

Surviving The Interview TD

FADE IN

Opening into dark bachelor's flat, only one lonely light on.

INT.BACHELOR'S FLAT.NIGHT

It's 2 AM and Wayne's trying to sleep. His subconscious is a different story.

WAYNE'S VOICE

Buddy you'd better wake-up!

Wayne rolls restlessly. He's poor and have little to show for thirty years in the making. Ironically the clock-radio is blinking 00:00.

WAYNE'S SUBCONSCIOUS (CONT'D)

You'd better listen to me, no matter how much you'd like to be free to do your own thing-you'll first have to do what they say!

Wayne almost falls off the bed, we cannot see him. Then he moves into another position.

WAYNE'S SUBCONSCIOUS (CONT'D)

I'm telling you buddy, wake-up and get ready for your new job.

His subconscious shouts at him, trailing off into the darkness. Now only, does Wayne roll off the bed, hitting the floor and waking up!

WAYNE

What...

Getting up off the floor as Wayne now wonders what is going on, seeing that the clock-radio's time is out.

WAYNE

What's the time?

Standing in total disarray, not sure what happened to him.

WAYNE

Was that a dream?

Walking to the small bathroom, having only a shower. With the dark he walks into the door-frame, slamming his toe!

WAYNE

Shit! Ho my goodness... I cannot believe it so damn swore!

Struggling further, switching on the light, as we hear him using the toilet. Then washing his face, getting himself awake at that time in the morning. Looking in the mirror.

WAYNE

You'd better not screw this one up. There wouldn't be no other chances like this!

He switches on the kitchen light. Then the kettle is going. Seeing the working clock in there.

WAYNE

What the hell! It's only 2AM! What

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is going on here? What a brilliant
way to start this day!

EXT.OUTSIDE PRODUCTION COMPANY.DAY

It's just before 8AM as we see two people working outside at
a small van, with the name of the company on it.

NICK
I hear we've got a new one coming
in. We're getting a new slave.

LILLY
Interesting, all of us had to work
our asses off in getting here. One
call and we've got someone new!
Don't you just love that?

Not really worried about what Nick would be up to, Lilly
just wants to be treated fairly as they hear the motorcycle
at the gate.

NICK
Shouldn't he have been here at six?

LILLY
You know, it's his first day. I
suspect that they want to show him
around... or something.

Smiling as the gate opened.

LILLY (CON)
Or they'd rip him a new one if he's
late. We'll just have to wait and
see, wouldn't we?

As the two sees the smallish bike stop in a shadowy patch
outside anybody's parking space.

NICK
At least he's got manners. Not
stepping on anyone's toes with the
parking already.

LILLY
That wouldn't help him... if he's
late... then he's late!

Taking some batteries inside the building. Looking curious
as Wayne got himself sorted out, not taking the helmet off
yet; feeling he was on display.

WAYNE
Ho lovely; you should have been
here much earlier, no matter what
they told you!

Getting himself sorted out as he know the first day would
forever be the yardstick!

INT.RECEPTION.DAY

Lilly walk into the naturally lit reception, seeing that one
of her bosses stood at the counter.

LILLY
I see our new guy has arrived.

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ANDY

What did you make of him?

LILLY

His motorcycle is too small and his
late. Plus he didn't take off his
helmet.

Walking past her with the batteries.

LILLY (CON)

I cannot comment on anything else.

EXT.OUTSIDE PRODUCTION COMPANY.DAY

Nick walk up to Wayne, not sure what to expect from the new
guy.

NICK

Hi there... I'm Nick. Do you ever
take that thing off?

Wayne now look at Nick, looking up at him.

WAYNE

Hi there... Wayne.

Opening the visor, looking at the tall man.

WAYNE (CON)

My thoughts are on the day ahead.
You know, a new place, new people,
new ways in which to screw-up?

Taking off the helmet, seeing that Nick's not impressed with
what he'd just heard.

NICK

Well then, you'd know that you're
only here till we find someone with
much better credits, experience and
worked to get here. So, if you
screw-up as you think; not to worry
- you'd not be here long.

Smiling as Nick got in the first punch. He was sure that
Wayne would even enter the building now.

WAYNE

At least things don't ever change
for me. Some people just don't like
me, no matter where I go.

INT.RECEPTION.DAY

Andy see Nick walking in, wearing far too a big smile on his
face.

ANDY

Just don't tell me you've already
chased our man off?

Looking a little irritated with Nick at the moment. Not that
he's happy with the remark either.

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NICK

I just played with him. If he cannot understand that, well then your screwed... If you know what I mean?

Getting out of there before she can say anything further, throwing her weight around.

Then the door opens with Wayne walking in, as Nick just disappears from sight!

WAYNE

Hi there... morning.

Uncertain what more to expect from the day.

ANDY

Good to see you again. I hope that you'd not take them too serious - they believe you're here to take their jobs...

Worried herself what Wayne may be thinking.

WAYNE

Not to worry. I've not had that much luck in this industry. No matter where I go, there's bound to be someone gunning for me.

ANDY

That happens everywhere. Especially when you're talented and the rest may not be. As well, when you're one of the bosses.

WAYNE

I get you've been there, done most of it and now being an owner... Yeah I get that.

ANDY

After so many years, you'd either grow a thick skin. Or, if you're really good, then most would fall over their feet to work with you.

For a moment they stand there, Wayne not sure what to do next - seeing she had to take the lead.

LILLY (O.S.)

I wondered if he might even walk in here. Seeing that poor Nick couldn't do the trick!

Speaking out loud when Nick walks past her, seeing that he wasn't smiling anymore.

Lilly come into the conversation, not looking at what's going on and suddenly sees Wayne there.

LILLY (CON)

Ho goody, I see that you've got some balls. So, would you follow everyone of us, around like a puppy?

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She shoots an even more intense attack on Wayne - not worried in the least what Andy or anyone else may think!

WAYNE

I ride with that small motorcycle
in this traffic, I've got a pair,
thanks.

Andy look at the two, there would be far more tension between the two of them. Nick wouldn't be a bother after all!

ANDY

This is Lilly. As loose with the
tong she is good with a camera.
This is Wayne. He's stand in for
Sam...

All of the sudden there was an even worse silence as Wayne was not part of something he wasn't privy to at all!

WAYNE

Hi there.

Seeing he shouldn't talk too much as the women didn't look happy with their situation.

ANDY

You'll show him around. For now he
can go help Ahmed with the
equipment. He can sharpen up on
what he'd be working with.

LILLY

One thing, you can fire me if you
want - but there's no way I'm going
to babysit him!

Telling her straight as she walks towards the equipment room.

ANDY

You'd better follow her, or do you
know the layout of our offices
already?

WAYNE

Are you sure it's safe, she do
looks like she's willing to kill
without provocation... I still love
my life.

Walking past her, seeing his one boss can smile at he's strange sarcasm at least - making up ground to be almost next to Lilly when she looks back to see where he is.

INT.EQUIPMENT ROOM.DAY

Lilly walk into the room, placing some batteries in the chargers. There's a good deal of equipment, although Wayne sees almost none of it belongs to them.

AHMED

Have you placed all those batteries
in their chargers?

LILLY

Yes. Had to escort our puppy here,

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so he'd be able help out when the
rest of us do the real work.

Now Ahmed walk to where Wayne stands just inside the
equipment room. Seeing Lilly leaving.

AHMED
New meat, well then, I'm Ahmed. As
you can see I'm working with all
the equipment. From here, as our
Lilly said - the real work
continues.

WAYNE
I'm Wayne. Nice to meet you. One
question though...

AHMED
Shoot, what's on your mind?

WAYNE
Why do you have an equipment room
when you're hiring from one of the
rental companies?

AHMED
That's easy enough, they keep up to
date with the best. We don't have
to pay for new goods that get old
on us so fast.

Walking in deeper into the room. Happy to see Wayne is
curious.

AHMED (CON)
The rental company fix their
equipment when we take care of it.
Over a long time you get better
rates when you're a client and then
there's quality. The better your
production looks the more work
you'd get.

Keeping an close eye on Wayne as he look at the equipment
they've got in the room.

WAYNE
I get that, but now, which area do
these guys specialize in?

AHMED
Whatever we can get to do, no job
to big or too small. (smiling)

INT.MORNING.UPSTAIRS OFFICE

Andy walk into the office, not sure if Ralph had even
personally spoke with the new guy when he hired someone.

ANDY
Your new man is here. He looks like
a fish out of water! What were you
thinking?

RALPH
Hi to you as well.

Walking to one of the file cabinets, taking a file and

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sitting down again.

RALPH (CON)
I had to fill a position that your
good buddy Sam left for us! I was
thinking that we'd better nail this
Project or we might as well close
the doors!

Getting upset with her as he saw she walked to his desk.
Wanting tower over him.

ANDY
In a partnership there's supposed
to be communication. Just when were
you going to speak to me, deciding
to hire him off all?

RALPH
It was a very easy choice, who out
there with some experience and a
willingness to learn would work for
just a petrol allowance?

Looking peeved at her now, sure there was no answer.

RALPH (CON)
There's no one that I could think
of that would be willing to do just
that, at this short notice. If he
can stay until the Production is
finished, he can put it on his
credits and I'll get him something
somewhere. Then... you can get
someone that you don't know and pay
him or her whatever you wish!

Once more Ralph look over the papers as she look into the
distance, not sure what to say next.

ANDY
You do know, he can cause us just
as much trouble, losing us this
Production. What then?

RALPH
I know, but that is the beauty.
With us being such a small outfit,
everyone would be working on the
set, getting this done. Thus
everyone would keep a close eye on
him. What more do you want?

Both of them look far more stressed than what they want to
show.

ANDY
I just don't want this company to
fail, because the lack of
communication!

He look at her now, leaving his papers for the moment.

RALPH
I get what you're saying. Our buddy
did leave us in a big enough hole.
Bills and the other Production down
the drain.

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EXT.OUTSIDE PRODUCTION COMPANY.DAY

The gate opens up as another bigger van pull into the parking lot. Then the driver sees that there's a motorcycle standing there.

ANGELIQUE

Ho goody, what a little pipsqeeek!

Smiling as she drive the big van to the door, getting ready for them to load it.

ANGELIQUE (CON)

I just hope they're ready, we're behind schedule!

Blowing the horn as she stops the van, switching off and getting out before anyone is there, opening the door.

INT.RECEPTION.DAY

Ahmed, Wayne and Lilly walk to the front door. Each of them are carrying some equipment they'll be using.

AHMED

Just how sure are you that this contact of yours would be willing to appear on TV?

LILLY

I've told all of you, he needs the money. Not only that, he's going straight and thus he wants to stop others getting into the same thing.

Then Wayne had to jump, opening the door, hooking it in so that it would stay open.

AHMED

I was in a gang, before if met Ralph. I know that the police would easily come after this guy if whatever he talks about would incriminate him.

LILLY

I did tell him this, so we'll not give away his identity. As much as I can see, he's changed. In due course you'll see as well.

AHMED

As long as he knows, what may be coming his way after the Production airs.

The two of them discusses the issue at hand, while Wayne opens the side-door of the van so that they'd be able to load the equipment, immediately turning to get the rest.

ANGELIQUE

Halo there!

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Coming up behind him and seeing what Wayne would be doing, almost ripping herself a new one.

ANGELIQUE

So you must be the new guy?

Wayne, jumps, not having any idea she was there!

WAYNE

Hell! You really want me to crap myself on the first day?

Reacting shocked that she was so silent moving around. Smiling and shocked at this.

ANGELIQUE

You shouldn't worry about that, working in this environment will give you more than enough!

Smiling at him, giving him a hand.

ANGELIQUE (CON)

I'm Angelique. I'm mainly responsible for transport and help out where I can. Nice to see we've got an extra pair of hands, able to work to.

WAYNE

Yeah well, that's almost all that I can do. Just a pair of hands for now. But then, if they get off my back; then I'd possibly learn more.

Smiling at her, feeling things getting weird, then getting inside to help carry out more of the equipment.

INT.RECEPTION.DAY

As Wayne walk in, he meets up with Ralph and Andy as they stand waiting for him.

RALPH

Halo there, how are you?

WAYNE

Hi, I'm good. Just happy to be here.

ANDY

You'll have to learn on the go. Hopefully you'll find more than what you've been taught and keep up, as we tend to move fast.

WAYNE

I'd do my best keeping up, the more I can learn, the better to help you out with.

RALPH

We're already behind schedule. Lilly's contact must not trust us for he had not give us a specific place where to meet him. So we'll have to get going in a short time.

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Then Lilly walks past them, while Ahmed is behind her, eye-baling Wayne who wasn't working now - but more than that; she didn't like anyone to question her!

LILLY

My contact will be there, we'll just have to keep our promise.

ANDY

That's good and well, but then we don't want a career criminal on our hands. If he's still busy with Drugs, Prostitution and whatever more, you know of him; then we'll hand this information to the police!

LILLY

You've compiled the file on him, if he's still doing something illegal - then I'd give that file to the police myself! (irritated)

Giving her handful, to Wayne to carry to the van, so they'd be able to sort out this little problem before they'd be leaving on their little adventure.

EXT.OUTSIDE PRODUCTION COMPANY.DAY

Angelique worked hard, keeping her van tidy. Loading everything they'd need and then some, so that they'd be as mobile as possible.

ANGELIQUE

Thans, just put it down for now. I'll have to see where I can put all of this, some of you'd have to ride in the back so that we'd have everyone on the go...

WAYNE

Are they always going on like this?

ANGELIQUE

Not to worry about them. You see she'd like to be in charge and with this idea half hers; she now believes that she's got some sort of control element on the Production.

WAYNE

I'm getting the rest, don't want to be fired on the first day!

Popping away from the van as Ahmed comes up and put something down so that Angelique could pack it away.

INT.EQUIPMENT ROOM.DAY

Wayne just skims what he'd believe is going on inside, then walks down to the equipment room; waiting for Ahmed to show him what else to bring.

AHMED

You're not here that long and already you see why we'd be out of jobs in due time.

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Then he shows Wayne what to take, smiling at him.

WAYNE

What a brilliant time for me to
have started with you guys.

Following Ahmed through the battlefield, where Lilly wasn't
winning the battle to say the least!

EXT.OUTSIDE PRODUCTION COMPANY.DAY

Ahmed put his goods down safely as he pops back inside,
getting more items they'd need.

ANGELIQUE

We've been going for five years.
There's been a few people before
you, but then we've always had
something to do and money as well.

WAYNE

I get the feeling that they don't
trust Lilly's idea?

Not sure he should ask too much.

ANGELIQUE

What you don't mention to Lilly is
that Sam, who was white dated her.
Being colored wasn't such a good
idea for her family.

WAYNE

Even in this day in age?

ANGELIQUE

Yes, she liked him and we
speculated that she was even
pregnant at some point. But her
parents didn't want any of it. She
should have studied for a Lawyer,
not Drama.

Instinctively taking the items that Wayne was now handing
her, pointing at what she wanted next.

ANGELIQUE

She also believed that myself and
Andy was interested in him.

WAYNE

So, neither of you were... Was he a
player?

ANGELIQUE

At least you can think on your
feet. But he was an old friend of
Andy's.

Suddenly they heard the top of Mount Lilly going off!

