

ALEXIS

NIGHT

Alexis walking alone on an empty street. She is window shopping.

A man walking alone.

Alexis appears to hear the mans steps and picks up speed.

Mans feet pick up speed.

Alexis feet moving faster.

Man appears to be chasing Alexis. Until Alexis catches the man and kills him, drinking blood from his neck.

DAY

REPORTER

Police are searching for anything that will help them find the serial killer that is now being referred to as the “Downtown Drainer” To date 12 victims have been found, ten men and two women, all totally drained of blood. The police have not found a single clue and are recommending that no one go out at night unless necessary and to never travel alone.

As the killings continue, some less than ordinary theories have been suggested. With us we have Gil Conley, self-described “vampire expert”

Gil, you have been making some pretty astonishing statements about what is going on around Pittsburgh. Can you tell us your opinion?

GIL

Yes, _____ It is obvious that Pittsburgh is being stalked by a vampire. One who is fairly new to vampirism and probably a female. This monster will continue to feed off the city until it is found and destroyed. I have come here to help flush the creature out and see that is properly disposed of.

REPORTER

You do understand that this is 2009 and that not many people believe in vampires. What makes you think that anyone is going to take this seriously and not just label you a crazy man?

GIL

There is no doubt that your killer is a vampire. The neck wound, the lack of blood in the victims’ bodies. All classic signs of vampire attacks. Yes, this is 2009 and vampires are very rare but they DO exist _____ and they are still as evil and dangerous as they have ever been.

REPORTER

Ok, well for arguments sake, let’s say you are right and this is a vampire. Why do you say a new vampire and why a female?

GIL

The killings initially came at a fast pace, one every night for about a week, then slowed down. Now it is feeding about two or three times a week. Initially the thirst is overpowering and a new vampire goes on a feeding frenzy. But it then learns to control it somewhat and will only feed when necessary. Also vampires usually prefer to kill members of the opposite sex. Ten of twelve victims have been men. Therefore, this vampire is probably female.

REPORTER

And you believe that you can find and stop this vampire, even though the police have not been able to find a single clue?

GIL

_____ this creature is a demon spawned from hell. It's very existence is a mortal sin. I am an ordained minister. God will help me find and destroy this creature. I will save the city and prove the power of good over evil.

REPORTER

Uh huh, ok then. Well Gil, what advice can you give our viewers to help protect themselves from a vampire attack?

GIL

The best protection is to stay inside at night. A vampire cannot enter your home unless you invite it to come in. A necklace with a crucifix on it will keep a vampire from attacking you. They fear a cross or holy water. They have to sleep in the daytime because sunlight will kill them instantly. So restrict all your travel to the day and stay behind locked doors at night.

REPORTER

Well, thanks for your, uh, insight Gil. Please come back and join us after you kill the vampire. A note to our audience, the views expressed by our guests are their own and not representative of the station, the show or of myself. This is _____ for Pittsburgh News Now, Good Night Pittsburgh. Stay safe.

INTERIOR HOME

LAURA is looking at slides on a microscope and making notes.

ALEXIS quietly enters the room and approaches LAURA from behind. ALEXIS reaches and LAURA leans back into her. They look at each other. They kiss.

ALEXIS

Anything?

LAURA

No, not yet. This is going to take some time Alexis. I told you that.

ALEXIS

Is there even a chance?

LAURA

There is always a chance. How are you feeling?

ALEXIS

I feel ok, I would love to go back to the gym and work out. Train a little. I still want to compete.

LAURA

You know you can't do that. You have to be careful to never draw attention to yourself, if you go to the gym everyone will see how much your strength has increased. That wouldn't be good. Besides I think I can give you a pretty good work out right here.

BEDROOM

LAURA is asleep, ALEXIS is sitting on the side of the bed. She is in deep thought,

FLASHBACK

ALEXIS is in a boxing ring sparring with TRAINER. Many are watching including LAURA.

BOXING TRAINER

That's good Alexis. Keep moving jab and move, jab and move.

MALE BOXER #1

Damn, she looks good!

MALE BOXER#2

Yea she does, and she can fight too, Sparrred with her last week, girl can hit!

MALE BOXER 1

Jaw like yours everyone can hit. (laughs)

MALE BOXER 2

We can do this anytime you like.

MALE BOXER 1

Wonder what she does after working out?

MALE BOXER 2

Forget it, you are the wrong persuasion.

cut to door

CLIVE enters and stands near door watching the sparring

cut back

MALE BOXER 1

She don't like black guys?

MALE BOXER 2

I don't know about black, she don't like guys

MALE BOXER 1

Damn! What a waste,

LAURA

I don't think so. I kinda like it like that.

MALE BOXER 2

Sorry Doc, no offense.

LAURA

Don't be sorry now _____ you'll be sorry enough later when your eyes are swelling shut and I forget what to do about it!

MALE BOXER 2

That isn't even funny Doc. You're the best cut man in the business. I tell everyone that.

ALEXIS and TRAINER. Still sparring. Bell rings They stop.

TRAINER

Great workout Alexis, Great workout! Olympic trials are three weeks away and I have never seen anyone more ready. You are a lock to make the team. How does the hand feel?

ALEXIS

Feels great, I feel great. Do you really think we have a chance?

TRAINER

Absolutely, you can start looking for a place to pawn that gold medal.

ALEXIS

Pawn it ??!?! (hits TRAINER in the belly) I'd NEVER take it off !

ALEXIS gets out of the ring, LAURA meets her at ringside.

ALEXIS

I am going to shower up, I will meet you at _____ in about 45 mins ok?

LAURA

Ok, I'll see you there

LAURA leaves, ALEXIS heads to the shower.

END FLASHBACK

BEDROOM

ALEXIS walks to mirror. Begins dressing. Looks into mirror.

FLASHBACK

ALEXIS leaving gym. Walking on dark streets. CLIVE in the shadows.

CLIVE attacks ALEXIS. ALEXIS fights back but is overpowered. CLIVE bites into ALEXIS' throat.

Fade back to ALEXIS looking into mirror END FLASHBACK

BEDROOM

LAURA (off camera)

Alexis..... Alexis? Are you watching this?

Television is running the Gil Conley interview.

ALEXIS

What an asshole. And where did they come up with “Downtown Drainer”? How stupid is that?

LAURA

Alexis, that asshole might be a problem. I mean nobody is going to be out looking for a vampire, but that is the first time anyone suggested that the killings were being done by a woman. Maybe you should try to slow down a little more. I know it is painful, but you can't risk getting caught.

ALEXIS

No Laura, you DONT know. I get so sick and the pain is so overwhelming, I can't take that for much longer than I do now.

LAURA

I know, I am trying everything I can think of to minimize it, but this is something that I have never even heard of before. I will give you as much as I can but it won't be much, it is too soon after the last time.

ALEXIS

No, not yet, Laura. I will wait. Besides I have a volunteer.

HOTEL ROOM

GIL CONLEY is enjoying watching television. His interview is re-running.

GIL

I DO look good on television. I should be hosting my own show.

There is a knock at his door. GIL goes to the door and opens it. ALEXIS shoves GIL into the room, enters and closes the door behind her.

ALEXIS

I heard you are looking for me.

GIL scrambles to a dresser and picks up a bottle. As ALEXIS approaches, GIL throws water into her face.

GIL

Holy water! Die you bitch from hell!

ALEXIS grabs the bottle from GIL's hand and drinks from it.

ALEXIS

My existence is a mortal sin?

GIL grabs a crucifix and holds it out between them. ALEXIS stops.

GIL

Hell-spawned Demon!! Cower before the power of GOD!

Alexis takes the crucifix from GIL's hand. She slams him back into the wall.

ALEXIS

What do you do moron? Watch Buffy re-runs all day? I could use this thing like Linda Blair if I wanted to. NOW how are you going to destroy me?

GIL

God will give me the strength to destroy you. You are a demon, you are.....

ALEXIS grabs GIL by the throat and shoves him against the wall

ALEXIS

NO, I am not. I am a normal person like you and everyone else. I have a disease, that's all.

GIL

You murder innocent people.

ALEXIS

I do what I have to do to survive, to stop the pain. I hold off as long as I can. I don't want to kill them I HAVE to.

GIL

You should kill yourself, end this, kill yourself

ALEXIS (enraged)

What? What did you say? Why should I do that? I didn't ask for this, I had a future, I was in school, I was training for the Olympics. I am in love. I will do what I have to do to stay alive until we find a cure.

ALEXIS bites into GIL's throat and drains him.

ALEXIS takes the bottle and crucifix. She stops and looks into the mirror, wipes a trickle of blood and licks her finger.

FLASHBACK

ALEXIS awakens on the floor. She is cuffed to a table leg. She is in pain.

CLIVE is in the room. He looks down at ALEXIS.

CLIVE

The pain will become unbearable. Your blood is causing it. I can help you. I can make it stop.

ALEXIS (suffering)

Who are you? What did you do to me?

CLIVE

My name is Clive. I am a vampire. And now, so are you.

ALEXIS

What? You are crazy, What did you do?

CLIVE uncuffs ALEXIS. She is still on the floor writhing in pain.

CLIVE

Do you want to stop the pain?

ALEXIS

Please let me go, tell me what you did. My girl friend is a doctor she can help me.

CLIVE

Alexis, listen to me, no one can help you. No one but me. I can help you.

ALEXIS tries to get up but cannot

CLIVE

The pain is minor now. It is going to get much worse. Do you want to make it go away?

ALEXIS

Get away from me. I have to get to Laura.

CLIVE (smiling)

You ARE stubborn, Great spirit. It is why I chose you. But there is no reason to suffer like this. This can be over why drag it out? The pain will get so bad that you won't be able to think. You will die eventually but not for days, you will rot from the inside out.

ALEXIS

Days? What is this? Why?

CLIVE

Alexis, I am a vampire. I have infected you and you are also now a vampire. The pain is your blood rotting. You will have to take in more to stop the pain. Are you ready to do that?

ALEXIS

Yes.....yes anything, please make it stop

CLIVE walks to a lump on the floor covered by a blanket. He pulls the blanket off revealing a woman, bound and gagged. CLIVE drags the woman closer to ALEXIS.

ALEXIS

Oh my god! What are you doing?

CLIVE

Watch this closely Alexis, you have to do it right.

CLIVE kneels beside the woman, pointing to her throat.

CLIVE

Here at the jugular. They must be alive when you do it, so the blood will flow.

CLIVE bites into the woman's neck. Then backs away. Blood is flowing freely.

CLIVE

Drink Alexis. Stop the pain.

ALEXIS is horrified. She tries to back away from the victim.

ALEXIS

No, No, you are insane.

CLIVE

Drink Alexis, don't let it go to waste. It is the only way to ease the pain.

Alexis tries to crawl away. CLIVE dips a finger into the blood and pushes it into ALEXIS' mouth. ALEXIS resists, then after tasting the blood, stops resisting and licks CLIVE's finger. CLIVE lets her lick, then pulls his hand away.

CLIVE

Drink Alexis, drink from her. The pain will go away,

ALEXIS drinks the blood from the victims' neck. ALEXIS' pain is gone.

ALEXIS

I killed her, I killed that girl but,.....I feel.... incredible

CLIVE

YES! It IS incredible, isn't it? Every sense is magnified you are stronger, faster, more alert. It will get even better over time. The only drawback is something missing in the blood. But as long as you keep feeding that is not a problem.

ALEXIS

Feeding? Killing people?

CLIVE

Yes, you will need it daily at first but, over time you get a bit more time in between. I can sometimes go for almost 2 weeks, if I want to.

ALEXIS

You kill someone every 2 weeks?

CLIVE

I never wait unless I have to.

ALEXIS

Who are you?

CLIVE

I told you Alexis. My name is Clive. I infected you when I bit you. You are now a vampire. I know how crazy that sounds, believe me, I was there. But look at what just happened when you drank that blood.

ALEXIS stands

ALEXIS (pointing at the victim)

Is she going to be a vampire too?

