

LUCIFER

I AM

Written by

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Previously On

This is set after season 2, a few episodes into an alternate version of season 3.

TEASER

INT. AMENADIEL'S APARTMENT - DAWN

AMENADIEL wakes up with a start. He notices a MAN is in his apartment. The man stands at a large window, watching the sun rise. Amenadiel pushes himself out of bed and stands up.

AMENADIEL

Hey! Who are you? How did you get
in here?

Amenadiel stands straight, embodying his whole angelic soldier vibe, and walks toward the window.

AMENADIEL (CONT'D)

I said, who are you?
(beat)
Answer me!

The man raises both hands and turns around. He is in his 50s and carries himself with a casual confidence, a self assured smile plastered to his face.

MAN

I am.

Amenadiel is in awe, he gets choked up.

AMENADIEL

Dad?

This man is actually GOD. God smiles at Amenadiel.

GOD

Yes, my son. I stand here before
you. I have come down to Earth at
last.

God outstretches his arms, Amenadiel walks forward and embraces his father. They hold, sharing a tender moment.

INT. CHLOE AND MAZE'S APARTMENT - DAY

There are several knocks at the front door. MAZE walks up and answers it.

Standing in the doorway, in all his devilish charm is LUCIFER, he is holding a doughnut box over his shoulder.

LUCIFER

Hello Maze, may I come in?

MAZE
 (scoffs)
 Since when do you ask for
 permission?

LUCIFER
 Right you are.

Lucifer shoves in past her. He looks around the apartment.

LUCIFER (CONT'D)
 Where is Chloe?

MAZE
 What am I, my roommate's keeper?

LUCIFER
 Please don't say things like that
 Maze.

MAZE
 Why not? Chloe's probably in her
 room.

Maze snatches the doughnut box out of his hands.

LUCIFER
 No, the detective was supposed to
 see me holding those.

CHLOE (O.S.)
 Don't worry, she did.

CHLOE DECKER, stands leaning against the wall of the hallway,
 with her arms crossed over her chest. She walks into the
 living room/kitchen.

CHLOE (CONT'D)
 Somehow, you act even stranger when
 you don't know I'm in the room.
 Which is saying something.

LUCIFER
 Lovely to see you too, Detective. I
 brought doughnuts.

CHLOE
 Because I'm a cop?

LUCIFER
 What? No, because doughnuts are
 delicious. I swear! It was meant as
 an entirely inoffensive gesture of
 good will.

Chloe picks up a doughnut, takes a bite and smiles at him.

CHLOE
I know, I just like to make you
squirm.

Lucifer laughs, picks up and bites a doughnut.

LUCIFER
That was actually kind of funny
Chloe, I'm impressed.

Chloe's smile slumps.

CHLOE
And you made it weird.
(hollers)
Trixie! Lucifer is here!

TRIXIE (O.S.)
I don't want to see him!

Everyone is taken aback, Lucifer looks crestfallen, Chloe looks mortified, Maze scoffs and raises her eyebrow.

CHLOE
(desperately)
He brought doughnuts.

TRIXIE
(very unconvincingly)
I don't want any.

CHLOE
Excuse me.

Chloe goes down the hallway to the bedrooms.

INT. TRIXIE'S ROOM - CONTINUOUS

Chloe walks into TRIXIE's room. Trixie is still laying on her bed.

CHLOE
Honey, what's the matter? Come get
a doughnut. I don't understand, you
love Lucifer.

TRIXIE
Not anymore.

CHLOE
What does that mean?

TRIXIE
I don't want to talk about it.

CHLOE
Well you are either going to talk about it or you are going to go out there and say hi to Lucifer. I think you hurt his feelings.

TRIXIE
Okay.

INT. LIVING ROOM/KITCHEN - CONTINUOUS

Chloe and Trixie enter. Trixie looks sheepishly at Lucifer.

TRIXIE
Hi.

Trixie walks up to the doughnut box and pulls one out, then heads straight back toward her room. Chloe cuts her off.

CHLOE
Oh no, sweetie. What do we say to people who give us doughnuts?

TRIXIE
Thank you Lucifer. Now can I please go to my room?

Chloe steps out of the way.

CHLOE
Sure.

LUCIFER
You took a doughnut and didn't say thank you.

CHLOE
Bite me.

Lucifer can't help but smile.

LUCIFER
Love to.

CHLOE
I'm worried about her. She's been acting out for a few days but nothing like that. She usually loves you. I feel like I don't even know her anymore.

LUCIFER

Yes, I am also perplexed. Maybe-

Chloe's phone cuts Lucifer off. Chloe answers it.

CHLOE

Yes. Be right there.

Chloe hangs up.

CHLOE (CONT'D)

We have a case.

INT. TRIXIE'S ROOM - DAY

Trixie is laying in the bed again. Her cheeks are smeared with tear stains. Chloe walks in.

CHLOE

Honey, I need you to get ready right now. I have a case but I have to drop you off at school first.

TRIXIE

I don't want to go.

CHLOE

Are you feeling sick?

TRIXIE

No, I just don't want to go.

CHLOE

Is this about whatever has been going on with you the last few days?

(beat)

Honey I can't just let you skip school for no reason.

TRIXIE

You know how sometimes when you are really upset, even if you're not sick, you take the day off?

CHLOE

Yeah.

TRIXIE

I need one of those.

CHLOE

Fine, you can stay here, I'll have
grandma stop by, and as soon as I
get back tonight you are telling me
what this is about. Deal?

Trixie nods her head, then puts it back on the pillow.

INT. HOTEL ROOM - DAY

Cops walk around the hotel room canvassing. ELLA and DAN are
already at the scene when Chloe and Lucifer arrive.

DAN

Girl slit her wrists, looks like a
simple suicide.

LUCIFER

You always think it's simple. You
assume the answer is the easiest,
most boring one possible.

DAN

I just call 'em like I see 'em. But
I guess I shouldn't be surprised
that you have a problem with that
since nothing can ever be easy with
you.

LUCIFER

Touche, I still think it isn't a
suicide.

DAN

Based on what?

LUCIFER

Based on your long history of
always being wrong.

CHLOE

Okay guys, cut it out.