Then she stormed out of the door, looking for anyone else
that may be looking to fight with her!

LILLY

You'd better hope that you know
your place here with us!

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Getting no immediate reaction from either of them.

LILLY (CON)

Have you given him enough info so
that he'd know what is going on?

ANGELIQUE

You know, going on as you and they
have as well; reacting like an
idiot - there's little he'd not
figure out.

LILLY

That's none of your business!

ANGELIQUE

Okay then, keep your personal
issues out of work and no one would
care in the least!

Facing Lilly off, not worried about Lilly and keeping her
blood pressure under control.

EXT.PRODUCTION COMPANY.DAY

Everyone walk out of the door, each of them had something in
hand as Wayne helped Angelique to finish with the van.
Lilly was getting her fix as usual, especially when she lost
a fight!

RALPH

As soon as the van's loaded we'll
be on the road. We cannot afford to
waste any time or money!

ANGELIQUE

We've got back-ups for everything.
We'll not have to come back here
unless our man doesn't show...

ANDY

He'd show... or he'd miss out on
his payday.

Everyone pitched in with their little bit. While Lilly
finished her smoke, she walked back to help with the van.
Knowing there wasn't anyway, between the two, she'd be a
passenger in the front.

RALPH

Come, you ride with us so that we
can find this guy. I want to know
where he is and where to meet him!

As the oldish Range Rover stops next to Lilly, waiting for
her and Nick to get in so that they'd be rolling.

AHMED

We'll finish here, lock-up and roll
as soon we can.

Looking at them, then testing the GPS as well.

INT.VAN.DAY

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Everyone was ready, there was just enough space for them to sit as Ahmed and Angelique were in the two front seats.

AHMED

We're set, the GPS is updated so we'd know where to go.

ANGELIQUE

Okay, now then if you'd be so kind as to open the high tension electrical shield... or may I break through it today?

Smiling at Ahmed as the gate opened.

AHMED

Not to worry, she's possibly crazier than anyone you know...

Laughing as Wayne wasn't too sure that he was in the correct vehicle; feeling the movement as they got underway.

EXT.ROAD.DAY

The two vehicles each now drive on a secondary road, heading to the location that Lilly received.

ANDY

Unit two, this is one, come in.

AHMED

Go for two.

ANDY

We're en route to location. Confirm co-ordinates to location?

AHMED

Got co-ordinates and we'll be there, was contact fruitful, over?

ANDY

That's a big positive, we'll only need confirmation from the building manager or supervisor to shoot any footage. We don't want to get them upset over.

AHMED

Roger that, we'll be in touch, out.

Driving along the secondary road in the City heading to their possible first contact.

WAYNE

What is the distance you can get with those?

AHMED

We're using the push to talk on our cellphones. Not radios here, we may just screw with the emergency peoples work.

Smiling as he shows Wayne what he was doing.

ANGELIQUE

You'd need a special permit to use

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our radios while on the go.

AHMED

Not to mention, the police would easily think we're up to no good when they land on our frequency.

WAYNE

Okay, just how far do the normal radios pick up?

ANGELIQUE

What, you don't want to get lost or left behind?

As both Angelique and Ahmed laughs, realizing that Wayne had so much to learn.

WAYNE

Yes and no. If we do get into trouble... Calling the police or something? Smoke signals would be hard to understand.

There was no further talk of this predicament.

INT.POLICE STATION OFFICE.DAY

The station commander sits behind his desk, looking over reports and what happened during the night that his officers had to take care of. There's a low buzzing sound, as the secondary alarm on his phone signals the time.

JAMES

I wonder where she's off to today.

Wondering as he calls the number he's got so well memorized. Then waits as the phone rings on the other side.

ANGELIQUE

Good morning Dad, how are you doing?

Knowing that each day he calls her to make sure that his little girl is okay.

JAMES

You should know by now, these days I don't enjoy my work anymore. Only the sound of your voice gives me hope for the day.

ANGELIQUE

Yeah, I know what you mean...
(voice trailing off)

JAMES

Where are you off to, today?

ANGELIQUE

We're starting that Production that I told you about over the weekend.

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Looking in the mirror as she was driving and speaking.

ANGELIQUE (CON)
Plus I'm breaking in the new guy...
(smiling)

JAMES
Ho... you are, someone that I'd
have to worry about?

ANGELIQUE
I doubt it, but then as you so
easily would tell me; keep my eyes
open.

JAMES
Just let him know who I am. Not to
mention, be really careful of
anyone that you're going to meet.
You know by now how dangerous any
one can be.

ANGELIQUE
Yeah well, I do have my weapons
with me. Not to worry too much
about that Dad.

JAMES
I'll always worry about you.

ANGELIQUE
I'll pop by tonight. We'll have
something to eat and we'll chat
some.

JAMES
Okay. I'll see you later. Be safe.

ANGELIQUE
Don't loose your temper. You'd only
get another letter... Love you,
bye.

JAMES
You too hon, bye now.

EXT.APARTMENT BUILDING.MIDDAY

As the van pulls into the parking lot of the Building, they
find the rest are already waiting outside for them.

LILLY
What, the new guy got you lost on
his first day already? (sarcastic)

ANGELIQUE
With your supposed contact, having
us drive around the city so much.
Are we going to do some shooting
today or what? (irritated)

RALPH
Come now ladies, leave the energy
for the shoot. I know we've got a
lot to do before the days end.

By now everyone is out in the open, looking at the building

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as none of them really wants to go in there.

WAYNE
Would it help any if I tell you
that this doesn't look too good to
begin with? (uncertain)

LILLY
You know new guy, no one gives a
rat's ass what you think!

Now she walks to the building, a little stressed with where
her contact actually was - this she'd never admit to! Even
before she places her foot on the first step, her phone
rings.

LILLY
Where are you? (Stressed)

PAUL
Come now baby, you know that if I
give you this information; you know
that some of my peeps would be
looking... I have...

LILLY
What the hell man? Where are you?

PAUL
Okay, okay... I'm at my safe-house.
One of my buddies got blown last
night. I'm just a little freaked!

LILLY
Okay, okay... I get that, but where
can we come see you?

For a moment there's silence before Lilly turns to them,
walking closer as she knew what was coming.

ANDY
So, where is he? (knowing)

LILLY
One of his friends for before got
killed last night. He's a little
freaked.

RALPH
Where is he? Will he still talk to
us or what? (irritated)

LILLY
He gave me the safe-house address.

Looking at them, worried now.

ANDY
He wants more money with what's
happened? He's stressed and only
money would get him to work with
us!

RALPH
How much?

LILLY
Not that much...

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RALPH

How much more does he want?

Looking worried now.

LILLY

He wants another ten thousand more.

There's silence as all of them cannot believe how he was hassling them!

RALPH

Listen to me, if this doesn't come through - you're through! No questions, no nothing!

Almost wants to shout at her, but rather get back in his Land Rover, as the rest got moving too.

EXT.HIGHWAY.DAY

With the street they eventually stop at a better looking building as all of them are tired of driving up and down.

RALPH

Call him, I want to be inside before we do anything. I want to speak to him in person before I give him anything more! (upset)

LILLY

I'll do you one better, he told me the apartment number...

She smiled as she took her stuff, walking into the building as they now have to follow her!

INT.PORTAL ENTRANCE.DAY

Lilly look at the schematic of the building. Making sure to use the correct set of stairs. As they move, two kids carry a box into the building; moving into one of the apartments.

ANDY

So he's here, now?

LILLY

No, but he'll be here in short time. He's at the shop, getting milk and other stuff.

RALPH

You better hope that he'd be coming through with what you two spoke about. I seriously don't want to waste my time or money!

LILLY

I know, I really do know that. Can we get our stuff up there and see when he comes.

Now she looks at the sign on the door.

LILLY

Just our luck, we'll be hauling our stuff up there; the elevator is out

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of order...

Looking back at the rest as she's the first one to stop onto the flight of stairs leading up to wherever she's going with them!

INT.APARTMENT.NIGHT(FLASH BACK)

Lilly can remember the nights as clear as day, when they were between the covers. Having known he's not the best of guys to be around - seeing the gun just made things more intense with him. The keys of the apartment lay next to the gun, 707 as he entered deeper and harder into her - so much so that she completely forgot where she was and why it shouldn't be happening!

INT.STAIR CASE.DAY

By now everyone was dog tired. They had to manage all the equipment all the way up the stairs to get their first interview in their Indie Production.

RALPH

Why did they have to get an apartment on the top floor?

Asking what everyone thought as all of them were soaked with their own sweat.

ANDY

I'm not worried about that one. I'm just worried that our plans might not work out as we hoped!

Dripping with sweat as everyone else were.

LILLY

What Paul can tell us would open up a whole set of doors, you'd be blown away with what we'd be getting for this little bit of sweat!

NICK

The last time I was sweating like this, was when I caught-up with the dude that stole my bicycle... Neither time was nice!

Injecting his thought as they moved past another level.

ANGELIQUE

You look to be doing good, I cannot see any sweat?

WAYNE

Yes well, I do train a little bit. This isn't so hard for me...

As they passed the landing to the floor the rest had passed already.

EXT.TOP FLOOR APARTMENT.DAY

The team packs their gear on both sides of the door, making sure they've got everything that they need. Here and there they see the neighbors look at them and then moving.

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AHMED

I really hope that we didn't carry
all of this up here and your guy
will not talk to us... or worse
come and rob us! (looking at LILLY)

LILLY

I can promise you, he was part of
that scene when I met him; but he's
changed his ways. You'll see!

Looking in the direction of the elevators' destination bell,
as all of them were shocked, seeing the elevator was
working.

ANDY

I thought you said that the
elevator doesn't work?

PAUL

That sound only comes on when the
children play with the buttons.

Everyone of them jumps as they suddenly hear Lilly's contact
coming from the same staircase towards them. Wayne is the
closest, looking unhappily at the man heading their way.

WAYNE

I've seen some bad guys, this one
is just the cherry on the cake... I
don't believe him for a second!
(looking subtly at Angelique)

ANGELIQUE

I don't like the looks of him
myself... (whispering to each
other)

Paul sees the two chatting, without able to hear a thing;
looking upset as he walked directly to Lilly.

PAUL

I'm so sorry to have given you the
runaround. She might have told you,
one of my friends...

RALPH

I'd just like to know, you'll be
giving us the interview on camera
as you stated to Lilly.

PAUL

As long as you can ensure my safety
as far as you can, then I'm your
man. That's the least I can do for
all the wrong I have done in the
past...

Unlocking the door as he saw the rest of them picking up all
their expensive equipment.

PAUL (CON)

I'm sorry, I got stabbed by another
dealer one day... this shoulder

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isn't what it use to be.

Looking as they picked up their equipment, carrying it into the apartment - without him helping them.

INT.DINING-ROOM.DAY

Paul walk into the dining-room, sorting out all he had, while the rest carried in their equipment. Switching on the lights, keeping a close eye on them as they moved in.

PAUL
There may not be enough space. You can use the main bedroom if you wish.

Walking to the bedroom as the other doors were closed. Ahmed and Nick walk down the hallway.

ANGELIQUE
Why is it so stuffy in here?

LILLY
It's called a safe-house, you use it only when you need to! (bitchy again)

LILLY (CON)
Why are you so interested in the walls? (upset)

Wayne look at her, then at Angelique and then he touches the wall, looking carefully at it.

WAYNE
The walls got a paint job recently, impossible to say what the color was before. But what is interesting, the splatter underneath, which the paint is current covering. (looking interested)

LILLY
What are you going on about, don't come screw this up for us! Don't go ask questions that's none of your business!

Wayne look at her, then Angelique - still touching the wall when Paul walk into the dining-room. He look at Wayne, not happy to see the young man doing what he was.

PAUL
I had to paint over the childrens playfullness...

Looking uncertain at the rest of them, unable to see what they'd make of his explanation.

INT.MAIN BEDROOM.NIGHT

Ahmed and Nick starts to set-up as much they can for the interview to commence in time.

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NICK

What do you make of this place?

AHMED

I don't like it at all, I'm not staying any longer than I have too!

Just as they're busy, Angelique and Wayne walks into the room. The two men are shocked as they didn't expect anyone just entering the room without making any sound.

ANGELIQUE

I didn't think you two would be getting anything done.

Speaking up as she was almost on top of them, seeing their reaction as the two men bounced all over the room with the frights of their lives!

NICK

Hey girl, what the hell!

AHMED

Do you want us to die of a heart-attack or what?

ANGELIQUE

What are you going on about, what's suddenly gotten into you?

WAYNE

What were you think of, never mind that; what were you discussing, that you didn't hear either of us coming?

The two men look at each other, then at them.

AHMED

Let's just get ready to get out of here as soon as we can.

NICK

I'm telling you, I grew-up rough. This is the perfect place for that asshole to pull a gun and just take us out as he wishes!

Angelique look at the two men, not sure if they were really scared of the old criminal or if their pasts' caught up with them, without realizing it!

ANGELIQUE

Just relax. As you said, the faster we're ready the faster we'll be out of here.

WAYNE

Not to worry, this guy is only interested in the money. If the story he spins them sounds made-up; then we'd be out of here in a short time.

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Only neither of the men were happy with what he tried to tell them. Then they saw Wayne looking at the wall again.

NICK

What are you looking at?

AHMED

Yeah man, he told us that he painted over the walls. He's here alone and looks to be a little lonely by my account.

ANGELIQUE

Yes, what are you looking at Wayne? You're kinda bugging everyone.

Then Lilly walk into the room, putting her little bag down, with her own handbag, she'd carried as well.

LILLY

He'll be ready just now. They're sorting out the money and then we'll be on.

She looked at them, seeing they were in the middle of something they didn't want her to know about.

LILLY (CON)

I don't give a damn if none of you likes this, this is my break and not one of you can do a single damn thing about it! So I suggest that you just get over yourselves!

Spinning around as she walks out of the room, heading back to the dining/living-room where the rest were.

INT.DINING-ROOM.NIGHT

As Lilly walk into the room, she sees that they've just finished the deal and money had exchanged hand before anything else would happen.

RALPH

How far are they?

LILLY

Getting ready, I think they're hungry or bored.

ANDY

As soon as we get busy they'd forget about that.

PAUL

I just want to jump into the toilet. Then we'll be getting on. If they want, there's food in the kitchen. They'd only need to help themselves.

Lilly's smiling now, her big idea was starting to pay off and there's nothing the rest could do but to see her doing

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it!

RALPH

No problem, we'll take a few to get ready. We'll let you know when we're ready for you.

ANDY

Go tell them, there's something for them in the kitchen. Before they help themselves they need to get set-up so we'd not unduly waste Mister Thapar time.

Both Paul and Lilly walk out of the room, as Paul grabs Lilly's ass as he doesn't care what either of them sees.

RALPH

I get the feeling she knows more about him than what she's letting on.

ANDY

You only now realize that? Suddenly I wonder if they're not just paying us or what is really going on here?

INT.MAIN BEDROOM.NIGHT

All the equipment are now unpacked as they made their final checks when Lilly walk into the room, she's smiling broadly happy with the events so far - not to mention so horny she could explode!

LILLY

If anyone is hungry, there's something in the kitchen. Andy wants the set-up done, before you get some.

Everyone looks her over, for her to keep smiling, was a shock to all of them. Just looking at her as she walked out of there again, believing she was in charge now.

