

Tom Besos

written by

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FADE IN:

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1974

A "FULL SCREEN SHOT" of a MOTOCROSS ACTION MAGAZINE:

The front cover says "MOTOCROSS ACTION - TOM BESOS - THE NEW MAN OF THE DECADE."

A picture of "TOM BESOS" is on the front cover, Tom is jumpin' a dirt bike in the picture, both of the wheels on the dirt bike are off of the ground, Tom is looking into the camera, he smiles:

We spend sometime reading and looking at the cover: The audience should smile back:

"THEN" the hand of ROBERT REDFORD opens up the magazine:

We SEE the table of contents now, something is now obvious, this whole issue is about Tom Besos:

The table of contents says "TABLE OF CONTENTS - THE TOM BESOS SPECIAL EDITION - SEE HIS LIFE STORY INSIDE - INCLUDIN' PICTURES."

Rows & columns of pictures are in the table of contents, some of the pictures show Tom on a podium, sprayin' champagne; some of the pictures show Tom ridin' his dirt bike; some of the pictures show Tom with his family; all are happy pictures:

The eyes of Robert spend sometime reading the table of contents:

Long enough for the audience to read it too:

Then Robert decides to open the magazine to article 1:

Before we see article 1: Robert notices a "KODAK FILM" advertisement tucked into the spine of the magazine:

Robert removes the Kodak Film ad from the spine, and he raises it up to his face, and he reads it, we SEE it clearly:

The "A" side of the Kodak Film advertisement says "TOM BESOS - A KODAK FILM ATHLETE."

Robert then flips over the advertisement, and he reads the "B" side, and on the top right of the "B" side -- is a picture of Tom, it looks like a cardboard cut out of a man posing:

One thing we notice is -- Tom wears all Kodak Film themed riding gear, Tom has Kodak Film patches sewn into his gear, the colors are yellow and red, just like the Kodak Film logo:

The "B" side has all of Robert's personal information on it, it says "NAME: ROBERT REDFORD, ADDRESS: 2000 UNIVERSAL STREET, SEATTLE, WA, 98390, PHONE NUMBER: (206)867-5309, OCCUPATION: NEWS REPORTER"

Robert has a hand written note to himself below his personal information, it says "GOAL: INTERVIEW TOM TODAY, TALK TO HIM ABOUT HIS LIFE STORY, DOCUMENT IT FOR THE EVENING NEWS, HE CAN'T MESS IT UP, USE THIS OUTLINE."

We spend sometime looking at the "B" side of the advertisement, long enough for the audience to read it, and then:

Robert tucks the Kodak Film ad back into the spine, and he begins to read article 1 to himself:

Article 1 is all about Tom's amateur motocross career, it says "HE IS THE GREATEST AMATEUR OF ALL TIME."

And we SEE a few pictures of Tom at his last amateur motocross race:

As Robert reads, we HEAR shufflin' feet, the sound is coming from Paramount Street: And then:

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1974

We now SEE Robert, he's on the other side of Paramount Street, he's in front of Tom's home, and he isn't alone. Robert is among a crowd of INTERVIEWERS, JOURNALISTS, EDITORS, PHOTOGRAPHERS, CAMERAMEN, NEWS REPORTERS, and etc:

Most of the people waiting for Tom have magazines, camera's, pen's, microphones, etc in their hands:

The people are shufflin' around:

The goal today is to interview Tom, he's the new "MAN OF THE DECADE." Tom'll be interviewed once he comes outside:

Tom comes to his door, he opens it, he walks out onto his doormat, and he stares at the crowd below his porch:

Tom's not alone, his wife is at his side, her name is PRESLEY, and his immediate family is behind himself: His immediate family is DAD, MOM, KEN, EMILY, TIM, and BENJAMIN.

Tom's home is in downtown Seattle, its got a big staircase in front of it: Everyone piles onto the staircase:

The interview starts: camera's flicker, and camera's flash, it makes Tom look like a superstar:

An editor from Sports Illustrated is on the top left step of Tom's staircase, her name is SAILOR, she's blonde, she's tall, she looks like a model, she asks Tom:

SAILOR
Tom? Sailor Brinkley-Cook, Sports Illustrated, I want to hear your life story.

Tom doesn't answer right away, as Tom looks at Sailor:

A LADY without a name on the right side of the staircase holds up an unnamed magazine: LADY 1 says to Tom:

LADY 1
My magazine needs this interview.

Tom looks down at both of them, he smiles: But he doesn't answer yet:

ALEXA is one step below Sailor on Tom's staircase: She's an editor for Motocross Action, she's short, she's sweet, she says to Tom:

ALEXA
Tom? Alexa Ray Joel, Motocross Action. You've met me before. I want to hear it too. You are the new "MAN OF THE DECADE."

Tom doesn't answer Alexa either, but he continues to smile:

Robert is at the base of Tom's staircase, he finally takes his eyes off the Motocross Action, and he sets it on the ground, he's here to document this interview for the evening news, he's met Tom a few times in his life already:

ROBERT
(thumbs up gesture)
Tom, Robert Redford, Paramount News & Pictures, you are on now.

Tom doesn't know where to start:

Tom's brother-in-law decides to help Tom get going, his name is KEN, and Ken is behind Tom on the doorstep:

KEN
Tell them about motocross Tom, then tell them about Stadium Cross.

KEN has a Motocross Action magazine in his hands, he somehow hands it off to Tom:

KEN (CONT'D)
Start in here.

Tom looks at Ken, then he looks at the Motocross Action:

TOM
Okay Ken.

Tom has a very powerful voice, but so far he seems like a half-wit, he has great posture, and he seems lovable:

EMILY is Tom's older sister, Emily says to Tom:

EMILY
Take them back to your last amateur motocross race, talk about that Tom.

Tom smiles: he looks up article 1 in the Motocross Action:

And Emily has 3 year old boy in her arms, it's her son, and his name is BENJAMIN, Benjamin smiles at his Mom:

EMILY (CONT'D)
 (to Ben)
 Your Dad and I were there Benjamin.

Benjamin speaks up, and everybody listens to him:

BEN
 (to everyone)
 Now that was when Uncle Tom asked Aunt Presley to marry him, and she happily agreed to it.
 (to Tom)
 Were you really standin' in an old dirty mud puddle when you asked her to marry you Uncle Tom?

Ben's got a drawl to his voice, like some small children do:

Ken looks at Benjamin, and he says:

KEN
 He was.

Tom looks at Benjamin for a brief moment, Tom's simply surprised:

TOM
 (to Ben)
 That's where I'll start my life story Benjamin,
 (to everyone)
 with Presley, and amateur motocross, and an old dirty mud puddle, at an old dirty race track.

Presley somehow has a Motocross Action Magazine in her hands, and she is looking at article 1:

And in article 1 is a picture of Tom proposing to Presley: it takes up a whole page.

Tim took the picture, Tim is Tom's younger brother, he is Tom's only brother, he's very important for the story:

In b.g. of the picture is a convertible Volkswagen Beetle, the Beetle is Tom's first car, and the Beetle is parked in an enormous mud puddle, and Tom and Presley stand in front of it, but Tom is on a knee, and Presley's eyes are looking into the camera, it looks like Tom just proposed to Presley:

The picture was taken at Tom's last amateur motocross race:

Presley decides to step into the spotlight, she displays the picture proudly, her smile is huge:

PRESLEY
 See?

A cameraman snaps a really bright picture of Presley, and it makes her freeze and wince: Her eyes stay closed long after the flash goes off, and Tom calls out to her:

TOM
Presley? Presley?

Everybody is looking at Presley:

EXT. SIDELINE 3 - MOTOCROSS 1 - DAY, 1972

In an enormous mud puddle, in front of Tim, Mom, Dad, Emily, and Ken is Tom and Presley:

Tom's about to propose. Presley's eyes are shut, Tom's on a knee, everyone is watching:

TOM
Presley alright open your eyes now.

Presley's smile is wide, then her eyes open up:

TOM (CONT'D)
Will you marry me?

Presley somehow makes her smile even wider: SHOW some TEETH.

PRESLEY
Yes I will Tom.

Tom stands up, he's got all his dirt bike gear on, including his goggles:

TOM
When?

Tom gets behind Presley, he's looking at his family in front of himself:

PRESLEY
(look at Tim)
After the "Superbowl of Motocross."

Tim takes a picture of Tom and Presley:

TOM
(smile)
Okay.

We HEAR Tom's dirt bike start up, Tom's Dad is on it:

Then Tim, Mom, Emily, and Ken walk to Tom and Presley:

TOM (V.O.)
And that was how I asked Presley to marry me. My parents were thrilled to say the least, and because of that -- there was a lot of hugs and kisses bein' exchanged.

All the hugs and kisses are beginning to be exchanged:

Tom's Dad rides through the mud puddle on Tom's dirt bike, and it splashes his whole family:

DAD
(ride past Tom and away
from Tom)
Congratulations Tom.

Dad is headed to the starting line, dirt bikes come and go:

TOM (V.O.)
And there was some splashin' too.

Emily is now all wet, she says:

EMILY
Dad!

Mom can't believe it, but her smile never leaves her face, she says to everyone in the mud puddle:

MOM
What a day.

Tom and Presley begin to walk to the starting line, Tom's family follows:

TOM (V.O.)
Then I had to go to the startin'
line for my last amateur motocross
race, it was less than a stone's
throw away.

They walk a very short distance, spectators are in every direction now:

TOM (V.O.) (CONT'D)
And when I got there, my Dad was
waitin' for me.

Tom arrives to the starting line, Presley and Tom's family have to stop:

There is no fence line, just a wall of spectators overlooking the starting gate:

HARRY is the starting gate operator, he's talking to Dad:

Harry is only allowing the riders to go past himself:

HARRY
Is he goin' on a parade lap Dan?

Tom stands behind his Dad:

DAD
He doesn't need a parade lap Harry.

HARRY

Okay Dan.

Tom is late to the starting line, all the other racers are on a parade lap, Tom smiles as he stands behind his Dad:

Dad has an "EVENT PROGRAM" stuffed into his back pocket, Tom removes it, he clutches it in his hands, it's all rolled up:

Then Tom takes hold of his dirt bike, he begins to push it to the starting gate, all by himself:

Dad watches, Mom watches, Tim, Emily, Ken, and Presley watch Tom, they're about 10FT away.

TOM (V.O.)

And my Dad was always a big reader of Motocross Action, and because of that, I always got to read their event programs that they made for certain races.

Tom lines up in the best starting gate available: he's got sometime to read the event program: Tom sits on his bike, he unrolls it, he looks at the cover:

TOM (V.O.) (CONT'D)

So I read my Dad's right there on the startin' line, while all the other competitors were on a parade lap.

EXT. SIDELINE 3 - MOTOCROSS 1 - DAY, 1972

A "FULL SCREEN SHOT" of the event program:

Tom looks at the front cover, he analyze's it, he reads it to himself, it says:

"MOTOCROSS ACTION - TOM BESOS? IS HE THE BEST RIDER EVER? SEE TOM'S COMPETITION INSIDE, INCLUDIN' CLOCKWORK & KILCUP."

Tom then opens the Motocross Action Event Program: And Tom looks at the table of contents: And he chooses to read an article on CHRISTOPHER KILCUP first, Tom is a fast reader:

TOM (V.O.)

And it was full of biographies --

The article on Christopher Kilcup, is a biographical article:

TOM (V.O.) (CONT'D)

There was Christopher Kilcup, he was from Alabama, he always had nice bikes, I raced Christopher a lot growin' up.

Tom reads Christopher's biography to himself, and then he turns to the next page:

Then we see a biography on Nicholas Clockwork on the next page:

Nicholas's biography is very pictorial, Tom analyze's the pictures to himself:

TOM (V.O.) (CONT'D)
Then there was Nicholas Clockwork,
he was from Mississippi, he always
had nice gear, I battled Nicholas a
few times growin' up.

After Tom is done reading Nicholas's biography, he wants to read more, so he flips to the next page, and on the next page:

We SEE a biography on Tom, and it is the biggest, and the best biography, it is also the centerfold, so Tom unfolds the centerfold, and he reads about himself:

Tom's biography is the most detailed, Tom's biography has his physical measurements listed, it also has his racing statistics listed, and it also lists all of Tom's beliefs, and there's a few big pictures of Tom in it as well:

TOM (V.O.) (CONT'D)
And then there was me. Now I was
popular. Some would say I was a fan
favorite.

We HEAR dirt bikes rumbling, some are lining up next to Tom:

EXT. SIDELINE 3 - MOTOCROSS 1 - DAY, 1974

TOM (V.O.)
(referring to the event
program)
I sure enjoyed readin' them.

We now SEE Tom on the starting line, the back of his jersey says "BESOS 1." Tom's also got a butt patch sewn into his riding pants, the butt patch says "BUBBA."

Tom turns around and looks at his family, his family is only 9 feet away on the sideline 3:

Then Dad says to Tom:

DAD
(referring to the event
program)
I know it even has your beliefs in
it Tom.

Tom smiles, Tom says to Dad:

TOM
And my statistics Dad, how did they
get my measurements?

Tom's Dad then puts his wife in the center of the frame:

DAD
 (to Tom)
 She gave it to them.

Dad pats Mom on her shoulders with both of his hands, he sort of grips them, and as Dad looks over Mom's shoulders, he smiles at his son. Tom smiles back: But Mom is the center of attention, she says to Emily:

MOM
 (to Emily)
 I also made his butt patch.

Emily SEES Tom's butt patch, Emily says to Tom:

EMILY
 Good luck Bubba/Tom!

The starting line is filling up fast. The race starts in less than one minute:

EXT. SIDELINE 3 - MOTOCROSS 1 - DAY, 1972

Tom takes his eyes off of his family now, and he begins to analyze the race course in front of himself, he likes what he SEES, so he takes the Motocross Action Event Program, and he THROWS it over his shoulders, and it lands in the dirt behind himself: Then Tom starts up his dirt bike, and he rolls the throttle back and forth, and then he puts it in gear, and then he pops the clutch, and the rear tire on the dirt bike throw roost backwards, and all the roost from the rear tire lands on the sideline 3:

EXT. SIDELINE 3 - MOTOCROSS 1 - DAY, 1972

Mom, Dad, Emily, Ken, Presley, and Tim are now covered in fresh mud & top-soil: Dad is not happy, he walks to the sideline 2: The sideline 2 is about 100FT away.

Ken, Presley, and Tim go with Dad to the sideline 2:

Robert Redford was a row behind Dad, Mom, Tim, Presley, Emily, and Ken:

Robert is with his son, his son is named Luke.

Luke and Robert step into an open spot on the sideline 3 next to Mom & Emily:

Luke has a "Motocross Action Event Program" in his hands, Robert has a camera in his hands.

Robert wants to know more about Tom:

ROBERT
 (to Luke)
 Who is he?

Robert points to Tom, Luke looks at Tom, then he looks Tom up in the event program, and Luke's face kinda goes sideways, Luke then says:

LUKE
Most are here to see him, that's
Tom Besos.

Mom is standing next to Luke & Robert, she can hear what they're saying: Robert asks Luke:

ROBERT
How good is he?

The event program is up to Luke's chin, and the centerfold of the event program is unwrapped, Luke says to his Dad/Robert:

LUKE
He's the best, he's the greatest
amateur of all time.

Robert points at Tom's butt patch.

ROBERT
How'd he get his name? Bubba?

Luke looks at the butt patch, he squints.

Mom decides to speak up, she says to both Luke and Robert:

MOM
(happily)
I gave it to him, I'm his Mom.

Luke tugs on Mom's muddy shirt, and once Mom looks down at him, Luke says:

LUKE
Where's he from?

MOM
(to Luke)
We are from Seattle, just north of
Martin Luther King County.

Mom smiles:

LUKE
(point to Tom)
I hope he gets the holeshot.

MOM
Me too.

Robert take a picture of Tom with his Sony/Kodak Camera.

EXT. SIDELINE 3 - MOTOCROSS 1 - DAY, 1972

The flash from Robert's camera brightly illuminates Tom:

The gates are now full, the race starts in less than 30 seconds:

Christopher Kilcup has lined up on Tom's left, and Nicholas Clockwork has lined up on Tom's right:

The back of Christopher's jersey says "KILCUP 33." The back of Nicholas' jersey says "CLOCKWORK 44."

Tom rolls the throttle around on his bike, then he raises his arms in the air, and he gets Clockwork and Kilcup's attention: Gestures are exchanged:

TOM
(to Nicholas)
Good luck.
(to Christopher)
Good luck.

Now Tom looks at what is in front of him: The 30 second board goes sideways and the track worker runs off the track, HARRY is about to drop the starting gate:

Tom puts his bike in gear, and he transfers his stance into the attack position:

The starting gate drops! The crowd cheers, the bikes throw roost, Tom blasts off the line in first place:

Tom looks left, he SEES nobody, Tom looks right, he SEES nobody:

EXT. SIDELINE 3 - DAY, 1972

Robert, Luke, Mom, and Emily are super excited, Robert says:

ROBERT
Nail it Tom!

This is Robert and Luke's first motocross race, Luke says:

LUKE
He's got it, that's a holeshot!

Everyone on the sideline 3 is watching Tom:

EXT. MOTOCROSS 1 - DAY, 1972

We track Tom as he goes around the race course from every direction. It is now lap 1 of 3, each lap is 1 minute:

Tom has a commanding lead. He goes over the finish line jump 1, through corner 1, down straightaway 1, through corner 2, over jump 2, down straightaway 2, through corner 3, and over double jump 1...

EXT. SIDELINE 5 - DAY, 1972

The sideline 5 is behind corner 3, it's the biggest and largest cheering section of MX fans you have ever seen: Tom just went past PAT and RICK:

RICK
(to Pat)
He's fast!

PAT
(to Rick)
I know Dad, he's a fan favorite!

The fans are jumping all over the place: Pat points at Tom:

EXT. MOTOCROSS 1 - DAY, 1972

We track Tom from every direction as he goes around the race course, it's still lap 1 of 3, each lap is 1 minute:

Tom goes over double jump 2, and through corner 4, and through whoop section 1, and through corner 5, and over jump 3:

EXT. SIDELINE 6 - DAY, 1972

The sideline 6 is named the ALUMNI/OLD FOLKS section, and it's packed with locals from WA State: Most have watched Tom ride his whole life, FANS are all over the place, most are riders themselves:

The sideline 6 is behind corner 5, Tom just rode past ERIK, GEORGE, and AREK:

ERIK
(to George)
How old is he?