CLIVE

No, she is dead. It is VERY important that you remember that. When you feed, make sure you kill, if you don't you will have made another vampire. Too many of us running around will draw way too much attention. And always dispose of the bodies where they will never be found. We don't need the police trying to find us.

ALEXIS

Why didn't you kill me?

CLIVE

I watched you, you are what I wanted, looked for. I needed you.

ALEXIS

What are you talking about?

CLIVE

The pain will start again soon. I will be back then.

CLIVE walks to a door and leaves. ALEXIS runs to the door, tries it but it's locked.

END FLASHBACK.

ALEXIS looks around GIL's hotel room.

ALEXIS (to GIL)

I should have let you live, let you see what it's like.

ALEXIS leaves the hotel walking along the sidewalk she drops the bottle and crucifix into a trashcan. She stops along the way to check out some window displays.

FLASHBACK

ALEXIS alone. The pain is starting again, not nearly as severe. ALEXIS is searching the room.

The door opens. CLIVE and TIFFANY enter.

CLIVE

Alexis, this is Tiffany. She wanted to join us this evening.

TIFFANY

Oh you were right she is hot. This is going to be awesome.

CLIVE pulls TIFFANY close to him. Kisses her neck.

CLIVE

It is starting again, isn't it?

ALEXIS

Yes, just starting.

TIFFANY

What do you mean? (reaches a hand toward ALEXIS) Are you going to play with us?

CLIVE grabs TIFFANY by the hair and slams her head into the wall. She drops to the floor.

CLIVE

All yours Alexis. She would have been fun to play with, but you have to feed. Enjoy.

ALEXIS

She isn't bleeding, start it.

TIFFANY struggles to a sitting position

CLIVE

No, Alexis, you have to do it yourself this time, You have to learn to feed yourself from now on.

TIFFANY

Wh-what are you doing?

ALEXIS

How? There is no knife or glass or anything here I looked. Start it, I need it now.

CLIVE (chuckles)

I am sure you did look. Your teeth Alexis ... use your teeth.

CLIVE bares his teeth showing two fangs. ALEXIS brings a hand to her own teeth and touches fangs.

CLIVE grabs TIFFANY's hair and drags her to her feet. Holding her arms behind her.

ALEXIS

I can't do this, please start it, I can't bite her.

CLIVE

You must Alexis. You HAVE to do it for yourself.

ALEXIS closes on them. She touches TIFFANY's face.

TIFFANY

Please, don't hurt me

ALEXIS runs her fingers over TIFFANY's throat. She touches her forehead to TIFFANY's.

TIFFANY

Please...

ALEXIS

I am so sorry ... so sorry.

ALEXIS bites into TIFFANY's throat and drinks til TIFFANY is dead.

ALEXIS drops TIFFANY to the floor and lets the wave of energy flow through her body.

ALEXIS

So much energy....., power. This is unbelievable.

CLIVE

Yes Alexis, unbelievable power comes with our affliction. If you continue to feed you can avoid the pain, There ARE benefits. You will learn that you are now much improved.

ALEXIS

From their blood? Why humans? Can't I feed off an animals' blood?

CLIVE

NO!! NEVER do that Alexis. NEVER think about that. You will become more animal than human if you do, and the pain won't go away, it will change, it will be worse it will drive you insane.

ALEXIS

Insane? This whole fucking thing is insane. It is a nightmare, a bad fucking movie. It can't be real.

CLIVE

It is real Alexis, you will accept it in time and you will love it.

ALEXIS

Why me? You said never leave anyone alive. Why didn't you kill me?

CLIVE

I selected you. I watched you for a long time Alexis. Training in the gym and going back and forth to school. You are perfect. I needed someone to share this with, a mate.

ALEXIS

Mate? Me?

CLIVE

You are perfect. I have been alone since I was first infected. I needed someone. I needed you.

CLIVE extends his arms toward ALEXIS. She hesitates then steps to him. CLIVE hugs ALEXIS to him.

ALEXIS (whispering)

You watched me? Followed me?

CLIVE

Yes, I knew you were the one.

ALEXIS (whispering)

Watched all that time? And you didn't know I am a lesbian?

Alexis drives her knee into CLIVE's groin, as he doubles up she punches him. CLIVE goes down. ALEXIS kicks him repeatedly

ALEXIS

You asshole, who do you think you are?

ALEXIS runs from the room.

CLIVE

You'll be back, there is nothing out there for you now, you'll be back.

ALEXIS and LAURA's apartment. LAURA is on the phone.

LAURA

Yes. I understand that. OK Listen, I will be there in the morning. No, I haven't heard from her yet. I am getting a little scared. I will.....

ALEXIS enters

ALEXIS

Laura, Laura help me.

LAURA

I will call you back. She's here (hangs up). Lexi? Are you ok? Where have you been?

ALEXIS (crying)

Laura, I killed people, I ... I killed people

LAURA

What? Alexis, come here sit down. What are you talking about?

ALEXIS

I am a vampire. I drank blood. I killed two women.

LAURA

Lexi, relax you're home you're safe here. Settle down. Tell me what happened.

END FLASHBACK

ALEXIS stands across the street from the gym. She is careful to remain unseen. A tear runs down her cheek

FLASHBACK

ALEXIS and LAURA's apartment. ALEXIS is in discomfort. LAURA is looking over some papers.

LAURA

Ok, let's go over this. First Lexi, I will tell you I have never seen anything like this. Your blood is diseased. It is parasitic the pain comes because your blood cells begin to eat each other. The stronger cells eat the weaker ones initially, but when the weak cells are gone the strong ones attack each other. The pain becomes worse because the cells become more violent.

ALEXIS

Is that possible? How is that possible?

LAURA

I don't know but I have been watching your blood samples all day. That is exactly what is happening. Drinking someone else's blood feeds your cells. The blood that you drink is weakened when it is ingested so it is easy prey for your own cells. Your cells become stronger. The energy you feel must be exquisite.

ALEXIS

It is unbelievable. I can't even describe the pleasure. And going from the worst pain I can imagine to the most pleasure is almost orgasmic. That is how twisted I have become, I killed two women and it made me horny.

LAURA leaves the room and returns. She hands ALEXIS a bottle of red fluid.

LAURA

There is a quart there. It is all I can give you right now. I am hoping it will be enough to at least hold off the pain for a while.

ALEXIS

Laura, I can't drink your blood...

LAURA

Look Lexi, you are starting to hurt already. I can see it in your face. Drink it, at least see if it is enough to stop the pain. If it is we will at least have an option. I can't do it every time but in an emergency it might be enough.

ALEXIS

OK but, after this what am I going to do? Is there a cure for this?

LAURA

I can't find anything written about this. I will have to work out a cure myself. Something to revert your blood back to what it was before. I will find something Lexi, I promise you. But I will have to work on it alone. We can't let anyone know about this.

ALEXIS

What do I do until then? I can't go out there killing people everyday.

LAURA

You said this guy told you that you will be able to go some time between. I think that is probably true. But Alexis, you do what ever it takes to stay alive. I will find a cure for this, but you have to stay alive until I do.

ALEXIS

How can I justify killing innocent people? I am a murderer already. I can't keep doing that.

LAURA

I love you Lexi, YOU are the most important thing in the world to me. You will do what ever you have to and so will I. We are going to beat this.

ALEXIS

I will. I will do it. I am a monster Laura like in the fucking movies. I drink peoples' blood. I am a vampire. How is this possible?

LAURA

OK, let me tell you what I have figured out. Except for the fact that your blood is eating itself, your body is totally improved. Your strength is incredible you probably haven't noticed it yet but you move faster and smoother. You aren't wearing your contacts but have had no problem seeing Take your pants off for a minute

ALEXIS lowers her jeans

LAURA

The scar from your knee surgery is gone, and the scar on your hand too. Your tattoo is gone. And your hair is back to its original color

ALEXIS

That's insane, how can my tattoo be gone. How can my hair be back to natural?

LAURA

Regeneration, I would bet that any minor cut or bruise would be healed in seconds. Something bigger might take longer but it will heal. Your body eliminated the tattoo and hair color because it is foreign matter. Even the fangs are a result of regeneration. The normal wear of your teeth over the years normally keeps them like they were. But now it is like that has never happened.

ALEXIS

If I died would I come back to life?

LAURA

I don't think so. I think the regeneration might stop. There's really only one way to find out and I prefer we don't

ALEXIS

Can I die? I mean will sunlight kill me? Or a wooden stake? What do I have to be afraid of?

LAURA

A lot of legends and myths are usually based on facts. Your skin will probably be sensitive to sunlight. It will constantly try to regenerate any tanning that might occur. But you won't burst into flames or explode or anything like that. A wooden stake in the heart will kill you just like it would anyone else. If the stake is left there it will prevent your heart from regenerating.

ALEXIS opens the bottle of blood and smells it, licks the top. She drinks from it, tasting at first then drinking it all.

ALEXIS

Laura, I wish you could feel this. This is unbelievable.

LAURA

So the pain is going away?

ALEXIS

Yes, I am going to be awesome in the ring like this. I am going to take the Gold for sure

LAURA

Lexi, you can't do that. You can't go to the trials and you sure as hell can't go to the Olympics.

ALEXIS

That's BULLSHIT! Of course I am going to the trials I have worked too hard for this I am not going to throw it away. Why shouldn't I go?

LAURA

They test you there don't they? What do you think is going to happen when someone other than me sees what your blood is like? They will lock you up and use you like a guinea pig Lexi, no one has ever seen anything like this. They aren't going to let it go without trying to make you a lab rat.

ALEXIS

I worked so hard for this Laura. I spent my entire life training for this. How can I let that go? What am I going to tell Al?

LAURA

I will talk to Al. I will leave it so that you can get back to it when we find a cure.

LAURA

I am so sorry, baby, I swear I will find a way to fix this. I love you so much.

ALEXIS

I love you too Laura, I am so lucky to have you.

LAURA

There is one more thing. You have to stay away from silver. I tested some with a sample of your blood and the reaction was violent. Something that did not regenerate, I am sure that would be a very painful, horrible death. Be careful of that.

ALEXIS

I really am a vampire. This is crazy. Laura, do you think I can, um, you know, turn into bat?

LAURA

A bat? Of course not Why? Did you try?

ALEXIS (looking away)

No.

LAURA

You DID!! That is so adorable. Do it again, I want to see you try.

ALEXIS

Shut up Laura.

LAURA

That is SO cute.

ALEXIS

Be careful, Your blood tasted pretty good.

LAURA

But then you would miss tasting the rest of me.

LAURA flaps her arms like a bat and laughs

END FLASHBACK

LAURA in her apartment. She is looking at a set of boxing gloves hanging on the wall.

FLASHBACK, LAURA on the phone.

LAURA

Hi Al, yes, she is home now..... I know. Al, she was attacked when she left the gym after her last workout with you. No....No....she wasn't raped, she fought back. She got away from him..But Al, her right hand is shattered. Her left orbital and her jaw and fractured.....There is no way for her to go to the trials. She is devastated. She feels like she has let you down. Yes, I know, I would like to find him too. Yes I know yes even THAT would be too good for him. No, I don't think it would be good for you to come. Give her some time, she is still traumatized. Please be patient, I will contact you when it is a good time.

END FLASHBACK

ALEXIS enters her apartment. LAURA is there.

LAURA

You killed the vampire expert. It is all over the television.

ALEXIS

I had to feed. He was as good as anyone he was an asshole. He threw holy water on me then, tried to use a crucifix to keep me away.

LAURA

Alexis this bothers me, first of all it was very risky. Who knows who might have been there, the guy is on the news. Other shows may have been trying to get interviews too.

ALEXIS

He called me a demon from hell. Said I was a mortal sin. Fuck him he deserved it. He deserved it more than the others.

LAURA

No, Lexi, they don't deserve it. It is necessary. It is something you have to do. But be careful. It is easy to let power change you. Be careful to stay who you are.

LAURA takes ALEXIS' hand.

