

A snowy winter scene featuring a church and a cemetery. The church has a prominent steeple and is surrounded by snow-covered trees and a hedge. In the foreground, a cemetery is filled with numerous gravestones, all heavily laden with snow. The sky is overcast and grey, contributing to the cold, wintry atmosphere.

**Genre: Crime/Action**

**Duration: 120 Minutes**

**Languages: English/Italian**

**Location: New York**

**Year: 2020**

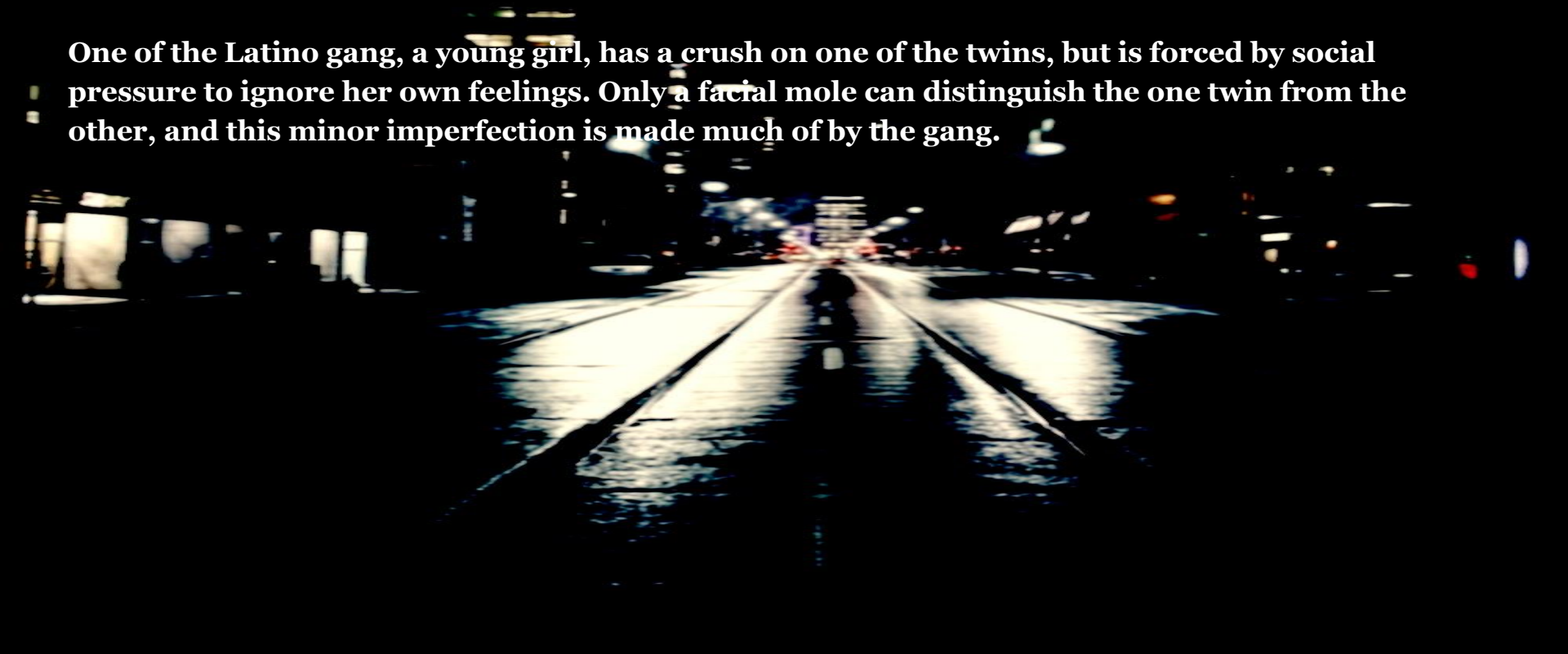
**Distribution: FILMRISE** (Interested Distributor)

# HAUL OUT THE TRASH

# Synopsis

Two Italian American identical twin teenagers, Stephano and Anthony Borelli, are continually bullied by a gang of Latino youths at their school, junior members of the Latin Dukes, a dangerous criminal organization. The twins look after each other, and overcome the thugs, who vow revenge.

