

Imperative

Season One/Episode One

"Pilot"

Logline: A teenage boy begins an adventure in a superhero universe when he agrees take up the role of universal protector

Genre: Superhero, sci-fi/fantasy, horror, high school, coming of age

FADE IN:

EXT. INFINITY: PERPETUAL NIGHT. LATE JULY.

The planet Infinity exists outside of the normal space/time continuum. This artificially created world has everything one could imagine, ranging from shops and clubs to amusement parks and stadiums to diplomatic areas for various worlds throughout the universe. The skyline of Infinity has numerous flying vehicles flying about the always nighttime sky, going from place to place. Below is one of the oldest locations that can be found, the club called the Station.

INT. THE STATION: CENTRAL BAR/BLUE SECTION.

An elevator door opens and out walks KARI MYSTERIA, a JOTARIAN who is over 250 years old. While she is an alien, she looks like an attractive human teenager except for her natural long pink hair and eyes. Kari is dressed in a slinky red dress and red heels that seem to bother her a bit since she usually doesn't dress so formally or so attention grabbing. Muffled music can be heard from the dance floor that is a few levels down.

Kari walks up to the bar at the center of Blue Section, so named for the blue lighting along the walls and is the first section of the Station that people enter into before going on to other areas. Kari walks up to the bar and she smiles as she sees her old friend, TIBURON, an AQUADIAN that looks like a humanoid shark-man, who is the bartender and helps to manage the Station. Tiburon smiles back with his wide shark grin and his eyes light up as he sees his old friend.

KARI

(shaking Tiburon's hand)
How are you, old friend. It's been
a long time since I've seen you.

TIBURON

(nodding in a friendly
way)
It's been some time, Kari. You look
great! It's been a while since you
dressed in such an interesting
manner. Are you looking for a new
man in your life? Ha ha.

KARI

(showing bemusement)
You know that's not true. My heart
only belongs to BRANDON. I will see
him again no matter what...I'm here
to see ZOE. She said that she
needed to see me tonight and to
dress like this.

TIBURON

I know that. Zoe's waiting for you at your usual booth. However, she's not alone.

KARI

She's not. Who's she with?

TIBURON

Zoe's with CELESTIA.

KARI

(shocked)

Celestia? Why would the seer of the HIGHER POWERS be here to see me.

TIBURON

I think that it has to do with the 'Star Quake' that happened a few days ago. I haven't heard anything about what caused it.

KARI

I've heard nothing about it myself asides from my sister worrying about it back home on JOTARIS. I better go meet up with Zoe. Maybe Celestia will know more about all of this. I'll see you later, Tiburon.

TIBURON

Take care, Kari.

With this Kari leaves Tiburon at the bar and goes towards the area with the booths and looks for her friend ZOE LYTH.

INT: THE STATION: A PRIVATE BOOTH/BLUE SECTOR/HIGHER LEVELS

Kari steps off the elevator that leads to the higher levels of the Station's Blue Sector and walks over to the circular booth that's so familiar to her and she sees Zoe Lyth and Celestia sitting there waiting for her to arrive.

Zoe Lyth, an Earthling, is dressed like a biker babe and is holding a drink in her hand that is filled with red liquid while she's sitting in the booth. She sees Kari and smiles and waves at her long time friend and looks at Kari as she sits down in the circular booth near both Zoe and Celestia.

Kari then turns to look at Celestia, a native Earthling who has unusual pale blue skin, short blue hair, glowing blue eyes, and is dressed in an outfit that would make her look like a club kid from New York City back in the 1990s with a wild leather look and crazy boots.

KARI

(looking at Zoe)

Hey, Zoe, how are you doing? You look well. What're you drinking? Your favorite as usual?

ZOE

(smiling while bearing her fangs)

You guessed it, girlfriend. O Negative. It's artificial of course since the type's so uncommon on Earth. It means that it's a rare delicacy for me.

KARI

That's the nice thing about being a vampire who lives on Infinity instead of Earth. Free access to blood.

ZOE

That, along with the lack of sunlight and the fact that no one bats an eye when seeing a vampire here.

KARI

(pointing to her dress)

You know, I love hanging out with you, being such a close friend after all. However, I'm not sure about why you had me dress like this and why you're here with Celestia.

Celestia's ears immediately perk up at hearing her name and she turns to look at Kari with an almost totally serene expression on her face.

CELESTIA

(with a hollow voice)

The reason that I asked Zoe to call you here is that we have something important to discuss. It has to do with the 'Star Quake' that occurred a few days ago.

KARI

Tiburon mentioned this to me. Of course neither of us know anything about it beyond it's occurrence.

Celestia and Zoe both share an expression that shows that the situation is very serious.

CELESTIA

The 'Star Quake' that was witnessed several days ago actually signified a moment of great importance. The death of the Imperative Guardian.

KARI

(shocked)

What!?! That's impossible! The Guardian is as powerful as one of the Higher Powers. What could kill him?

CELESTIA

An entity called the SOUL KEEPER. I've only seen glimpses of this creature through my own visions. However, from what I've seen, this entity is immensely powerful and is to be feared.

KARI

It couldn't have been easy for any being to kill the Imperative Guardian.

CELESTIA

It wasn't. The Soul Keeper and the Guardian fought for some time before the Soul Keeper was able to kill the Guardian. This moment caused the 'Star Quake' to occur.

KARI

Then, this entity was able to obtain the power of the Guardian and all of us are in grave danger, right?

CELESTIA

Fortunately, that didn't happen. It took everything that the Soul Keeper had to kill the Guardian and the HIGHER POWERS were able to spirit away the body of the Guardian and prevent the Soul Keeper from taking the power of the Guardian for itself.

KARI

(feeling some bit of relief)

Well, thank God for small favors.

CELESTIA

That was the only good thing about the situation. The fact that the power of the Imperative Guardian didn't fall into the hands of evil.

KARI

Then, why are you telling me about this? Aren't things alright for now at least?

Zoe looks at Celestia and both of them give off a vibe of genuine concern and Kari picks up on it immediately.

ZOE

Kari, you need to brace yourself for what Celestia's about say next. It's going to shock you.

KARI

OK, now I'm worried. What do I need to brace myself for?

CELESTIA

The Higher Powers have convened to discuss the naming of a new Guardian.

KARI

Wait a minute. I thought that the original Guardian was simply created long ago by God to protect the universe as the Higher Powers faded away from dealing with the affairs of living beings?

CELESTIA

That's correct. But, now, it's been decided that the new Guardian will be a living person who currently exists in the universe.

ZOE

And that's the problem and where you come in, Kari.

Kari's face conveys confusion and bewilderment at the idea of such a monumental decision being of such personal concern to her and she turns back to Celestia to hear the real reason she came to see her.

CELESTIA

After much discussion, a leading candidate emerged. That candidate is someone you know well.

(MORE)

CELESTIA (CONT'D)

Your former commanding officer in
the Jotarian Defense Forces,
ELLISON TREMAINE.

KARI

(expressing shock and
anger)

WHAT!?! Tremaine!?! That's
impossible! How could that be? He's
a traitor and a monster! He tried
to overthrow my world's ruling body
and kidnapped my fiancé, Brandon,
when I didn't go along with his
plans. I'm still looking for
Brandon even now.

CELESTIA

All of this is true. That's why I
objected to his candidacy and
brought in a dark horse candidate
to be an alternative to Tremaine.

KARI

A dark horse? What sort of
candidate did you bring in?

CELESTIA

An Earthling, or as they're called
in the wider universe, a Terran.

KARI

(surprised)

Really? An Earthling. Seriously?

KARI (CONT'D)

(to Zoe)

No offense, Zoe.

ZOE

None taken.

CELESTIA

There are reasons for this that
will make sense when you meet him.

KARI

What's this human like?

CELESTIA

He's a teenager.

KARI

(shocked)

What? Really? A teenager?

(MORE)

KARI (CONT'D)

We're going to entrust the greatest power in the entire universe that a living being could wield to a teenager with raging hormones?

CELESTIA

He's a good person who just needs a chance to strive for greatness. And that's where you come in, Kari.

KARI

What do you want me to do?

CELESTIA

I want you to help me to teach him about his powers and his place in the universe.

ZOE

Celestia has already asked me to help also. And she wants us to bring in RAPTICUS as well. Of course, he can't be with you on Earth either as he's a Dinosian. Being a humanoid-like velociraptor wearing body armor and being heavily armed would also stand out way too much, like me exploding due to being in the sun.

Kari looks at her friend with a knowing look as she knows what her answer will be the moment Celestia explained what was going on.

KARI

Alright, Celestia. We're in. We'll help you with the new Imperative Guardian.

Celestia nods her head and shows her appreciation for Kari's promise of help. Her face then turns to a look of worry and seriousness as her eyes glow with a bluish hue.

CELESTIA

Thank you, Kari. We need to start as soon as possible. In fact, you have to meet the new Guardian today or else.

KARI

(confused)

What? What do you mean by 'or else?'

CELESTIA

I've foreseen that you have to meet the new Guardian today because you have to protect him.

KARI

Why is that?

CELESTIA

Because, I've seen that Ellison Tremaine will try to kill the new Guardian and take his power before he fully understands what's going on and it will happen this evening.

KARI

Damn it! I was hoping for more time to prepare things properly. We'll have to start quickly.

CELESTIA

That's why I asked you to wear a dress like the one you are wearing right now.

KARI

Really?

CELESTIA

Yes. You need to blend in to meet with him.

ZOE

I would go instead of you, but, the sun will be out and I don't want to burst into flames.

KARI

Well, that's one of the drawbacks of being a vampire, right?

ZOE

(laughing)

Yeah. It's hard to be inconspicuous when you suddenly catch on fire in public.

Kari and Zoe laugh for a moment but then stop and look at each other as to signal that both of them know what they have to do.

ZOE (CONT'D)
I'll call Rapticus and set up facilities here for training once you come back and the Guardian arrives on Infinity.

KARI
(looking towards Zoe and Celestia)
And I'll meet the new Guardian. By the way, what's his name. You never told me, Celestia.

CELESTIA
His name is LUIS GUARDIOS.

FADE OUT.

FADE IN:

INT. LUIS GUARDIOS' HOUSE: LACKAWANNA NY. EARLY EVENING. LATE JULY.

Luis Guardios, a 16 year old Hispanic teenager who's about to turn 17, with brown hair and brown eyes, looks at himself for a moment in a mirror in the bathroom of his house. He feels uncomfortable looking at himself for long since he doesn't feel too confident about his appearance since he's nerdy and shy.

Luis is smart, kind and open-minded but also awkward and has low self-esteem and isn't very confident in himself. His expression conveys a kind but sad look to him.

He quickly moves away after making sure that he looks as well as he thinks he is capable of. Luis is wearing comfortable summer clothes consisting of a t-shirt with an Anime theme, cargo shorts, and sneakers.

Luis then leaves the bathroom and looks to his phone to see a news video about the extraordinary phenomenon that happened in the sky all over the world a few days earlier, an occurrence that the media has dubbed a 'Star Quake' in which the entire sky on a clear July afternoon turned to night for a few moments and the stars in the sky shined like they were flashing wildly or even shaking.

Luis hears reporters and commentators talking about what happened but it all sounds like gibberish since there's no clear explanation for what happened and everyone on the report is talking pointlessly. In the end, Luis just tunes it out and clicks off the video and puts his phone away in his side pocket as he leaves his house to wait for the arrival of his best friend, ALEX WINSTEAD.