LAURA

This is the second time you killed for pleasure. Someone you selected ahead of time. That is a habit we can't afford whether, you think the victim deserves it or not.

FLASHBACK

*CLIVE is alone in his home. He is watching television. Knock at the door.
CLIVE smells.*

CLIVE (smiling)

I knew she would be back

He goes to the door and opens it.

CLIVE

Alexis, I knew you would come back.

ALEXIS

There was nowhere else to go. I am different now. I want to be with my own kind.

CLIVE

Yes. We DO belong together. You have been feeding nightly. That is good, but I told you to dispose of the bodies. You have been leaving them to be found. That is going to cause a problem.

ALEXIS

I kill them because I HAVE to. But they at least deserve a decent burial. Their families deserve closure.

CLIVE

Closure (laughs) A vampire with morals. How quaint. I remember those days. Believe me, you will lose them fast enough. But, for now I will guide you. I will teach you what you need to know.

CLIVE opens his arms to ALEXIS. She steps into them and hugs him.

CLIVE

We will be together forever. There is nothing we cannot do if we work together. We will be invincible.

ALEXIS (whispering)

Well, not quite.

CLIVE screams in pain.

ALEXIS Pushes CLIVE away. She is holding a syringe. CLIVE is on his knees writhing in pain.

ALEXIS

Silver, asshole! I hope the pain is the worst you've ever had.

ALEXIS goes to a chair and sits.

ALEXIS

You don't have any popcorn do you? I want to enjoy this.

END FLASHBACK

ALEXIS

Clive deserved it.

LAURA

Yea, I'll give you that one.

ALEXIS

Do you want to go out to eat? Maybe hit a couple clubs?

LAURA

Yes, we could use a break. Promise to behave yourself?

INSIDE A NIGHTCLUB

ALEXIS and LAURA are standing at the bar.

LAURA

Nice to get out, we need to get back to as much of our normal life as possible.

ALEXIS

Yea, I miss this. I really miss training too. Do you really think you will find a cure?

LAURA

I do. I have to identify what is causing the change in your blood cells then figure out how to eliminate that. It may take some time, but I will find it.

ALEXIS

I just want to have a normal life with you.

LAURA

We will be together no matter what happens. I love you Lexi, no disease is going to change that.

BRITTANY

Oh my god!! Lexi? Laura?

LAURA

Brittany! Hi, how have you been?

ALEXIS

Hi Brittany!

BRITTANY

Alexis, you look GREAT! It is so good to see you are getting out again. I am so sorry about what happened. But I am so glad you are ok.

ALEXIS

Thank you Britt, I am glad to be out again too. I need some fun.

BRITTANY

Laura, can I dance with your date?

LAURA

Just make sure you bring her back

BRITTANY

Lexi, can I get a dance?

ALEXIS

I would love to.

ALEXIS and BRITTANY head to the dance floor. LAURA returns to the bar, watching them. KIMBERLY approaches LAURA.

KIMBERLY

Hello Laura

LAURA

Kimberly, please don't start with me. Just let it go.

KIMBERLY

Let it go? I'll never let it go Laura. You don't just walk away from me like that. We could have had something.

LAURA

We dated twice, Kimberly, twice. The first time was fun, the second was a nightmare. I have a great relationship now. Please stop this. I have no interest in you.

KIMBERLY

A great relationship? With the boxer bimbo? You can't be serious.

LAURA

Kimberly, listen to me for your own sake, just forget this and don't cause a problem with Alexis, never do that.

KIMBERLY

Oh really? What is she going to do beat me up? I'm not afraid of her.

ALEXIS pushes KIMBERLY back against the bar. ALEXIS grabs KIMBERLY's hair and twists her head to the side. She presses her face close to KIMBERLY's.

LAURA

Alexis, stop, stop right now.

BRITTANY

Lexi! What are you doing?

ALEXIS

Hi Kimmy, nice to see you.

KIMBERLY

Let me go you bitch, I'm not afraid of you.

ALEXIS

But you should be, then, you never were very smart.

KIMBERLY

I'll sue you.

LAURA

ALEXIS!! Damn it, you stop this NOW!

ALEXIS licks KIMBERLY's throat.

ALEXIS (whispering)

There are things a lot worse than getting beat up. You stay away from us or you will find that out.

ALEXIS pushes away from KIMBERLY. KIMBERLY hesitates then hurries away.

LAURA

What's wrong with you? You CAN'T do that.

ALEXIS

I heard her, we don't need that in our lives. I handled it.

BRITTANY

That was SO cool!

LAURA

Shut up Brittany, that isn't helping at all

BRITTANY

Laura, maybe Lexi did the right thing. You know how Kim gets, she's a psycho. It's about time someone put her in her place.

LAURA

Whatever, that's enough for one night. We can't stay here, who knows what else might happen. Let's go home Alexis.

BRITTANY

Guys, um, can I come with you?

LAURA and ALEXIS look at each other. ALEXIS shrugs, LAURA smiles.

LAURA

Sure, why not? That might be a lot of fun.

APARTMENT.

LAURA and BRITTANY asleep. Next room ALEXIS preparing to leave. LAURA comes into the room.

LAURA

Alexis, what do you think you are doing?

ALEXIS

That was very hot, wasn't it?

LAURA

Yes it was. You didn't answer me, what are you doing?

ALEXIS

I am going out for a while.

LAURA

You don't have to. it is too soon for the pain to start again.

ALEXIS

No, it is starting to get uncomfortable, why should I wait until it gets worse?

LAURA

You are going after Kimberly aren't you? Alexis, if you go near her I will leave you on your own, I swear I will.

ALEXIS (angry)

WHY? Why do you care about her? She has caused you nothing but trouble.

LAURA

I don't give a SHIT about her. I care about YOU! Look at what is happening. You are choosing victims for personal reasons. That isn't what we agreed to. A whole club saw you and Kim going at it. Who do you think they are going to be looking for if something happens to her?

ALEXIS

I don't care, they can't hurt me.

LAURA

You are wrong Lexi, that is what Clive thought isn't it? You get undressed and come back to bed. If you go out there and especially if you hurt Kimberly, don't come back here.

ALEXIS

Fine I won't come back, I don't care.

LAURA walks back to the bedroom and closes the door. ALEXIS stares at the door for a short time then begins to undress. She walks to the bedroom and goes in.

SUPERMARKET. ALEXIS and LAURA shopping.

LAURA

I am going to be seeing Al tomorrow, he wants me to work Timmy Williamson's next fight. Do you want to come along? I can cast up your hand.

ALEXIS

I don't know, that would be kinda hard. I miss training so much.

LAURA

Lexi, I didn't want to say anything because I hate to give you false hopes. But, I think I have identified the virus that is causing your problems.

ALEXIS

LAURA !!! That's great!! What do we do now? What is the cure?

LAURA

Stop, Lexi. I told you it isn't a sure thing and I haven't even started to find something to kill it yet. Even if I am right it is still going to take time to find a cure for it. How are you feeling today? You are looking a bit tired.

ALEXIS

I am hurting some, will probably have to go out tonight.

LAURA

I want your word that you won't go near ANYONE that you know.

ALEXIS

Ok.

LAURA

Your word, Lexi.

ALEXIS

I promise you.

LAURA

I would also like you to come with me tomorrow. Those guys love you Lexi, I think it will do you some good.

ALEXIS

Maybe it will, BRITTANY certainly did.

LAURA and ALEXIS laugh

LAURA

You are such a slut,

ALEXIS

Me? What about YOU?

LAURA

I was just playing along

ALEXIS

Yea, looked like it

NIGHT. OUTSIDE A SMALL BAR.

BILL comes out of the bar, he appears to have been drinking a little too much. He walks down the street. ALEXIS sees BILL from across the street and starts to follow him. BILL picks up his pace a little and ducks into an alley.

BILL grabs the lid from a nearby garbage can as ALEXIS turns into the alley

BILL

Come on Mother Fucker. You want MY blood, come and get it!

ALEXIS

Excuse me?

BILL

O my god, I am so sorry sweetie. I thought you were a man.

ALEXIS

Well that's not very flattering, I go home this way

BILL

Well you should be careful, with all this shit going on around here.

BILL drops the garbage can lid.

BILL

Sorry about that, I thought you were the Downtown Drainer. (laughs)

ALEXIS

I am.

ALEXIS slams BILL back against a wall.

ALEXIS

I hate that fucking name.

He struggles as she bites into his throat. BILL's struggles stop. ALEXIS steps back

ALEXIS

Yuck you taste horrible, must be the alcohol.

ALEXIS finishes feeding from BILL then lets his body drop. As she walks away she begins to feel uncomfortable. She staggers slightly then throws up blood.

ALEXIS

Oh shit, what the fuck is this?

ALEXIS tries to walk a little further but then doubles up in pain, She throws up again,

and again. She struggles to get her cell phone out of her pocket and dials, throwing up again.

ALEXIS

Laura? I need help.

LAURA AND ALEXIS' APARTMENT

ALEXIS is in bed, curled in blankets. She is in obvious pain.

LAURA enters the room. She is carrying a bottle of blood. She walks to ALEXIS and strokes her hair and cheek.

ALEXIS

What is happening to me?

LAURA

I took a sample from you when we got here. The man you killed tonight had AIDS. Having watched what is going on in your blood, I cant imagine how much pain you are in.

ALEXIS

AIDS? Is it going to kill me?

LAURA

No, actually you are killing it. But the fight is leaving all your blood cells weakened. They are starting to attack each other also.

LAURA helps ALEXIS to a sitting position

LAURA

I drew as much blood of my own as I can, I am sorry that I can't give you any more.

ALEXIS drinks the blood. She is still in pain.

ALEXIS

I need more Laura. It hurts so much.

LAURA

I know baby, I know.

LAURA sits with ALEXIS for a few moments, then stands.

LAURA

I will be back in a few minutes Lexi, you try to hold on.

LAURA walks to the living room area. She pull out her cell phone and dials.

LAURA

Kimberly? It's Laura.....Yes I know what time it is. I need to see you..... Yes. At my place. No.... Look, Alexis has a lot of baggage, I tried but it just isn't working... You said you wanted us to be together. I need someone RIGHT NOW. If you want to give it another try, I need to see you NOW.

LAURA and ALEXIS LIVING ROOM.

A knock at the door. LAURA answers the door, KIMBERLY walks in.

KIMBERLY

So you and the boxing cow didn't work out huh? I am not surprised. No way you would be happy with her after you were with me.

LAURA

Stop it Kimberly, I didn't ask you here to make it worse. I need someone, I need someone to be supportive.

KIMBERLY takes off her jacket. LAURA walks to the kitchen. KIMBERLY follows.

LAURA

Do you want something to drink?

KIMBERLY

Yea, that would be great, anything with vodka would be fine.

LAURA

Ok, would you get the ice ?

KIMBERLY turns to the refrigerator, Laura grabs a frying pan from the stove and hits KIMBERLY in the head. KIMBERLY starts to fall but steadies herself against the refrigerator.

KIMBERLY

What the fuck?

LAURA hits KIMBERLY again. KIMBERLY falls silent.

LAURA goes to bedroom and helps ALEXIS out of bed. LAURA helps ALEXIS to the kitchen. ALEXIS crawls to KIMBERLY and feeds from her.

ALEXIS

Better, oh, this feels so awesome, Laura. Thank you so much.

ALEXIS looks down at KIMBERLY, grabs her hair and lifts her head, takes a closer look.

ALEXIS

Kimberly? After all that ranting?

LAURA

Shut up Lexi, I did what I had to do to help you. It isn't something I wanted to do. I knew if I told her we broke up she would come over to rub it in.

ALEXIS

I know Laura, I'm sorry. I love you, I am sorry you had to get involved.

LAURA

We have to get her body out of here somehow.

ALEXIS

I will take care of that, Laura. Go to bed, I will finish this up.

LAURA

We have something else to talk about Lexi. I think we have to make some changes.