Chloe kneels down, close to the victim's face. Then she looks
over the victim's arms.

CHLOE (CONT'D)

I don't think it's a suicide.

DAN

Based on what?

CHLOE
Just a feeling.

DAN
Great, now we're throwing years of training away and replacing it with feelings.

ELLA
Well, do you want to know what my degree in forensic science tells me?

DAN
Yes please.

ELLA
It wasn't a suicide.

Dan's face looks like the face of a five year old who was just told Santa wasn't real for the first time. Lucifer laughs.

LUCIFER
Well that's good to hear. And not just so Detective Douche is proven wrong, though that is an added bonus. I find suicides so depressing.

CHLOE
Murders aren't great either.

LUCIFER
No, but still better. People who commit suicide are so whiny once they get to hell. They go on and on about the big last mistake they ever made.

CHLOE
Ella, tell us something useful so Lucifer will shut up.

ELLA
Love to, no offence Lucifer.
(she points things out as she talks)
You guys see these marks right next to the cuts? Those are lacerations from someone else grabbing her by the wrists and forcing her to cut. That's why the cuts are so jagged.
(MORE)

ELLA (CONT'D)

Someone physically forced her to slit her own wrists.

DAN

That interesting enough for you jackass?

LUCIFER

That's absolutely horrific. Taking someone's life with their own hands, it's obscene. Whoever did this needs to be punished.

EXT. HOTEL - DAY

Lucifer and Chloe walk back towards her car.

LUCIFER

...and sometimes they even blame me for the suicides which is-

CHLOE

Can we please not talk about the case for a minute?

LUCIFER

You usually love obsessing over the case.

CHLOE

I know, but this one is a bit much.

LUCIFER

Yes, I suppose it is. What shall we talk about then?

CHLOE

I don't know, you always have some asinine thing you want to talk about, so distract me.

LUCIFER

Asinine. Really?

(beat)

Hold on. Do you really not know how to start a conversation that doesn't revolve around work?

CHLOE

Lucifer, please pick a subject.

LUCIFER

Alright, what's wrong with your spawn?

CHLOE

Ugh, I don't know. She's rebellious, short tempered, rude. Maybe it's adolescence.

LUCIFER

No, that's ridiculous, she is far too young to be considered an adolescent.

CHLOE

I know, I was joking.

LUCIFER

See, that one didn't work. You have a strange sense of humor. Also, your child suddenly seems to despise me, adolescents love me. I help them find their parents' secret liquor cabinets and tell them how best to sneak out. I had never thought of it before but I am honestly like the teen version of Santa Claus.

CHLOE

You are making me feel so much better about you being besties with my daughter.

LUCIFER

I know right, wait, was that another attempt at humor? You really should leave that to me, Detective. Also, adolescence is when kids start to rebel against their parents and give in to their desires, so along with being their Santa Claus I am also like their patron saint.

CHLOE

You're right. You do act just like a teenager, it all makes sense now.

Lucifer's cell phone rings. Lucifer answers it.

INTERCUT:

EXT. HOTEL/INT. LUX - DAY

LUCIFER
Hello, Maze.

MAZE
He's here.

LUCIFER
Who's there?

MAZE
God is here.

LUCIFER
Well I suppose he is, he's
everywhere, or so he says.

MAZE
No I mean, he is here at Lux.

LUCIFER
Maze... Maze, tell me you're
joking.

MAZE
I'm not. Get over here, now.

LUCIFER
Absolutely, be right over.

EXT. HOTEL - DAY

Lucifer hangs up his phone, in shock.

CHLOE
You going somewhere?

LUCIFER
I'm afraid something has come up.
Is there any chance you could drop
me off at Lux on your way to the
precinct?

CHLOE
What's going on?

LUCIFER
I can't tell you, but it's
important.

CHLOE
That seems to be a theme today.

LUCIFER

Detective please, this is an
emergency.

CHLOE

(sighs)
It's always an emergency with you.

END TEASER

ACT 1

INT. LUX - DAY

Lucifer runs down the stairs to the main bar of Lux. Maze is sitting at the bar with her back to him.

LUCIFER

Where is he!? Where is dear old
dad!?

Maze turns to face him, rolls her eyes and points toward the window.

God is standing at the window, looking out of it like he was at Amenadiel's. He looks out, taking in all of existence.

Lucifer walks slowly towards his father, as he talks.

LUCIFER (CONT'D)

Hello, our father who art on Earth.

God continues staring out the window.

LUCIFER (CONT'D)

Hey! Dad! I'm talking to you! You
come all the way down to Earth and
you're still just as absent!?
Constantly surveying your creation,
which means you are never fully
present.

(chuckles)

You know what? That's actually what
started all of this. Your wandering
eye, obsessed with your creation.
That's why I rebelled, it's why mom
tried to wipe out humanity, your
"love" for your creation is the
source of all its suffering.

Lucifer is now standing just behind his father.

LUCIFER (CONT'D)

(eyes flash bright red)
Look at me!

God turns around and faces Lucifer.

GOD

Hello, son.

LUCIFER

Why are you here?

GOD

Because I am.

LUCIFER

That's not an answer! Tell me, is some calamity about to strike Earth? Are you down here to commit genocide on millions of Philistines because they don't live up to your ridiculous standards? Why are you here?

GOD

None of the above. Nothing is wrong.

LUCIFER

Did you come for a social visit? You could have at least brought some doughnuts. It makes people happier to see you.

GOD

Have you ever heard the phrase "Everything happens in God's time"? Well, it is my time.

Lucifer clenches his fist.

LUCIFER

You know, you haven't changed one bit. You're still the same vague, absent, self-satisfied deity I rebelled against.
(breathes heavily)
I've been waiting a long time to do this.

Lucifer punches God in the face. God staggers back, Lucifer punches him again and again.

LUCIFER (CONT'D)

(looks down at his bloody fist)

Aren't you going to fight back? Come on, what's wrong? Aren't you going to smite me!?

GOD

Haven't you ever heard of "turning the other cheek"?

Lucifer breathes heavily, looking at God in complete disbelief.

LUCIFER
 Maybe you have changed.
 (right hand starts
 shaking)
 I need a drink.