EXT. THE DRIVEWAY OF LUIS GUARDIOS' HOUSE: EARLY EVENING.
LATE JULY.

Luis walks out into his driveway and notices the clear blue sky above him as it's sunny outside on the warm and pleasant summer evening.

Luis then sees a nice looking sedan drive up to the front of his driveway and out of the car steps Alex Winstead.

Alex is 13 years old, going on 14, and looks like a typical teenager his age, short and thin but healthy, has short blond hair, blue eyes, and is whip-smart, clever, and good natured. He looks over to Luis and smiles as he waves hello. Luis smiles back and waves to his friend, who he has missed spending time with since school ended back in June.

After Alex closes the door to his parents' car, the car drives off and Luis walks up to his friend and they greet each other with a quick high five.

LUIS

How are you doing Alex? It's been so long since we've been able to hang out in person like this.

ALEX

I'm fine. But I know what you mean. Texting and sending each other messages on Facebook is great and all, but, nothing beats actually being able to talk to you in person. Are you doing alright?

LUIS

I'm alright. Actually, there's a reason that I met you outside instead of waiting by the door. Something came up and our plans may end up changing.

ALEX

Really? What's going on?

LUIS

Well, I got a call from DAKOTA and she invited me to a party that's being thrown by the cool kids that happens to be a short walk from here.

ALEX

(surprised)
Seriously?

(MORE)

ALEX (CONT'D)

I know that you and Dakota are close friends and all, but, I'm surprised that she invited you to a party like that, what with everything that happened and all.

LUIS

Yeah, it was a surprise to me as well. Dakota told me that the party is being run by her friends and she wants me there.

ALEX

Is she sure about that? Isn't there a chance of trouble for you there?

LUIS

Maybe, but, she told me that I should just go and not to give a shit about what anyone else thinks. And that DANIELLE also agrees.

ALEX

That sounds like both of them, based on what you told me about them. Neither of them are the sort of people that give a damn about popularity contests or cliques.

LUIS

Yeah, that's true. So, do you want to go with me to the party?

ALEX

You know what? That sounds like a good idea. It might be fun. I heard about it from a friend of mine, but, I figured that I wasn't going to go since we were hanging out tonight.

LUIS

That makes sense. I didn't know about the party until I spoke to Dakota earlier. She convinced me to go.

ALEX

Hey, look at it this way. We can go and try to have fun. Plus, I finally get to meet Dakota and Danielle in person.

LUIS

That's true. You haven't met them yet since we're in different grades. Let's go then. The party is near here and we can walk there rather easily.

ALEX

Sounds good.

EXT. AN OLD ABANDONED SCHOOL: LATE JULY/EARLY EVENING.

Luis and Alex turn towards a short side street that leads directly to an old school.

As they finally near the school, loud music starts to be heard as they can also hear the sounds of lots of people talking from in front of them.

The old school where the party's being held is three stories tall, made of brick, and is rather large for an elementary school in a smaller community just south of Buffalo. It was built long ago and is a symbol of a bygone era when Luis' hometown was prosperous and could afford to maintain such a large building.

A large crowd of people can be seen around the entrance to the school that's being used to let people in for the party and Luis and Alex walk in past the large crowd and the small parking lot full of cars and bicycles.

INT. OLD SCHOOL - GYMNASIUM: LATE DAY/EARLY EVENING.

Luis and Alex enter the old gym, a large area with brown walls and a high ceiling that was used for gym classes and even as the cafeteria for the school at one time. There are tables near one corner that have drinks, such as soda pop, juice, and water bottles, and also snacks like cookies, donuts, and cakes.

Fancy decorations adorn the gym with colorful balloons appearing over the tables as well as the entrance to the gym from the inside. There are also colorful streamers adorning the walls of the gym that give the old place a festive atmosphere.

On the stage is a DJ working a sound system that's playing dance music through speakers and the music can be heard throughout the gym. Dozens of people are dancing in the middle of the gym and lots of other people are talking in smaller groups near the other walls of the gym.

Luis and Alex stay close to one another so they can hear each other over the loud music.

LUIS

This place has seen better days.
It's so rundown. It's barely the
school I remember attending before
it shut down.

ALEX

How did anyone OK this party in the
first place? This is an unusual
spot for something like this.

LUIS

Dakota told me that BRIANNA had a
few connections with city hall to
allow the party to happen here.

LUIS (CONT'D)

Brianna used the excuse of it being
a football team activity as they
are celebrating the hopes of
winning at the state playoffs this
year.

ALEX

They're still on that idea? I'm not
surprised about that. I remember
hearing from my buddies about how
the team was supposed to win the
championship before it all fell
apart when I transferred into this
school back in January.

ALEX (CONT'D)

(laughing and shaking his
head)

Of course they blamed you for it.
Which is total bs!

LUIS

(replying sarcastically)

Oh yeah, it was all my fault that
the team's quarterback and captain
led a group of the popular kids in
humiliating me and that led
directly to what happened to me and
got him and some of his pals
suspended for the season! I should
have just taken it and let them
destroy me emotionally for the sake
of the team's victory...Oh Crap!

Luis stops talking as he sees JACKSON LAWRENCE, a tall and athletic looking teenager with fair skin, a cocky look on his face, and an arrogant swagger in his step who's the quarterback of the high school's football team, the Steelers, named after the old steel mill that used to be in town years ago walking towards him and he's not alone.

With Jackson are his best friend, REGGIE PACE, the star wide receiver on the team, who loves to stir the pot in any situation and enjoys picking on nerds and geeks like Luis, DEVON RANDALL, an African-American who's a star on the school's basketball team and the focus of all his attention, CAPRICE BROWN, who's Devon's girlfriend.

She thinks that she's God's gift to all of the boys and is part of the ruling clique of girls who control the social scene at Luis' school. Devon's been in love with Caprice since elementary school and will go along with anything she says just to be with her, including hanging out with Jackson's crew.

Jackson and his friends arrive and the guys tower over Luis and Alex as all three boys are taller and better built than Luis and Alex. Luis then immediately remembers why he half jokingly calls them 'murders row.'

JACKSON

Well, well, well. Look at what we have here. It's Luis Guardios and his little pal...what's his name again, Squirt, Shorty, Dorky?

ALEX

(snapping back)

Alex.

JACKSON

Oh, yeah. Alex. What the hell are you two losers doing here? Who would invite you to my party?

LUIS

Your party, Jackson? I thought that it was being thrown by the cheerleaders who actually got permission to use the school for the party. That's what Dakota told me.

JACKSON

(looking annoyed)

Dakota. I should have known. I have no idea why she hangs out with someone like you when guys like us are around.

LUIS

Could it be because guys like you
are total and complete assholes?
Just a thought.

REGGIE

You can't help it, can you,
Guardios? You just can't help but
piss me off? You're a living,
breathing mistake. If you had never
been born, you wouldn't have been
around to piss me off and the team
would be state champs right now.

LUIS

Seriously, it's my fault that guys
like you and Jackson are bastards
and got yourselves in trouble for
being heaping piles of horsecrap in
your daily lives?!

ALEX

Ha!

DEVON

Luis, if you just accepted your
place in the pecking order around
here, you would be fine. It was
your reaction to what happened on
your birthday that cause problems
for the team. You screwed
everything up for all of us.

LUIS

Devon, we used to be classmates
back in grade school. I mean, we
weren't the closest of friends, but
what happened to you since then?

Luis then looks over at Caprice as she grabs on to Devon's
arm and sneers at him like he should be jealous of Devon's
good fortune in having her with him.

LUIS (CONT'D)

Oh, yeah, that's right. I remember
what happened. You were so
desperate to get in the good graces
of a disgusting self-absorbed bitch
like Caprice that you sold all of
your old classmates out to try to
get laid. All because you have
awful taste in girls.

CAPRICE

(lashing out in anger)
You pathetic dork!

(MORE)

CAPRICE (CONT'D)

Take that back right now, or else, I'll have both the football and basketball teams kick your ass! Do it right now!

LUIS

You're right. I take it back. I apologize...to bitches everywhere. No female dog would want to be lumped in with a pathetic, nasty, skank like you. They're way smarter and classier than you anyways.

ALEX

(laughing out loud)
Burn, dude. She walked right into that one.

JACKSON

That's it, Guardios, you're a dead man! We're going to wipe the floor with you!

BRIANNA

(o.s.)
No, you're not. Stop this right now!

Everyone turns around to see the leaders of the cheerleaders. First up is BRIANNA STONE, captain of the cheerleaders. She's a girl who's 5'10" and looks like a Victoria Secret model and is the dream girl of pretty much every straight boy in school. She radiates beauty and intelligence and is also one of the nicest girls in school as well as one of the most popular with everyone. She's dressed in a classy but sexy party dress with a silver shimmering appearance and silver high heels.

Next to her is one of the assistant captains, AMY WAVERLY, an athletic and slender girl who's a total hottie. She's smart and quick witted but always looks at Luis with an angry glare due to a complicated past history. She's wearing a black dress that fits her very well and black heels.

After that is DANIELLE CADEN, who's another cheerleader. A pretty, petite girl who always walks around with self-assurance and the confidence of a girl who knows that she's hot stuff. However, she looks at Luis and Alex with a smirk that shows her support for Luis, since he is her friend and she likes him far more than Jackson and his buddies. She's wearing a green dress that would befit a model on a runway and green heels.

Walking up just behind the three girls is DAKOTA BANNING, another petite cutie who's dressed like a hippie from the 60's and is well known as a modern flower child.

This causes her to stand out from her other friends. She immediately walks up to Luis and hugs him. Luis quickly reciprocates and smiles upon seeing his close friend.

DAKOTA

Hey, Luis. I'm glad you came. Are these guys bothering you?

LUIS

No more than usual. Just the same old shit.

AMY

(to Jackson)

Don't be a pain in the ass tonight, Jackson. I know that you've always been jealous that Luis had a crush on me long ago but I shot his sorry ass down.

LUIS

That was back in grade school. I liked you and you used my maybe being your boyfriend to make a boy in another school jealous so he would like you. That's not something to advertise, Waverly.

ALEX

(laughing)

That can't be true. That sounds made-up.

DANIELLE

Oh, no. It's not made-up. But, it's still not something one should advertise to the world. It sounds crazy.

JACKSON

(perturbed)

I'm just pissed off that this loser is here at all. It's his fault that the team didn't make the playoffs last year.

LUIS

Really. I thought that we agreed that it was your being a bastard that got you in trouble and suspended from the team.

JACKSON

(motioning violently)

That's it! I'm going to kick your ass right now, Guardios!

BRIANNA

(shaking her head)

Hey, guys, lets all get back to the reason we're here: to have fun. I don't want any trouble here tonight. I had to get my dad to speak to the city council about using this place for the party and we'll all be in huge trouble if something goes wrong.

Jackson and his friends nod in agreement and the situation calms down significantly. Dakota then looks at the table with the drinks.

DAKOTA

Luis, why don't you go get something to drink and when you come back, we can hang out. Alex can even come along.

DANIELLE

That sounds like a plan.

ALEX

Thanks. I might do just that until I see my classmates. I do want to hang with them for a bit, too.

LUIS

Yeah, that sounds good. I'll be right back.

INT. OLD SCHOOL - GYMNASIUM, BACK TABLE: LATE DAY/EARLY EVENING.

Luis walks towards the table with the drinks and he grabs an unopened bottle of Pepsi and he's about to open the bottle when he suddenly feels strange. He feels like something is coming towards him and he should be aware of it. He's never felt anything like this in his life.