ALEXIS

Ok?

LAURA

I think we have to get out of Pittsburgh. It isn't going to be safe here.

ALEXIS

I have lived here all my life I don't want to leave here.

LAURA

Lexi, A LOT has changed about your life, in case you didn't notice. You are all over the news, people are looking for you. And now we just killed someone we knew, that is very wrong Lexi. and dangerous.

ALEXIS

I know, but the pain was so bad, I HAD to do that.

LAURA

That's not all, the worst part is that it is dangerous for you here. You caught AIDS last night. There are other diseases out there. And drugs, what happens if you get hold of an addict? Will you get hooked on heroin? I don't have the answer to that and I don't want to find out.

ALEXIS

Where would we go?

LAURA

We will have to research that a bit, but I am thinking north or east of here, there are a lot of small towns. Places where drugs and disease aren't nearly as common. AND where no one is looking for a blood draining serial killer.

ALEXIS

Um, Laura what about the AIDS ? I mean am I the cure for AIDS? What do we do about that?

LAURA

We do nothing Lexi, you don't want that. You NEVER want anyone to know. They will destroy you trying to find out why your blood cures the virus.

ALEXIS

Laura I am so sorry I disrupted your life like this.

LAURA

We'll be fine, Alexis. I will find a cure and we will be fine after that.

LAURA and ALEXIS HOUSE

LAURA

Lexi, I have an appointment with a real estate agent today. The Place is in a town north of here called Venango. Ever hear of it?

ALEXIS

I dont think so, is it far?

LAURA

A few hours, I am going to drive up and take a look, want to come?

ALEXIS

I was planning on going to the gym this afternoon. I need to work out, I really miss it.

LAURA

Lexi, promise me you will stay to lower weights, no showing off. We don't need people wondering why you can lift more than the power lifters.

ALEXIS

Ok, I promise. When will you be back?

LAURA

I guess I will be back pretty late tonight. Lexi, are you ok? No pain?

ALEXIS

No, I think I have a few more days.

LAURA

Ok, I will see you later, be good

NEW HOME

LAURA arrives in her car, ELIZABETH is waiting. LAURA gets out of her car. They shake hands

ELIZABETH

Hi Laura, I'm Elizabeth. How was your trip?

LAURA

Hi Elizabeth. Nice to meet you. The trip was fine. This area is beautiful, I would love to live here.

ELIZABETH

Well, this is a real steal. If I was in the market for a new home I would have bought this one as soon as it came on the market.

LAURA

I am anxious to see it. I LOVE that pool. It's huge.

ELIZABETH

Let's take a look around the grounds, then I will show you the inside.

GYM.

ALEXIS enters the gym. Kali and Sharon are at the desk.

KALI

Alexis! Hi how are you?

ALEXIS

Hi Kali. Doing better, hoping to get in a good work out. You are looking good as ever.

KALI

Thank you, you too! Everything ok? I mean everything healed up well?

ALEXIS

Yes, everything is great. I am looking forward to getting back into everything again.

SHARON

Will you be boxing again? You were SO awesome when you were in the ring.

KALI

Sharon!!

ALEXIS

It's ok. No Sharon, I probably won't be back to boxing for a long time, if ever. I really miss it.

SHARON

I'm sorry, Sorry I brought it up. You must have been hurt really bad huh?

ALEXIS

Yes. It changed everything for me.

SHARON hugs ALEXIS

SHARON

Well you still look GREAT! It is good to see you back in here.

VENANGO, PA

LAURA and ELIZABETH.

ELIZABETH

Before we go in the house, I told you over the phone that there was some baggage involved.

LAURA

Right, so now you get to tell me about the skeletons?

ELIZABETH

Yes. The previous owner was Tom Barton. He was killed recently. He was attacked by a bear in the woods over there. He has no family in the area. His daughter is in Arizona. She just wants to get the place sold as soon as possible.

LAURA

A bear? Not sure I want to have to worry about the local wildlife.

ELIZABETH

Hunters searched for it but it wasn't found, they say it was probably a rogue just passing through.

LAURA

And that is why the price is so good?

ELIZABETH

Well that is part of it. The rest is that Tom ran a swinger's club here. The mayor in Venango tried to get it shut down, but this really isn't a part of Venango. Besides what they did here wasn't illegal, so there was nothing she could do.

LAURA

A swingers club? Are you serious? Way out here, I guess that gave them enough privacy.

ELIZABETH

The daughter considers it an embarrassment, she wants to be rid of it as soon as possible. So she is asking only \$300,000 for all this land. One other thing, when Tom died there was no one to clear out his belongings, so they pretty much come with the house. I am sure you have your own things, but right now this is totally furnished. And remember that it WAS a swingers club, so there are some, um, interesting things in here.

GYM

ALEXIS is working out on a machine. SOPHIE stops.

SOPHIE

Hi Lexi, you are looking hot as ever.

ALEXIS

Thanks Sophie, you are looking good too.

SOPHIE

I always said we would make beautiful babies together. Why haven't we ever hooked up?

ALEXIS

Because, Sophie, I am with Laura and we are very happy together.

SOPHIE

Why do you waste your time with her? I mean she is nice enough, but she is boring and she isn't nearly as hot as me. You are WAY too hot to be serving a sentence with her.

ALEXIS

I like you Sophie, but you are getting close to pissing me off. I love Laura, don't bad mouth her around me.

SOPHIE

Oh, come on Lexi, we both know the only reason you are with her because she is a doctor and makes a lot of cash.

SOPHIE hands ALEXIS a key.

SOPHIE

I am closing tonight, come by after ten, I will show you why you are better off with me

NEW HOME

LAURA

The place is beautiful, Elizabeth, I am going to talk to my partner when I get home, but I am sure we will be making an offer. I think we will be very happy here.

ELIZABETH

I think so too, if you need any help preparing an offer feel free to call me. It will be nice to have you in the area.

LAURA

What is Venango like? Is there any thing to do here?

ELIZABETH

Well, not really. You will probably go to Erie to find your entertainment. But if you need a nice quiet town, this is the best place in the world.

GYM

The gym is empty. SOPHIE undresses and goes to the shower.

ALEXIS unlocks the front door and enters the gym. She walks to the locker room.

ALEXIS undresses and enters the shower.

SOPHIE

I knew you would be here. I bet you have wanted me for years.

SOPHIE and ALEXIS come together under the shower, they kiss.

ALEXIS

Actually I JUST started wanting you when you talked about Laura

Blood runs down SOPHIES back and swirls down the drain.

CAR. LAURA and ALEXIS driving to their new home.

ALEXIS

It is very pretty up here. This might not be too bad after all.

LAURA

Less than three hours from Pittsburgh and close to Erie So we aren't totally disconnected. And I am getting close, so this might not be a very long stay.

ALEXIS

I never heard of Venango before we started looking. The website made it sound nice.

LAURA

We are going to be about seventeen miles away. Far enough for privacy.

ALEXIS

And you say it was a swingers club?

LAURA

That's the rumor. The previous owner was killed by a bear or wolf or something so, I got a great price on it. I guess we better be careful when we are outside.

ALEXIS

Why don't we take a ride through the town before we get there?

LAURA

Ok, I wouldn't mind stopping to eat somewhere.

VENANGO, PA.

Car driving through the town. ALEXIS and LAURA are looking at the scenery

ALEXIS

Cute place, looks like our nightlife is on hold for a while though.

LAURA

We'll adjust. I think we'll learn to like the quiet.

ALEXIS

We'll still have each other. I guess that's all we really need.

LAURA

Ha, speak for yourself.

ALEXIS

LAURA !!

LAURA

I was just kidding Lexi.

ALEXIS

Laura, look !

A car is stopped in the street. A young child is on the ground. A crowd is forming.

ANITA is standing talking frantically into her cell phone. A bicycle is on the ground.

ANITA's car is at the side of the road, a flashing light on top. DRIVER is next to ANITA

DRIVER

I am so sorry Anita, he rode right out in front of me, I tried to stop.

ANITA

I know, go back to your car. Let me get some help here.

DRIVER goes back to his car.

LAURA runs from her car to the victim.

ANITA

Stay back, an ambulance is coming.

LAURA

I am a doctor. Let me help him.

Laura checks the boy and begins CPR.

LAURA

Breathing stopped. He is in shock.

ANITA

What can I do to help you?

LAURA

Keep these people away. Ask if anyone knows him.

ANITA

I know him, he is my nephew. Is he dying?

LAURA

Not if I can help it. Any health problems you know about? Asthma? Anything like that?

ANITA

No, nothing.

LAURA continues CPR. The boy starts breathing. An ambulance arrives. Laura walks towards her car. ANITA chases her.

ANITA

Hey, wait a minute.

LAURA stops

ANITA

Thank you. Thank you so much.

LAURA

No problem, always happy to help save a life.

ANITA

My name is Anita Brock. I'm the Police Captain here.

ANITA and LAURA shake hands.

LAURA

I'm Laura. Just moving in today.

ANITA

Into Tom Barton's place? I heard it had been sold.

LAURA

Yes, it was perfect for me. I am doing some research and needed something a bit more quiet than Pittsburgh was giving me.

ANITA

You aren't planning on living there alone are you?

LAURA

My girlfriend is with me. We will both be living there.

ANITA

Well, you girls be careful there. The place has a history, you never know who might show up expecting the previous owner to still be there. And stay inside at night. Tom was killed by an animal, probably a bear.

LAURA

I heard that. But animal attacks are pretty rare, aren't they?

ANITA

Usually, but there have been an unusual amount over the last 6 months.

LAURA

Well thank you for the warning. I am going to get moving, it was nice meeting you. I hope your nephew makes out ok

ANITA

He would have died without you. I panicked when I saw it was him. I owe you.

LAURA

No, I am happy that I was able to help. You go be with him, he still has some serious injuries.

ANITA

Thank you again, Laura. If you ever need ANYTHING you call me.

LAURA

Well I may be a little less careful about where I park then, but other than that I am sure I will be fine here. Looks like a nice town.

ANITA

When you come back into town please give me a call. Maybe we can have lunch or dinner.

ANITA gives LAURA a business card.

LAURA

I will. That would be nice.

CAR.

LAURA gets into the car and closes the door.

LAURA

So much for a nice quiet town.

ALEXIS

You saved that kid, didn't you?

LAURA

Probably, but he is hurt pretty bad. The hospital still has a lot of work to do.

ALEXIS

Who was the woman?

LAURA

The kid's aunt. She is also the local Police Captain.

ALEXIS

Really? She is pretty hot.

LAURA

She says she owes us one.

ALEXIS

I wonder how she is going to feel in a few days.

The car drives away.

Car arriving at new home

ALEXIS and LAURA get out of the car.

ALEXIS

Very nice, look at that swimming pool.

LAURA

Remember this came furnished, whatever is in there belonged to the previous owner. We will bring our stuff here when we get a chance.

ALEXIS

Well, it WAS a swingers club. Might be some interesting things in there, Wish we knew about it when it was open.

LAURA

You are such a slut. But, it might have been fun.

ALEXIS and LAURA go inside and tour the house. There is some paper work waiting for them.

LAURA

Look at this hot tub!! I bet fifteen people can fit in there. We can have some GREAT parties here Lexi.

ALEXIS

Yea this is going to be nice, too bad it is so far from the city.

LAURA

Just what we were looking for?

ALEXIS

I guess, but I am going to miss Pittsburgh.

LAURA

We are only a few hours away Lexi. And we will move back as soon as you are cured.

ALEXIS

I can never make this up to you Laura. I have totally disrupted your life. I am so sorry.

LAURA

You ARE my life Alexis. Stop apologizing, you didn't ask for this It happened, we will handle it together. This says the hot tub controls are in here.

LAURA opens a door and starts the hot tub. She dips a finger in the water.

LAURA

It is going to take some time to heat up. Lets unload the car.

OFFICE.

SARAH and ANITA are talking.

SARAH

And she is the one who bought the Barton place?