God picks up a water bottle and an empty glass. As he pours the water it turns into red wine. He hands the glass to Lucifer who takes a big chug.

LUCIFER (CONT'D)
 Oh, that's very good, maybe you're
 not as bad as I remembered after
 all.

INT. LUX - LATER

God and Lucifer are both sitting on the floor of the bar, each holding a glass of wine. Empty, crushed water bottles are strewn all over the floor.

GOD
 (raising his glass)
 And the Lord said that it was good!

LUCIFER
 Yes, I must admit, it is one of
 your better creations.

Lucifer and God both laugh.

GOD
 (recovering from laughing)
 So, son. I have to ask, why do you
 hate me so much?

Lucifer bristles, suddenly all too sober.

LUCIFER
 Are you serious?
 (beat)
 You literally sent me to hell! Of
 course I hate you for that, what
 did you expect!?

GOD
 I gave you what you were asking
 for.

LUCIFER

Oh, "you were asking for it," the response every backward parent tells their child after they have punished them.

GOD

No, not like that. I was literally giving you what you were asking for.

(hurt)

Do you still not understand?

Lucifer's eyes flash red with rage, he pushes himself to his feet and shouts down at his father.

LUCIFER

Do I still not understand? It's always a lesson with you, isn't it? Always a test! Well guess what? I don't want to play your game anymore. I don't want to learn anything from you, I just want you to give me a straight answer. What do I still not understand?

(beat)

Just tell me!

GOD

Oh, son. I gave you everything you asked for. Your core desire was to "be like God" you wanted everyone to look up to you, to esteem you as high as they esteem me. You wanted to rival me, so I made you my rival.

I couldn't let your rebellion win, that did not fit in my plan. So instead of giving you the throne of heaven, I gave you your own throne. I entrusted you with the tree of knowledge, the strongest connection there was to my favorite creation. Humanity.

LUCIFER

And to spite you I got the first woman to try the fruit. Did that sting, dad?

GOD

It was all part of my plan.

LUCIFER

Of course it was.
You know, there's one part of your
explanation that doesn't make
sense.

(angrier)

People don't look up at me they
look down on me. They curse my
name. They blame me for their
actions and problems.

GOD

You wanted to be God. There is
nothing more Godly than people
blaming you for their mistakes and
their pain.

Beat.

LUCIFER

(tearing up)

Oh, I finally understand.

(a look of stunned
realization)

You really were trying to give me
what I wanted?

GOD

You and your image have been in
almost every culture throughout
history. In some cultures you are
more prominent than I am. Your name
denotes power and strength and
provokes fear. This is my gift to
you son.

Lucifer takes a very long drink.

LUCIFER

I see things from your perspective
for the first time. All those plans
for everyone all throughout
existence. In all the millennia in
hell I never saw anything so
horrifying.

GOD

(pats him on the back)

I know son, I know.

LUCIFER

It's like I'm seeing you for the
first time. It must be so lonely
being you.

GOD
 (gets choked up)
 It is, it really is. It's the
 hardest thing in the universe.

LUCIFER
 We are so messed up. We should go
 to therapy.
 (ecstatic)
 We should go to therapy!

INT. PRECINCT - DAY

Chloe sits at her desk on the phone. Ella approaches but seeing Chloe on the phone, gives her space. Ella totally eavesdrops.

CHLOE
 Yes mom, could you please check on
 Trixie?... No, she's not sick, she
 needed a personal day... I know
 kids don't get personal days...
 Mom, Trixie is staying home from
 school today, that is the choice I
 have made for her as her mother...
 Will you please go check on her?...
 Thanks mom.

Chloe hangs up the phone.

ELLA
 Oof, that sounded rough.

CHLOE
 How long have you been standing
 there?

ELLA
 Sorry, I wanted to talk to you
 about something. Is Trixie okay?

CHLOE
 I don't know, she's been acting
 weird. She was rude to Lucifer.

ELLA
 Maybe she's trying to take after
 you.

CHLOE
 What's that supposed to mean?

ELLA

You could be nicer to Lucifer,
maybe Trixie is using being mean to
Lucifer as a way of connecting with
you?

CHLOE

No, that doesn't sound right. I
don't think this is an act. I think
she is really upset with Lucifer
for some reason. I just wish I knew
what it was.

(looks at Ella)

You said you wanted to talk to me
about something?

ELLA

Yeah, the angle of the cuts on the
victim's arms, she couldn't have
done them herself, someone else
definitely cut her wrists.

CHLOE

We already suspected that.

ELLA

But now we're sure.

CHLOE

Do you have anything that could
lead us to catching whoever killed
her?

ELLA

(slightly hurt)

If I did I would have led with
that.

CHLOE

Sorry. I shouldn't have snapped at
you, I'm just on edge today.

(beat)

Where the hell is Lucifer!?

INT. DOCTOR LINDA'S OFFICE - DAY

Linda sits in her chair facing God and Lucifer sitting next
to each other on the couch.

LINDA

Lucifer I cancelled on the client I was supposed to be meeting with right now because you said it was urgent, so tell me, what is so urgent?

LUCIFER

(clears his throat)

Linda. I would like you to meet my father.

LINDA

Oh.

(Linda's eyes go wide)

Oh! So, you're God?

GOD

I am.

LUCIFER

(chuckles)

He loves saying that.

Linda looks at Lucifer skeptically.

LINDA

And you're fine with this, Lucifer?

LUCIFER

I don't know, I had a lot of wine.

LINDA

I see. So a few glasses and suddenly everything you've told me-

LUCIFER

-I told you in confidence, Doctor.

GOD

(laughs)

What? You think she's gonna say something I don't already know?

LUCIFER

Ugh, point taken.

GOD

So therapy, you come to these women and they tell you what to do?

LUCIFER

Yes.

LINDA
Not at all.

GOD
Sounds a lot like an oracle, but
not as good.

LUCIFER
That was very rude dad, apologize.

GOD
I am sorry, I meant no offense.

LINDA
Apology accepted, my Creator.

Linda bows to God.

LUCIFER
Stop making it weird Doctor, sit
up!

Linda sits up.

LUCIFER (CONT'D)
So, what do you think? How are you
going to fix me and my dad?

LINDA
For the thousandth time that's not
how this works!