Luis then turns to see an attractive girl he's never seen around before. She has long pink hair, what appears to be pink eyes, and looks nice in a form fitting pink dress with pink heels. Luis stares at the new girl for a moment before he regains his composure.

Back in the group Luis just left, the rest of the group notices the new girl that just walked in. Jackson and Reggie immediately look her over like she's the main course at a seven course dinner.

JACKSON

Look at that fine piece of ass,
dude. She's pretty damn cute.

REGGIE

Totally. But, pink hair? Really?
That's an unusual look.

JACKSON

She's still totally bangable,
buddy. Now, look at how the master
does it. I'm going to talk to her
and she'll be putty in my hands.
I'll find out her natural hair
color and tell you all about it
tomorrow, Reggie.

AMY

(sneering at Jackson)
This is why we broke up, Jackson.
Beyond the fact you cheated on me.
You are a total pig and a jackass.
I can't believe I ever found you
attractive at all.

JACKSON

You're jealous, babe. You know you
want me back.

AMY

(her face snarling)
No chance in hell!

Jackson begins to walk towards the drink table and notices
that the new girl is starting up a conversation with Luis.

KARI

(to Luis)
Hey, this is some party, huh? This
is an unusual venue for a party
like this.

LUIS

Yeah, it is. I used to go to this
school when it was open, but, that
was a lifetime ago.

KARI

Oh, I'm sorry, I forgot to
introduce myself. My name is Kari
Mysteria.

LUIS

(feeling nervous)
H-hi...my name is Luis Guardios.

(MORE)

LUIS (CONT'D)

It's nice to meet you. Are you from around here? I've never seen you around before.

KARI

No, I'm from out of town. I got an invite from someone who I know who lives around here. How did anyone get permission to use this old building for a party anyways.

LUIS

A couple of the organizers know some people at city hall and got permission. Besides, this building was supposed to be taken over by a local charity group, but that fell through, so the lighting and electricity are still working here.

Just then, the music stops and Jackson walks up to Luis and Kari and feels confident as he looks at Luis as no real competition for the attentions of a girl like Kari.

JACKSON

Hey, pretty lady. My name is Jackson Lawrence and I'm one of the organizers of this party and I would love to show you around.

JACKSON (CONT'D)

(pointing to Luis)

And I would be happy to get you away from this dork over here. I apologize for you having to deal with a loser like Luis here just as you came in. A fine babe like yourself doesn't have to put up with a nerd like this guy.

KARI

(exuding unexpected maturity)

You do realize that I was the one who struck up a conversation with this so-called 'nerd' over here, you arrogant buffoon. I asked him to hang out with me since he seemed like a nice guy while on the other hand, you come across as a total dumbass and a complete idiot for which I have neither the time nor patience for. Why don't you go try your poor man's excuses for pick-up lines with some brainless bimbo and leave the two of us alone, alright, little boy.

Jackson is floored by Kari's response and everyone in the group starts hooting, hollering, and laughing at Jackson's epic burnout.

KARI (CONT'D)

(to Luis)

Hey, Luis. You do want to hang out with me for a bit, right?

ALEX

(laughing hysterically)

Thank God I stayed around to see this. That was totally awesome. I can't wait to tell my buddies about this.

LUIS

(to Alex, Dakota, and Danielle)

Hey, guys. Is it alright for me to go off with Kari and hang out with her for a bit?

Alex, Dakota, and Danielle give Luis supportive looks and it screams for him to get out of there.

ALEX

I'm going to go find the others and hang with them for a bit. See you later. Good luck, Luis.

DAKOTA

Get out of here, Luis. Go get 'em.

DANIELLE

(smiling at Luis)

Good luck, Luis. Don't do anything I wouldn't do.

LUIS

Seriously, DC. You have no shame at all. You know that, right?

DANIELLE

You're damn right, Luis. Where's the fun in having shame. Life's far more interesting without it. Remember my motto: 'Live you life to the fullest and never give a damn what anyone else thinks of you.'

With that, Luis waves good bye to his friends and he walks off to be alone with Kari.

And Jackson and the rest of the group watch them walk off into the halls of the school shocked and amazed by what happened.

FADE OUT.

FADE IN:

INT. OLD SCHOOL - A CLASSROOM ON THE SECOND FLOOR: EARLY EVENING.

Luis and Kari walk up to the second floor of the old school and end up in a classroom. The room itself is empty, dusty, and hasn't been used in some time. Luis feels a little bit nervous being alone with a strange girl that he doesn't know very much about.

Kari walks up to the blackboard in the room, that's still around surprisingly, and leans back against it and Luis joins her moments later on.

Kari notices that Luis' tension and nervousness and places a hand on his shoulder to reassure him of her intentions.

KARI

Luis, what's the matter? Why are you feeling so nervous. Am I doing something wrong?

LUIS

This room brings back bad memories. It reminds me of my homeroom at my current school. And well, school was absolutely a shit show for me last year.

KARI

What happened to you? What was so terrible about school?

LUIS

Well, first off, things had been bad before. However all of it reached a boiling point last year.

KARI

Really? What pushed it over the edge?

LUIS

(looking sheepish)
Alright, I'll tell you what happened.

INT. LUIS' HIGH SCHOOL - ONE YEAR EARLIER

LUIS

(v.o. to Kari)

I was always an outcast in school since I was young. I didn't belong as I was a nerd and socially awkward with my peers. And I was a favorite target of bullies and asshats.

KARI

(v.o. to Luis)

Really?

LUIS

(v.o. to Kari)

Yeah. I mainly tried to stay out of trouble with authority and the notice of my peers. But it didn't work so well and it came to a head on the week of my birthday last year.

INT. LUIS' HIGH SCHOOL - ONE YEAR EARLIER

Luis enters his homeroom and feels dread as he does each day since he knew that he was a favorite target of various bullies who all loved to mock him and poke at him just to get a reaction.

Sitting in his chair in the classroom, Luis looks at his homeroom teacher, MS. THOMAS, who was looking at her paperwork as she did each day before school started. Luis knew that she wouldn't do much to stop the bullies since she loves being seen as the cool teacher and doesn't care as long as things don't get too much out of hand.

Luis takes out his phone and looks at it quickly, remembering quickly that his birthday is coming up and he's even more worried since he hides such information as his birthday, afraid of what would happen if certain people, such as Jackson Lawrence, captain of the football team and one of Luis' primary tormenters, found out.

Jackson walks into the classroom, dressed in a t-shirt that had the school's football team's logo on it which showed off his athletic physique, tight blue jeans, and expensive sneakers. Jackson, flanked by some of his friends from the team, walked up to Luis and immediately started to mock him.

JACKSON

(with a mocking tone)

Hey, Guardios, what're you up to?

Jackson then looks down at Luis' phone and starts to laugh loudly. And this causes others in the classroom to stop what they're doing and take notice of Jackson and Luis' interaction.

JACKSON (CONT'D)
 (looking at Luis with a
 cruel expression)
 Checking out your Facebook feed?
 That's rich. What're you doing that
 for? It's not like you matter
 around here or anything. In fact,
 I'm shocked that you would ever
 even have a single friend who would
 follow you. I mean, everyone knows
 what a dork and loser you are.
 Isn't that right guys?

Jackson and his friends start laughing loudly at Luis. Luis looks around and sees that several other classmates either laugh along or ignore his being bullied, which is a familiar routine for Luis.

LUIS
 (v.o. to Kari)
 Moments like that were a part of my
 regular routine. I got used to it
 and was able to shrug it off. Until
 I reached my breaking point.

KARI
 (v.o. to Luis)
 What finally pushed you too far?

LUIS
 (v.o. to Kari)
 Well, it started during lunch one
 day.

INT. LUIS' HIGH SCHOOL - THE WEEK OF HIS BIRTHDAY

Luis is sitting in the cafeteria at his school by himself as he does each day. Luis is eating a sandwich from a brown bag and is looking around from the nearly empty table that he is sitting in during the period.

On this particular day, the monotony ends up being broken. Someone ends walking up to Luis' table. That person is Danielle Caden. Danielle is one of the hottest girls in Luis' grade and most boys are interested in dating her. Luis looks up in shock to see her come to his table on this day.

DANIELLE

(to Luis)

Can I sit here? My usual spot's been taken.

LUIS

(looking surprised)

Uh..sure.

DANIELLE

I'm relatively new here at this school as I just started here recently. I don't have a regular spot as of yet.

LUIS

Aren't you with the cheerleaders?

DANIELLE

Well, I joined the team after meeting BRIANNA STONE, the captain of the team, and JESSA WYNTER, the vice captain. They're really cool and got me in after a quick tryout.

LUIS

So, not all of the cheerleaders are around?

DANIELLE

No. The members that are here are often sitting with their boyfriends and I have to squeeze in at their table. It was like being trapped inside a smelly can of sardines. So, I needed a change of scenery. And more leg room.

LUIS

(smiling)

Well then, I'm glad that I could accommodate you.

Luis and Danielle then start up a conversation that feels relatively normal for two high school students. Luis still feels shy and uncertain around Danielle but the conversation goes well.

LUIS (CONT'D)

(v.o. to Kari)

I just thought that Danielle sitting at my table was some sort of coincidence. And that maybe my luck was turning around. I had no idea how wrong I was.

KARI

(v.o. to Luis)
How wrong were you?

LUIS

(v.o. to Kari)
Wrong in the worst possible way
imaginable. I should have seen it
coming. But, Dani is cute and fun
to hang out with. It only got worse
with my social media participation.

In the back of Luis' mind, he feels a bit hesitant to say that his conversation with Danielle was as nice as it appeared to be. He carries around with him sadness, pain, and the burden of past experiences of him trying to connect with others and it not working out on his face and with his body language. In his mind, Luis' face literally shouts what he believes his appearance to mean in a dictionary: 'unwanted, unneeded, and unloved.'

INT. LUIS' HIGH SCHOOL - ONE YEAR EARLIER: DAYS BEFORE HIS BIRTHDAY

Luis, looking down at his phone, notices that there's posts on his Facebook and Twitter feeds about his birthday coming up and how it should be a day of celebration for his class. Luis wasn't sure who was posting about his birthday since the posts were anonymous. But, this much attention gave him a bad feeling and he's feeling apprehension over these posts.

Luis then notices Danielle coming up next to him and she smiles, acting friendly towards him.

DANIELLE

Hi, Luis. How are you doing?

LUIS

Well, I'm alright, I guess. I'm just worried about my birthday.

DANIELLE

Really? When is it?

LUIS

It's in a couple of days from now.

DANIELLE

What's so bad about it being your birthday.

LUIS

I've been getting social media posts promising a surprise on my birthday and I have a bad feeling about it.

DANIELLE

Well, maybe it won't be so bad. You may be surprised about how it all turns out.

LUIS

Maybe, but I won't hold my breath for that to happen. Maybe I should skip school that day. Just call in sick.

DANIELLE

(smiling and putting her hand on Luis' shoulder)
Hey, you shouldn't do that. You could get in trouble for skipping school. Besides, people can surprise you. You never know. Perhaps some people want to show you that you're not alone. Not everyone around here's an jackass, right?

LUIS

(shrugging his shoulders)
Sure. Stranger things have happened.

INT. OLD SCHOOL, EMPTY CLASSROOM - EVENING

Luis walks from the blackboard to a specific spot near the door to the room and stops. Kari follows him and stands near him while Luis takes a deep breath and continues his story.