GEORGE
He is 18.

It's loud, the old folks are jumpin' and pointing at Tom. We SEE roost get thrown up from corner 5:

EXT. MOTOCROSS 1 - DAY, 1972

We track Tom from every direction as he races around the race course:

Tom goes through corner 6, down the straightaway 3, through corner 7, over tabletop 1, and back onto the straightaway 1. Lap 1 is almost over:

EXT. SIDELINE 3 - DAY, 1972

Tom just went past Emily, Luke, Robert, and Mom, Emily wants to know:

EMILY
How much farther can he go Mom?

Mom believes in Tom, it's loud, so she shouts:

MOM
(kinda yelling)
A lot farther... It's because he's
there Emily, he's always there,
he's just there, and he's still
gettin' better.

Emily makes an "Oh" sound with the look on her face, then she smiles: She can SEE what Mom is talking about: Tom's just "there" for everyone, he's always present:

EXT. MOTOCROSS 1 - DAY, 1972

Tom goes over the finish line tabletop. Tom looks around in the air, he SEES his competition on the other sides of the track. It is now lap 2 of 3, each lap is 1 minute:

We track Tom from every direction as he goes around the race course:

Tom goes down the straightaway 1, through corner 2, and over jump 1.

EXT. SIDELINE 2 - DAY

The sideline 2 is behind corner 2:

Dad's watching Tom: He's standing next to Presley, Ken, and Tim.

Tom just went past the sideline 2:

Ken asks Dad:

KEN
Who makes his bike Dan?

Dad responds with:

DAD
It's a Suzuki Ken.

There is fans all over the place, they're all jumping around:

EXT. MOTOCROSS 1 - DAY, 1972

We track Tom from every direction as he goes around the race course: His speed is phenomenal:

Tom rides down the straightaway 2, and through corner 3, and over double jump 1: He seems to be getting faster as the race goes on:

EXT. SIDELINE 5 - DAY, 1972

Tom just rode past corner 3, and his bike throws roost all over the fans: Rick and Pat cheer on Tom:

PAT
(to Rick)
Dad I want one of those bikes
myself.

EXT. MOTOCROSS 1 - DAY, 1972

We track Tom around the race course from every direction: He jumps double jump 1, and double jump 2, then he corners through corner 4, and he goes through whoop section 1, he goes through corner 5:

Tom's bike seems to be setup perfect:

EXT. SIDELINE 6 - DAY, 1972

Tom just rode past corner 5: Tom's bike throws roost all over the fans.

ERIK
He'd look good on a Penton.

AREK
He'd look good on a CZ.

GEORGE
He already looks good on yellow.

EXT. MOTOCROSS 1 - DAY, 1972

We track Tom from every direction as he goes around the race course.

He goes down straightaway 3, through corner 6, he goes past the sideline 3, he turns onto the straightaway 1, he's approaching the finish line.

Lap 2 of 3 is almost over:

His bike has no mud on it, we can SEE the logos on it clearly:

EXT. SIDELINE 3 - DAY, 1972

Tom just went past the sideline 3:

EMILY
 (to Mom)
 Who's his biggest sponsor?

MOM
 American Suzuki.

Robert listens to Mom and Emily:

EXT. MOTOCROSS 1 - DAY, 1972

It is now lap 3 of 3, each lap is 1 minute:

We track Tom from every direction: He goes over the finish line jump, through corner 1, down the straightaway 1, through corner 2, and past the sideline 2:

EXT. SIDELINE 2 - DAY, 1972

The fans are even louder:

KEN
 (to Dad)
 Does he have any goals?

DAD
 He wants a new car.

KEN
 For who?

PRESLEY
 For me.

It gets kinda quiet, because Tom's lead is so large. Then the fans begin to cheer for 2nd and 3rd place.

EXT. MOTOCROSS 1 - DAY, 1972

It's lap 3 of 3, each lap 1 is 1 minute: Tom goes down the straightaway 2, Tom rides past the sideline 5:

EXT. SIDELINE 5 - DAY, 1972

Pat SEES Tom:

PAT
 Go Tom!

EXT. MOTOCROSS 1 - DAY, 1972

Tom goes over double jump 2, through corner 4, through whoop section 1, and through corner 5:

EXT. SIDELINE 6 - DAY, 1972

Tom just rode past the sideline 6:

ERIK
How long has he been ridin' for?

GEORGE
More than 14 years, I've been
watchin' him for a while.

AREK
(to Erik)
He grew up ridin' here.

GEORGE
He is gonna be a world champion.

EXT. MOTOCROSS 1 - DAY, 1972

We track Tom from every direction as he goes around the race course: He goes down straightaway 3, through corner 6, over tabletop 2:

EXT. SIDELINE 3 - DAY, 1972

Tom just rode past the sideline 3:

EMILY
Here comes the checkered flag.

MOM
He'll do a cross up, watch him.

EXT. MOTOCROSS 1 - DAY, 1972

As Tom goes over the "Scott Holeshot Finish Line."

TOM (V.O.)
And as I crossed the Scott Holeshot
finish line, I began to realize
somethin', all my dreams were
comin' true.

Tom does a cross up over the finish line. The checkered flag is out, the race is now over. Tom won the race by a massive margin, he's all by himself.

TOM (V.O.) (CONT'D)
And then thoughts began to pore
into me, and out of me. I was now
gettin' married, and I was goin'
pro in the sport I had been
dedicated to for most of my life,
so I began to weave, and sway down
victory lane.

Tom turns left in corner 1, it's 180 degree left hand corner:

We track Tom from every direction as he goes down the "victory lane" straightaway. Tom weaves and he sways:

EXT. SIDELINE 2 - DAY, 1972

The sideline 2 is the track exit:

Tim, Dad, Ken, and Presley are waiting for Tom:

As Tom stops for his family, the crowd begins to cheer: He leaves his bike running:

TOM (V.O.)
 And when I saw Presley, my Dad, my brother, and Ken, I said somethin' unexpected, because I was unsure of what to say.

TOM
 (to Dad)
 Dad do all good things happen for a reason?

Dad is in front of Tom, all he can say is:

DAD
 (loud)
 I believe they do Tom.

It's an emotional moment for Tom, his breathing is heavy:

TOM
 (to Dad)
 Okay Dad, because I was thinkin', this is a major event in my life, and I was wonderin' to myself -- if I could be as successful as I am now at every point in it from here on out. No matter where I go, or what I do, and I'm just happy you are all here, because I've never been hurt, I've never been scared, I've never needed any help, I'm lucky, I've always had you and Mom in my corner.

Nicholas rides past Tom, then Christopher rides past Tom, then the rest of the riders begin to go ride past Tom:

As the rest of the riders go past Tom:

TOM (CONT'D)
 (to Dad)
 Thanks Dad.
 (to Presley)
 Thanks Presley.
 (to Ken)
 Thanks Ken.
 (to Tim)
 Thanks Tim.

The last place rider goes past Tom:

TOM (V.O.)
And right then I knew what I had to do, and they knew it as well.

TIM
Well go on a victory lap, and have some fun.

PRESLEY
Tom go on a victory lap, and give some gear away, or somethin'.

TOM
(to Presley)
Okay Presley,
(to Tim)
Okay Tim.

Tom grabs a hold of his handlebars, and he begins to ride around the backside corner 2, he's about to start his victory lap:

TOM (V.O.)
You know to thank everyone else who came out to watch me.

Then Tom stops before he re-enters the race track: he turns his body around, and he looks at Ken. Ken says:

KEN
What do you want to achieve Tom?

TOM
I want to progressively get better Ken, then I want to win a world championship someday.

Tom turns his body back around, he revs his bike a few times, then he heads towards the race track:

EXT. MOTOCROSS 1 - DAY, 1972

Tom re-enters the track after jump 1, as Tom goes down the straightaway 2, we cut to:

EXT. SIDELINE 2 - DAY, 1972

Dad is surprised at what Tom said, Dad says to Ken:

DAD
That made me feel great Ken, I am proud of him, we'll meet him back at the sideline 3.

KEN
He's goin' to be great Dan.

DAD
I know he is.

Dad, Presley, Tim, and Ken walk to the sideline 3 now.

Presley has an event program in her hands, she drops it in the mud:

EXT. MOTOCROSS 1 - DAY, 1972

We track Tom, Tom is goin' down the straightaway 2: He is real close to the fence line, but there is no fence, just a wall of spectators, the spectators line the whole track.

TOM (V.O.)
 And that is what I did, I went onto the track with the intentions to thank everyone else, and I had some fun with the fans as I rode past them, I wanted them to cheer even louder than they were, so I rode real close to the fence line, and as I rode -

Tom pulls off the glove on his left hand, and he tosses it to his left, the glove lands near the sideline 1.

TOM (V.O.) (CONT'D)
 I pulled off one of my gloves, and I tossed it to a cheerin' fan, he sure was happy to get it.

EXT. SIDELINE 1 - DAY, 1972

RANDY picks up Tom's glove from the race track.

RANDY
 I got somethin'.

Randy puts on the glove:

RICHARD
 (to Randy)
 He sure is fast.

RICHARD can see Tom from afar:

EXT. MOTOCROSS 1 - DAY, 1972

We continue to follow Tom down the straightaway 2:

TOM (V.O.)
 Then I got back up to speed, and I went real fast down what I called the straightaway 2.

EXT. SIDELINE 5 - DAY, 1972

The sideline 5 starts at the top of corner 3, it's loud, cheering fans are in every direction:

TOM (V.O.)
 And when I reached the end of it, I rode straight off of the track into one of the biggest cheerin' sections, I had ever seen in my life.

Tom rides right over the top of corner 3, and then he turns around, and he can see the backside of the corner 3. Fans are in every direction. The fans swarm his motorcycle. Tom turns off his bike:

TOM (V.O.) (CONT'D)
 The fans in front of me were really excited to see me, I had to stop for them, I even turned off my bike for them.

Pat has been watchin' Tom all day, Pat asks Tom:

PAT
 Tom could you take a look at this?

Pat presents Tom with a Motocross Action magazine:

TOM
 Which article?

Tom accepts the Motocross Action:

PAT
 The one with all the bike tests, I want to know which one I should get Tom.

Tom holds the Motocross Action high in the air, and he reads it, he flips through several pages:

TOM
 I like the Penton's, I like the CZ's, I like the Yamaha's, and I love the Suzuki's. I think you should get the Suzuki, and never get rid of it.

PAT
 Thanks Tom, that's the one I'll get then.

There's a pen wedged into the Motocross Action, Pat asks Tom:

PAT (CONT'D)
 Could you sign it for me to Tom?

Tom removes the pen, now Tom holds the pen in his left hand.

TOM
 Yeah, I'd love too, what's your name?

PAT
 Pat Bradshaw.

Tom signs the Motocross Action for Pat Bradshaw, then Tom looks at it, he reads what he wrote:

TOM
To my friend - Pat Bradshaw, from:
Tom Besos

The cheering fans are loud, they're in every direction: Tom starts up his dirt bike, and he rides past all the fans in front of himself, he rides over corner 3, and he re-enter the race course: Pat watches Tom ride away:

PAT
(to Rick)
He is my new favorite rider Dad.

EXT. MOTOCROSS 1 - DAY, 1972

Now Tom is back on the race track, he turns left, and begins to ride the 200 feet towards the old folks section:

TOM (V.O.)
And then I saw the sideline 6, it
was about 200ft away.

EXT. SIDELINE 6 - DAY, 1972

Arek has on a t-shirt with his name on it, George has on a t-shirt with his name on it, Erik has on a t-shirt with his name on it, they're standing on top of corner 5. Arek, Erik, and George are watching Tom approach:

TOM (V.O.)
I also called it the Alumni
Section, that's where all the old
folks would cheer from, you know
the locals.

TOM (V.O.) (CONT'D)
I rode over there as fast as I
could, There was a man named Arek,
and a man named George standin'
above a berm, and they both were
waitin' for me to get there.

EXT. MOTOCROSS 1 - DAY, 1972

Tom approaches the sideline 6:

TOM (V.O.)
I did not know what they might
want, or what they might say.

EXT. SIDELINE 6 - DAY, 1972

Tom comes to the sideline 6, he rides into the frame from the left:

TOM (V.O.)
 But they sure looked invitin', they
 had these big bottles of champagne,
 and they shared them with me.

AREK
 Tom have a drink.

TOM
 Okay Arek.

Tom now has a champagne bottle in his hands, it sprays all
 over the place, he takes one gulp out of it:

AREK
 Tom how long have you been ridin'
 for?

TOM
 15 years Arek.

George asks:

GEORGE
 How far do you want to go?

Tom gives the champagne bottle back to Arek.

TOM
 All the way George.

GEORGE
 Well good luck then.

TOM
 Thanks George.

AREK
 Go to your family now Tom,
 celebrate with them.

TOM
 Okay Arek.

Tom begins to ride away, we track him from behind.

EXT. MOTOCROSS 1 - DAY, 1972

Tom jumps jump 2:

EXT. SIDELINE 6 - DAY, 1972

We SEE Arek, Erik, and George on top of corner 5: they SEE
 Tom:

AREK
 (to George)
 He's goin' to go far.

GEORGE
I know he is.

EXT. MOTOCROSS 1 - DAY, 1972

Tom rides down the Suzuki Straightaway. He is headed for the sideline 3.

TOM (V.O.)
And as I rode down the Suzuki
Straightaway after talkin' and
drinkin' with Arek, and George -

EXT. MOTOCROSS 1 - DAY, 1972

We SEE Tom from a new angle, Suzuki banners are in the b.g.

TOM (V.O.)
I thought of how lucky I was to
have Suzuki sponsorin' me, Kodak
Film supportin' me, and my parents
in my corner every step of the way.

Tom is approachin' a tabletop obstacle:

TOM (V.O.) (CONT'D)
Then I had to go do a podium speech
for the first time, and thoughts
were still runnin' through my head,
I did not know what to say at
first.

Tom rides onto the tabletop, and he stops. To his left is the sideline 3, and everyone is cheerin' for Tom: on top of the tabletop is an ANNOUNCER, the announcer is named FRANK:

FRANK
Tom how'd that feel?

TOM
(to the sideline 3)
That felt great Frank.

FRANK
Was it hard to get here Tom?

TOM
It was Frank.

FRANK
Tom where are you goin' to go now?

TOM (V.O.)
And as Frank was talkin' to me, I
sort of lost track of what he was
sayin'.

EXT. SIDELINE 3 - MOTOCROSS 1 - DAY, 1972

We SEE the sideline 3 from Tom's point of view, it is downward sloped shot:

TOM (V.O.)
 So I looked over to my Mom, and my sister Emily, and my brother Tim, and Presley, and Ken, and my Dad, and all I saw was camera flashes, all I saw was happy people. That made me feel great.

EXT. SIDELINE 3 - MOTOCROSS 1 - DAY, 1972

We now SEE Tom talkin' to Frank, it's an upward sloped shot:

TOM (V.O.)
 But I had to re-focus on Frank, and I did, and I let all my plans slip out.

TOM
 To get married, to race, to win, to succeed, to keep progressin' my life Frank.

FRANK
 \$20,000 dollars, you have just won \$20,000 dollars!

Frank hands Tom an over sized check:

TOM
 Thanks Frank.

TOM (V.O.)
 And you know how I mentioned luck, I realized how lucky I was just then again, because all I could hear was cheerin' comin' from beside me.

Tom takes a left hand turn, and he rides downward into the sideline 3. Tom's family is in the middle of massive crowd on the sideline 3:

TOM (V.O.) (CONT'D)
 And all that cheerin' made me feel really good about where I was goin' with my life right then, so I saw my family.

Tom stops in a huge crowd of spectators, they are all fans of Tom:

MOM
 Congratulations Tom.

TIM
 You did good Tom.

MOM
He did more than good.

Nicholas and Christopher are among the cheerin' fans on the sideline 3, Nicholas and Christopher are with their families, they say to Tom:

NICHOLAS
Great race champ!

CHRISTOPHER
Great race Tom!

Nicholas asks Presley:

NICHOLAS
Where's he goin' now?

Presley asks Tom:

PRESLEY
Where are you goin' now Tom?

Tom responds to everyone:

TOM
To the Superbowl of Motocross at
the Los Angeles Memorial Coliseum.

The crowd around him is huge:

ROB
Yeah Tom!

LUKE
I wish I could go.

MOM
(to Tom)
Tom this is Robert and Luke, Robert
works for Paramount News &
Pictures, and he would like to
interview you sometime.

TOM
What would you like to ask?

ROB
About your life Tom.

LUKE
My Dad documents life stories.

TOM
Okay, anytime Robert, now I gotta
go home.

Presley hops on the back of Tom's bike, and they ride off towards the car, they stop in the old dirty, and enormous mud puddle. Tom lays the bike down. But before he can walk away, a FAN asks him:

FAN 1
Can I have your goggles Tom?

FAN 2 asks Tom:

FAN 2
Can I have a picture with my son,
and you?

Tom hands his goggles to Fan 1, and he agrees to let Fan 2 take a picture of him, but Tom includes Presley in this photo shoot.

TOM
(to Fan 1)
Okay,
(to Fan 2)
Okay.

While the photo is bein' taken, Tom looks at Presley and says:

TOM (CONT'D)
Now I can get you a new car.

PRESLEY
I know Tom, it'll be your car, and
my car.

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1974

The interview continues:

TOM
And just like that,

EXT. SUPERCROSS 1 - DAY, 1972

Tom drives out of tunnel 1 in a brand new convertible Volkswagen Beetle. Dad, Mom, and Tim are in the backseat, and Presley is in the passenger seat:

TOM (V.O.)
I had become a professional
motocross racer, and since it was
my first race as a professional, I
got to drive that brand new car
into the stadium.

Tom drives on the sideline slowly, he approaches his pit:

TOM (V.O.) (CONT'D)
And as I approached my pit, I saw
my brand new race bike, it was
waitin' for me.

Tom exits the car, he has on all his gear, includin' his goggles:

TOM (V.O.) (CONT'D)
 And I got out of the car in a
 hurry, and I started my new bike
 right up.

TOM
 Is the gas on Theodore?

THEODORE
 It's on Tom.

TOM
 Alright.

Tom rides to the track entrance:

TOM (V.O.)
 And after I had rode a little ways,

Tom turns left into the stagin' area, he is now behind the
 startin' gate:

TOM (V.O.) (CONT'D)
 I became extremely confident,
 because I saw all the people on the
 stadium floor, and they were
 waitin' for me.