AHMED

What do you make of that?

ANGELIQUE

I can tell you one thing, our interviewee and little miss sunshine there, know each other on an intimate level.

NICK

Come now, what do you know that we don't?

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ANGELIQUE

Wanna take a stab at it? (smiling
at WAYNE)

WAYNE

She's been only a bitch since I've
known her, this morning. Smiling,
is that even within her vocabulary?
So, getting her this happy, get her
happily and continuously laid.

Both men look at Wayne, then at Angelique shaking their
heads as the idea is far too scary for them.

ANGELIQUE

It makes so much sense, he's alone.
You know he's bad, but wants to get
on track again. She enjoys the idea
of being controlled and the danger
or having an affair with him.

Taking some of the equipment, showing Wayne what else and
carrying it to the Dining-room. Leaving the two men in utter
shock, unable to believe what they just heard!

INT.HALLWAY.NIGHT

Just as Angelique and Wayne walk up to the door, they hear
the toilet flushes and moments later Paul opens the door. He
sees them, leaving the door open as she waits for him to
move to the dining-room.

PAUL

Just don't breathe too much. I buy
some air-freshener, seeing I'm not
here all that often.

ANGELIQUE

I understand. Not to worry,
everyone goes, it's human nature.

PAUL

Just pull it shut so that you'd not
pass out.

Asking Wayne as he walked to the dining-room, seeing that
Lilly was there with the rest.

WAYNE

He's got the window open, there's
absolutely no sound... smell?

ANGELIQUE

I'd not be surprised if he's not
stopped with his old ways. He looks
and sounds to be more paranoid than
what he should be.

WAYNE

You've got issues with trust or
what?

ANGELIQUE

Dad's a cop. He's a Station
Commander, taught me to look at

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what I see. It may just save my
life one day. Close the door, maybe
just maybe he'd have a fit and not
go through with the interview.

Mentioning to Wayne as he looks at he door he's got to
close, only he's got his hands full and thus it looks to be
harder than what he can believe it to be.

INT.DINING-ROOM.NIGHT

Angelique walk into the dining-room she sees the rest
getting a little restless. Just maybe their plans were going
to change after all!

RALPH
I'll send Lilly to come get you
when we're ready. I see you smoke,
if you need to walk around the
level as we get ready, take your
time as you have a smoke.

ANDY
Go relax a bit, we cannot start
without you.

PAUL
I'll wait just outside, my ex hated
me smoking. I'm trying to stop but
it's hard. It might even stop the
nerves.

RALPH
There's nothing to be nervous
about, we'll do what I promised you
in keeping your identity secret. Go
relax and before you know it, we'll
be finished.

Paul smile as he walk to the door, seeing that Wayne was in
the process of closing the door; smiling at him as Paul
himself closed the front door - Wayne saw this whole action
slowly - seeing that it was dark outside, not sure he wanted
the man to leave.

WAYNE
What the hell, someone might want
to use the toilet later... I can
feel something coming in due time,
in any case.

Leaving the door just slightly ajar as Paul closed the
front-door. The moment the door shut, there was a coldness
that echoed to where Wayne felt this coldness pass him by.
He looked up and down, but there was nothing!

EXT.FRONT DOOR.NIGHT

Paul now look at the other apartments, seeing their lights
were on and then he took out the handle with it's shaft. He
looked at he door, rubbing off the number that was on it;
revealing the real number 417. Closing the security grill,
making sure it was locked well and truly in place.

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PAUL

We'll now, tomorrow would be
another day of hard work.

Smiling as he walked from the door as no one cared what went
on outside their apartments.

INT.HALLWAY.NIGHT

Nick and Ahmed walked up past Wayne as he stood there in
shock.

NICK

What's the matter with you?
(getting no response)

AHMED

Are you okay man?

The two ask him, then as Ahmed touched him, Wayne jumped
even worse than the two of them combined, in the room. He
drops his stuff and grabs Ahmed with one arm!

NICK

Ho SHIT! Guys you'd better get in
here!

Stressing as he saw Wayne lifting Ahmed off his feet,
holding him against the door.

Everyone ran into the hallway, seeing that Ahmed was in a
strange position; seeing he wasn't one of the smallest
people working there!

ANGELIQUE

Wayne, Wayne what is going on?

Angelique shouted, touching him at the same time as she
asked. Immediately he glared at her, she could see a rage
far beyond what should be possible in his eyes!

RALPH

What in the hell?

ANDY

Get him off...

ANGELIQUE

No, leave him!

Then walking up to Wayne's ear and softly whispering into
his ear, making him hear her!

WAYNE

What's going on?

Looking at Angelique, then seeing that she was looking at
the wall as he looked at what he was holding.

WAYNE (CON)

How in the world?

Asking as suddenly he couldn't hold Ahmed up any longer,
then only looking at the rest as Ahmed feet touched the
floor - looking shocked at Wayne.

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LILLY

What the hell just happened?

Seeing Wayne was the center of attention.

LILLY (CON)

Ho... that's just great, we're stuck here in no-man's land with a lunatic!

He can only look at them, unsure what to do next. Taking his hand off Ahmed.

WAYNE

I'm really sorry man. I would never hurt anyone if I can help it...

Knowing far too well that they'd not believe him.

RALPH

What happened?

Looking at the two men with Wayne.

NICK

He was looking at the door as our man left. He was fixated on the door, as Paul left this one open, when Ahmed touched him; he went all wacko on him... as you saw!

EXT.BUILDING EXIT.NIGHT

Just as Paul stepped on the floor leading outside, he saw that everything around him suddenly fell to darkness; turning he looked at the apartment. It was the only lit place.

PAUL

Well now, let's see just how long you'd take before you realize I'm not coming back? Realize there's something out of place...

He steps to the outside, looking at the two vehicles he's the owner off now. Then the lights came on as some of the people had walked out to see what was going on!

PAUL

I would have Loved to screw you once more Lilly, but then that could end-up being very bad for me. Not to mention, you'd possibly have figured it out and I'd be screwed!

Paul walk to the van, remotely opening it; as he look inside to see all the bonuses he's just scored!

INT.HALLWAY.NIGHT

While the team stand there, Ahmed lay back against the door. His elbow just bumps the door. The moments later everyone there hears that there's a bump coming from the inside of the room. Ahmed feels it on the door and jumps away.

AHMED

What's going on now?

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NICK

Wasn't that you? You bumped the door, didn't you?

AHMED

I did, but once... not only that, I could feel the impact from the inside!

They now look at the door, almost all of them want to open to see just what made the sound.

WAYNE

Whatever it is, haven't you realized...

Waking them from the intense curiosity!

LILLY

What are you going on about, asshole! Remember you're the one that attacked Ahmed, whatever you say may as well stay in your screwed-up head!

ANGELIQUE

What is going on?

Looking at Wayne, seeing that once more their attention was on him.

WAYNE

All the doors are closed. If it isn't for the lights then this apartment would be as dark as death.

Seeing that they didn't react to him.

WAYNE

Why would he offer us food, but leave as soon as he could; without us asking where he's going?

RALPH

He's just outside smoking, there's no one here! They left him! What the hell's the matter with you?

ANDY

We'd better get Paul in here, tell him there's someone living in his place and get out of here...

Looking at the rest, as Angelique walk to the door, trying to open it.

ANGELIQUE

Did any of you lock the door or have any idea where the key is?

Almost shouting in stress as they find there's something staring to stink about Paul!

INT.FRONT DOOR.NIGHT

Everyone move to the door, seeing if someone else may be able to open it.

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WAYNE

Look through the curtains to see if
he's walking outside somewhere...

Wayne mention as he walk closer to where they're trying
desperately to open the door. Pulling the curtains open,
seeing that there was just darkness as far he could see.

ANGELIQUE

What is going on, why do you look
so shocked?

WAYNE

Everything outside is black, you
cannot even see the other
apartment's. You cannot see
anything!

Those not busy with the door ripped open the curtain, as the
darkness now completely engulfed the window!

RALPH

What in the world is going on!

ANGELIQUE

Why do I get the feeling that Paul
isn't coming back?

Asking as she sees that Lilly still stood at the door, where
they heard the bump coming from. Realizing that Lilly didn't
know what else was going haywire!

WAYNE

Even worse than that, everything
else is off except for our lights.

Every single one there stop what they are doing, that is
only for Lilly waiting to hear if there's something more
going on, on the other side of the door.

ANDY

This cannot be. Is the apartment
running on some other power or
what?

RALPH

I doubt if this asshole cares for
anything beyond himself!

AHMED

No wonder he sugarcoated the idea
to be interviewed. He's properly
stealing the vehicles!

NICK

He's really smart, there's no way
that anyone would know he screwed
with us if we cannot get out of
here!

EXT.APARTMENT BUILDING PARKING.NIGHT

As Paul pull out of the parking lot, with the lights on;
there's on one that even sees him going. No one knows that
someone's trapped in his old apartment!

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PAUL

All in time, all in due time,
they'd know there's something going
on.

Driving away from there. Smiling very happy with himself.

INT.DINING-ROOM.NIGHT

Wayne pull the curtain shut as he sees that the lights
outside comes on again. As he does this, he sees that they
cannot open the windows either.

WAYNE

We're not getting out of here
easily. The windows are welded
shut!

ANGELIQUE

Why would he be doing this?

ANDY

We'd better be asking our expert on
this man that question!

Ralph walk to where Lilly is trying to keep out of their
way, knowing that she'd been screwed over!

RALPH

What do you know, that we don't
know?

Waiting to get any reaction from her. Then he fling her
shoulder so that she'd be looking at him. Only this time she
jumps him as she wants to attack him where he's standing.
Dropping him to the floor as she literally wants to bite him
in the neck as he's on the ground!

RALPH

What the hell! Get her off me!

Shouts as he's trying to fend her off from doing any harm to
him, trying to backpeddle away, trying to get way!

ANDY

You bitch! Leave him alone!

Shouting as she runs up to Lilly, kicking her in the face to
get her off Ralph - still struggling to get off the floor!

ANDY

Take that you piece of shit!

Shouting at her, seeing that Lilly is bleeding from her
mouth; looking shocked at Andy, shocked out of her mind why
she was being attack now.

LILLY

What the hell, have I been dropped
into the twilight zone without me
knowing it!

Not sure what was going on, falling back and crying without
able to stop it.

INT.DINING-ROOM.NIGHT

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Wayne walk past Angelique, seeing what was going on. He looks at the image that's on the wall and start to shake a little as he cannot stop looking at the paten.

LILLY

What's the matter with your
boyfriend?

Again Wayne is the center of their attention, this time they're beyond the point of stress.

ANGELIQUE

The paint job... that this asshole
used, it was to cover blood spatter
all over this damn apartment!

RALPH

Not only did you put us in contact
with a serial killer from the looks
of it; but then he's using this
place to cut up those he kills!

Ralph shouts at Lilly as loudly as he can, with his anger building far beyond where it has ever been!

WAYNE

Look at the wall!

Breaking Ralph's concentration on Lilly, as he is shocked out of his anger - looking at the wall!

NICK

Ho my Lord! There's a HAND inside
that damn wall! How can this be?
HOW?

Everyone move fast to get away from the wall, the blood spatter moved toward them. It formed the face of a young woman that none of them recognized!

AHMED

There's something really... really
bad going on here! That asshole
knew it from the start and thus he
left us in the damn place!

He shouts, turning as he ran to the window, trying to break through and only bouncing off the window, which had suddenly truned black. It became an impenetrable barrier.

INT.TOWN HOUSE.NIGHT

James took his cellphone, looking at the wall clock seeing it's past nine already.

JAMES

Where is she, what could be holding
her without calling me to leave a
message?

He stressed, walking up and down inside his place. Hearing only that the phone was ringing on the other side.

JAMES

Come now honey, pick-up the phone!
Pick-up the phone!

Pacing up and down as he still waited to get answer from the

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other side!

INT.DINING-ROOM.NIGHT

The group now stand in the middle of the dining room, Ahmed is lying on the little coffee table face down as the blood is circulating them like a hungry beats would!

WAYNE

I just wonder, if the light from outside cannot come in; would my cellphone be calling out?

As he got the phone in his hand, everyone else tried theirs; just maybe one of them would get lucky to call outside - saving their lives!

NICK

I get the feeling that our man Paul isn't the killer here... what do you guys make of it?

LILLY

He did mention that he's family left him... Could he have sent them on their way? (scared)

RALPH

Did he mention a young ex-wife or any children?

LILLY

We screwed, he was more interested in what I did, how many people I work with. It was as if he was looking for his perfect set-up.

ANDY

I'd like to know why we're here? Why did he leave us...

Not one of their phones rings out.

WAYNE

Whatever this is, my phone has a full signal; but then there's no way I can call out!

ANGELIQUE

I've got a full signal as well, but there's no answer either.

She looks at him, as he stands up-close to her.

ANGELIQUE

My father would have called by now, he'd know I've not come for dinner and would call-up my location via the van's satellite tracking. If we're lucky...

She said, looking stressed.

LILLY

Let's pray for our souls that he didn't take your van and park it somewhere else. If that is the case then he'd miss this place

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completely!

RALPH
Just think positively. Nothing
worse has happened yet, we'd be
lucky in the end for someone to see
or notice we're not coming out.
There must be a way that anyone
would know...

They're silent, as Andy feels if Ahmed is still with them.

ANDY
There's no way that anyone would
come in here, helping us. If that
was the case he'd not have brought
us here. No one's even seen what
happens here, they don't know
what's going on here. We're not
leaving.

Everyone's silent, not sure what to expect as the various
shapes of the blood splatter still kept circling them!

INT.CAR.IN FRONT GARAGE DOOR.NIGHT

James is worried as he places a call from his cellphone.

JAMES
Hi there BEN. I need your help.
(stressed)

BEN
Hi there Captain. What's going on?

JAMES
Angie isn't here. She was going to
come eat dinner. She'd have been
here half an hour ago.

BEN
You do know Captain, if there was
any problems she would have called
you. Anyone of the many friends
she's got here.

JAMES
I get what you're saying, but then
I'm trying to call her; there's no
answer and still her phone is on.

BEN
I understand. Isn't she on location
with her work?

JAMES
That's the problem, they're started
with a Production on rehabilitated
criminals.

BEN
You suspect something bad?

James keeps going as he starts the car now.

JAMES

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See if you can pick-up her tracker
on the van. If not, there's
definitely a problem. Then look
where the van had stopped during
the day.

BEN
I'll get on it immediately. We'll
have something for you when you
stop here.

Now James gets the car going, as he races to the station
with lights and sirens blazing!

INT.DINING-ROOM.NIGHT

The blood spatter continuously flows around them, not
relaxing in the least bit. The more it continues, the more
they keep seeing shapes inside the blood on the wall.

LILLY
Why is that thing or whatever it
is, going on around the room?

ANDY
I'd say, it's stalking us. Looking
for the first one to take...

NICK
What the hell are you talking
about, take? Where will it take
anyone here?

RALPH
It's hunting us, looking for the
first one to kill; if 'take'
doesn't make sense to you?

ANGELIQUE
If we cannot get out, then this
thing whatever it is wouldn't ever
stop either...

WAYNE
No matter what anyone believes, we
need to get out of here! No matter
what!