LUIS

(shaking his head)
If this was my room at school, this is where I would be sitting. I can just imagine that we're in my homeroom now and can see everything that happened on my birthday so clearly. And that's when everything went so badly for me, Kari.

INT. LUIS' HIGH SCHOOL - THE DAY OF HIS BIRTHDAY: MORNING

On the day of his birthday, Luis is walking in from the entrance of his school and is heading to his locker in the hallway to drop off his jacket and pick up the books he'll need for the morning classes.

Luis notices that he's getting extra attention today and he's feeling really self-conscious about it. All of this is leaving him very uncomfortable.

Luis enters his homeroom as he does each day and sits down at his desk, preparing himself for what he hopes will be another ordinary day.

Suddenly, Luis hears Jackson Lawrence and his some of his friends coming in to the classroom and Jackson starts shouting in his loud and boisterous style right at Luis.

JACKSON

(to Luis)

Well, look who it is, guys. It's the birthday boy! How're you on your special day, Guardios?

LUIS

I would be fine if you and your pals left me alone. Any time spent with you is unpleasant to begin with and it's even more so on my birthday.

JACKSON

(looking smug and acting condescendingly)

Come on, Guardios. Don't be like that. I mean, we brought you something for your special day. It's going to be great. Bring it out, guys.

Jackson signals to his friends and a few of them bring in a box and put it on Luis' desk. Luis looks down at the box as Jackson's friends open the box to reveal a small circular cake with white frosting that says "Happy Birthday, Loser" on it.

JACKSON (CONT'D)

(sneering)

Luis, you actually anyone would ever give you an actual birthday celebration?

LUIS

Actually, I figured that someone like you would try to pull some lame ass crap on me.

JACKSON

(sneering)

Wow! You aren't as stupid as I thought. By the way, all of that flirting that you thought that Danielle was actually being nice to you. We had her make sure that you would be here for today's celebration.

LUIS

(surprised)

You mean she's in on this?

JACKSON

No, actually she isn't. She thought that she was just making sure that you would be here for a surprise birthday party in class. Wow, was she wrong. She's such an idiot!

With this, Jackson grabs Luis' head and shoves his face into the cake and Luis' face is covered up with cake and frosting. Luis can hear Jackson and his friends laughing at him and his classmates join in the laughing at his expense.

JACKSON (CONT'D)

(laughing loudly)

That was great. We should call this Lou Day. Let's make this a regular thing, right guys?

Jackson and his friends start laughing. However, no one in the classroom does anything other than snicker at Luis' predicament, record what happened on their phones, or ignore it completely.

After the shock wears off, Luis runs out of the classroom and into the hallway. Danielle sees him and runs up to him to see what happened to Luis.

DANIELLE

(shocked and confused)

What happened, Luis? Why's your face covered up with cake and frosting?

LUIS

(crying and shocked)

It was horrible!

(MORE)

LUIS (CONT'D)
Jackson and his buddies humiliated
me just because they could!

DANIELLE
(totally surprised)
How could this happen? Those guys
said that they wanted to make peace
with you.

LUIS
(still crying)
They used you to get to me. Jackson
called you an idiot and laughed at
you, too.

LUIS (CONT'D)
(feeling humiliated)
Please leave me alone.

Luis runs down the hall and goes into a men's room to clean himself up and his face shows the humiliation and sadness that he feels after what happened to him in his homeroom that day.

LUIS (CONT'D)
(v.o. to Kari)
I tried to calm down afterwards,
but, I couldn't. No one did
anything about what happened. Ms.
Thomas wasn't in the room when it
happened and it seemed like no one
would speak up about what happened
to me. I heard people talking about
what happened to me and laughing at
me in the halls and classes I had
that day.

KARI
(v.o. to Luis)
What happened next?

LUIS
(v.o. to Kari)
That's when I was so down that I
decided to make the pain and
sadness stop forever.

INT. LUIS' HIGH SCHOOL - THE DAY OF HIS BIRTHDAY: LATE MORNING

Luis goes to his classes as he normally does but is feeling awful about what happened. He is overcome with sadness and humiliation over what happened.

Eventually, Luis ends up in a gym class and as everyone is changing into their gym clothes and is heading into the gym to play basketball, Luis notices a very long orange extension cord curled up on the floor near the entrance to the smaller gym behind the locker room. The cord leads to a TV that was being used in the smaller gym for some sort of viewing of a DVD later on that day.

Luis suddenly goes to the extension cord and grabs it. He unplugs it from the TV and takes it back into the locker room. Luis slings over the lighting in the room and makes the cord into a noose.

Luis then climbs up onto a bench in the middle of the locker room that's used for students to sit down and change into their gym clothes. Luis then stands up and ties the noose around his neck very tightly, closes his eyes, and jumps off. Everything goes to black afterwards.

INT. OLD SCHOOL, EMPTY CLASSROOM - EVENING

Luis walks back towards the windowsill of the classroom and sits on it. Kari joins him shortly afterwards. Luis sighs and looks out the window before he turns back to Kari to continue his story.

INT. A ROOM IN A HOSPITAL: SOME TIME LATER

The noises that one would hear in a hospital can be heard within the room as the door to the room is open. However, the room is a single person room with only one bed that Luis is sleeping in. He awakens to his own surprise and personal horror to realize that his attempt at taking his own life failed and that he's still alive.

LUIS

(v.o. to Kari, crying)

I woke up in a hospital room after being unconscious for I had no idea how long and it took a bit for me to get my bearings.

LUIS (CONT'D)

(v.o. to Kari, still crying)

Eventually, a nurse came in and saw that I was awake and called for a doctor. The doctor came in and spoke to me. I don't remember much about it as it was a blur and I didn't give a single damn about it at the time.

KARI

(v.o. to Luis)

Weren't you relieved that you weren't dead. You were lucky to still be alive.

LUIS

(v.o. to Kari, still crying)

I didn't feel lucky. I was angry about it. I wanted all of it to be over. I wanted to be dead. When the doctor told me that I was lucky to be alive, I told him that he could go to hell and my being alive was a massive mistake. I wanted to be dead and that was that.

INT. A ROOM IN A HOSPITAL: LATER ON THAT DAY

Luis looks on as his parents finally come in to see him and they talk all worried and shocked that he would do what he did. Luis has no interest in what they have to say and just wants them to leave. His expression shouts 'leave me alone' but no one pays attention to his feelings.

LUIS

(v.o. to Kari, crying)

I dealt with my parents as best I could and wanted them to just leave me alone. Of course, with my luck being as bad as it was, I should have known that I wasn't out of the woods yet.

KARI

(v.o. to Luis)

What do you mean by that?

Luis looks up at the TV in the hospital room and sees a news story on the TV about his situation as what happened to him and his reaction to it ended up on the local news. Luis' expression shows his dismay as he didn't want to end up with any attention paid to him.

LUIS

(v.o. to Kari)

I didn't want any attention paid to me. I just wanted to die.

KARI

(v.o. to Luis)

Doesn't look like that happened,
did it?

CUT TO:

*INT. LUIS' HIGH SCHOOL - THE DAY OF HIS BIRTHDAY: LATE
AFTERNOON*

Danielle eventually finds Jackson and his buddies without any teachers or other adults around in the gym after Luis is taken to the hospital. Danielle's face contorts with rage and fury and she storms up to Jackson and his friends.

Danielle, wearing her gym clothes of a red t-shirt, red shorts, and white sneakers, stops right in front of Jackson. Jackson smiles deviously and figures that Danielle will just insult him and that he'll mock her in front of everyone to get her to back off.

Danielle shocks everyone in the gym when she punches Jackson in his face with a quick right cross and then slaps him with her open left hand. Danielle then kicks Jackson right in the groin and he drops right down to his knees, howling in pain.

Danielle then kneels down to speak to Jackson. She puts her hand on Jackson's shoulder before speaking. Her voice changes a bit as a foreign accent breaks through her normal sounding voice as if it was her real voice coming through past a façade.

DANIELLE

*(whispers in a threatening
tone)*

*Listen up, you stupid son of a
bitch! You're lucky that's all I'm
going to do to you right now. Using
me for your bs was a huge mistake.
You deserve far worse, but, I don't
want to get suspended.*

DANIELLE (CONT'D)

*(smiling in a threatening
way)*

*If you ever frack with me again,
I'll kill you. And you better avoid
Luis in the future or else you'll
be very sorry! Are we clear, you
repugnant jackass?*

Jackson nods his head in agreement and his friends nod also as they all see in Danielle's eyes a look that could strike someone dead if looks could kill.

Everyone else in the gym remains in shocked silence at the ease and swiftness of Danielle's showing of violence towards the larger football player and how easily she took him down. Everyone figures it happened due to Danielle taking Jackson by surprise.

Danielle gets up and turns around, showing a more familiar, friendly expression. She then convinces another student from Luis' homeroom who was in the gym to send her a copy of the video footage of Luis' birthday celebration. Later that day, she decides to send the footage to the website of a local news station when she finds out that the principal wasn't going to do anything about what happened to Luis.

INT. A ROOM IN A HOSPITAL - A FEW DAYS LATER

Danielle eventually came to visit Luis and apologized for letting herself get tricked into being a part in Jackson's hateful prank. She had no idea what was happening and was as surprised as anyone else when it happened.

INT. OLD SCHOOL, EMPTY CLASSROOM - EVENING

LUIS

(stopping his crying)

Danielle actually got footage of what happened from a classmate and sent it to the local news. I found out that the principal wanted to sweep everything under the rug as he didn't want to suspend the players from the football team and face the wrath of the parents of the suspended kids.

LUIS (CONT'D)

Once the footage got out, the principal was forced to suspend Jackson and his friends for two weeks from school and ban them from the football team for the rest of the season. Our team lost most of the rest of their games and I was blamed for it afterwards. And he had to resign due to his attempt to cover up the incident.

KARI

(speaking sarcastically)

Wow, what a sympathetic group you have in your school.

LUIS

Well, between the games lost and the anti-bullying and suicide prevention assemblies that had to be done because of me, a number of students were pissed off. I was more hated than ever.

Luis stands up and stretches his arms out to show his being emotionally drained from telling his story and his face shows the affects of crying for so long.

LUIS (CONT'D)

I eventually came back to school after some time in a hospital being checked on to make sure that I didn't try to kill myself again. They diagnosed me with depression and anxiety issues. I was given medication that I still take regularly and I go to counseling for my issues.

KARI

Isn't that a good thing?

LUIS

Yeah, it is, actually. I'm more at peace with what happened that day than I do my best to feel better about myself and my own well-being.

KARI

So, you and Danielle became friends after this happened?

LUIS

Yes. She visited me in the hospital and we started to hang out regularly after I got out of the hospital and got back to school.

KARI

I still can't believe that the principal would try to cover up what happened just to win some football games.

LUIS

He was a total jerk and his career ended in shambles. My parents almost sued the school, but, were talked out of it when they found out that the district would go bankrupt if they won.

Luis looks around the old classroom and is acting like he's self-conscious about himself after telling his story to a girl he just met earlier tonight. Luis stops himself for a moment before he speaks again.

KARI

By the way, Luis, I have a question for you? If you had the power to get even with Jackson and his friends, would you?

LUIS

No. I learned the hard way that hate leads nowhere. If I had any real power, I'd want to try to help to make sure that people don't ever feel as helpless and hopeless as I did when I tried to kill myself. That's what I want for myself and the world as a whole. Geez, I sound like a nerd who's dreaming of being a superhero or something.

KARI

Actually, you don't. You just sound like a person who actually cares about others a great deal.

