

LAW 101
(PILOT)

Written by

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ACT ONE

FADE IN

INT. BEDROOM-MORNING

The sound of 90's R&B music is playing in the background. REGINA YOUNG, 50's, attractive, spunky, articulate, dressed in a business attire pantsuit gets ready for a job interview. Putting on her lip gloss, she finally cuts off her clock radio, grabs her car keys and heads out.

INT./EXT. SUV-MORNING

In her black SUV, Regina drives down the street. Windows down, she observes kids stepping onto a school bus. A typical weekday that only makes her wish it was Saturday already.

A car with a couple of handsome men pull up next to her at a light. One of the guys gives Regina a smile. Regina notices the shiny rims on the car and shakes her head.

REGINA

(V.O.)

I know those rims are as hot as a
bag of flamin hot Cheetos.

The men gave Regina the peace sign and drive off.

INT./EXT.SUV-ESTABLISHING

Regina continues driving down the street. Then a call comes in on cellphone connected to her car speaker. She presses the button.

REGINA

(On Phone)

Hello?

MAYA

(O.S.)

Hey Regina.

MAYA SINGLETON, 40's, her face isn't shown yet, generous, street smart with a heart of gold.

REGINA

I'll be there in 10 minutes.

MAYA

That's not why I was calling.

REGINA
Then what?

MAYA
I need a favor from you.

REGINA
Uh oh what is it this time?

MAYA
C'mon now you owe me something
after I hooked you up with this
interview.

REGINA
(Eyeroll)
Fine, what?

MAYA
Do you know where I can find a
house or apartment?

REGINA
Have you checked on 15th Avenue? I
heard they're taking new tenants.

MAYA
Regina? Who in their right mind
gonna stay in an area where you got
a pimp running a duplex?

REGINA
A pimp ain't running no duplex?

MAYA
You ain't seen the news neither.

REGINA
What you talking about?

MAYA
The pimp got arrested for fraud
because he was ripping off his
tenants.

REGINA
(Sighing)
Pookie got in trouble again?-

MAYA
Exactly.

REGINA
Girl bye, I'll see what I can do.

She turns off the speaker phone.

INT./EXT. ADMINISTRATOR'S OFFICE-MOMENTS LATER

Regina stop outside the administration's office. She's hesitant to enter but she needed the job. As she look at her phone, an older man approaches her.

OLDER MAN
Need any help ma'am?

REGINA
(Looking up)
Oh I'm...I'm looking for this.

She shows him a slip of paper.

OLDER MAN
You're in the right place, just go on inside.

REGINA
You work here?

OLDER MAN
You can say that.

REGINA
Oh you're a professor?

OLDER MAN
If I was I certainly wouldn't be here talking to you.

He winks causing Regina to laugh. He opens and holds the door for her.

REGINA
Thank you.

Regina enters. She sees her dear friend Maya Singleton typing on the computer. Maya is an administrative assistant at the college.

Regina clears her throat to get her attention. No response. She does it again. Again nothing.

REGINA (CONT'D)
You still want me to find a house for you?

Maya finally shot her a look then Regina starts laughing.

MAYA
Girl stop.

REGINA
(Hugging her)
How do I look?

MAYA
(Eyeing her up and down)
Well...At least you won't work in
the Cafeteria-

REGINA
Oh shut up.

MAYA
You could go in now.

REGINA
Thanks.

INT. CARL'S OFFICE-SECONDS LATER

Regina opens the door to see CARL ANDERSON, handsome,
likeable, and a classy guy in his mid 50's. He looks up at
Regina standing in his office.

He stands up and walk around to greet her.

CARL
(Extending his hand)
You must be Regina Young.

REGINA
(Smiling)
I am.

CARL
I'm Carl Anderson, head of the
legal department.

REGINA
Pleasure to meet you.

CARL
Have a seat.

They both sit down.

CARL (CONT'D)
So tell me a little about yourself.

REGINA
(Awkward)

I was referred to this position by Maya Singleton, who's a dear friend of mine. I have a law degree from Howard University and an Undergrad from UCLA.