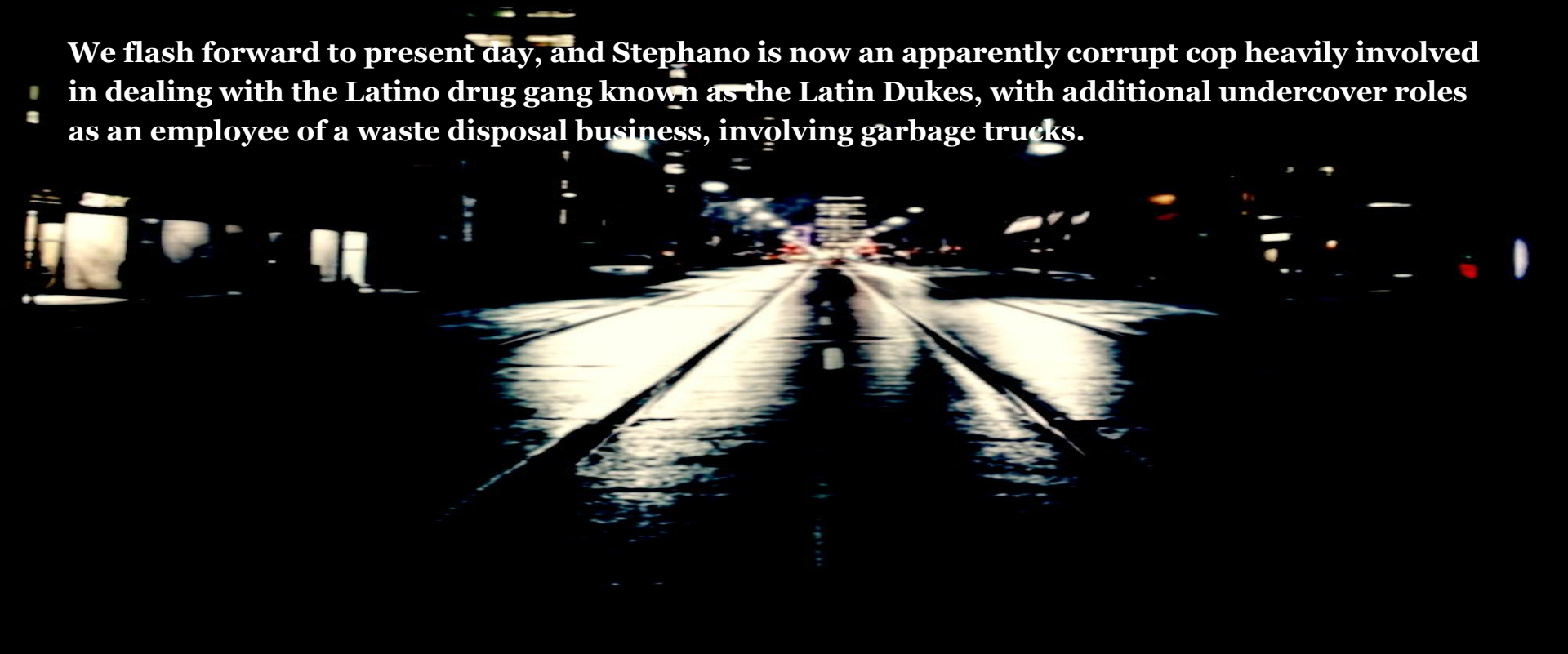
One of the Latino gang, a young girl, has a crush on one of the twins, but is forced by social pressure to ignore her own feelings. Only a facial mole can distinguish the one twin from the other, and this minor imperfection is made much of by the gang.



# Synopsis (cont'd)

The twin youths are set upon again by the young gang bangers, and as the twin boys see their parents drive up to pick them up, the thugs throw gasoline on their parents' car, and burn them up. Both twins are very seriously injured by the explosion, and the injuries appear critical.