LUIS

(sighing)

Actually, I'm going to go to the restroom I saw down the hall and try to clear my head. I'll be right back. Is that OK with you, Kari?

KARI

Sure. I'll be right here waiting for you to come back. See you soon.

With that, Luis leaves the room and heads down the hall to the restroom within the old school to get some time to himself after opening himself as much as he did which still surprises him a great deal.

EXT. ABOVE EARTH AS SEEN FROM OUTER SPACE.

Far above Earth, the starship called The Vergent appears and moves into orbit above our planet. The ship, built for both exploration and battle, stops in orbit far above the old school where the party is occurring, with no one suspecting anything is happening out of the ordinary.

INT. THE VERGENT: A TELEPORTATION ROOM WITHIN THE SHIP.

Inside The Vergent, ELLISON TREMAINE, a 450 year old Jotarian warrior and experienced military commander, is preparing to teleport down from the ship to Earth to complete his mission: to kill Luis Guardios and claim the power of the Imperative Guardian for himself.

The door to the teleportation room opens and LYREI, a female Jotarian warrior who is Ellison's most trusted ally and right hand person, comes up to speak to her beloved commander.

LYREI

We've arrived in orbit over Earth and are right above the spot where the boy who will become the new Guardian is right now, just as I saw in my visions.

ELLISON

(looking disgusted)

I still can't believe that the Higher Powers chose that insignificant child over me! I'll rectify this oversight tonight.

LYREI

(concerned)

I am still worried about the part of my vision that shows Kari being there waiting for you? Are you sure that you want to go down alone? We can prepare a full team to attack the location and take the boy.

ELLISON

(annoyed)

There's no need for anything that elaborate, Lyrei. Kari being there is just destiny working out in my favor. Not only will I be able to become the new Guardian tonight, but, I will be able to make Kari join us. Everything I've been planning will fall into place all in one night.

LYREI

Of course it will, my lord. I merely want everything to go as you wish it to.

ELLISON

(touching Lyrei's face)

Don't worry, Lyrei.

(MORE)

ELLISON (CONT'D)

My being with Kari is a strictly political maneuver, but, I'm grateful for your loyalty. I appreciate your devotion and support.

LYREI

(looking up with devotion)
I know this, my lord. I am proud to just be able to play a part in your ascension, as are all of us who follow you. Good luck, my lord.

ELLISON

(smirking)
Thank you, Lyrei. However, I don't need luck. The entirety of the universe is with me this day. My destiny is assured.

With this, Ellison steps onto the teleportation pad and he teleports down to Earth to kill Luis Guardios and claim his prize.

INT. OLD SCHOOL - A CLASSROOM ON THE SECOND FLOOR: EARLY EVENING.

Just as Luis leaves, Kari feels a presence that she hasn't felt in some time. A presence that shakes her to her very core in both concern and anger.

KARI

Damn it, he's here. I can feel his presence. He must have come for Luis

Kari presses a button on her watch and suddenly her dress is replaced with form fitting battle armor that covers her body almost entirely. Kari takes a sword that she has on her back and unsheathes it and her face immediately shifts into a look of steely determination.

KARI (CONT'D)

Alright, it's show time!

FADE OUT.

FADE IN:

INT. OLD SCHOOL - OLD RESTROOM, SECOND FLOOR: EARLY EVENING.

Luis looks at himself in a mirror inside of an old restroom and tries to calm himself down after letting all of the sadness and pain that he was hiding out while talking to Kari. He can't believe how willing he was to talk to Kari, despite her being a stranger and he feels uneasy about it.

LUIS
(to himself, looking in
the mirror)
I can't believe that I told Kari
all of that and that I couldn't
even stop crying. She must think
that I'm a freak or a loser or
something like that. All I want in
life is to be able to find my place
in the world, somewhere I belong.
And have people in my life who
matter. God, I sound so pathetic.

Luis grabs an old sink and shouts in anger with himself while looking down towards the sink and then he looks back up at the mirror again.

LUIS (CONT'D)
(to himself)
Damn it! I have to calm down. How
am I supposed to impress Kari or
anyone else if I'm acting like
this. No one wants to see a person
acting like this. She'll think that
I'm crazy or....

Suddenly, Luis feels strange. Like he did when he first noticed Kari, but, this time it's far worse. It feels like every instinct in his body is telling him to run away from there before something happens.

Suddenly, Luis reacts instinctively and moves to his right and back towards the wall of the restroom like he was about to be attacked.

Luis then notices a huge, well-built man who is well over 6' tall. The man is wearing some sort of strange body armor that makes him look like he's cosplaying as a character from a science fiction film at a comic book convention. The man has an intense look on his face and Luis can see the arrogance and anger in his eyes and facial expressions. Luis knows that this large man means him deadly harm.

The man has a huge broadsword over his back as well as some sort of space gun. The man snarls at Luis with an intense look of fury on his face.

ELLISON
(seething with rage)
Boy! I've found you! At last we
meet again! Just the two of us!
(MORE)

ELLISON (CONT'D)

You will pay for what you did to me! You embarrass me and then have the audacity to flirt with Kari!?! You are unworthy of her!

Luis looks at the large man with total confusion since he has never seen this man before in his life. However, Luis does have a feeling that he's met this man before, even though he can't quite remember where or when.

LUIS

Who the hell are you and what the hell are you talking about? What do you want with me? And why are you dressed like you've escaped a video game?

Ellison's anger grows at Luis' comments and he just wants to kill him. But, he knows that he could do that at anytime but he wants Luis to understand what's happening and why.

ELLISON

So, you can't remember what happened when we met, boy? You are truly a primitive being from a worthless mud-ball planet. You are unfit to become the new Guardian. I am Ellison Tremaine and I should wield the power of the Imperative Guardian, not you!

LUIS

You look like someone I saw in a weird dream that I had. I just don't remember when it happened. It was all sorts of crazy and I was seeing stuff that couldn't possibly be real.

ELLISON

That was no dream, boy. That was an encounter with the Higher Powers. I was about to be chosen as the new Imperative Guardian and would have become a living god, but, Celestia presented you and the Powers looked at you like you were some quaint toy and your being a curiosity of sorts caused them to chose you over me.

LUIS

(perplexed)

That was all a dream, right? It had to be. Otherwise...Oh my god! You're real? And that means that it all happened!?!

ELLISON

That's right, boy! I'm glad that you finally are starting to remember what happened. All you had to do was tell them the truth...that you were unworthy of the power of the Imperative Guardian and that I was the rightful person to hold the power. Now I have to kill you and wait for you to come back with the power to take it from you.

LUIS

How does any of that work? None of that makes sense!

ELLISON

After I kill you, you'll come back and I'll kill you again, this time permanently. Then the power of the Guardian will be mine! You know nothing, boy! I can't believe that such a pathetic, little, and insignificant being is all that stands in my way of fulfilling my destiny.

Just then, Luis and Ellison both sense the same familiar feeling from before and a loud scream can be heard from behind. Ellison quickly dodges to his right and moves towards an old toilet stall and he's barely able to fit in it due to his size.

Just then, Kari, wearing battle armor of her own and holding a slender blade in her right hand and a sci-fi looking gun in her other hand appears and she turns towards Ellison. Luis can tell that she and Ellison know each other.

KARI

Ellison, you son of a bitch! I'm going to kill you and then I'll finally be reunited with Brandon. Unless you want to tell me where he is. I know that he's still alive. I can feel it in my heart and soul.

ELLISON

(smirking)

Hello, Kari, my dear. Soon, you will forget about Brandon. He has to let you go since our being together is what's best for all. I need you to be at my side as I bring peace and order to the universe as the new Imperative Guardian.

(MORE)

ELLISON (CONT'D)

Once I have the power, you will forget all about not only Brandon, but also this worthless boy.

KARI

I don't think so!

Suddenly Kari shoots out an energy blast from her right wrist and an energy net shoots out towards Ellison's location. Moments later, Ellison is trapped behind the energy net and he howls in anger.

ELLISON

Kari, release me at once! I command it! Do it now!

KARI

(to Luis)

Luis, come with me, please. It's for your own good. As they say in the movies 'come with me if you want to live.'

Luis looks around at the situation and makes a split second decision.

LUIS

Alright, I'll come with you. I need you to tell me what's going on anyways.

KARI

Let's go, Luis. I'll explain everything that I can, but, we need to leave now. That net won't hold Ellison for more than a few minutes, tops.

With that, Luis and Kari run off together out of the restroom and into the hallway like a couple of bats out of hell. Kari then leads Luis down the hall and up a flight of stairs to the third floor of the old school.

FADE OUT.

FADE IN:

INT. OLD SCHOOL - GYMNASIUM: EARLY EVENING.

Alex sits on the open bleachers in the gym, drinking some soda from a plastic bottle. He looks around and sees the people around him talking, dancing on the gym floor to popular music as well as dance tunes, as well as eating food that's on the tables set aside for snacks.

Alex then puts down his bottle and picks up a paper plate that has a slice of pizza on it and eats a bite of it, blowing on it to cool it down a bit before putting the pizza in his mouth. Alex is enjoying the pizza when he looks ahead, smiles and nods his head as he see some of his classmates walking up to where he's sitting.

Walking to Alex's location is AJ EVANS, a thin boy who's the same age as Alex. AJ's waking next to his girlfriend, ELLE BREWER, a well-liked and friendly girl in Alex's class. Both of them are dressed in similar colors and their clothes look nice and seemingly bought for this party in particular.

Next to AJ and Elle are TOBY RAWLEY, a boy around Alex's age who has short hair and is wearing glasses, and his girlfriend KAY LAWRENCE. Toby's dressed in simple clothes, but, Kay's dressed up in a fancier dress and has her hair done up in a fancy way. Kay's one of the more popular girls in Alex's class.

All four of them are smiling at Alex as they are carrying food and drinks and sit down next to their friend.

AJ

(smiling)

Hey, Alex. What's up. Long time no see, buddy.

ALEX

(nods his head)

I know. It's been a while since we've actually been in the same room together.

TOBY

I know what you mean, Alex. Texting and emails are great and all, but, not being able to hang out with you has totally sucked.

ELLE

(to Alex)

How was your trip. I remember you saying that you were going back to Vermont to visit your grandparents, right?

ALEX

Yeah, my parents and I went back to visit my grandparents and some other relatives for about a month or so for our vacation. It was real nice to see everyone again.

KAY

It was the first time seeing your relatives since your parents and you moved to this area, Alex?

ALEX

That's right. I've only communicated with my family over Facebook and texting since we moved here. Seeing them was really cool.

AJ takes a bite of his pizza and puts down the plate on the bleacher long enough to grab a napkin and clean off his mouth which has some sauce on it. He then turns back to Alex.

AJ

Alex, are you here by yourself?

ALEX

No, I came with Luis but he went off on his own a little while ago.

KAY

I sometimes forget how close you and Luis are. I mean, he's considered to be a legend in school to us underclassmen. He did take out a teacher and two principals after all.

ALEX

(laughing)

'Take out?!' It's not like he made a hit on them or kicked their asses out the school in a fight or something.

ELLE

You know what Kay means. Luis is well known for things happening to him. He's totally legen...wait for it...dary!

ALEX

Yeah, all bad things. And Luis wouldn't ever see himself as being 'legendary.' First off, the teacher who left our school because of Luis was a total jerk who bullied middle school kids because he hated teaching them and took out his frustrations on kids our age.

TOBY

Oh yeah. He got into it with that guy, right?