Tom rides over the startin' gate, he crosses the width of the
 track, he is now on the holeshot straightaway:

Tom SEES MARTY TRIPES, MARTY MOATES, and GARY JONES among 16
 other riders waitin' to select their startin' gates -- Tom
 stops a few feet behind them: we see the back of their
 jerseys.

TOM (V.O.) (CONT'D)
 There was Marty Tripes from
 California, he was beside Marty
 Moates -- who was also from
 California, then there was Gary
 Jones from Hacienda Heights, that's
 in California as well, he was
 beside both of the Marty's.

Marty Tripes turns around, and he looks at Tom:

MARTY TRIPES
 Welcome to the Los Angeles Memorial
 Coliseum Tom.

MARTY TRIPES (CONT'D)
 It's an agin' football stadium,
 they are lettin' us ride up into
 the grandstands.

Marty Moates turns around, and he says to Tom:

MARTY MOATES
 Tom, there's photographer's from
 the American Motorcyclist
 Association in every major corner,
 go and introduce yourself to them.

TOM
 (to Marty Moates)
 Okay.

Gary SEES Tom, he says to Tom:

GARY
 Tom there's only one lap of
 practice left, then the main event
 starts.

TOM
 (to Gary Jones)
 Okay.

Tom begins to ride off, as he passes the Marty's, and as he passes Gary, Tom looks and he smiles, and they all smile back at him.

TOM (V.O.)
 So I began to ride off, and as I
 went past the Marty's, and Gary, I
 looked and I smiled, and they
 smiled back.

EXT. SUPERCROSS 1 - DAY, 1972

Tom rides to the vertical bank 2, he stops for HENRY:

TOM (V.O.)
 And as I approached the vertical
 bank 2, I saw my first
 photographer, and he asked:

Henry asks Tom:

HENRY
 Why do you like stadium cross Tom?

TOM
 Because the jumps are bigger, the
 turns are narrower, the races are
 shorter, the fans are louder, and
 the competitors are from all over
 the world.

HENRY
 Are you goin' to have fun out there
 today?

TOM
 I am.

EXT. SUPERCROSS 1 - DAY, 1972

Tom rides to corner 3, JIM pushes his bike uphill:

TOM (V.O.)
 And after I rode a little further,
 I saw an overwhelmed competitor,
 who had, had himself an accident
 right there on the stadium floor,
 and believe it or not, he asked the
 same thing:

JIM
 Tom why do you like stadium cross?

TOM
 The track is smaller, and the
 ground is smoother, the dirt is
 harder, the conditions are better,
 I'm extremely excited.

JIM
 So am I, I'll see you out there.

TOM (V.O.)
 I did not know it then, but that
 was Jim Pomeroy, and Jim was from
 Yakima, he lived right down the
 road from me.

We SEE Tom get up to speed, he jumps the uphill ski jump:

TOM (V.O.) (CONT'D)
 Then I rode up into the
 grandstands, I jumped the peristyle
 double on the first lap.

EXT. SUPERCROSS 1 - DAY, 1972

We SEE Tom land from the ski jump:

TOM (V.O.)
 And I went farther than everyone
 else.

We SEE Tom go down the grandstand straightaway, and jumps
 down off of the downhill ski jump.

TOM (V.O.) (CONT'D)
 And after I went down the
 grandstand straightaway, there was
 an official waitin' for me in
 corner 5, he was wavin' the red
 flag, that means go back to the
 startin' line, he was wavin' it for
 one particular reason.

Tom arrives at corner 5, corner 5 is at the base of a
 downhill:

OLIVER
 Practice is over now Tom, now head
 back to the startin' gate, go see
 Michael Goodwin the track official,
 and event promoter.

TOM
Okay. What's your name?

OLIVER
Oliver, I'm the announcer for today's race, I'm just checkin' out the track Tom.

TOM
I'm goin' to win today Oliver, watch me.

OLIVER
Okay Tom, I will interview you after the race then.

Tom rides towards the startin' line, he looks back to Oliver on the way there, and he smiles at Oliver: Then Tom looks forwards:

TOM (V.O.)
Now I didn't know who Michael Goodwin was then, but he was the track official, and the sole event promoter, he had thought of this sport called stadium cross in his livin' room all by himself.

Tom arrives at the startin' line, and MICHAEL GOODWIN is there, Michael is standin' on top of a parade float, it is also a makeshift podium, he has a big speech to make, some call it a riders meeting.

TOM (V.O.) (CONT'D)
He was the reason why everybody was here, and he had one big speech to make, so I rode right up to the crowd of waitin' riders, and I turned off my dirt bike, and I listened to him.

In front of Tom is 5 rows & 4 columns of riders, 19 other riders are in front of him, they all have their eyes on Michael:

MICHAEL
Welcome to the Los Angeles Memorial Coliseum, now this is an invitational event sponsored by Yamaha.

MICHAEL (CONT'D)
Today there will be no heat races, and only one main event, you will all draw gates from this CZ gas tank, and once everyone has selected a gate, I will start the main event.

MARTY TRIPES
Who decides the order?

TOM (V.O.)
I had somethin' I wanted to ask
Michael myself, so I waited for an
openin'.

MICHAEL
I do Marty.

TOM
Michael I'm the only Suzuki rider
that got invited here today, can I
select my gate first?

MICHAEL
(to everybody)
Tom Besos, everybody.
(to Tom)
Sure Tom you can select first, come
up here.

TOM (V.O.)
And everybody turned around, and
they all stared at me.

Tom then hands his bike to Theodore: Theodore is Tom's
mechanic, he pushes Tom's bike to the stagin' area.

TOM (V.O.) (CONT'D)
And then I began to walk to the
parade float through the crowd of
competitors. Some spoke under their
breath about me, I heard it myself.

BOB
That is Tom Besos.

Tom walks up a makeshift staircase built into the parade
float, and he selects his gate, he picks a bad number, Tom is
not happy.

MICHAEL
What gate did ya get Tom?

TOM
19.

Then Marty Tripes selects his gate: Marty selects gate number
1, the best gate available.

MARTY TRIPES
(to Tom)
Good luck Tom.

Marty Moates selects gate number 2, the next best gate:

MARTY MOATES
(to Tom)
See you out there Tom.

Gary Jones selects gate number 3, the 3rd best gate:

GARY
 (to Tom)
 Number 3, lucky me.

Jim Pomeroy selects gate number 4, the 4th best gate:

JIM
 (to Tom)
 Number 4, not bad.

BOB GROSSI selects gate number 5, the 5th best gate:

BOB
 (Bob gives Tom a high 5)
 Number 5 Tom, see you out there.

Tom stands on the makeshift parade float with Michael while all the other riders select their gates.

TOM (V.O.)
 Then I had to wait for everyone else to select their gate, and all I did was smile.

The rows & columns of riders begin to select their startin' gates out of a CZ gas tank. The stadium is sold out, the crowd watches loudly. All the riders have now selected their gates, Tom asks Michael:

TOM
 How many laps is the race today Michael?

MICHAEL
 Two laps Tom.

Tom walks down a second staircase on the parade float, and Tom goes to his startin' gate, his bike is already runnin', and all the other dirt bikes are runnin' already.

TOM (V.O.)
 So I walked to my bike, and it was waitin' for me at gate number 19, it was already runnin', and I hopped right on, I didn't say a single word, because I was a little upset, but what I saw in front of me, actually made me get a little happier, because the startin' straightaway was a lot like a funnel, it all funneled down into one jump, and my goal was to get to that jump before everyone else.

The parade float pulls off of the track, and the 30 second board comes out. The race is about to start in less than one minute.

EXT. SUPERCROSS 1 - DAY, 1972

We SEE the startin' line, we slide right to left, then left to right, all the startin' gates are full. All the competitors are on their dirt bikes.

EXT. SUPERCROSS 1 - DAY, 1972

Now we see what Tom is lookin' at, at the end of the startin' straightaway is a finish line tabletop, Tom's goal is to beat everyone to it. The 30 second board goes sideways, the track official runs off the track, Tom is in the "attack position," and then the gate drops, and Tom blasts off the gate in 4th position. Tom looks left, and he looks right:

TOM (V.O.)
 And once the gate dropped, I knew I was gonna have to work for this one, because I looked left, and I looked right, and all I saw was competitors fightin' for position.

EXT. SUPERCROSS 1 - DAY, 1972

It is now lap 1 of 2, each lap is one minute:

We track Tom around the race course, from behind mostly: We use a string line camera:

TOM (V.O.)
 Then as I was comin' through corner 3, Bob Grossi passed me.

Tom falls back a position, but then he gains it right back:

TOM (V.O.) (CONT'D)
 But I passed him back over the uphill ski jump.

Tom is in 4th place, he follows Jim Pomeroy for a few corners:

TOM (V.O.) (CONT'D)
 Then I began to follow Jim, and he was badly roostin' me.

Tom finally passes Jim Pomeroy:

TOM (V.O.) (CONT'D)
 So I set him up in corner 6, and I passed him in corner 7.

Tom is in 3rd position, he has his eyes set upon Gary Jones:

TOM (V.O.) (CONT'D)
 And then I set my sights on Gary Jones, and I passed him down the holeshot straightaway.

The white flag is out, it is now lap 2 of 2, each lap is one minute: We continue to track Tom around the race course with a string line camera:

TOM (V.O.) (CONT'D)
Then I passed Marty Moates over the uphill ski jump.

TOM (V.O.) (CONT'D)
And then he passed me back over the downhill ski jump.

TOM (V.O.) (CONT'D)
Then Marty Moates crashed over jump 3, and I rode right around him on the outside.

Tom catches Marty Tripes before the last straightaway, and it is a drag race to the finish line.

TOM (V.O.) (CONT'D)
And then I caught Marty Tripes.

The checkered flag is out, the race is over, Tom wins his first professional race:

TOM (V.O.) (CONT'D)
And I passed him down the holeshot straightaway, and the checkered flag was out, and I had done it, I had won the first ever Superbowl of Motocross.

EXT. SUPERCROSS 1 - DAY, 1972

TOM (V.O.)
But I wasn't done yet, I then went on a short victory lap.

Henry is waitin' for Tom in corner 2, Tom turns off his bike, he talks to Henry:

TOM (V.O.) (CONT'D)
I then approached the American Motorcyclist Association photographer from earlier, he was still standin' in corner 2, and he asked:

HENRY
Tom how'd you like the track?

TOM
It was great.

HENRY
It's goin' to get bigger and bigger every year Tom. Tell me about yourself Tom, how'd you do it?

TOM
With hard work.

Henry has an assistant next to himself:

HENRY
I can tell Tom:

ASSISTANT 1
(to Tom)
Great race Tom.

Tom asks Henry:

TOM
Would you like a ride to the
podium?

HENRY
Sure Tom.

TOM
Get on then, what's your name?

Henry hops on the back of Tom's bike:

HENRY
Henry.

Tom begins to ride towards the makeshift podium. The podium is behind the startin' gate, Tom rides along the sideline of the race course. While Tom rides, he says to Henry:

TOM
Good to meet you Henry.

HENRY
Good to meet you to Tom.

Tom's ridin' along the sideline:

HENRY (CONT'D)
Tom who got you into motocross?

TOM
My Dad did Henry. I grew up watchin' my Dad ride, I learned everythin' from him, he taught me how to jump, he taught me how to corner, he taught me how to start, and he taught me how to shift. He taught me how to race, he taught me just how to be "there" all the time. He even gave me my nickname, some call me "Bubba Besos," Henry.

HENRY
How about your Mom, what'd you learn from her Tom?

TOM

She taught me to never give up, and never to show the blues on my face, she taught me to be relentless in every aspect of life.

HENRY

You did not have the best gate selection, but you smiled the whole time. I saw that, what'd they both do for you?

TOM

Everythin' Henry, everythin'.

HENRY

Okay Tom, thanks for the ride, what would you like in the next event program?

Henry gets off the bike. Tom turns off the dirt bike. Theodore takes the dirt bike from Tom.

TOM

A photograph.

Henry snaps a photograph of Tom, as Tom walks to the parade float. The back of Tom's jersey says "BESOS 627."

EXT. SUPERCROSS 1 - DAY, 1972

Tom is now on the podium, he has to make a speech. Oliver says to Tom:

OLIVER

Tom how'd it go out there, you beat all the competition.

TOM

They were all fast Oliver, I couldn't find my way around them at first, I even got passed a few times. But when Marty Moates crashed, I knew that I could take over the lead from Marty Tripes, then I passed Marty Tripes before the finish line, and just like that, I won the race here today Oliver.

OLIVER

What're you gonna do now Tom, you've just won \$50,000 dollars, \$50,000 Tom!

EXT. SUPERCROSS 1 - DAY, 1972

Presley is drivin' their new car, Tom's parents are in the backseat with Tim, Presley drives the car onto the podium.

OLIVER
Who's this?

TOM
This is my Mom, this is my Dad,
this is my brother, and this is
Presley my future wife.

Oliver allows Mom to speak:

MOM
Go Tom!

And then Dad gets to speak:

DAD
He won!

and then Tim speaks:

TIM
He did great didn't he?

Presley says:

PRESLEY
I'm marryin' him now!

Tom gets in the brand new Volkswagen convertible Beetle.

TOM
(to Oliver)
Looks like I gotta go home now
Oliver.

Then Presley drives off of the podium, she is headed towards
tunnel 2: We track the car from behind:

EXT. SUPERCROSS 1 - DAY, 1972

We SEE Oliver, he is watchin' Tom, Tom is bein' driven away
fast:

OLIVER
He told me he would do it.

Michael Goodwin says:

MICHAEL
He's fast, really fast, the sport
will have to catch up to him.

EXT. SUPERCROSS 1 - DAY, 1972

We track the convertible Volkswagen Beetle:

TOM (V.O.)
 And you know how I mentioned how I liked where I was goin' with my life, now I knew where I was in my life, I was "there" at the top of motocross racin' for the first time ever in my life, and it felt great.

The automobile enters tunnel 2:

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1974

THE INTERVIEW CONTINUES:

TOM
 And then I got married, and for the reception, my parents hosted a car race on Paramount Street.

DAD
 It wasn't that expensive Sailor.

SAILOR
 Who all came?

DAD
 (to Sailor)
 A lot of my friends.
 (to Robert)
 Some news outlets.
 (to Tom)
 Keep goin' Tom, tell them about it.

TOM
 Okay Dad.

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1972

Tom's bein' photographed on a 10ft tall staircase:

MICKEY TAYLOR and MRS. TAYLOR walk beside Tom:

TOM (V.O.)
 There was Mickey Taylor, he owns Seattle Slew, the famous race horse.

Mickey says to Tom:

MICKEY
 Congratulations Tom.

Mickey shakes Tom's hand, and Mrs. Taylor gives Tom a gift:

TOM
 (to Mom)
 Mom, one more with Mickey.

MICKEY
 I'll drive the number 3 car Tom.

MRS. TAYLOR
 Congratulations Tom.

TOM
 Okay, thanks.

TOM (V.O.)
 His wife gave me See's Candy, I
 really enjoyed their chocolates.

Mickey and Mrs. Taylor walk to the number 3 car:

BILL RUSSELL and LENNY WILKINS walk beside Tom:

TOM (V.O.) (CONT'D)
 Then there was Bill Russell, he was
 the basketball coach for the
 Seattle Super Sonics, he brought
 his friend Lenny Wilkins, who also
 was a basketball coach for the
 Seattle Super Sonics, they gave me
 a basketball.

Tom puts the basketball in a giant white pillow case:

Bill Russell is 7FT tall, he has to crouch for the
 photograph:

BILL RUSSELL
 I'll crouch this one time Tom.

TOM
 Okay.

BILL RUSSELL
 Can I drive the number 11 car Tom?

TOM
 Yes.

Bill Russell and Lenny Wilkins walk to the number 11 car:

GORDON CLINTON and MRS. CLINTON walk beside Tom:

Gordon puts a gift in Tom's inner coat pocket:

TOM (V.O.)
 Then there was Gordon Clinton, he
 was the Mayor of Seattle, and he
 built the Space Needle, he gave me
 money.

Gordon's an old guy, Tom says somethin' in Gordon's ear:

TOM
 We're goin' beside the Space Needle
 Gordon, you can drive the number 9
 car, have fun Gordon.

GORDON
 I will, I've never raced a car
 before tom.

Gordon and Mrs. Clinton walk to the number 9 car:

SALLY SCOCOLLO walks beside Tom:

TOM (V.O.)
 And there was also Sally Scocollo,
 he was the Chief of the Seattle
 Police Department, and he brought
 his own car, and he was the one who
 deemed the car race safe, and he
 gave me a huge hug as a present.

SALLY
 Tom, congratulations.
 (hug Tom)
 I'll line them all up for ya, I'll
 meet ya at the startin' line.

Sally walks to his police car:

One last photograph is takin' of Tom, the flash is huge:

Mom hands Tom an additional pillow case. It has Tom's mail
 inside of it.

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1972

Tom walks off of the 10ft tall staircase, he trots someways
 up Paramount Street:

TOM (V.O.)
 Then there was me, I drove the
 number 2 car, it was someways away.

Tom is beside the number 2 car:

TOM (V.O.) (CONT'D)
 But when I got there, there was all
 sorts of graffiti written on it,
 pop cans were tied to it, and
 Presley, well Presley was inside of
 it, in her weddin' gown, she popped
 her head up, an' she asked:

PRESLEY
 Ready Tom?

TOM
 I'm ready.

Tom has his foot on the car brakes, the tail lights light up:

TOM (V.O.)
 Then I drove someways back down
 Paramount Street, an' I stopped to
 look at my family.

Tom's family is on the 10ft tall staircase, and so is
 Presley's family:

TOM (V.O.) (CONT'D)
 And they were all bein'
 photographed, and they were all
 cheerin' for me and Presley.

DAD
 Go Tom.

TOM
 Then my longtime friend named Max
 walked up to the car, and he asked
 me:

MAX is takin' pictures of everyone on the 10ft tall
 staircase:

MAX
 Tom, what do'ya like about Seattle?

TOM
 Everything.

MAX
 Presley what're ya lookin' at?

PRESLEY
 Everything.

MAX
 Ya better get to the startin' line.

TOM
 Okay.

Tom and Presley drive someways down Paramount Street, the car
 stops at the startin' line:

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1972

The Weyerhaeuser family is chatting with the Besos family:
 It's loud cars, are driving to the starting line, so they are
 talking loudly:

BILL WEYERHAEUSER
 How much did it cost Dan?