LUCIFER
Come on Doctor. Just pretend we're
a normal estranged father and son
who have issues to work out. What
would you tell them?

LINDA
I would ask you both if giving this
relationship another shot is what
you both want.

GOD
Yes!

Beat.

LUCIFER
I guess.

LINDA

There's no quick and easy answer.
You need to spend time together,
try to bond.

Lucifer lets out an exasperated sigh. God smiles and claps excitedly.

GOD

Lucifer you were right, she is so
much better than an oracle.

Lucifer looks at his watch.

LUCIFER

Damn it, I forgot about the case.
Chloe is going to kill me!

Lucifer rushes out, God follows him out.

Linda sits, staring out her door.

LINDA

I just mediated God and Satan. I
deserve a Nobel Peace Prize. But I
guess I'll settle for a martini
with lunch.

INT. HALLWAY - DAY

God struggles to catch up to Lucifer.

GOD

Hey, where are you going?

LUCIFER

To help the detective with a
homicide, that's what I do now.

GOD

I know. Can I come?

LUCIFER

No, absolutely not.

GOD

But we're supposed to spend time
bonding together.

LUCIFER

Yes, just, not now.

GOD
Lucifer, it's your Doctor's orders.

LUCIFER
I've never paid them any mind
before. Besides, if the detective
met you-
 (a devilish smile spreads
 across Lucifer's face)
On second thought, why not? This
could be fun.

INT. PRECINCT - DAY

Lucifer and God walk through the station and approach Chloe's desk. Chloe notices them and walks towards them.

CHLOE
Where the hell have you been?

GOD
(laughs)
That is really funny!

LUCIFER
Yeah, a real gut buster. Hello
detective, don't worry, I'm here
now.

CHLOE
You forgot we were working on a
case.

LUCIFER
I forgot we were working on a case.

CHLOE
Well did you take care of your
emergency?

LUCIFER
In a manner of speaking. Chloe
Decker, I'd like for you to meet my
father.

CHLOE
Really, this is your dad?
 (shakes God's hand)
Nice to meet you.
 (turns to Lucifer)
I thought you said God is your dad.

LUCIFER
Well, yes, he is.

CHLOE
Uhu.
(turns to God)
So you're God?

GOD
I am.

Chloe scoffs and shakes her head.

Dan approaches looking somber.

CHLOE
What is it?

DAN
They found another girl in a hotel
bathtub with slit wrists.

FADE OUT.

END ACT 1

Act 2

INT. THE PRECINCT - DAY

Lucifer and Chloe stand at her desk, God stands a short ways away.

CHLOE

I thought you hated your dad.

LUCIFER

Well I did, I do. I'm not sure.
Linda told me to spend time with
him.

CHLOE

You went to see your therapist when
you were supposed to be working a
case with me?

LUCIFER

We've been over this, it slipped my
mind.

CHLOE

I guess I get it, parents have a
way of getting under our skin don't
they?

LUCIFER

They really do.
So, can he stick around?

CHLOE

I'm not even sure you should stick
around. Maybe I should give you and
"God" a chance to catch up.

LUCIFER

Please don't.

Ella approaches.

ELLA

Guys come on, the other victim just
arrived.

INT. ELLA'S LAB - DAY

The other victim has already been brought to Ella's lab.
Chloe, Lucifer, God and Ella stand in the room. Ella eyes
God.

ELLA
Who's this guy?

LUCIFER
Ella, you're going to love this,
this is my father, God.

ELLA
Oh my God!

God nods.

ELLA (CONT'D)
Are you a method actor like
Lucifer?
(eyes widen)
Is it a family thing?

LUCIFER
Something like that.

GOD
Well I do use methods to take
actions so I suppose I am.

CHLOE
Ella, what can you tell us about
the victim?

ELLA
Oh right!

Ella looks over the body.

ELLA (CONT'D)
Well, while the hotel room, the
bathtub, and the method was
similar, this victim doesn't have
any laceration marks. She cut
herself. Even the angle of the cut
says she did this herself.

LUCIFER
So they're not connected?

CHLOE
Not necessarily, maybe some sicko
tried to talk both women into
committing suicide and one of them
tried to back out.

LUCIFER
That's horrific.

CHLOE

It's nice to see you caring about victims for a change.

LUCIFER

Well there's simple murder and then there's... this!

CHLOE

Hang on, if you're God, couldn't you just tell us who the killer is?

LUCIFER

Excellent point detective! Care to do some good for once in your life dad?

GOD

I cannot tell you.

LUCIFER

Can't or won't?

GOD

It is not for man to know-

LUCIFER

So, when your omniscient powers could actually do some good, there's suddenly some rule of yours about not using them!?

GOD

I have to go.

God walks out of Ella's lab and walks toward the exit. Lucifer hollers out the door at him.

LUCIFER

That's right old man! Walk away! Turn your back on me! Just like you've always done!

Lucifer turns around to find Chloe and Ella staring at him.

LUCIFER (CONT'D)

Do you mind?

They both look away sheepishly.

CHLOE

Ella why don't you check the system to see if there's a connection between these women.

The sound fades.

INT. PRECINCT - DAY

Lucifer sees Amenadiel across the hallway of the precinct.
Lucifer approaches him aggressively.

LUCIFER

What are you doing here? Checking
up on me, brother?

AMENADIEL

I just wanted to make sure you were
okay.

LUCIFER

Why wouldn't I be okay?

AMENADIEL

(sigh of relief)
So you haven't seen him yet?

LUCIFER

Who? Dear old dad? Saw him, got
drunk with him, went to therapy
with him, was reminded of what a
cosmic dick he is.

(beat)

You knew he was here... which means
he came to you first... of course
he did. It makes all the sense in
the world. So brother, why didn't
you warn me he was here?

AMENADIEL

Might I point out you didn't inform
me he was on Earth either.

LUCIFER

Fair enough. Honestly I didn't want
you making a mess of things while I
figure out what his plan is.

AMENADIEL

You know he can probably hear you.

LUCIFER

No one knows what he can and can't
hear. Besides, he's never just
appeared when he's being talked
about, he's not Beetlejuice.

AMENADIEL

Even so, Luci, you're trying to outmaneuver God? Even for you that's incredibly arrogant. God is here on Earth. Every knee shall bow.