ALEX

Well, Luis walked up to that teacher and told him to stop making fun of him since he supposed to be a teacher. The teacher was pissed off about that and ran down the hall, slammed Luis to the ground, picked him up and threw him into the art room.

ELLE

Then, Luis fought the guy, right?

ALEX

(laughing and shaking his head)

No. Luis ran into the hall to confront the teacher, but, he was stopped by a whole crowd of students and other teachers. His parents freaked out about the whole thing and the teacher was fired when the incident was posted on YouTube and the local news caught wind of it. And the principal was going to retire at the end of the year, anyways.

KAY

Then there's what happened last year on his birthday. It was before you got here, Alex.

ALEX

I know all about that by now. The principal was fired because he tried to protect the jerks responsible for what happened and keep the football team from losing some of its top players including its quarterback.

KAY

(rolling her eyes)

Oh yeah, tell me about it. That's all I heard at home after everything that happened went public. My dad was so angry with the school over the suspensions and so, he hates Luis with a passion. He demanded that Luis be kicked out of school like he was after the incident in middle school. But, that didn't happen this time.

ALEX

Luis was transferred to another school for his 8th grade year. He came back a year later. He wasn't kicked out.

ALEX (CONT'D)

(to Kay)

By the way, Kay, why did your dad get so mad about the suspensions and why does he hate Luis so much. It's not like any of this affects him personally.

TOBY

(laughing)

Oh, wow, dude. You have no idea about Kay's situation at all do you?

ALEX

What do you mean by that?

Kay smiles and points over at the popular upperclassmen on the other side of the gym.

KAY

My last name is Lawrence, remember. My older brother is Jackson Lawrence, Alex. My dad is obsessed with making sure that Jackson gets into a major college to play football and saw the suspension as an obstacle in his 'master plan.'

ALEX

(shocked)

I had no idea that Jackson was your big brother, Kay. Really. That's got to be tough, living with that jerk all the time.

KAY

Well, Jackson wouldn't be as bad as he is now if our parents weren't so hard on him. Dad wants him to be the next star quarterback in the NFL and mom's planning on us becoming huge stars on reality TV once Jackson becomes famous. They think that we're going to be like the Manning family or the Balls in the NBA.

TOBY

It's totally crazy. They've planned out Jackson's life to a tee and even have hopes for Kay to become a famous reality star on some show following the family as they enter the world of professional football. Her parents barely tolerate me as I'm barely good enough for Kay, in their opinion. They think she's going to date some famous guy once the show takes off.

KAY

(laughing)

You know, Alex, I used your friend Luis to get my parents to let me date Toby.

ALEX

(confused)

How'd you do that?

KAY

Toby came over to pick me up for our first date and my parents didn't think highly of him. So, I told them that maybe they were right. And, in fact, I should start dating my dream guy, Luis Guardios. I started talking about how cool I thought he was and my dad and Jackson both went nuts. They both shouted and carried on as if I had told them that I was a criminal or something.

KAY (CONT'D)

After that scene, my mom convinced my dad that me dating Toby was fine since our relationship would most likely be a short term one anyways, since I would move on to a better guy after the show starts.

KAY (CONT'D)

You know what? Secretly, I think that my mom wants me to try to date Luis once the show starts so that the show can have a controversial storyline with me dating my dad and big brother's most hated arch rival.

ALEX

(laughing hysterically)

What?! You've got to be kidding!

(MORE)

ALEX (CONT'D)

That sounds like the craziest thing I've ever heard. There's no way that Luis would ever let himself end up on some stupid reality show. He hates those shows with a passion and thinks that they're stupid.

TOBY

Yeah, we all thought so. Kay's mom is totally delusional!

KAY

Actually, my mom has already come up with a name for us as a group. She calls us the 'Sparkles.'

ALEX

(confused)

Why's that? That name makes no sense?

KAY

Actually, she compares us to the characters from *How I Met Your Mother*.

ALEX

(laughing)

Seriously? That's crazy.

TOBY

Well, we're a group with 3 guys and 2 girls in it, so it kind of fits.

AJ

(pointing to Elle)

Elle and I are Marshall and Lilly.

TOBY AND KAY

(at the same time)

I'm Barney.

ALEX

Both of you can't be Barney. Kay, you would have to be Robin in this scenario.

KAY

I don't want to be Robin. Everyone hates her.

ALEX

That's because the ending of the series totally sucked. It clouds the memories of the audience.

KAY

Well, thanks for that Alex. That works out for you since you're Ted.

ALEX

(perplexed)

I don't want to be Ted. He had terrible luck with romance and the mother dies in the end. And people are pissed off at him because of the ending, too.

The group starts laughing out loud at Kay's mother and her antics and the comparison of their group to a TV series. Everyone's being a good sport about the silly behavior of Kay's mother.

AJ

(to Alex)

Actually, we've been wondering about something.

ALEX

What's up?

AJ

We were wondering how you met Luis and became such close friends. You never told us the story before.

ALEX

Really? I didn't? Well, we met during a study hall period shortly after I started at school. We struck up a conversation and found that we had a lot of similar interests and we quickly became best friends after that.

ELLE

Alex, you're so lucky to be so close to a real life superhero like Luis. By the way, where's your best friend right now?

ALEX

Luis' not a real life superhero. He would look at you like you're crazy if you called him that. Actually, he met a girl at the party and they went off to hang out in private. She wasn't from around here, but, she's a hottie for sure. I hope that things got interesting for him.

INT. OLD SCHOOL - AN EMPTY CLASSROOM, THIRD FLOOR: EARLY EVENING.

Luis and Kari run to the other side of the old school's third floor and Kari closes the door of the room they're in. Luis backs up towards the room's blackboard and is far more uncomfortable with the situation than before.

LUIS

Kari, please tell me what the hell is going on here! Why do I remember meeting that guy from a dream, how do you know each other, and what that crazy get-up is all about?

Kari walks up to Luis and looks at him with a sincere and caring face. She places a hand on his shoulder and decides to tell Luis as much as she can.

KARI

Luis, we don't have much time before Ellison eventually finds us. But I will tell you what I know about your situation.

KARI (CONT'D)

(sighs)

First off, you need to understand that the things that you've read in comics, seen on TV and films, and played in video games, stuff like super powered beings, supernatural creatures, immortals, ghosts, monsters, demons, aliens, cosmic entities, and the old gods and even God himself, all exist. All of the stories you've read have a basis in fact.

LUIS

What!?!

KARI

Every being in the universe knows about these sorts of things through the collective unconsciousness that connects all beings together. These ideas express themselves through out our imaginations and ideas. This is because the universe is set up so that we all have an instinctive understanding of what's out there so when we encounter the fantastical, we're prepared for it.

LUIS

OK, that sounds crazy.

KARI

I'm not surprised by this. Earth is a backwater world and humans aren't knowledgeable about these things in general. Most people think this way until things are revealed to them in their own lives. Of course, everyone interprets these ideas in their own ways. And this is where stories and legends come from.

LUIS

What does all of this have to do with our situation?

KARI

I am not from around here. I am a Jotarian, from the planet Jotaris. I'm an alien and my people are a race of immortals. I am over 250 years old and Ellison is over 450 years old. And to answer that lousy jock's question, my hair and eye color is all natural.

LUIS

Um...that's incredible! How come it feels like I knew that you were different from other people with knowing any of this?

KARI

That's because you're immortal yourself, Luis, and you didn't even know it. When you tried to kill yourself, you actually succeeded and you did die. However, you came back to life shortly after dying so the doctors must have figured that you didn't die in the first place.

LUIS

Wait, I'm immortal. Like in the movies and on TV. Am I an alien too?

Kari starts to laugh at Luis' question, for a moment forgetting that they are in danger.

KARI

No, of course not. You're from Earth. However, you're an immortal from this world.

LUIS

(feeling confused)

Does that mean that people are going to try to chop my head off and a lightning storm will come out of my dead body? That can't be! I-I- It can't be possible, can it?

KARI

Well, actually yes. Other immortals will try to fight you for your power from time to time. But the stories you've seen in your media are exaggerations and what happens after battle has been overblown. You simply absorb their immortal light in a second or two. It's happens in an instant and is over quickly.

Kari shakes her head as she realizes that she needs to stay on point with Luis as Ellison will find them soon and she wants him to stay focused on what matters most.

KARI (CONT'D)

More importantly, you agreed to become the new Imperative Guardian. I'm not sure how that happened. Only you can know for sure. But, you will become the new Guardian shortly. I'm here to make sure that this happens and to help you understand what's going to happen from here on in.

LUIS

What's the Imperative Guardian? What does any of that mean. And you'll help me out here? Really? You mean it?

KARI

Of course, I mean it...Oh my gods! I can feel Ellison coming this way. He's escaped the net and is going to find us any moment. He has to kill you himself here because I'm preventing him from taking you away using his transporter on his ship, the Vergent. I served with him on that ship before he betrayed me.

LUIS

What did Ellison do to betray you? Why does he want the power that I supposedly have so badly?

KARI

I want to tell you everything.
However, we don't have the time
right now. He'll be with us any
moment now.

Luis looks at Kari and sees that she's truly worried about what happens if Ellison gets his hands on him and the tiny shred of doubt that he has fades away since his instincts tell him to trust her as they have been from the moment he first met Kari.

KARI (CONT'D)

I'm sorry to lay all of this on you
so quickly. Once you become the
Guardian, I'm going to take you to
Infinity.

LUIS

Where are you taking me?

KARI

Infinity. It's an incredible place
where anything could happen. Once
there, you'll meet my friends and
we're going to teach you to control
your new powers and how to be an
immortal...Oh, frack!

Luis and Kari both feel like Ellison is getting closer and closer to their location and Luis can see that Kari's feeling increasingly nervous as Ellison approaches.

KARI (CONT'D)

Luis, I need to know that you do
trust me. Do you trust me?

LUIS

W-well, I think that all of this is
crazy, but, yeah I trust you.

KARI

Then, I'm going to protect you from
Ellison until you become the new
Imperative Guardian. To do that,
I'm going to have to do something
drastic. So, I apologize in advance
for what I'm about to do. Please
forgive me and I hope that you
understand my actions here when we
speak again in a few minutes.

LUIS

What are you going to do to protect
me from Ellison?

KARI

This.

Kari places her hands on Luis' cheeks and she looks him in the eye for a moment. And then, Kari snaps Luis' neck, killing him instantly.

FADE OUT.

FADE IN:

INT. OLD SCHOOL - CLASSROOM/THIRD FLOOR: EARLY EVENING

Kari looks down at Luis' body and she sighs, knowing that what she did was necessary but still unpleasant. Suddenly, Kari hears a humming sound and sees a blue stream of light appear, signifying the arrival of Zoe and Celestia, by way of Celestia's cosmic powers, which include teleportation, clairvoyance, and energy manipulation.

ZOE

(looking down at Luis'
body)

Kari, what happened to him? Did
Ellison get to him?

KARI

No, I did this. Luis needs to
finish the process of becoming the
new Guardian quickly since I know
that Ellison is almost here.

ZOE

Kari, I'm sorry that you had to
come here instead of me for this.
It would've been easier if I came
here as I would have fit in better.

KARI

It's not your fault. You know that
you can't come around here until
the sun sets or else you'll die.
One disadvantage of being a
vampire.

ZOE

(bearing her fangs)

Ha! That's true. Ironic, since the
sun just set a few minutes ago.
Celestia, how long before our dead
friend here becomes the new
Guardian.