DAD
 The permit for Pike Place was
 \$25,000 dollars.

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1972

Tom drives down street 1: Sally crosses the width of the
 street in a Police Car:

TOM (V.O.)
 And as Presley and I sat at the end
 of Paramount Street, Sally drove by
 in his Police Car, he honked, and
 the race started.

EXT. STREET 2 - DAY, 1972

Tom is driving down Universal Street with Presley, he's winning the car race:

TOM (V.O.)
I took an instant right onto Universal Street, I went past the old studio apartments, an' there was some fans on the street.

The fans are ecstatic:

Tom turns right onto Tri-Star Street:

EXT. SEATTLE 1 - DAY, 1972

Tom's on Tri-Star Street:

TOM (V.O.)
Then at the end of Universal Street, I took a right onto Tri-Star Street, and I went by my old school,

Tom turns left onto Columbia street.

TOM (V.O.) (CONT'D)
and then I drove down Columbia Street, I led the whole way, and then sometime went past.

Tom turns left into Pike Place Market, and children are everywhere:

TOM (V.O.) (CONT'D)
I drove past Pike Place Market,

We SEE Tom drive past the Ferris Wheel near Pike Place Market:

TOM (V.O.) (CONT'D)
I drove past the Ferris Wheel,

We SEE Tom drive past a downtown train station.

TOM (V.O.) (CONT'D)
I drove by a train station,

We SEE Tom get up to speed through Chinatown.

TOM (V.O.) (CONT'D)
I sped through Chinatown,

We SEE Tom drive through Union Station:

TOM (V.O.) (CONT'D)
I swerved through Union Station.

We SEE Tom drive past Key Arena:

TOM (V.O.) (CONT'D)
I waved at Key Arena,

We SEE Tom drive past the Space Needle:

TOM (V.O.) (CONT'D)
and I looked up at the Space
Needle,

Presley and Tom turn onto Paramount Street:

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1972

Presley and Tom stop in front of Tom's parents home:

TOM (V.O.)
And by the time Presley and I got
back to Paramount Street, everybody
was in the street.

Tom points to the gift bag on the staircase. There is 3 big
pillow cases of money, and presents, and mail in them.

TOM
I'll get the gifts.

Tom gets out of the car, and he grabs the mail out of the
mailbox, and he grabs the 3 more pillow cases of gifts on the
staircase, and a bottle of champagne.

MOM
Your mail is in there too Tom, some
of your friends sent gifts.

TOM
Okay.

MOM
Now go with her.

And then Tom walks back to the car.

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1974

TOM (V.O.)
Then Presley and I were ready to
start the honeymoon.

Presley and Tom get in the car with three big pillow cases of
gifts and mail:

PRESLEY
Where do you wanna go?

TOM
To Point Defiance, okay?

PRESLEY
Okay.

EXT. SEATTLE 1 - DAY, 1972

Tom and Presley drive to the end end of pier:

TOM (V.O.)
I then drove back through Seattle,
and I boarded a ferry.

Tom boards a ferry:

TOM (V.O.) (CONT'D)
And I played Sonny & Cher the whole
time.

Tom gets out of the car.

TOM (V.O.) (CONT'D)
When I got on the ferry, I got out
of the car, and I looked off of the
bow.

He walks to bow of the boat: He says to himself:

TOM
Welcome to the rest of your life
Tom.

Then Presley joins him:

TOM (V.O.)
And I saw my own reflection in the
water, an' I saw Presley's too, an'
she smiled at herself.

PRESLEY
Our life Tom.

TOM
I know.

Presley kisses Tom:

Tom gets back in the car with Presley:

TOM (V.O.)
Then I drove off of the ferry, an'
her smile grew as time went by.

Tom drives down Owen's beach.

TOM (V.O.) (CONT'D)
When I got to Point Defiance, I
overlooked the Puget Sound. I drove
on Owen's beach, and mud got all
over the place, when I got to the
end of the beach. I saw a hill.

TOM
It's not that steep.

PRESLEY
Okay.

TOM (V.O.)
 After the hill I got to the
 townhouse.

Tom stops the car at a townhouse:

TOM
 Wait, I want to carry you.

Tom carries Presley into a townhouse:

TOM (V.O.)
 And then Presley dropped all of the
 presents on the ground, and I
 helped her pick most of them up,
 then I carried her into the
 townhouse.

The bottle of champagne breaks on the ground:

INT. TOWNHOUSE 1 - DAY, 1972

The townhouse is all white, it has big windows, there is
 family portraits on the walls:

Tom carries Presley to a bed:

TOM (V.O.)
 And it was decorated for her and I,
 and I set all the presents on the
 bed, and I began to open mine, and
 she began to open hers.

Tom and Presley begin to open their presents:

TOM
 This is from Gordon Clinton.

PRESLEY
 This is from my Mom.

TOM
 Who's this one from?

TOM (CONT'D)
 The Selective Service System: You
 are hereby ordered for induction
 into the Armed Forces of the United
 States, and to report to assembly
 room 18 of Federal Building 2021,
 Seattle, Washington, on May 20,
 1972.

PRESLEY
 What does that mean?

TOM
 I think I'm goin' into the military
 now.

THE BEATLES - SHE LOVES YOU -- PLAYS:

We rotate the camera: And we look out the window: We SEE the Beetle just sitting there with passenger door still open:

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1972

THE INTERVIEW CONTINUES:

TOM

I hadn't opened my mail in 3 years because of all the racin' I had been doin'. It meant that I had been drafted into the United States Army.

SAILOR

Was there anythin' you could do about it?

TOM

My Mom helped me call a few lawyers Sailor, but in the end there was nothin' that could be done. I did my best to stay positive. So on May 20, 1972 I left home on my own for the first time:

DAD

Keep goin' Tom:

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1972

Now Tom's leavin' home for Induction Day: Mom, Dad, and Tim stand in their doorway. Tom SEES Presley at the car.

TOM

Bye Mom, bye Dad, bye Tim.

Tom hugs Tim: Then Tom walks down the staircase 1.

TOM (V.O.)

Then I left home, it was my first time leavin' home, but before I could get to the car, my Mom called me back.

We can now SEE Presley:

MOM

Tom!

Tom goes to his Mom, Mom hugs Tom, then Mom pats Tom on his back:

MOM (CONT'D)

Tom make sure you be safe now, I'm gonna miss ya. You hear that?

MOM (CONT'D)

I'm gonna miss ya.

DAD
Be careful Tom, take care of
yourself.

MOM
(to Tom)
Now go with her.

Tom walks down the staircase 1 -- to Presley:

TOM (V.O.)
Now I lived in the city on
Paramount Street, for me that meant
that I didn't have to get driven
very far to the bus station, it was
just a block into town.

PRESLEY
(from the street 1)
I'm gonna start racin' this new car
around the dirt oval track, while
he is gone!

MOM
(to Presley)
Okay!

TOM
(to Presley)
Okay!

Tom opens the boot on the convertible Beetle, and he puts his
duffel bag in it: he then pulls out a custom painted helmet:
he then carries the helmet to car door, and he gets in the
car with the helmet in his hands: Tom puts the helmet on
Presley's head.

TOM (CONT'D)
Presley you can wear my helmet.

PRESLEY
Okay.

EXT. DIRT OVAL CAR TRACK 1 - DAY, 1971

Presley and Tom are on the startin' line for a car race,
they're in the front row. KARISSA and JACKY are next to them:
Tom is bucklin' Presley's helmet for her.

PRESLEY
Tom, it's too tight, loosen it up.

TOM
Okay.

TOM (V.O.)
Presley and I had raced my old car
around the local dirt oval car
track a year earlier.

EXT. DIRT OVAL CAR TRACK 1 - DAY, 1971

We SEE the car race start: The rear tires of the convertible Beetles throw mud into the screen: We then SEE Tom and Presley smilin' through the front windshield:

TOM (V.O.)
She took an instant likin' to it:

We SEE Presley and Tom pass a couple cars. Presley looks out of the drivers side window, she smiles: the top is down on their old convertible beetle:

TOM (V.O.) (CONT'D)
She was good too:

Presley and Tom cross the finish line in first place, Karissa and Jacky are in 2nd, KENNETH LUMBERRY is in 3rd.

TOM (V.O.) (CONT'D)
She won the race in my old beat up Beetle.

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1972

TOM (V.O.)
It made me smile.

Presley puts the car in gear, and the car begins to roll away:

TOM
Okay let's go now.

The car drives down Paramount Street, it's headed for the bus station:

EXT. BUS STOP 1 - BUS STATION 1 - SEATTLE 1 - DAY, 1972

Tom and Presley arrive at the bus stop 1 in a convertible Beetle. Presley pulls all the way up to the back of the bus.

TOM (V.O.)
Then when I arrived at the bus station with Presley, well Presley pulled all the way up to the back of the bus.

TOM
Bye Presley.

PRESLEY
Bye Tom.

TOM (V.O.)
And then I got out of the car.

When Tom gets out of the car, the bus in front of the car moves a buss's length forwards. As Tom walks to the front of the bus on the sidewalk, Presley paces him in the car.

TOM
I'm gonna miss ya.

PRESLEY
I love you Tom.

TOM
I love you too Presley.

The bus stops, and Tom looks at Presley for a moment, then Tom begins to walk to the front of the bus, Presley disappears from view, and now we see all sorts of other draftee's sayin' their final goodbye's to their families. Tom walks past all of them, and he boards the bus.

TOM (V.O.)
And I walked to the front of the bus, and I got on it.

EXT. BUS STOP 1 - BUS STATION 1 - SEATTLE 1 - DAY, 1972

We TRACK Presley, and Presley TRACKS the bus. Presley waves at Tom, and Tom waves back at her.

TOM (V.O.)
And when the bus that I was on drove away, Presley followed it for a long time, and she waved to me, and I waved back at her.

Tom is lookin' at Presley through the back window of the bus now, and Presley follows the bus in a car.

The bus travels to the end of the street, it stops at a stop sign, and then it turns left. Then Presley stops at the same stop sign, and she says to herself:

PRESLEY
I sure hope he does well.

INT./EXT. BEETLE 1 - SEATTLE 1 - DAY, 1972

While at the stop sign, Presley picks up a "CAR ACTION MAGAZINE" off of the passenger seat, it says "CAR RACE AT SEATTLE INTERNATIONAL RACEWAY TODAY - SIGNUP STILL OPEN TO ALL," Presley smiles, she says:

PRESLEY
That's where I'm goin'.

Presley turns the car right.

EXT. OVAL DIRT CAR TRACK 1 - DAY, 1972

12 VOLKSWAGEN BEETLE cars are lined up on a oval dirt car track. Each car racer is beside their car. There is 4 cars in the front row, 4 cars in the middle row, and 4 cars in the back row. Presley is walkin' to her car, it's in the back row.

TOM (V.O.)
And then Presley went to a car race.

Presley walks to the lead car, Presley admires Karissa & Jacky:

TOM (V.O.) (CONT'D)
There was Karissa Dawson in it, she was from Oregon, Karissa always drove with her husband, his name was Jacky Dawson, and they were somewhat like a power couple because they won a lot.

Presley stops, then Presley gives Karissa a hug:

KARISSA
Presley the tracks really sticky tonight, they laid down fresh clay.

PRESLEY
Okay.

JACKY
Good luck Presley.

Presley gives Jacky a high 5:

PRESLEY
Thanks Jacky.

Presley walks to her car:

TOM (V.O.)
There was Kenneth Lumberry in it, he was from Tacoma, and Kenneth was always nice off of the track, but extremely mean on the track.

Presley stops, Presley gives Kenneth a hug:

KENNETH
Presley it's good to see you again.

PRESLEY
I know it's been a year.

KENNETH
Where are you goin'?

Presley walks towards her car:

PRESLEY
To my car, I'm startin' in the
back.

Presley stops at the hood of her convertible Beetle, BILL is
sittin' on the hood: Bill is Presley's father:

PRESLEY (CONT'D)
The race is startin' Dad put on
your helmet, get in, and buckle up.

Presley hops in the car, and so does Bill.

We now see Presley & Bill as they stare through the front
windshield of the car:

PRESLEY (CONT'D)
Ready to blow off some steam?

BILL
Now I am Presley.

Presley opens the convertible top on the Beetle:

The race starts, Presley is in the last half of the field:

TOM (V.O.)
Now Presley started in the back
row, and she quickly moved up to
mid-pack.

Presley SEES the smile on her Dad's face:

TOM (V.O.) (CONT'D)
And her dad had a huge smile on his
face.

PRESLEY
Where do I make my move?

BILL
In corner 2.

Presley passes 5 cars on the outside of corner 2:

TOM (V.O.)
So Presley went to the outside in
corner 2, and she went past Kenneth
Lumberry.

Kenneth loses control of his car, Kenneth spins out:

TOM (V.O.) (CONT'D)
And then in the wake of bein'
passed, Kenneth veered off of the
track in anger.

As the car goes down a straightaway, Bill says:

BILL
 (to Presley)
 The caution flag will be out next
 lap, be careful.

CHARLES is in front of Presley now.

TOM (V.O.)
 Then there was Charles Luck, and
 Charles was holdin' up Presley's
 car.

Presley follows Charles down a straightaway:

BILL
 Rub him.

Presley rubs Charles with her front bumper: Charles spins
 out, and Charles crashes his car.

TOM (V.O.)
 And Charles lost control of his
 car, and then Charles spun out.

Presley pulls into pit lane:

We SEE ANNE pokin' her head into Presley's car:

ANNE
 Presley you've crashed out 2 cars
 already.

BILL
 She's doin' fine Anne.

The safety truck is out on the raceway: Anne checks under the
 hood of the car:

TOM (V.O.)
 And that was Anne Weyerhaeuser,
 Anne's Presley's Mom, and Anne
 loved to race cars too.

BILL
 (to Presley)
 There's only 3 laps left, you can
 still win this race Presley.

ANNE
 (to Bill & Presley)
 She's in 2nd position, how's she
 goin' to pass Jacky & Karissa?

BILL
 (to Presley)
 when Karissa goes low, you go high.

PRESLEY
 Alright let's go now.

Presley drives out of pit lane:

TOM (V.O.)
 And then Presley drove out of pit
 lane, and floored her new car.

Presley follows Karissa, then Karissa goes low in corner 2,
 and Presley goes high.

TOM (V.O.) (CONT'D)
 And when Karissa went low, Presley
 went high, and Presley made the
 pass.

Presley passes Karissa on the outside:

PRESLEY
 Yeah!

Presley crosses the finish line:

TOM (V.O.)
 And then Presley crossed the finish
 line in first place.

Then we SEE the rest of the cars cross the finish line:

Presley yells:

PRESLEY
 I won!

Presley drives into the infield, it's all grass, she opens
 the car door, and then she walks onto a podium, and an
 ANNOUNCER hands her a trophy:

TOM (V.O.)
 And then just like that - somebody
 handed her a trophy, and she waved
 it around.

EXT. PODIUM 1 - DAY, 1972

SHOT 1: Presley waves the trophy, Presley raises the trophy,
 Presley celebrates with herself on the top step of the
 podium:

TOM (V.O.)
 And that was just the first week.

EXT. PODIUM 2 - DAY, 1972

SHOT 2: Presley is now on the top step of the podium in a new
 outfit, she waves the trophy, and she is celebrating with
 herself:

TOM (V.O.)
 Then Presley won again the
 followin' week.

EXT. PODIUM 3 - DAY, 1972

SHOT 3: Presley is now on the top step of the podium in a new outfit, she waves the trophy, and she is celebrating with herself:

TOM (V.O.)
She didn't win 3.

EXT. PODIUM 4 - DAY, 1972

SHOT 4: Presley is now on the top step of the podium in a new outfit, she waves the trophy, and she is celebrating with herself:

TOM (V.O.)
She didn't win 4.

EXT. PODIUM 5 - DAY, 1972

SHOT 5: Presley is now on the top step of the podium in a new outfit, she waves the trophy, and she is celebrating with herself:

TOM (V.O.)
She won 5 races in a row.

An announcer asks Presley:

HAROLD
Presley I'm Harold, is there anybody you want to thank now?

Presley says thanks to:

PRESLEY
I'd like to thank my Dad, my Mom, Dan, Kay, Tim, and most of all my husband, Tom Besos, Harold.

The announcer asks:

HAROLD
Now are you comin' back next week Presley?

Presley says:

PRESLEY
My brother Tim is goin' pro next weekend in motocross. I'm goin' to take the weekend off, and I'm gonna go watch him. It's his 16th birthday.

EXT. BELOW THE PODIUM 1 - DAY, 1972

Bill looks up to Presley from the car, he says:

BILL
You did good!

Anne is next to Bill, she says:

ANNE
She did great!

Tim is next to Bill, Anne, Dad and Mom, he looks up to Presley, and he says:

TIM
She did!

EXT. PODIUM 5 - DAY, 1972

The announcer says:

HAROLD
Well I hope you come back, you are becomin' a fan favorite.

Presley says to the announcer:

PRESLEY
Thanks!

INT. ARMY 1 - DAY, 1972

Tom is bein' photographed, as is the rest of the draftee's in his draft class, Tom's smilin' for the camera:

TOM (V.O.)
It had been 8 weeks when I heard all about that, and I was doin' fine, I had completed basic trainin' with a ribbon and a medal. Now it was time for me to leave Louisiana for good.

JAMES approaches with mail in his hands, he hands Tom a magazine:

JAMES
Tom you've got one more.

Then James hands Tom a letter:

TOM (V.O.)
And I was gettin' mail from Presley & Tim.

INT. ARMY 1 - DAY, 1972

FULL SCREEN SHOT OF SEVENTEEN MAGAZINE, AND THEN WE SEE TIM'S LETTER:

TOM (V.O.)
 It turns out that Presley, had gotten some attention for her car racin', and she was interviewed by Seventeen Magazine, and Tim, well Tim was turnin' 16, and he said that he was goin' to go pro in motocross now.

INT. ARMY 1 - DAY, 1972

Tom is being photographed:

TOM
 I've got to go home now.

JAMES
 Why?

TOM
 To watch my brother race.

TOM (V.O.)
 I just wanted to watch Tim race.