LILLY
Didn't you see what happened to
Ahmed? He just bounced off the
window that should have broken,
that didn't happen!

Looking more scared than a bitch as she knows all of them
are there because of her!

LILLY (CON)
What do you suggest we do? (almost
screaming)

ANGELIQUE
Before I'd kick your ass, just
remember who was the one that
screwed this lunatic to begin with!

Shouting herself at Lilly as the two almost lined-up to take
each other. Only, Wayne was standing between the two of

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them, moving Angelique out of the way, so that they'd not get a shot at each other!

Suddenly the lights inside the whole apartment went out, instantly stopping every single thing!

Then the only light that anyone could see was that of the main bedroom that shown down the hallway.

LILLY

What the hell is going on now?

ANDY

Don't go toward the light...
Don't...

The light reached around the corner, touching Lilly before she knew what happened. Within a moment as she looked up, there was the late wife of Paul standing right before all of them. Only the bedroom light was on as Lilly could see the dead woman before her!

LILLY

What the hell! (screaming)

Being slapped and backhanded on both cheeks, feeling disorientated - as she was picked up; swung around twice as the light fell on her and everyone saw the black marks on her cheeks.

ANDY

What's happening to her?
(hysterically)

NICK

What do you mean, who the hell is that? Where did she come from all of the sudden?

Then they heard the screaming as Lilly was grabbed by the throat. On her skin they saw the black burning marks becoming visible on her skin!

LILLY

H E L P ME! (screaming)

Thrown towards the main bedroom, only the woman played with her like she was a toy!

LILLY

Help me! Help!

The woman held her by the throat, slamming her into both sides of the wall of the hallway. Then hitting the telephone table as they passed it. Leaving Lilly with multiple gashes and bruises as they head to the door.

LILLY

Anyone... please help... (softly)

They see her suddenly hit the wall of the bedroom with force, hanging there for a moment, looking at them, then only does she slide down to the floor.

ADELL

ADULTERESS! ADULTERESS! ADULTERESS!

Screaming this so loudly that all of them had to block the

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sound from their ears or they would burst! All the windows inside the apartment did blast out with the screaming.

EXT.OUTSIDE APARTMENT.NIGHT

Old blind woman walks slowly past the apartment. She acts as if she doesn't know what is going on. But then at the same time the windows blast out and the screaming, barely touching the walls and windows - she can feel the evil inside the apartment.

She barely looks at the apartment as she just manages to get past it.

BLIND WOMAN

Those poor souls inside that place.

INT.MAIN BEDROOM.NIGHT

Lilly had hit the wall hard, there was instantly a smallish blood splatter. She was lying on the floor, seeing this woman walking toward her - in the silhouette Lilly saw that she had no clothes on underneath; but then there was a very slow continuous dropping of blood from her lips as she had been waiting for so long for the adulteress!

ADELL

You've filled yourself with my husband as they did as well... Now I fill myself with you, as I've done before!

She shouted as hard she could, bursting one of Lilly's eardrums as she walked as seductively toward the door. As she came closer, so did the darkness follow the woman into the room as well...

ADELL

You don't need all that clothes, we'll be playing very nicely - seeing that's the way you played with him!

Then the door slams so hard that everyone still standing in the apartment were hit to the floor with the unbelievable sound-blast hitting all of them!

EXT.POLICE STATION.NIGHT

By now James stop at the station. He'd taken longer to get there, more than he wanted to. There was normal activity around the building - only he didn't care, as he stopped outside to get in faster.

JAMES

Where is Lieutenant Ben Jameson?

KEBBLE

He's in his office sir, waiting for your arrival.

Now James sprints inside, having to sidestep some people in getting inside to the office he headed to. Then Ben walked toward him as they saw each other in the hallway.

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JAMES

What do you have for me?

BEN

There's a few stops they'd made.
Only three that I'd say could be of
any possibility.

JAMES

Do you know where the van is now?

BEN

It's at a known chop-shop. As you
said, whoever it is didn't change
their ways.

JAMES

The other locations, either they're
being held somewhere or they're not
here anymore...

BEN

They could be held at two places.
There's been enough time to drop
off all the equipment. Both of them
are far, if we take one then
someone else can go to the other...

JAMES

Make it so, we'll have to get there
fast. Then as well, we need people
hitting that chop-shop and nabbing
everyone there as well. They could
be there, all of this has to be
done very subtle and
simultaneously.

The two men speak not so loud, but then they know to form
the plan fast and on the go to save lives!

INT.DINING-ROOM.NIGHT

In the darkness there were cries as all of them knew that it
was only time till they were taken as well!

WAYNE

I don't care what they may say, we
need to get out of here.

ANGELIQUE

You saw what happened, that woman
or whatever she is!

WAYNE

That's just the thing, he left us
here for her to enjoy killing
everyone. She doesn't look one day
over a fresh corpse!

Just as they tried to see what's going on, the light comes
on inside the whole apartment; that is except for the main

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bedroom!

To say the least, they could hear that the woman was busy with Lilly as she was screaming in pitches that on one would stay alive with, for very long!

ANDY

Okay... okay... so... he pisses her off... then we're here to be toyed with... What do you make of...

Trying with all her might rationalizing what they'd just witness, when Andy sees what they've got to content with!

NICK

Ho my sweet Lord all Mighty!
Please, please come help us!

As Nick stood next to Andy as they saw that suddenly Ahmed was on his feet. Not one could see him breathing, he had no features where his face had been; there was only dying, rotting, blackness!

RALPH

HAAA! What the hell is going on now? (totally flipping out)

EXT.POLICE STATION.NIGHT

Three teams of five officers came together, as they stood there more police vehicles arrive. There were more reinforcements, knowing their Commander needed help.

JAMES

You know that we've got a possible crime in progress. We've got three locations to be hit at the same time. There could be hostages and everyone that you see may be involved.

BEN

Angelique may be one of them, as well as her crew. Be careful in what you do and be sure before you react.

JAMES

Those of you that's coming along, thank you. The rest stay and help the people here, we're here to help. You're divided into three teams with more officers arriving.

BEN

You'll get the rest of your info on the go.

Then all the officers move out to their vehicles. They prepared to hit the three locations at the same time!

INT.DINING-ROOM.NIGHT

Everyone stood in utter shock. Both Nick and Andy turned immediately, running away from Ahmed. He wasn't looking at anyone specifically!

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RALPH

How can this be! (freaked out)

As they ran from the dining-room, only then did Ahmed move after them, as they moved themselves!

WAYNE

No, keep still! (whispering)

Holding tightly to Angelique as they stood there, shaking in their "souls" as this thing, that was once human, walked weirdly away from them!

ANGELIQUE

How can he be like that? Isn't he dead? (worried senseless)

WAYNE

I've got no idea. I just don't want his attention; if he is dead then we'll not be able to kill him again, stopping him from coming after us.

ANGELIQUE

What do we do now, if there was a way out. It's not here, you see what he looks like; that's after he hit the window... What now?

They heard the screams as Nick and Andy realized that they were being chased - only by Ralph.

INT.HALLWAY.NIGHT

Just as Nick and Andy reached the last door, before they'd hit the main bedroom; the other bedroom door forcefully opens. Neither of them even wanting to hide in the room; but they do end-up inside the room with the door shutting!

NICK

Did we aim to get in here? (scared)

ANDY

I don't know! This is crazy! (out of breath)

NICK

It's pitch-black in here, where's the light switch?

ANDY

Feel against the wall, just don't open the door!

As they searched for the switch, they heard Ralph didn't have a good time. Slamming on the other door, screaming until the other door, to the room next to them, opened and slammed shut!

INT.ROOM.NIGHT

Ralph was flung into the room, he hit the carpet as he slid

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into the room, bumping his head against the clothing cabinet.

RALPH
This cannot be good at all!

This room is dark inside, the same with the others.

RALPH
What's coming next?

Unsure what to do, looking himself for the light switch...

INT.DINING-ROOM.NIGHT

Angelique took a hold of Wayne. As they stressed with the situation they were in!

ANGELIQUE
This place isn't just haunted, it's a killing field for the dead that's still residing here.

WAYNE
I get that, whoever they are, they're pretty pissed-off at Paul... His wife and kids, maybe?

ANGELIQUE
Yeah, whatever he did; it was far beyond awful! Something so bad that they'd not even forget about it in the afterlife.

WAYNE
We'd better keep a low profile. Two doors slammed, but that doesn't mean what's left of Ahmed is inside one of the rooms.

ANGELIQUE
If he's outside, just maybe he'd be coming here; seeing if there's anyone else that he or she... they missed?

WAYNE
Let's just pray that doesn't happen. Where should we go?

Holding onto her, as they kept an eye on the exit into the hallway where Ahmed was looking at the two closed doors.

EXT.OUTSIDE BUILDING.NIGHT

The first of the units arrived at a chop-shop where the last location of the tracking system showed the Van is parked.

JOHAN
We've been looking for someone to get past those gates, never did I so hope that she'd be the reason.

HESTER
Johan, there's no way that you'd ever know she'd be in trouble.

CARL

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This is unit three, we're in
position at the location. Waiting
on command.

Then the two men in the back look at the two in the front,
all of them worried.

CARL (CON)
Everyone knows her, all of us knows
what to do.

PETERSON
We've been trained, knowing these
guys will not go down easily. But
then, they might not be here.

Looking up and down the street if there was something that
might ruin their visit.

PETERSON
Just keep it tight and know to
expect that they'd be stupid.

INT.HALLWAY.NIGHT

Ahmed stood at the door, not knowing what to do. Then only
hearing there was something in the dining-room - moving into
that direction.

INT.ROOM.NIGHT

Nick and Andy stood looking into the dark room. Still
looking for the light. Then all of the sudden there was
something lighting up the room. As they focused on the
place, they could see that there were two shining female
figures standing before them - both butt naked!

NICK
They're ghosts or spirits aren't
they?

ANDY
I pray they're Angels, if not then
we're in big trouble!

Looking around her now, seeing in the shin that the door was
close to them. In the glow they don't see the blood on the
walls around them.

ANDY (CON)
I don't know about you, being a man
and all; but I'm getting out of
here. (whispering)

As she turns her back on the little one, she's pulled back
into the room, falling on one of the two beds. Some of her
clothes are ripped then Nick sees the young girl slap Andy
in the face - seeing that there was a handed black burn mark
left on her skin, as she screamed in utter pain.

NICK
Okay... okay... you don't want us
to leave - we'd not go.

Looking at Andy as she cannot touch the burned mark on her
cheek, not sure what comes next!

NICK

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What do you want?

Asked, seeing that the older girl walked closer to him now. Then both of them started to scream in utter pain!

INT.DINING-ROOM.NIGHT

Wayne and Angelique wait to see what is going on, then see the first glimpse of Ahmed walking into the room.

WAYNE

It cannot be... (whispered)

ANGELIQUE

What are you getting at?

WAYNE

There's light behind him, but his body isn't casting a shadow...

ANGELIQUE

I know that he's not a Christian, but I know for a fact that he believes in God. Whatever happened to him, we need to get out of this place and fast!

Ahmed looks over the dining-room, but then without a face, it's hard for them to know what he sees!

WAYNE

Get down...

ANGELIQUE

He's got no eyes, but he must have heard something...

They're both down behind the couch, they heard something like a siren as an Ambulance stops close to the main entrance.

Without Wayne knowing it, Angelique jumps-up; with the stress she cannot distinguish between the Police siren and the Ambulance.

ANGELIQUE

Daddy we're in here!

Immediately she sees Ahmed looking in her direction, knowing what she screwed-up; frozen where she stood as he came toward her now!

WAYNE

Hey asshole!

Wayne jumps up, taking the small ornament table; swinging it as hard he could; then slamming Ahmed in the face as he launches the man into the wall!

WAYNE

Move! Move! Move!

Shouting at her as they got out of the dining-room.

ANGELIQUE

Just where are we going?

WAYNE

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Away from him!

As they look, Ahmed already fell back. His face slammed into the wall and there is a decaying black spot in the wall now - eating away at it wall itself!

ANGELIQUE
That cannot be! He shouldn't be alive! What is going on here!

WAYNE
It doesn't really matter, whatever is going on; we're knee deep in it and now need to get out!

INT.HALLWAY.NIGHT

As the two step into the hallway, they hear there's screaming cries from three doors that they're able to see. Only, where Lilly is in they can actually hear her bones breaking!

ANGELIQUE
Look, the kitchen windows look like they're clear, there's bricks on the opposite side!

Running into the kitchen now, but as she touches the window-handle they hear the roar or a beast from the dining-room as Ahmed has new purpose in stopping them!

ANGELIQUE (CON)
Ouw! The latch is burning hot!

Looking at Wayne, looking for a cloth and a weapon.

WAYNE
He's coming, take this cloth. Soak it in water and see if that would work.

They hear the larger than life footfalls as Ahmed was coming for them, hearing as he slammed the leftovers of the coffee table into the wall! Sounding like a mindless crazy!

ANGELIQUE
There's no water coming out of the tap!

WAYNE
What about the water in the kettle?

Then they feel the tremor as AHMED slams his fist into the wall of the apartment.

ANGELIQUE
It's been dry for a long time... There's webbing inside it!

WAYNE
What about the fridge! Looking in there, the power is on!

Wayne open the little sliding door below the sink as he's still looking for a weapon. Then both of them instantly feel very sick as a deathly odor escapes from the fridge!

ANGELIQUE
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What the hell is going on here?
(screaming uncontrollably)

WAYNE
What's that damn smell?

Then he sees what she found, the fridge is full of heads stacked inside from many a victim, which had been killed over the years!

WAYNE (CON)
They're the prizes or something.
Showing how many there must have been.

Closing the door before either of them die of the smell that escaped.

ANGELIQUE
They're a message... Letting our man Paul know what's waiting for him whenever they get their hands on him!

Wayne grab the biggest pan he can find, Angelique scream as Ahmed stop in the doorway, blocking their way out! They can see where his face hit the wall, the blackness was ripped off and they can see the red bony flesh beneath. Slowly the blackness is spreading once more!

ANGELIQUE (CON)
Don't let him touch you! If any of that black gets on you, then you'd never get out of here!

WAYNE
How can you even know something like that?

He look at Ahmed, then at her; as she shows him her hand that was burned by the now glowing window latch.

ANGELIQUE
He's looking at only you, knowing that I'm not getting out of here. Their curse has not reached over me, as it has with him.

WAYNE
This cannot be, how can you know that from that blackness... on your hand...

As he look at her, he sees that the blackness is spreading slowly over the rest of her fingers now!

At this point, Ahmed moves into the kitchen; concentrating on Wayne only - then Angelique moves in between them, taking the pan from Wayne.

WAYNE
How could all of this happen just all of a sudden! What are...

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Only there was no time to waste as Angelique grasped the pan, with anger boiling deep within her, because to the life she is being refused. There was fire burning in her eye as she locked onto Ahmed.

ANGELIQUE

You'll need to get out of here! I don't know how! Paul did. You'll have to escape!

Then she swung the pan at the precise moment, Ahmed didn't know what hit him; flying backward - hitting the girls room door. It popped open and both of them saw, what they would become in death!

WAYNE

What in the name did he do to them?