CELESTIA

It will happen very soon. Luis is about to make the choice that I already knew that he made. My past and his present are colliding right now.

ZOE

(confused)

What does that even mean?! That makes no sense at all!

CELESTIA

I understand. What I'm talking about is happening on a cosmic level and can't really be understood by beings born on this plane of reality.

ZOE

(flummoxed)

Oh. OK then.

Kari looks towards the door to the old classroom and she knows that Ellison is about to reach them and she prepares to fight him off. Behind her, Celestia uses her powers to generate a blue energy field that will defend her, Zoe, and Luis' body from Ellison.

KARI

Celestia, I need you to protect Luis until he wakes up. Zoe, please back up Celestia.

CELESTIA

I understand. Good luck, Kari.

ZOE

Got it. Kick that bastard's ass. Don't let him get to you with talk of Brandon. You'll see him again once Ellison's dead.

Kari nods her head and Ellison crashes through the classroom door and Kari prepares to fight him off.

ELLISON

Kari, give me the boy. Let me kill him permanently and come with me. It's for the best.

KARI

Go to hell! Better yet, I'll send you there myself!

Kari and Ellison rush at one another with their swords at the ready for battle.

INT. LOCATION UNKNOWN: TIME UNKNOWN

Luis looks around at his location and sees nothing but pitch black all around him asides from a circle of light around him that lets him see just in front of him. Luis is confused as he remembers Kari killing him moments ago.

LUIS

(to himself)

I died. Again. I think. I know that Kari killed me after she promised to protect me. Why did she do that?

CELESTIA

Because she is protecting you, Luis.

Luis turns towards Celestia and is shocked by her appearance that came out of nowhere. Celestia's presence is totally stunning since he's never seen anyone like her outside of comic books or cartoons.

CELESTIA (CONT'D)

Hello, Luis Guardios. I am Celestia. I'll bet that you are wondering where you are right now.

LUIS

Yeah. That would be a massive understatement.

CELESTIA

We are in a place that exists outside of time, space, and normal reality. This is a place created by the Higher Powers for when they need to meet with one another.

LUIS

What are the Higher Powers?

CELESTIA

The Higher Powers are various ancient gods, cosmic entities, and abstract beings that have existed since time began. They manage the universe on a daily basis on behalf of God, the creator of all.

LUIS

Wow. So, God does actually exist. And so do all of the gods of myths and legends?

(MORE)

LUIS (CONT'D)

Boy, will the atheists out there be shocked to find this out and they're in so much trouble for not believing in them, right?

CELESTIA

No, not at all. Neither God or the old pantheons care if mortal beings believe in them or worship them. They are happy to be remembered and are grateful for those who believe in them and have faith in them, but, believing in God and following any form of religion is a choice that all beings must make for themselves and no one is ever punished for their choice of faith or not having one at all.

LUIS

Really?

CELESTIA

Of course. Free will and choice happens to be the right of all sentient beings. This is a central tenant of the universe itself.

Suddenly, the shadows start to take some basic forms as the Higher Powers appear. Luis can't make them out beyond their outlines but he knows that they can see him standing below them as they tower far above him like shadowy giants.

To Luis' left, Ellison Tremaine appears in another circle of light like the one that Luis is standing on. He isn't alone as a woman wearing a uniform that wouldn't be out of place on a science fiction series is standing next to Ellison. The woman looks like a supermodel, tall and attractive with lovely feminine features, an attractive face, long orange hair, and orange eyes. Her eyes start glowing faintly, less intensely than Celestia's eyes are doing at the moment.

CELESTIA (CONT'D)

The woman with Ellison is Lyrei, a Jotarian warrior and immortal who has the power of the Sight, similar to me. She can see into the future at times and can see how the universe is supposed to go according to the will of the Higher Powers. She's speaking on behalf of Ellison here at this meeting.

LUIS

Is anyone speaking for me or something like that. Is that why I'm here?

CELESTIA

Yes, that's why you're here and I'm the one who is speaking for you here. Trust me. I am your ally. I promise.

LUIS

What is the Imperative Guardian? I have no idea what anyone is talking about here?

CELESTIA

The Imperative Guardian was a being that existed to protect the universe from threats on a cosmic level and to interact with mortals once the old gods left them behind. The original Guardian died recently. He was killed by an entity of unknown origin we're calling the Soul Keeper. That's why all of us are here.

LUIS

What do you mean killed? And what is the power of the Imperative Guardian?

CELESTIA

The original Guardian was killed. That was the reason you saw the 'star-quake' a few days ago. This marked the Guardian's death. As for the power, the power grants its bearer immense cosmic power and abilities that would be called superhuman. And I want you to be the new Guardian.

As Celestia is explaining everything to Luis, Lyrei speaks on behalf of Ellison as she regales Ellison's history as a warrior as proof of his worthiness of becoming the new Imperative Guardian.

LYREI

Mighty and wise gods and ancient forces of the universe, Ellison Tremaine is the most worthy individual in the entire universe to become the new Imperative Guardian.

Lyrei speaks like a prophet proselytizing a religious leader. Luis notices that Lyrei is clearly devoted to Ellison and looks upon him as the most important person in her world.

LYREI (CONT'D)

Ellison Tremaine is an experience warrior and a leader of beings on the battlefield. He will bring stability and calm to a universe that is unstable with the death of the Imperative Guardian. And he possesses the power to absorb and manipulate energy and force. If you choose him, the universe will have order and war will be a thing of the past.

As Lyrei finishes her speech praising Ellison's greatness and worthiness, the Higher Powers speak in a murmur, as if their words are beyond our ability to hear fully. It reminds Luis of adults talking on a *Peanuts* special. It looks like they are making deliberations about possibly choosing Ellison as the new Imperative Guardian.

CELESTIA

Hold a moment, please. Allow me to speak on this important topic.

The Higher Powers stop their deliberations and appear to allow Celestia to continue her statement.

CELESTIA (CONT'D)

While Ellison Tremaine is an experienced warrior, he is also arrogant and cruel to those he considers to be his inferiors. His brand of order would be him conquering his home world and then subjugating worlds that aren't as advanced as his to his rule. Peace through force isn't true peace.

ELLISON

(acting offended and superior)

How dare you question my credentials, Celestia. What I would do is best for all. My strict rule would end war and conflict forever. How could that be wrong?

CELESTIA

That's because you don't care about anyone besides yourself.

Celestia then gestures towards Luis and the Higher Powers notice him for the first time. Luis feels small and almost insignificant in front of these beings.

CELESTIA (CONT'D)

I have another candidate for the position of Imperative Guardian. A human from Earth named Luis Gardios.

The Higher Powers speak amongst themselves again and Luis' presence seems to be a shock and surprise to the Higher Powers, maybe more than it is to Luis himself.

CELESTIA (CONT'D)

This young human is an immortal and is nowhere as experienced in battle as Ellison. However, this dark horse pick has things that Ellison lacks.

LYREI

What things could this child have that could compare to Ellison's greatness?

CELESTIA

Luis is a humble person. He is also caring and has it in himself to do right for the sake of others. He knows what it is like to be an outsider and to be alone in the universe. He would use the power of the Imperative Guardian for a greater purpose than just his own gratification.

LYREI

You're kidding. I can see this child's life to this point. He tried to kill himself due to self-hatred. To top that off, he is weak by nature and clearly not as great as Ellison is and never could be in a million years.

LUIS

(speaking nervously)

Maybe I tried to kill myself and maybe I'm not the most confident person who ever lived. And I'm no great warrior who won battles for centuries. However, I am a person who will fight for what he believes in and while taking my own life was a choice I made on my own, if given a better option, I would want to try living again. I decide my own path, no one else. And I want to prove to myself that I deserve the right to live.

Luis feels uncomfortable speaking up for himself and praising himself, but, he rides the emotions of the moment to speak on his own behalf.

LUIS (CONT'D)

And I could never live with myself if the universe ended up with some arrogant jackass like this guy with the power to take over planets. The universe must have enough petty dictators and egotistical bastards who crave power above all else already. We don't need one more.

LUIS (CONT'D)

(taking a deep breath)

I'll deal with whatever is coming my way and do my best to prove worthy of this power. I promise.

Ellison looks over at Luis with contempt and anger. Luis realizes that he's made a serious enemy and that Ellison would come after him no matter what decision the Higher Powers make here.

CELESTIA

Luis has two things that above all else that would make him a better choice to be the Imperative Guardian: heart and imagination. Heart can't be measured on a scale. And his imagination will allow Luis to use the power of the Imperative Guardian to the fullest.

LUIS

What does that mean?

CELESTIA

The power of the Imperative Guardian is connected to one's imagination. You will understand this later on.

CELESTIA (CONT'D)

(to the Higher Powers)

And finally, I have foreseen that I will become an ally to Luis as the Guardian. I have never seen myself in any of my visions up until now. This must mean something.

The Higher Powers murmur amongst themselves after hearing Celestia's most recent vision. They speak for a few moments longer and then everything goes silent. Moments pass by and then, the light around Luis becomes brighter and Celestia smiles towards Luis and then nods her head in approval.

CELESTIA (CONT'D)

Luis, they have decided to take a chance on you. You have been chosen. Congratulations. You must accept for this to become permanent.

LUIS

That's it? Really? That sounds so easy.

CELESTIA

You have to understand your situation. From here on in, once you accept this position, every immortal and major power will be after you for what you can do and will try to kill you to take your power to take your position. Your life will be in constant danger, not only from the Soul Keeper and its followers, but also those who will want the power like Ellison here.

ELLISON

Boy, if you choose to take this away from me, I'll hunt you down to the ends of the universe and I will kill you no matter what it takes! I will make you suffer so badly that you will wish to die and that will only make me want to prolong your suffering! I swear it!

LUIS

(emotions flaring up)

Bring it on, you son of a bitch! I promise that I'll never give up on living again and that if you come after me, it'll be the last thing you ever do!

Luis hears Ellison's words and totally believes that he would try to carry out his threat. And Luis already knows that he will do just that. And he's amazed that he stood up to Ellison knowing what he'll try to do to him next.

LUIS (CONT'D)

(to Celestia)

I understand what all of this entails, I think, and I accept the responsibility of being the Imperative Guardian.

Luis then looks over at Ellison again and turns back to Celestia with a curious expression on his face.

LUIS (CONT'D)
 Celestia, why does Ellison not recognize me? I remember meeting him already back on Earth?

CELESTIA
 As I told you, this is a place where space, time, and reality are irrelevant. For Ellison, this took place before you met him and for you, this is taking place afterwards. When you wake up, he will still be trying to get to you. Be ready to face him.

LUIS
 (looking towards Ellison)
 Alright, Celestia. I understand. I think.

CELESTIA
 Good. Now, wake up Luis. Wake up and take your first steps into a much larger universe of possibilities. I'll be seeing you shortly.

At that point, everything flashes white and disappears.

FADE OUT.

FADE IN:

INT. OLD SCHOOL - GYM, GROUND LEVEL: EARLY EVENING.

Alex starts to look for Luis since he hasn't seen him in a while and he suddenly has the urge to call Luis to see how he's doing. Alex dials Luis on his phone and he gets ringing but no answer.

Moments later, the phone picks up but Alex can hear strange noises and this concerns him.

ALEX
 Luis, are you alright? What's all that noise? It sounds like clanging metal.

ZOE
 (into Luis' phone)
 Luis can't come to the line right now since he's dead, but, he'll be better in a few moments and he'll be able to take your call then, alright. Bye.