Tom leaves Fort Polk, Louisiana, he runs out of the bunk house by himself, he carries his mail with himself:

EXT. MOTOCROSS 2 - SIDELINE 2 - DAY, 1972

A car drives through a ticket booth to gain entry into the race track:

TOM (V.O.)
 I went straight home, and I spent some time with Presley, then I got up early, and I dragged Presley to the race track,

Then Presley and Tom drive up to the ticket booth to gain entry to to the race track:

TOM (V.O.) (CONT'D)
 I drove the new car, her and I just wanted to watch Tim race --

RYAN
 Welcome back Tom! What're ya doin' here?

TOM
 Came to watch my brother!

RYAN
 Okay, there's some parkin' over by the sideline 2.

Tom and Presley are lookin' for a parking spot. they're in a convertible Beetle, the same one Presley races:

TOM (V.O.)
It was Tim's first professional
race, and I expected him to win.

Presley & Tom find an open spot to park near the track exit,
Tom and Presley exit the car, Pat Bradshaw is ridin' by on
his new dirt bike, Pat SEES Tom, Pat says to Tom:

PAT
Tom do you like my new bike?

TOM
Pat Bradshaw, I love your new bike.

PAT
I'm never gonna get rid of it Tom,
I love it.

PAT RIDES AWAY for a moment, then he turns back around, and
he stands next to Tom with his dirt bike:

EXT. MOTOCROSS 2 - SIDELINE 2 - DAY

Tim rides to the fence line, he greets Tom, Presley, Mom, and
Dad: Tim is on a parade lap:

TOM
Happy birthday Tim!

TIM
You made it Tom, you made it
Presley!

PRESLEY
Happy birthday Tim!

TOM
Tim, I want to see you win, that'll
make me happy.

TIM
(to Tom)
Tom I'm goin' to, Tom, I'm gonna
show you how far I can go over
(point to jump 1)
that one.
(ride to jump 1)
Watch me over this...

Tim stops on top of jump 1, the cases on his bike are rubbin'
the top of the jump face, he turns around and says to Tom:

TIM (CONT'D)
I'm goin' farther than everyone
else.

Presley says to Tim from the sideline 2:

PRESLEY
(yell)
Everyone is watchin' you today Tim.

TOM
 (yell)
 Tim they're sendin' me to Viet Nam
 on Monday. I hope you do well while
 I am gone!

Tim turns around, and looks over the track in front of him,
 while on top of jump 1, and he says to himself:

TIM
 Me too Tom! Thanks for comin'
 today.

TOM
 Good luck Tim!

Tim rides down the down-slope of jump 1, he cruises down
 straightaway 2:

EXT. MOTOCROSS 2 - SIDELINE 5 - DAY, 1972

We SEE Tim ride up to the sideline 5. Rick asks:

RICK
 Tim, you're Tom Besos's brother
 right?

TIM
 I am!

RICK
 Good luck today.

TIM
 Thanks!

EXT. MOTOCROSS 2 - SIDELINE 6 - DAY, 1972

We SEE Tim ride up to the sideline 6. Arek asks:

AREK
 Tim when were you born? You look a
 little young to be racin'
 professional.

TIM
 October 1, 1958.

AREK
 Happy birthday! What year is your
 bike?

TIM
 Thanks, it is a 1973.

AREK
 How'd you get it?

TIM
American Suzuki gave it to me.

AREK
Get goin' I want to see you race!

TIM
Okay!

Tim completes his parade lap, then he rides to the startin' gate, he selects the best gate available, he lines up in between Christopher and Nicholas.

EXT. MOTOCROSS 2 - DAY, 1972

The back of Tim's jersey says "BESOS 2."

The 30 second board comes out, the race starts in 45 seconds.

NICHOLAS
Good luck Tim.

CHRISTOPHER
Good luck.

TIM
I hope I win!

The 30 second board goes sideways. The race starts in less than 15 seconds:

CHRISTOPHER
You gotta beat me first Tim.

NICHOLAS
Me too.

The gate drops. Tim blasts off the line in 3rd place, he is behind Nicholas, and Nicholas follows Christopher.

EXT. MOTOCROSS 2 - SIDELINE 2 - DAY, 1972

Tim approaches corner 2, then Tim rides past the sideline 2, and he soars over jump 1, and he passes Nicholas in the air.

It is lap 1 of 2, each lap is 1 minute:

TOM
(invite Pat to watch)
Pat come here,
(point to Tim)
that's my brother his name is Tim!

PAT
I've never seen him ride before
Tom, how far was that?

TOM
100FT!

EXT. SIDELINE 5 - MOTOCROSS 2 - DAY, 1972

Tim is now followin' Christopher, he attempts a pass in corner 3, but it doesn't stick:

Rick, MICHAEL, and THOMAS watch Christopher, Tim & Nicholas:

RICK
Go Tim!

MICHAEL
(to Thomas)
Dad, he's my favorite rider!

THOMAS
(to Michael)
Which one?

MICHAEL
"Besos 2."

RICK
(to Michael)
That's Tim Besos.

EXT. MOTOCROSS 2 - SIDELINE 6 - DAY, 1972

Tim approaches a whoop section behind Christopher, he attempts to pass Christopher through the whoop section, but he doesn't have enough speed, he then rides past the sideline 6, and goes over jump 4, he continues to follow Christopher.

AREK
1 more lap George, who do ya got?

GEORGE
Christopher Kilcup!

Nicholas Clockwork comes out of nowhere, and makes a pass on Tim through corner 6.

AREK
No, he's fallin' back,
(to Erik)
Erik who do ya got?

ERIK
Tim Besos, he'll pass both of them
over jump 1.

Then Tim follows Christopher & Nicholas over the tabletop 2, then they turn right onto the holeshot straightaway, then they cross the finish line jump.

It is now lap 2 of 2, each lap is 1 minute.

EXT. SIDELINE 2 - MOTOCROSS 2 - DAY, 1972

Tim goes down victory lane, and he sets up both Christopher and Nicholas in turn 2. He goes way wide, and carries the most momentum, and he approaches jump 1, and jumps over the top of both Christopher & Nicholas:

PAT
Tom, did you see that?

TOM
I did Pat! Keep watchin' him, it's not over yet.

EXT. SIDELINE 5 - MOTOCROSS 2 - DAY, 1972

Tim goes down the straightaway 2. Then he passes the sideline 5.

MICHAEL
What happened to Kilcup & Clockwork?

THOMAS
Tim jumped over both of them.

Then Tim jumps jump 2 and jump 3, then he goes through corner 4, and then he approaches the whoop section:

THOMAS (CONT'D)
Watch him through the whoops.

In the whoop section Tim lifts his front tire high in the air, and he tire taps the whoops with his rear tire alone, it is a real treat to watch:

MICHAEL
How's he do that?

THOMAS
Practice Michael.

EXT. SIDELINE 6 - MOTOCROSS 2 - DAY, 1972

Tim passes the sideline 6, and goes over jump 2, he's pullin' away from Nicholas & Christopher:

ERIK
(excited)
I've been watchin' him all day,
(to George)
watch him George!

GEORGE
Yeah, you told me so Erik, he's goin' to be as fast as Tom someday.

ERIK
He's gonna be more successful than Tom.

EXT. MOTOCROSS 2 - DAY, 1972

Tim goes down the holeshot straightaway, the checkered flag is out, he clears the finish line jump, as he is goin down victory lane:

EXT. SIDELINE 6 - DAY, 1972

GEORGE
Anything Tom does at this point
will be a success story, I think
Tom's goin' to be a war hero.

ERIK
I can't wait to congratulate him.

EXT. MOTOCROSS 2 - SIDELINE 2 - DAY, 1972

Tim rides to Pat, Tom, Presley, Mom, and Dad. Tim stops behind corner 2:

DAD
That was great Tim.

TIM
(to Dad)
Thanks Dad,
(to Tom)
did you watch me the whole time
Tom?

TOM
Pat and I did, he would like to say
somethin' to ya.

PAT
I think you're goin' to be a
champion someday Tim, anyway I was
wonderin' if I could have your
helmet.

TOM
What'do'ya think about that Tim?

TIM
It's yours, what's your last name
I'll sign it.

TOM
Here is a pen Tim.

PAT
Bradshaw, Pat Bradshaw.

Tim takes off his helmet, and he signs it, he reads what he wrote out loud, then he hands it to Pat:

TIM
To my friend Pat Bradshaw, from Tim
Besos.

PAT
Thanks for askin' him for me Tom,
now I'm all set up. I got a new
bike and now I have a new helmet
too.

TIM
Do you want to go on a victory lap
with me?

PAT
Can I?

TIM
Of course you can. Follow me.

PAT
Okay, but Tim take this for now.

Tim takes his helmet back from Pat, he buckles it, and then
Tim starts his dirt bike up.

TOM
I've got to go now Tim.

TIM
You've got to go?

PRESLEY
They're sendin' him to Viet Nam
Tim, he wants to spend sometime
with me before he leaves Monday.

TIM
Good luck Tom. As Mom would say
"I'm gonna miss ya, you hear that?
I'm gonna miss ya Tom."

TOM
Bye Tim, go have some fun now.

EXT. SIDELINE 2 - DAY, 1972

Then Tom and Presley walk the short distance to the car, Tom
hugs Mom, and then he hugs Dad, and then Tom and Presley get
in their car, and then they leave the race track.

TOM (V.O.)
And then I let him go, I said
"goodbye" to my Mom, and then I
said "goodbye" to my Dad, and then
Presley and I left.

EXT. MOTOCROSS 2 - DAY, 1972

TIM
Ready Pat?

PAT
I'm ready.

We SEE Tim and Pat ride to jump 1, and then they ride over it, and then they disappear from view.

EXT. SIDELINE 5 - MOTOCROSS 2 - DAY, 1972

Tim and Pat ride to the sideline 5, once they arrive they stop, and they both wave to the cheerin' fans:

TOM (V.O.)
But I know what he did, after I left, he rode to the sideline 5, and he listened to the fans cheer.

While the fans cheer, Pat asks Tim:

PAT
(point)
What do you call that section Tim?

Tim responds:

TIM
(look at the straightaway
2)
That's the straightaway 2.

PAT
Okay.

Tim says:

TIM
(point to corner 4)
Follow me over here.

EXT. MOTOCROSS 2 - DAY, 1972

Tim rides to corner 4:

TOM (V.O.)
And then he rode around the track with Pat, and he showed Pat a few good lines.

Tim shows Pat a good line to take in corner 4:

TIM
Tom taught me to go inside here.

PAT
What else did he teach you?

TIM
Everything Pat.

PAT
I hope he does well.

Tim can SEE a whoop section:

TIM
Me too Pat, now look at what's in
front of us.

Pat wants to learn how to maneuver the whoops:

PAT
Yeah Tim, a whoop section, show me
how you do it.

Tim shows Pat how to go through the whoops:

TIM
Okay, now watch me.

Tim stops at the end of the whoop section, then he turns
around and yells to Pat, Tim says:

TIM (CONT'D)
Now go through them just like that.

Pat goes through the whoop section, he stops next to Tim:

TIM (CONT'D)
Good job! I like how you doubled
through them.

Pat says:

PAT
Thanks Tim!

TIM
Now follow me.

Pat and Tim ride to corner 5, they stop for Arek, Erik, and
George, they turn off their dirt bikes. Arek, Erik, and George
have their first names written on their t-shirts:

TOM (V.O.)
He also stopped off at the old
folks section, and he had a word
with Arek, and George.

AREK
Congratulations Tim.

ERIK
I heard that it's your birthday
today Tim.

TIM
It is.

ERIK
Happy birthday.

TIM
Thanks!

GEORGE
 Good ride! What do'ya want to
 achieve now Tim?

TIM
 I just want to progress! You know
 go a little farther each time out,
 I am takin' it slow for now.

ERIK
 Who's your friend?

TIM
 That's Pat Bradshaw, Pat who are
 you?

PAT
 I'm Tom and Tim's biggest fan!

GEORGE
 Okay Pat!

AREK
 Okay Pat!

Tim starts up his dirt bike, and so does Pat:

TIM
 I've got to go to the podium now,
 ready Pat?

PAT
 Ready.

Pat and Tim ride out of the frame:

GEORGE
 He'll be good.

AREK
 He already is good George.

EXT. SIDELINE 3 - MOTOCROSS 2 - DAY, 1972

Pat and Tim approach the tabletop 2, and Frank the announcer
 is on top of it, he wants to interview Tim.

TOM (V.O.)
 And then he rode to Frank, and he
 made his first podium speech.

FRANK
 Tim tell me what you just did out
 there!

TIM
I got a good start, I almost had the holeshot, I followed for a lap, I even got passed by Nicholas, but then I saw my opportunity over jump 1, and I jumped my new Suzuki dirt bike as far as I could.

FRANK
It sounds like you had fun out there today, Tim you've just won \$20,000 dollars! \$20,000 dollars Tim!

FRANK (CONT'D)
What're you goin' to do now?

Franks hands Tim a \$20,000 dollar check:

TIM
Progress Frank, I'm gonna try to get faster, I want to be a champion someday, and Frank,
(look at the check)
I'm goin' to buy a new car.

Tim comes to the track exit, Pat follows him:

TOM (V.O.)
And then he rode back to the track exit, and he stopped for a large crowd of fans.

MOM
You did great.

TIM
Mom it's time to take a picture. Everyone group up.

Mom takes a picture:

PAT
Thanks for lettin' me follow you Tim, I'm gonna go see my Dad now: Good luck!

Tim says to Pat: Then Pat rides away:

TIM
Okay Pat!

Robert & Luke are among the crowd:

ROB
Tim, my names Robert Redford, I work for the Evenin' News, a subsidiary of Paramount News & Pictures, could my son and I interview you now? I only have 5 things I would like to ask:

Tim answers with:

TIM
Yeah Robert, I remember you, what
would you like to ask?

ROB
How often do you ride?

Tim answers Robert with:

TIM
3 days a week on dirt, and 7 days a
week on the street.

Robert asks Tim:

ROB
I know this is your first
professional race, but it's a local
event, when are you goin' to race
in the world championships?

TIM
Next year for Team Suzuki, Robert.

Robert wants to know more about Tom, he asks Tim:

ROB
How long will Tom be gone for?

TIM
2 years, I plan on writin' him
everyday.

ROB
How's it feel to be out of his
spotlight for the first time.

TIM
I'm not yet, my brother is
obviously still the best rider in
the world, I've got a long way to
go before I can call myself a
success.

TIM (CONT'D)
(ask Mom)
Mom one more picture.

Mom takes a picture of Tim, Dad, Luke, Robert, Nicholas,
Christopher, and 6 other fans:

ROB
Do you know where Tom is goin'?

TIM
Tom is goin' to Viet Nam Robert.

LUKE
I hope it goes well for Tom.

TIM
 (to Luke)
 Me too.

INT./EXT. HELICOPTER 1 - VIET NAM 1 - DAY, 1972

Tom's in a flyin' helicopter, he's bein' flown to Red Beach.
 Tom has a Motocross Action in his hands:

INT./EXT. HELICOPTER 1 - VIET NAM 1 - DAY, 1972

A FULL SCREEN SHOT of a Motocross Action, Tom holds it, a picture of Tim is on the cover of it, Tim is standin' next to a dirt bike, and he is lookin' into the camera, just below the title it says "TIM BESOS - THE NEXT BIG THING?"

INT./EXT. HELICOPTER 1 - VIET NAM 1 - DAY, 1972

Then Tom flips through several pages: Then Tom puts the magazine in his duffel bag, and he pulls out a different magazine, a magazine named "ARMY NEWS."

INT./EXT. HELICOPTER 1 - VIET NAM 1 - DAY, 1972

It's Christmas, and James is next to Tom in the helicopter:

JAMES
 Merry Christmas Tom!

TOM
 Thanks James, Merry Christmas.

JAMES
 What're ya readin'?

As Tom talks to James, he casually flips through the "ARMY NEWS" magazine:

TOM
 Now I'm readin' about my new Lieutenant, see that's him on the cover of Army News, they call him the "Santa Claus" of Viet Nam, I'm goin' to be doin' a lot for him.

JAMES
 What're ya goin' to do for him?

TOM
 Word got out about me bein' an American motocross star, the Army wants me to work with the school children, the police, the fire departments, the paramedics and the south Vietnamese Army, this Lieutenant does all that. He helps the local communities James.

JAMES
What's his name?

TOM
Lieutenant Ross Voss, I can't wait
to meet him.

The DOOR GUNNER 1 is listenin' to Tom, he says:

DOOR GUNNER 1
I've heard of him, you've got a
good Lieutenant now, he's been
doin' a lot for the people here in
Viet Nam.

Tom proudly displays the Army News magazine to the door
gunner 1:

INT./EXT. HELICOPTER 1 - VIET NAM 1 - DAY, 1972

CLOSE ON THE "ARMY NEWS" MAGAZINE: TOM FLIPS THROUGH SEVERAL
PAGES:

TOM (V.O.)
Now Lieutenant Ross was known as
some type of hero, what he did was
he went on more peacekeepin'
missions than any other Lieutenant
in the Army. And because of that,
he had a lot of friends in Viet
Nam.

We SEE all Lieutenant Ross's friends in the "Army News"
magazine:

EXT. HELICOPTER 1 - RED BEACH 1 - DA NANG 1 - VIET NAM 1 -
DAY, 1972

The helicopter comes in for landin' on Red Beach. The view of
the beach is blocked for Tom right now:

DOOR GUNNER 1
They're racin' cars today on the
beach, I wish I could go.

TOM
Why are they racin' cars on the
beach?

DOOR GUNNER 1
(to Tom)
It's Christmas, everyone is takin'
the day off Tom.

TOM
Where do I go?

DOOR GUNNER 1
To the biggest tent on the beach.

Tom grabs his duffel bag, and he gets off of the helicopter, and then the helicopter lifts up in the air, and Tom finally SEES Red Beach, and in front of him is a giant beach car race. there is tents all over the place, and there is soldiers on r&r all over the place, and the cars are racin' around an oval track.

TOM (V.O.)

Now I didn't know what the door gunner was talkin' about when he said "car race", but after the helicopter got out of the way, I saw somethin' that I had never seen before, a giant beach car race on Christmas Day.

Tom begins to walk to the biggest tent on the beach:

EXT. RED BEACH 1 - DA NANG 1 - VIET NAM 1 - DAY, 1972

Outside the biggest tent is Lieutenant Ross Voss: we HEAR music playin' from a radio:

TOM (V.O.)

And when I got to the biggest tent on the beach, I saw my Lieutenant, I didn't want to make a bad impression so I said -

TOM

I'm Tom, Tom Besos.