INT.MAIN BEDROOM.NIGHT

Lilly's blood was spraying all over the room as Adell was dragging her naked body over the walls, the old blood spatter had become like sandpaper, ripping her skin off!

ADELL

You wanted my husband, now I'll have you for eternity! Adulteress!

She shouted in such a high pitch that the mirror on the nightstand burst as there was blood now seeping from both ears of LILLY as the other drum burst.

LILLY

I didn't... know... I really...

Then she was thrown over the length of the room, hitting the head side of the bed; landing softly for the first time in so many times. It was only NOW in death that DELL became sadistic in her evilness.

ADELL

Now I'll have you in my way... How did you taste to him? How did you feel to him? Were you so hot that you came every time you were in our bed?

Screaming this in her bleeding ear, but then with the sound gone; she didn't hear what Adell said.

LILLY

Do to me what you will, but then one day you'd have to answer yourself!

Lilly screamed at her, hitting in the air as the shape of the woman on top of her became translucent within a second!

ADELL

Ho no, I'll have my deepest most disgusting pleasures first... I'll bleed you and keep you as long as I can - only then would you beg me to take you away!

All of the sudden as Ahmed burst through the girls room, Adell saw this in her minds eye!

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ADELL

You'll not leave here place of
mine! All of you'll stay here for
me, to play with you!

Shouting as she jumped to get to the bedroom door.

EXT.APARTMENT BUILDING PARKING.NIGHT

Seconds after the Ambulance stops, the three unmarked Police cars stop at the main entrance of the Apartment Building.

JAMES

It could be that we're in the right
place.

HARRIS

Yes sir, we know for a fact that
some criminals have apartments
here. Only we've never been able to
secure a warrant for investigation.

JAMES

There are no warrants tonight...

NAIDOO

I found the Apartment supervisor.

Looking at the two men, not sure what to tell them.

JAMES

Out with it, it's already past a
bad night for me.

NAIDOO

He says there are a few apartments
that not only are rented by
criminals, but then they use some
of them for sexual exploitation and
more... He cannot remember one that
may be of more interest to us.

HARRIS

Did he give you the numbers of the
apartments?

JAMES

That's the only way to get this
done, she could be in one of them!

Pacing stressful up and down, looking at them and then the
range of apartments that faces them. Then the rest of the
unit walk into the building.

NAIDOO

There's twenty... with us moving in
two; we'll not be able to search
all of them before daybreak...

JAMES

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Yes... I know... but we cannot just
stand here doing nothing!

HARRIS
I suggest that we split in groups
of four sir. Then, we'd be able to
sweep floor by floor, getting more
done.

James looks at him, knowing one day he'd make a good
Tactical Commander.

NAIDOO
I know the locations of those on
all the floors. It may work...

JAMES
Okay... what are we waiting for.

INT.HALLWAY.NIGHT

As Ahmed slams through the door, the older girl grabs him;
seeing there was fresh meat for them to indulge in.
Angelique and Wayne sees that Nick was standing there,
bleeding from his torso as his shirt was lying on the floor
ripped to shreds!

NICK
HELP ME! Help!

Whispering as he was bleeding from the scratch-gashes she'd
rip in his skin; as she was getting off his pants now before
pulling Ahmed into the room. Then the door slammed shut!

WAYNE
This really is a house of death!

ANGELIQUE
Whatever Paul did to them, there's
a thick sexual implication in all
of it!

Looking at Wayne as she steps into the hallway, then the
door blow out as the deranged Adell was on the rampage!

Angelique looked at Wayne, kissing him without touching him
any further. Stunned he moves back into the kitchen.

ANGELIQUE
I would have Loved to get to know
you better.

Saying, just before Adell ran into the hallway, looking like
a monster from hell as she screamed so hard that all the
glass in the kitchen shattered! Wayne dropping down low.

ADELL
I'll get you, you shameless bitch!

Taking the first step out of the bedroom, as the blood was
still running from their splatter spots from the ceiling.

ADELL
Why do everyone believe they can
escape this little place of mine?

Then she took another step, where he foot had been, there
was a black burned imprint into the carpet. Angelique slowly

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backed away from her toward the dining-room.

Then before Wayne could get back on his feet or Aangelique could look at him again - Adell leaped at her; slamming her hard against the front door, so much so that this sound was the very first one that ever progressed through to the living world, through to that of the living!

EXT.FIRST FLOOR.NIGHT

Just before the officers entered their next apartments, everyone in the building this time hear, sounding really hard and echoing all over!

JAMES
What the hell was that?

NAIDOO
More importantly, where was that?

HARRIS
It sounded high up, anywhere
between the top three floors.

NAIDOO
Yes then... we've got a new
problem.

Looking up at the top of the apartment building.

NAIDOO (CON)
The apartments that was given to
us, not one of them rank as any of
the top three floors.

JAMES
Just one question, do either of you
believe that our land lord actually
knew anything... seeing we've not
found anything so terrible?

They now look questioningly at him, knowing their precious time had been rudely wasted.

HARRIS
I cannot think of anything he could
use better in scaring some of the
people, than getting the Police to
raid their homes.

NAIDOO
We move to the top three floors?

JAMES
We go find out what the hell that
massive sound was. Almost everyone
is out of their apartments.

As the officers sees that there were a great many confused residents looking around them as they stood outside.

INT.HALLWAY.NIGHT

Wayne at long last get up, walking out of the kitchen. He see Adell is almost sucking out the life from Angelique. Biting her like a vampire, spreading her black hatred all over Angelique's body, mind and soul as she was attacking her.

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Angelique see that Wayne is shocked to see that the ghostly figure were almost acting like a lesbian, demon, vampire - hell bend on killing everyone in the apartment!

INT.ROOM.NIGHT

This time it is Ahmed flung against the wall, not that he would ever have any problem with playing the game.

Andy stood in her underwear as the youngest girl was ripping her apart as well, trying to get to the juicy bits!

NICK

Why are you doing this? (suffering)

JESSICA

Daddy and you came to play with us,
why you don't want to play anymore?
We're all naked.

Clawing another line of skin into Nick's flesh as he sees that Andy wasn't doing much better.

As they were suffering, they could hear that even Ralph was in as much agony as they were themselves. Then all of the sudden the light went out, as Nick and Andy started to scream in a much higher - more intense agony than what they were in moments before.

INT.HALLWAY.NIGHT

Wayne was shocked into action, as he also liked Angelique as she liked him - now seeing that she sacrificed herself for his life to continue. Thoughts crossed his mind, wanting desperately to save her, but then he knew unwillingly better!

ANGELIQUE

She cannot breakdown the toilet
door... If you can get in there,
you'd be safe! (screaming)

She grabbed a hold of Adell, seeing that Wayne was still standing there in the hallway - now Adell realized that she couldn't move as the sacrifice of Angelique gave her some power of the living dead!

ANGELIQUE

RUN... R-U-N! GO!

Then without any warning, Adell threw Angelique over the room; slamming her into the corner on the opposite side of the room. Only, Adell didn't know that she'd be going along for the ride!

ANGELIQUE

You bitch, you'd better leave him
alone! (smiling) Sucks when things
doesn't go your way, does it?

Once more, this sound ripped through the building as some of the tenants again heard there was something bad going on in their building this night. The night had already passed past

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twelve, heading into morning.

INT.APARTMENT BUILDING FLOOR.NIGHT

Once more all the officers stopped as they'd only reached the third floor; as another massive slamming sound ripped over the entire buildings interior!

JAMES
If this goes on, we'll be able to pinpoint where that is coming from.
(out of breath)

NAIDOO
What, if this goes on we'll be on the top floor when the damn building falls down!

HARRIS
At least we'll be able to catch them red handed.

Looking up, knowing they needed to get to the top floor.

NAIDOO
Are you ready sir, you look tired.

HARRIS
Take you time sir, you'll have to be our back-up. Not to mention, we need to stop those guys; not send you to the Hospital.

James look at the two as they get the message to move on, still he moves as fast he can in getting up there!

INT.DINING-ROOM.NIGHT

Adell realizes that the two of them are bonded for some or other reason. Screaming at Angelique, hoping to scare the woman in letting her go.

ADELL
He will not get out of here... nor will you.

Smiling happily at Aangelique now.

ADELL (CON)
But, I can let the two of you have some time alone without this spreading any further... but then you'll have to let me look...

Almost getting off on the idea, reacting like a sadistic lunatic now!

ADELL (CON)
When you're finished, I'll have my fill of the both of you! (screaming as loud she can)

Now Adell sticks out her black shiny tong to lick Angelique's face all over, in the hopes in taking control over her!

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ANGELIQUE

Now matter how hard you try, you're
stuck with me forever! (laughing)

Again Adell throws Angelique to the opposite side of the room, hitting the wall with a thunderous impact - which Adell only now realizes bounces back to the apartment.

ADELL

Even if they come in, they'd just
be taken the same way you've been.
You cannot win!

Angelique just sees that the door to the single toilet closes as she can barely now keep control over her own thoughts - knowing far too well that Adell have been killing for a long time and is powerful. Then she looks at Angelique.

ADELL (CON)

Now-now... here I thought that you
were stronger than this...
(smiling)

Slamming Angelique into the floor, not worried that it may sound loud anymore; they were lost to all in any case!

ADELL

READY OR NOT, here I come!

INT.APARTMENT BUILDING FLOOR.NIGHT

As HARRIS and NAIDOO walked on the top floor, they felt the vibration when Angelique hit the floor; but being so light neither one of them could discern where it was coming from.

HARRIS

We're so damn close now!

NAIDOO

We know it's one of them, just keep
your eyes open. There would be
something to give away the
location.

Calming the situation as James eventually stepped onto the top floor himself, utterly out of breath!

JAMES

Angie, I'm coming baby... Just
hold... on for a little longer...

Seeing the two walked into the opposite side. Thus he moved along the railway from the stairs; moving away from the apartment just behind him, they're looking for.

INT.DINING-ROOM.NIGHT

Angelique lay on the floor, she could see there was a gap under the front door. There was the littlest normal light shining into the apartment.

ANGELIQUE

They'll know where you're at bitch!

Thinking in her deepest innermost thoughts, where Adell couldn't reach her! Then she started crawling toward the door, as the expanding blackness tried to glue her too the

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carpet she lay on.

INT.HALLWAY.NIGHT

ADELL
Here I am sweaty! Now I'll have the
best for last! (screaming)

Yet again, pieces of glass shattered in the apartment, as she could fix and break everything in the apartment as she wanted!

INT.TOILET.NIGHT

WAYNE
Like hell... am I your sweaty!
(stressed)

Making sure the door is locked and only then realizing that the toilet's window wasn't black and it was shattered as well! It wasn't open, but he could see the real World outside!

WAYNE (CON)
That's the way out...

INT.HALLWAY.NIGHT

ADELL
I'm coming in now, ready or not!

While shouting this, both Wayne and Angelique could still hear the agonizing muffled screams from the two rooms as their college were being tortured slowly!

ADELL (CON)
Here I am! (shouting)

Taking a hold of the door handle, trying to open the door; but then once more she couldn't enter this little room in the apartment - then she started at it furiously!

ADELL (CON)
Open the door and I'll spare your
girlfriend! If not, you'd see her
die every night in your dreams for
as long as you live!

Once more ripping at the door with all her might, but there was nothing that she could do!

INT.DINING-ROOM.NIGHT

Angelique bit the inside of her mouth, the blackness had not taking it over yet - she was in position and looked at the door that was growing black all the time itself.

ANGELIQUE
I just hope this works!

She accumulated enough blood in her mouth and then spat it out, aiming for it all to exit underneath the door; showing

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some clue as to what's been going on behind the door!

From the toilet door, Adell saw what she couldn't stop now, for the most volume of blood did pass underneath the door before Adell made sure that all the blackness merged there!

INT.HALLWAY.NIGHT

Adell wasted no time, she jumped from the door into the kitchen; taking a hold of a smallish knife that was just lying on top of the counter.

ADELL

Two can play at this game!

Once more she jumped out of the kitchen, moving slowly toward Angelique who was almost completely engulfed with the black death that Adell's soul was filled with!

INT.DINING-ROOM.NIGHT

Adell walked toward Angelique who was once more strapped to the carpet, looking more like a puddle of black; slowly being consumed by the evil hatred of the woman of the house!

ADELL

How does it feel, you couldn't send anyone a sign and no one will come to save you!

Walking to where Angelique was lying helpless.

ANGELIQUE

You're wrong, before daybreak... someone would... be able to get here...

Adell now stood over her, with the knife in-hand; there was no glare on it - seeing it was filled with Adell's hate...

ADELL

You wouldn't mind me using some of your ho so red passion... would you now?

Not giving Angelique any time to react, not that she could for she was pinned to the spot as Adell covered the blade of the knife with the blood that was seeping from Angelique's mouth.

ADELL (CON)

Now, now... do you see this? You're blood is really special... or he could have been the one!

Smiling as she now stood up with the blade shining in the light, as the tears from Angelique's eyes burned away the blackness on her face.

ADELL (CON)

We'll see, just maybe I can bring him back to you and then the two Lovers would spend eternity with each other!

Walking to the toilet door now.

INT.TOILET.NIGHT

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Wayne didn't waste time getting into the little window, there were shards of glass sticking out; which he broke as many and tried to avoid the rest at all cost!

WAYNE

Move your slow ass, if that door
can bust open then a little nick or
cut will not matter!

Getting himself psyched for the pain and getting out of the hell-hole they were in!

WAYNE (CON)

Move it! Just get it done! MOVE!

He heard, almost not from his own mind but from hers...

EXT.APARTMENT BUILDING TOP FLOOR.NIGHT

The three of them now stood on the direct opposite of the apartment they were looking for.

JAMES

We missed something... what did we
miss?

Asking as they looked down, over the side toward the rest of the apartments; desperately searching for clues.

NAIDOO

If there could be just another
sound, we can trace it!

HARRIS

Can they know that we're here and
thus they're now silent?

JAMES

They must know, they were as bold
and now they just toying with us.
If that's the case, they'd intend
in killing everyone that stand
against them.

Then James looked up and down the walkway, there was nothing giving them a single clue as to follow.

JAMES (CON)

You two go that side, this is the
floor - I know it, look at the
doors and see which one has been
fortified the best. Something!
Anything!

Telling them as they once more walked towards the staircase they used. Seeing the other two officers stepping onto the same floor.

INT.HALLWAY.NIGHT

There was no carpet visible anymore, time had passed faster than Adell knew as she stood before the toilet door. The blade was half covered with Angelique's blood, where the droplets fell on the black carpet, it drove away the blackness the size of her full expanded hand.

ADELL

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My, my... I've never ever before
found someone that has as powerful
feelings toward anyone else... This
may just work in the end!

Laughing as she pulled back, slamming the knife into her
blackness, which covered the door. Adell could feel the
blade piercing her as if she was stabbed, still smiling!

The sound was muffled, but it did carry to the front door
and penetrate beyond it. The knife also penetrated through
the door, leaving a bladed hole in it!

ADELL (CON)

There's definitely something
happening!

Slamming the knife again and again into the door, as the
blackness now evaporated - the sound grew stronger and she
was feeling weaker herself.

ADELL (CON)

You are the direct opposite of me,
you care for those around you; I
killed everyone around me!

Slamming the knife into the door, only now seeing that there
was just enough space that her hand could reach through!