Lucifer recoils.

LUCIFER

So, after all this time, you're still taking his side?

AMENADIEL

My faith faltered, but seeing him again... of course I'm on his side.

Lucifer winces.

LUCIFER

Well, if you'll excuse me, I have a sicko to catch.

As Lucifer walks away from Amenadiel, Chloe walks out of Ella's office.

CHLOE

Hey, we're going to a local community center, both victims went to counselling there.

LUCIFER

Lead the way, detective.

Chloe steps in front of Lucifer, he checks out her butt.

INT. COMMUNITY CENTER - DAY

Lucifer and Chloe walk through the halls. They see a MAN with a kindly face, wearing a sweater vest and a name tag that says "ANDREW". They approach him.

ANDREW

Hello, can I help you?

CHLOE

LAPD, we're looking for a Kevin Doyle. We have a few questions for him.

ANDREW

Unfortunately he's not here today.

LUCIFER
And likely won't be back.

ANDREW
Why's that?

CHLOE
Is there any way we could see his
office?

ANDREW
Uh, sure, right this way.

INT. KEVIN'S OFFICE - DAY

Chloe and Lucifer look around Kevin's desk. Andrew stands by
a wall, watching them.

CHLOE
(whispering to Lucifer)
No pictures on his desk, that's a
little odd.

Lucifer finds a cabinet and tries it, it's locked.

CHLOE (CONT'D)
(whispering to Lucifer)
Hey, we don't have a warrant so
don't do anything-

Lucifer breaks the cabinet with his fist.

CHLOE (CONT'D)
-stupid.

Chloe sighs.

ANDREW
Hey, I don't think you're supposed
to do that, you could get me in
trouble.

Lucifer pulls out a red leather bound journal.

LUCIFER
Oh don't worry, you're not going to
be the one in trouble.

Lucifer flips through the journal until he finds the victim's
names. He reads their passages.

LUCIFER (V.O.)

Carrie is so close to being ready, she's pushed away her family and friends, I am all she has. She will do anything for me. Soon I will test that theory.

Lucifer flips through the pages some more.

LUCIFER (V.O.)

Samantha is almost ready, she has alienated everyone else in her life. She knows I am the only person who knows what's best for her. Though she doesn't have Carrie's enthusiasm to give herself to me, I think she is very close.

Lucifer slams the journal on the desk. He is furious. His eyes burn red with rage.

FADE OUT.

END ACT 2

ACT 3

INT. PRECINCT - DAY

Chloe sits at her desk looking over the journals, Lucifer paces back and forth, livid.

LUCIFER

Oh when we find that man, I will do unspeakable things to him. I'll torture him within an inch of his life and then when he's recovered I'll do it all over again!

CHLOE

There will be no torture.

LUCIFER

Fine, fine we find this guy and we play it by the book and arrest him.

CHLOE

Uh...

LUCIFER

What is it detective?

CHLOE

I don't think we have enough to go off of.

LUCIFER

Nonsense we have the killer's own writing against him.

CHLOE

It's inadmissible in court because you broke a cabinet and took it without a warrant. And even if we had gotten the notebook by other means, it proves he's a creep. It doesn't prove he killed them.

LUCIFER

We both know he did it! Why are you stalling detective? Do you not think he did it?

Dan approaches them.

CHLOE

Of course he did it. But I want more evidence before I bring him in. I want to have better leverage on him than a stolen piece of evidence.

LUCIFER

I see, so this is my fault?

CHLOE

Kind of.

LUCIFER

What more evidence do you need? He is clearly the sicko and needs to be punished!

DAN

I thought you were done being stupid, Lucifer.

LUCIFER

Is it stupid to want vengeance for those girls? Is it stupid to want to see a man like that, true evil, punished for the pain he has caused? Is it stupid to resent my father for the hell he put me through even though he may have had the best intentions?

(beat)

If your answer to any of those is yes, detective douche, I assure you I am not even remotely done being stupid.

Lucifer gives them both a look of disappointment and walks off.

CHLOE

He just needs some time to cool off.

DAN

You really think that's what he's going to do?

CHLOE

No.

EXT. PARKING LOT - DAY

Lucifer walks through the parking lot to his car. He notices an envelope under his windshield wiper, he picks it up. Lucifer gets in his car.

INT. CAR - DAY

Lucifer opens the envelope and pulls out a hand written note.

LUCIFER

(reading)

"Meet me on the roof of the hotel where the first girl was found. Bring my notebook." Oh, I'll meet you, you piece of human sewage.

Lucifer turns on his car and drives away. His eyes gleam satanic red.

EXT. HOTEL ROOFTOP - NIGHT

A rooftop of a twenty story hotel, surrounded by other taller buildings. Andrew stands facing the access door, Andrew is actually KEVIN. Lucifer rushes through. Their eyes meet.

LUCIFER

You?

KEVIN

That's right, me. Thanks for coming Lucifer, I knew you'd come alone. I'm good at reading people.

LUCIFER

If you were really smart, you would have given us false information.

KEVIN

You would have figured it out anyway.

LUCIFER

You could have destroyed the evidence.

KEVIN

It's so hard to destroy all the evidence in this day and age. Besides, it was so much damn fun standing right under your noses.

(MORE)

KEVIN (CONT'D)

(laughs)
It was such a rush!

LUCIFER
Your name tag said Andrew, why?

KEVIN
Figured you might stop by, wanted to be a step ahead. Enough chit chat. Did you bring my notebook?

LUCIFER
No. I did not.

KEVIN
Well.
(pulls out a knife)
That's unfortunate, for you.

LUCIFER
Oh I don't think so.

KEVIN
I knew it would end like this. But I didn't want a boring arrest, I wanted an epic showdown on a rooftop, with a man named Lucifer.

LUCIFER
Well you've got me. SO COME ON!

Kevin rushes Lucifer with the knife, Lucifer uses his super strength to shrug Kevin off and shove him to the ground. Kevin grabs the knife and starts to push himself to his feet. Lucifer steps on Kevin's wrist hard. Kevin cries out in pain.