CARL

I see there's a 2 year gap on your resume. We're you looking for employment?

REGINA

Yes. This is the first office I been in that actually smells good.

Carl stares at her, bewildered.

INT./EXT. ADMINISTRATIVE OFFICE-SAME

Maya is typing on the computer when JAMIE COX, 20's enters. He carries himself with a calm and swag manner while trying unsuccessfully to hide his issues with selfishness.

JAMIE

Yo Maya can I holla at you?

MAYA

(Eyerolling him)

That's Ms. Singleton to you Jamie. Now what you want?

JAMIE

My bad, my bad Ms. Singleton. I was wondering if I can switch my litigation class.

MAYA

Uh Jamie? You know you need that course to graduate.

JAMIE

C'mon Ms. Singleton I'm not even interested in suing people as a practice. I rather do corporate law, slide and shine with the big wigs ya dig?

MAYA

(Unfazed)

Jamie you gonna face a cold world out there.

(MORE)

MAYA (CONT'D)

If I were you I'll think about other options before you end up at Burger King.

JAMIE

I did that before-

MAYA

Oh please.

JAMIE

Fine. Mr. Anderson in his office?

MAYA

Yeah he's interviewing somebody.

JAMIE

For real, who?

MAYA

None of your business.

EXT. CARL'S OFFICE-SECONDS LATER

Regina comes out with Carl laughing as though they were old friends. They then spot Jamie and Maya who couldn't help but notice their behavior.

CARL

Anyway, nice meeting you Ms. Young.

REGINA

You too Mr. Anderson.

CARL

I'll give you my decision tomorrow morning.

REGINA

Okay, thank you.

He steps back inside just as Jamie rushes to talk to him.

JAMIE

Yo Mr. Anderson wait up!

Regina walk towards Maya.

REGINA

Who that was?

MAYA

Oh girl that's Jamie Cox, first year freshman. He call himself saying he wanted to be a corporate lawyer.

REGINA

Okay what's wrong with that?

MAYA

He wanna switch his litigation class. He won't e able to graduate unless he take that course.

Regina gives her the eyeroll.

MAYA (CONT'D)

Anyway, how did it go?

REGINA

It went well, surprised about that.

MAYA

Why? I know you got a hell of a resume.

REGINA

That's not the point. I haven't worked in two years and honestly I can't tell him the real reason why.

Maya eyes her concerned.

INT. CARL'S OFFICE-SAME

Jamie is about to leave Carl's office but he stops him near the door.

CARL

C'mon give litigation a chance. Its only the first week of the semester, you'll have plenty of time to catch up.

JAMIE

I don't know Mr. Anderson-

CARL

Listen Jamie. You're already on Academic probation, if you took the time to apply yourself you can pass this lass and many of your other courses.

Jamie stares down at the floor.

JAMIE
Fine.

CARL
How's your mom?

JAMIE
She good. Some days better than
others.

CARL
Well tell her she's in my prayers.

Jamie opens the door to leave.

JAMIE
I'll do one better. I'll give you a
senior citizen discount at Jack In
The Box-

CARL
Boy get gone somewhere and quit
playing.

Jamie exits.

ACT TWO.

FADE IN

INT. LIVING ROOM-LATE AFTERNOON

Regina enters her living room in her small but modest apartment. She places her purse on the couch, takes off her jacket and hangs it in the closet. She then hears a knock at the door.

She opens to find the mailman waiting outside.

REGINA
Yes?

MAILMAN
Special delivery for you Ms. Young.

He hands her an envelope.

REGINA
Thank you.

Mailman eyes her as though he's expecting a tip. She glances back at him annoyed.

REGINA (CONT'D)
 If you want a tip I'll give you
 one. Don't drink the water if you
 ever go to Mexico, goodbye
 sweetheart.

Regina closes the door. Her eyes remain set on the envelope with a look of dismay on her face. She places the envelope on her kitchen countertop along with several other pieces of mail.