INT.APARTMENT BUILDING FLOOR.NIGHT

One of the men looked to the side, hearing something
strange; then he walked to the door all of them had passed
by.

DESMOND

Look here, there's something
strange on the floor here...

Calling Charles over as he looked at the blood on the floor.

CHARLES

If I didn't know better, I'd say...
that's blood...

Looking worried at his friend and Police partner, looking up
toward the rest - as they saw the two men found something.

DESMOND

What do we do now?

CHARLES

Take a sample if you can, don't
contaminate it and we'll just wait
for the Commander.

INT.TOILET.NIGHT

As soon as the knife penetrated the door the first time, it
shot waves of shock through to Wayne.

WAYNE

What the hell, I thought she said
I'd be safe in here.

Stressing as he saw the blade penetrating regularly!

WAYNE

Surviving The Interview TD
I've got to blow this place and
fast!

Maneuvering himself through the broken window, not worried
for the extra pain he'd feel as he got going.

INT.HALLWAY.NIGHT

By now Adell was crazier than she'd been that night, with
some of the blood spilling on her hand; it became flesh for
the first time in forever. Using this hand, she broke
through the door and bled herself in the process.

ADELL
I'm coming for you, there's no way
out anymore! Just hold on, I'm
coming for you!

Adell shouted at Wayne as if she was fully possessed by her
own evil!

INT.TOILET.NIGHT

Wayne was halfway through the window by the time he saw the
fully fleshed hand reaching inside the door. It had cuts on
it, bleeding somewhat - but then Wayne saw the strange glow
of the ghostly figure beyond the door!

WAYNE
What! Will this damn woman not ever
give up! (shouting)

Wayne worked harder in getting out, but then with him
wiggling more, it became harder for him to get out - not to
mention that he was outside now!

INT.HALLWAY.NIGHT

Some of the blackness grew back toward the hole in the door,
not allowing Adell do much more but keeping the hole open.

ADELL
I'll show you, you'll not escape
me!

Trying in vain to break open the door now...

ADELL
You'll not get way from me that
easy!

Shaking the door, then lastly putting her other hand through
the hole.

INT.APARTMENT FRONT-DOOR.NIGHT

Just as there was a light vibration on the door, the rest of
the unit stopped at the same door.

DESMOND
Sir, there's something strange
going on here.

CHARLES

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Yes sir, we found what can only be
blood. On the floor here...

Showing them what they found, as there was another vibration
on the front door as they felt it too.

JAMES
Get yourselves ready, I believe we
found one of the places that we're
looking for.

HARRIS
How are we going to get past the
security gate?

NAIDOO
That as well, but then if the door
is rock solid; what will we use
then?

They looked unsure at James as he looked at them.

JAMES
Desmond, you run down or use any
elevator that may be working; get
the supervisor here to this number.
In the mean time, we'll only have
to get past this first obstetrical!

HARRIS
We can use the shotgun, one round
at the lock will not kill anyone.

Looking at James and Naidoo as he mentioned it to them.

JAMES
Okay, what are you waiting for,
Charles go with him; call for
back-up. We don't know what we'll
find inside here.

Looking at the blood on his fingertip.

JAMES (CON)
Naidoo, see from the neighbor if
you can find out anything about
this apartment. I'll be waiting
here, something may still happen.

Looking at them as each had something to do.

JAMES (CON)
Come people, let's work the
problem!

INT.TOILET.NIGHT

Wayne was almost out when he saw there was a brighter glow
penetrating into the little room.

WAYNE
Ho shit, that's not good! Not good
at all!

Now Wayne tries to get out of the little window faster, only
this slows him down more - stressed he cannot manage the
window exit fast enough!

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WAYNE (CON)

You need to get out of here faster!
If you don't get out, no one will
know what's been happening here!
MOVE!

INT.HALLWAY.NIGHT

Adell forces her hand through the little opening, she finds that there's pain as her hand is on the inside of the door.

ADELL

Haaa... What is going on?

Unsure she pulls her hand back; shockingly sees that suddenly she's got a human flesh hand, forearm back she had before she died.

ADELL (CON)

How... how is this possible...

Then she hear that Wayne is still trying to get out of there. The pain shoots through the part of her arm, as the blood of Angelique had a more intense effect on her!

ADELL (CON)

I might even become human after
all... Then I'll be able to get
them!

She now looks through the hole, seeing that Wayne was almost through the window - getting her anger flaring again.

INT.APARTMENT FRONT-DOOR.NIGHT

James tries his best in ripping off the security gate; looking flimsy, believing it far too rusted - leaving them with only the door.

JAMES

Angie... hold on baby, Daddies
almost there...

Says as the tears rolls down his cheeks, fighting with the security gate as he's got nothing more to do than pray for her safe return!

INT.HALLWAY.NIGHT

Adell hear the commotion outside, knowing that never before had anyone pinpoint the apartment ever!

ADELL

The two of you are becoming a major
pain in the ass! He must think the
same of you, as you're thinking of
him!

Looking through the hole in the door, seeing that Wayne was still stuck as he tries to escape her!

ADELL (CON)

So now, just how is it that's on
the other side of that door? Who
would be coming after either of
you?

Then she makes a fist, hitting right through the door's

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little hole - sending some of the pressed wood flying inside the toilet!

INT.TOILET.NIGHT

With Wayne almost clear, he sees that there's a fleshy hand reaching inside the room. With the ferocity of the impact he knows she's beyond lost!

WAYNE

Ho my goodness... Here she comes!

He pulls his butt through the window, but her whole arm is inside the toilet by now!

INT.HALLWAY.NIGHT

Adell now moves right up close to the door, she looks uncomfortable; the light from the other side hits her as she starts to suffer the burning of judgment!

ADELL

I'm almost there you little shit!
You'll not escape me! I'm coming to
kill you too!

Shouting as she reaches inside, part of her arm being of the same ghostly light; here and there where the blood of Angelique touched her arm - instantly her arm becomes flesh once more! The mess of her enters the toilet as well.

ADELL (CON)

Burn as much as you can, I'll get
him!

Shouting this as the pain impact her, slamming the door with her other ghostly hand, as she tries her best in getting into the little room!

ADELL (CON)

Ready or not, here I come!

Screaming at him, as the flesh on her arm now starts to smoke as the light and goodness burns her!

EXT.APARTMENT FRONT-DOOR.NIGHT

James stand in front of the door, pulling at the safety gate; knowing that he's got to get in there!

JAMES

Just hold on baby... Daddy will be
with you just now!

Wanting to shout, as the deep desperation engulfs him; knowing that they're far too late to save anyone!

INT.TOILET.NIGHT

Wayne almost through the window, now struggle to take a hold of anything outside the apartment. Seeing just how far it's down he almost loses himself as he's got to hook his legs inside the window.

WAYNE

Ho shit... That was far too close!

Then as he comes up eventually he sees that the arm is well

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inside the toilet, reaching instinctively for him!

WAYNE (CON)
Ho shit... here she comes!

INT.HALLWAY.NIGHT

Adell cannot smell her rotting flesh, only Wayne is now being attacked by the smell as well! Reaching inside, knowing where the window is - aiming right at him!

ADELL
I've got you now... I killed your little whore! Now! It's your turn!

Shouting as she grabs a hold of his ankle. Just as she does this, the pain is immediate as Wayne now cries out!

WAYNE
You may burn me you bitch, but you'll not get me!

Shouting as she at him with all she's got, holding onto him so that all her hate, anger and rage infect him!

ADELL
Say that again! You pathetic asshole! You should have saved her! Now you're just trying to run away!

Laughing as she burns her hand in on his flesh, smelling the sweet taste of death from this act!

WAYNE
Ha! Get the off me you peace of shit!

Shouting at her, struggling to reach the pipe as she pulls him back; kicking her hand as hard he can! Breaking her fingers in the process and with the sudden thrust he's send right through the window as she slams against the wall!

INT.APARTMENT FRONT-DOOR.NIGHT

James now cries, he cannot believe there's any more luck for them as suddenly he feels the shock through the door; knowing something different happened!

JAMES
Ho no! Not that! NO!

He screams as the rest are too late back at the apartment!

EXT.SIDE OF BUILDING.NIGHT

Wayne hit the wall of the opposite apartment. There's no way to take hold as he systematically falls from the top floor; taking hold of here and there - but he's seriously caught by gravity!

WAYNE
Ho shittttt!

Hitting here and there, holding on just a bit as his momentum is against him; falling all the way towards the cement floor far below him. Hitting a window or two, ripping them completely out of their sockets, making such a ruckus that most of the people believes something really bad is

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going on very close to them!

INT.BOTTOM FLOOR OF BUILDING.NIGHT

As Desmond and Harris stands with the Supervisor, they hear that there's something coming down from top; then when they hear the screaming they move to get to where the sound is coming from.

HARRIS
What the hell is that?

DESMOND
I don't know, things have been weird the entire evening. Anything is possible!

Worried, the supervisor just allow the two armed men to get to where the sound is coming from.

HARRIS
Seriously, that sounds like someone screaming on his way... down...

The men look at each other, running harder as they know what might be happening!

INT.APARTMENT FRONT-DOOR.NIGHT

James shocks into life as he hears the screams himself, seeing that Naidoo heard it as well; then they get to the closest set of stairs.

JAMES
Did you get anything from any of them?

NAIDOO
To say the least, they didn't know that there was anyone inside that apartment.

JAMES
Whatever this guy is up to, I pray that he isn't killed hitting the cement! I'd really love to get my hands on him!

Breathing harder as the two of them descend the stairs heading to the possible point of impact!

EXT.APARTMENT BUILDING GROUND FLOOR.NIGHT

Harris and Desmond run to the spot where they could hear the sound coming from, as Wayne was still trying his best in stopping himself from hitting the cement too fast!

Then all of the sudden, as the men look, they see him dropping from three floors up; straight down to the cement - covered with a lot of boxes!

HARRIS
If he lives, he's in it deep!

DESMOND
What are the odds that these boxes was thrown here by someone moving in?

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HARRIS

That's why I say... If, he's alive.

DESMOND

They could have thrown them on the other side... W O W!

HARRIS

You can say that again. Do you think his alive?

Neither of them are interested in seeing the sight of death, seeing how far he fell before hitting the boxes.

DESMOND

If he's still alive, we should see some kind of movement...

HARRIS

Hey mister, call an ambulance!

Harris looks at the boxes and then back at the Supervisor.

HARRIS (CON)

What are you waiting for? Get the ambulance! Call a private one, we need this guy alive!

SUPERVISOR

You shouldn't joke, falling as he did, he's not alive!

INT.APARTMENT BUILDING GROUND FLOOR.NIGHT

James and Naidoo are both out of breath when they step on the floor, looking around them; not sure where the rest are.

CHARLES

What's going on, aren't we going into that apartment?

Then he sees that both of them are breathing heavily.

CHARLES

Guys, guys we need a Doctor here!

Calling the two as they looked at the spot where Wayne fell.

EXT.APARTMENT BUILDING OPENING.NIGHT

They look at him, then they look at the boxes, there's no movement.

HARRIS

Go see what's going on. I'll stay here.

Desmond run over to where James sits on the stairs, out of breath and on the verge of a Heart attack!

DESMOND

We'll get the ambulance. Just hold on sir.

Pulling Charles with him as they run outside the building toward the car; calling for another ambulance now.

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EXT.APARTMENT BUILDING OPENING.NIGHT

Harris still look into the gap between the apartments when Naidoo walk up besides him, frightening the hell out of him.

HARRIS
Are you out of your mind? I could have had a Heart attack!

NAIDOO
You're just a whimp! Do you even know if he's still here?

HARRIS
Are you serious, he fell almost three floors! There's not been any movement from the point we saw him fall!

NAIDOO
Yeah, what if he's tougher than you can believe? If he wanted to escape, they do just about anything!

HARRIS
Do you smell that, he must have splattered. It doesn't smell normal.

NAIDOO
That doesn't mean he's dead!

They looked at each other, just standing there.

HARRIS
How is the Commander?

NAIDOO
Desmond is with him, they'll have to sedate him. If this guy came from the same apartment, then we'll be able to get in there.

HARRIS
You do know, he believes Angie is in there.

NAIDOO
We'll wait for the Medics, see what this guys condition is... then get up there with the Supervisor.

EXT.SIDE OF BUILDING.NIGHT

Other police vehicles speeds up to the Apartment, then the one ambulance arrives as well.

CHARLES
We've got a possible situation inside.

Telling the officers running to him and then inside the building.

JOHAN

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You've called two ambulances to
this scene, why?

CHARLES
We've got a possible criminal,
falling from the top floor and then
the Commander may have had a Heart
attack.

Looking himself worried as there came more and more officers
to the scene with the medical officers getting in there as
well.

Following Johan to where they found James breathing heavily,
with Desmond still by his side.

DESMOND
Is one of you a Doctor, there's a
man that fell from the top floor as
well.

Now the two Medics look at each other as one moves to the
next location.

EXT.APARTMENT BUILDING.NIGHT

Harris and Naidoo still keep an eye on the boxes as none of
them have the guts to see the mess that Wayne left behind as
he fell into the boxes!

MEDIC
What do we have here?

The two look at him, not sure in the least if there was
anything he could do or if they had to arrest the man.

HARRIS
We saw him falling from three
levels up. There's not been any
movement...

NAIDOO
We didn't want to injure or kill
him if we did something wrong.

Trying to make all look better.

MEDIC
Is he even alive?

Moving in on the boxes, taking them away one at a time; then
he saw a dark blackish blood on the boxes.

MEDIC (CON)
You may want to be ready,
something's off here...

As the man moved in on the sight before him. Then he saw
Wayne lying out on the very few boxes between him and death!

HARRIS
What do you see?

NAIDOO
Is he still alive?

Only the Medic didn't say a thing, he moved more boxes;
seeing that Wayne did loose some blood. Then he saw that the

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one shoe was off - no sock and then the stench hit him!

MEDIC

Ho hell... he's already rotting...
What happened here?

He shouted at them as he looked at the two officers, shocked at what they heard.

INT.APARTMENT BUILDING OPENING.NIGHT

Two women on separate levels now pop their heads out, not sure where the comotion came from.

WOMAN 1

What the are you doing down there?
What is going on?

Shouting from the fifth floor!

WOMAN 2

What are you going on about, the
Police is here and breaking into
someone's apartment!

Shouting even louder than the other woman, looking at the scene below them.

EXT.APARTMENT BUILDING GROUND FLOOR OPENING.NIGHT

The three of them look up, not sure what they are hearing as the two women shouts at each other; no worries for anyone else.

MEDIC

These two windows tell me, he fell
from high. Only with speed would he
have been able to rip those two
windows off their hinges.

HARRIS

Well then, he might have broken
something on the way down...

NAIDOO

No matter who you are, that must
have been painful!

The three of them jump as they hear Wayne coming around all of the sudden!

WAYNE

Black death... don't... touch...

With these words the Medic heard him, the three of them stood looking at the man now more visible.

HARRIS

Why are you standing here next to
us... aren't you suppose to help
him?

Shocked out of their minds as they couldn't catch a breath!

NAIDOO

Didn't you say he was... dead?

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They look at Wayne as he was slowly moving. Then they saw that even part of the pants he had on, was gone. There was only the most awful black decay on his leg, that anyone had ever seen!