LUCIFER (CONT'D)
Why did you do it Kevin? Why did you manipulate those poor girls into killing themselves?
(Lucifer lifts his foot and stomps back down)
They came to you for help! And you destroyed them!

Lucifer steps off of Kevin's wrist so he can answer.

KEVIN
Haven't you ever done something just because you wanted to? Everyone else be damned.

LUCIFER
That's how I try to live my life.

KEVIN

But you don't. You care what people think. You aren't free like I am.

LUCIFER

No, not like you. Never like you. You are a sick predator, preying on the weak. You are the lowest scum.

KEVIN

You don't know me! You don't know what I've been through! I've been through hell.

LUCIFER

Oh please, been there, done that, not impressed. What ever you have gone through does not excuse what you did to those innocent girls!

KEVIN

I just wanted to make a woman feel, what my mother made me feel every day of my childhood.

LUCIFER

She forced you to slit your own wrists every night?

KEVIN

No, but she might as well have.

Lucifer notices scars on Kevin's wrists.

KEVIN (CONT'D)

She told me I would never amount to anything, just like my stupid father. She got angry at me once for talking back to her and pushed me down the stairs on purpose. Nothing I did was ever good enough for her. She called me boring.

(cackles)

Am I boring now mother!?

LUCIFER

No, not boring. Psychotic. I wasn't going to kill you, death is too good for you. But now I see I should, because the world will be a better place without you.

Lucifer clenches his fists and prepares to beat the man to death.

KEVIN

Did you ever have a parent that made you feel small?

Lucifer unclenches his fist.

KEVIN (CONT'D)

She made me constantly play by her unfair rules, it just made me want to break out and be as powerful as I could be. And convincing a girl to kill herself, that feels powerful.

LUCIFER

Yes, because you only convinced one. The girl who died here struggled against you. She didn't slit her wrists, you did.

KEVIN

She had come so far and then at the last moment she couldn't do it, she asked me to do it for her, so I did.

LUCIFER

And that's supposed to make it better? You were her counselor and you destroyed her.

KEVIN

The two of them, they were so pathetic, they made it so easy, it was like they were asking for it.

LUCIFER

I assure you they were not asking for what you did to them!

KEVIN

I don't care either way, cuz that's the kind of person I am.

LUCIFER

I do have a parent like your mother. My father. So distant, so strict, always knows "what's best for everyone".

KEVIN

Sounds like a tool.

LUCIFER

You actually remind me of him.
Kevin, you have a twisted god
complex.

GOD (O.S.)

I never did like that phrase.

God walks out of the shadows on the roof, into the light.

FADE OUT.

END ACT 3

ACT 4

EXT. HOTEL ROOFTOP - NIGHT

Lucifer and Kevin both stare at God, standing there entirely composed.

LUCIFER

Oh, of course, the Deus ex Machina-

GOD

I never liked that phrase either.

LUCIFER

-chooses to show up and stop the devil because he's got some plan for this human waste of space. Isn't that what you do? Take the darkest souls and twist the rules for them to be your most fervent followers. It's what you did with the Apostle Paul. Is it that you relish the challenge? Is it that you like to bend people to your will? Maybe you and Kevin have even more in common than I realized.

KEVIN

What are you talking about? Who are you and how did you get up here?

GOD

I am God. I have always been here.

KEVIN

I'm the god of my own Universe too, we're the same me and you.

GOD

No, we are not.

LUCIFER

You sure about that, dad? Kevin has a plan for how the world should be and he manipulates people and twists rules to see that plan through. The kind of determination you could never resist converting. So go on! Embrace him, save him, claim him as your own, anoint him for all I care. It's not like I could stop you anyway!

GOD

Son, I'm not here for him. I'm here for you.

LUCIFER

To stop me from killing this man?

GOD

If that is what you really want. Or to cheer you on as you do to him as you see fit. I am here for you now son. I am whatever you need me to be. And I love you, unconditionally.

LUCIFER

Well, in that case.

Lucifer grabs Kevin by the collar of his shirt and lifts him off the ground. Lucifer holds Kevin over the side of the building. Kevin kicks and screams.

Just when Kevin thought it couldn't get any worse, Lucifer reveals his devil face. Kevin just stares at Lucifer, in shock.

Lucifer changes his appearance back and drops the man onto the roof. Kevin hugs his knees and whimpers.

After a moment Kevin stands up.

KEVIN

You're the devil.

LUCIFER

Correct!

KEVIN

That face, I can't live with myself.

LUCIFER

Aw, is it really that bad?

KEVIN

Yes, I no longer have any will to live. The devil walks the Earth!

LUCIFER

(laughs)

You know, I had just expected to kill you. But this is so much better.

(MORE)

LUCIFER (CONT'D)

Seeing my face is driving you to
kill yourself just like your filth
drove those girls to kill
themselves? Quite poetic, don't you
think?

GOD

Lucifer stop!

LUCIFER

I thought you weren't going to stop
me.

GOD

I am not stopping you, but not like
this Lucifer, do not become what
you so despise. You would become
the very evil you hate.

(beat)

You said, you don't want to be
blamed for human suffering. You
don't want your role to be
punishing people anymore. Let me
take your burden Lucifer. Let me
punish this man you hate.

LUCIFER

(choked up)

You would do that, for me?

GOD

Just go home. I will take care of
it.

LUCIFER

How do I know I can trust you to
follow through?

GOD

(deep God voice)

I shall handle it, I give you the
word of the Lord.

LUCIFER

And they say I'm an egotist. I want
him dead, you understand?

GOD

I understand. I absolve you of his
death, I absolve you of your
responsibility to punish evil. And
I absolve you of your
responsibilities to humanity.

(MORE)

GOD (CONT'D)

I love you son and I am sorry I was
so hard on you. Now just go on to
Lux and let me do this for you.

God extends his hand. Lucifer shakes it and walks towards the doorway.

INT. CHLOE AND MAZE'S APARTMENT - NIGHT

Chloe unlocks the front door and lets herself in. She walks through the apartment to Trixie's room. Trixie is laying in bed looking dejected.

CHLOE

Hey sweetie, did your personal day
help?

Trixie continues lying there but shakes her head emphatically.

CHLOE (CONT'D)

I'm sorry, sweetie. Did grandma
ever come over?

