

Screenplay

moment of terror

By

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FADE IN

INT. JFK SYSTEMS - DIRECTORS OFFICE - NIGHT

The office is bright but silent for a moment, well organized and furnished, white being the dominate color. The walls are glass and give a clear view of the open office. Suddenly, some clicking sounds kill the silence. Its the key board of the computer. The black shoes and black socks allows us to tell its a man in the office. The man seriously and attentively works on his computer. Its RICHARD CARPENTER, the managing director of JFK systems, well built and in his late 30's. He pats his expensive tie and leans back for a moment.

CARPENTER
(exiles deeply)
Gosh, i hate days like this.....

He looks at the time on the walk clock, and realizes its 8 minutes to eight in the evening.

CARPENTER
Oh.... you got to be pulling my
leg.

He gets up and saunters to the door. Before he can catch the handle, his sees one of his colleagues walking back to his desk with his tie in his left hand.

CARPENTER
(with a staggered face)
JACK?

He quickly opens the door and walks out,

INT. HALL WAY - JFK SYSTEMS - NIGHT

JACK, head of human resource, small but intelligent

CARPENTER
Hey Jack? I thought i was the only
one working late.

He walks close to him slowly..

JACK
Well you thought wrong..

(CONTINUED)

CARPENTER

What are you still doing here?
JINNAH is going to kill you one of
these days.

They both smile as Jack looks down..

JACK

Actually am going to tell her it's
you making me work late.

CARPENTER

Don't make her shut this company
down. You and i both know she is a
tough woman.

They Laugh..

JACK

Anyway, am almost done, there is
some data that am missing, am not
sure if it is home or here
somewhere. So i decided to stick
around a little while longer.. Just
to compile up another copy for
tomorrow's meeting.

Before Carpenter can take his second step, Jack talks
again..

JACK

Hey, and another thing, i will be
needing a lift from you. My car has
not been brought back from the
garage and calling Jinnah this time
is not such a good idea because i
know she is attending to the kids
you know... that kind of thing.

CARPENTER

Sure, that's not a problem. Me am
already done. So am just going to
switch off everything and you will
find me in the car waiting for you.

JACK

You look very tired man..

CARPENTER

Tired? i fill messed up.

And they both walk their separate ways, Carpenter walks to
the men's room as he sings softly and blurred, he does not

(CONTINUED)

know the whole lyrics of the song, but he follows it well. He tries to make a few dance moves. Finally his in the men's room and relieves himself. He enters his office and begins to switch everything off. He grabs his jacket and laptop bag. Switches off the lights and walks out

INT. HALLWAY - JFK SYSTEMS - OPEN OFFICE - NIGHT

CARPENTER

Hey you will find me in the car
waiting. Just don't keep me
waiting for long.....

JACK

Nah... just give me five minutes
and i will be there

Jack acts on the spur of the moment, busy as Carpenter walks on.

INT. PARKING LOT - JFK SYSTEMS - NIGHT

The darkness and light in the garage share potions in different directions. the garage looks deserted. There are only less than six cars in sight. The elevator bell goes.

Carpenter walks out of the elevator with his laptop bag and jacket. His shoe is fairly noisy, the echore bounces back softly. He begins to look for his keys in his different pockets. Suddenly a security guard appears from the shadows. his voice and image from the darkness freaks Carpenter out.

SECURITY GUARD/FRED

Sorry sir, did i scare you badly?

CARPENTER

Its okay Fred, it Just you come out
of no where and so sudden. I had my
mind on something else.

they continue converse as they walk towards Carpenter's car..

FRED

Working late again?

CARPENTER

Yeah something like that. Hows work
with you guys?

(CONTINUED)

FRED

Work is okay, you killing yourself
man. Get some proper rest before
you start having nightmares.

Fred's radio is not clear, but disturbs their conversation.
He knows his partner awaits his quick return

FRED

Hey i have to be going. See you
when drive out.

Fred walks away and Carpenter opens his car.

That is how the real world was starting to remain
behind. He enters the car, throws everything at the back of
his car and locks himself inside, trying to make himself
comfortable. from no where , he sees and fills this bright
light on my face, then when he looks at it trying to strain
his eyes, He realizes he has not switch of the car lights
after parking his car at the road side of his home, he finds
himself standing in front of the car.

EXT. CARPENTER'S RESIDENCE - ROADSIDE - NIGHT

He is surprised. he never forgets the lights when he gets
home. But he just tells himself,

CARPENTER

This is what tiredness means and
does to people.

He walks back to the car and switches them off. He poses for
a while as he admires the lit up silent neighborhood the n
walks to the house. When he get on the pouch, he finds the
door open, he pushes it slowly and enters the house as he
looks around. The house is scanty and dark. Only the
moonlight gives it favor to be visible. In the shadows he
stares as he moves. He accidentally kicks into his baseball
bat which scares him off, but he maintains his silence. He
then hears someone move to the bathroom. He picks up his
baseball bat and begins to walk to the bathroom slowly and
cautiously. Suddenly there is a loud bang, but its from out
side. It's the cats and dogs fighting for the bins out side.
He warms up his frozen feet and continues to move towards
the bathroom. Then he hears some clicking sound like a gun.
His sure it a gun in readiness to be fired.

CARPENTER

(softly)

Shit.....

(CONTINUED)

But it does not stop him. He gets to bathroom door which he find open. He decides to push it further. Then in his head he hears his name being called and a large bang on the door as though someone really needs his help. He looks back from where his coming from and wonders if he has to go back and check then get back to the bathroom. For some seconds he ignores it and pushes the door further and begins to step in. Then the banging persists and gets louder, he sees a person's shadow on the other side of the wall and prepares himself. The the bang is too loud. Suddenly he looks to his window, and realizes its just a dream and his still in his car.

Jack bangs on the door.

JACK

Come one man, open up...

Carpenter unlocks the door and Jack open the passenger seat door and enters.

JACK

For a minute, You gave me quiet a scare there.

INT. CARPENTER'S CAR - NIGHT

Carpenter is still in shock as he looks around. He looks around as Jack hops in.

CARPENTER

How long did you call me?

JACK

I don't know, long enough i guess.
Thanks for waiting though.

He starts the car and they begin to drive to the exit.

JACK

You know what? You should call
BRENDA, they should move here soon,
not next month. Otherwise you will
grow too old soon

INT. GARAGE - JFK SYSTEMS - NIGHT - EXIT POINT.

Fred opens for them and waves at then as they drive out.

EXT. OPEN ROAD - NIGHT

They drive off on the low traffic road

FADE OUT