ANITA

Yes, she said she had some research project she is working on, wanted something quiet.

SARAH

You said she wasn't alone? Did you meet the other one too?

ANITA

No, she stayed in the car. It is good to have a new doctor in town, even if she isn't opening a practice. She is still near by. That can't hurt.

SARAH

No, that is good. Did she know about what Tom was doing there?

ANITA

I got the impression she did. She didn't seem too concerned about how Tom died either. Over all I would say she is pretty down to earth.

SARAH

You like her then?

ANITA

Well she saved Danny's life. I owe her. But, yes, she seemed very likable.

SARAH

Well I am looking forward to meeting both of them. Once they get settled I'll invite them for lunch. How is the Christenson investigation going?

ANITA

They are saying the same animal that killed Tom Barton also killed Bill Christenson. They still haven't identified what it is, but from the damage I would have to say a bear. They were both pretty badly mauled.

SARAH

This used to be such an easy job. Anything else going on?

ANITA

You're going to love this. Someone in town contacted the ACLU. They complained about the Ten Commandments hanging in the courthouse. The ACLU is threatening a lawsuit if we don't take it down.

SARAH

Well, ok then. Get a reply out to the ACLU. Tell them we have considered their proposal and we cordially invite them to go fuck themselves. Then find out who complained I want to talk to them. Every once in a while, being Mayor is fun.

ALEXIS AND LAURA'S NEW HOUSE.

ALEXIS is bringing in a box from the car. LAURA is waiting for her.

LAURA

Grab the towels Lexi, the hot tub is ready. Lets relax a while.

ALEXIS

That was fast. Are you sure you don't want to get this finished first?

LAURA pulls off her top and throws it at ALEXIS.

LAURA

I am absolutely sure of what I want to do first. Come play with me.

LAURA runs into the hot tub room.

ALEXIS puts the box down and follows.

HOT TUB ROOM.

LAURA has undressed and is in the tub. ALEXIS stops and starts to also undress.

ALEXIS

mmm, I can feel the heat from here. This will feel so good.

She walks toward the tub.

LAURA

Well, maybe, but there is a chance the Chlorine will make your body dissolve. We'll just have to see.

ALEXIS stops.

ALEXIS

That's not funny Laura.

LAURA (laughing)

Are you sure? Because it sure seemed funny when I said it.

ALEXIS (looking at the tub)

You are such a bitch, I was really going to enjoy this.

LAURA splashes water on ALEXIS.

LAURA

There now get in her. This is making me hot.

ALEXIS enters the tub and moves to LAURA. They kiss then ALEXIS turns LAURA and begins to massage her shoulders.

LAURA

That feels good.

ALEXIS

Yes it does, I hope this place works out for us. I think I'll like it here.

LAURA

I have two bottles stored for you. At least use one of them before going out here. Lets not wear out our welcome too soon.

ALEXIS

Ok. I think I am good for a few more days. I am starting to have a feel for it.

LAURA

I really think I am close Lexi. I know what I am fighting now. I just have to find something that will kill it with out killing you.

ALEXIS

Well yea, that would be a pretty good arrangement.

EVENING. VENANGO, PA.

ALEXIS and LAURA are leaving a convenience store. ANITA approaches them.

ANITA

Hello again.

LAURA

Hello Anita, how is your nephew?

ANITA

Danny is doing fine. Broken arm and some ribs but, much better than it could have been. I still can't begin to thank you enough.

LAURA

I am happy to have been able to help. Oh, Anita, this is Alexis. Alexis, Anita is the local police captain.

ALEXIS

Nice to meet you.

ANITA

Nice to meet you so, how do you like the new place?

ALEXIS

It is a beautiful house. And there is so much land around it. I like it a lot. The furnishings leave a little to be desired, but we will move our there in the spring.

LAURA

Yes, it was lucky to get it furnished. In fact it looks like we have ALL of the previous owners belongings. Is there a next of kin?

ANITA

Only Tom's niece and she wants nothing to do with it and not many friends locally. People objected to his business. There was nothing we could do legally, but people still had their opinions.

ALEXIS

And people here objected to adults enjoying themselves?

ANITA

Well, not everyone, but the Mayor preaches family values over everything else. She has a lot of support.

LAURA

Anita, Alexis and I are lovers. Is that going to cause a problem for us here?

ANITA

I don't think so, Like I said, Sarah Compton, the mayor, started the outcry against the club. It was a big part of her " Family Values Campaign". Speaking of Sarah she would really like to meet the two of you.

ALEXIS

Why us?

ANITA

Well you are the "new" people in town. She wants to greet you. And Laura, don't be surprised if she tries to convince you to open a practice.

LAURA

I will be happy to meet with her, but I am doing research here. I won't have time for a practice or to see patients.

ANITA

I understand. Well you two have a good night. See you around.

ALEXIS

Anita, would there happen to be a boxing gym in town?

ANITA

No, sorry. The closest would be in Erie.

ALEXIS

That's too bad, I would love to work out again.

LAURA

Well it was nice seeing you again Anita. We have some shopping to do, but you should stop over sometime.

ANITA

Thank you, I may just do that. Have a good night.

ANITA crosses the street. LAURA and ALEXIS continue in the direction they were going.

LAURA

What do you think?

ALEXIS

She seems nice enough. I cant wait to meet the mayor though, Sounds like she is going to be a problem.

LAURA

I am sure she will be ok. Don't worry about it too much.

ALEXIS

Well, I just cant afford to have people watching us too closely you know?

LAURA

I know. But relax Lexi, I think this is going to work out fine, at least long enough for me to find something.

ALEXIS

I hope you are right. I am just a bit nervous about what is going to happen the first time I need blood here.

INSIDE BAR.

ALEXIS and LAURA are sitting at the bar eating,

BARTENDER

How is everything girls?

ALEXIS

It's really good. I love this burger.

LAURA

Yes everything is good. You made a couple regular customers for sure.

BARTENDER

Well, that's always good to hear, especially from such pretty customers.

LAURA laughs.

ALEXIS

Well, thank you very much.

PHIL comes behind ALEXIS

PHIL

So you are the new girls in town huh?

LAURA

Yes, Been here a few days.

PHIL

Well then I'll get drinks for both of you and you can come sit at my table.

LAURA

We appreciate the offer, but we are just going to finish eating and go home. Maybe another time.

PHIL

What? You ARE new in town aren't you? Obviously don't know who I am yet.

BARTENDER

Phil, leave them alone.

PHIL

Fuck You Harry! Who do you think you're talking to?

PHIL grabs LAURAs shoulder and turns her toward him

PHIL

Look honey, you get your ass....

ALEXIS grabs PHIL's wrist and squeezes. ALEXIS stands and forces PHIL to his knees

ALEXIS

She said NO, asshole. My friend is a doctor, and as much as you think you WANT her now, I guarantee you that if you TOUCH her again you will NEED her a lot more.

LAURA

Let him go Alexis.

ALEXIS

If you touch her again, I'll break it.

ALEXIS lets go of PHILs hand. PHIL jumps to his feet.

PHIL

You are going to regret that you bitch.

ALEXIS

You think so? You are already embarrassed, you want to add hurt to the list ?

BARTENDER

Phil, you get out of here or I am going to call Anita

PHIL

Fuck you Harry.

PHIL starts towards the door, then turns back toward ALEXIS

PHIL

This isn't over you whore.

ALEXIS

You better hope you are wrong.

PHIL leaves.

BARTENDER

You must have one hell of a grip there young lady

LAURA

Alexis is a boxer, would have made the Olympic team but she was involved in an accident.

BARTENDER

Well I am sorry to hear that, but you keep an eye out for Phil. He is a bad character. You never know what he might do.

ALEXIS

Ok, thanks but, I think I can handle myself.

BARTENDER

Keep an eye out all the same, that cemetery on the other side of town is full of people that could handle themselves.

LAURA

Well, I guess we have been officially welcomed to Venango now.

BARTENDER

I am sorry that happened girls, especially in MY place. But don't let Phil turn you sour on the whole town. A lot of good people live here.

LAURA

We have met Anita Brock. She seems pretty cool.

BARTENDER

Yes Anita is a good woman. She is definitely one who keeps things under control around here. We are lucky to have her.

LAURA

What about the Mayor?

BARTENDER

Sarah Compton is a strange one. She moved away for a while, To Europe somewhere, then came back all fired up about cleaning up the town and family values and all that shit. Got people all riled up over silly things like Tom running his club out there. A lot of nonsense. But people are like sheep, they want someone to follow and someone loud, with a cause that's easy to follow. Got her elected mayor.

ALEXIS

You didn't vote for her?

BARTENDER

ME? Vote for Compton? No way, I voted for Anita Brock. And I will next time too if she runs again.

LAURA

Anita ran against Sarah? Somehow I got the impression they were friends.

BARTENDER

Once maybe, and they do work well together. But Sarah was going way over board, sometimes getting people so stirred so that they were like lynch mobs. Anita threatened to throw her in jail a few times, things got bad between them when Anita decided to run against her. Closest election ever around here.

ALEXIS

We've heard she wants to meet with us. Is that usual for people who move here?

BARTENDER (laughs)

Well, I don't know, people don't move here often. She probably just wonders why.

LAURA

Well, Harry, this was very good. I am sure you will see us again soon.

BARTENDER

Well I hope so, and again, I am sorry about Phil. I won't let that happen here again, I promise you that.

ALEXIS

Wasn't your fault, some people are just jerks. Cant blame you or the bar for what someone else does.

ALEXIS and LAURA leave.

Morning. ALEXIS and LAURAs house. Kitchen. LAURA and ALEXIS cleaning up after breakfast.

ALEXIS

The eggs were very good. Thanks. What's been bothering you all morning?

LAURA

I'm a little worried about what happened last night Lexi. You have to be careful of what you do in public.

ALEXIS

Really? I thought it was pretty cool,

LAURA

Well, yea, it WAS pretty cool. Especially the look on that jerks face. BUT showing your strength like that is going to eventually raise some eyebrows. We REALLY don't need that right now.

ALEXIS

Ok, you are right. But I couldn't just sit there and watch him try to manhandle you.

LAURA

I know that, and I appreciate what you did. But we have to try to keep as low a profile as possible. This isn't Pittsburgh anymore. In a town this small EVERYTHING we do is going to be magnified. I bet everyone in 10 miles has heard about that by now.

ALEXIS

Ok, I am sorry. I will try to... Is someone here?

There is a knocking on the door. ALEXIS and LAURA go to the door and open it. SARAH and LANG are there.

LAURA

Hello, can we help you?

SARAH

I am Sarah Compton, Mayor of Venango. This is Officer Lang.

LANG

Morning Ladies.

LAURA

Good morning.

ALEXIS

Good morning, We have heard about you Sarah, of course. We certainly weren't expecting a visit.

SARAH

Well, I like to welcome new people to Venango, and of course see who they are.

LAURA

Well, come on in then. We are just finishing up breakfast, but we have coffee. Can I get you some?

LANG

No thank you ma'am.

SARAH

Yes, I would love some. Thank you very much. Black please.

They enter the house.

ALEXIS

All of the previous owners stuff is still here. We will move ours in sometime soon, but for now we make do with what is here.

SARAH

I am sure you are aware that this was a sex club.

ALEXIS

Yea EVERYONE we talk to is sure to remind us and there are a lot of reminders here in the house too. A very interesting chair upstairs for example.

SARAH

We were hoping that you weren't intending to run the same kind of business here.

ALEXIS

Really? Who is we?

SARAH

Well, the people of Venango, of course. We have tried to keep this a wholesome town. This place was quite an embarrassment.

LAURA

Well, Sarah, I don't think you have to worry about us re-opening a swingers club. But I will say that we don't see anything wrong with that kind of thing. What consenting adults do in private should be their own business, as long as they aren't hurting anyone.

SARAH

Maybe, but this place drew a crowd of people every weekend. They didn't just come here, they stopped in town. They weren't the kind of people we wanted here.