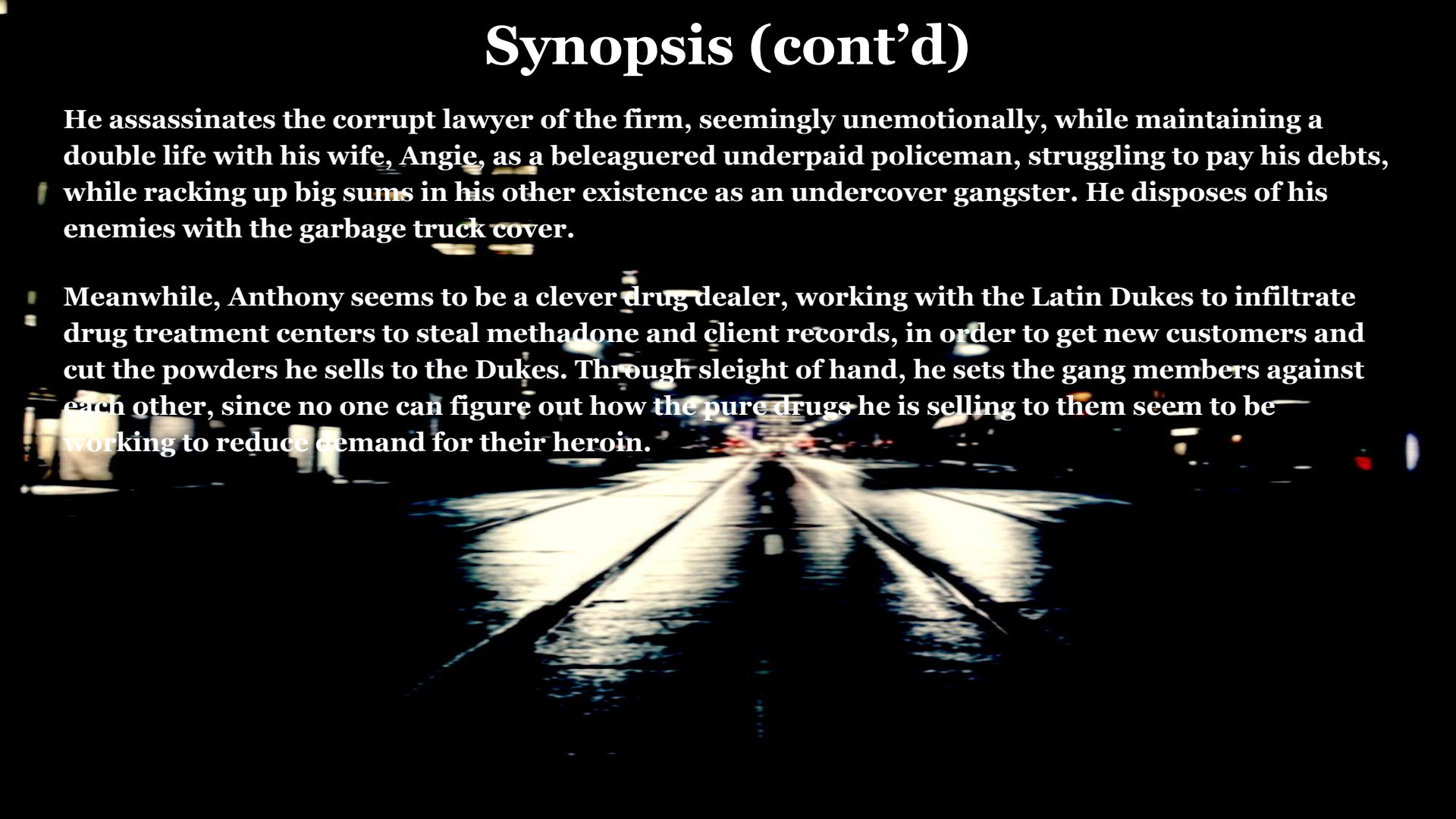
We flash forward to present day, and Stephano is now an apparently corrupt cop heavily involved in dealing with the Latino drug gang known as the Latin Dukes, with additional undercover roles as an employee of a waste disposal business, involving garbage trucks.



# Synopsis (cont'd)

He assassinates the corrupt lawyer of the firm, seemingly unemotionally, while maintaining a double life with his wife, Angie, as a beleaguered underpaid policeman, struggling to pay his debts, while racking up big sums in his other existence as an undercover gangster. He disposes of his enemies with the garbage truck cover.

Meanwhile, Anthony seems to be a clever drug dealer, working with the Latin Dukes to infiltrate drug treatment centers to steal methadone and client records, in order to get new customers and cut the powders he sells to the Dukes. Through sleight of hand, he sets the gang members against each other, since no one can figure out how the pure drugs he is selling to them seem to be working to reduce demand for their heroin.

