

BENTLEY MAGUIRE

An Autistic Mobster Story

Written by

Hunter Thomas Huiet

FADE IN:

INT. FBI SAFE HOUSE INTERROGATION ROOM-MORNING

We see an interrogation room with 5 chairs and a recorder.

An autistic man BENTLEY MAGUIRE is led into the room by FBI DIRECTOR CHARLOTTE MADDEN, AGENT NATALIE SANCHEZ, AGENT CINDY HARLOW, and AGENT MILTON JONES. AGENT MILTON shuts the door. Then, AGENT CINDY HARLOW hits the record button.

CHARLOTTE MADDEN

(to Bentley)

For the record, please state your name, occupation, and the reasons why you are here.

BENTLEY MAGUIRE

(to ALL)

Good morning everyone. My name is Bentley Enzo Maguire. I have autism. For the past few years, my occupation is being a hit man at the Neighborhood Heart Manor which is run by the Donato Crime Family. Recently, I was promoted from hit man to a mob boss.

(beat)

I am here on charges of racketeering, bribery, having an affair with Agent Natalie Sanchez, and of course, the biggest crime, murder. I must say, Agent Natalie, is a very pretty woman.

That compliment puts a warm smile on her face.

NATALIE SANCHEZ

(to Bentley)

Thank you, Bentley.

BENTLEY MAGUIRE

(to Charlotte and Cindy)

Agent Cindy and FBI Director Charlotte, you're both very beautiful as well.

CINDY HARLOW

(to Bentley)

Aw, you're too sweet. Your kind words warmed my heart.

CHARLOTTE MADDEN

Thank you kindly, Bentley.

NATALIE SANCHEZ
 (to Charlotte)
 He knows how to charm the ladies
 Charlotte.

MILTON JONES
 Can we cut the bullshit?

CINDY HARLOW
 (very annoyed with
 Milton)
 Keep your cool, Milton. We will
 hear Bentley's story soon. Don't
 rush Bentley! Just be patient with
 him!

MILTON JONES
 (very irritated)
 Just shut up, Cindy. I'm in charge
 of this interview. What I say,
 goes!

NATALIE SANCHEZ
 (sarcastically)
 Oh, really?

Charlotte pauses the tape recorder. Charlotte is ticked off.

CHARLOTTE MADDEN
 (enraged)
 Who died, and made you captain? As
 far as I am concerned, I run things
 around here, not you. Be patient,
 shut up, and be quiet! Better yet,
 get the hell out of here!

MILTON JONES
 (to ALL)
 Have a nice day, motherfuckers!

Milton exits the room furiously and Charlotte closes the
 door.

CHARLOTTE MADDEN
 (to Bentley)
 Bentley, I apologize for this. My
 behavior was totally unacceptable.
 Please accept my apology. I meant
 to tell you earlier, I'm proud of
 the way you handled yourself when I
 talked to you on the phone and when
 you bravely came in. You made our
 lives so easy.

BENTLEY MAGUIRE

(to ALL)

Don't feel bad. I've dealt with worse. Without further ado, I'm ready to tell my story.

NATALIE SANCHEZ

(softly)

You'll do great! I have faith in you.

CINDY HARLOW

(softly)

Take your time, Bentley.

DISSOLVE TO:

EXT. DIRT ROAD-EVENING

As we travel down a dirt road we hear the voice of BENTLEY. Eventually, we lead up to Neighborhood Hearts Manor.

SUPERIMPOSE: 12 DAYS EARLIER BEFORE QUESTIONING

BENTLEY MAGUIRE (V.O.)

My story begins in a residential home by the name of Neighborhood Hearts Manor. A place located in Detroit. This Residential home is run by the Donato Crime Family. Within my first 6 weeks, I went from a nobody to a motherfucking hitman.

CUT TO:

EXT. BACKYARD OF THE NEIGHBORHOOD HEARTS MANOR-SAME TIME

We see people laughing, drinking drinks, smoking cigarettes, and cigars. Then we see an impatient man in his late '50s. His name is FRANK DONATO. Frank is Angie's brother. Right beside him is his friend FRED DANZA.

FRANK DONATO

Why the hell is dinner not ready yet? There's nothing better than a hot meal!

FRED DANZA

Well said, Frank!

Then we see a WOMAN who is in her early 50's to late-'50s. Her name is ANGIE DONATO. She has a glow on her face as she makes an announcement.

ANGIE DONATO
Okay, supper is ready!

FRANK DONATO
Well damn, it's about time!

ANGIE DONATO
Stop being a bitchy bitch, Frank!

She gives Frank the middle finger and everyone laughs at Frank.

FRANK DONATO
(to ALL)
Everyone, make a line behind Fred and me.

As people make a line behind Frank, and Fred, we hear Bentley's voice.

BENTLEY MAGUIRE (V.O.)
Now, normally you would think that the mafia boss would be a man. But, not in this case. This Italian mafia family crime family was run by none of than female crime boss Angie Donato, and her brother Frank. If you had a problem, you go to her or Frank.

A WOMAN comes up to Angie and whispers into her ear. Angie shakes her head.

ANGIE DONATO
No, I haven't seen Bentley and Eugene. Does anybody know where Bentley and Eugene are?

FRANK DONATO (O.S.)
Angie, I sent Eugene and Bentley on a run to collect a late payment from that ignoramus Beecher Dankworth.

FRED DANZA (O.S.)
Why the hell, does that not surprise me? Beecher is always late with his payments.

ANGIE DONATO

(to Fred)

It doesn't surprise me, Fred. I just wonder what his excuse is going to be?

CUT TO:

INT. WAREHOUSE-SAME TIME

Bentley and EUGENE chasing after a MAN. His name is BEECHER DANKWORTH. Beecher is running with a briefcase because he knows that he is in some deep shit. Beecher runs into a dead end. Then out of nowhere, Eugene tackles Beecher to the ground and Bentley starts kicking the shit out of Beecher.

BENTLEY MAGUIRE

(annoyed)

Where is the money, Beecher?

Bentley decides to take a brief pause from beating Beecher.

EUGENE SIMPSON

(annoyed)

Answer the question, Beecher!
That's the best thing you can do.
Don't make him ask again or try to play stupid!

BEECHER DANKWORTH

(to Bentley)

What money? I have no idea what you are talking about.

BENTLEY MAGUIRE

(to Beecher)

Wrong answer, dickhead!

Eugene, and Bentley resume beating the hell out of Beecher.

BEECHER DANKWORTH

(begging for his life)

For crying out loud, please stop kicking the shit out of me!

EUGENE SIMPSON

(enraged)

Then answer the motherfucking question you lazy bum!

BEECHER DANKWORTH

OK, The money is in the briefcase.

They stop beating the living hell out of Beecher.

EUGENE SIMPSON
 (to Beecher)
 Finally! Was that so hard?

BEECHER DANKWORTH
 (to Bentley)
 I was scared to death, I didn't
 know what to do.

BENTLEY MAGUIRE
 (to Beecher)
 I understand Beecher, but all you
 had to do was tell us where the
 money was and none of this would've
 happened.

EUGENE SIMPSON
 The payment is a week late!
 Unacceptable!

BEECHER DANKWORTH
 (to Eugene and Bentley)
 Had no idea it was a week late.

BENTLEY MAGUIRE
 (to Beecher)
 I'll believe that when pigs have
 wings! Bye, bye Beecher! See you
 later, asshole!

Bentley and Eugene start to leave.

BEECHER DANKWORTH
 (to Bentley and Eugene)
 Whatever you stupid nut jobs!

Bentley and Eugene freeze, then turn around.

EUGENE SIMPSON
 (starting to lose his
 temper)
 What the hell did you just call us?

BENTLEY MAGUIRE
 (to Beecher)
 You just fucked with the wrong
 people!

BEECHER DANKWORTH
 No wait-----

Bentley pulls out his gun and shoots Beecher until he lays
 there lifeless. He nervously drops the gun because he
 realizes he might be in some deep trouble.

BENTLEY MAGUIRE

(to Eugene)

Oh, shit! I might've fucked my promotion up! Eugene, what the hell was I thinking?

EUGENE SIMPSON

(to Bentley)

No, Bentley! You did what you had to do! All that matters is that we have the payment. Let's get rid of the body and get the hell out of here!

CUT TO:

EXT. BACKYARD OF THE NEIGHBORHOOD HEARTS MANOR-SUNSET

As time passes Angie is starting to get concerned about Bentley and Eugene.

ANGIE DONATO

Oh, boy! I'm starting to get worried about Bentley and Eugene.

FRANK DONATO

Angie, calm down!

FRED DANZA

Well, speak of the devil!

Then we see Bentley and Eugene enter the backyard with cigarettes in their mouths. Angie sighs relief with a smile on her face.

FRANK DONATO (O.S.)

Told you they would show up.

ANGIE DONATO

(to Bentley and Eugene)

Hi boys!

She hugs Bentley and Eugene and kisses them on the cheek.

BENTLEY MAGUIRE

I'm so sorry that it took us so long to get back here. Beecher was giving us a hard time.

ANGIE DONATO

(to Bentley and Eugene)

Va tutto bene i miei figli adottivi

BENTLEY MAGUIRE (V.O.)
 In English, this means, it's OK, my
 adopted son. Sadly, Angie was
 unable to have kids of her own.

Angie sees that Bentley is nervous about something. Eugene
 pulls Angie aside.

ANGIE DONATO
 (to Eugene)
 Eugene, why is Bentley nervous?

EUGENE SIMPSON
 (to Angie)
 It has to do with Beecher. Tell
 Frank to get off his butt and meet
 the three of us over by the shed.
 Bentley is worried out of his mind!

ANGIE DONATO
 (to Frank)
 Frank, get off your lazy ass and
 meet Eugene, Bentley, and me by the
 shed.

EXT. THE SHED-MOMENTS LATER

FRANK DONATO
 Beecher is-----

ANGIE DONATO
 (to Frank)
 Lower your voice, Frank! Do you
 want the whole fucking county to
 know this?

FRANK DONATO
 (lowering his voice)
 What do you mean Beecher is dead?

EUGENE SIMPSON
 (to Angie)
 Beecher is dead because he called
 Bentley and I nut jobs. Bentley is
 nervous that having to kill Beecher
 is going to postpone his promotion.

ANGIE DONATO
 (to Bentley calmly)
 Is that why you are nervous, honey?

BENTLEY MAGUIRE

(to Angie)

Yes, that is exactly why I am worried.

ANGIE DONATO

(to Bentley)

Oh, Bentley, this is not going to postpone your promotion!

(beat)

I hate that Beecher had to be killed, but he ran his mouth and messed with the wrong people. Don't worry Bentley, I will take care of this.

CUT TO:

INT. FBI MEETING ROOM-THE NEXT MORNING

We see an FBI meeting room filled with 5 FBI AGENTS including Natalie, Milton, and Cindy. sitting at the table chattering. Then, Charlotte Madden enters the room. The FBI Agents rise. Then she nods and then they sit down.

CHARLOTTE MADDEN

(addressing the FBI Agents)

Please listen carefully. As you know, last night on the news, there was a murder at an abandoned warehouse. The victim's name is Beecher Dankworth. Beecher was an associate of the Donato crime family. Beecher was murdered because he owed female crime boss Angie Donato a total of \$250,000 and the payment was one week overdue. It is believed the murders were committed by Eugene Simpson and Bentley Maguire.

(beat)

Eugene and Bentley are both hit men who work for crimes boss Angie and her brother Frank. Bentley is autistic and about to become a mafia boss in the Donato crime family.

MILTON JONES

Have the weapons been recovered at this point?

CHARLOTTE MADDEN

No, not at this time.

A FEMALE FBI AGENT raises her hand. Her name is LINDSAY BLANCHARD. Charlotte recognizes her.

CHARLOTTE MADDEN

Yes, Agent Blanchard? It seems that you have a question.

LINDSAY BLANCHARD

(to Charlotte)

When will Bentley's induction take place?

CHARLOTTE MADDEN

The information is unknown.

LINDSAY BLANCHARD

Last but not least, is there any possibility for us to witness Bentley's initiation?

Milton is dumbfounded by the question Lindsay asked.

MILTON JONES

(to Lindsay)

There's a dumb ass on the loose! The invitation list does not include us. What kind of stupidity do you possess, Lindsay?

LINDSAY BLANCHARD

(to Milton)

I'm not stupid Milton!

MILTON JONES

(to ALL)

For there was the sap, the dunderhead, the ignoramus, and the lost soul.

That statement angers Charlotte. She cannot believe what Milton just said.

CHARLOTTE MADDEN

(furious)

Shut up and get your damn ass out of here, Milton Jones!

MILTON JONES

(enraged)

Whatever, you stupid hillbilly bitch!

Milton gives Charlotte the middle finger and slams the door.
Charlotte shakes her head of disapproval.

CHARLOTTE MADDEN
(to Lindsay)
The answer to your question is no.
However, that will soon change.

INT. CHARLOTTE'S OFFICE-MOMENTS LATER

There is a look of shock on the faces of Natalie and Cindy.
They cannot believe they are hearing this. They feel they
must double-check that they hear Charlotte correctly.

CINDY HARLOW
(to Charlotte)
You must be joking Charlotte

NATALIE SANCHEZ
(to Charlotte)
You want Cindy and I to go
undercover and infiltrate
Neighborhood Heart Manor, along
with playing mind games on Bentley
Maguire, and see if he will turn
against his family?

CHARLOTTE MADDEN
(to Cindy and Natalie)
That's correct!

CINDY HARLOW
(to Charlotte)
Charlotte, I've got to be honest
with you. I'm not so sure this is a
good idea.

CHARLOTTE MADDEN
(to Cindy and Charlotte)
This job is perfect for the two of
you. Plus Bentley had a rough
childhood.

Natalie and Cindy both nod their heads.

CINDY HARLOW
Very well, then. When do we start?

CUT TO:

INT. NATALIE'S APARTMENT-AFTERNOON

Natalie is sitting in a recliner in her apartment that she shares with Cindy and Lindsay. Cindy and Lindsay enter the room and have a seat on the couch across from Natalie.

NATALIE SANCHEZ

(to Lindsay)

Lindsay, Cindy, and I have something to share with you. Do you have the ability to keep secrets?

CINDY HARLOW

(to Lindsay)

We need you to be honest, Lindsay.

LINDSAY BLANCHARD

(to Natalie and Cindy)

Yes, of course.

Natalie gives Cindy the approval. Then, Natalie joins them on the couch. Cindy leans over and whispers something into her ear. Lindsay has a look of excitement on her face. Natalie's voice drops to a whisper.

NATALIE SANCHEZ

(whispering to Lindsay)

Don't let a word leave this room.

LINDSAY BLANCHARD

(whispering)

Wow, that's awesome! What is the start date for the two of you to conduct this undercover operation?

CINDY HARLOW

(whispering)

Tonight

CUT TO:

INT. NEIGHBORHOOD HEARTS MANOR KITCHEN-AFTERNOON

Bentley is in the kitchen sitting down at the table minding his own business. Angie, Fred, and Eugene enter the room and the three of them are furious, but not with Bentley.

ANGIE DONATO

(furious)

This is complete utter bullshit.

EUGENE SIMPSON

(annoyed)

Damn right! Who the fucking hell
does he think he is?

FRED DANZA

(irritated)

Frank must be on planet stupidity!

BENTLEY MAGUIRE

(to Angie, Fred, and
Eugene)

Wait, what happened?!

Angie takes a deep breath and takes a seat and smiles at Bentley. Eugene and Fred do the same.

FRED DANZA

(to Bentley)

Bentley, we need your help! You're
playing Consigliere, my wife Teresa
isn't here to handle the problem.