ALEXIS

I doubt you would know the difference between those people and anyone else if you didn't know they were coming here. And surely, you have already heard that Laura and I are partners. Does that make us the kind of people you don't want here?

SARAH

No. We are happy to have you here. I am sure that you will have no problems. In fact, the main reason I came today was to ask Laura what I can do to help her open a practice here. I will supply the office rent free and help with what ever other costs you have.

LAURA

I am sorry Sarah, but I came here to do research on infectious diseases. I will need almost all of my time specifically for that. I really won't have anytime to see patients.

SARAH

That is very disappointing. We could use another, younger doctor here. Doc Smith is good, but he is getting old and he is TOO set in his ways.

LAURA

I am sorry I cant help you. But I will always be available in case of emergencies.

SARAH

Well, I guess that is all I can ask for at this point. Officer Lang came along to ask you about the incident at Harry's Bar last night.

LANG

Yes we got a report about a confrontation between you and Phil Casner. I wanted to get your version of what happened there.

ALEXIS

It was nothing, really. He got a little offensive and I twisted his arm. Nothing else to it. Already forgotten.

LANG

Well, not exactly. Phil wants to press assault charges against you

ALEXIS

WHAT?

LAURA

That is ridiculous. You can't be serious.

LANG

Well ma'am he filed a complaint, I HAVE to talk to you about it and see where it goes from there.

ALEXIS

What do you want to know?

LANG

I would like to hear your version of what happened.

ALEXIS

We were sitting at the bar having dinner and this guy wanted us to go to a table with him and have a drink. We said no thank you. He grabbed Laura's shoulder and dragged her toward him. So I grabbed his arm and twisted it off her, then let him go.

LAURA

That is exactly what happened, you can ask the bartender, Harry.

LANG

I spoke to Harry. He told the same story. Have you had any contact with Phil since leaving the bar?

LAURA

No, we came home and went to bed.

LANG

Phil had quite a bruise on his wrist. You must have a pretty strong grip.

LAURA

Alexis is a boxer. She is very strong.

LANG

Well ok, thank you for your time. Your statement is the same as Harry's, I wouldn't worry about any charges but I would stay away from Phil Casner. He is mean and usually drunk.

LAURA

Isn't it part of your job to make sure he doesn't bother people?

SARAH

Officer Lang is very good at his job. But we don't need any further trouble in town, So if you have any problems with anyone, you call Officer Lang or Anita and let them take care of it We wont stand for anymore confrontations

ALEXIS

You wont stand for it? You just tell your local assholes to keep their hands t o themselves and there won't be any trouble.

LANG

Ma'amm, one mans actions don't represent the whole town.

LAURA

Neither of us have caused any trouble here and we will not. If we are not able to come to Venango without that kind of thing happening we will do our shopping and other business in Erie.

SARAH

That is your choice of course, but I am sure it wont be necessary. Phil Casner will be warned to stay away from both of you. I don't think there will be any other incidents.

LAURA

We will keep that in mind. As far as opening a practice here, I am afraid that is not going to be possible at this time. So, is there anything else you would like to discuss? Alexis and I have a busy day ahead of us.

SARAH

No I think that covered everything. Thank you for the coffee, it was very good. I hope you will reconsider in the future.

ALEXIS

Have a good day, Officer Lang. Sarah, it was nice of you to stop by. I hope we stay here long enough to vote in the next election.

SARAH (eyes glaring at ALEXIS)

Oh, thank you. Unfortunately you are outside the town limits here. But I appreciate the thought.

LAURA escorts LANG and SARAH to the door. They leave.

ALEXIS

Laura, there is something really wrong about that bitch. I mean that.

LAURA

Yea, I get that same feeling. Maybe we should just go to Erie, it isn't THAT far a drive.

ALEXIS

I hope she takes walks alone at night.

LAURA (laughing)

That would be convenient wouldn't it?

ALEXIS

I will need to go out tomorrow night. I can feel it.

LAURA

It will be a few days before I can give you anymore. We really need to find another person who would be willing to give some now and then.

ALEXIS (big smile)

How about Brittany?

LAURA

You are such a pervert. One at a time isn't good enough for you anymore ?

ALEXIS

I am not sure, lets go find out.

NIGHT. VENANGO.

ALEXIS is walking through empty streets. She is looking in shop windows and stopping occasionally.

She passes a bar that has a lot of crown noise, staying to the opposite side of the street. She keeps walking.

PHIL is sitting in his truck. He sees ALEXIS walking and gets out. PHIL grabs a baseball bat from his trunk and starts to follow ALEXIS.

ALEXIS turns into an alley and keeps walking. PHIL enters behind her.

PHIL

Hey, bitch, do you remember ME?

ALEXIS turns and smiles at him

ALEXIS

Yea, I remember you.

Morning Venango.

PHIL is on the ground dead. ANITA is standing over him LANG is nearby. WITNESS is next to ANITA

WITNESS

Found him just like this. Ran back to the diner to call it in.

ANITA

You didn't touch anything?

WITNESS

Nothing at all,

ANITA

Which side of the alley did you enter from?

WITNESS (pointing)

Over there, why are you asking? Am I a suspect?

ANITA

No, of course not. You can go ahead about your business. I will talk to you again soon.

WITNESS

Phil Casner, well you can't say he didn't have it coming.

ANITA

Talk like that WILL get you on the suspect list, get out of here.

LANG

He has a point, not many people in town that don't have motive. Hell he even pissed off the new people in the short time they have been here.

ANITA

Yes, We are going to have to ask them about this of course. But take a look at this. There is a throat wound. A little bit of blood around it, but as far as I can tell, without an autopsy, there isn't any blood in this body.

LANG

How can that be possible?

ANITA

I don't know. It looks like there was a struggle, I am sure that was Casner's baseball bat and I will bet we find his prints on it. It is damaged so he may have used it on someone or something.

LANG

Something? You thinking another animal attack? What kind of animal drains someone's blood?

ANITA

I don't have an answer to what happened here, yet. But I will.

LANG

Here comes the shit.

SARAH enters the alley. She walks to the body.

SARAH

You know who did this. Get them in for questioning.

ANITA

Get off of my crime scene Sarah or I will have YOU arrested.

SARAH

How was he killed?

ANITA

I told you Sarah, get away. You are contaminating the crime scene. We have to collect evidence here. Go to the end of the alley and I will be there shortly with a report.

SARAH takes a second then walks to the end of the alley. ANITA kneels next to the body and investigates a bit further.

ANITA

Kenny, keep these people away from the scene. The coroner will be here soon.

LANG

Ok Anita.

ANITA approaches SARAH.

ANITA

Come here Sarah. You know this, but the victim is Phil Casner. His truck is parked about 2 blocks away, There seems to have been a struggle in which Phil used a baseball bat as a weapon, it looks like the one he always had in his truck.

SARAH

You think someone attacked him and he tried to defend himself?

ANITA

My first guess would be the other way around. Like I said his truck is 2 blocks away, he walked to this alley and brought his bat with him. I think he finally went after someone or something that wasn't intimidated.

SARAH

Something? What do you mean by that?

ANITA

Well as far as I can tell, there is no blood left in the body. I will have to wait for autopsy results, but that is what it looks like to me. I don't know what kind of animal does something like that, but it sure isn't your run of the mill murder

SARAH

A vampire does that. We have a vampire in our town.

ANITA

What? This isn't a time for jokes Sarah. And that one is pretty bad.

SARAH

It's no joke. You said there is no blood right? I have read about similar attacks. It is a vampire, probably one of those two that moved into the Barton place. They had a problem with Phil a few nights ago.

ANITA

Do you hear yourself? There are no vampires in Venango or anywhere else in the world. What's wrong with you?

SARAH

You just go arrest them. And make sure you get them outside in the sunlight. See what happens to them then.

ANITA

I will question them because of the altercation they had with the victim. But there is no way either of them could have done this. I don't think they would be physically capable.

LAURA and ALEXIS

LAURA

Lexi, are you insane? Don't you know that they are going to come straight to us?

ALEXIS

I didn't go looking for him. HE attacked ME! With a baseball bat. What was I supposed to do?

LAURA

I think this is starting to get to you, your judgment is getting to be a problem.

ALEXIS

Laura, he came after me with a baseball bat, he hit me with it, twice, I had to defend myself. Besides he was an asshole, everyone we have talked to has pretty much said the same thing. Why not take him instead of someone who has never hurt anyone?

LAURA

Because, Lexi, they know we had a problem with him. We are going to be suspects. We are going to have to....

Knocking at the door.

LAURA

Ok, you tell them you were here all night with me, We soaked in the hot tub and then went to bed.

LAURA answers the door, ANITA and LANG are there.

They follow LAURA into the house.

LAURA

Well good morning, What brings you out here?

ANITA

We wanted to ask where you were and what you did last night.

ALEXIS

And why is that any of your business?

ANITA

There was a murder in town last night. We are investigating.

LAURA

And you think WE had something to do with it? That's ridiculous, Anita.

ANITA

Maybe, but the victim was Phil Casner and with your incident at Harry's Bar, you are someone we would like to talk to about it.

ALEXIS

We were here last night, Laura spent some time on her research and I worked out a little. Then we sat in the hot tub for a while and went to bed.

LAURA

That's right, neither of us left the house last night.

LANG

Would you ladies mind coming outside for a few minutes, I have a few more questions.

LAURA

Outside? Why outside?

LANG

It is a nice day. Some fresh air would be good for all of us.

ANITA

That isn't necessary. We don't want to impose on these people any more than we have to.

ALEXIS

It's ok, I could use some fresh air.

They walk outside.

LANG

Has there been ANY contact between you and Phil since your confrontation?

ALEXIS

No, I had no reason to want to contact him and he certainly never contacted me.

LAURA

I haven't seen, heard from or even thought of him since then.

LANG

Ok thank you ladies.

ANITA

We're sorry to have bothered you. You understand that we have to cover all possibilities

LAURA

No problem, we understand. Anita, how is your nephew doing?

ANITA

He is coming along fine, again I can never repay you for saving him. I am truly sorry for bothering you this morning.

ALEXIS and LAURA go back inside

ANITA and LANG go to their car.

ANITA

What was that about? Making them come outside?

LANG

Sarah told me to do it. I don't want to lose my job Anita.

ANITA

Sarah can't fire you Kenny, but I can. You go around me again on anything and I will can your ass.

Cut to inside

LAURA

Did that hurt Lexi?

ALEXIS

Not so much, a little annoying maybe. Why do you think they did that? Do you think they really believe in vampires?

LAURA

I doubt it, but we really have to be careful now. We are going to have to find blood for you in other ways. I think I am close, but you never know til' you get there.

ALEXIS

I will probably have to go out a bit sooner this time. That jerk had a ton of alcohol in him, that seems to make a difference.

LAURA

I am starting to get a bad feeling about this place

DAY. VENANGO.

2 vans come to a stop, GARNZ, CLOUSE, MISERVE, PORTER, CREA, VASPIN, BECK, and CARLYLE get out and start unloading equipment.

SARAH greets GARNZ

SARAH

Hello Mr. Garnz.

GARNZ

Ms. Compton. My people are ready to go. We will have your town clean in no time.

SARAH

We are happy to have you. Please come inside so we can go over some details.

BILLY approaches CLOUSE.

BILLY

Hey, are you guys a rock band?

CLOUSE

No.

BILLY

Then what are you?

CLOUSE

We are vampire hunters

BILLY

Yea right, my mom says there are no such things as vampires, so what are you going to hunt?

CLOUSE

Tell your mother to go fuck herself, get away from here before I kick your ass.

BILLY leaves quickly

MISERVE

Good Job Clouse, way to build a working relationship with the locals.

CLOUSE

You can go fuck YOURSELF too, Miserve.

PORTER

Relax boys. We'll have something to kill soon enough.

Inside MAYOR SARAH and GARNZ

SARAH

We have had one attack already, the body was totally drained of blood. I want the vampire found and destroyed as soon as possible.