Regina's home phone rings. She puts it on speaker.

REGINA (CONT'D)
 (On Speaker)
 Hello?

MAYA
 Hey girl...Come to the door.

Regina walks towards the door. She opens and sees Maya smiling.

REGINA
 What you stalking me now?

MAYA
 Girl I ain't studyin you.

She enters. Regina cuts off the speaker then closes the door.

REGINA
 What's up?

MAYA
 I found a place.

REGINA
 For real, where?

MAYA
 Its not too far from here to tell
 you the truth.

Regina shoots her an "What have you done" look.

REGINA
 Maya?

MAYA
 Across the hall ain't that far.

REGINA
(Elated)
Oh my God, Maya!

They embrace in a bear hug.

REGINA (CONT'D)
What room do you have?

MAYA
I just leased Room 209.

REGINA
Oh yeah. That was Tee Tee's
apartment.

MAYA
Who the hell was that?

REGINA
Child you don't wanna know. You
want something? Wine? Champagne?
Lets celebrate.

MAYA
Hell nah Regina you know I don't
drink.

REGINA
Girl since when did you not drink?

MAYA
Since last year.

REGINA
Last year?

MAYA
For health reasons I quit drinking.

Maya sits on the couch. Regina joins her.

REGINA
Maya, what's going on with you? We
girls you can tell me anything.

MAYA
Several months ago I started having
seizures. I didn't know where it
came from in the beginning until I
drank alcohol.

Not knowing what to say, Regina stands up continuing to stare
at her.

REGINA

Maya? You mean to tell me you have Epilepsy?

MAYA

You figured that out all by yourself?

Regina chuckles a bit.

REGINA

You can have some milk instead.

MAYA

Hey, I already got Epilepsy I don't need Gas too.

Regina shakes her head.

REGINA

Alright how about some Cranberry Juice?

MAYA

Cool, at least it'll keep my bladder dancing.

Regina goes to the kitchen, opens the fridge and takes out a small jug of Cranberry Juice. She pours Maya and herself a cup and puts the jug back in the fridge.

INT. LIVING ROOM-AN HOUR LATER

Regina has her eyes on an envelope that was delivered to her earlier. It read "CALIFORNIA STATE BAR" prompting her to tear the envelope open.

Regina is visibly disappointed. She folds up the letter and slips it back inside.

EXT. NEIGHBORHOOD-EARLY EVENING

Jamie and his friend ASHE RAYBURN, Mid 20's, smooth talking, love to start trouble, walk home from the movies.

JAMIE

Look I don't know about her okay? She wears big glasses and braces on her teeth.

ASHE

Then who you got in mind?

JAMIE

I saw a woman at the school today
applying for a job there, she fine
as hell.

ASHE

Yeah and I bet she old enough to be
your mama.

JAMIE

So. I like older women.

Suddenly out of nowhere a police car crosses in front,
stopping them.

An officer climbs out with a gun drawn.

OFFICER 1

Hands in the air!

Their hands slowly raise up.

ASHE

What's going on Officer?

Another Officer steps out.

OFFICER 1

What are you two doing in this
neighborhood?

JAMIE

We're going home. You know
something ya'll shoulda been doing-

OFFICER 2

Shut up!

OFFICER 1

(To his partner)
Search them.

Jamie and Ashe nervously eye each other as the Officer pat
them up and down.

ASHE

(Mumbling)

Can't believe this.

Officer 2 finds nothing.

OFFICER 2

They're clean.

OFFICER 1
You're free to go, stay out of
trouble.

Jamie and Ashe finally lower their hands. The officers get
back in the police car and drives off.

ASHE
(Shooting Jamie a look)
What the hell just happened?

Jamie shakes his head.

ACT THREE

INT. BEDROOM-EARLY MORNING

Regina comes out of her bedroom wearing a robe when her phone
rings.

She glances at it and presses the talk button.

REGINA
(On phone)
Hello.

CARL
Ms. Young? This is Carl Anderson.

REGINA
Oh hello Mr. Anderson, how are you
doing?