ANGIE DONATO

Bentley, my dear, Frank is acting
like a fool. He claims he is owed
\$125,000 out of the \$250,000 that
is in Beecher's briefcase.

BENTLEY MAGUIRE

(to Angie)

Oh, come on! Does he really think
he is owed half the money in that
briefcase?

FRANK DONATO (O.S.)

Of course, I do! My right to half
that money is hereby demanded! By
now, they should all know how this
works.

EUGENE SIMPSON

Oh, boy! Captain Dumbass is here!

BENTLEY MAGUIRE

Be nice, Eugene!

Frank enters the room. He is grumpy as hell. Frank sits
down.

FRANK DONATO

(to Bentley)

Bentley, I am owed half the money
in the briefcase.

ANGIE DONATO

(to Frank)

Frank, you're entitled to some of the money. But not half of it! \$125,00 is way too much money for you.

BENTLEY MAGUIRE

(to ALL)

Let's all be reasonable here. I'm sure we can work something out. There is a total of \$250,000 in the briefcase, correct? And there are five of us in here.

ANGIE DONATO

(to Bentley)

That's correct Bentley. \$250,000 and five of us in here. What's your proposal?

BENTLEY MAGUIRE

(to ALL)

If we split the money five ways we would each receive \$50,000 each.

Everyone agrees but Frank. Frank is stubborn about this.

FRANK DONATO

(to Bentley)

I don't want to split the money five ways, I want half of it!

EUGENE SIMPSON

(to Frank)

You're not getting half of the money, Frank!

FRANK DONATO

(irritated with Eugene)

Yes, I am Eugene! Kiss my----

ANGIE DONATO

(enraged)

Frank, let me make this easy for you. It's either \$50,000 or nothing. Take your pick!

FRANK DONATO

(to ALL)

Fine, I'll take the \$50,000

BENTLEY MAGUIRE
 (to Frank)
 You're a good man Frank!

CUT TO:

INT. FBI SAFE HOUSE INTERROGATION ROOM- 1 HOUR LATER

We see faces of shock and amazement from Charlotte, Cindy, and Natalie.

CHARLOTTE MADDEN
 (to Bentley)
 My, oh my! I cannot believe how you handled the dispute about the money.

BENTLEY MAGUIRE
 (to Charlotte)
 I know right.

CHARLOTTE MADDEN
 (to Bentley)
 Can you please tell us about the events that took place on the night of meeting Agent Sanchez, and Agent Harlow?

BENTLEY MAGUIRE
 I sure can.

DISSOLVE TO :

EXT. THE BACKYARD OF THE NEIGHBORHOOD HEARTS MANOR-SUNSET

Frank and Fred are outside in the backyard smoking a cigar. The two of them are minding their own business.

FRANK DONATO
 I'm sorry how I acted earlier today.

FRED DANZA
 It's all good! I'm glad Bentley was able to diffuse the situation.

ANGIE DONATO (O.S.)
 Frank, do you know if Bentley is here?

FRANK DONATO
 (to Angie)
 No, I don't think so! He won't be here tonight.

ANGIE DONATO (O.S.)
I'm leaving the downstairs door
unlocked just in case.

FRANK DONATO
(to Angie)
OK, very well then!

Then we hear the voice of Fred's wife TERESA TESTAROSSA.

TERESA TESTAROSSA (O.S.)
Fred, what are you doing?

FRED DANZA
(to Teresa)
I'm sitting on my hindquarters
smoking a cigar with Frank. What
the fuck does it look like I'm
doing?

TERESA TESTAROSSA (O.S.)
Come on in, boys!

FRED DANZA
(yelling to Teresa)
Why?????

ANGIE DONATO (O.S.)
We are getting ready to play a card
game with our friends. That's why
the two of you need to come in!

FRANK DONATO
(yelling to Angie)
Which card game?

FRED DANZA
(yelling at Teresa)
Please tell me it's GO FISH!

TERESA TESTAROSSA (O.S.)
No, we are going to play Screw Your
Neighbor!

FRED DANZA
No, thank you!

FRANK DONATO
You'll have to wait until hell
freezes over.

The two of them laugh and high-five each other.

ANGIE DONATO (O.S.)
 Frank, get off your high horse, and
 get your lard ass in here now! That
 goes for you too Fred!

INT. NEIGHBORHOOD HEARTS MANOR KITCHEN-MOMENTS LATER

Angie, Teresa, Teresa's son ROGER DANZA, Eugene's friend
 ANDY CARBONE, Cindy, and Natalie are sitting at the table
 getting ready to play "Screw Your Neighbor". Frank and Fred
 finally arrive at the table.

ROGER DANZA
 (to Frank and Fred)
 Well, it's about damn time!

FRED DANZA
 (to Roger)
 Shut up, Roger! I don't want any of
 your bullshit!

FRANK DONATO
 (to Angie)
 I cannot believe I have to come in
 and play this stupid game. I always
 lose this game. This game sucks big
 time. Angie, you're the dealer.
 Start dealing out the fucking
 cards.

BENTLEY MAGUIRE (V.O.)
 Under regular circumstances, Frank
 cannot stand playing Screw Your
 Neighbor. But not on this
 particular night!

CINDY HARLOW
 What is the object of this game?
 Natalie and I are not familiar with
 this game.

ANGIE DONATO
 (to ALL)
 The goal of Screw Your Neighbor is
 to not have the lowest ranking card
 each round. You ensure this by
 trading cards with your neighbors
 and potentially getting better
 ranking cards.
 (beat)
 Each player will look at their
 dealt card. If it is a king, then
 players will flip it over to be
 revealed.

(MORE)

ANGIE DONATO (CONT'D)

This locks in your card so it cannot be traded for. All other cards are kept face down. The player left of the dealer will start the round by deciding if they wish to trade with the player on their left or keep their card.

(beat)

If they wish to trade, they will switch with the player to their left, and then it will be the next player's turn to switch. This continues around until it's the dealer's turn. Players who make a pair with their cards can combine them to outrank other cards.

FRANK DONATO

Once all players have traded or kept their cards, all cards are revealed.

ANDY CARBONE

The lowest ranking card is the loser. Scores are marked and after each round, the dealer moves to the left.

Angie looks at her card. It's an ACE. Frank looks at his card and it's a KING! He faces it up.

ANGIE DONATO

Shit! I can't swap with Frank!

Eugene looks at his card. It's an ACE! He swaps cards with Roger. Roger looks at the card he swapped with Eugene. He is extremely pissed at the mistake he made.

ROGER DANZA

Damn, it! Why the hell did I do that?

ANDY CARBONE

(to Roger)

Sucks to be you, Roger!

EUGENE SIMPSON

(to Andy)

Andy shut the fuck up, and pay attention!

Andy looks at his card and swaps it with Teresa. Teresa looks at the card. The card is an ACE!

She looks disappointed but it is what it is. Cindy and Natalie look and their cards and swap. It goes back to Angie. Angie takes a deep breath and exhales.

ANGIE DONATO
 (to ALL)
 OK, on the count of three, everyone
 faces their cards up. One....two...
 three.

Everyone except for Frank faces their cards up. Frank is hooting and hollering because he won the round. Frank takes a victory drink.

ANDY CARBONE
 (to Natalie and Cindy)
 That's how the game is played

CUT TO:

INT. THE BASEMENT-NIGHT

We see a screen door. Bentley enters the screen door and closes it behind him and locks the door. Bentley hears a commotion upstairs.

BENTLEY MAGUIRE
 Screw Your Neighbor must be the
 game they're playing. I'm worn-out,
 so I'll pass. I will join them
 another time.

INT. BENTLEY'S BEDROOM-MOMENTS LATER

Bentley enters his room in his pajamas. He texts a message to Angie. Then he plugs his phone in to charge for the night.

BENTLEY MAGUIRE
 Goodnight world!

BACK TO:

INT. NEIGHBORHOOD HEARTS MANOR KITCHEN- CONTINUOUS

Everyone has swapped their cards. Andy is now the dealer

ANDY CARBONE
 (to ALL)
 OK, on the count of three, everyone
 faces your cards up. One....two...
 three.

Everyone faces their cards up. Frank wins again!

ANGIE DONATO
Son of a bitch!

He hoots and hollers and even takes another victory drink!

Everyone but Frank is starting to get annoyed because for the last hour he has been winning.

FRED DANZA
(to Angie)
Oh, how I wish Bentley was here
right now.

ANGIE DONATO
(to Fred)
I know, Fred! But he'll be here
another time.

Angie's cell phone dings but she decides to ignore it.

INT. BENTLEY'S BEDROOM- MOMENTS LATER

Bentley is tossing and turning in his bed. He wakes up to the racket upstairs. He gets his phone and sends Angie another text, then tries to go back to bed.

BACK TO:

INT. NEIGHBORHOOD HEARTS MANOR KITCHEN-CONTINUOUS

Natalie and Cindy take a sip from their drinks. After the two of them take a sip from their drinks we see that Fred is now the dealer. Everyone has swapped their cards.

FRED DANZA
(to ALL)
Ok, on the count of three, everyone
faces your cards up. One....two...
three.

BACK TO:

INT. BENTLEY'S BEDROOM-10 SECONDS LATER

Bentley is sleeping and is woken up again by the sounds of Frank hollering and the other complaining

FRANK DONATO (O.S.)
Hey Teresa, I'm on a winning streak
here tonight!

TERESA TESTAROSSA (O.S.)
Holy, shit! You don't say, Frank!

FRANK DONATO (O.S.)

I do say!

EUGENE SIMPSON (O.S.)

This is complete utter bullshit!

FRANK DONATO (O.S.)

Oh, shut up Eugene!

Bentley gets his cell phone once more and sends Angie another text message.

BENTLEY MAGUIRE

(sotto voce)

At this point, I might as well stay up.

INT. NEIGHBORHOOD HEARTS MANOR KITCHEN-2:30 AM

SUPERIMPOSE: 2:30 AM

It is 2:30 AM and the group has just finished another round. Frank is enjoying himself while everyone else is annoyed with him.

ANGIE DONATO

(to ALL)

Ladies, and gentlemen, we will now have a half-hour break before we begin the final 3 rounds.

As people leave the table, Cindy and Natalie approach Angie.

CINDY HARLOW

(to Angie)

Hey Angie, since we are taking a break, can you please give Natalie and me a downstairs tour of the basement?

ANGIE DONATO

(to Cindy)

Most certainly, Bentley lives down there. Follow me!

NATALIE SANCHEZ

Looking forward to it!

INT. NEIGHBORHOOD HEARTS MANOR LIVING ROOM-SECONDS LATER

Natalie and Cindy follow Angie to the steps, then we hear Angie's phone ding. She decides to go pick up her phone.

When she picks up her phone she sees the number of messages sent by Bentley. Angie is shocked and has a look of guilt on her face. Angie's guilt for Bentley turns to anger towards Frank. She cannot believe that Frank has lied to her.

ANGIE DONATO

(sotto voce)

Oh, shit! I'm so sorry Bentley. I thought it was someone unknown person texting me. This is so unfair that I allowed this to happen. Damn you, Frank!

CINDY HARLOW

(to Angie)

Is everything OK, Angie?

ANGIE DONATO

(to Natalie and Cindy)

Take a look at these text messages.

Angie gives them the phone. Cindy and Natalie quietly gasp.

NATALIE SANCHEZ

(in an undertone)

Son of a jackass!

CINDY HARLOW

(in an undertone)

What the actual fuck!

ANGIE DONATO

(in an undertone to Cindy and Natalie)

Bentley was here the entire time we have been playing cards. He texted me multiple times to ask everyone to please keep their voices so he could sleep. I'm an idiot for listening to Frank.

NATALIE SANCHEZ

(to Angie)

You're not an idiot, you are human. Don't feel bad.

CINDY HARLOW

We can always do that basement tour another time.

ANGIE DONATO
 (to Cindy and Natalie)
 No, I'll take you two down there.
 But we will have to talk very
 quietly because of Bentley
 sleeping.

CINDY HARLOW
 (to Angie)
 Very well, then!

CUT TO:

INT. BASEMENT-SECONDS LATER

We hear the basement door gently opened. Natalie and Cindy follow behind her into the main area of the basement. Angie turns on the light.

ANGIE DONATO
 (whispering)
 OK, ladies, this is the basement.

NATALIE SANCHEZ
 (whispering)
 Oh, wow! This is neat!

CINDY HARLOW
 (whispering to Angie)
 Nice! Hey Angie, Where is Bentley's
 room?

ANGIE DONATO
 (whispering to Cindy)
 Cindy, his room is right over
 there. Normally, I would take the
 two of you in there, but he's
 trying to sleep. The two of you
 will meet him another time

BENTLEY MAGUIRE (O.S)
 Angie, what the holy dick is going
 on up there?

NATALIE SANCHEZ
 (whispering)
 Oh, shit!

CINDY HARLOW
 (whispering)
 I think we have all pissed him off.

ANGIE DONATO
 (to Cindy and Natalie)
 Don't worry, I know how to calm him
 down.

Bentley opens his door and comes out furiously.

BENTLEY MAGUIRE
 (in an undertone)
 Angie, did you not see the text
 messages that I have been sending
 you for who knows how long?

ANGIE DONATO
 (to Bentley in an
 undertone)
 Honey, honey honey its me--

BENTLEY MAGUIRE
 (in an undertone)
 And who the shite are these people
 that are with you?

ANGIE DONATO
 (to Bentley in an
 undertone)
 Shh, shh, shh, calm down sweetie. I
 need you to breathe. Breathe my
 angel.

BENTLEY MAGUIRE
 (calming down)
 Very well then.

Bentley takes a deep breath. Angie mouths to Bentley "**CAN I HUG YOU ?**" As Bentley exhales, he cracks a smile and mouths to Angie "**YES**". Angie approaches Bentley and hugs him gently and converses with him softly.

ANGIE DONATO
 (soothingly)
 Hi there precious.

BENTLEY MAGUIRE
 (softly)
 Hi Angie.

ANGIE DONATO
 (soothingly)
 I can tell you look unhappy. Are
 you OK?

BENTLEY MAGUIRE

(to Angie in an
undertone)

No, Angie I am not OK. I can't go
to sleep with all that damn racket!
For real, what the hell is going on
up there?

ANGIE DONATO

How about you and I sit on the
couch and I'll explain everything.

BENTLEY MAGUIRE

Sounds good to me.

The two of them have a seat on the couch.

ANGIE DONATO

(gently)

We were playing Screw Your
Neighbor. Which happens to be your
favorite card game.

BENTLEY MAGUIRE

(with mock surprise)

Why does that not surprise me? It's
either that or sometimes
motherfucking GO FISH depending on
what mood I'm in.

They all chuckle after that statement.

ANGIE DONATO

Bentley, I did not realize the text
messages were from you. I honestly
thought the messages were from a
scammer. Plus Frank said that you
were not going to be here tonight.
I am so sorry baby.

Bentley starts to put the pieces together and chuckles
quietly. Bentley sighs.

BENTLEY MAGUIRE

(to Angie)

Of, course he would say that. Why
does that, not surprise me? Frank
knew I was coming home tonight.
He's just mad about what went down
earlier today. It's all making
sense now. Don't worry Angie, I
believe you.

Angie hugs Bentley and kisses him on the cheek. Natalie and Cindy both sigh of relief.

ANGIE DONATO
 (to Bentley)
 Bentley, while you're up I want to introduce you to these two ladies.

BENTLEY MAGUIRE
 Ok, then! Who are these lovely ladies?

ANGIE DONATO
 (to Cindy and Natalie)
 Cindy and Natalie, this is Bentley.