Tom has the "Army News" magazine in his hands. Lieutenant Ross looks at the magazine:

LIEUTENANT

Tom Besos, good to meet ya, I'm Lieutenant Ross Voss, welcome to 6th platoon.

(pause)

(hand Tom a helmet)

Here put this on. I want to introduce you to a few people.

Lieutenant Ross hands Tom an open face helmet. Then Lieutenant Ross turns around, and he picks up a helmet for himself, the 2nd helmet was on the ground, meanwhile Tom is bucklin' the helmet Lieutenant Ross gave him:

TOM

(buckle the helmet)

Where are you takin' me Lieutenant?

Lieutenant Ross puts on his new helmet, he buckles it up. Then they walk to the stagin' area:

LIEUTENANT

To the stagin' area. I got some people I want you to meet.

EXT. RED BEACH 1 - DA NANG 1 - VIET NAM 1 - DAY, 1972

Lieutenant Ross walks Tom to the stagin' area. A pack of 10 cars are lined up on the beach, the cars are directly in front of Tom & Lieutenant Ross. The drivers are inside and outside of the cars, the cars are numbered 1-10, and they're all convertibles, the tops are down on them:

TOM (V.O.)
And then he walked me to where all the cars were located, and I asked the Lieutenant:

TOM
(point to the cars)
Who are they?

Tom and Lieutenant Ross stand in front of the number 3 car:

LIEUTENANT
That's who you're goin' to be helpin' while you're here in Viet Nam Tom,
(point to car number 3)
You've got help Police Officers like Verb in the number 3 car.

Tom and Lieutenant Ross walk closer to the number 3 car: VERB is standin' next to the drivers door, he is wearin' a Police uniform.

VERB
(from the car)
How's it goin' Tom? I'm Verb, you'll be goin' from city to city helpin' Policemen like me.

TOM
Okay.

Tom and Lieutenant Ross walk to the next car, they stop in front of the number 4 car:

LIEUTENANT
You might even have to put out a fire with men like Vowel here
(point to Vowel)
in the number 4 car.

VOWEL is standin' next to the drivers door of the number 4 car.

VOWEL
I'm Vowel Tom, I'm a Firefighter, you might have to help me put out a few fires Tom.

TOM
Okay Vowel.

Tom and Lieutenant Ross walk to the next car, they stop in front of the number 5 car:

TOY is in front of the car: He's the Mayor of Da Nang, he's dressed to impress:

LIEUTENANT
 And you've got to help Toy here in the number 5 car,
 (point to Toy)
 He's openin' new schools in the southern city's, he helps a lot of school children in the community.

TOY
 I do a lot of goodwill work Tom, you shouldn't see any combat while you are here.

TOM
 Okay Toy!

LIEUTENANT
 (to Tom)
 He's the city Mayor of Da Nang.

Tom and Lieutenant Ross walk to the next car, they stop in front of the number 6 car, and IAN is outside of it, Ian is a Sergeant:

Lieutenant Ross says:

LIEUTENANT (CONT'D)
 And this is Ian, he's a Sergeant, and today I'm goin' to beat him in this car race.

IAN
 (to Tom)
 I won last year. Good to meet ya Tom, I follow motocross back home.

TOM
 (to Ian)
 Good to meet ya too Ian.

IAN
 (to Lieutenant Ross)
 I've filled the car up with gas, I put on new tires, it's ready to race Lieutenant.

Tom is now walkin' around the number 6 car.

TOM
 What're the rules?

IAN
 No bumpin', each race is only 1 lap.

TOM
 What's this race called?

Ian invites Tom to race with him:

IAN
It's the White Christmas Car Race
Tom, and everybody can race, you're
welcome to join me if you want.

TOM
Okay.

Lieutenant Ross walks to the next car, the one beside Ian's car:

LIEUTENANT
I'm down here Tom, you will be okay
without me?

TOM
Yeah Lieutenant, have fun.

We SEE Lieutenant Ross get in the number 7 car.

Then we SEE Tom get in the number 6 car. Ian begins to drive the startin' line.

TOM (V.O.)
So I hopped in the number 6 car
with Ian, and he didn't say a
single word.

EXT. RED BEACH 1 - DA NANG 1 - VIET NAM 1 - DAY, 1972

Ian pulls up the startin' line. Tom is in the passenger seat. There is 1 row of cars. There is 10 cars total on the startin' line.

TOM (V.O.)
He was focused on the car race. He
drove to the line.

TOM (V.O.) (CONT'D)
And a man name Richard was there
with a checkered flag.

We SEE RICHARD with a checkered flag:

IAN
I'm ready rich.

RICHARD
Everyone honk if your ready!

Everyone in the car race honks:

TOM (V.O.)
And he raised the flag, and then he
dropped flag.

The cars blast of the startin' line. The dirt from the rear tires lands on the windshield of the other race cars:

TOM (V.O.) (CONT'D)
And Ian blasted off of the line.

Tom and Ian are winnin' the car race: We SEE the side of their car:

TOM (V.O.) (CONT'D)
And that's how I spent my first
Christmas in Viet Nam, racin' cars
on Red Beach.

Ian and Tom complete one lap around the Red Beach Racetrack. It's a short track, 1 lap is about 1 minute.

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1972

SAILOR
Then what happened?

TOM
That happened.

Tom shows the audience a huge picture of him and his platoon, with the race cars in the b.g.

EXT. RED BEACH 1 - DA NANG 1 - VIET NAM 1 - DAY, 1972

After the race, all the drivers drive their cars into the stagin' area.

LIEUTENANT
Group photograph time! 6th platoon
pile up!

The whole platoon piles up for a photograph: And the Vietnamese racers are in the picture too:

MAN 1
Okay!

TOM
What am I goin' to be doin' for new
year's Lieutenant?

LIEUTENANT
Ian's goin' to take ya to a new
school ground, and you're gonna
help build it.

TOM
Okay.

IAN
Okay.

IAN (CONT'D)
I'm goin' to take ya all over the
country, city to city Tom.

FLASH! FLICKER. Everyone is photographed.

EXT. RED BEACH 1 - DA NANG 1 - VIET NAM 1 - DAY, 1973

Tom lays in a makeshift tent on Red Beach, he lays on his stomach, he's the near the car track, the 10 race cars are in the background.

TOM (V.O.)
And that afternoon after the big group picture, I wrote Tim, and told him all about what had happened.

CLOSE ON a Motocross Action, Tom is readin' the Motocross Action, and writin' a letter to Tim.

TOM (V.O.) (CONT'D)
I told him how Ian was goin' to take me all over the country, and how I was lookin' forwards to new year's, and as I was writin' the letter, I wondered if Tim was improvin' at motocross, because motocross wasn't far from my mind.

EXT. VIET NAM 1 - DAY, 1973

TOM (V.O.)
Then Ian picked me up on new year's day.

Tom and Ian drive off of Red Beach. The car turns into town, then the car drives out of town.

EXT. VIET NAM 1 - DAY, 1973

Tom and Ian: the car drives next to a reflective lake.

TOM (V.O.)
And I saw all the scenery Viet Nam had to offer.

EXT. VIET NAM 1 - DAY, 1973

The car drives next to a reflective stream, train tracks are in the b.g.

EXT. VIET NAM 1 - DAY, 1973

The car goes down a few different roads in Viet Nam:

TOM (V.O.)
Each town had this big long road that would lead into it, and there was always somethin' to look at.

TOM (V.O.) (CONT'D)
Ian drove me everywhere.

The car passes a farm:

TOM (V.O.) (CONT'D)
I got to admire all farms.

As Ian and Tom drive into Saigon, the car passes a platoon of troops.

TOM (V.O.) (CONT'D)
I saw a lot of troops.

The car passes a group of bicyclists.

TOM (V.O.) (CONT'D)
South Vietnamese on bicycles where
all over.

The car passes a group of motorcyclists:

TOM (V.O.) (CONT'D)
There was also lot of
motorcyclists.

IAN AND TOM TAKE A PICTURE IN FRONT OF A PARKED CAR, WITH THE OWNER OF A CAR DEALERSHIP.

TOM (V.O.) (CONT'D)
And I'll never forget all the cars.

Tom smiles: he's next to a Yamaha car.

IAN
I've always wanted one of these for
myself. It's a Yamaha.

TOM
I've got 2 convertible Volkswagen
Beetles at home.

Tom begins to walk away, but he walks the wrong way:

IAN
The schools down there Tom.

TOM
Okay.

Tom now walks the right way:

EXT. VIET NAM 1 - DAY, 1973

Tom and Ian walk through a crowded city.

TOM (V.O.)
But In-between admiring everything,
and all Vietnamese who were nice to
me, I also got to see all sorts of
Caterpillar heavy equipment.

Ian and Tom arrive at burnt down school house, in a very metropolitan part of town. Out front of the school house is a 1973 Caterpillar D9 bulldozer:

IAN
That's the school ground.

TOM
Okay.

IAN
Ya ever ride one of them Tom?

TOM
No I haven't.

IAN
Now's the time to learn. Bulldoze that building.

TOM
Okay.

EXT. VIET NAM 1 - DAY, 1972

Tom bulldozes a building.

IAN
(referring to the debris)
Now push it all out to the road!

TOM
Okay!

Tom pushes all the debris out to the road. Then he begins to drive the bulldozer out of town, he seems out of control:

EXT. VIET NAM 1 - DAY, 1973

Tom drives the bulldozer out of town, and he drives it on a makeshift Army built wooden bridge, and the caterpillar falls into a river.

IAN
Where's he goin'?

LIEUTENANT
Tom!

Lieutenant Ross, and Ian run to Tom:

TOM (V.O.)
Sometimes the army would let me do whatever I wanted, but every time I did, I'd just mess things up, I wasn't a very good bulldozer operator.

TOM
I'm okay!

Tom's okay. The water beneath the bridge is like quick sand/swamp land:

Then: Tom climbs out of the swamp land/quick sand: Then:

EXT. VIET NAM 1 - DAY, 1973

The ARMY EQUIPMENT OPERATORS and ENGINEERING DIVISION arrive and they build a new bridge.

TOM (V.O.)
But after each mess up the Army
would come in an' they'd fix
everything. And it was kinda of
fun, cause when'd they finish, I'd
get to see somethin' new.

Tom, Lieutenant Ross, Vowel, Verb, Toy, and Ian watch: A photograph is taken of them beneath the bridge:

Now we SEE a brand new bridge, and children walk into the frame from the right:

But the children have to stop: The road now needs rebuilding.

So all the children help build a new road:

TOM (V.O.) (CONT'D)
Then children would use those
things that they built to get to
school, but sometimes the road
would need rebuildin' too, so I got
taught all about layin'
foundations, an' concrete, an' I
learned that if I left my hands in
concrete for too long, they'd get
burnt.

Tom plays with the children while they all build a new road. Toy watches, Ian watches, Lieutenant Ross watches, and Vowel and Verb watch, and everyone helps a little:

Tom writes his name into the new road: he plays in the concrete:

TOM (V.O.) (CONT'D)
After the roads would get built,

EXT. VIET NAM 1 - DAY, 1973

A ribbon cutting ceremony at a new school, but before the ribbon can be cut Tom has to go inside and do show n' tell:

Tom goes inside the school with all his dirt bike gear on:

INT. VIET NAM 1 - SCHOOL 1 - DAY, 1973

The school house doesn't have a front wall, we can see outside: a lot of people are outside taking pictures of Tom:

TOM (V.O.)
 they'd want to do show n' tell at the new school, so I'd get invited to school, an' I'd show up with my dirt bike gear on, an' they'd ask me about Seattle, an' where I was from an' all.

TOY
 Tom what's Seattle like?

TOM
 It has big green forests, and even bigger mountains, and it has the coldest of oceans, the Pacific ocean.

Tom smiles: he's a half-wit: but his posture is good:

TOY
 Great Tom. Come out here.

EXT. VIET NAM 1 - SCHOOL 1 - DAY, 1973

Tom cuts the ribbon in front of the school house, now traffic can pass by:

TOM (V.O.)
 Then after I'd do show n' tell, I'd walk out front, and I'd cut the ribbon, it meant that the school house was finally open.

TOM
 Congratulations everyone.

Tom shakes a Vietnamese Mom's hand, and the Vietnamese Mom then kisses her baby:

EXT. VIET NAM 1 - DAY, 1973

Tom and Ian, and Lieutenant Ross are walking around the city's: They pass all the infrastructure they have built. A school, a road, a bridge, a Police station, a car dealership, a fire house, a hospital, everything's really metropolitan now.

Sometimes it rains, sometimes it hails, sometimes it's sunny.

TOM (V.O.)
 Then the seasons would change,
 sometimes it'd rain, then it
 wouldn't, and sometimes after that
 it'd hail, but every time the
 season would change, I'd still walk
 by all those schools, bridges,
 roads, trains, cars, and
 bicyclists, I must have walked 500
 miles in a year.

EXT. VIET NAM 1 - SAIGON 1 - DAY, 1974

Times are a changin':

Tom and Ian turn a corner in Saigon: And Ian and Tom SEE a BUDDHIST MONK, the monk is on fire: Ian and Tom pick up a wash bucket from the side of the street and throw it on his head.

TOM (V.O.)
 But one day in Saigon, Ian an' I
 where walkin', him and I were late
 for an award ceremony, an' I saw
 somethin' entirely new, a man on
 fire, an' Ian and I put him out.

Then Tom takes off his service jacket and he puts out the flames:

TOM (V.O.) (CONT'D)
 I was surprised that no one wanted
 to help, there was people filmin',
 takin' pictures, and just overall
 watchin', but they cheered me on.

The Buddhist Monk is now dead, but the fire is out:

TOM (V.O.) (CONT'D)
 Later on, that man on fire, he
 became famous, I sure was glad I
 got to help him.

EXT. VIET NAM 1 - AWARD CEREMONY 1 - DAY, 1974

Ian go to the award ceremony where they shake hands with a Vietnamese General, and an American General. Lieutenant Ross watches from behind them:

Ian is awarded the Ho Chi Minh medal of freedom, and Tom is awarded a Purple Heart, because he burnt his hand in the fire:

TOM (V.O.)
 Ian and I got a lot of recognition
 for what he and I did, then the
 Army decided to send him an' I
 home.

Tom was just awarded his medal, it's pinned on his service jacket:

IAN
 (from the podium)
 Tom you mind if I come home with
 you?

TOM (V.O.)
 I didn't ask him why, I just smiled
 at first:

IAN
 Tom?

Tom steps forwards, they're holding this award ceremony on a
 big staircase in Saigon:

TOM
 (overlooking a crowd)
 Ian, you can come home with me,
 what'ya wanna do?

IAN
 I wanna go by the Lincoln Memorial
 first, and then you and I can see
 all the monuments, then you and I
 can go home.

TOM
 Okay.

TOM (V.O.)
 Ian was from Portland, he lived
 next to Plano Lake, I didn't mind:

Lieutenant Ross speaks up from the crowd below, he is next to
 Toy, and Vowel, and Verb:

LIEUTENANT
 Good luck Tom! Have fun Ian!

A VIETNAMESE BOY gives Tom a hug as he leaves the podium:

EXT. WASHINGTON D.C. 1 - DAY, 1974

Presley has on a race car outfit: Tom and Ian get out of a
 taxi at the Lincoln Memorial, Presley is waitin' for Tom on
 the sidewalk, she's extremely excited:

TOM (V.O.)
 When Ian an' I arrived at the
 Lincoln Memorial. Presley was
 waitin' for me.

PRESLEY
 Tom!

TOM
 Presley!

Tom picks up Presley and he twirls her, Presley SEES Ian:

PRESLEY
 (to Ian)
 I'm Presley, an' you're?

IAN
 Ian, Ian Cook, it's good to finally
 meet ya, Presley.

PRESLEY
 Did Tom tell ya about me?

IAN
 He told me all about your car
 racin'.

Presley begins to climb the steps of the Lincoln Memorial,
 Tom and Ian follow her:

PRESLEY
 My life has changed a lot since he
 left me for the war Ian.

PRESLEY (CONT'D)
 (point to Lincoln)
 Tom, I want to be photographed in
 front of all the monuments an' all
 the statues, an' I want you in all
 the pictures Tom.

TOM
 Okay.

Presley stands beneath Abraham Lincoln, and Tom joins her:

TOM (V.O.)
 That was my first time seein' all
 those monuments and statues, they
 sure were big.

Ian takes a photograph of Tom and Presley, the flash is
 bright:

TOM (V.O.) (CONT'D)
 But I guess her life had changed,
 she was now doin' so much with it,
 all I could ask was:

TOM
 Where have ya been, an' what were
 ya doin' while ya were there
 Presley?

PRESLEY
 I got'ta go ta the Indianapolis
 500, an' I got'ta take a picture
 with Richard Petty, an' then he
 invited me out to dinner, an' he
 even tried to kiss me while I was
 there Tom, but I said "I'm married
 Richard," an' he knew who ya were,
 and then I beat his cousin in the
 car race the next day.

EXT. INDIANAPOLIS 500 - DAY, 1974

Presley jumps off the hood of her Beetle, and she lands on the top step of the podium at the Indianapolis 500:

TOM (V.O.)
And she did, she stepped onto the podium, and she waved her trophy like she always does.

EXT. WASHINGTON D.C. 1 - DAY, 1974

Presley and Tom stand beneath the Lincoln Memorial. Ian takes another picture, the flash is bright, the flash makes Presley freeze:

TOM
Presley? Presley? let's go over here.

Presley, Tom, and Ian walk to the reflecting pool.

EXT. WASHINGTON D.C. 1 - DAY, 1974

Collage of Pictures at all the different monuments: Presley winces in every picture, and Tom is in every picture:

EXT. WASHINGTON D.C. 1 - CAR RACE 1 - DAY, 1974

Tom and Ian are photographed next to Presley's race car: Tom and Ian are puttin' on a fire suit, Presley is puttin' on a helmet.

TOM (V.O.)
Ian must've taken 101 photographs that day, an' every time the camera would flash, she'd wince just like she does now, but that wasn't the only reason why she was here to see me, she also had a cross country car race, and Ian an' I were invited.

A NEWS LADY from the Washington Post approaches Tom with a camera, and a microphone, while Tom stands outside the car:

LADY 2
Tom you've come a long way, what's different about ya now?

TOM
A lot, wish me luck.

Tom gets in the car: it's a convertible Beetle, the top is down:

LADY 2
Okay, good luck Tom.

Then Ian gets in the backseat of the car:

TOM
I'm ready.