MEDIC

How is it possible that he fell from the building, broke two windows...

HARRIS

...and he's still alive?

NAIDOO

Shouldn't we help him?

MEDIC

I've been doing this for ten years, that blackness or whatever it is - I've never before seen or smelled that! I'm sorry, there's no way that I'll be touching that guy!

INT.APARTMENT BASE OF STAIRS GROUND FLOOR.NIGHT

The trolley reaches James as they load him on it, getting him ready for transportation. Then some of the Medical team see another Police man running around the outside.

DOCTOR

We've got a goner there. Might have jumped, seeing so many police...

PARAMEDIC

I don't know him not to investigate the scene. I'll go see what is going on there.

The medical staff jump into action, getting to the next possible patient!

EXT.APARTMENT BUILDING GROUND FLOOR OPENING.NIGHT

The three of them jump even worse, they see that Wayne opens his eyes as he's in terrible pain!

Now there's five people looking as they see that Wayne is determined to get off the boxes, get moving away from the apartment and getting help.

DOCTOR

Why are you just standing here, help the man before he dies!

Shouting as the Doctor and another Paramedic jump at the opportunity to save the youngish man from dying there before them!

Wayne grab the Doctor, looking into his eyes as the female Paramedic suddenly smell the rotting black flesh on his leg!

WAYNE

Don't touch the black... it will spread like Ebola! Don't touch it!

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DOCTOR

It's okay... we'll keep clear of it!

The Doctor look at her, then at the three people still shocked at what they were witness to!

DOCTOR (CON)

Get me a damn trolley! MOVE!

Shouting at all of them, as the three jump into action once more; not that the two officers could do any more. But the Medic ran to get the trolley from the waiting ambulance!

EXT.APARTMENT BUILDING PARKING.NIGHT

As the two medical staff pushes the trolley to the ambulance, they suddenly saw the Medic running past; getting the second ambulances' trolley.

JAMES

What's his rush?

NURSE

I've got no idea, but then, we need to get you to the Hospital.

Pushing the trolley as they got James into the Ambulance, closing the door as the Medic got the other trolley.

EXT.APARTMENT BUILDING GROUND FLOOR OPENING.NIGHT

The Doctor and the two Police Officers stand clear of Wayne. They look at the situation.

DOCTOR

What do you know about that blackness reaching for it's worth to engulf him?

HARRIS

I've got no idea, I can positively say that I thought he was dead.

NAIDOO

We're looking for someone here. What's happening to him, makes him look like a victim.

DOCTOR

Whatever you may not tell me, could kill him...

Looking seriously at the two, knowing that if they did nothing then justice would come after them.

DOCTOR (CON)

If he's a victim as you state it, just think of this. If he goes, then your only link to the real crime goes as well...

Trying desperately to read what he could see in their eyes.

NAIDOO

We suspect him to have come from the apartment where the Commander's daughter is inside off.

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HARRIS

The way he's trying to get away from this building as well, warning you about the spreading blackness. Doesn't sound like a criminal.

DOCTOR

Yes, no real criminal would try protecting those who are trying to help him.

Before they could discuss it further, the trolley stop there with the five, getting Wayne safely on the trolley - moving him out of there.

EXT.APARTMENT BUILDING GROUND FLOOR.NIGHT

As Harris, Naidoo and the others walk to the entrance; they see Johan looking at Wayne being wheeled out.

JOHAN

There needs to be a guard watching him.

NAIDOO

That wouldn't be necessary, he's properly going to loose his leg. There's nowhere he'd be running for now.

They look at the Medical Officers doing there work, then they hear the Supervisor from behind.

SUPERVISOR

Do you people still want to go in there?

Looking far too stressed for what he'd be seeing with them as he stood there worried.

JOHAN

Yes, we need to go see what happened up there. You don't need to come with us.

NAIDOO

Yes sir, two ambulances at the same time at the same address is enough don't you think?

Waiting as they now hear the ambulance speeding off with the siren blazing!

INT.ELEVATOR DOOR.NIGHT

The officers get out from the only working elevator, they're on the top floor and looking at the security gate of the Apartment none of them want to go inside.

JOHAN

What do we know about this apartment?

NAIDOO

When I spoke to the neighbors, they

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didn't even know there was someone
using it.

HARRIS

All we know for sure is that
there's blood on the floor - fresh
I might add and we got a sample of
it. Human blood I believe.

DESMOND

The Supervisor didn't know mush
either. It's like it shouldn't be
here.

They stand in front of the security gate, looking around to
see who might be watching them. Then Johan and Harris works
with the saw-blade, cutting off the locking pin!

EXT.ROAD.NIGHT

The two ambulances driving on the freeway, hurrying with
their two patients. Having to work fast in getting them
their much needed medical attention. Little traffic on the
road.

INT.APARTMENT BUILDING FRONT DOOR.EARLY MORNING

The security gate opens on itself. Now they've got the key
that will fit the door. Everyone stands there, not sure who
would be doing the honors!

JOHAN

Give me the keys...

Not one of the rest made a move to do a thing. For it was
Johan who systematically tried each one of the keys so they
could get inside.

EXT.ROAD.DAY

The two ambulances make better time, than the officers as
they cannot get past the front door.

INT.APARTMENT BUILDING FRONT DOOR.DAY

The officers are starting to worry, they know they need to
get inside the apartment; but they cannot!

HARRIS

How many damn keys are there?

JOHAN

There could be doubles here as
well!

NAIDOO

Just how many times does he come
and open anyone's door?

DESMOND

This door doesn't want to be
opened!

The three look at Desmond, not sure what to make of his
thoughts.

JOHAN

That may be true, but we still need

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to get in here!

EXT.HOSPITAL FRONT.DAY

The first ambulance stops at the Private Hospital, then the next one stops as the medical staff get working in saving their patients!

INT.APARTMENT BUILDING FRONT DOOR.NIGHT

As the officers start to worry even more, all of them hear a few clicking sounds, as the door is unlocked.

Johan looks at them, taking hold of the handle as they stood ready to move in!

JOHAN

Watch yourselves, if there's
someone inside we're here to help;
not killing anyone!

Looking at them before he pushes against the door, forcing it open; then only does he feel it's going to take a lot more strength from their side.

Harris helps him as they have to push hard to get the door open.

DESMOND

This place doesn't want it's
secrets revealed...

NAIDOO

It doesn't matter, we're here and
we'll be going in.

HARRIS

I'm siding with DESMOND, but then;
if our man below is innocent -
we'll not know for sure if we don't
go in.

They push even more so against the door, slowly it gives way as Adell is pushing from the other side against the two men.

INT.APARTMENT FRONT-DOOR.NIGHT

Adell smiles as none of them have any idea what is going on!

ADELL

I do hope that you've got strong
stomachs, I just might leave a
little welcoming taste for you!

Leaving the door, turning her back on it and as she walks away she let's rip a deathlike fart that none of them hear; they'd only smell the odor in due time!

INT.APARTMENT BUILDING FRONT DOOR.NIGHT

Just as the door gives way to the pressure, they could suddenly smell something must have died inside. The instant intensity and the ferocity of what they smell is extreme!

JOHAN

If there's something inside there

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that died, then your man couldn't
have done it.

Pushing the door open further. They have to cover their
noses before the smell attack them, knocking them out!

DESMOND
There must be more than one thing
that died inside here!

NAIDOO
Our man as you state it, may just
as well have been a victim from
here. It takes some time for decay
to smell this bad.

They push open the door further, after the initial pungent
smell of death passed over them.

JOHAN
What the hell is going on here?

Standing as shocked as the rest of them were!

DESMOND
I don't care what you say, I'm not
good with spiders of this smell!

NAIDOO
There aren't spiders here, to say
the least; what it looks like,
shouldn't be smelling like this!

EXT.HOSPITAL FRONT.DAY

The sound of trolleys as the two men are being pushed into
the ER can be heard.

DOCTOR (VO)
Don't touch the black on his leg.
It's rising and we'll have to
amputate it below the knee - if
not, he may as well die.

ER DOCTOR (VO)
What happened to him? What's this
blackness on his leg? Where did he
come from?

DOCTOR (VO)
Don't worry too much about that.
That stuff touched the linen, it's
eating away at it. Just don't touch
it and get the amputation done!

INT.APARTMENT BUILDING FRONT DOOR.NIGHT

The whole apartment's interior as far as they could see is
spotlessly clean. There's no indication of anything out of
place, except for the smell. The stench was more than stall
air, maybe something else as well.

JOHAN
Looking like this, someone must

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have cleaned-up in recent days.

NAIDOO
How can that be possible, as you
saw the blood on the floor outside
the door. What about our man that
may have come from inside this
apartment?

They keep on looking at each other. It looks just too weird
for them to walk deeper inside it.

HARRIS
If none of us have cameras, then I
suggest Sir - we don't go in here.

DESMOND
I'm not going in here... no matter
what you do!

Before anyone said a word, another wave of stench hit them.
They had to walk away from the door, before they got sick.

JOHAN
We need some specialized help for
this one. I believe there's
something in there. If your man did
come from here, just how did he
survive?

They constantly looked at one another, not moving back to
the door at all.

NAIDOO
We should close the door, if there
may be some poison or something bad
inside there - walking in would
only kill us.

HARRIS
Not to mention, if one of the
neighbors saw this; they'd want to
move out...

Then Johan reached in, feeling the immediate cold as he
touched the door handle - pulling it close.

NAIDOO
What's wrong now?

HARRIS
You look like you've seen a ghost,
how can you when we're standing
here with you?

JOHAN
Take a hold of this doorhandle,
it's ice-cold.

As the two do this, they feel what he did; pulling back
their hands very fast - not even touching the handle!

JOHAN
Whatever the hell this is, as he

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said; we need someone equipped for
this.

Reaching in with the handkerchief in his hand, pulling close
the door now - feeling that the cold has increased now.

As soon as the door is close again, they see the
handkerchief is frozen in position around the handle. They
just keep looking at it as none of them understand anything
happening around them!

Fading out...

Fading in with James struggling to open his eyes...

INT.HOSPITAL ROOM.DAY

Two weeks later...

James lies in the bed, awake with tears in his eyes, knowing
she's gone!

Johan walks into the room, seeing what his long time friend
is struggling with.

JOHAN
That was a close one for you.

James can only look at him, not sure what to say, not sure
anything would do justice that he's feeling.

JOHAN (CON)
We've got the man that fell from
the building, they amputated his
leg. We cannot yet speak to him.

Looking at James, trying to see any sign that this matters
in the least to the man.

JOHAN (CON)
There was something bad on his leg,
whoever did that to him wanted him
dead. They discovered some bruises
as well - he's not the one that
took her... but he sure as hell
knows!

Still looking at James, only with this news does James look
him in the eye.

JAMES
How can you be so sure?

JOHAN
He warned the Medical staff that
the blackness will affect them. If
you enjoy killing, taking some of
them with... he'd have gotten off
on it!

James moves up in the bed, just as he want to get out of it;
his Doctor come into the room.

PRIVATE DOCTOR
That's not going to happen. If you
work with me, then you'd be able to
leave here tomorrow.

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Looking at the two men, knowing they had many a person under them that did just as they wanted - now they had to listen to this one little man.

JOHAN

My daughter is missing, there's no way that I'm going to lie here until her body turns up!

Getting upset as the Doctor want to stop him from doing his job - something he's not going to leave be!

PRIVATE DOCTOR

I do understand, but then if she'd not with us anymore and you go that way as well - who would find the killer? If you leave now, then you'd be dead before the end of the week!

Looking at them, then he opened the file he had with him as he kept standing at the feet-end of the bed.

JAMES

What time tomorrow?

PRIVATE DOCTOR

If you do all the test today, you'd be out of the bed by twelve.

Looking at them, knowing that the man they want to speak to was out cold still.

PRIVATE DOCTOR (CON)

That man is still out, he's begin cuffed to the bed; thus he's not going anywhere. Neither should you.

Putting back the board he was noting something on and walked to the door.

PRIVATE DOCTOR (CON)

He'd still not woke from the coma.

INT.HOSPITAL ROOM.MIDDAY

Three men stand at the bed where Wayne is still out cold on the bed, as they see that he's missing part of his leg.

PRIVATE DOCTOR

No one knows how long he'd be out. Whatever happened to him inside that apartment, he got cuts from going through a window and that blackness.

JAMES

So, will he make a full recovery?

PRIVATE DOCTOR

I see no reason why not. Some work and he'd be able to move almost normally.

JOHAN

What are the chances that he'd actually be the criminal we're looking for?

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PRIVATE DOCTOR

I cannot tell you that, I'm only the Doctor that amputated his leg... I have no idea how it happened nor do I know what actually happened to him.

The three men still look at Wayne, then James look at the Doctor.

JAMES

Do you have any idea what the black stuff is... were?

PRIVATE DOCTOR

I'd say it's highly toxic, it's like a virus that was eating him from the inside and outside. If it had spread over his body he would have died.

JOHAN

If you didn't cut him, he'd have died - not to mention, anyone touching that stuff?

PRIVATE DOCTOR

Yes and yes. I saw this...

Showing them the picture the took of a hand-imprint that was visible in the blackness as they realized where the infectious death might have come from.

PRIVATE DOCTOR (CON)

Whoever grabbed him, that is the person I'd start with finding! That person wanted him...

Looking at Wayne.

PRIVATE DOCTOR (CON)

...very much dead, possibly not able to talk to either of you when he wake up... or if he ever wake up.

James and Johan look at all aspects of the image, the Private Doctor move to the side of Wayne; checking his vitals.

JAMES

Where is his amputated leg now?

PRIVATE DOCTOR

It's gone.

JOHAN

What do you mean, gone?

PRIVATE DOCTOR

I mean, when it finally engulfed the leg as well as the one sheet; it started to decay like rotting flesh... we thought it would take the trolley and even more, with.

JAMES

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You burned it, didn't you?

Looking very irritated at the man.

PRIVATE DOCTOR
Yes, it told them to burn
everything. There's more at stake
than just your case. The trolley
was melted and with that the
blackness was stopped.

Walking to the door, looking back at the two men as they
scrutinized the young man on the bed.

PRIVATE DOCTOR (CON)
If you give him time, he'd come
back and you'd be able to find out
what you need... If you screw with
my patient then you'd be out of
here.

The Private Doctor looked at the men, not sure if they'd
take him seriously or not!

PRIVATE DOCTOR (CON)
He's not going anywhere, not only
that; you've got his information.
So go find out what you need to
know about him in the mean time.

Walking out of the room, leaving them be.

EXT.ALLEYWAY.LATE AFTERNOON

Eleven Months, Six Days later...

A mysterious man leans against the back wall of a building.
The sun is setting, this while another man is walking
towards him.

PAUL
Hey man,... you're waiting... for
some action?

Not entirely sure if he wants to use this stupid cloak and
dagger nonsense in doing business.

WAYNE
You're the man who knows about that
action? (smiling)

PAUL
You know, this is stupid; you want
to shoot some real ghost and make a
movie about it... then yeah, I'm
the man you'd need to speak to...

He looks at the man, still resting against the wall; then
only does he push away from it.

WAYNE
I was in a car accident. Drunk
driver skipped a robot. Lost my
leg.

