOES INTO  
THE CROWD AND YELLS!

LEVI

Carter!!! Everyone out of the way.

CARTER  
What's this?

LEVI  
Oh you know a celebration of the end  
times, 100 mile style!

BENNI  
Ah lads you made did ya?

LEVI  
I think you might already know this  
man.

CARTER  
Yes how are you?

BENNI  
Could be better. Glad to be of  
service. Now lets get some grub, moose  
is on the menu.

CARTER  
Looks fun.

LEVI  
You hungry?

CARTER  
Starved, but we have-

LEVI  
Oh I see you have a friend with ya?  
Who is this one we know nothing of?

CARTER  
She's a gamer, I mean she's my  
teammate.

LEVI  
Teammate? Gamer? Like Hockey? How's  
that working fer ya? Are you boyfriend  
and girlfriends there -

CARTER  
Well she's just a -

JENNIFER  
I'm Jennifer.

Jennifer and Aaron walk into the crowd. Aaron holding the

fish he caught earlier.

LEVI

Ah, Jennifer. Nice to meet ya. Hey everybody Levi has a Girlfriend! Jennifer the gamer girl!

The crowd goes silent and looks at Jennifer.

JENNIFER

I'm just his teammate. And ya I stream games online, that's actually how we met, he's really good and I make decent money-

LEVI

Is that so, well I didn't know Carter took to all that web stuff. And who is this?

AARON

Ah, Aaron. People call me Ars.

LEVI

Nice to meet you Ars, what do you have here?

AARON

Its a fish, my first fish!

LEVI

Fergie, take this fish and lets get it smoked.

LEVI

Have you ever had Maple smoked fish, Ars?

AARON

OH, nope.

LEVI

You are in for a treat, go with Fergie she will show you.

CARTER

Um, ya. Levi is like a teacher, in senior year we had a week long survival campout for grades and he came with us. He' s Apache like us.

LEVI  
Family lines it would be.

Another member of the reservation walks up to Levi.

DUSTIN  
(Whispering to Levi)  
These whitish cannot stay here, we  
have no room.

LEVI  
(To Dustin)  
He was a good fisherman,  
(To Carter)  
looks skinny though, need some meat on  
them bones now.

Dustin stares at the family before him, grunts and runs off  
mad.

A boom in the air sounds as hundreds of missiles barrage  
overhead. Air Raid Sirens sound all over the area.

LEVI  
Well would you look at that, they sent  
their final blow.

CARTER  
That's why we ran up here, is there  
somewhere to go Levi?

LEVI  
We have the bunker under the post  
office, we expanded it. We have enough  
food and water for three years.

CARTER  
That's enough.

Jennifer watching the missiles becomes nervous, Levi picks up  
on this.

FERGIE  
Don't worry, Jennifer. The winds wont  
reach us for a another week. We have  
some time. Then once the winter comes  
we will all get to know one another.  
There are 1200 here on this land, we  
are one of many lands of our fathers.  
When this all collapses and we come  
back out from the dust we will have to



forge alliances to survive. We have enemies. Come with me, lets begin with the smoker. You have much to learn. Do you hunt or build?

JENNIFER

Well, I played Deerhunter online, I was the first ranked shooter in the 2019 tournament.

LEVI

You'll learn. We have no idea how many will survive and the impacts, the fallout will cause. We will have to rebuild. Come let us eat and drink, and then we can show you where you'll be staying for the next 3 years.

Gunshots are heard fling by Levi's head, In the distance sounds can be heard from a rival tribe. Horses thump through the grasses in the night as calling sounds from their rider. The group scatters, grabbing riffles and fires into the night. A rider comes out of the nights shadows firing his riffle dressed in ancient indigenous war makeup. He rides through the festivities heading right for Aaron, He grabs Aaron onto his horse and continues off into the night. The group retaliates firing at the invaders, approximately 30 of them on horses, Levi ushers for them to head for the post office.

LEVI

Everyone, underground, the festivities are over!

LEVI

Everyone head for the bunker.

CARTER

That's my brother! Do you have any horses, I am going after him, where are they?

LEVI

Carter your brother is gone, these guys are savages, since the war. They have turned into cannibals.

CARTER

I am going after him.

He stares at Levi, Levi checks himself.

LEVI

D, get him a horse and gun.

JENNIFER

I am going too.

CARTER

No stay here, help Fergie with the children, get them underground.

JENNIFER

Ok, get back in one piece, find Ars.