Presley is now in the drivers seat of the car: the car drives off: it's headed for Seattle:

Lady 2 says to the back of the movin' car:

LADY 2
Good luck Tom, good luck Presley!

The car drives off down Pennsylvania Avenue:

TOM (V.O.)
And then she took me home, as fast as she could go, I guess she just wanted my company.

EXT. SEATTLE 1 - DAY, 1974

The finish line is on Paramount Street, the car passes the finish line. A checkered flag has been painted on the road.

TOM (V.O.)
And because of me, she won that car race, I got a lot of recognition for that - ya know, for bein' the navigator an' all.

EXT. SEATTLE 1 - DAY, 1974

Presley turns right onto Universal Street. And she stops at the bus stop.

TOM (V.O.)
But when Presley and I got home, Ian wanted to leave, so Presley dropped him off at the bus stop on Universal Street.

Ian gets out of the car, and he walks towards a LIQUOR STORE:

TOM (V.O.) (CONT'D)
That was the last time I ever saw Ian, he was walkin' into a liquor store, and he turned around and said:

IAN
Goodbye Tom! You're a great navigator! A great friend!

TOM
(from the car)
Thanks for comin' Ian.

PRESLEY
 (from the car)
 Nice meetin' ya.

Ian goes inside the liquor store:

EXT. SEATTLE 1 - DAY, 1974

Tom and Presley stop at the finish line on Paramount Street.
 Tom and Presley get out of the car: they talk to a news
 reporter:

TOM (V.O.)
 Then Presley drove around the
 block, and she turned back onto
 Paramount Street, and she stopped
 for the crowd at the finish line.

Camera's flicker, and camera's flash.

LADY 3
 Presley what're ya goin' to do now,
 and where are ya goin' to do it?

PRESLEY
 I'm gonna take sometime off, and
 spend sometime at home.

LADY 3
 (to Presley)
 Okay,
 (to Tom)
 Tom where you goin', and what are
 you goin' to do while you are
 there?

TOM
 I'm goin' home, and I'm goin' to
 spend sometime with my wife,
 Presley.

LADY 3
 Okay! Group up, it's photo time.

TOM
 Okay.

PRESLEY
 Okay.

A big group photograph is takin'. Tom smiles, Presley smiles,
 all the people in the photograph smile.

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1974

BACK TO THE INTERVIEW:

SAILOR
 What happened at home then?

a magazine is in Tom's hands, he flips to the next page:

EXT. STREET 1 - DAY, 1974

Tom walks across Paramount Street with Presley, tom has a paint bucket in his hands: Presley is dressed in overalls:

TOM (V.O.)
I had some left over money that I had saved while I was away, an' I re-decorated the townhouse across the street.

INT. HOME 2 - DAY, 1974

Tom re-arranges all the furniture in his main livin' room, then he paints the walls white, and whatever is left over, he puts a white sheet over it.

TOM (V.O.)
I got rid of all the furniture, an' I painted all the rooms white, an' Presley played music.

Tom and Presley eat Chinese takeout in the livin' room floor:

TOM (V.O.) (CONT'D)
All Presley and I did was lay on the floor, an' eat takeout.

Tom pulls a Hemingway book off of the bookshelf:

TOM (V.O.) (CONT'D)
After some months went by I began to read, I read Hemingway, and Presley read Faulkner.

Tom plays the piano while Presley reads Faulkner to him:

PRESLEY
ABSALOM! ABSALOM!

The Ballad of John and Yoko - by The Beatles plays in the b.g.

EXT. HOME 2 - DAY, 1974

Tom answers the front door, with Presley at his side: the mailman hands him a magazine: He has a white sheet over his privates: and Presley has a white sheet over her body:

TOM (V.O.)
But after summer had ended, I began to read about Tim, and all his racin' overseas.

Tom and Presley sit on their staircase: Tom flips through the magazine:

PRESLEY
Is it time to get back to racin'
Tom?

TOM
Yes it is.

PRESLEY
When's the next race?

TOM
In 3 months, at Daytona
International Speedway, they're
callin' it Supercross.

PRESLEY
Okay, go ahead read it to me:

Tom reads out of the Motocross Action magazine:

TOM
Tim Besos is the newest World
Champion for 1974, he's the fastest
rider since Roger DeCoster, but
where is his brother Tom Besos?

TOM (CONT'D)
She asks: Tim where is your
brother?

TOM (CONT'D)
Tim says: My brother Tom is at
home, but I predict that he'll be
back for the inaugural Supercross
season that begins at Daytona
International Speedway, I can't
wait to see him.

Tom pulls the magazine to his chest:

TOM (CONT'D)
It's been a long time.

TOM (CONT'D)
I better get some rest, the next 3
months will go by quick.

Tom walks inside the HOME 2:

PRESLEY
Tom?

Tom peeks his head out of the front door:

TOM
Yeah?

PRESLEY
I want a new car.

TOM
I'll have to finish on the podium
to get ya one.

PRESLEY
I know.

Presley and Tom now go inside:

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1974

TOM
And just like that -

EXT. SUPERCROSS 1 - DAY, 1974

Tom is in the pit area: he is bein' photographed. after the flash, he shakes hands with a few news reporters, and he begins to push his bike to the startin' line.

TOM (V.O.)
It was race time again, all my sponsors were the same, Kodak Film was still snappin' pictures of me, American Suzuki was still supplyin' my dirt bikes, and my family was still 110% supportive, but times had changed, after not accomplishin' much in Viet Nam, an' bein' away, I guess you could say I had different attitude now, I wanted to win, but it had been so long.

Tom reaches the startin' line. ALEXA is standin' in his gate:

ALEXA
Tom, Alexa Ray Joel, I've heard a lot about you, ya mind if I interview ya sometime?

Tom wheels his bike into the slot:

TOM
Now I have sometime for a few questions an' answers Alexa.

Alexa starts asking Tom questions:

ALEXA
Do you expect to win today Tom?

Tom sits on his bike:

TOM
I want to get outta here with a podium, my wife, Presley wants a new car, an' I want to make enough to buy her one, I'd consider a podium a success.

Alexa walks away:

ALEXA
That's what I wanted to hear, it's
good to have ya back out here now
Tom.

Tom is next to Tim:

TIM
Michael I'm gonna win today.

Michael Goodwin walks by, Tim leaves the starting gate for a
parade lap now:

MICHAEL
Okay Tim, Tom, welcome back, still
not goin' on parade laps? Check it
out.

Michael tosses Tom a magazine: It's an event program:

TOM
Thanks Michael.

We SEE Tom on the starting line, Tom is looking at the event
program:

TOM (V.O.)
But one thing I didn't tell anyone,
was that I was extremely
comfortable sittin' there. And that
was an event program that Michael
handed me, an' I began to read it
while on the line.

EXT. SUPERCROSS 2 - DAY, 1974

CLOSE ON EVENT PROGRAM: We SEE pictures of Tim and Marty
Tripes:

TOM (V.O.)
An' it was full of articles on Tim,
on one page Tim was shakin' hands
with Marty Tripes, I guess they had
become good friends.

EXT. SUPERCROSS 2 - DAY, 1974

Tim is stopped in corner 3. A big group of fans stand behind
the corner with camera's. The camera's flash and flicker:

TIM
(referring to Tom)
He's back!

Marty Tripes rides into the frame:

MARTY TRIPES
He won't win this one.

TIM
I know, but he's gotta get a
podium, his wife wants a new car.

MARTY TRIPES
How's he goin' to do that?

TIM
He's gotta beat somebody Marty.

A FAN yells to Tim:

FAN 1
Tim, how are ya gonna do?

TIM
Great!

Marty rides away. Tim stays put.

EXT. SUPERCROSS 2 - DAY, 1974

CLOSE ON EVENT PROGRAM: We SEE a pictorial article with Tim
and Marty Moates:

TOM (V.O.)
And as Tim was sittin' on the
raceway, I read the next article,
and it was full of pictures, mostly
with Marty Moates.

EXT. SUPERCROSS 2 - DAY, 1974

Tim is still in corner 3, and Marty Moates approaches him:

MARTY MOATES
This is a good photo opportunity,
(referring to Tom)
how long's he been back?

Marty Moates and Tim are photographed repetitively: The FLASH
is enormous!

TIM
6 months, but I haven't seen him,
until today.

FAN 1 says to Tim:

FAN 1
One more Tim.

TIM
Okay.

Fan 1 says to Marty Moates:

FAN 1
Marty Moates how're ya goin' to do
today?

MARTY MOATES
I'd like to win!

Fan 1 says to Marty Moates:

FAN 1
Ya gotta beat Tom'n Tim first!

Marty Moates rides away:

MARTY MOATES
I know.

Tim is still in corner 3. As Tim is bein' photographed:

EXT. SUPERCROSS 2 - DAY, 1974

CLOSE ON EVENT PROGRAM: We SEE an article on Jim Pomeroy:

TOM (V.O.)
And while Tim was takin' photo's
with Marty Moates, I then read the
next article, an' it had Jim
Pomeroy in it, it was a
biographical article, I sure liked
Jim Pomeroy, I guess he had won,
several races while I was away in
the open class, but now the sport
had changed, an' everybody just
rode 250cc's here in America, that
meant that Jim was overseas racin'.
an' that was to bad because I was
hopin' to see him.

EXT. SUPERCROSS 2 - DAY, 1974

Now we see Tom on the starting line, a lot of riders are
coming back from their parade lap: Tom turns around and says
to his Dad:

TOM
Dad Jim's not here.

EXT. SIDELINE 3 - SUPERCROSS 2 - DAY, 1974

Dad is standing next to a Suzuki Representative:

DAD
Sponsorship trouble Tom, Tom this
is Satoshi Origami, he wants to
say:

SATOSHI says:

SATOSHI
 Thanks for comin' Tom, Suzuki is
 glad to have ya back, an' buy her a
 Suzuki car.

EXT. SUPERCROSS 2 - DAY, 1974

Tom says:

TOM
 (to Dad & Satoshi)
 She wants a new Beetle, a
 convertible, just like the one she
 has.

EXT. SIDELINE 3 - SUPERCROSS 2 - DAY, 1974

Satoshi doesn't mind, he's just happy to SEE Tom:

Mom says:

MOM
 Good luck Tom!

PRESLEY
 Go Tom!

EXT. SUPERCROSS 2 - DAY, 1974

Tim lines up next to Tom: Tom looks at Tim, Tim looks at Tom:

TOM (V.O.)
 Then Tim came back around, and he
 lined up right next to me.

TOM
 2 laps?

TIM
 2 laps Tom.

EXT. SUPERCROSS 2 - DAY, 1974

The 30 second board is out: the race starts in less than 30
 seconds:

TOM (V.O.)
 And then the 30 second board came
 out.

TOM (V.O.) (CONT'D)
 And when the gate dropped I looked
 left and I looked right, and all I
 saw was an open raceway.

EXT. SIDELINE 3 - DAY, 1974

MOM
That's a holeshot Dan!

DAD
I know, go Tom!

EXT. SUPERCROSS 2 - DAY, 1974

It is now lap 1 of 2, each lap is 1 minute.

Tom is goin' down the holeshot straightaway: and he has a big lead already.

Tom turns left in turn 1, and goes down straightaway 1.

Tom turns right at turn 2, and he goes over jump 1.

Tom goes down straightaway 2, and turns right at turn 3.

EXT. SIDELINE 5 - SUPERCROSS 2 - DAY, 1974

FAN 1
(to Fan 2)
He's back Dad!

FAN 2
Who do you want to win today son?

FAN 1
Tom!

EXT. SUPERCROSS 2 - DAY, 1974

Tom goes over double jump 1, and double jump 2:

Then he turns left in turn 4, and goes through the whoop section 1.

Tom turns right at turn 5, and he misses a shift before jump 2.

EXT. SIDELINE 5 - DAY, 1974

The sideline 5 is behind turn 5: FAN 3 & FAN 4 watch TIM:

FAN 3
Tim's gotta pass Marty Moates!

FAN 4
Watch him!

EXT. SUPERCROSS 2 - DAY, 1974

Tim jumps over the top of Marty Moates on jump 2:

Tim is now in 3rd position.

Tom is in the lead.

Tim turns right at turn 6, he is now on the Daytona Straightaway, we can SEE the Daytona banners in the b.g.

EXT. SIDELINE 5 - DAY, 1974

FAN 3
Who's in 2nd?

FAN 4
Marty Tripes.

EXT. SUPERCROSS 2 - DAY, 1974

We now track Marty Tripes, Marty Tripes makes a pass on Tom over the tabletop 2:

Tom and Marty Tripes both approach the holeshot straightaway, they turn right onto the holeshot straightaway:

We now fall back 1 rider: We follow Tim, and Tom. And Marty Tripes is in the lead:

Marty Tripes goes over the finish line tabletop. It is now lap 2 of 2:

Tim and Tom go over the finish line tabletop side by side:

Tim and Tom turn left in corner 1.

Tim and Tom go down victory lane close behind Marty Tripes:

Tim and Tom turn right in corner 2:

Tim and Tom jump over the TOP of Marty Tripes over jump 1:

Marty falls back to 3rd position:

Tim and Tom go side by side down the straightaway 2:

Tim goes wide in the corner and Tom passes him:

Tom goes over double jump 1, and double jump 2:

Tim has the inside in corner 4:

A whoop section is coming up: Tim makes the pass on the outside:

Jump 2 is coming up: Tom has the inside line:

Tom and Tim go side by side down the Daytona Straightaway:

Tom and Tim approach tabletop 1: side by side:

Tim and Tom turn onto the holeshot straightaway side by side:

Tom misses a shift, and Tim takes over the lead:

Tim wins the race, he crosses the Scott Holeshot finish line first:

Tom follows him over the finish line in 2nd place:

EXT. SUPERCROSS 2 - DAY, 1974

Tom and Tim reach the end of victory lane:

They ride to corner 2: and they stop behind the berm. Tom's family is waitin' for him.

EXT. SIDELINE 2 - DAY, 1974

TOM
How'd I do?

PRESLEY
Fine!

Tom and Tim are swarmed by people. Marty Tripes approaches, Marty Tripes finished 3rd:

TIM
(about Marty Tripes)
Over the top of him. Both of us.

Marty Tripes squeaks past Tom: He high fives Tom, he says to Tim:

MARTY TRIPES
Great race Tom, good pass Tim, God,
I couldn't believe it.

Marty Moates squeaks into the middle of the frame:

MARTY MOATES
What happened?

Marty Tripes points to jump 1:

MARTY TRIPES
They both went way over the top of
me off jump 1 right there.

Marty Tripes begins to ride away:

MARTY TRIPES (CONT'D)
Welcome back Tom, good race again
Tim.

Tim kinda touches Marty Tripes' handlebars as he goes past:

TIM
Thanks Marty.

Then Marty Moates rides past Tom and Tim:

MARTY MOATES
Good race Tim.

Now Dad says:

DAD
(to Tim)
You goin' on a victory lap son?

The crowd is really loud:

TIM
Only if Tom goes.

TOM
I'll go.

Tom and Tim begin to ride around turn 2: they enter the track at jump 1, they ride down straightaway 2:

They approach corner 3: there is really large cheering section behind corner 3: Tom and Tim stop in corner 3: a bikes length away from the fans:

FAN 1
That was a great race!

Tim grabs his brothers arm, and he raises it in the air:

TOM
Thanks!

FAN 2
He's still got it!

TIM
I know!

Tom and Tim cut across the track and ride to the sideline 5: there is really large section of cheering fans located behind corner 5:

Tom and Tim arrive at corner 5: Fan 3 is behind corner 5:

FAN 3
Tim, Tom, I want a picture!

TIM
Okay!

TOM
Okay!

FAN 4 says:

FAN 4
 Tom I work for Daytona
 International News: Who'd ya like
 to thank?

TOM
 Everybody, you've all been so
 supportive of me, I'm not done yet,
 I'm just gettin' started again.

FAN 4
 Tim? You are well on your way to
 winning the first ever Supercross
 championship, do you think you're
 going to keep up the results?

TIM
 I'm gonna try.

TOM
 He could do it couldn't he?

TIM
 I'm gonna try! This is just the
 first one!

Tim tosses Fan 3 his goggles:

FAN 3
 Thanks Tim!

Tom tosses Fan 4 his goggles

FAN 4
 Thanks Tom!

Tom and Tim ride away, they go over jump 2, and ride down the
 Daytona Straightaway: on the left side of the frame is the
 car racing track.

EXT. SUPERCROSS 2 - DAY, 1974

Tom and Tim approach the tabletop 1: nobody is on top of it,
 but to the left is the podium and large staging area with a
 lot of mechanics, family members and fans.

TIM
 Where's Mom'n Dad?

Tom looks to the crowd to left of tabletop. He SEES his Mom
 and Dad in the back by the podium:

TOM
 I see them,
 (to Mom)
 Mom! Dad!

Tim revs his bike a couple of times, and he follows Tom to
 the podium.

EXT. SIDELINE 3 - DAY

MOM

Tom!

Tom touches his brothers jersey, then he rides off the tabletop into the sideline 3:

MOM (CONT'D)

You're up after Marty Tripes, Tom.

DAD

He's just won \$25,000 dollars Tom!

TOM

Let's listen:

Tim approaches Tom from behind: he stops and looks up to Marty Tripes:

TIM

Marty's a good guy:

Marty Tripes is making his podium speech:

MARTY TRIPES

I'd like to thank Yamaha, for supporting me, and I would like to thank my family, I did my best, thanks for coming out to watch everybody!

Marty Tripes walks of the podium to the left:

DAD

It's your turn, go up there Tom!

Tom walks onto the podium:

OLIVER

Tom, you've been gone for a long time, I've missed ya: what do you wanna say?

TOM

I can't wait till next week Oliver! I'd like to say thanks to Satoshi Origami at American Suzuki, I'd like to thank my wife for coming out to watch. Now I can get her that new car she wants, and I'd like to thank my brother for never giving up on me:

OLIVER

Tom, you've just won \$50,000 dollars! \$50,000 Tom.

TOM
 (to Oliver)
 I know Oliver,
 (to Presley)
 I did it Presley!

WE see Presley in the crowd below the podium.

PRESLEY
 I know Tom!

WE now SEE Tom on the podium:

OLIVER
 Where are ya gonna go now!

TOM
 To dinner, to Daytona Beach, to a
 night out with my family, to the
 Volkswagen dealership, to the
 Houston Supercross, then to the
 Superbowl of Motocross Oliver!