TRIXIE

Yeah, she was here, she left a few
hours ago for a work party she
couldn't miss.

CHLOE

Of course she did. Honey, I'm sorry
you're upset but the way you acted
hurt Lucifer's feelings today.

TRIXIE

Really?

CHLOE

Yeah.

TRIXIE

I didn't want to hurt Lucifer's
feelings, I was just mad at him.

CHLOE

Sweetie, why are you mad at him.
What did he do?

TRIXIE

He didn't do anything.

CHLOE

Then why are you mad at him?

TRIXIE
Because it's his fault!

Trixie breaks down crying.

CHLOE
What's his fault?

TRIXIE
The girls at school...

CHLOE
What about the girls at school?

TRIXIE
Julia and her church friends say that I'm going to hell because I have a friend named Lucifer. They lecture me and tease me about the fact that I'm going to hell because I am friends with Satan.

CHLOE
Oh, I'm so sorry, baby. Kids can be really mean. But you shouldn't take it out on Lucifer.

TRIXIE
I know.

EXT. HOTEL ROOFTOP - NIGHT

Kevin sits on the rooftop, breathing heavily. God stands nearby.

KEVIN
Who was that monster?

GOD
That wasn't a monster, that was my son. I made this whole mess of a world. I'm the real monster.

KEVIN
I know what you mean. I made a nice life for myself, killing those girls was just the cherry on top. But after seeing that face... I never realized how small I am until I met the two of you.

GOD

Killing was the cherry on top? You really are an unredeemable monster aren't you?

KEVIN

No, that thing is the monster! I'm just a person who has needs.

GOD

Most of the worst monsters in history have been people who have "needs". You are my greatest creation, and my worst. Lucifer is right, under different circumstances you are exactly the kind of person I would try to redeem.

KEVIN

You said you didn't care if I lived or died, is that true?

GOD

It is.

KEVIN

That can't be true, my Sunday school teacher taught me that if God watches over the sparrows, he watches over you so much more.

GOD

I was having a better day when I said that. If I can destroy my brightest child through neglect, I can turn my back on an insignificant human.

KEVIN

But, God loves me.

GOD

No he doesn't.

KEVIN

I don't believe you.

GOD

Because of the simplistic lessons you learned in Sunday school?

KEVIN

If that was truly Satan, you must truly be God. God knows everyone by name. Tell me my name.

GOD

Why?

KEVIN

So I can feel like I matter.

GOD

You don't.

KEVIN

Say my name.

GOD

I can't, I don't know your name.

KEVIN

Goodbye.

Kevin walks off the side of the rooftop and falls to his death. God leans over the side of the rooftop.

GOD

Thou shall not test the Lord,
Kevin.

FADE OUT.

END ACT 4

ACT 5

INT. LUX - NIGHT

The place is lit. People dance, down shots, wave glow sticks, everyone has the time of their life. Maze works the bar and even she looks like she is having a lot of fun. Lucifer steps forward and places an elbow on the bar, his face is pale and his eyes are bloodshot.

LUCIFER
(mumbles)
Give me a whiskey.

MAZE
What was that?

LUCIFER
(breathes in, hollers)
Give me a whiskey Maze!

Maze pours Lucifer what she knows to be one of his favorite whiskeys and puts the glass down in front of him. He picks up the glass and raises it towards his lips, but before he can take a sip his hand shakes violently and he spills all over himself.

LUCIFER (CONT'D)
Aw, damn it!

MAZE
Hey, it's okay.

LUCIFER
No it's not.

Lucifer lifts the half empty glass of whiskey and chucks it on the floor.

MAZE
Hey! Don't do that!

LUCIFER
You can't tell me what to do Maze,
I own the place!

Maze comes out from behind the bar and grabs Lucifer by the arm. Lucifer tries to resist by pulling his arm away.

MAZE
Hey! Lucifer, you're upset. You
need to be alone, just come
upstairs. Don't make a scene.

LUCIFER
But making a scene is so much fun!

MAZE
Not when you're like this.

A moment, where Lucifer assesses himself and Maze's words.

LUCIFER
(nods)
Not when I'm like this. Lead the way Maze.

INT. LUCIFER'S APARTMENT ABOVE LUX - NIGHT

Lucifer and Maze walk off of the elevator and straight for Lucifer's giant private bar. Lucifer arrives first, he grabs a glass and a bottle of whiskey. He opens the bottle and tries to pour but he shakes and spills whiskey all over the bar.

LUCIFER
Damn it Maze, could you pour it for me?

MAZE
Ask nicely.

LUCIFER
I'm not in the mood.

MAZE
I should go get back to tending your bar downstairs, so unless you wanna try that again I'm gone.

LUCIFER
Maze, wait. I'm sorry. Would you please pour me a glass.

MAZE
Sure thing.

Maze pours the whiskey for Lucifer. Lucifer reaches for the glass, then thinks better of it.

LUCIFER
Could you grab me a straw as well?

Maze puts a super thin stirrer straw in Lucifer's glass. He leans forward and takes a few sips through the straw, then sits up.

LUCIFER (CONT'D)

Well aren't you going to ask me what's wrong?

MAZE

Nah, I'm good.

LUCIFER

I thought you brought me up here to talk.

MAZE

No, I brought you up here because we can't afford for you to throw a tantrum and kick everyone out every time you get upset, it's not good business.

LUCIFER

So you didn't do it for me? Today that is oddly comforting.

Lucifer leans over and sips out of the straw.

MAZE

Also you breaking glasses on purpose sets a bad precedent. People see you doing it, pretty soon everyone will throw their glasses on the ground. Sounds like hell, and not in the fun way.

LUCIFER

You always did like hell more than I did.

MAZE

It makes sense that you would take it harder. Your father cast you out. Turned his back on you for eternity.

LUCIFER

It appears not.

MAZE

What is wrong with you tonight?

LUCIFER

I shook his hand.

MAZE

Whose?

LUCIFER
My father's.

MAZE
You what!?

LUCIFER
I-I shook his hand.

MAZE
Why would you do that?