BENTLEY MAGUIRE
 (to Cindy and Natalie)
 Hi, there. My name is Bentley Enzo Maguire, and I have autism. How's it going, Cindy and Natalie?

ANGIE DONATO
 (to Cindy and Natalie)
 See ladies, once you get to know Bentley, he's a joy to be around.

Bentley goes up to them and shakes their hands.

BENTLEY MAGUIRE
 (to Cindy and Natalie,
 and Angie)
 Cindy, Natalie, and Angie, I apologize for my little outburst .I felt like I was a complete asshat.

ANGIE DONATO
 Don't apologize my dear.

NATALIE SANCHEZ
 This is not your fault.

CINDY HARLOW
 You have every right to be unhappy.

BENTLEY MAGUIRE
 Well that makes me feel better.

They all chuckle again.

ANGIE DONATO

(to Bentley)

Thank you for giving me a chance to explain. In the end, I knew you would understand.

BENTLEY MAGUIRE

(to Angie)

Angie, I want you to please call Teresa on your phone and ask her to end the game now without a winner.

ANGIE DONATO

(to Bentley)

Frank will not get away with this. I'm going to call Teresa and put her on speaker right now. Teresa will be pissed

Angie gets her cellphone and dials Teresa and puts it on speaker. Teresa answers her phone. Angie puts a finger to her lips.

TERESA TESTAROSSA (V.O.)

Yes, Angie? Is everything ok?

ANGIE DONATO

(into the phone)

No, not in the slightest. Teresa, I am furious! You are not going to believe this. It looks like we have kept somebody up!

TERESA TESTAROSSA (V.O.)

Are you saying that Bentley was here the entire time we have been playing cards?

ANGIE DONATO

(into the phone)

That's correct! Bentley was here the entire time we have been playing cards. He texted me multiple times to ask everyone to please keep their voices so he could sleep. Frank knew he was coming home late tonight. He deliberately concealed this information. Sweet Bentley was initially upset, but he was able to calm down after I explained what had happened. I have been asked to end the game now without a winner.

(MORE)

ANGIE DONATO (CONT'D)

That request is going to be honored. What we did to Bentley was unfair

(beat)

I am furious with Frank, Andy, Fred, and Eugene, and their asses will be attending an early morning meeting with us tomorrow. Natalie and Cindy are excused from the meeting because they did nothing wrong. Those boys have crossed a huge line with me. Are you on board with this information?

TERESA TESTAROSSA (V.O.)

I agree with you on this 100 percent. I cannot believe that we as an entire group allowed this to happen.

(beat)

Bentley, if you are listening, we are ending the game right now with no winner. I'm so sorry. This will never happen again.

Angie nods her head at Bentley to respond.

BENTLEY MAGUIRE

(to Teresa over the phone)

I hear you loud and clear! I know you and Angie didn't mean for this to happen.

TERESA TESTAROSSA (V.O.)

Your'e a very loving, understanding, and forgiving person.

BENTLEY MAGUIRE

(to Teresa over the phone)

Well, I try to be

ANGIE DONATO

(into the phone)

Teresa, I'm going to have Bentley rest on the couch and won't leave him until he falls asleep.

TERESA TESTAROSSA (V.O.)
 Great idea, Angie! Bentley, I'm
 going to handle the problem right
 now! Please try and get some sleep!
 Angie and I will make it up to you.
 I love you, Bentley.

BENTLEY MAGUIRE
 (to Teresa over the
 phone)
 I love you too! Goodnight!

Angie hangs up the phone. Bentley sighs of relief.

ANGIE DONATO
 (to Bentley)
 It's bedtime Bentley. Lay down here
 on the couch. and let me pet your
 hair.

BENTLEY MAGUIRE
 (to Cindy)
 Can you get the lights when I
 comeback with my blanket?

CINDY HARLOW
 Sure thing!

Bentley gets his blanket and lies down on the couch, Angie
 pets his hair and gently hums a lullaby. As Cindy dims the
 lights we hear Teresa and she is enraged.

TERESA TESTAROSSA (V.O.)
 Listen up, you stupid bumbling
 idiots, Angie and I just talked on
 the phone. She is extremely furious
 with you all, and so am I.

ANDY CARBONE (O.S.)
 What happened?

ROGER DANZA (O.S.)
 What's the problem.

TERESA TESTAROSSA (V.O.)
 Angie received multiple messages
 from Bentley asking everyone to
 please keep their voices down so he
 can sleep.

FRED DANZA (O.S.)
 The hell, you say! Bentley was here
 the entire time?

TERESA TESTAROSSA (O.S.)
That's correct, he was here the
time. Frank lied to us all. Due to
Frank's actions, we are not going
to finish this game with a winner.

EUGENE SIMPSON (O.S.)
Oh, come on!

TERESA TESTAROSSA (O.S.)
Not only that, You will all
participate in a mandatory sit-down
meeting in the morning, so Angie
and I can express our anger and
disapproval to you all.

FRED DANZA (O.S.)
That's not, fair!

TERESA TESTAROSSA (O.S.)
Sorry, that's how it's going to be.

ANDY CARBONE (O.S.)
Thanks a lot, Frank We really
appreciate this.

ROGER DANZA (O.S.)
This is just perfect! Way to go,
numbnuts!

FRANK DONATO (O.S.)
To hell, with you Roger!

FRED DANZA (O.S.)
Boo! You suck Frank!

TERESA TESTAROSSA (O.S.)
Shh, quiet! The poor guy is trying
to sleep, you stupid morons.

FRANK DONATO (O.S.)
Fuck, you all! I won fair and
square!

ANDY CARBONE (O.S.)
No, fuck you, Frank!

TERESA TESTAROSSA (O.S.)
Everybody shut the hell up, and go
to bed now!

BENTLEY MAGUIRE
 (whispering to Angie)
 Damn, I've never seen Teresa this
 pissed off!

ANGIE DONATO
 (gently whispering)
 Shhh..... rest now. Bentley, you
 are a very precious person to me.
 You are loved always. You're my
 pride and joy. Buonanotte mia dolce
 bimba.

CINDY & NATALIE
 (whispering)
 Goodnight Bentley!

CUT TO:

INT. NEIGHBORHOOD HEARTS MANOR KITCHEN-THE NEXT MORNING

Angie and Teresa are having a sit-down meeting with Frank,
 Andy, Fred, and Eugene. Everyone is pissed at Frank,
 especially Angie and Teresa.

ANGIE DONATO
 Frank, everyone here is very
 unhappy with you.

TERESA TESTAROSSA
 What happened last night was
 unacceptable by all means.

FRANK DONATO
 Why the hell is everyone mad at me?

ANDY CARBONE
 (annoyed)
 Meathead, everyone is pissed
 because you lied about Bentley not
 being here. Last night, Bentley was
 here the entire time we were been
 playing cards. He had to send the
 boss multiple text messages asking
 us all to keep our voices down
 because he was trying to sleep.

FRANK DONATO
 (starting to raise his
 voice)
 Listen here, no text messages from
 Bentley----

TERESA TESTAROSSA
 (whispering fiercely)
 Lower your voice or shut up Frank,
 Bentley is still asleep! Are you
 trying to wake him up?

FRANK DONATO
 (whispering)
 No text messages from Bentley exist
 because I won the game last night,
 "BUDDY". Plus my nincompoop idiot
 sister has no proof.

Angie rises from her seat and slaps Frank in the face.

Roger, Fred, and Eugene giggle. Andy shakes his head at
 them.

ANDY CARBONE
 (whispering fiercely)
 I don't find anything funny about
 this!

TERESA TESTAROSSA
 (whispering fiercely)
 Boys, wipe the smirks off, your
 faces and shut up!

ANGIE DONATO
 (whispering fiercely to
 Frank)
 Hey asshole, the reason why the
 game was ended without a winner was
 because of your dishonesty.

TERESA TESTAROSSA
 Angie and I promised Bentley that
 we would make it up to him. We will
 all make this up to him.

ANGIE DONATO
 Damn right, we are!

FRED DANZA
 (to Angie and Teresa)
 The damage has already been done to
 Bentley. How can we make this
 right?

TERESA TESTAROSSA
 (to Fred)
 Angie and I have decided to
 surprise Bentley by having his
 initiation ceremony.

(MORE)

TERESA TESTAROSSA (CONT'D)

That's how we're making it up to him.

FRED DANZA

(to Angie and Teresa)

Great idea, when is it going to be held?

ANGIE DONATO

(to ALL)

Bentley's initiation ceremony will be held this evening at sunset. No one is to say anything to him.

TERESA TESTAROSSA

(to Angie)

I am also going to reach out to Natalie and Cindy and invite them too.

ANGIE DONATO

(to Teresa)

Great idea Teresa. I would love for them to join.

FRANK DONATO

(to Teresa and Angie in an undertone)

Teresa, and Angie I am skipping the entire event.

TERESA & ANGIE

(to Frank)

No, you're not!

FRANK DONATO

(shouting)

YES, I AM!

ALL (BUT FRANK)

Shut up, Frank!

FRANK DONATO

(whispering)

Yes, I am! I don't care what any of you have to say about my decision.

ANGIE DONATO

(in an undertone to Frank)

The hell, you're going to miss the entire event. Your attendance is mandatory.

TERESA TESTAROSSA

(to Frank)

If you skip the entire program,
there will be a severe price to
pay.

Angie sees that Andy has a look of remorse on his face.

ANGIE DONATO

(to Andy)

Andy, I see you feel guilty. I'll
tell you what, when it gets closer
to time, I will allow you to call
Bentley and tell him that he is
getting made. I trust you more than
I trust Frank.

ANDY CARBONE

(with determination)

Yes, ma'am! Message understood.

INT. BENTLEY'S BEDROOM- 4 HOURS LATER

It has been 4 hours since Bentley has woken up. He is
minding his own business. The phone rings, Bentley sees that
Andy is calling and he answers the phone.

BENTLEY MAGUIRE

(into phone)

Hey Andy, what's up?

ANDY CARBONE (V.O.)

Nothing much Bentley. I wanted to
personally call you and apologize
for last night. Everyone feels
guilty.

BENTLEY MAGUIRE

(into the phone)

Hey, don't worry about it. Frank
seemed pretty unhappy about ending
the game without a winner.

ANDY CARBONE (V.O.)

Who cares, what he thinks. Speaking
of Frank, Angie ripped a new
asshole during the sit-down meeting
earlier this morning. Plus Angie
slapped the living shit out of him
because he had the balls to call
Angie a nincompoop.

Andy and Bentley both starting laughing.

BENTLEY MAGUIRE

(into phone)

That's Angie alright. She always puts him in his place. Frank can be such a damn fool!

ANDY CARBONE (V.O.)

I retained my laughter. But secretly, I thought it was pretty funny. Anyways, the boss told me and Fred to pick you up here in an hour and for you to put your Sunday clothes on. I'm honored to tell you that you're officially becoming a made man this evening. We're so proud of you Bentley.

BENTLEY MAGUIRE

(into the phone)

I'll be ready to see you then.

CUT TO:

INT. NATALIE'S APARTMENT-AFTERNOON

Natalie is in her apartment on the phone with Charlotte

NATALIE SANCHEZ

(into the phone)

Charlotte, Bentley's induction is this evening with a party following the ceremony. Cindy and I were able to get access. Should I wear a wire to both events?

CHARLOTTE MADDEN (V.O)

Natalie, you are only to wear the wire at the ceremony. Have Cindy wear a wire to the party. I need to have the two of you rotate wearing a wire to avoid static issues.

NATALIE SANCHEZ

(into the phone)

Yes, ma'm. Totally understand. I will make sure she knows.

Natalie hangs up her phone.

EXT. THE FRONT YARD OF NEIGHBORHOOD HEARTS MANOR-1 HOUR
LATER

Bentley is outside waiting, wearing a suit and tie. A 1993 FORD MUSTANG pulls up in the driveway. Fred and Frank get out of the car. They both hug Bentley.

FRED DANZA
(to Bentley)
Bentley, I am so proud of you.

BENTLEY MAGUIRE
(to Fred)
Thank, you Fred! May I ask, how long have you know about this?

FRED DANZA
(to Bentley)
We all found out this information during the sit-down meeting this morning. I wanted to tell you but I was asked to keep quiet. Did Andy tell you that Frank was bitch slapped during the meeting?

Fred, Andy, and Bentley laugh.

BENTLEY MAGUIRE
(to Fred)
He sure did! I cannot believe Angie ripped that son of a bitch fuck a new asshole!

ANDY CARBONE
(to Bentley)
Bentley, Frank tried to get out of the ceremony by saying he was going to miss the entire program.

BENTLEY MAGUIRE
(with mock surprise)
Breaking news.....why does that not surprise me?

Fred, Bentley, and Andy burst into laughter again.

ANDY CARBONE
(to Bentley)
We ought to get going! We'll tell you about the meeting on the road.

CUT TO:

INT. WAREHOUSE-MOMENTS LATER

Frank, Angie, Teresa, Roger, Eugene, Cindy, and Natalie are downstairs in the warehouse waiting for Fred, Andy, and Bentley to arrive. Frank is pissed about being there.

FRANK DONATO
 (to Angie and Teresa very
 pissed off)
 Out of all the nights, why did it
 have to be tonight?

ANGIE DONATO
 (very pissed off)
 It's because of your actions,
 dickhead! That's why!

TERESA TESTAROSSA
 (to Frank)
 Frank, if you ruin tonight, I swear
 it will be the biggest mistake of
 your life.

Then we hear footsteps approaching.

FRANK DONATO
 (raising his voice)
 Kiss my ass you stupid-----

TERESA TESTAROSSA
 Knock it off, needle-dick! Here he
 comes.

Everyone puts smiles on their faces as Bentley comes downstairs.

ANGIE DONATO
 (to ALL)
 Here comes our boy! Oh, I'm so
 proud of him.

CINDY & NATALIE
 (to Angie)
 We know you are!

BENTLEY MAGUIRE
 (to ALL)
 I cannot believe this.

Bentley kisses and hugs everyone. Fred clears his throat.

FRED DANZA

(to Bentley)

Bentley Enzo Maguire, you have been selected to become a made man in this family. If you have any doubts or reservations, please leave now. We will always show you love and respect.

Bentley stays where he is. Teresa approaches Bentley.

TERESA TESTAROSSA

(to Bentley)

In any family, you put your wife, children, parents, and yourself before anything else.

(beat)

Whenever you get hurt, ill, or unable to work, we'll take care of you, because that's our responsibility.

FRANK DONATO

(to Bentley)

However, may your soul burn in hell if you betray the family.

Bentley looks at Angie and Teresa. Teresa mouths "I'm happy to have you in the family, Bentley". Angie mouths "I'm so proud of you baby". Fred gets a card of Saint Francis of Assisi from his pocket and sets the card on fire.

BENTLEY MAGUIRE

(to ALL)

"As this card burns, may my soul burn in Hell if I betray the oath of Omertà,"

Fred blows out the card. Angie steps forward with a smile.

ANGIE DONATO

(to ALL)

Ladies and gentlemen, I am honored to welcome the newest member of the family, Bentley Enzo Maguire.

Everyone starts clapping their hands. Tears of joy are streaming down the faces of Teresa and Angie. They wipe their eyes. He receives hugs and kisses from everyone.

EXT. BACKYARD OF NEIGHBORHOOD HEARTS MANOR-NIGHT

There is a party going on. Bentley is no longer in his Sunday clothes.

He is now in street clothes smoking a cigar surrounded by 3 PARTY GIRLS. He is getting kisses on the cheek left and right. PARTY GIRL 1 approaches Bentley

PARTY GIRL 1
(to Bentley)
Congrats beautiful! Proud of you!