OLIVER
 How about Tim, how do you think he
 did?

TOM
 He's a lot faster than I remember!
 Tim come up here.

We now see Tim below the podium. Tim climbs up on the podium
 with Tom.

TIM
 Okay!

Oliver asks Tim:

OLIVER
 Tim where are you gonna go?

TIM
 I'm goin' wherever Tom goes now.

OLIVER
 Who'd ya like to thank Tim?

TIM
 American Suzuki, Kodak Film,
 everybody here today!

OLIVER
 Tim you've just won \$75,000
 dollars!

TIM
 Thanks for coming everybody!

OLIVER
Come up here Dan, come up here Kay,
and Presley come up here, Satoshi
wants a photograph!

DAD
Okay.

MOM
Okay.

Mom, Dad, Presley, Tom, Tim, Oliver, and Michael are now all
on the podium:

MICHAEL
Good to have ya back Tom.

We see Satoshi below the podium: he has a Kodak camera in his
hands:

SATOSHI
Smile!

Satoshi takes a bright photograph of everyone on the podium,
Tom says:

TOM
Cheese!

TOM (V.O.)
That was one of the happiest
moments of my life:

EXT. DINNER 1 - DAY, 1974

We SEE a picture of Tom and his family at dinner: Tom's in
the center of the picture:

TOM (V.O.)
And then I went out to dinner.

EXT. DAYTONA BEACH - DAY, 1974

We SEE a picture of Tom and his family at Daytona Beach,
Tom's in the center of the picture.

TOM (V.O.)
And then I went to Daytona Beach.

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1974

We SEE a short clip of Tom driving a new convertible Beetle
up to Presley, it has a big bow on it.

TOM (V.O.)
And then I went home, and I bought
Presley a new car:

EXT. SUPERCROSS 3 - DAY, 1974

TOM (V.O.)
And after that I decided to race
the rest of the Supercross Series:

We SEE a picture of Tom at the Houston Supercross race of 1974, Tom is on the top step of the podium:

TOM (V.O.) (CONT'D)
And I won in Houston, and after
that I prepared for Superbowl of
Motocross, the final race of the
year.

We SEE a few different pictures of Tom and Tim now:

EXT. SUPERCROSS 4 - DAY, 1974

We are now at the Los Angeles Memorial Coliseum for the final race of the year:

Tim and Tom are in the staging area, they are behind the starting gate, a full track is in front of them.

TOM
Points are tied.

TIM
I know. Tom? I need to win this
race.

TOM
So do I.

TIM
What'd'ya want to achieve now Tom?

TOM
A world championship.

TOM (CONT'D)
Go ahead lead the way.

Tom invites Tim to lead the way, they're going on a parade lap.

TIM
(look back at Tom)
Okay, okay

Tom follows Tim down the holeshot straightaway. Several mechanics congratulate Tom as he rides past them:

Tim comes to the end of the holeshot straightaway, he goes over the finish line jump, it's a tabletop.

Tom follows Tim over the finish line jump, and through corner 1, and then Tim stops in corner 2. Tom stops some feet away from Tim.

TOM (V.O.)
 And every time he stopped, I
 smiled, and I listened.

We watch Tim interact with everyone, he's talking to Henry
 now:

HENRY
 Tim, welcome to the Superbowl of
 Motocross, isn't this your 1st time
 here?

TIM
 Yes it is, what's your name?

HENRY
 Henry, I've met Tom before!
 Now Tim what do ya like about
 Supercross?

TIM
 I enjoy how interactive the fans
 are, I enjoy puttin' on show, I
 enjoy everything about it Henry.

HENRY
 How do ya think you're gonna do?

TIM
 Great Henry, I'm goin' to do the
 best I can.

HENRY
 Great Tim.

TIM
 Go ahead lead me around Tom.

TOM
 Okay.

Tom leads Tim around the track, he goes up the uphill, and he
 jumps the peristyle double:

In the upper section of the corridors is Jim Pomeroy. Tom
 stops and talks to Jim in between corner 3 and corner 4.

TOM (CONT'D)
 Jim I've missed you, how are ya?

JIM
 Great Tom.

TOM
 It's good to have ya back Jim, I
 read all about your overseas racin'
 in the open class. Good job.

JIM
 I couldn't beat Roger DeCoster this
 year, but I tried Tom, now go!

TOM
Alright, good luck today.

Tom stops in corner 4, and he talks to photographer 1:

PHOTOGRAPHER 1
Tom, one question, how are things?

TOM
Things are great, the new bikes I
got now are great, Suzuki is
treatin' me great, Kodak Film is
treatin' me great. I hope I can put
on a good show today.

EXT. SUPERCROSS 4 - DAY, 1974

Now we SEE Jim Pomeroy talking to photographer 1.

JIM
He's going to win today.

PHOTOGRAPHER 1
Why do ya think that?

JIM
Ya know how some say, he's the
total package? well Tom, Tom's the
complete package.

PHOTOGRAPHER 1
I think so too.

EXT. SUPERCROSS 4 - DAY, 1974

Tom jumps down the downhill ski jump, he approaches Oliver in
corner 5. Oliver is with his son ELI. Tim follows Tom:

Tom asks Oliver:

TOM
Oliver, who's this?

Eli is looking at Tom with a huge smile on his face:

OLIVER
This is my son, his name is Eli.

TOM
Good to meet ya Eli.

ELI
Ya too Tom, how are ya goin' to do
today?

TOM
I dunno Eli, I'd like to win.

OLIVER
Tom he's your biggest fan.

ELI
I want ya to win Tom.

OLIVER
Go now, the race starts when ya get
back to the line.

Tom and Tim ride to corner 6, and they stop and have a word
with each other:

TOM
That made me feel great Tim, who's
your biggest fan?

TIM
I'll show ya. Follow me.

Tim leads tom down the straightaway 1, they pass the staging
area. And the starting gate, and they stop in corner 7:

ELIZABETH is behind corner 8, she's a podium girl, and she's
standing there with 6 other podium girls.

TIM (CONT'D)
Tom this is Elizabeth, I've known
her for?

ELIZABETH
2 years now Tim, I'm just a podium
girl, I do all the American
Motorcyclist Association races.

Tom says to Elizabeth:

TOM
Good to meet ya, what do ya like
about it?

ELIZABETH
I like how excited the fans are, I
like watchin' the rider's, I enjoy
the children, I enjoy it all Tom.

TOM
He says you are his biggest fan!

ELIZABETH
I am! Ya better hurry up the race
is goin' to start without ya.

TOM
Okay.

TIM
Okay.

Tim and Tom ride through corner 7, and they go over jump 2, and through whoops section 1, and they turn right in corner 8, and go over jump 3, and they zig zag through corner 9, and after corner 9 they ride back to the starting gate, they have just completed a parade lap.

they arrive at the width of the straightaway 1 and stop.

there is over 100 people in front of them. they look at all the track officials, fans, mechanics, riders, and people, and the people look back at them.

Tim say to Tom:

TIM (CONT'D)
Good luck Tom.

Tom says to Tim:

TOM
Good luck Tim.

Tim rides to the left, and he goes off screen. Tom rides to the right, and he goes past Marty Tripes, Tom is lining up for the race:

TOM (CONT'D)
Good luck Marty!

MARTY TRIPES
Ya too Tom!

Tom pulls up next to Marty Tripes, he is starting in the 19th gate, the same gate he started in, in his first Superbowl of Motocross:

TOM (V.O.)
And then I lined up, my gate was packed, my family was watchin' from behind me, everything was perfect.

EXT. SUPERCROSS 4 - DAY, 1974

Tom's family is less than a stone's throw behind him. We SEE them now:

PRESLEY
Love ya Tom.

Tom is turned around: The gates are almost full.

TOM
Dad, how does World Champion sound?

Dad answers Tom proudly:

DAD
Great Tom!

MOM
Ya just gotta be there Tom, be
there, the whole race.

TOM
I know Mom!

Tom turns back around and eyes the race track in front of himself. All the track workers and flaggers are going to their respective positions, the fans are getting loud, the race is about to start:

TOM (V.O.)
Then the 30 second board came out,
an' I started up my bike, and I
wondered:

Tom turns around and looks at his family one last time:

TOM
What am I goin' to do after this?

PRESLEY
Spend time with me!

TOM
Great!

Now Tom turns back around and he SEES an empty race course: The 30 second board goes sideways. Tom puts his bike in gear. The gate drops. Tom blasts off the line in first position.

Tom has an empty race track in front of himself.

Tom goes over the finish line jump. It is now lap 1 of 2, each lap is 1 minute:

Tom goes right in corner 1, he goes left in corner 2, then Tom goes up the uphill 1.

EXT. SUPERCROSS 4 - DAY, 1974

Dad, Mom, Presley, and other mechanics are standing in front of the starting gate.

DAD
Tim's in 2nd.

He talking to Theodore, Theodore is Tom's mechanic:

EXT. SUPERCROSS 4 - DAY, 1974

Tim is following Tom around the track, Tom reaches the top of the uphill 1, and Tom turns right in corner 3.

Tim follows Tom, Tom leads Tim through corner 4, and then Tom jumps the downhill ski jump. Tim tries to jump over the top of Tom over the downhill ski jump, and he nearly lands on Tom:

EXT. SUPERCROSS 4 - DAY, 1974

Dad saw Tim's pass attempt: Presley and Mom are watching:

DAD
That was close!

EXT. SUPERCROSS 4 - DAY, 1974

Tom turns left in corner 5, and he goes over step up 1, and then he turns right in corner 6, and Tom and Tim both go past DAD on the straightaway 1:

EXT. SUPERCROSS 5 - DAY, 1974

DAD says to Theodore:

DAD
(to Theodore)
He's doin' good,
(to Tim)
don't give up.

Tim just went past Dad: Dad said: don't give up.

Tom leads Tim through corner 7, they jump jump 1 side by side.

Tom leads Tim through the whoop section 1. They come to corner 8 and Tom has the outside line, and Tim has the inside line.

Tom and Tim go over jump 2 side by side, and now Tom has the inside line for corner 9, and Tim has the outside line for corner 9.

Tom and Tim successfully go through corner 9, now they're on the holeshot straightaway, and lap 1 is coming to an end.

Tom leads over the finish line jump, Tim follows close behind: The white flag is out: It is now lap 2 of 2, each lap is 1 minute:

EXT. SUPERCROSS 4 - DAY, 1974

Dad says to Theodore:

DAD
One more lap.

EXT. SUPERCROSS 4 - DAY, 1974

Tom leads through corner 1, Tim follows.

Tom leads through corner 2, Tim follows.

Tom leads up the uphill 1, and Tim follows.

EXT. SUPERCROSS 5 - DAY, 1974

Theodore and DAD see Tom:

THEODORE
(about Tom)
He's goin' to win it.

Dad, Mom, Presley watch closely:

EXT. SUPERCROSS 4 - DAY, 1974

Tom goes off the uphill ski jump, Tim follows:

Tom turns right in corner 3, Tim follows.

Tom turns right in corner 4, Tim follows.

Tom goes off the downhill ski jump, and Tim follows.

Tom turns left in corner 5, and Tim follows.

Tom goes over the step up 1, and misses a shift, Tim makes the pass before corner 6.

Tim is leading Tom through corner 6.

EXT. SUPERCROSS 4 - DAY, 1974

Tim leads Tom down the straightaway 1.

Theodore waves the pit board: it says "KEEP GOIN' TOM."

THEODORE
Keep goin' Tom.

Dad, Mom, Presley watch closely:

EXT. SUPERCROSS 4 - DAY, 1974

Tom pushes Tim way wide in corner 7, and he makes the pass before jump 1.

Tom and Tim go through the whoop section 1 side by side.

Tom goes way wide in corner 8, and Tim goes to the inside in corner 8.

Tim passes Tom over jump 2. Tim attempts to cut off Tom in the last corner, (corner 9) but Tom bumps Tim from the inside lane.

Tom and Tim go down the holeshot straightaway side by side:

Tom grabs a higher gear, and pulls away at the last second:
Tom wins the race.

TOM (V.O.)
And now, just like that, I had won,
my first ever world championship.

Tom stops in corner 1, he waits for Tim to approach.

TOM
I won!

TOM (CONT'D)
Tim I won!

TOM (CONT'D)
I beat everybody!

Tim begins ride away. The race is now over.

TIM
Great race Tom, Let it soak in,
when your done celebratin' follow
me.

Tom stops in corner 2, Jim Pomeroy goes past Tom, Jim Pomeroy
got 3rd place in the race:

TOM
Good race Jim!

JIM
Great race Tom, you've done it.

Tom follows Jim Pomeroy up the uphill 1. And Tom rides to the
corner 4. In the corner 4 is a large group of cheering fans,
and Tim is stopped there:

TIM
Tom come here, he wants your
gloves.

Tom approaches Tim and the cheering fans in the corner 4:

TOM
What's your name?

ERIC ROTH
Eric Roth! I'm a writer.

TOM
Here ya go.

ERIC ROTH
I hope they fit.

Tom and Tim ride past corner 4 now, and stop on the take off
ramp of the downhill ski jump. There is track worker on the
left and the right.

Both track workers walk to Tom and congratulate him. We can
SEE the whole stadium below them.

TRACK WORKER 1
Good job Tom.

TRACK WORKER 2
Great race Tom!

EXT. SUPERCROSS 4 - DAY, 1974

As Tom sits on the takeoff ramp of the downhill ski jump: We SEE ERIC ROTH talking to his family.

ERIC ROTH
That was a helluva story.

MISS ROTH
What'd ya mean Eric?

Eric Roth has a Motocross Action Event Program in his hands:

ERIC ROTH
It's all written write here.

Eric says to Miss Roth:

ERIC ROTH (CONT'D)
All that kid wanted to be was a world champion, and he did it, I don't know him, but I'm sure proud of him, he put on one helluva show, listen to everybody they're all cheerin' for him.

MISS ROTH
Okay Eric.

EXT. SUPERCROSS 4 - DAY, 1974

Tom and Tim's dirt bikes are turned off: They heard everything Eric said: Both Tom and Tim turn around and look at Eric Roth:

TOM
Hey Eric!

TOM (CONT'D)
Thanks.

ERIC
You're welcome Tom.

EXT. SUPERCROSS 4 - DAY, 1974

Now we see Tom and Tim sittin' on the takeoff ramp of the downhill ski jump 1, from the front. Tom has the number 627 on his number plate, and Tim has the number 1 on his number plate:

TIM
Tom.

TOM
Yeah Tim.

TIM
The jumps are gettin' bigger, the
races are getting' shorter, the
fans are getting louder, and the
bike are getting better every year.

TOM
I know Tim.

TIM
Ya think you're gonna beat me
outdoors? I'm the world champion.

TOM
The tracks are rougher, the tracks
are wider, the races are longer,
and the fans are everywhere, I
dunno how I'm gonna do outdoors.

TIM
Why?

TOM
I might start racin' cars with
Presley.

TIM
Okay, liar. What'd ya do while I
was overseas?

TOM
Listened to The Beatles, remodeled
the townhouse.

TIM
Dinner sometime soon?

TOM
Of course.

EXT. SUPERCROSS 4 - DAY, 1974

Tom and Tim ride off the takeoff ramp of the downhill ski
jump 1. And turn left in corner 5, and they go over the step
up jump 1, and then they turn right in corner 6.

and halfway down the start straightaway they turn left 90
degrees, and there is about 100 people waitin' for them.

TOM
Theodore hop on.

THEODORE
Okay.

TIM
DAD hop on.

DAD
Okay.

EXT. SUPERCROSS 4 - DAY, 1974

Tom and Tim ride the 50 feet to the podium through a large group of cheering people.

Tom's family is waiting for him at the base of the makeshift podium or as some call it a parade float. Jim Pomeroy is on the podium he is making his speech to Oliver.

OLIVER
Jim, you're from Washington State, just like Tom and Tim, what's it like knowing that you, Tom, and Tim swept this race today?

Jim says to Oliver:

JIM
It's great Oliver, the first time I saw Tom was 2 years ago, and I was pushing a bike up the uphill, and I asked him what he liked about Supercross, and he said to me, everything Jim, and then he went out and won the race. He's really special. He's a great rider.

Oliver says to Jim:

OLIVER
\$50,000 dollars Jim! You've just won \$50,000 dollars.

Jim exits the podium:

JIM
Thanks Oliver.

Tim climbs up on the podium:

OLIVER
Now Tim, what'd'ya want to say:

Tim says to Oliver:

TIM
Thanks to American Suzuki, thanks to Kodak Film, thanks to my Mom, thanks to my Dad, I'm ready to go home now.

Tim raises his over sized check in the air.

OLIVER
\$75,000 dollars Tim! You've just
won \$75,000 dollars!
Congratulations.

TIM
Thanks Oliver.

Tim exits the podium: Tom climbs up on the podium:

TOM
Where's Eli.

Eli is holding onto his Dad's leg:

ELI
Right here Tom.

Tom picks up Eli and holds him in his arms:

TOM
I won!

Oliver puts the microphone in front of Eli:

ELI
Tom what're ya gonna do with your
winnings?

Tom says to the crowd:

TOM
I'm goin' to Disney Land, an' when
I'm done at Disney Land, I'm goin'
to wherever I want for once!

Eli is a talented interviewer:

ELI
Did everything go the way you
wanted it to out there this year
Tom?

TOM
Yes it did Eli!

ELI
You've just won \$100,000 dollars
Tom. Don't spend it all in one
place.

TOM
Okay Eli!

Tom puts Eli back down on the ground, and he jumps off the
front of the podium: Presley says to Tom:

PRESLEY
Congratulations Tom.

Presley hops on Tom's back:

PRESLEY (CONT'D)
 (to Mom)
 He's a World Champion.

EXT. SUPERCROSS 4 - DAY, 1974

Mom has a Kodak camera in her hands:

MOM
 Tom, say cheese!

EXT. SUPERCROSS 4 - DAY, 1974

Mom takes a photograph of Tom and Presley:

TOM
 Cheese!

Presley eyes are frozen, her body is frozen, she just clinging onto Tom's back:

TOM (CONT'D)
 Presley? Presley?

EXT. STREET 1 - SIDEWALK 1 - STAIRCASE 1 - HOME 1 - DAY, 1974

TOM
 Presley are ya ready to share yours? Presley?

PRESLEY
 Where should I start?

SAILOR
 At the beginning, I want to hear your whole life story now:

TOM
 Okay?

PRESLEY
 Okay.

FADE OUT.