CARL
I'm doing fine. I called to tell
you that I looked over your
qualifications and I believe you
will be an excellent addition to
our faculty.

REGINA
Are you saying I got the job?

CARL
Yes Ms. Young, you got the job.

REGINA
(Relieved)
Oh thank you Mr. Anderson, thank
you. When can I start?

CARL

You can officially start teaching tomorrow. You'll be teaching Constitutional Law and Civil Litigation, both taught in the morning. You'll need to come down today and fill out some paperwork to start the process.

REGINA

What time can I come in?

CARL

Would 11:00am work?

REGINA

I'll be there. Thanks again.

CARL

You're welcome...See you soon.

REGINA

You too.

She hangs up and started jumping up and down cheering for joy over the good news.

REGINA (CONT'D)

(Calming down)

Whoooo.

INT. ADMINISTRATION OFFICE-MORNING

A security guard enters dragging Jamie with him. Maya eyes both of them with suspicion. She stands up to block them.

MAYA

Uh--Uh hold on. What's going on?

GUARD

Are you in charge?

MAYA

No I'm the Administrative Assistant. The department head is inside, what--

Guard brushes past Maya and knocks on the door.

CARL

(O.S.)

Come in.

INT. CARL'S OFFICE—CONTINUOUS

Guard and Jamie enters. Carl studies the few bruises on Jamie's face and abruptly stands.

CARL
(Outraged)
What is going on here?

GUARD
I caught this kid fighting another
guy a few blocks down the street.
He told me to bring him here
instead of a police station out of
fear of being in serious trouble.

CARL
(Firmly)
Its okay, I'll handle this.

GUARD
Thank you.

Guard exits. Carl shrugs his hands in the air in frustration at Jamie.

CARL
What the hell are you doing
fighting?

JAMIE
Some fool was talking about my mom
Mr. Anderson. I can't let that
slide.

INT. ADMINISTRATION OFFICE—SAME

Regina enters with a big grin on her face, making Maya take notice of the news.

MAYA
You got the job didn't you?

REGINA
Was Ray Charles blind?

MAYA
Girl, come here.

They embrace in a hug. Then they hear loud commotion coming from Carl's office.

REGINA
What the hell was that?

INT. CARL'S OFFICE-SAME

Jamie and Carl continue arguing about Jamie's fighting and recent troublemaking behavior.

CARL
You keep doing these things and I
won't be able to help you next
time.

JAMIE
(Frustrated)
Help? When the hell did I need help
Mr. Anderson? I can take care of my
damn self.

CARL
Well you're not doing a good job of
that so far. Between taking care of
your mom, working part-time, and
class, you're falling off your
feet.

A beat. Carl sits in front of him.

CARL (CONT'D)
You gotta think about your future
Jamie. What do you want to do with
your life? You said you wanted to
be a corporate lawyer.

JAMIE
I did. But now I don't know
anymore. For a while now I was
wondering why I'm in college in the
first place. Is it because I want
to or am I doing it because I'm
following my mom's footsteps?

Jamie gets up in anger.

CARL
You'll have a new professor
tomorrow.

JAMIE
(Sarcastic)
Whoopie. Who is it?

CARL
You'll find out tomorrow.

Jamie starts to exit when Carl calls out to him.

CARL (CONT'D)
Jamie?

JAMIE
What?

CARL
I'm not gonna suspend you but if
you ever do something like that
again, lets just say next time you
won't be so lucky.

From Carl's expression, Jamie knows he has to get himself
together and nods as a way of saying he understood.

CARL (CONT'D)
Go home Jamie. I'll see you
tomorrow.

Jamie exits.

EXT. ADMINISTRATION OFFICE-SAME

Regina and Maya are talking outside the hallway.

REGINA
So he'll be in my class?

MAYA
Yeah. You teaching Civil Litigation
remember?

REGINA
Hmm. This should be interesting.

Jamie comes out eyeing them up and down flirting, smiling
then walks off.

Maya starts chuckling at Regina. Regina gives her an "Oh shut
up" wave.