BENTLEY MAGUIRE
(to Party Girl 1)
Thank you, sweetheart!

PARTY GIRL 2 approaches Bentley. She is horny as hell.

PARTY GIRL 2
(to Bentley)
You rock Bentley! You can bang my
ass me any day of the week. Damn,
you are so sexy!

BENTLEY MAGUIRE
(to Party Girl 2)
Well, thank you. I'll consider your
offer honey.

Bentley puts his cigar out and takes a sip of his drink.

Party Girl 2 kisses him on the lips. PARTY GIRL 3 approaches Bentley.

PARTY GIRL 3
(to Bentley)
Wow, just look at you! Way to go
Bentley.

BENTLEY MAGUIRE
(to Party Girl 3)
Thanks, sugar!

Frank is sitting in a chair smoking a cigar. He seems to be feeling better Andy comes up to him and sits in the chair right next to him.

ANDY CARBONE
(to Frank)
Bentley seems to be having a good
time right now.

FRANK DONATO
Yeah, no kidding! I can tell that
Private Fred "McFuck Nuts" Danza is
having a blast.

Fred hears that statement and shoots Frank the middle finger.

FRED DANZA
 (to Frank)
 Whatever, Captain Frank "Shit for Brains" Donato.

Frank and Andy bust out laughing.

ANDY CARBONE
 (to Frank)
 Good one, Frank! You ought to be a very talented insult comedian.

FRANK DONATO
 (to Andy)
 In another life, maybe. Anyhow, Bentley deserves my deepest apologies. As for that, I think I will hold off on doing that until tomorrow, and let him enjoy himself tonight instead.

ANDY CARBONE
 (to Frank)
 Wise move, Frank! If he comes up to you, then that's a different story.

Eugene, Natalie, Cindy, and Teresa are sitting at a table talking.

NATALIE SANCHEZ
 (to Angie)
 Cindy and I can see that you have a very special bond with Bentley.

EUGENE SIMPSON
 (to Natalie)
 That is so true. Angie and Bentley have a special bond that no one can deny.

ANGIE DONATO
 (to Cindy and Natalie)
 Bentley and I have a special bond because I was unable to have children of my own.

TERESA TESTAROSSA
 (to Teresa)
 Angie, I'm so happy that we made it up to Bentley by inducting him into the family.

ANGIE DONATO

(to Teresa)

Our hearts are full of pride for Bentley. He will make us all proud.

NATALIE SANCHEZ

(to Teresa)

Hey Teresa, Cindy, and I almost choked up as we watched the two of you get emotional as Bentley was inducted. We are very happy for him too. How often do ceremonies like this happen?

TERESA TESTAROSSA

(to Natalie)

Not often. Bentley is the first induction that we have had in who knows how long.

CINDY HARLOW

(to Angie and Teresa)

Angie and Teresa, how are you chosen to become a made person in the family?

ANGIE DONATO

(to Cindy)

To become "made", an associate first must be Italian or of Italian descent and sponsored by another made man. Bentley's sponsor today was Andy Carbone who the two of you met yesterday evening while playing cards.

TERESA TESTAROSSA

An inductee will be required to take the oath which is the code of silence and honor.

ANGIE DONATO

We have never had a single family member betray the code of silence.

NATALIE SANCHEZ

(to Angie)

You don't say! That's incredible!

Angie, Teresa, Natalie, and Cindy see that Bentley is laughing with Andy and Frank. Then, Bentley comes over and sits down with the ladies. They all have smiles on their faces.

ANGIE DONATO
How's my boy?

BENTLEY MAGUIRE
Doing well.

CINDY HARLOW
(to Bentley)
It looks like you're enjoying
yourself there with all those
girls. Are you a ladies' man?

BENTLEY MAGUIRE
(to Cindy)
Girls flirt around me all the time!
I guess I must have that charm.

TERESA TESTAROSSA
(to Bentley)
Bentley, what were you and the boys
laughing about monets ago?

BENTLEY MAGUIRE
(to Teresa and Angie)
Frank has a new nickname for Fred,
and Fred has a new nickname for
Frank.

TERESA TESTAROSSA
(to Bentley)
Oh, gee. What is Fred's new
nickname?

BENTLEY MAGUIRE
(to Angie, Teresa,
Eugene, Natalie, and
Cindy)
According to Frank, Fred's new
nickname is Private Fred "McFuck
Nuts" Danza

They all start laughing.

ANGIE DONATO
Bentley, what the hell is Frank's
new nickname?

BENTLEY MAGUIRE
Frank's new nickname is Captain
Frank "Shit for Brains" Donato.

They laugh hysterically and pound on the table. Frank and
Andy look at them weirdly.

ANGIE DONATO
Shit for Brains fits Frank
perfectly.

TERESA TESTAROSSA
(to Bentley)
That is too funny!

BENTLEY MAGUIRE
(to Angie, Teresa,
Eugene, Natalie, and
Cindy))
I'm going to my room for a little
bit. I will be back after a while.

As Bentley leaves, Natalie stares at him but Bentley doesn't notice it. Teresa whispers something into Angie's ear. She nods in agreement. Angie turns to Natalie.

ANGIE DONATO
(to Natalie)
Natalie, can Teresa and I ask you
for a favor?

NATALIE SANCHEZ
What would that be?

CUT TO:

INT. BENTLEY'S BEDROOM-5 MINUTES LATER

Bentley is now in his pajamas. He hears a KNOCK on his door.

BENTLEY MAGUIRE
Who is it?

NATALIE SANCHEZ (O.S.)
Bentley, it's Natalie. Can I come
in, please?

BENTLEY MAGUIRE
Let me unlock the door first. One
moment, please.

NATALIE SANCHEZ (O.S.)
No, problem!

Bentley unlocks the door and sits on his bed.

BENTLEY MAGUIRE
Come in Natalie!

Natalie enters Bentley's room and is in sexy lingerie. She dims the lights and walks over towards Bentley.

NATALIE SANCHEZ
Hi there, sexy.

She gently grabs him off his bed and kisses him on the lips.

BENTLEY MAGUIRE
Holy shite! Wow, you look hot as-

NATALIE SANCHEZ
(in an erotic whisper)
Don't talk, those brains of yours
are gonna go, baby.

BENTLEY MAGUIRE (V.O.)
Let me be honest with you, Natalie
was good looking in some sexy
lingerie. But damn, was she fun in
the bed!

The two of them sit down on the bed. They chuckle and have sex.

CUT TO:

EXT. BACKYARD OF NEIGHBORHOOD HEARTS MANOR- 1 HOUR LATER

Everyone is outside talking. They are waiting on Bentley and Natalie. Then out of the blue, Bentley and Natalie walk out holding hands.

TERESA TESTAROSSA
(to Angie)
Here he comes, Angie.

ANGIE DONATO
(to ALL)
Oh, my sweet Bentley, you just lost
your virginity. Well done!

Everyone starts laughing and applauding Bentley and Natalie. Bentley laughs and shakes his head.

CUT TO:

INT. NATALIE'S APARTMENT-AFTERNOON

Natalie whispers something into Lindsay's ear. Lindsay has a look of shock and amazement on her face.

LINDSAY BLANCHARD
(stunned)
I cannot believe that you had sex
with Bentley.

NATALIE SANCHEZ
 (to Lindsay)
 In that hour of sex, I gave Bentley
 a memorable experience.

Lindsay and Natalie laugh. Cindy enters the room and sits
 down.

LINDSAY BLANCHARD
 (to Cindy)
 To be quite honest, I'm a little
 jealous that I wasn't assigned to
 this undercover operation.

MILTON JONES (O.S.)
 So, am I! Was the sex consensual
 Natalie?

Milton comes out of their restroom. Cindy and Natalie are
 furious to see Milton.

NATALIE SANCHEZ
 (pissed)
 That is none of your damn business,
 Milton.

CINDY HARLOW
 (angry)
 Milton, what the fuck, are you
 doing here?

MILTON JONES
 (to Cindy)
 I'm here to visit my girlfriend.

CINDY HARLOW
 (to Milton)
 May I ask, who in the bloody name
 of Sam Hill is your girlfriend,
 Milton?

Cindy and Natalie look at Lindsay. She nods her head. Then
 they are enraged.

NATALIE SANCHEZ
 (to Lindsay pissed off)
 Lindsay, get in my bedroom right
 now!

INT. NATALIE'S BEDROOM-SECONDS LATER

Natalie, Cindy, and Lindsay enter her bedroom. Natalie
 closes the door. Natalie is very unhappy with Lindsay. Cindy
 pins Lindsay to the wall.

NATALIE SANCHEZ
 (in an undertone to
 Lindsay)
 Did you go behind mine and Cindy's
 back and tell Milton the secret we
 told you?

CINDY HARLOW
 (to Lindsay in an
 undertone)
 Tell us the truth, Lindsay.

LINDSAY BLANCHARD
 (in an undertone to Cindy
 and Natalie)
 No, not at all.

NATALIE SANCHEZ
 (to Lindsay in an
 undertone)
 Then, how the hell does he know?

LINDSAY BLANCHARD
 (to Natalie and Cindy)
 I have no fucking idea. But I'll
 find out. I would never jeopardize
 the operation. I would get in so
 much trouble with Charlotte if I
 did that. More than that, I
 probably would get arrested.

CINDY HARLOW
 (to Lindsay)
 I hope your'e being honest.

CUT TO:

INT. BENTLEY'S ROOM-AFTERNOON

Bentley is in his room minding his own business until he
 hears a knock on the door.

BENTLEY MAGUIRE
 Who is it?

EUGENE SIMPSON (O.S.)
 It's me, Bentley. Can I come in?

BENTLEY MAGUIRE
 Sure thing. The door is unlocked.

Eugene enters the room and closes the door behind.

EUGENE SIMPSON
Hey, Bentley!

Bentley approaches him and gives him a hug.

BENTLEY MAGUIRE

BENTLEY MAGUIRE
(to Eugene)
Hey buddy, what's up? Is everything ok?

EUGENE SIMPSON
(to Bentley)
No, everything is not ok. Angie and Teresa are pissed. But let me be clear, the two of them are not pissed at you. They're pissed at Frank.

BENTLEY MAGUIRE
(mock surprise)
You don't say! What did Frank do now, is he accusing them of stealing his lunch?

Eugene and Bentley laugh hysterically.

EUGENE SIMPSON
(to Bentley)
I wish that were the case. But, sadly, no. Teresa and Angie want you to diffuse the situation.

BENTLEY MAGUIRE
(to Eugene)
I sure as hell hope it doesn't take long. I have a date with Natalie and Cindy this evening. Do you have any idea what they are arguing about?

CUT TO:

INT. NEIGHBORHOOD HEARTS MANOR KITCHEN-MOMENTS LATER

Angie and Teresa are sitting down and having a shouting match with Frank.

ANGIE DONATO
(annoyed)
I vehemently disagree with you, Frank!

TERESA TESTAROSSA

(to Frank)

Ever since this morning, you have acted like a total jerk.

FRANK DONATO

(pissed off)

I've been acting like a jerk? You pulled a dick move the other night by having Teresa cancel the last 3 rounds of Screw Your Neighbor because I was winning the damn game fair and square.

ANGIE DONATO

(enraged)

The hell, you say! For your information dingbat, I told Teresa to cancel the final 3 rounds of Screw Your Neighbor because you lied to us about Bentley not being here until the next morning when in fact he was there the entire time.

(beat)

When Cindy and Natalie and I were in the basement, I ended up having to calm Bentley down because he was very upset. Bentley almost broke down in tears. The only way I could get him to sleep was to soothe him.

FRANK DONATO

(mock surprise)

Good for you! Who gives a rat's ass numbnuts?

ANGIE DONATO

Fuck you, Frank, you stupid gooberheimer!

BENTLEY MAGUIRE (O.S.)

Hey, Angie, Frank, and Teresa, what is going on down here?

Bentley enters the room. She gestures to Bentley to sit down.

ANGIE DONATO

(MORE)

ANGIE DONATO (CONT'D)
(to Bentley in a calming
voice)

Bentley, I find it incomprehensible
that Frank has been ranting about
how the card game ended the other
evening and he is refusing to take
responsibility for his actions.

FRANK DONATO
(to Bentley)
That's not true Bentley. I had no
idea that you were going to be here
the other night.

ANGIE DONATO
(starting to lose her
cool)
Bullshit!

TERESA TESTAROSSA
That is complete bullshit Frank,
and you know it!

Bentley pounds his hand on the table. He has had enough of
this.

BENTLEY MAGUIRE
(to ALL)
That's enough! I don't have time to
deal with this. I have a date
tonight with Cindy, Natalie, and
two friends of theirs.

ANGIE DONATO
(to Bentley)
That's awesome Bentley, I'm so
happy for you.

TERESA TESTAROSSA
(to Bentley)
I'm sorry if we inconvenienced you.

BENTLEY MAGUIRE
It's quite alright. I must dash!
See you all later.

CUT TO:

INT. CHARLOTTE'S OFFICE- MOMENTS LATER

SUPER IMPOSE: 72 HOURS UNTIL INTERROGATION

Charlotte is in her office and hears her cell phone ring.
She answers her phone.

CHARLOTTE MADDEN
(into the phone)
Hey, Natalie what's up?

NATALIE SANCHEZ (V.O.)
Hey Charlotte, I just wanted to let
you know that Bentley is coming
over for supper. How much longer do
you want us to play this charade
with Bentley?

CHARLOTTE MADDEN
(into the phone)
Not much longer. Probably another
few days. The timing has to be
right.

NATALIE SANCHEZ (V.O.)
I don't know how to tell you this,
but I think I might be in love with
Bentley. Deep down inside, I see
Bentley as an attractive, sweet
human being, not a monster.

CHARLOTTE MADDEN
(into the phone)
Wow, that's impressive. I cannot
believe that you are in love with
him. What does Cindy think about
Bentley?

NATALIE SANCHEZ (V.O.)
Cindy thinks that Bentley has a
heart full of kindness and love.
She even thinks Bentley is
personally unhappy with his life
and needs our help.

CHARLOTTE MADDEN
(into the phone)
Bentley is our best chance of
taking the Donato crime family
down. We must not give up hope
Natalie. On the other hand, you and
Cindy have done a great job with
this operation.

NATALIE SANCHEZ (V.O.)
Thank you, Charlotte. That means a lot. I will pass the compliment along to Cindy.

CHARLOTTE MADDEN
(into the phone)
However, if you really believe that Bentley is a decent person, then it's best if you and Cindy take him to a quiet place and tell him the truth. We will do it on your time. But please send me a text message or give me a phone call to me how he responds.

NATALIE SANCHEZ (V.O.)
You have my word. I have to go. Bentley will be hereafter while.

CHARLOTTE MADDEN
(into the phone)
Talk to you soon.

CUT TO:

INT. NATALIE'S APARTMENT- LATER

Cindy is sitting on the couch, Milton is sitting in a chair, Lindsay is sitting in the recliner while Natalie is in the kitchen cooking. The three of them are waiting on Bentley to arrive.

LINDSAY BLANCHARD
(to Cindy)
What time is Bentley supposed to be here?

CINDY HARLOW
(to Lindsay)
He should be here any time. Bentley is not to be rushed.

MILTON JONES
(to Cindy)
Define the meaning of any time.

CINDY HARLOW
(to Milton)
Stop acting stupid, Milton. You are not five years old.

LINDSAY BLANCHARD

(to Cindy)

I can not believe I'm going to meet a mob boss who has autism.