LEVI

I'm coming with you. They are camped in the mountain there. You see the north and south valley, they are well in their, D grab the horses, lets go.

BENNI

You are a brave lad, I believe I came to protect you. I done it once, Count me in

CARTER

Okay, lets go.

#### 11.0 EXT NIGHT MOUNTAINS

CARTER, LEVI AND DUSTIN ON HORSES CAREFULLY TROTting THROUGH THE VALLEY FORESTS FOLLOWING A SMALL CREEK. THEY SEE SMOKE FROM A FIRE IN THE DISTANCE, THEN YELLING AND SCREAMING. THEY PASS DEAD BODIES HANGING FROM TREES, GUTTED AND TORN APART LIKE PIECES OF MEAT HUNG UP ON CHAINS.

CRATER

What is this savagery.

LEVI

I said they have turned into animals. Life into the forest for many years has caused them to eat anything.

CARTER

What's the plan?

DUSTIN

We create a diversion.

LEVI

Dustin will go around to the south,

start firing that's our que to go in  
and grab Ars.

DUSTIN

I go now.

Cut to Dustin trotting off the path to the south around the  
encampment.

Cut to Carter, Benni and Levi dismounting from horses. They  
pull out guns, scan the camp looking for Arron. He is tied up  
by the fire.

CARTER

There I see him. Lets get close.

LEVI

(Nods)

Carter and Levi inch close behind a  
large boulder only 15 feet away from  
Aaron, who is unconscious, ties up  
bleeding.

Suddenly shot is heard in the south  
distance followed by yelling sounds.  
The tribe members alerted gather their  
guns and walk towards the sounds,  
again shots are fired, they start to  
yell back and run out of the  
encampment.

LEVI

Lets go, now!

Cut to Carter and Levi running to Aaron, they try to wake him  
but he is hurt, they untie, just as they do a tribe member  
attacks them, Levi shoots and hits him in the shoulder, he  
shoots again and misses, he makes it to Levi and they fight

hand to hand while Carter continues to untie Aaron. He grabs  
him and slings him over his shoulder.

Levi is hit and falls to the ground, he is mounted by the  
savage, he struggles taking punches to the head, he rolls  
over the tribe member, punching a few times. He is jettisoned  
off as the tribe member gets back mounted, grabs a knife and  
thrusts it into Levi's chest, Just as he does a shot is fired  
and the tribe member falls to the ground. Benno rushing to  
his side Carter has Aaron over his Shoulder, riffle in his  
hands.

CARTER

Are you ok?

LEVI

I'll be fine (holding his chest from a wound)

CARTER

Let's get out of here.

Sounds can be heard as the remaining members start to come back, Carter and Levi run to their horses, mount and rush out of the camp into the night, shots heard followed by men on horses, they flash through the forest. Dustin joins them as they rush as fast as they can.

Just as they do flashes of bright light, light up the sky everywhere, followed by the ground rumbling. They are chased by the tribe members as the remaining missiles hit all around the area.

They continue through the forest, into a wide open plain, to the small town where the bunker is laying under a post office. they can see the entrance to the bunker from the field, as they get close, Jennifer and Fergie are waving to them. Shots behind them a field away in the distance the savages chase them. They continue to stride towards the bunkers massive steel doors.

LEVI

Shut the Doors!

The savages not far behind.

They rush into the bunker, close the doors as shots whiz by their heads into the walls in front of them. The doors shut just as a massive light, blinding everything in the world

flashes through the landscape. The outdoor cameras turning on just inside the steel doors shows the savages arriving at the door, the blast hitting them and disintegrating them before their eyes.

CUT TO BLACK

ACT III FOLLOW ME

12. INT BUNKER LATE EVEING.

Year 2 Flashes on the screen.

Later underground. A woman in full winter gear leave the steel doors out into the deep freeze with a full equipped dog sled.

Cut to the woman walking through the snow blizzard in to the Forest where a trap is set. She looks down, the trap has nothing.

Cut to another trap, this time blood surrounding the trap. She grabs the trap, she looks around as she feels she is being watched. Nothing

CUT TO THE TREES A POV OF SOMETHING WATCHING HER.

SOMETHING TRAIL'S HER, OUT OF SIGHT, IN THE DENSE FORREST, SOMETHING NOT QUITE HUMAN. JENNIFER CHAECKS ANOTHER TRAP

ALONG THE WAY, A SMALL MUTATED RACoon LAY IN ITS BARS.