LUCIFER
He turned his gaze towards me, he gave me his undivided attention, for the first time in thousands of years. I had forgotten what it felt like. It truly is heaven. He stood there and he looked me in the eyes and said he absolved me of all of it. He told me I didn't have to be anything I didn't want to be and that he would take care of it. And I, I shook his hand. And my hand hasn't stopped shaking since, trying to shake off the fact that I took his hand.

MAZE
He released you? Isn't, isn't that what you've always wanted?

LUCIFER
I thought it was.

Lucifer stares at his hand, he grasps the glass, lifts it to his lips and downs the whiskey.

LUCIFER (CONT'D)
But being the punisher of evil, being The Adversary, has been a part of me for so long now. And he took it away from me like that.

Lucifer snaps his fingers.

LUCIFER (CONT'D)
(laughs)
Oh Maze, the Lord giveth and the Lord taketh away.

Lucifer laughs.

MAZE

You hated always being the enemy.

Lucifer picks up the bottle of whiskey and successfully pours himself another glass.

LUCIFER

That's not the point.

Lucifer takes a sip of whiskey.

LUCIFER (CONT'D)

I spent the whole day with dear old dad, trying to figure out what he's planning on Earth. And you know what I got? Nothing, absolutely nothing. I have no clue what he is doing here on Earth and in playing a part to gain his trust... I shook his hand.

Lucifer downs the rest of his drink.

LUCIFER (CONT'D)

Maybe...

Lucifer can't finish. Maze rolls her eyes and pours him another glass. He raises it in salute to her and downs it.

LUCIFER (CONT'D)

Maybe God was right, maybe he did give me what I asked for and I just never noticed.

MAZE

Even if that is true, what's the big deal?

LUCIFER

Do you know how much energy I have wasted if that's the case? What if dad never meant to turn his back on me?

MAZE

You finally got what you have wanted since the day I met you. Instead of being happy about it, you're having an existential crisis. It's pathetic Lucifer. This isn't you.

Lucifer starts to form a response but before he can say anything his phone buzzes. He sighs and answers it.

LUCIFER

Hello detective? It's not really a good time.

(beat)

Alright, I'll be right there!

EXT. STREET - NIGHT

The area has already been canvased. The limp, bloody corpse of Kevin lies at the center of it all. Lucifer approaches the crime scene briskly. Chloe rushes toward him and stops him before he crosses the yellow tape.

CHLOE

You know, I didn't think you'd actually show.

LUCIFER

You called, didn't you?

CHLOE

What is wrong with you Lucifer? You killed that man?

LUCIFER

I didn't.

CHLOE

You left talking about taking care of that exact man and a few hours later his body shows up? It doesn't look good for you.

LUCIFER

What's the estimated time of death?

CHLOE

I can't give that information to a suspect.

LUCIFER

Look into my eyes. I didn't do it, Chloe. You know me.

CHLOE

I thought I did.

LUCIFER

Oh come on detective, if I had done this, do you really think I wouldn't be gloating? You at least know me that well.

CHLOE

That's true. Fine, assuming you didn't do it, I can tell you the time of death was between eight and ten.

LUCIFER

Excellent.

CHLOE

Excuse me?

LUCIFER

I was at Lux that entire time. I have several witnesses if you think that's necessary.

CHLOE

No, Lucifer I don't need to hear testimony from another one of your orgies to establish an alibi.

LUCIFER

Sadly inaccurate this time, but a good guess.

CHLOE

So you didn't find Kevin.

LUCIFER

I never said I didn't find him, I just said I didn't kill him.

CHLOE

What?

LUCIFER

I left him with my dad, he said he'd take care of it.

As the words escape Lucifer's mouth he realizes what he just said.

LUCIFER (CONT'D)

I mean... no, I never found him.

CHLOE

Lucifer, you understand what this means don't you?

LUCIFER

Dad probably bored the man into committing suicide?

CHLOE

Your father is now the lead suspect in a homicide case. Do you know where he is staying?

LUCIFER

No, no idea.

CHLOE

We're gonna have to go to the precinct, I need to ask you a few questions.

LUCIFER

Are you gonna cuff me?

CHLOE

Is that necessary?

LUCIFER

Oh, if you're going to treat me like a person of interest I insist.

CHLOE

You're being ridiculous.

Chloe turns Lucifer and puts the handcuffs on behind his back.

LUCIFER

Am I? You were just accusing me of murder.

CHLOE

Fine, now can we go?

Lucifer holds up the open handcuffs he got out of using his powers. Lucifer and Chloe crack up.

CHLOE (CONT'D)

Lucifer, just, get in the car.

Chloe and Lucifer get in the car and drive away.

INT. AMENADIEL'S APARTMENT - NIGHT

Amenadiel wanders around his apartment getting ready for bed. God suddenly appears in his room.

AMENADIEL

Father, have you returned victorious?

GOD
Not exactly.

AMENADIEL
You were unable to reclaim Kevin's
soul?

GOD
I... didn't try to save him.

AMENADIEL
I thought that was part of your
plan.

GOD
It was. I went against it.

AMENADIEL
Can you do that?

GOD
Apparently.

AMENADIEL
(chuckles)
I've spent my whole life trying to
live by your plan, turns out not
even you can?

GOD
No matter what I do someone is
upset with me.

AMENADIEL
Unlimited power means unlimited
accountability, father.

GOD
And they wonder why I distance
myself!

AMENADIEL
Why did you do it? What possible
reason could you have to go against
your own perfect plan?

GOD
I had to let Lucifer win.

AMENADIEL
You what?

GOD

I've never let Lucifer win before, it wasn't in the plan. But seeing him face to face, seeing what losing to me over and over and over has done to him... I couldn't do it again.

(beat)

He knew why I was there, he saw it instantly, and it hurt him so damn much. So I lied to him, I absolved him of everything and saw to it that Kevin killed himself. I let Lucifer win, for once.

(beat)

It doesn't matter. He still hates me.

AMENADIEL

You have pushed Lucifer away for thousands of years. It's going to take more than a day to fix that much pain.

GOD

You are right.

AMENADIEL

Since you seem to be in such a forthcoming mood, could I ask you a question?

GOD

Ask and you shall receive.

AMENADIEL

What is Chloe's purpose in all of this?

GOD

She is destined to help me reconcile with Lucifer.

FADE TO BLACK.

END OF EPISODE