MILTON JONES

(to Natalie)

Natalie, I bought Bentley a pack of condoms just in case you decide to blow his brains out again tonight.

NATALIE SANCHEZ (O.S.)

I'm not sure if that will happen tonight, but who knows! However, you are not allowed to make any remarks about Bentley being in the mob or that I had sex with him because I don't want him to feel uncomfortable.

(beat)

Lastly, Bentley cannot know that we are FBI Agents until it's time to bring him in. So please keep your mouths shut!

There is a knock on the door. Cindy goes to the door and opens the door. Bentley enters the room and is looking sharp.

CINDY HARLOW

(to Bentley)

Well hey there, handsome.

Cindy gives Bentley a hug and a kiss on the cheek.

BENTLEY MAGUIRE

(to Cindy)

Hey there Cindy. Hope I'm not late.

CINDY HARLOW

(to Bentley)

No, not at all. You're right on time. We're having Baked Ziti tonight.

BENTLEY MAGUIRE

(to Cindy)

I love Baked Ziti. It's one of my all-time favorite things to eat. Hey Cindy, who are these two people?

MILTON JONES
 (to Bentley)
 Hey there, Bentley, my name is
 Milton Jones.

LINDSAY BLANCHARD
 (to Bentley)
 Hi Bentley, my name is Lindsay
 Blanchard.

BENTLEY MAGUIRE
 (to Milton and Lindsay)
 It's a pleasure to meet you both.

As Bentley shakes their hands, Natalie enters the room. She has a smile on her face that lights up the room.

NATALIE SANCHEZ
 (to Bentley)
 Hey, there stud muffin.

Natalie hugs Bentley and locks lips with him.

BENTLEY MAGUIRE
 (to Natalie)
 I appreciate you having me over for
 supper. What's the status of the
 ziti?

NATALIE SANCHEZ
 (to Bentley)
 It's cooling off honey. I'm so glad
 you were able to come.

MILTON JONES
 (to Bentley)
 So, Bentley, I heard that Natalie
 had sex with you the other night.

Bentley starts to feel uncomfortable. Cindy and Natalie are instantly angry.

CINDY HARLOW
 (angry)
 What the hell are you doing?

MILTON JONES
 It must've been a fun night in bed.

NATALIE SANCHEZ
 (to Milton pissed off)
 Milton, shut up!

MILTON JONES

Natalie even told me that she was honored to be one to help you lose your virginity on the night you became a mob boss.

LINDSAY BLANCHARD

(annoyed)

Knock it off, Milton! You're making him feel uncomfortable.

MILTON JONES

While we wait for the food to cool down, I have an idea: how about the four of us go into Natalie's room and create a sex tape, featuring the two of you.

Cindy mouths to Bentley " I'm So Sorry" while Natalie mouths "This is so embarrassing". Then all of a sudden, Bentley decides to leave by mouthing "I can't do this". As Bentley leaves the two of them mouth "Please don't go". Natalie and Cindy are very upset.

CINDY & NATALIE

(enraged)

MILTON!!!!!!!!!!!!!!

MILTON JONES

Don't blame me, it's not my fault he left.

CINDY HARLOW

Like hell, it's not!

NATALIE SANCHEZ

This is totally your fault!

MILTON JONES

How the hell is this my fault?

LINDSAY BLANCHARD

You discussed the two of the main three things Cindy and Natalie asked you not to talk about.

NATALIE SANCHEZ

I cannot believe you Milton! Your stupidity and immaturity caused dinner to be ruined.

CINDY HARLOW
 Additionally, you might have
 screwed up the whole operation,
 putting everyone in danger.

LINDSAY BLANCHARD
 Milton, I think you need to leave.

MILTON JONES
 No more nonsense from me, I'm
 abandoning you all.

Milton leaves and has no remorse. Lindsay approaches
 Natalie.

LINDSAY BLANCHARD
 (to Natalie)
 Natalie, give me Bentley's cell
 number. I will step outside and
 give him a call to talk him into
 coming back.

CUT TO:

INT. ANGIE'S ROOM-NIGHT

Angie is sitting in her bed. Teresa is sitting in a chair
 next to the bed. The two of them hear a knock on the door.

ANGIE DONATO
 Go away, Frank!

TERESA TESTAROSSA
 We have no desire to speak with
 you, Frank.

BENTLEY MAGUIRE (O.S.)
 Angie, and Teresa, it's me.

ANGIE DONATO
 (to Bentley)
 Sorry, Bentley, Teresa, and I
 thought it was Frank. Come on in.

Bentley enters the room, in his pj's closes the door behind
 him, and sees that Angie and Teresa have smiles on their
 faces.

TERESA & ANGIE
 Hi Bentley. How was supper?

BENTLEY MAGUIRE
 Hi there ladies. Dinner was good.

Their smiles change to concerning looks as Bentley starts to tremble.

TERESA TESTAROSSA
Bentley, are you ok?

ANGIE DONATO
(to Bentley)
Talk to us, honey.

As Bentley's trembling increases, Angie and Teresa realize that Bentley is about to have a panic attack.

TERESA TESTAROSSA
(to Angie)
Oh, shit! He's getting ready to
have a panic attack.

ANGIE DONATO
My son of a bitch brother is
probably responsible for this!

Angie and Teresa rise from their positions without any hesitations and approach Bentley. Their voices drop to soft-spoken.

BENTLEY MAGUIRE
(to Angie and Teresa)
Ladies, we have a ---

ANGIE DONATO
(to Bentley)
Don't talk honey. You're having a
panic attack.

TERESA TESTAROSSA
(to Bentley)
Angie and I are going to help you
through this. We know you're upset
and want to know what happened.

ANGIE DONATO
(to Bentley)
Bentley, please go to the other
bed, and Teresa and I will comfort
you there.

Bentley nods his head and does so. Angie follows Teresa and Bentley to the other bed in her room, bringing Teresa's chair. Bentley climbs himself into that bed, Teresa pulls up a chair, Angie makes him a "scooch over" gesture and he does so. As Bentley begins to slowly calm down Angie caresses him.

ANGIE DONATO
 (to Bentley)
 There, we go baby.

TERESA TESTAROSSA
 You are safe here in this room
 with Angie and I.

BENTLEY MAGUIRE
 (to Angie and Teresa)
 Angie and Teresa, I'm sorry that
 I'm a burden to the---

TERESA TESTAROSSA
 (to Bentley)
 Bentley, don't say that.

BENTLEY MAGUIRE
 But it's true. I feel that---

ANGIE DONATO
 (to Bentley soothingly)
 Shhh... You are not a burden. You
 are loved by us all. We hate seeing
 you unhappy.

TERESA TESTAROSSA
 Bentley, Angie and I are assuming
 Frank is the culprit.

BENTLEY MAGUIRE
 (to Teresa)
 This is going to surprise you both,
 Frank is not at fault here.

TERESA TESTAROSSA
 (to Angie)
 Well, I'll be damned!

ANGIE DONATO
 (to Teresa)
 Holy shit, it's a miracle!

BENTLEY MAGUIRE
 (to Angie and Teresa)
 I know, right!

The three of them chuckle. Angie kisses Bentley on the forehead.

TERESA TESTAROSSA
 Are you ready to tell us what's
 going on?

BENTLEY MAGUIRE
(to Angie and Teresa)
Yes, I am. We have a major problem,
and 'm very nervous to explain.

ANGIE DONATO
(to Bentley)
Just take a deep breath, and let
the words come out now nice and
easy.

Bentley takes a deep breath and proceeds with explaining the
problem at hand.

BENTLEY MAGUIRE
As you know, earlier this evening I
had dinner with Cindy, Natalie, and
two of her friends. Dinner was
nice. We had baked ziti. After
dinner, I found out from our
anonymous sources that someone in
our family is talking to the FBI.

TERESA TESTAROSSA
What???????

ANGIE DONATO
(stunned)
You're kidding me! How the hell do
we have a traitor in the family?

BENTLEY MAGUIRE
I have no idea how this happened.
The moment I found this information
out, my heart sunk. I can tell you,
it's not me.

TERESA TESTAROSSA
(to Bentley)
We know you would never tell the
FBI anything. Your intellect is too
sharp for that.

BENTLEY MAGUIRE
(to Angie and Teresa)
Can you please not yell or scream
at me when I reveal the family
member who is talking to the FBI?

TERESA & ANGIE
(to Bentley)
You have our word, Bentley.

TERESA TESTAROSSA
 (to Bentley)
 Angie and I are proud of you for
 coming forward.

ANGIE DONATO
 (to Bentley)
 Are you ready to tell me?

BENTLEY MAGUIRE
 (to Angie)
 Yes, I am ready. You may now ask me
 the question.

ANGIE DONATO
 (to Bentley)
 Honey, which member of the family
 is the snitch?

Bentley takes a deep breath and tells them.

BENTLEY MAGUIRE
 (to Angie and Teresa)
 For the past year and a half, Andy
 Carbone has been talking to the
 FBI.

Angie and Teresa are shocked and have horrified looks on
 their faces. Their shock turns into rage. They are furious,
 but not furious with Bentley. They remain calm to avoid
 upsetting Bentley.

ANGIE DONATO
 Andy Carbone has crossed the line
 big time! His betrayal has
 devastated me. I personally
 handpicked him to be your sponsor
 the other night.

BENTLEY MAGUIRE
 I know you did.

TERESA TESTAROSSA
 I cannot believe this! Why the
 bloody fuck, would he do that?

BENTLEY MAGUIRE
 (to Teresa)
 Your guess is as good as mine. I
 have to agree with Angie, Andy
 Carbone crossed the line big time.

ANGIE DONATO
 (to Bentley)
 Bentley, I know this devastates
 you. However, he has to pay the
 price.

BENTLEY MAGUIRE
 (to Angie and Teresa)
 I know. If possible I want to call
 a secret sit-down meeting excluding
 Andy.

TERESA & ANGIE
 (to Bentley)
 We agree with you 100 percent!

BENTLEY MAGUIRE
 Let's set this meeting up as soon
 as possible.

CUT TO:

INT. NEIGHBORHOOD HEARTS MANOR KITCHEN- 1 HOUR LATER

Frank, Eugene, Fred, and Roger are sitting at the table
 along with Angie, Teresa, and Bentley. Eugene, Frank, Roger,
 and Fred are appalled to hear the news of Andy's betrayal.

BENTLEY MAGUIRE
 (to ALL)
 Just to be clear, I found this
 information earlier this evening.

EUGENE SIMPSON
 (to Bentley)
 Bentley, how long has Andy been
 running his mouth to the FBI?

BENTLEY MAGUIRE
 (to Eugene)
 According to the anonymous source,
 Andy has talked with the FBI for a
 year and a half!

FRANK DONATO
 Holy fuck!

FRED DANZA
 (enraged)
 That son of a bitch!

ROGER DANZA

(enraged)

No wonder he seemed a little off
the other night.

BENTLEY MAGUIRE

(to Roger)

He appeared fine to me Roger. I
could not tell the difference.

FRANK DONATO

But that's beside the point. I want
to make the final call.

ANGIE DONATO

(to Frank)

Frank, I understand your anger. You
have every right to be angry. Under
normal circumstances, I would allow
you to make the final call.
However, with Bentley being a new
boss, I want him to make the call.

Therefore, you must ask Bentley for permission to have Andy
whacked. I think he has earned that privilege.

TERESA TESTAROSSA

(to Frank)

Indeed he has earned that
privilege.

FRANK DONATO

(to Bentley)

Bentley, can we be permitted to
whack Andy Carbone?

Bentley gives Teresa and Angie a hesitant look, and their
voices drop to a whisper as they approach Bentley with a
hand on each shoulder.

TERESA TESTAROSSA

(whispering)

Bentley, I know this is a hard
decision for you to make. Andy was
very close to you.

ANGIE DONATO

(whispering)

However, baby, he betrayed the
family. His mistake must not go
unpunished. We know you'll make the
right call.

Angie and Teresa return to their seats as Bentley takes a deep breath.

BENTLEY MAGUIRE
 (to ALL)
 I am giving the green light to whack Andy.

They all take a sigh of relief after they hear Bentley's decision.

FRANK DONATO
 (to Bentley)
 You're a good man Bentley. I'm very impressed with how you approached Angie and Teresa.

FRED DANZA
 Same here!

ANGIE DONATO
 Bentley, I am so proud of you for making the right decision.

FRANK & FRED
 Can we whack him now?

BENTLEY MAGUIRE
 (to Frank and Fred)
 The answer is no.

FRANK & FRED
 (to Bentley)
 Why not?

BENTLEY MAGUIRE
 I want this execution to be done my way. The timing has to be right.

ROGER DANZA
 I agree with Bentley 100 percent. We need time to prepare.

TERESA TESTAROSSA
 (to Frank and Fred)
 Bentley will make sure that both of you are a part of Andy's execution.

BENTLEY MAGUIRE
 Frank and Fred, the two of you have my word.

FRANK & FRED
 (to Bentley)
 That makes us feel better Bentley.

BENTLEY MAGUIRE
 (with a firm voice to
 Frank, Eugene, Roger,
 and Fred)
 Frank, Fred, Eugene, and Roger,
 please listen to me carefully. If

I find out that either one of you four tipped him off, not only will you answer to me, you will also answer to Angie and possibly Teresa. Is that clear?

FRANK & FRED
 (to Bentley)
 Yes sir!

EUGENE & ROGER
 (to Bentley)
 Message understood.

BENTLEY MAGUIRE
 I will text you all the details
 tomorrow.

CUT TO:

EXT. THE BACKYARD OF THE NEIGHBORHOOD HEARTS MANOR-SUNSET

Angie is standing outside in the backyard with Cindy and Natalie.

NATALIE SANCHEZ
 (to Angie)
 Thanks for inviting Cindy and me
 out to the house. We're looking
 forward to playing that fun card
 game "Screw Your Neighbor".

ANGIE DONATO
 (to Natalie and Cindy)
 I'm so glad that the two of you
 were able to join. Bentley will be
 so happy to see you both. Speaking
 of Bentley, he had another panic
 attack last night.

CINDY HARLOW
 (stunned)
 Oh, no! He had another panic attack
 last night?

TERESA TESTAROSSA

(to Cindy)

He sure did Cindy. He was almost in tears. Angie and I nearly spent half an hour trying to calm down.

NATALIE SANCHEZ

(to Angie)

Angie, was Frank responsible for the panic attack?

ANGIE DONATO

(to Natalie)

Surprisingly, he was not responsible.

CINDY & NATALIE

Well that's a shocker.

ANGIE DONATO

Teresa and I had the same reaction.

The four of them look at each other laugh and then sigh.

CINDY HARLOW

What caused Bentley's panic attack?

Angie looks at Teresa and Teresa nods her head. Angie talks Natalie and Cindy in an undertone.

ANGIE DONATO

(in an undertone)

Last night after Bentley came home, we found out that Andy Carbone has been running his mouth to the FBI for the past year and a half.

CINDY HARLOW

(in an undertone)

Holy shit, well I'll be damned.

NATALIE SANCHEZ

(in an undertone)

How the fuck did that happen?

TERESA & ANGIE

(in an undertone)

None of us have any idea.

NATALIE SANCHEZ

Cindy and I'll be there for Bentley. A betrayal like this cannot go unpunished.

TERESA TESTAROSSA
 (to Natalie and Cindy)
 You are both very kind to him,
 Natalie and Cindy! Tonight is going
 to be very difficult for him
 emotionally. Bentley is going to
 need all the love and support he
 can get.

Cindy whispers something into Natalie's ear and she nods her head.