CUT TO JENNIFER GRABBING THE RACoon, INSPECTS, THEN HEARS SOMETHING IN THE FOREST, SHE LOOKS AROUND, AGAIN NOTHING, SHE TURNS AROUND GETS ON HER DOG SLED, RUNS INTO THE BUNKER SLAMS ON THE DOOR, HEARING ROARS IN THE FAR OFF DISTANCE. THE DOORS OPEN TO HER AS SHE RUSHES IN, TAKING OFF HER HELMET. IT IS JENNIFER.

JENNIFER

This looks like the others, the radiation affecting the growth, I thought it was something else at first, but other than a mutated Muskrat.

CARTER

Okay, this is what has been tripping our traps lately. lets get this to the lab.

JENNIFER

It still doesn't explain our cameras, why they go to static when we can hear something in the snow.

CARTER

We will find out if the radiation is

dissipating then make a decision,  
hopefully the winters subside soon.

JENNIFER  
I'll drop this off, on my way, I have  
to check up on her.

### 13.0 INTERIOR STABLES

CUT TO MID SHOT OF JENNIFER WALKING DOWN A CORRIDOR

UNDERGROUND FULL OF PEOPLE DOING RANDOM TASKS.

CUT TO THE STABLES WHERE AARON IS LAYING NEAR A MARE ON  
LAYING DOWN ON HER SIDE.

JENNIFER  
How is she?

AARON  
She is almost to stage two.

JENNIFER  
Thank you for all your help Aaron,  
your have been so needed.

AARON  
Not much else to do.

JENNIFER  
I know, with any luck these latest  
tests and we can start a new life.

AARON  
I still miss my Switch

(HE LAUGHS)  
The mare begins to whine, the foal is  
ready to be delivered.

JENNIFER  
Okay, here we go, there's the leg,  
lets grab them and help her. That a  
girl, keep going.

AARON  
Gross.

JENNIFER  
This is what you looked like when you

were born, well in some respects, less the hair. There she is!

AARON

I did not look like that!

JENNIFER

There we go, you are the mother of a baby Girl!

AARON

So cool. Wow what is that!

JENNIFER

That's stage three. Hungry?

AARON

Uh, not that hungry.

Jennifer takes the blood and chases Aaron around the stable with it until, Arlo an Elder walks in on them.

ARLO

Quick, we have an emergency meeting.  
In the Mess Hall.

Jennifer looks at Aaron and flicks him blood as he squinches.

14.0 INTERIOR BUNKER

CUT TO PEOPLE ASSEMBLED IN A BUNKER DESIGNED FOR EATING. 1000S OF PEOPLE AMASS THE STEEL TABLES. AN INDIGENOUS MAN IS AMONG THEM STANDING AT A PEDESTAL IN FRONT.

SKLARK

We have been here for two years! We demand freedom among our people. It is time to open the doors, the results came in it has gone down enough to live outside.

People are cheering as Sklark remarks. Levi is among them he replies.

LEVI

We cannot afford to loose any more to the cold. The temperature's are not at normal levels at night. We need to

wait until the greens come.

SKLARK

Levi, even you are against us, with these so called scientists. We seen the levels, we have to build before we run out of food. The people are hungry!

Again people are cheering in the crowd, they are becoming more and more angered.

LEVI

We cannot leave. We have enough rations for one person per day if we-

SKLARK

Its is over, the people are ready. Do you want to build your futures now!

Again cheering and shouting in the crowd. "Open the doors!"

SKLARK

We have spoken.

The crowd roars and rushes through the bunker to the south end. They rush to grab clothing, riffles and tools. They rush over others to get out.

Cut to the doors as the crowd demands them open. They open to a wilderness frozen and snowy. They look behind and proceed to walk out.

Cut to the wilderness, they continue to walk out through the pastures covered in snow, then to the forests.

Cut to the family of Carter, Aaron, Jennifer and Levi with his family, Fergie his wife and two young men Ernie and Ezra watching as they traverse into the Forrest and out of sight. Then gunshots are fired as screaming fills the brisk air. The villagers are in a battle with an unseen force. They watch in horror as some came running back only to have limbs torn and ruptures of guts flowing from their abdomens to be forced to

the ground, jumped on by by something they cannot see then dragged off into the forest as screams continue...

LEVI

Close the doors!

As the doors close we see the faces of the remaining family



shut while yells from whatever lies outside echo the land.

END

.