Wayne tells him as he deliberately wobbles to get up

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straight, getting Paul's attention in helping him stay upright as he supports Wayne now.

PAUL

Sorry to hear that. Now then, I cannot let a prospective client injure himself when the work has not been done yet... can I?

Smiling happily with the good trait his presenting to his next victim.

Out of the blue there's a jolt in Paul's body as he cannot believe what happened to him! He looks down seeing that there's a knife blade protruding from his body.

PAUL (CON)

What the hell man? Why would you be stabbing me?

He asks in pain, not too sure if his got to get the blade out of his body?

WAYNE

I want to introduce you to a few friends of mine. You see you sack of shit, you're the one that took us to your apartment... you're the one that got me, my leg lost and you're the one that allowed so many people do die over the years!

As he says this, Wayne works the knife a little so to allow Paul's thought of fighting the situation to immediately evaporate!

JAMES

So this is the man you've been talking about?

DESMOND

Are you sure about him?

JOHAN

We've been trying to track you down, only our good buddy over there gave us another angle. You see he thinks like you would. Only, he's your worst enemy at this point.

With great shock Paul realizes that there's far too many of them; not only that - all of them got a beef with him!

PAUL

Come now guys, I'm just a business man. Nothing more...

With this insult Wayne twists the knife once more!

WAYNE

You pitiful peace of shit! Do you really believe that I'd not remember the guy that cause my life to change so much in such a short time?

Now the rest of them move in, as Desmond and Johan takes a

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hold of Paul.

JAMES

Are you ready?

WAYNE

I've been ready since the day I
woke up. I just hope this will work
out...

The small group now walk to a waiting van, they cuff Paul
and put him inside the van where Desmond and Johan was
guarding him. They covered his head with a breathable bag,
making sure he didn't know where they were taking him.

INT.VAN APARTMENT BUILDING PARKING.NIGHT

As they stopped at the apartment building, Wayne turned
around as he faced Paul now.

WAYNE

You know, since I've been in that
apartment I've wondered just why
your late wife would enjoy killing
people so sadistically...

JAMES

Yes, we've looked into your life or
that of the tenants that used to
live there...

PAUL

I've got no idea what you're
talking about! (screaming)

Johan hit Paul in the side where he was stabbed, sending
tremendous amounts of pain throughout his entire body!

PAUL

Haa! What the hell man! Haa!

WAYNE

You'd best get with the program, or
I promise you when you're in peaces
then it'll be far too late to come
clean!

The men see that Paul only now start to see them, not sure
where they've stopped but he knew very well that he was in
trouble all the same!

WAYNE

Before we take you to your
apartment, we'd like to know what
the hell you did to your own
family. Be smart and answer us...

There was silence in the van, Paul saw that not one of the
men would allow him to go free; there was absolutely now way
he'd get out of this one.

EXT.APARTMENT BUILDING PARKING.NIGHT

Someone walk into the building, they don't even notice the
van parked there. There's nothing for anyone to notice, thus
the situation inside the van plays off without a hitch.

INT.VAN APARTMENT BUILDING PARKING.NIGHT

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Wayne now leans forward, looking at Paul as he smiles at the man. Looking far to calm for Paul's well being!

WAYNE

You know, I can still feel my leg which isn't there anymore. There's a specific term for it, I only forget it for this feeling remind me what you've done... now, you'd better start speaking!

Looking dangerously aggressive, but calm to the point at Paul who knew he had to buy some time!

PAUL

Man, I don't know what you're smoking...

Once more he got a well placed punch on the blood spot where his clothes were drenched by now.

JOHAN

Even if you get to a Doctor, when we're through with you - there wouldn't be any way that they'd be able to help you! SPEAK!

Slapping him through the face with his blood drenched hand, leaving the blood on his skin.

JAMES

That's yours, just if you wanted to know. We'd bleed you dry if it needs be... I want to know!

Then James hits Paul in the face, breaking on of his teeth out of his mouth.

DESMOND

You'd better be talking fast or you'd not even get out of this van!

Wayne look at them, waiting to see just how dumb Paul would like to play this.

WAYNE

That's the thing, we need to get him in the apartment now. If it's too late then we'd have to wait for anohter whole year...

He tells them as Wayne get out of the van, not waiting for them to argue as they see the sudden shock on Paul's face as he's Achilles Heel was found!

INT.ELEVATOR.NIGHT

Paul is surrounded by the four, there was no way he would be able to escape from their clutches. He was patched up, not allowing him to die too fast as they weren't done with him yet!

PAUL

If you enter there a second time, you'd not walk out of there...

Wayne just looked at him, smiling as he knew that Paul was

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the master of his house of horrors!

WAYNE

You know, if it does mean to die
there; keeping you from killing
anyone else - then so be it...

Wayne looking at Paul, slapping him off his feet so he'd
bounced off the wall inside the elevator.

WAYNE (CON)

One thing, when you loose something
you always get something back. I'm
far stronger than I was before we
met... now suffer your wife's
wrath!

The men picked up Paul that prayed to be out, as he was
kicked he woke-up pretty fast - seeing that there was no way
in fighting his way out of there!

INT.APARTMENT BUILDING FRONT-DOOR.NIGHT

Wayne had the key for the apartment. The security gate's
lock was changed, one little additional shock that would
have stumped Paul if they'd miss him.

WAYNE

There's no way that you'd have come
and gone this time... without us
knowing it.

Now Naidoo walk over from the apartment she was waiting
herself, making sure the people knew they found a very bad
man that wouldn't otherwise be held for justice.

WAYNE (CON)

Now then, how much do you want to
tell us - before we open the door?

Paul just looked at them, there was no way that he was
telling them a single thing! Looking at him, then Johan
pushed the door open - there was nothing wrong inside. There
was no smell and it looked as if someone had spring-cleaned
the place like before.

HARRIS

Here we go!

Everyone stops, seeing an old blind lady walk past them,
past the open door.

OLD LADY

You believed that you'd always get
away with this... Strange how
things work out...

Everyone looked at her, this while she, blind and all -
looked at Paul before they pushed him inside.

Nodding to Desmond as they forced Paul into his old deadly
apartment - not that he had any way in stopping them!

Lastly James and Wayne stood looking at the open door.

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JAMES

No one's thinking any less of you,
if you'd not want go in.

James told Wayne, seeing that the young man wasn't in a good way as he couldn't get himself to move almost.

WAYNE

I do understand, but then; I'm the
only one that's been in there.

Looking at James now, smiling as he did so.

WAYNE (CON)

Not only did I survive, because she
saved my life... but he'd let all
of you die before he'd give in... I
know when we'd need to get out of
there... and seeing her... maybe.

Wayne told James, while James took him by the arm to support Wayne; stepping through the open door... right into their personal hell!

INT.APARTMENT DINING ROOM.NIGHT

Naidoo closed the door behind them as she saw Paul being dropped on the lazy boy he always sat on.

PAUL

All of you are dead as you stand!

WAYNE

That doesn't matter... you're here
as well. You'd not walk out of here
alive either...

As soon as Wayne told Paul this, the apartment cooled down considerably; so much so that Paul knew their time to escape was over and done!

PAUL

Get me out of here! Just get me out
of here and I'll tell you
everything!

Everyone there looked at him, not moving a muscle to move him in the least!

JAMES

You speak very fast and just maybe
before she comes to fetch your ass,
then you'd be outside... it's all
up to you!

Then they sat down, looking at the man as he started to stress even more by the minute!

INT.HALLWAY.NIGHT

The doors started to rattle as everyone inside knew very well that whatever is coming wasn't friendly!

There were scratches and sounds that could only come from people in pain as the temperature still dropped! Every single window inside the apartment now froze over!

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INT.DINING-ROOM.NIGHT

Wayne only smiled at him, as he was still looking at Paul - all of them followed his lead!

WAYNE

She knows that we'd leave you here,
she knows that this is the very
first time that you're so close
enough, for her to come get you...
She'd not do a single thing to any
of us - unless we'd try help you!

PAUL

Then you can forget that I'd tell
anyone of you what happened here!
You can all go to hell for all I
care!

Jumping up only slight, realizing that he was cuffed to the chair - that there was absolutely no way he'd get out of there!

JAMES

We did give you time, we did give
you a chance and you just threw it
back at us... you killed so many
people!

PAUL

You cannot prove a single thing!
Where are the bodies? Asshole!

JOHAN

Why do you think did our friend
there, Wayne suggest to us, bring
you here?

DESMOND

She'll be working with you.

NAIDOO

We only brought you here, now you'd
have to answer to her and a much
higher power than all of us.

INT.HALLWAY.NIGHT

A presence was moving down the hallway. The sounds of the doors and scratches stopped as it passed. There wasn't any cold that surrounded it, then as it moved into the Dining Room it was only Wayne that felt something different with them in the room.

INT.DINING-ROOM.NIGHT

Now Wayne got up, for some strange reason he could see her; not sure what he was seeing - but then as he looked at Naidoo he saw the soul enter the woman.

She shook and dropped to the floor without anyone able to do anything about it.

WAYNE

Leave her, she'll be okay...

With this everyone there were stunned, not sure what was going on; by then they just went along with everything!

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INT.DINING ROOM FLOOR.NIGHT

NAIDOO was lying on the floor, she opened her eyes as everyone around her was stunned at what they were seeing.

WAYNE

Give her some space, let her breath some.

Now Naidoo got up, not sure what was going on - looking at everyone there.

NAIDOO (POV)

Wayne, you got him after all.

WAYNE

You're not completely officer Naidoo are you?

NAIDOO (POV)

How did you know that?

WAYNE

I saw and felt you coming in. Angelique, is that you?

NAIDOO (POV)

I just wished that I had some time to get to know you... your leg...

WAYNE

You saved me, if we can free your soul from here; then I'd give my life for that... not to worry about my leg - I'll live... (trying to smile)

Now Naidoo walk to James, hugging him with all she had!

NAIDOO

I really miss your phone calls, your voice when you tell me to be careful. Telling me that I'm your Light in the darkness.

James cannot say a thing, knowing now for sure she's gone and that he'd be alone till the end.

NAIDOO (CON)

Promise me that you'd go to her and eat dinner with her... she's as lonely as you're right now... Mom wouldn't have a problem with that.

JAMES

I've now lost both of you, how can I go at all?

NAIDOO

I've seen you in the mornings, looking at the phone - no one to call. We've not been made, created to be alone. If you don't promise then I'd not be at peace.

JAMES

It's so hard, it's so damn hard to

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move on...

NAIDOO
Promise me you'd invite all of them
here to come taste your brilliant
home made Pizza... invite her as
well!

WAYNE
We'll bug him until he cannot say
no. (crying)

NAIDOO
I truly wish I had the time to get
to know you.

As Naidoo look at Wayne she smiles, then kiss James on the
cheek before Naidoo goes limb in the arms of James.

WAYNE (CON)
You need to get everyone out of
here now.

JOHAN
What about you?

WAYNE
I'll be okay, I'll be out just now.

INT.APARTMENT FRONT-DOOR.NIGHT

Only now Naidoo comes around completely. Looking at them,
unsure what happened - looking as the light looks so much
better than what she could remember, smiling at them.

NAIDOO
What just happened?

Looking at the men, while Desmond and Johan carried her out.

INT.APARTMENT DINING ROOM.NIGHT

Once more Angelique is in spirit that moves graciously
toward Wayne as he waits for her. She moves to halfway into
him so that they'd exchange thoughts.

WAYNE (VO)
I'm so sorry...

ANGELIQUE (VO)
Don't be, you've come to save us
all. I'm not with you now, but I'll
be waiting for you... All of them
will be free now.

WAYNE (VO)
It's not fair.

ANGELIQUE (VO)
No it's not, but then you'll have
to let me go. If you don't I'll
forever more, be here... You'd not
want me to stay here would you?

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WAYNE (VO)

You know what happened here, what he did to them; don't you?

ANGELIQUE (VO)

Yes and I'll never tell anyone.

She pulls back, kissing him on the cheek. She leaves a spot that almost looks like a lipstick smudge.

ANGELIQUE (VO)(CON)

The day you leave me be, that's the day that this will disappear... the day you Live on and Love someone... When you let me go...

Then Angelique pulls back from him, the tears roll off his cheeks as he know that there's no way to get her back.

Then he sees that the rest of the many souls move toward the door. They look at him, waiting for him to free them.

WAYNE

Okay, okay... I'm a one legged man. What, you can't wait for a few moments longer... (smiling tears still roll)

INT.APARTMENT FRONT-DOOR.NIGHT

As Wayne open the door, the rest still waits there, seeing the brightest light from behind him as they can clearly see there are others that are coming out.

WAYNE (CON)

They may have died, but all of them are free now...

He looks back and see Angelique as clear as day as the rest now moves past everyone there. None of them can stop their emotion, for they couldn't stop their deaths.

As Wayne sees Adell once more, he knows to allow Angelique to escape what she did for him - closing his eyes she moves through him as the evilness slams the door shut.

One last time Adell tries with all her might, slamming Wayne over the rail on the outside of the apartment, only James is fast to support him.

JAMES

You're okay? Are they safe now?

WAYNE

Yes, everyone is out. Looks like she still would love to kill me.

James support Wayne as the they walk away from the door - then the screams only they hear are intense as Paul is being dealt what he's escaped from for a great many years.

Fading out...

EXT.TOWNHOUSE SWIMMING POOL.DAY

Six months later...

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There are sounds of laughter, swimming and playing around the pool by kids.

The small tight group is there enjoying each others company as they celebrate life.

Then they hear something big stops. Everyone looks at each other, not too sure what to expect.

Wayne appears insight, as everyone there smiles broadly - knowing that they're now complete.

JAMES

I must tell you, we were hoping that your busy schedule would allow you come have a day with us.

WAYNE

Thank you for this. (smiling)

JOHAN

I do hope you can still swim!
(hollering from a far)

Wayne waves at the rest, as he pulls the girl closer to James. She looks nothing like Angelique, light blond hair, shorter and have glasses.

WAYNE

This is Becky, she's an upcoming singer... (smiling) This is James. A Station Commander with the Police Department that helped me with a lot of research.

BECKY

I've heard a lot of good stories about you. I feel I know you by now. Nice to be here, thank you.

NAIDOO

You've got your swimsuit don't you?

She asks, walking over.

NAIDOO (CON)

It's always daunting to swim alone when your my age... now at least we're two... I'm Officer Naidoo... Come help me...

BECKY

Sure, I love to swim - I'm an Aquarius... The water looks nice!

As they walk away James look at Wayne, then he smiles.

JAMES

She looks nice.

WAYNE

Yeah, she can also sing like I've never heard.

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JAMES

Are you now ready to give it a go?

WAYNE

Like you're doing now?

JAMES

I can never get anything past you
that easily, can I?

WAYNE

I try my best.

JAMES

So, her spot is gone?

WAYNE

Yes. But she's still waiting for
me.

The two men walk over to the meat, where Desmond and Harris are busy at the braai. Both men extend their own greetings as all of them for the moment look at the children in the water with Johan.

Then Wayne look at the door, just barely sees something before Naidoo and Becky walk out - they both smile at him, waving as they head for the pool. Wayne takes a nice looking slice of Pizza, taking a mouth full.

Fading out, with he sound of laughter and water splashing.