NATALIE SANCHEZ
 (to Angie)
 Angie, would it be possible for
 Cindy and me to take Bentley for a
 few days as a distraction after
 Andy meets his demise this evening
 or tomorrow morning?

ANGIE DONATO
 Of course, he would love that.
 Tomorrow morning would probably be
 better.

CINDY HARLOW
 That works just fine!

Bentley comes outside and sees Angie, Teresa, Cindy, and Natalie. They all have smiles on their faces.

BENTLEY MAGUIRE
 Well hello, there ladies. You're
 all looking pretty.

TERESA & ANGIE
 Aww, thank you, Bentley!

CINDY & NATALIE
 You're too sweet!

Bentley hugs Teresa, Angie, and Cindy. They all give him kisses on the cheeks. Bentley approaches Natalie hugs her and locks lips with her. Then Eugene comes outside.

EUGENE SIMPSON
 Sorry to interrupt, Captain Shit
 For Brains and Private McFuckNuts
 are getting impatient.

TERESA TESTAROSSA
 (to Eugene)
 Well, that's too bad.

ANGIE DONATO
 (to Eugene)
 Who gives a rat's dick? Their
 stupid asses can wait! Andy should
 be here any minute.

BENTLEY MAGUIRE
 Well, speak of the devil!

A 1995 FORD-F 150 PICK UP pulls up. Andy is inside the
 vehicle. He turns it off and gets out of the vehicle.

ANDY CARBONE
 Sorry I am late. Ran into some
 traffic.

INT. NEIGHBORHOOD HEARTS MANOR KITCHEN-12 MIDNIGHT

Andy is hooting and hollering because he just won the
 current round of "Screw Your Neighbor". While Andy isn't
 looking Angie lightly taps him to get his attention puts a
 finger to her lips. Then mouths to Bentley " **Shhh! Baby are
 you ready to finish him off?**" Bentley nods his head.

ANGIE DONATO
 (to ALL)
 Everyone, we are going to have a
 sit-down meeting at the warehouse.

ANDY CARBONE
 (to Angie)
 That's unusual. I wonder why the
 warehouse?

ANGIE DONATO
 (to Andy)
 I thought we would try something
 different. Besides, there's nothing
 wrong with a change here and there.
 Besides, this sit-down meeting
 won't take long.

CUT TO:

INT. WAREHOUSE-MOMENTS LATER

Everyone is at the warehouse except for Andy. Andy opens the
 door, and everyone acts as if they have no idea what's going
 on. Fred locks the door behind him. Andy has no idea what is
 about to happen to him.

While he is not looking Bentley nods his head

Frank tackles Andy to the ground and ties him up, and kicks the living shit out of him.

Fred and Roger each take a turn by kicking him in the nuts.

Teresa and Angie sucker-punch him.

Natalie and Cindy use a stun gun on him.

Andy is screaming while this is happening to him.

ANDY CARBONE

(in pure agonizing pain)

What the fuck is going on here?
Could someone please explain to me
what I did that pissed people off?

EUGENE & ROGER

(enraged)

Take a wild guess shithead!

ANDY CARBONE

I have no idea what I did wrong.
I'm not trying to play the stupid
card!

FRANK & FRED

Bullshit!

They all start beating the living hell out of him. Bentley pulls out his gun and shoots a blank in the air.

BENTLEY MAGUIRE

(furious)

Alright, it's my turn to deal with
him. Put him in the chair and tie
him up.

FRANK & FRED

Yes, sir!

Frank and Fred grab Andy off the floor and put him in the chair. Eugene ties him up. Bentley approaches Andy and strikes him in the face.

ANDY CARBONE

(begging for his life)

For fucks sake, Bentley! What did I
do?

BENTLEY MAGUIRE

(furious)

For the past year and a half, you have been running your mouth to the FBI.

ANDY CARBONE

(to Bentley)

I fed them bullshit! They have nothing on the family.

TERESA TESTAROSSA

(to Andy furiously)

I cannot express my disgust with your stupidity. You had no right trying to tear this family apart.

ANGIE DONATO

(enraged)

In addition to putting the family in danger, you also caused Bentley to suffer a panic attack last night.

(beat)

Speaking to the FBI is absolutely forbidden in this family! I'm so disappointed in you Andy. I handpicked you to be Bentley's sponsor. Why did you do this Andy?

ANDY CARBONE

(pleading to Angie)

Angie, I was arrested on a drug charge and they told me that they would drop the charge if I testified against the family. I gave them bullshit! I didn't know what to do.

TERESA TESTAROSSA

(to Andy)

The hell, you say! Your sorry ass should've reported this to Angie and me right away. We could've protected you.

ANGIE DONATO

(to Andy)

Andy, you know for a fact that Bentley has had his share of being arrested by the police. However, my sweet Bentley does what he is told, he keeps his mouth shut and lets us protect him.

EUGENE SIMPSON

(to Andy)

Like Teresa said earlier, you had no right in attempting to tear this family apart.

Eugene shoots Andy the middle finger. Fred approaches Andy.

FRED DANZA

(to Andy)

We are all disappointed with you Andy Carbone. You are a disgrace to this family.

ANDY CARBONE

(angrily to Fred)

Fuck you, Fred! If you were in my shoes right now, I would show compassion towards you.

FRED DANZA

(to Andy)

Stop making up bullshit!

BENTLEY MAGUIRE

(to Andy)

Andy Carbone, betraying the family requires a mandatory death sentence. It breaks my heart that it had to come down to this, but you crossed the line big time. Do you have any last words before the penalty is carried out?

ANDY CARBONE

(to ALL)

I'm innocent and never worked for the FBI. I'll see you all in hell!

Cindy and Natalie sneak up on Andy and use the stun guns one more time then get out of the way. They shoot Andy until he is lifeless.

CUT TO:

INT. BENTLEY'S BEDROOM-THE NEXT MORNING

Bentley is asleep until his alarm clock goes off. He wakes up. Then all of a sudden, he hears a knock on his door.

BENTLEY MAGUIRE

One moment, please. Just got up.

He gets out of his bed and goes to the door and opens it. Teresa, Natalie, and Cindy stand there with smiles on their faces as they enter his room.

ANGIE DONATO
(to Bentley)
Morning, sweetie.

CINDY & NATALIE
(to Bentley)
Did you sleep ok?

BENTLEY MAGUIRE
(to ALL)
Surprisingly, yes I did.

ANGIE DONATO
(to Bentley)
Good to hear. Last night before clipping Andy, Natalie and Cindy asked me if it was ok if they stole you for a few days. Are you up to it?

BENTLEY MAGUIRE
(to ALL)
Of, course! I need a distraction from last night. Let me take a shower and get ready.

CUT TO:

INT. NATALIE'S APARTMENT- LATER

Natalie, Bentley, and Cindy enter Natalie's apartment. Cindy looks at Natalie and she nods her head at Cindy.

CINDY HARLOW
(to Bentley)
Hey Bentley, if you don't mind could you please sit and the table. Natalie and need to talk with you.

BENTLEY MAGUIRE
(to Cindy)
Sure thing, I'm happy to do so.

CINDY & NATALIE
Thank you, Bentley.

The three of them have a seat at the table. Cindy and Natalie take a deep breath. The two of them have guilty looks on their faces.

BENTLEY MAGUIRE
(to Natalie and Cindy)
What's the matter, girls?

NATALIE SANCHEZ
(to Bentley)
Bentley, the two of us have a
confession to make to you. For the
entire time, we have known you, the
two of us have been keeping a
secret from you and it's tearing
Cindy and me into pieces.

CINDY HARLOW
(to Bentley)
What Natalie and I are about to
tell you, can't leave this room.
Can we trust you to keep a secret?

BENTLEY MAGUIRE
(to Cindy and Natalie)
Of, course! whatever it is, I'm
sure we can work this out.

The two of them take a deep breath and show their badges to Bentley. He nods his head.

CINDY & NATALIE
(whispering)
We are so sorry.

BENTLEY MAGUIRE
I already knew that the two of you
worked for the FBI.

CINDY & NATALIE
But how?

BENTLEY MAGUIRE
(to Cindy and Natalie)
I found this out the other night
from an anonymous source. This
anonymous source are the same
people who informed me about Andy
Carbone being an informant.

NATALIE SANCHEZ
(to Bentley)
Baby, would you be willing to tell
us if we showed you photos of
people who work with Cindy, and me?

BENTLEY MAGUIRE

(to Cindy and Natalie)

I already know who the rats are. However, I would prefer not to tell you both at this time because I want your boss to be aware of this as well.

CINDY & NATALIE

(to Bentley)

That is completely understandable.

CINDY HARLOW

Bentley, our boss Charlotte is a very good person. She is one of the most patient human beings that you will ever meet.

BENTLEY MAGUIRE

(to Cindy and Natalie)

Will one of you please call Charlotte. I want her to know that my full cooperation is guaranteed.

NATALIE SANCHEZ

Sure, thing! I'll do that right now.

Natalie gets her cell phone and calls Charlotte. Charlotte answers her phone and puts the phone on speaker

CHARLOTTE MADDEN (V.O)

Good morning, I trust that the two of you had a good night's sleep. Is Bentley with you?

CINDY & NATALIE

(into the phone)

He sure is.

NATALIE SANCHEZ

(into the phone)

We told Bentley the truth just moments ago. Cindy and I were both surprised at how well he handled it.

CHARLOTTE MADDEN (V.O)

Well, I'll be! I am so glad to hear this.

CINDY HARLOW
(into the phone)
Bentley even wants to talk to you.
He's willing to help.

CHARLOTTE MADDEN (V.O)
That's awesome! Please put him on.

BENTLEY MAGUIRE
(into the phone)
Hi Charlotte, this is Bentley. How
are you doing today?

CHARLOTTE MADDEN (V.O)
I am doing fine Bentley, thanks for
asking.

BENTLEY MAGUIRE
(into the phone)
First of all, I want to compliment
you on how well you trained Natalie
and Cindy. I have heard very good
things about you.

CHARLOTTE MADDEN (V.O)
Why thank you, Bentley.

BENTLEY MAGUIRE
(into the phone)
I understand you are determined to
put the Donato crime family behind
bars. Please know that you will
have my full cooperation. The only
thing I ask is that you be patient
with me during the interrogation.

CHARLOTTE MADDEN (V.O)
Bentley, you have my word. It makes
me so happy that you are willing to
betray your family to go into
witness protection.

BENTLEY MAGUIRE
(into the phone)
Charlotte, there is another thing I
want to give you a heads up. Before
Natalie called you, I informed her
and Cindy that sadly, your
department has two moles that are
working against the FBI.

CHARLOTTE MADDEN (V.O)
You're kidding me. Bentley, do you
know who they are?

BENTLEY MAGUIRE

(into the phone)

I do. However, I do not feel comfortable giving you this information at this time just in case, the snitches end up being in the interrogation room.

NATALIE SANCHEZ

(into the phone)

He brings up a valid point. Plus, the moles in our unit could contact Bentley's soon-to-be former boss, and everything you worked so hard for goes down the drain, along with the possibility of him being whacked.

CINDY HARLOW

(into the phone)

We don't want that to happen to him. It would screw things up big time. Because we do not consider Bentley a threat, we will bring

him in tomorrow morning without the cuffs on his hands.

CHARLOTTE MADDEN (V.O)

Very well, then. Bentley, I look forward to meeting with you tomorrow.

BENTLEY MAGUIRE

(into the phone)

Same here. I'm ready to leave this evil life that I am living.

CHARLOTTE MADDEN (V.O)

We know you are!

CINDY & NATALIE

(into the phone)

See you tomorrow!

CUT TO:

INT. FBI SAFE HOUSE INTERROGATION ROOM-AFTERNOON

Bentley nods and Charlotte stops the recorder.

BENTLEY MAGUIRE

(to ALL)

My life in the mafia is summarized
by the information I just
presented.

CHARLOTTE MADDEN

(stunned)

Holy, shit! Your story about being
in the mafia is mind-blowing!

Charlotte, Natalie, and Cindy applaud Bentley as he tries
not to cry. Natalie puts her hands on his shoulder.

NATALIE SANCHEZ

(soothingly)

I'm so proud of you Bentley. I love
you, baby.

BENTLEY MAGUIRE

(to Natalie)

I love you too Natalie. You make me
happy.

Natalie gently kisses Bentley, then returns to her seat.

CHARLOTTE MADDEN

Natalie and Cindy were right about
you, somewhere deep down inside is
a kind and humble person, not a
monster. From the way you talk,
it's obvious you never wanted to be
a part of that life.

BENTLEY MAGUIRE

(to Charlotte)

Charlotte, you are correct. Being a
mafia member was never my cup of
tea. Because Angie treats me like
the mother I never had, I have
remained trapped in this evil life.

(beat)

The lack of family was a big part
of my childhood.

CINDY HARLOW

(to Bentley)

Bentley, Charlotte told Natalie and
me that you had a rough childhood.

NATALIE SANCHEZ

(to Bentley)

That is one of the main reasons why
Cindy and I accepted this mission.
I also had a rough childhood.

BENTLEY MAGUIRE

(to Natalie and Cindy)

I'm glad that she gave both of you
this assignment. The both of you
did your jobs well.

CINDY & NATALIE

(to Bentley)

Thank you, Bentley.

Cindy and Natalie kiss him on the cheek. Bentley turns to
Charlotte.

BENTLEY MAGUIRE

(to Charlotte)

Charlotte, you did an amazing job
of handpicking these two beautiful
women to do the job they were
assigned to complete. Well, done!

Charlotte has a bright smile on her face.

CHARLOTTE MADDEN

(to Bentley)

Thank you very much, Bentley. I
have the utmost respect for you.

CINDY & NATALIE

Amen to that!

BENTLEY MAGUIRE

(to Charlotte)

Charlotte, It's going to be hard
for me to say goodbye to a life I
once knew. I'm just scared of them
trying to put a hit out on me when
I do leave this life.

CHARLOTTE MADDEN

(to Bentley)

Of course, it's going to be hard
for you. We all understand this.

Then all four of them hear a knock on the door.

NATALIE SANCHEZ

I wonder who that could be?

Charlotte rises from her seat and opens the door. The person who is standing in the doorway is THE DA ERNIE LEITZ.

CHARLOTTE MADDEN
 (to Bentley)
 Bentley, I would like you to meet
 the prosecutor of this case, Mr.
 Ernie Leitz.

BENTLEY MAGUIRE
 (to Ernie)
 Hi there Mr. Leitz. My name is
 Bentley.

ERNIE LEITZ
 Hello, Mr. Bentley, my name is
 Ernie Leitz.

The two of them shake hands. Ernie has a seat.

BENTLEY MAGUIRE
 I'm assuming he listened to my
 story.

ERNIE LEITZ
 (to Bentley)
 Indeed, I have. To be quite honest,
 I truly enjoyed your story. Plus, I
 had a few chuckles.

BENTLEY MAGUIRE
 (to Ernie)
 I'm sure you did.

CHARLOTTE MADDEN
 (to Bentley)
 Bentley, there is something Mr.
 Leitz and I need to tell you.

ERNIE LEITZ
 (to Bentley)
 It's regarding Andy Carbone.

BENTLEY MAGUIRE
 What about, him?

CHARLOTTE MADDEN
 (to Bentley)
 The news will stun you, Bentley.
 Andy Carbone never met with any FBI
 agents.

Bentley's jaw drops. Cindy and Natalie are also shocked.

BENTLEY MAGUIRE

(confused)

What do you mean that Andy was never approached by the FBI?

NATALIE SANCHEZ

(stunned)

Andy admitted it right before he was killed.

CINDY HARLOW

(shocked)

Andy even said the stuff that he gave to the FBI was false information.