Alex's mouth is left slack jawed and he's shocked by the strange message he got when he tried to call Luis. Alex then says a quick goodbye to his friends and he runs up to Dakota and Danielle to tell them what just happened. They laugh it off at first but Alex's earnestness convinces them to leave with him to search for Luis in the school's interior.

INT. OLD SCHOOL - CLASSROOM, THIRD FLOOR: EARLY EVENING

Luis wakes up inside an energy field and sees Celestia to his left as he tries to get up. Luis then notices Zoe standing to his right and he's thinking that she's really hot. He then sees Kari fighting Ellison with both of them using swords against each other like in a video game or a movie.

LUIS

(to Zoe)

Hi, I'm Luis Guardios. It's nice to meet you.

ZOE

Luis, my name is Zoe Lyth. I'm a friend of Kari's. Pleased to meet you. And welcome back to the land of the living.

LUIS

(to Celestia)

I'm back, aren't I Celestia?

CELESTIA

Yes, you're back, Luis.

LUIS

(feeling confused and uneasy)

Give me a moment. It feels like I can see and hear everything at once. I need to try to calm down. I think, anyways.

CELESTIA

Actually, you're correct. That's because your body is adjusting to being the Imperative Guardian. Give yourself a moment to get orientated.

Luis turns to look at Zoe again and notices that it appears that she's not a normal human. He can tell that she's alive, yet, he can feel that she has no heartbeat and isn't breathing.

ZOE

I'll bet that you are trying to figure what I am.

(MORE)

ZOE (CONT'D)

Your senses are telling you that I'm not entirely alive, huh? That's because I'm a vampire. We don't have heartbeats since we're undead.

LUIS

That explains that.

ZOE

Congratulations on living forever. It's really cool once you get used to it.

LUIS

Thanks, I guess. And it has to be past sunset by now since you're out here and aren't catching on fire, right?

ZOE

Yep.

Luis then notices the escalation of the fight between Kari and Ellison. Luis can see that Ellison is starting to overpower Kari, even though Kari is desperate to kill her old mentor. Luis starts to get angry with Ellison for trying to kill him and he remembers all of the rage fueled threats that Ellison made at him and he knows that Ellison will make good on them if he isn't stopped.

LUIS

Celestia, I feel different. Like I'm more than I've even been in my entire life. Is that the power of the Imperative Guardian?

CELESTIA

Yes, it is. You have immense power that will only continue to grow as time goes on.

LUIS

Alright, then. I'm going to deal with Ellison right now. No one is going to die here because of that asshat.

INT. OLD SCHOOL - CLASSROOM, THIRD FLOOR: EARLY EVENING

Luis decides that it's time to jump into the battle and bring it to a conclusion.

LUIS (CONT'D)

Hey, Ellison! You arrogant dumbass! Your fight with Kari is done!

(MORE)

LUIS (CONT'D)

Your business is with me! Your ass
is mine!

Luis roars in anger and suddenly an energy starts to emanate from his body. His hair and eyes start to change to look like a starry sky has appeared and is flowing from out of his body. A tower of energy circles Luis as he continues to howl in anger and fury. He looks like a character from an anime series as they're powering up for battle.

ZOE

(to Celestia)

Is he supposed to be behaving like that? Is that how the Guardian's power work?

CELESTIA

The way the power works is different for every individual who may possess it. This is how Luis must believe that the power is supposed to work. So, it does.

Kari and Ellison stop for a moment and Ellison is shocked to see Luis awake and preparing to face him in battle. Kari moves back quickly and out of Luis' way as he prepares to fight for the first time.

ELLISON

No! It can't be! You've finished becoming the Guardian, boy!?! I'll kill you here and now!

Luis leaps and flies towards Ellison and punches Ellison with remarkable force considering that it's his first time using the power that he now has. The punch feels like an earthquake, but Ellison is still standing because he is wearing battle armor that has it's shields up to lessen the blow. And Ellison is able to absorb a small part of the force of Luis' attack.

Ellison then swings his sword at Luis, trying to take his head off in one clean swing. Luis leaps to the side away from Ellison's right hand and swinging sword. Ellison misses completely.

Luis' speed is incredible as he moves quickly back to his left and starts punching Ellison with several punches rapidly. Ellison recovers quickly after dropping his sword and grabs a huge gun that looks like a sci-fi assault rifle from his left side. He then starts shooting at Luis to push him back and throw him off, if not injure or kill him.

The bullets from Ellison's rifle shoot out rapidly and the shots from the rifle sound like continuous thunder in the sky.

At first, Luis tries to block the bullets with his arms up like a boxer protecting his head from punches. This turns out to be an unnecessary reflex since Luis appears to be bullet proof. Luis's body then charges up and he shoots out energy blasts from his hands and they hit Ellison squarely and his rifle is destroyed completely.

Ellison shakes off the attack, although his shields are seemly almost down and Ellison appears to be breathing heavily. Luis then flies towards Ellison again and this time, Luis grabs Ellison's arms and flings him through a wall.

The wall shatters as Ellison crashes through it and Ellison finally stops after crashing through another wall leading into a third room down the hallway.

INT. OLD SCHOOL - GYM: EARLY EVENING

Back downstairs, the crashing and smashing sounds that are coming from the fight above the party are being noticed and the teens at the party are starting to freak out at what they're hearing. The teens are looking at each other in confusion over what's happening.

BRIANNA

(to Amy)

We need to get everyone out of here. The crazy noises we're hearing could mean anything. For all we know, the building could be coming down on us any moment now.

Amy nods her head and she runs to the stage and takes the microphone into her hands and she looks around at the party goers as they look to be confused and worried about the situation around them.

AMY

Everyone, please leave the school quickly and safely. Use the exit closest to you and don't crowd around each other. That will make things worse for all of us as we leave.

Brianna leads the popular kids who organized the party, including Jackson and his group, to safely lead the party goers out of the old school and as they get outside, they can see that the crazy sounds are coming from upstairs on the third floor as they can see what look like explosions and crashing sounds from there. No one down on the ground knows what's causing this but they are all looking up in awe and amazement over what they're seeing.

INT. OLD SCHOOL - CLASSROOM/THIRD FLOOR: EARLY EVENING

Luis finally calms down and he begins to notice all of the sights and sounds around him and is becoming disoriented.

CELESTIA

It appears that Luis' abilities include super human strength, speed, flight, endurance, heightened senses, and energy manipulation.

ZOE

Is that all?

KARI

Yeah, the original Guardian had other abilities that we've not seen yet.

CELESTIA

It's a certainty that we've not seen the full extent of Luis' power yet and he has much to learn. That's what we are here for.

Luis looks around at the destruction that was caused by the battle between himself and Ellison and he can't believe that it was him that did all of this. Except, he knows that it was really his actions that caused this to happen. Luis then looks over to see where Ellison ended up and is waiting for him to recover and maybe continue the fight.

INT. OLD SCHOOL - OTHER CLASSROOM/THIRD FLOOR: EARLY EVENING

Ellison recovers and feels amazing since he absorbed some of the power of the Imperative Guardian. He feels like he can do anything right now. However, he seems to be breathing heavily, like he's on the verge of a heart attack and he doesn't understand why since he's immortal and is seemingly stronger than ever before in his life.

LYREI

(v.o. via communicator)

My lord! Are you alright? We're getting strange readings down there? Please respond, over!

ELLISON

I am fine, Lyrei. I have absorbed a bit of the Imperative Guardian's power and it feels incredible. It's even more than I could have ever imagined. Prepare to transport the boy and myself to the Vergent and set up a containment field for him. I'll finish him off there.

LYREI

We can't, my lord. The teleportation of the boy is being blocked by Celestia's power. We can't take the boy at all.

ELLISON

(frustrated)

Damn it! I'll just have to finish the boy myself. I will become the Guardian no matter what.

LYREI

Please return to the Vergent, my lord. You are in danger.

ELLISON

What!?! From that boy?

LYREI

No. According to our readings, you are about to have a heart attack and die. Your body can't hold the power of the Guardian within you for too long before it kills you. You'll die if you stay too much longer and you could destroy our ship if you leave with the power still inside of you. You have to let it go.

ELLISON

I can handle it long enough to kill the boy!

LYREI

No, you can't. If you die here, Kari will behead you and you'll be gone forever. Please be patient. You'll get another chance, but, only if you survive.

Ellison howls in anger and is shaking in frustration. He feels that victory is so close and yet he has no choice but to leave empty handed. Ellison takes a moment, calms down, and then gathers up all of the energy that he absorbed from his fight with Luis and he prepares to blast Luis with everything he has.

INT. OLD SCHOOL - CLASSROOM/THIRD FLOOR: EARLY EVENING

Celestia is the first to notice what Ellison is trying to do and she's immediately worried about Ellison's attempt to punish everyone gathered for stopping him from becoming the new Imperative Guardian.

CELESTIA

Look out, Luis! Ellison is trying to hurt or even kill us with an attack using the energy that he absorbed from you during your battle. He can't hold it much longer. So, he wants to pay you back for your continued survival.

Luis notices Ellison and he sees that Ellison is gathering everything that he borrowed from Luis and is starting to blast it directly at him. The white colored blast comes out of Ellison's hands and is rushing right solely at Luis.

Luis quickly charges up his energy again and he makes a motion that wouldn't be out of place in a video game or an anime series, putting his hands together and pulling back like he's gathering up his energy and he then blasts out an energy blast that rushes to meet Ellison's own attack. All of this occurs in less than a blink of an eye.

INT. OLD SCHOOL - SECOND CLASSROOM/THIRD FLOOR: EARLY EVENING

The two beams of energy, white for Ellison and starry like for Luis, collide with one another inside of the middle classroom that is between Luis and Ellison.

The energy blasts collide and react with incredible force that convalesces the two different energies together, pulsing and flashing, and these energies then explode straight up into a column of light and blasts through the roof of the old school.

The energy then continues to shoot straight up into space before dissipating after around a minute or so of spectacular lights and colors that leave everyone who managed to get out of the school in awe and wonder, even as they know that they should leave the area to get to safety.

INT. OLD SCHOOL - CLASSROOM/THIRD FLOOR: EARLY EVENING

As the energy dissipates, Luis can see Ellison teleporting away, like on an old sci-fi TV show, and Luis realizes that he and everyone around him are finally safe for the moment. Luis lets out a sigh of relief at this and closes his eyes and starts to breath heavily, feeling the after effects of everything that happened to him on this fateful evening.

KARI

Luis, you did well. I'm impressed that you held you own against Ellison.

LUIS

(turn back to face Kari)
Thanks, I guess. Most of that was
luck. Or instinct.

KARI

Now, we're all going to leave so
that we can finish explaining
everything to you and so that we
can begin your training so that you
can be a more capable Guardian.

LUIS

(shocked)
Wait, we're leaving right now? What
about my friends? I just can't
leave without them knowing that I'm
alright. I have to find them.

CELESTIA

(looking to her right)
That won't be a problem.

Luis, Kari, and Zoe turn to look where Celestia's looking and they all see Alex, Dakota, and Danielle standing in the doorway to the classroom. They are all showing shocked expressions on their faces and it appears that they may have seen some of what happened.

ALEX

(acting very excited)
Oh my God, that was amazing! Do it
again!

Suddenly, everyone inside of the classroom notice that Alex has his phone in hand and it was pointing towards the classroom and they all realize that not only did they see everything, Alex recorded some or all of it also. So, whether they're ready for it or not, Luis' friends are going to have to go along for the ride alongside Luis.

To be continued...

FADE TO BLACK.