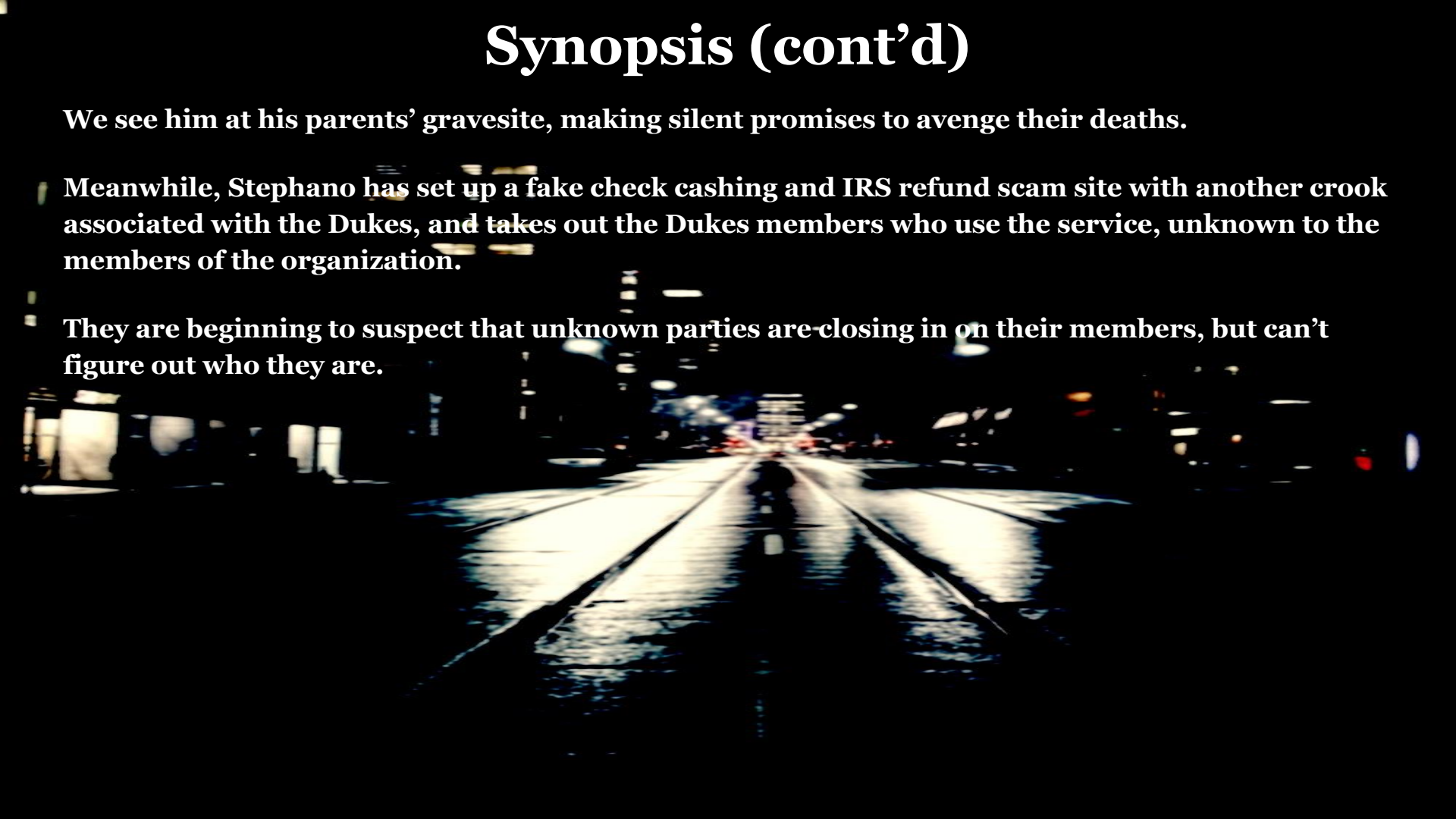


# Synopsis (cont'd)

**We see him at his parents' gravesite, making silent promises to avenge their deaths.**

**Meanwhile, Stephano has set up a fake check cashing and IRS refund scam site with another crook associated with the Dukes, and takes out the Dukes members who use the service, unknown to the members of the organization.**

**They are beginning to suspect that unknown parties are closing in on their members, but can't figure out who they are.**



# Synopsis (cont'd)

Stephano maintains his clever cover as a struggling but upright policeman, both to his wife Angie, and to other policemen who are obviously corrupt, and to his friend, a local convenience store clerk, who is essential in maintaining his elaborate role playing in his double life.

Anthony is working his way into the higher echelons of the Dukes drug dealing hierarchy, and now is selling serious weight to the Jefe of the organization. They realize that he has scammed them, and attempt to assassinate him in a church while he is about to confess his evil ways to the priest. He escapes, and sets the gang up to be taken down.