ERNIE LEITZ

(to Bentley)

There is no record of Andy Carbone being approached by the FBI. If this was true, we would have already known about this.

BENTLEY MAGUIRE

(to Charlotte and Ernie)

So, I just killed Andy for no reason.

ERNIE AND CHARLOTTE

(to Bentley)

That's correct!

BENTLEY MAGUIRE

(trying to keep his cool)

I cannot believe this!

NATALIE SANCHEZ

(soothingly)

It's a huge shock to us all Bentley.

CINDY HARLOW

Bentley, who provided you this information?

BENTLEY MAGUIRE

(to ALL)

The two individuals who provided me this false information about Andy Carbone, are the same motherfucking rat bastards who currently work in Charlotte's unit are secretly employed by the Donato family to help them take down the FBI.

ERNIE LEITZ

(to Bentley)

Do you have any idea who or which two individuals are working against the FBI, Bentley?

CHARLOTTE MADDEN

(to Bentley)

We need to know so we can protect you, and give them the punishment that they deserve.

BENTLEY MAGUIRE

(to ALL)

I know exactly who they are. Before I tell you all, can someone please make sure the mics outside this room are off? I don't want anyone outside this room knowing that I sold them out.

Ernie goes outside to check to see if nobody is there. He turns off the mics and returns to his seat.

ERNIE LEITZ

(to Bentley)

Bentley, nobody is out there and the mics are turned off.

BENTLEY MAGUIRE

(to Charlotte)

Very well then. Charlotte, you may now ask me the question.

CHARLOTTE MADDEN

(to Bentley)

Bentley, who are the two individuals that are trying to have this branch of the FBI shut down? Take a deep breath before you answer.

Bentley takes a deep breath and then answers the question.

BENTLEY MAGUIRE

(to ALL)

The two rats in Charlotte's unit are Milton Jones and Lindsay Blanchard.

Everyone is furious but not with Bentley. They are angry as hell.

ERNIE AND CHARLOTTE
Holy, shit!

CINDY & NATALIE
We fucking knew it!

CHARLOTTE MADDEN
No wonder Milton tried to say he was in charge of the interview. He was trying to intimidate Bentley to make sure he would keep his mouth shut.

BENTLEY MAGUIRE
(to Charlotte)
Charlotte, this is exactly why I refused to rat him and Lindsay out on the phone.

CHARLOTTE MADDEN
(to Bentley)
Bentley, that makes perfect sense.

BENTLEY MAGUIRE
(to ALL)
Oh, that's not all.

ALL (BUT BENTLEY)
There's more?

BENTLEY MAGUIRE
(to ALL)
An armed burglary will be conducted by the Donato crime family late tomorrow evening. Lindsay and Milton will also be taking part.

ERNIE LEITZ
(to Bentley)
At this moment time, Bentley, do you know the exact location and the exact time of the armed burglary?

BENTLEY MAGUIRE
(to ALL)
Milton, Lindsay, and The Donato crime family plan to break into Charlotte's FBI Academy around midnight tomorrow.

CHARLOTTE MADDEN

(to Bentley)

Bentley, What the hell made them choose that particular spot out of all the other possibilities?

BENTLEY MAGUIRE

Charlotte, I have no idea. I had nothing to do with picking the location.

CINDY HARLOW

(to Charlotte)

Charlotte, they probably chose this location because Milton and Lindsay also work on security.

CHARLOTTE MADDEN

Makes sense to me. The Donato crime family, Lindsay, and Milton will be arrested while the event is in motion.

CUT TO:

INT. NEIGHBORHOOD HEARTS MANOR KITCHEN-EVENING

Angie, Teresa, Fred, Roger, and Eugene are sitting at the table laughing. Frank enters the room and takes a seat.

FRANK DONATO

(to Angie)

Angie, I just heard from Bentley. He's on his way back right now. Natalie and Cindy will also be joining us.

ANGIE DONATO

(to Frank)

Oh, how nice! I can't wait to see my sweet boy! I've missed him.

TERESA TESTAROSSA

Same here. He's such a good boy.

FRANK DONATO

I bet you that Bentley and Natalie had a bunch of sex on their getaway.

FRED DANZA

Who knows, maybe the two of them had a threesome with Cindy.

TERESA & ANGIE
 (annoyed with Frank and
 Fred)
 Watch your mouth boys!

BENTLEY MAGUIRE (O.S.)
 We heard that Captain Shit For
 Brains, and Private McFucknuts!

NATALIE SANCHEZ (O.S.)
 Even if we did, it would none of
 anyone's business.

EUGENE & ROGER
 (to Frank and Fred)
 Busted!

Frank and Fred shake their heads as Angie, Teresa, and Eugene laugh hysterically. Then, Cindy, Natalie, and Bentley enter the room.

BENTLEY MAGUIRE
 (to ALL)
 Hey everyone.

Angie rises from her seat and hugs him and kisses Bentley on the forehead.

ANGIE DONATO
 (to Bentley)
 Hi, there sweetheart! I've missed
 you.

Everyone else rises from their seats and hugs Bentley, Cindy, and Natalie. Then Bentley, Cindy, and Natalie sit at the table.

FRED DANZA
 (to Angie)
 Hey Angie and Teresa, I have an
 idea.

TERESA & ANGIE
 (to Fred)
 What would that be?

FRED DANZA
 How about we include Natalie and
 Cindy in tonight's armed burglary
 at the FBI Academy?

Everyone but Frank is in favor of this. Frank is very skeptical about this. He's not sure if this is a good idea.

FRANK DONATO

I'm not sure that's a good idea.

EUGENE SIMPSON

What do you mean by this Frank?

FRANK DONATO

We already have Milton and Lindsay doing security. What could they even do?

ANGIE DONATO

(to Frank)

Nonsense, Frank! They could help us destroy the building.

ROGER DANZA

Besides, we could use the extra help.

TERESA TESTAROSSA

Not only that, if they participate we could make Natalie and Cindy honorary members.

CINDY HARLOW

Where do we need to meet you and do we need to wear anything?

TERESA TESTAROSSA

We will provide you the gear. Be here at 11 so we can fill you both in.

ANGIE DONATO

(to Bentley)

Bentley, at 9:30, I want you in my room on the couch with me so you can take a 30 to 45-minute power nap. There is no telling how long we will be up tonight.

BENTLEY MAGUIRE

I can do that.

TERESA & ANGIE

Good boy.

CUT TO:

INT. ANGIE'S ROOM-NIGHT

Angie is sitting on the couch petting Bentley's hair and humming while she has Bentley's head in her lap covered in a blanket. Teresa quietly enters the room and pulls up a chair close to them. Angie puts a finger to her lips. The two of them converse in a whisper to let Bentley take a power nap.

TERESA TESTAROSSA

(whispering)

Bentley looks so cute when he's asleep.

ANGIE DONATO

(whispering)

I know right. He's going to make us all proud tonight.

BENTLEY MAGUIRE

(faintly)

I hope so.

TERESA & ANGIE

(whispering)

We know you will.

BENTLEY MAGUIRE

(faintly)

Ladies, I---

ANGIE DONATO

(whispering)

Shh, shh, shh! Hush my sweet angel... rest your voice.

TERESA TESTAROSSA

(whispering)

You're going to need your energy.

BENTLEY MAGUIRE

(faintly)

Very well, then.

TERESA & ANGIE

(whispering)

We'll talk to you soon sweetie.

CUT TO:

INT. FBI MEETING ROOM-11:00 PM

SUPERIMPOSE: 1 HOUR UNTIL BREAK-IN

A group of FBI AGENTS is sitting in the meeting room listening to Ernie and Charlotte speak.

ERNIE LEITZ

(addressing the FBI Agents)

Thank you all for coming on such short notice. We promise to make this meeting short and sweet.

CHARLOTTE MADDEN

(to the FBI Agents)

Yesterday, Ernie and I learned from Bentley Maguire that The Donato Crime Family is planning on conducting a break-in at this facility.

ERNIE LEITZ

The break-in is scheduled to happen tonight at midnight.

FBI AGENT 1

(to Charlotte)

Charlotte, isn't Milton and Lindsay on security?

CHARLOTTE MADDEN

Not after tonight.

FBI AGENT 1

(confused)

What do you mean?

ERNIE LEITZ

Lindsay and Milton are being arrested for obstructing justice and being accessories to the robbery before the fact.

CHARLOTTE MADDEN

The two of them will be arrested first We are arresting these two individuals first so that they go get a chance to tip the family off.

FBI AGENT 2

(stunned)

You don't say! I can't believe that Lindsay and Milton were working against us.

FBI AGENT 3
How do we know that Bentley is
telling the truth.

ERNIE LEITZ
(to FBI AGENT 3)
Because he provided us the
evidence.

CHARLOTTE MADDEN
(to the FBI AGENTS)
The safety of Bentley must be
maintained. Anyone who attempts to
kill him will pay a heavy price!
For him to testify against the
family he only knows, Bentley has
to be alive. Angie Donato, who is
the mob boss of this family, and
her consigliere, Teresa Testarossa,
must also be kept alive to feel the
pain of Bentley's betrayal.

ERNIE & CHARLOTTE
(firmly)
Does everyone understand?

THE FBI AGENTS
(in unison)
Message understood!

CUT TO:

INT. SECURITY ROOM-11:50 PM

Milton and Lindsay are sitting in the security office
staring at the TV.

SUPERIMPOSE: 10 MINUTES UNTIL BREAK-IN

LINDSAY BLANCHARD
(to Milton)
I cannot believe that I deceived
Bentley into thinking that Andy
Carbone was working for the FBI.
That's what he gets for killing my
second cousin Beecher Dankworth.

Lindsay chuckles wickedly and locks lips with Milton.

MILTON JONES
 (to Lindsay)
 I'm more excited about the fact
 that Charlotte is going to pay the
 price when we frame her for
 ordering the break-in.

The both of them chuckle wickedly then their wicked laughter intensifies.

DISSOLVE TO:

EXT. THE FBI ACADEMY-MIDNIGHT

Several vehicles appear in the parking lot. The group of people has ski masks on their faces as they exit their vehicles. Angie hangs up her cell phone. She addresses everyone in an undertone.

ANGIE DONATO
 (in an undertone)
 I just got off the phone with
 Milton and Lindsay. We are ready to
 go. The building is unlocked.

FRED DANZA
 (in an undertone)
 What about the silent alarm?

ANGIE DONATO
 (in an undertone)
 Any type of alarm has been disabled
 until 6:00 AM plus the security
 tape is going to be pulled as well.

EUGENE & ROGER
 Holy shit!

FRANK & FRED
 That's a fucking relief!

ANGIE DONATO
 (in an undertone)
 Let's get the job done!

BACK TO:

INT. SECURITY ROOM-SECONDS LATER

As the break-in begins, Milton and Lindsay are staring at the television with wicked smiles on their faces. Three other FBI Agents storm into the room alongside Charlotte.

Their evil smiles turn to shock.

MILTON JONES
 (in an Irish accent)
 Oh, shite! We're screwed!

CHARLOTTE MADDEN
 (starting to lose her
 temper)
 Hi there Milton, and Lindsay.

LINDSAY BLANCHARD
 (nervously)
 Hi, Charlotte, is everything ok?

CHARLOTTE MADDEN
 (infuriated)
 No, not in the motherfucking
 slightest!

FBI AGENT 4
 (to Lindsay and Milton)
 The two of you are under arrest.

Milton and Lindsay are enraged. They cannot believe that Bentley ratted the two of them out.

MILTON & LINDSAY
 Seriously?

LINDSAY BLANCHARD
 (furious)
 On what fucking grounds Charlotte?

CHARLOTTE MADDEN
 Obstructing justice and being
 accessories to the robbery before
 the fact. Not to mention, trying to
 frame the break-in on me.

MILTON JONES
 (infuriated)
 Bullshit! We had no knowledge of an
 armed robbery.

LINDSAY BLANCHARD
 We would never obstruct justice or
 fame an armed robbery on you.

CHARLOTTE MADDEN
 I'll believe that when Satan learns
 how to ice-skate to work! Ge these
 two scumbags out of here.

Lindsay and Milton are escorted out of the building as Ernie enters the security room.

MILTON JONES

Fuck you Charlotte, and fuck you,
Ernie!

ERNIE AND CHARLOTTE

May the two of you rot in prison!

CHARLOTTE MADDEN

Good riddance, assholes!

ERNIE LEITZ

Now we're off to save Bentley,
Cindy, and Natalie.

CHARLOTTE MADDEN

Indeed we are!

CUT TO:

INT. THE FBI ACADEMY--MOMENTS LATER

Everyone has made into the academy and begins to destroy and vandalize the building. Fred and Roger start to spray paint the building. Angie and Bentley are stealing files from the desks, Teresa, Cindy, and Natalie spray silly string everywhere. Frank and Eugene running with baseball bats smashing windows, and security cameras.

FRANK DONATO

(to Eugene)

This will teach the FBI not to fuck
with us!

EUGENE SIMPSON

Well, said Frank! They had no right
having Andy Carbone turning against
us.

FRANK DONATO

(yelling)

Hey Angie and Bentley, Eugene, Fred
and I are going--

ANGIE & BENTLEY

Shut up!

FRANK DONATO

(lowering his voice)

Fred, Eugene, and I are going to
find Charlotte's office and destroy
it to pieces. I'm doing this
without you.

ANGIE DONATO
 (whispering fiercely)
 No, the three of you are going to
 do it when Bentley and I are ready.

EUGENE, FRANK & FRED
 (yelling)
 YES, WE ARE!

ALL (BUT EUGENE, ROGER, FRANK, & FRED)
 Shut up Frank!

FRANK DONATO
 (whispering)
 Plus we want our share right now!

BENTLEY MAGUIRE
 (in an undertone)
 Frank, you'll get your share, when
 the job is completed.

ANGIE & BENTLEY
 (in an undertone)
 Now, shut the fuck up, and do your
 job!

FBI AGENT 1 (O.S.)
 Freeze!

The FBI makes their presence known.

Bullets start flying.

Frank shoots and an officer and misses.

An FBI AGENT shoots both Frank and Eugene right in the leg.

Frank and Eugene scream in agony. FBI Agent 1 shoots Roger
 and Roger dies instantly.

Fred shoots at an officer and misses. Another FBI AGENT
 shoots Fred in the chest and lays on the floor lifeless.

Frank shoots at the same officer and misses again. The same
 officer kills Eugene and Frank.

Charlotte makes her appearance known. Ernie does the same.

The FBI surrounds them. Charlotte makes her way into the
 circle. She nods to the FBI agents to put them in handcuffs.
 They handcuff everyone but Bentley.

CHARLOTTE MADDEN
 You're all under arrest!

ERNIE LEITZ
Take these scumbags away.

TERESA TESTAROSSA
Scumbags, my ass!

ANGIE DONATO
Fuck, you!

CHARLOTTE MADDEN
Bentley, Cindy, and Natalie, you're riding with me!

BENTLEY MAGUIRE
Yes, ma'am!

Charlotte puts the handcuffs on Bentley. Ernie and Charlotte escort Bentley, Natalie, and Cindy out of the building. As they begin to leave, Charlotte leans into Bentley's ear.

CHARLOTTE MADDEN
(sotto voce)
Well, done Bentley! The timing was perfect!

TERESA TESTAROSSA
(trying not to cry)
Stay strong for us Bentley! You've done this before

ANGIE DONATO
(trying not to cry)
Bentley, don't open your mouth baby! We are going to protect you.

TERESA & ANGIE
(very emotional)
We love you Bentley!

BENTLEY MAGUIRE
I love you both!