GARNZ

We will have this done in a few days. There are some steps that we have to take, that you can help with. Then we will start stakeouts and house-to-house searches.

SARAH

What steps?

GARNZ

First we have to get everyone in town outside in the sunlight, we will mark them with a small tattoo. After that we will impose a curfew, no one allowed out doors after dark.

SARAH

Is all of that necessary?

GARNZ

The marking will allow us to eliminate possibilities. The vampire will not be able to come out in the sun, so it won't have a mark. The curfew will reduce the number of possible victims. We will take one or two people at a time and make them walk the streets, basically using them for bait.

SARAH

And you have experience with this and it has worked before?

GARNZ

Absolutely, we have used this method often. Not good in bigger cities of course, but in a small town like this it is fast and easy.

SARAH

Your group will be staying at the hotel here in town. The rooms are already paid for. I will make announcements tomorrow about the curfew and the marking. I am sure there is going to be some resistance, but I will handle it.

GARNZ

The sooner we get started the sooner we get your vampire. Once we find it we will destroy it

immediately. We have a variety of weapons to deal with it, including water blessed by the Pope himself.

SARAH

Ok, then. Do what you have to do. I want this finished as soon as possible. Here is half, you get the rest when the job is finished.

SARAH hands an envelope to GARNZ,

Night. LAURA and ALEXIS. Shopping.

LAURA

This isn't all that far. We never have to go back to Venango for anything

ALEXIS

I will go back for blood when I have to, but other than that I have no desire to hang out there.

LAURA

Timmy's fight is next week. I told Al I would work the corner. The fight is in Pittsburgh, so we can get a U-haul and bring some of our stuff up.

ALEXIS

Good, I would love to sleep in our own bed. I don't think we can really stay here very long though, Laura. Do you think you will find something to stop this?

LAURA

Like I said, Lexi, I have isolated the problem. I just haven't found a way to cure it. It could happen tomorrow, or in a year, but I am working on it. It's just that it is something that I have never seen before and it seems like no one else has ever documented it either. I can't find ANYTHING as far as past cases.

ALEXIS

Are you surprised? I mean who want to submit to the medical journals that they are working on a cure for vampirism?

LAURA

Yea, I guess that would raise a few eyebrows. Listen. Lexi, I want you to be very careful if you go to Venango, for anything, That Sarah really makes me uncomfortable.

ALEXIS

Yea I know, there is something not right about her. Maybe I will pay HER a visit.

LAURA

That isn't funny. Can you imagine the shit that would hit the fan if you killed the mayor, even of a small town? You just stay away from her. We will probably have to move again soon.

ALEXIS

I don't know Laura, I really like the hot tub and I am looking forward to the pool this summer.

LAURA

If I find a cure we can stay through summer then go back to Pittsburgh. Or we can stay and re-open the swinger's Club in Sarah's honor.

ALEXIS (laughing)

Maybe even name it after her. Lets get some ground meat make some burgers tomorrow.

LAURA

I was thinking about picking up some wine and maybe inviting Anita Brock out for dinner. Might be good to make at least one friend in town.

ALEXIS

She IS pretty hot.

LAURA

No, she is the local police, she might be a good friend to have. Besides, she is straight.

ALEXIS

AND she is pretty hot.

They continue down the aisle pushing the cart.

LAURA

And she is pretty hot.

DAY. VENANGO.

MAYOR SARAHS office. SARAH and GARNZ

GARNZ

We are getting a lot of resistance, which is normal. People feel like their rights are being violated. They don't see that this is for their own good.. It might help if you will be more visible, let the people know this is what you want.

SARAH

I can do that. I will be with you this afternoon, I have a few things to handle first. What is your plan for....

ANITA bursts in

ANITA

Sarah, have you lost your fucking MIND? What the hell do you think you are doing?

SARAH

I am protecting this town

ANITA

You are crazy, you can't impose a curfew and you know damn well you cant force people to get tattoos and I sure as hell cant enforce any of that.

GARNZ

My people will enforce it.

ANITA

Really? And who the hell are you?

GARNZ

Name is Garnz, the curfew and marking are part of our operation.

ANITA

Oh, you are one of the vampire hunters then ?

GARNZ

That is correct, this is our operation. We need no help from the local police. You are welcome to continue with other cases and normal daily routine. But the vampire is our case now, I am asking you to stay out of our way.

ANITA

Out of your way? Let me tell you what asshole, you or any of your crew hurt or harass any of the people who live in this town and I will throw your whole freak show in a cell and leave you there.

GARNZ starts toward ANITA. ANITA draws her weapon and puts it in GARNZ' face.

ANITA

Try it, please.

SARAH

ANITA!! I hired this man to protect our town from a vampire. They have done it before. They know what they are doing. Do YOU have any experience with vampires?

ANITA

You HAVE lost your mind. No Sarah I don't, do you know why? Because, there is no such thing as a vampire.

GARNZ

That is very small thinking. There are records of vampire attacks all through history. Your recent murder is a prime example, what else drains it's victim's blood?

ANITA

We don't have the autopsy report. Yet, when we do it will tell us what killed Casner. In the mean time I will not let this town be turned into a circus and I damn sure wont stand by while you start violating peoples civil rights.

SARAH

We have a monster in our town, it has killed once and it will keep killing until we do something to stop it. These people are going to take care of that.

GARNZ

We have the needed weapons and experience to find and destroy the vampire.

ANITA

You are both insane. Sarah, if they hurt anyone I will throw you in jail with them. You put an end to this ridiculous shit RIGHT now ! Lang and I will investigate the murder and we will find out who did it.

ANITA heads for the door. She looks bank at GARNZ

ANITA

You better keep that flock of freaks under control or I will.

ANITA leaves

GARNZ

I was under the impression that YOU ran this town Ms Compton, is that one going to be a problem?

SARAH

No, I will handle Anita if it becomes necessary.

GARNZ

Then we will start tonight. We'll run three teams, each using a local for bait. Your vampire needs to have blood every night to survive. We will flush it out and kill it. This should be over in a day or two.

SARAH

Good, do what you have to do. I will take care of Anita and, anyone else who causes a problem.

DAY. MEETING ROOM. GARNZ, CLOUSE, MISERVE, PORTER, CREA, VASPIN, BECK AND CARLYLE

CREA

So this mayor really thinks there is a vampire in this town? What is she, some kind of lunatic?

GARNZ

Totally insane, But she is paying us a million dollars to find and destroy her vampire. For that kind of money she can be as crazy as she wants.

CLOUSE

They had a strange killing here a few nights ago. Victim had no blood left in him. There was a series of similar killings in Pittsburgh. Apparently the killer left there and stopped here for a night.

CARLYLE

So we are going to put on a show?

GARNZ

Exactly. We will be breaking up into three groups. Vaspin, Crea, Clouse will take the south half of the town, Miserve, Porter and Beck are in the north sector. Each of you will have a local to use as bait.

GARNZ

Each of us has military experience, each has served in a Special Forces command and we all have combat experience. We will look professional enough. . Each of us will carry crucifixes and holy water. Make sure the townies see them.

PORTER (Holding up a crossbow)

And what am I supposed to do with this piece of shit ?

GARNZ

You are the best shot in the squad. carry it around, keep it visible. Make sure the townies see it.

PORTER

I am the best shot with a Beretta, not shooting wooden sticks. This isn't going to hurt anyone.

CARLYLE

No problem, there isn't going to be anyone to shoot anyway.

CLOUSE

The bottom line here is this, we are getting paid and paid very well. We will spend a few days trying to find the "vampire". Then we will grab someone to take the fall, kill the "vampire" and we come out of this with a lot more money that we have now.

CARLYLE

I say we dump it on that bitch cop that keeps following us around. I don't like her looks.

BECK

I don't know, I'd do her.

VASPIN

You'd do her, Beck? All that means is that she is fairly close to human and has been alive recently. Who wouldn't you do?

BECK

Whatever, but I think she is fucking smokin. Will be a shame if we have to whack her.

GARNZ

You just keep your head in what we are doing here. These may be hicks but they aren't going to like a curfew and really not going to like being marked. Keep an eye out for potential trouble.

CARLYLE

I am looking forward to this, has been too long since I've had any action.

LAURA and ALEXIS. LAURA is relaxing in the hot tub, ALEXIS stands at the side.

ALEXIS

I am starting to hurt Laura. I need more blood,

LAURA

I wish we could find one or two more people who would be willing to give you some each month. I know you HAVE to do this, but sometimes...

ALEXIS

Yea, I know, I feel sorry for them too. And I regret that I have to do this, but I want to survive, I want a life with you. This isn't my fault I didn't deserve it.

LAURA

I know that Lexi, I am not saying you are wrong or evil. I want you to survive too. I want a life together. I will NEVER pass judgment on you, and don't forget Kimberly. She didn't exactly slip and hit her head.

ALEXIS

I know that Laura and I really appreciate what you did and I appreciate you sticking with me through all of this. I am sorry that I have to do this, but if I don't we will never have the life that we wanted together.

LAURA walks up the steps to ALEXIS. They hug.

LAURA

You do what you have to do Lexi, I will ALWAYS stand by you, and when I find the cure we will leave all of this behind us and get back to our lives.

NIGHT.VENANGO.

ALEXIS walking the streets. The streets are empty. Alexis continues, all the stores and bars are closed up.

ALEXIS

This is strange.

ALEXIS walks until she hears something...

Night Venango BAIT is cuffed to a rail. BECK, MISERVE and PORTER are hidden, watching.

BAIT

Please let me go, you cant do this. Let me go.

BECK

Shut up and just stand there. You'll be back home in the morning.

BAIT

I have rights!!

ALEXIS slides in behind BECK.

ALEXIS

Hey, what's going on here?

BECK

What the fuck are you doing here? There is a curfew get back to your home.

ALEXIS

What are you doing to that girl? Who are you?

BECK

You have a vampire in this town, we are trying to lure it out.

ALEXIS

Oh, well you already DID that.

ALEXIS attacks BECK biting into his neck.

Cut to PORTER.

PORTER

Beck? What the hell?

Cut to MISERVE. He is running toward ALEXIS and BECK.

Cut to PORTER She is loading a crossbow.

Cut to ALEXIS She is kneeling over BECK's body, She stands looking towards MISERVE.

Cut to PORTER she fires the crossbow.

Cut to ALEXIS she is hit by the crossbow bolt, in her shoulder. ALEXIS pulls the bolt out of her shoulder and throws it back at PORTER

Cut to PORTER she is hit in the throat and falls to the ground.

Cut to MISERVE and ALEXIS. MISERVE grabs ALEXIS by the throat and pushes her back into a wall, He lifts her off her feet with one hand and draws a wooden stake from his belt with the other.

MISERVE

You are going back to Hell, bitch.

MISERVE pulls back the stake and tries to drive it through ALEXIS' heart. ALEXIS stops the attack grabbing MISERVE'S arm.

ALEXIS

I'm not from Hell, asshole.

ALEXIS breaks MISERVE's arm, he drops the stake and ALEXIS. ALEXIS takes a boxer stance and punches MISERVE twice. He drops to his knees. ALEXIS grabs his head with both hands.

ALEXIS

I'm from Pittsburgh.

ALEXIS snaps MISERVE's neck.

DAY. VENANGO.

ANITA and LANG are taping off a crime scene .BAIT is there. MISERVE, PORTER and BECK are dead CARLYLE, CLOUSE and VASPIN, are across the street watching.

BAIT

I am sorry Anita, I didn't see any of that, they had me handcuffed right where you found me. But they deserved it, who do these people think they are ? I am going to sue someone over this.

ANITA

Go home, I will be there to talk to you sometime today. And STAY there. Don't talk to any of those people across the street.

BAIT hurries away.

CLOUSE approaches the crime scene. LANG cuts him off.

LANG

Get back where you were. I won't let you contaminate the crime scene.

CLOUSE

Those are our people there, we will investigate and find out what happened.

LANG

You will be lucky if we don't arrest all of you.