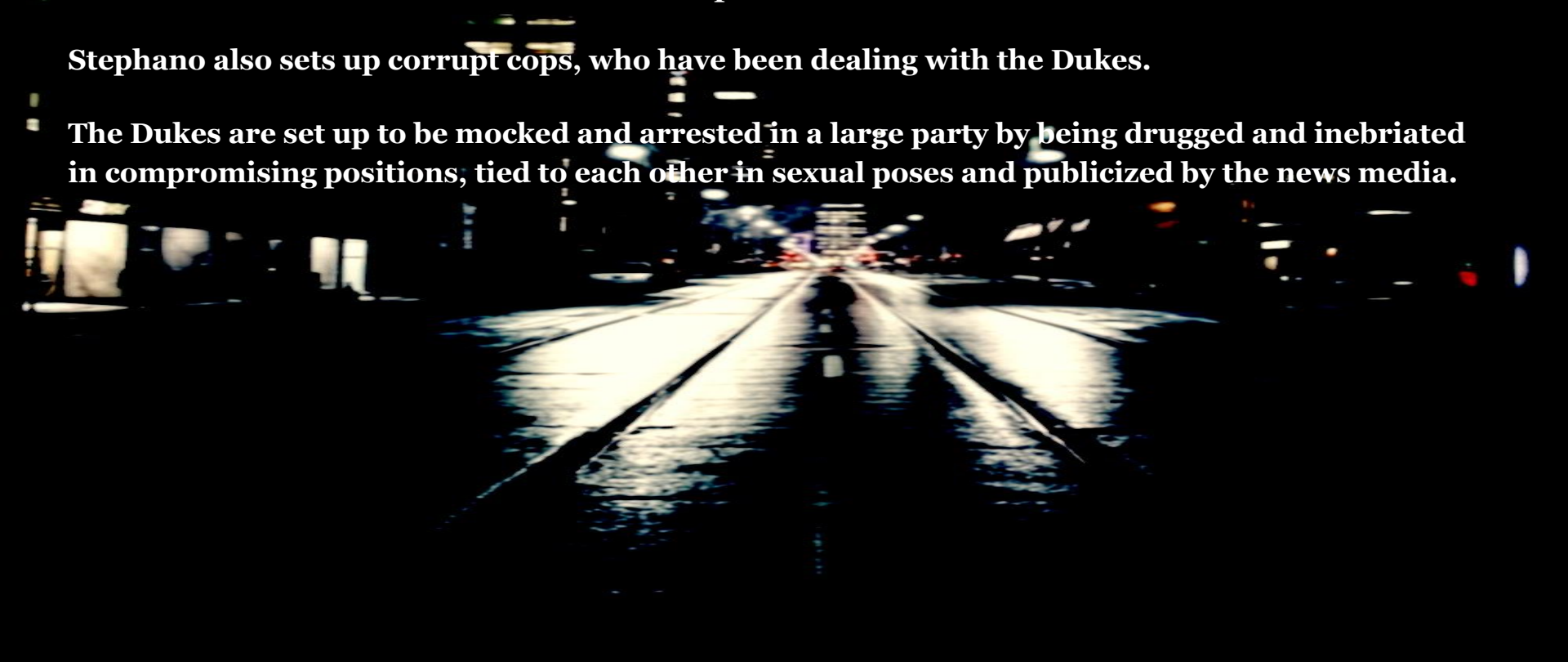


# Synopsis (cont'd)

Meanwhile, the young girl in the Dukes, now older and a drug addict, still pining for her Borelli crush, is set up by Stephano to work her way into betraying the other members of the organization and take names of all the criminals. She compiles evidence and lists.

Stephano also sets up corrupt cops, who have been dealing with the Dukes.

The Dukes are set up to be mocked and arrested in a large party by being drugged and inebriated in compromising positions, tied to each other in sexual poses and publicized by the news media.



# Synopsis (cont'd)

By this time, the Dukes are destroyed as a functioning organization, and by Anthony's clever manipulation of the heroin cut with methadone, regional addicts are no longer buying the illegal product.

In a final twist, Anthony visits the gravesite of his family, and reads his dead relatives the news articles about the complete destruction of the Dukes, and burns each of the pictures of the older versions of the family's murderers, who have been killed or imprisoned as a result of the complex plot. He takes off the mole, places it on the now revealed gravestone reading Anthony Borelli, and we realize Stephano has been playing both himself and his dead brother, in order to achieve the perfect revenge for his twin's death.