CUT TO:

INT. FBI SAFEHOUSE INTERROGATION ROOM-THE NEXT DAY

It has been 12 hours since Angie and Teresa have seen Bentley. The two of them are furious. The door opens, Charlotte and Ernie enter and close the door behind them.

ERNIE AND CHARLOTTE
Hello, ladies.

TERESA TESTAROSSA
(angry)
Where the hell is Bentley?

ANGIE DONATO
(angry)
Teresa and I are demanding to see Bentley!

CHARLOTTE MADDEN
Sorry, ladies, that's not going to happen.

ANGIE DONATO
(infuriated)
Not going to happen, my ass! Where is he? He is my son, and I have a right to know where the fuck he is!

ERNIE LEITZ
Angie, Bentley is no longer your concern. He's in a better place.

CHARLOTTE MADDEN
(firmly)
We are taking him away from you. You have lost your right to have him in your care.

ERNIE LEITZ
Plus, we are having him testify against you, Teresa, Milton, and Lindsay.

ANGIE DONATO
(furious)
Like hell, you are!

TERESA TESTAROSSA
There's no way he'll do it!

ANGIE DONATO
The two of you have no right to play him against the surviving members of the family.

ERNIE LEITZ
We are not playing him against the two of you.

CHARLOTTE MADDEN
We would also like to mention that Natalie and Cindy work for us.

TERESA & ANGIE

Bullshit!

There is a knock on the door. Ernie opens the door. Natalie and Cindy enter the room with the FBI badges on. Cindy and Natalie have a seat.

NATALIE SANCHEZ

(firmly)

It's true. Cindy and I work for Charlotte.

CINDY HARLOW

(firmly)

We have so much evidence that it will be so easy for the jury to give us a guilty verdict.

ANGIE DONATO

(trying not to lose her cool)

This is ridiculous!

TERESA TESTAROSSA

We haven't done anything wrong.

NATALIE SANCHEZ

(with mock surprise)

You don't say!

CINDY HARLOW

I'll believe that when the devil learns how to ice-skate.

TERESA TESTAROSSA

Oh, fuck you, Cindy!

ANGIE DONATO

And fuck you too Natalie! Teresa and I treated both of you like family!

CINDY & NATALIE

We know!

TERESA TESTAROSSA

Not to mention, Angie and I cannot believe that you and Natalie both work the organized crime unit for the FBI.

CHARLOTTE MADDEN
 (with mock surprise)
 Breaking news, Teresa, none of us
 care what either you or Angie
 think.

ANGIE DONATO
 (annoyed)
 Cindy, Teresa I demand to see
 Bentley!

CINDY HARLOW
 (trying to keep her cool)
 That is not going to happen. The
 next time you and Teresa will see
 him is when he testifies.

NATALIE SANCHEZ
 (very condescending)
 After he testifies, Bentley and I
 will go into the witness protection
 program. The two of us will be far
 away from you and Teresa. Bentley
 and I are going to have a fresh
 start.

ANGIE DONATO
 What do you mean a fresh start?

Natalie reveals a wedding ring on her finger. Angie and
 Teresa are horrified.

TERESA TESTAROSSA
 When the motherfucking hell did
 this happen?

ERNIE LEITZ
 Natalie and Bentley were married
 three hours ago.

CHARLOTTE MADDEN
 Bentley proposed to her last night
 after we took him away from you two
 ignorant bitches.

ANGIE DONATO
 (scornful)
 May you all burn in hell for taking
 my son away.

DISSOLVE TO:

INT. HOTEL BEDROOM-AFTERNOON

Natalie opens the room and Cindy comes in with her. The two of them look around for Bentley. Cindy hears the shower.

CINDY HARLOW

(whispering)

He's in the shower. The poor thing is under a ton of stress.

NATALIE SANCHEZ

(whispering)

I know. I'm so proud of what we've accomplished. I think I'll have some fun with him in the shower. We haven't even consummated our marriage. I'll have him take a

nap afterwards, and we will meet up for supper.

CINDY HARLOW

(whisper)

Sounds good. He needs a nap.

NATALIE SANCHEZ

(whispering)

On your way out, could you please put the "DO NOT DISTURB" sign on the outside knob, and let Charlotte and Ernie know that I'm having Bentley unwind?

CINDY HARLOW

(whispers)

Sure, thing. See you after a while.

The two of them hug each other as if they were sisters. Cindy quietly closes the door and puts the " DO NOT DISTURB" sign on the outside door.

INT. HOTEL RESTROOM-SECONDS LATER

Bentley in the shower through a steaming opaque glass door glass. He has his head under the shower head and humming to himself. He hears the door open and shut quietly. Bentley chuckles and wipes some of the steam. Natalie who is nude opens the glass door and closes it behind her. They lock lips.

CUT TO:

EXT. COURTHOUSE-MORNING

SUPERIMPOSE: 2 WEEKS LATER

A PRISON VAN pulls up. THE DRIVER opens the door and escorts Angie, Teresa, Milton, and Lindsay in handcuffs. The four of them have cocky faces.

INT. COURTROOM-MOMENTS LATER

Natalie, Cindy, and Charlotte enter the courtroom and take their seats in the spectator's area. We hear the voice of THE BAILIFF.

BAILIFF (O.S.)

All rise!

Everyone rises as the JUDGE enters the courtroom.

THE JUDGE

(to ALL)

You may all be seated.

As the judge takes his seat, everyone else does the same.

THE JUDGE

(to Ernie)

Mr. Leitz, are you ready to present your next witness?

ERNIE LEITZ

(to The Judge)

Yes, your honor. I would like to call Bentley Maguire to the stand.

Bentley enters from the jury room and enters the witness stand. Angie and Teresa have horrified expressions on their faces. Lindsay and Milton shake their heads in disapproval.

The Bailiff brings the bible to Bentley and he raises his right hand. He mouths " I DO" and takes his seat.

ERNIE LEITZ

Mr. Maguire, do you recognize defendants Lindsay Blanchard, and Milton Jones?

BENTLEY MAGUIRE

I do.

ERNIE LEITZ

Would you please point them out

Bentley points at them both. The two of them are furious and mouth " FUCK YOU" to Bentley.

ERNIE LEITZ

Do you also recognize defendants
Angie Donato and Teresa Testarossa?

BENTLEY MAGUIRE

I do.

ERNIE LEITZ

Could you please point them out?

Bentley takes a deep breath and points them out.

ERNIE LEITZ

Let the record show that Mr. Maguire has identified all four defendants.

After this statement, Bentley sees that Angie and Teresa have tears streaming down their faces.

Bentley mouths to Teresa and Angie " I AM SO SORRY LADIES".

Angie mouths "IT'S OK MY SWEET BENTLEY, WE FORGIVE YOU".

Teresa mouths "WE WILL ALWAYS LOVE YOU".

CUT TO:

INT. ERNIE'S OFFICE-3 HOURS LATER

Ernie is sitting at his computer. Charlotte is sitting in char. Cindy is sitting in another chair watching Natalie stroking Bentley's hair on the couch. Cindy leans over to Bentley's ear.

CINDY HARLOW

(whispering)

I'm so proud of you Bentley. You were so brave on the stand.

BENTLEY MAGUIRE

I appreciate the compliment. It means a lot. However, I'm so worried that the jury is going to come back with the wrong verdict for Angie and Teresa.

Ernie and Charlotte chuckles, then sighs.

ERNIE LEITZ

Nonsense!

BENTLEY MAGUIRE

Ernie, I'm not saying that's its going to happen. But it could happen.

NATALIE SANCHEZ

(softly)

Bentley, cariño, I have faith in this jury. Just close your eyes and think about how much fun we are going to have on our honeymoon after we relocate.

As Bentley closes his eyes, we hear the phone ring. Ernie answers it.

ERNIE LEITZ

(into the phone)

Yes, sir?

BAILIFF (V.O.)

Mr. Leitz, the jury has a verdict for all four defendants.

ERNIE LEITZ

(into the phone)

We will be there momentarily.

INT. COURTROOM-MOMENTS LATER

SUPERIMPOSE: THE VERDICTS

Bentley, Natalie, Charlotte, and Cindy take their seats. We hear the voice of the bailiff.

BAILIFF (O.S.)

All rise!

Everyone rises as The Judge takes his seat. The Bailiff gives The Judge the verdicts for all 4 defendants on two sheets of paper. The Judge reads them and has The Bailiff return the paper to MADAME FOREPERSON.

THE JUDGE

You may be seated.

(beat)

Madame Foreperson, it has come to my attention that you have reached a verdict for all four defendants.

MADAME FOREPERSON

(to The Judge)

We have your honor. If you don't mind, I would like to first deliver the verdicts for Lindsay Blanchard and Milton Jones.

THE JUDGE

(to Madame Foreperson)

I'll allow it. What is your verdict on the corruption charges and murder?

MADAME FOREPERSON

(addressing the congregation)

We find the defendants, Lindsay Blanchard and Milton Jones "GUILTY" on all 9 accounts of police corruption, and murder.

LINDSAY BLANCHARD

(enraged)

Bullshit!

MILTON JONES

(enraged)

Oh, come on! Lindsay and I are innocent!

LINDSAY BLANCHARD

This jury must be on crack!

MILTON JONES

The entire jury is a bunch of ignoramuses!!

The Judge is furious with their statements. He pounds his gavel furiously.

THE JUDGE

Order! There will be respect and order in this court. The only ignoramuses I see in this courtroom are the two of you. Bailiff, remove these two idiots out of my courtroom.

BAILIFF

With pleasure.

As The Bailiff removes Milton and Lindsay we hear rage from these two.

LINDSAY BLANCHARD
 (enraged)
 You should've kept your mouth shut!

MILTON JONES
 (enraged)
 If I ever get released from prison,
 I will personally find you Bentley
 and I will kill you myself!

MILTON & LINDSAY
 See you in hell Bentley!

THE JUDGE
 Madame Foreperson, you may now read
 your verdicts for the defendants
 Angie Donato, and Teresa
 Testarossa.

MADAME FOREPERSON
 (addressing the
 congregation)
 We find the defendants Angie Donato
 and Teresa Testarossa "GUILTY" of
 murder in the first degree.

Angie and Teresa are horrified. They are trying not to cry.

THE JUDGE
 (to Angie)
 Ms. Donato, it is my understanding
 that you have a respectful
 statement that you would like to
 make on behalf of yourself and Ms.
 Testarossa. I will allow you to do
 so.

Angie turns to the congregation and clears her throat.

ANGIE DONATO
 (addressing the
 congregation)
 I understand that Teresa and I have
 been found guilty. As horrified as
 Teresa and I are, the two of us
 reluctantly accept this verdict.
 (beat)
 The trial was fair and
 heartbreaking. Bentley my dear,
 Teresa and I are not mad at you. If
 anyone was going to put us away,
 I'm glad it was you.

Angie turns her back. Teresa rises.

TERESA TESTAROSSA

Your honor, before you sentence us, can Angie and I please give Bentley one final hug? We are not going to strangle him.

THE JUDGE

I'm not so sure.

BENTLEY MAGUIRE (O.S.)

Your honor, I have no objection.

THE JUDGE

Very well then. I'll allow it.

Bentley approaches Teresa and Angie. He keeps his composure and hugs them both.

BENTLEY MAGUIRE

(softly)

I am so sorry. I didn't want this to happen.

ANGIE DONATO

(whispering)

Shh.. I know sweetie.

TERESA TESTAROSSA

(whispering)

This breaks our hearts. But no matter what, we will always love you.

ANGIE DONATO

(whispering)

We will never put a hit on you, your wife, or any of your children.

TERESA TESTAROSSA

(whispering)

You have our word.

BENTLEY MAGUIRE

(softly)

I love you both. I will always keep the both of you in my heart.

TERESA & ANGIE

(whispering)

We love you too.

CUT TO:

INT. HOTEL BEDROOM-20 MINUTES LATER

Natalie, Cindy, Bentley, and Ernie enter the hotel room that Bentley and Natalie are staying in. Ernie is wearing a fedora on his head. Then, Bentley grabs a pillow and starts pounding it.

CHARLOTTE MADDEN

Oh, shit!

CINDY HARLOW

Whoa, whoa, whoa is he alright?

NATALIE SANCHEZ

Bentley, Bentley, Bentley

Bentley looks at them, stops hitting the pillow and breaks down. Natalie and Cindy comforts him.

CINDY HARLOW

(soothingly)

It's over now.

CHARLOTTE MADDEN

They won't ever hurt you ever again.

NATALIE SANCHEZ

(soothingly)

Poor baby.

As Bentley lets it all out tears shed from the faces of Cindy and Natalie. Even Charlotte sheds a tear. Ernie takes his fedora off and sits in the chair.

CHARLOTTE MADDEN

(whispering)

Just let it out all.

As Bentley continues to cry Charlotte joins Natalie and Cindy to comfort Bentley.

ALL (BUT ERNIE AND BENTLEY)

Shhhhhhhhhhh.....

FADE TO BLACK

SUPERIMPOSE: 4 YEARS LATER

EXT. BACKYARD OF BENTLEY'S NEW HOME-AFTERNOON

As we fade in for the final time, we hear a voice-over from Bentley.

BENTLEY MAGUIRE (V.O.)
I know a lot of you are wondering what has happened ever since the trial concluded 4 years earlier. Lindsay, Milton, Teresa, and Angie all received life without parole. Teresa and Angie cried like babies as they were given life without parole.

NATALIE SANCHEZ (V.O.)
However, 3 weeks later, Lindsay Blanchard and Milton were killed in prison by the hands of other male and female inmates. When Charlotte found this information out her reaction was...

CHARLOTTE MADDEN (V.O.)
Holy shit, I hope Lucifer makes their lives a living hell.

BENTLEY MAGUIRE (V.O.)
Angie and Teresa both died of broken-heart syndrome in prison just year ago. None of us attended the funeral.

NATALIE SANCHEZ (V.O.)
Shortly after my husband and I relocated from Detroit to Anderson, South Carolina, I found out I was pregnant with twin boys. Their names are Nathan and Evan.

BENTLEY MAGUIRE (V.O.)
After my wife and I informed the news to Charlotte, Cindy, and Ernie, the three of them decided to move down with us.

Ernie, Natalie, Cindy, Bentley, and their two sons NATHAN and EVAN come outside.

NATHAN MAGUIRE
Hey daddy, do you want to go on the slide?

BENTLEY MAGUIRE
Maybe later son.

NATHAN MAGUIRE
Ok, dad.

EVAN MAGUIRE
Love you dad.

BENTLEY MAGUIRE
I love you too.

CHARLOTTE MADDEN
Anderson turns out to be such a
perfect place to relocate.

ERNIE LEITZ
Bentley, why did you choose
Anderson?

BENTLEY MAGUIRE
Ernie, I chose Anderson because
that is where I am originally from.

ERNIE LEITZ
(stunned)
Well I'll be damned! No fucking
way!

CHARLOTTE MADDEN
Ernie, watch your mouth!

CINDY HARLOW
There are kids in front of us.

ERNIE LEITZ
Sorry kids!

NATHAN AND EVAN
It's all good!

They all laugh. However, Natalie has a huge smile on her
face.

NATALIE SANCHEZ
Bentley, I have 2 wonderful
announcements to share with you
all.

BENTLEY MAGUIRE
Let's hear them.

NATALIE SANCHEZ
I just heard back from my agent, my
first novel has just been approved
for publishing.

Everyone starts applauding and Natalie locks lips with
Bentley.

BENTLEY MAGUIRE
That's awesome! What's the second
announcement?

We see a huge smile on Natalie's face.

THE END

FADE OUT.

.