CLOUSE tries to push past LANG. LANG shoves CLOUSE back.

LANG

Get away from here or I will take you to the jail right now.

LANG turns away from CLOUSE. CLOUSE opens a switchblade and stabs LANG in the back.

ANITA

KENNY!

CLOUSE stabs LANG a second time.

ANITA shoots CLOUSE twice. CARLYLE and VASPIN start forward. ANITA swings her gun toward them and runs to LANG's side.

ANITA

Kenny, can you get up?

LANG

I don't know. God, this hurts.

ANITA

I have to get you to the hospital, to Erie.

ANITA helps LANG to his feet and drags him to her car. She gets him in and then gets in herself and speeds away.

ALEXIS and LAURA's HOUSE.

LAURA is examining ALEXIS' shoulder.

LAURA

This STILL amazes me. It is completely healed, everything is regenerated just like new, maybe even better. Not even a scar.

ALEXIS

It really didn't even hurt that much, just surprised the hell out of me. They were actually trying to use one of the local girls for bait. How sick is that ?

LAURA

We should get out of here as soon as possible Lexi.

ALEXIS

No Laura, not this time. I am going back tonight and find the rest of them. I wont have ANYONE hunt me like an animal.

SARAH'S OFFICE SARAH and GARNZ.

GARNZ

Four of my people are DEAD ! Your cop killed one of them, the cop YOU were going to handle. And who knows WHAT killed the others.

SARAH

Well, you are a vampire hunter aren't you? What do YOU think it was? One body drained of blood, another monster of a man over powered and his neck broken. What could do something like that ?

GARNZ

Well, we are going to tear this town apart and find the thing TONIGHT and we will kill anyone that gets in our way.

SARAH

That won't be necessary. I have done some research of my own. I think I can tell you where to look.

ALEXIS AND LAURA's HOUSE.

LAURA is sitting in the front room reading, the door opens GARNZ, CREA, CARLYLE and VASPIN walk in.

LAURA is startled, she jumps to her feet.

LAURA

Excuse me, the club is closed down, this is a private residence now.

GARNZ

You must be the dyke doctor. Where is your girlfriend ?

LAURA tries to run but CARLYLE is already on her. Her shoves her against the bar and smacks her across the face.

CARLYLE

The boss asked you a question bitch. We'll be happy to beat it out of you.

LAURA

She isn't here, She went to Erie to go to Wal-Mart.

GARNZ grabs LAURA's hair.

GARNZ

Not good enough, why would a vampire go to Wal-Mart?

CREA

You better tell them where she is sweetie, she killed some of our people and we are in a really bad mood here.

LAURA

I swear I don't know. She left a while ago. She said she is going to Erie.

VASPIN comes back into the room

VASPIN

You should see this place. It is like something you'd see in a Cavalline film. There is some really wild shit here.

GARNZ

Take her.

CARLYLE and VASPIN grab LAURA by the arms

GARNZ

I tried to do this easy, remember that when the pain starts. Crea is VERY good at what she does.

CREA (close to LAURA's face)

You ARE a pretty one too, I am going to love hearing you scream. I am going to hurt you so bad.

VASPIN

There is a chair in there that you are going to LOVE Crea.

GARNZ

Carlyle, get back to the van. Keep an eye out for her coming back. Let me know if you see or hear anything.

CARLYLE

Come on Garnz, let me watch Crea do this.

GARNZ

Like in Pakistan? You threw up everywhere. Get out to the van, I will send Vaspin out to relieve you when the wet stuff is over.

Venango. ANITA's car comes to a stop. ANITA gets out and looks around. She starts toward a building. BARTENDER approaches.

BARTENDER

Anita! How is Kenny?

ANITA

He isn't good Harry, I am not sure he is going to make it. Did you see where those assholes went?

BARTENDER

They went into Sarah's office after you left, then all jumped into that van and left, Anita, I think they went out to the Barton place. I think they went after those two new girls. Sarah really hates them for some reason.

ANITA

Damn it, I have to get out there.

BARTENDER

I have a shotgun under the bar. I will go with you.

ANITA

NO! Harry you stay here, get inside. If I am not back in a few hours, or if any of them come back you call the state police and tell them what has been going on here.

BARTENDER

Anita, there are still four of them out there. You will need help.

ANITA

Harry, you do what I told you. If they get past me this town is going to need a lot of help.

BARTENDER

Ok, but you be careful out there. They are insane and they are pissed off.

ANITA gets into her car.

ANITA

Yea, well I'm perfectly sane and I'm pissed off too.

She drives away.

ALEXIS AND LAURA's HOUSE.

LAURA is taped to a stirrup chair. CREA .is hammering a nail into her hand. GARNZ and VASPIN are watching. LAURA is bleeding from many places.

CREA

You really should tell us what we want to know sweetie. I am just getting warmed up.

LAURA (crying and in obvious pain)

She went shopping that's all I know.

CREA

This isn't working, I will turn it up a bit, it might kill her, but if it doesn't she'll tell us everything she knows

GARNZ

Do you hear that? Tell us where she is and save yourself that pain.

LAURA

I don't know. I don't know.

GARNZ

Ok Crea, she's all yours.

CREA

I have to go get my tools from the van, be right back.

Crea leaves.

VASPIN

You have a lot of guts, I'll give you that. Unfortunately they are likely to be all over the floor soon.

VASPIN laughs.

GARNZ

Love is an amazing thing isn't it? I don't know anyone that I would endure that much pain to protect.

VASPIN

Ha, well it HAS been impressive, but when Crea gets back with her little bag, there isn't enough love in the world to keep this bitch from talking.

Outside. CREA is approaching the van. The driver side door is open.

CREA

You are missing a great show Carlyle. I am going to flay this bitch alive.

Carlyle is slumped over the steering wheel.

CREA

Carlyle ?

CREA reaches for CARLYLE, He falls sideways onto the seat, dead.

CREA

Garnz !!

CREA turns from the van ALEXIS is there. ALEXIS pushes CREA back against the van and bites into her neck.

Inside. GARNZ and VASPIN are standing over LAURA.

GARNZ

Last chance, tell us where she is. Tell us and I'll let you go. There is no need for you to go through all of this pain. We will find her eventually anyway.

ALEXIS

You've found her.

Vaspin turns toward ALEXIS. ALEXIS drives a wooden stake into VASPIN's stomach. VASPIN doubles over in pain and falls. ALEXIS starts towards GARNZ.

ALEXIS

You come to our house? To kill me?

GARNZ pulls a crucifix from his belt and holds it out in front of him. ALEXIS recoils, her hands in front of her face.

GARNZ moves forward. ALEXIS backs away a little.

GARNZ

Get back bitch, Weren't expecting THIS were you?

ALEXIS grabs the crucifix from GARNZ' hand. She grabs him by the shirt and pulls him towards her.

ALEXIS

Actually I kinda did, Asshole.

ALEXIS buries the Crucifix in GARNZ' head. He drops to the floor.

ALEXIS rushes to LAURA's side. ALEXIS begins to free LAURA.

ALEXIS

My god Laura, I am so sorry. I am so sorry.

LAURA

I'll be ok I think. I just have to stop the bleeding

ALEXIS

I am going to kill that bitch

LAURA

No Lexi, you cant do that.

Outside. ANITA's car stops next to the van. ANITA gets out, gun drawn and ready. She walks to the van and sees GREA and CARLYLE dead.

ANITA

Holy Shit.

ANITA walks towards the house, Weapon ready. She opens the door and enters cautiously.

ANITA

Laura? Alexis?

ANITA enters the room where ALEXIS is helping LAURA. GARNZ is dead. VASPIN is dying. ANITA trains her gun on ALEXIS and LAURA.

ANITA

What the hell is going on here?

ALEXIS turns and faces ANITA. Their eyes lock. ANITA holds the gun on ALEXIS.

ALEXIS

They came after us Anita, This is our home. We defended ourselves.

ANITA nods, her gun lowers a little.

ALEXIS

Laura needs help, I don't want to hurt you, but I will if I have to. We can do THIS later, right now Laura needs help.

ANITA lowers her gun and nods.

ANITA

What can I do?

ALEXIS

Help her get bandaged, She will tell you what to do.

LAURA (trying to smile)

Hi Anita, thanks for coming. Please excuse the house, we had unexpected visitors.

ANITA points to VASPIN.

ANITA

What about her?

ALEXIS

I will help her. You help Laura stop the bleeding then get her to a hospital.

ANITA goes to LAURA's side and begins helping her wrap a towel around her arm.

ALEXIS walks to VASPIN, who is writhing on the floor. ALEXIS stomps on VASPIN's head, killing her.

ANITA

STOP! What the hell are you doing?

ALEXIS

Taking care of all family business You help Laura, I will turn myself in to you after she is safe.

ALEXIS leaves.

LAURA

LEXI!! Get back here.

ANITA continues helping LAURA

ANITA

Laura, what the hell happened here?

LAURA

Anita, Lexi is going after Sarah Compton, we HAVE to stop her.

IN THE INTEREST OF CONFIDENTIALITY, THE REMAINING PORTION OF THE SCRIPT WILL ONLY BE MADE AVAILABLE TO THE PEOPLE SELECTED TO PORTRAY ALEXIS, LAURA, ANITA and SARAH

SARAH's office. SARAH is standing at her desk. She is hidden in the shadows, looking out the window.

The door opens and ALEXIS walks in.

ALEXIS

All your vampire hunters are dead.

SARAH

Well of course they are. That was what I hired them to do, die.

ALEXIS

You sent them to kill me. They hurt Laura. You are going to pay for that.

SARAH laughs.

SARAH

You think I sent them to KILL you? Do you really think I needed them? Don't be stupid. I picked up your scent the day you drove into town. I have always known what you are. I just brought them in to keep you busy until the moon got full.

SARAH steps into the light revealing that she has changed. She has long claws, fangs, looks more animal than human.

ALEXIS

What? What are you?

SARAH

I am pretty much the same as you. Same infection .Just modified a bit.

ALEXIS

Clive warned me to never drink animal blood. He said bad things would happen

SARAH

Warned you?

SARAH laughs.

SARAH

I was encouraged. It put me on a lunar cycle, who knows how or why? But I change when the moon is full. I hunger, it is overwhelming. And NOTHING tastes as sweet as human flesh.

SARAH slowly moves toward ALEXIS.

SARAH

I came back here because I knew I would have a whole town to choose from. I cant have YOU killing them every night.

SARAH attacks ALEXIS. They fight, SARAH clawing and biting, ALEXIS using her boxing skills.

ANITA enters the room, Pistol drawn.

LAURA is seconds behind her.

ANITA

Holy shit!

LAURA

Help Alexis.

ANITA watches briefly and then shoots SARAH.

SARAH turns toward ANITA

SARAH

Anita , so nice of you to drop by. I was going to wait til tomorrow night to kill you, but wait there. You can be next.

ALEXIS drops a distracted SARAH. SARAH claws ALEXIS' leg bring her to the ground also.

LAURA hands a second gun to Anita

LAURA

Use this one.

SARAH and ALEXIS get back to their feet and start towards each other again.

ANITA shoots SARAH again.

SARAH pauses then screams in pain, She drops to her knees then to the floor, writhing in pain

ALEXIS, LAURA and ANITA watch as SARAH dies.

ANITA trains the gun on ALEXIS

ANITA

Don't move Alexis.

LAURA

Relax Anita, she wont hurt you, and there was only one bullet.

ALEXIS (stepping over SARAH's body)

Yea, a SILVER bullet. What were you doing with THAT Laura?

LAURA

Kept it in case I ever infected myself. Besides you CAN be a real bitch sometimes. Are you ok ?

ALEXIS

Yes, I'm good.

ANITA (backing away from ALEXIS)

I don't want to know what is going on here, do I?

LAURA

Well, let me ask you something. Do you ever give blood?

ANITA

Yea, a couple times a year, why?

LAURA

How would you feel about once a month?

END END END ROLE CREDITS