# Cast Considerations



**Jon Bernthal**  
Stephano/Anthony  
Borelli



**Danny Trejo**  
Hector Torres



**Chuck Zito**  
Antonio Gutierrez

# Cast Considerations



Noah Jupe

Young Stephano/Anthony Borelli



Anthony Hopkins

Priest



Luis Guzman

Diego

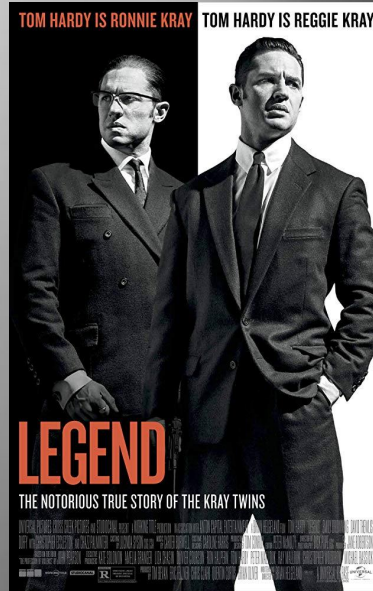
# COMPARABLE FILMS



Goodfellas

Gross (Worldwide)

\$46,879,633



Legend

Gross (Worldwide)

\$42,972,994



The Prestige

Gross (Worldwide)

\$109,676,311

# LOCATIONS

Russ Matoes (co-producer) has secured filming locations in Upstate New York

Hospital Room

Cemetery

Catholic Church



Garage

Convenience Store

# Preliminary Production Budget

## Haul out the Trash

<b>Production Co.</b>	Haul out the Trash	<b>Producers</b>	Russell Lynn, Shane Mehigan, Stanley Lozowski, Jon Shallit, Kevin Wall, Chris Gahr
<b>Project Title</b>	Haul out the Trash	<b>Union/Non</b>	Non
<b>Budget Date</b>		<b>Prepared by</b>	Russell Lynn
<b>Shoot Days</b>	Twenty Five	<b>Locations</b>	Upstate New York

### ABOVE THE LINE

10-00	Development Costs	1	\$0
11-00	Story & Rights	1	\$50,000
12-00	Producer Unit 3 Pas	1	\$15,000
13-00	Director & Staff	1	\$200,000
14-00	Cast	1	\$300,000
15-00	Travel & Living	1	\$50,000
<b>Total Above the Line</b>			<b>\$615,000</b>

### PRODUCTION EXPENSES

20-00	Production Staff	1	\$200,000
21-00	Extra Talent	1	\$10,000
22-00	Set Design/Dressing	1	\$18,750
23-00	Set Construction	1	\$2,500
24-00	Set Pre-rig & Strike	0	\$0
25-00	Set Operations	0	\$0

# Production Budget (cont'd)

26-00	Set Dressing	0	\$0
27-00	Property	1	\$10,000
28-00	Wardrobe	1	\$11,250
29-00	Electric/Grip Department/Rentals	1	\$100,000
30-00	Camera Department/Rentals	1	\$100,000
31-00	Production Sound	1	\$12,500
32-00	Make-up & Hair	1	\$13,750
33-00	Transportation Department/Rentals	1	\$25,000
34-00	Locations	1	\$25,000
35-00	Picture Vehicles & Animals	1	\$5,000
36-00	Special Effects	0	\$0
37-00	Visual Effects - Post	0	\$0
38-00	DIT	1	\$8,750
39-00			
<b>Total Production</b>			<b>\$542,500</b>
<b>POST-PRODUCTION EXPENSES</b>			
45-00	Film Editing	1	\$20,000
46-00	Music	1	\$10,000
47-00	Visual Effects	1	\$10,000
48-00	Post Production Sound	1	\$10,000
49-00	Post Production Film & Lab	1	\$10,000
<b>Total Post Production</b>			<b>\$60,000</b>

# Production Budget (cont'd)

OTHER EXPENSES			
55-00	Publicity	1	\$0
56-00	Legal & Accounting	1	\$20,000
57-00	General Expense	1	\$20,000
58-00	Insurance	1	\$10,000
<b>Total Other</b>			<b>\$50,000</b>
<b>Bond Fee</b>	3%		<b>\$38,025</b>
<b>Contingency</b>	10%		<b>\$126,750</b>
<b>GRAND TOTAL</b>			<b>\$1,432,275</b>

# CREATIVES



Christopher Gahr - Co Producer/Casting Director

Stanley Lozowski - Co-Producer/Co-Writer

Jonathan Shallit - Co-Producer/Co-Writer

Kevin Wall - Co-Producer

Russell Matoes - Co-Producer

Shane Mehigan - Co-Producer/Co-Writer