MAYA
You wanna go to lunch after you see
Carl?

REGINA
Yeah long as the food good.

MAYA
Stick with me, I'll hook you up.

REGINA
Girl you done hooked me up so many
times I'm turning into an escort
service.

Regina steps inside.

INT. CARL'S OFFICE-SECONDS LATER

Carl scans an old photo of his mother from his childhood. A knock on the door snaps him out of his daze.

CARL
(Putting the picture away
and sits in his chair)
Come in.

Regina enters.

REGINA
Am I early?

CARL
Actually you're right on time.

Regina sits in front of him while he hands over the school documents.

She studies how thick the packet is.

REGINA
Interesting way to start the day.

CARL
Trust me it won't take too long.

Regina grabs a pen and starts signing papers.

INT. ADMINISTRATION OFFICE-SAME

Maya steps back inside with a cup of coffee in hand. She takes a sip. Phone rings almost causing her to drop her cup.

MAYA
(Mumbling)
Damn it.

She answers.

MAYA (CONT'D)
 (Into Phone)
 Stedman University, Maya Singleton
 speaking.....Who this is?....What
 the hell you doing call me
 here?...No but you gonna get my ass
 in trouble fool....I'm not bailing
 you out...Yeah we tight but you
 called me at work...Boy
 please...Look I'll call you later
 but you gotta get your ass off the
 line, I'm dead ass serious...peace.

She hangs up, sighs, and holds her head in her hands.

END OF ACT TWO

ACT THREE

INT. ADMINISTRATION OFFICE-HALF HOUR LATER

Maya is typing on her laptop when Carl's office door opens
 and Regina is outside with Carl.

Maya's expression tells her that things must've went
 smoothly.

INT./EXT CARL'S OFFICE-SAME

Regina stands outside with Carl standing in the doorway.

REGINA
 I'm really anxious to start
 teaching tomorrow.

CARL
 You'll get your chance.

REGINA
 What is up with that kid me and
 Maya saw earlier? I think his name
 is Jamie..

CARL
 Jamie Cox? He's in one of your
 classes. Civil Litigation. He's not
 a bad kid but he just has a lot of
 hang ups, you know?

REGINA
 Don't we all?

A slight awkwardness stands between them as Maya looks on.
After a short pause, Regina begins to walk away.

CARL
See you tomorrow.

REGINA
(Turning to Carl)
You too.

Carl exits back into his office and closes the door.

Maya gives Regina a devious smile.

REGINA (CONT'D)
What?

MAYA
(Shaking her head
grinning)
You got the hots for him already I
see.

REGINA
You act like I'm auditioning for a
sequel to The Boy Next Door.

MAYA
Well...now that you mentioned it--

REGINA
Shut up Maya.

MAYA
(Grabbing her purse)
We gonna get something to eat or
what?

REGINA
Lead the way Moms Mabley.

MAYA
Girl don't play with me.

They exit.

INT. CAFETERIA-AFTERNOON

Regina and Maya are eating lunch in the Cafeteria. Maya is stuffing her face like hasn't done it in years. Regina is slowly eating her salad.

REGINA

At least you eat the same.

Maya rolls her eyes while ignoring her. She slows down then drinks some soda.

MAYA

Pookie called me earlier.

REGINA

(Surprised)

For real?

MAYA

Yeah.

REGINA

Did he call your cell number?

MAYA

No he called on the school line.

REGINA

Why the hell he did that?

MAYA

He want me to bail his ass out.
Ain't no way in hell I'm doing
that.

REGINA

But ya'll tight as hell and you
won't hook him up?

MAYA

Hell nah. He put himself in that
mess, he need to wake up and smell
the coffee before his ass get hit
by a sugar truck.

Regina is confused by the analogy but gets the sentiment.

REGINA

I don't know what that means but
you're right.

Regina looks at the time on her phone then puts it down.

REGINA (CONT'D)

I got a letter from the California
Bar.

MAYA

Really? What did it say?

REGINA

You don't wanna know.

MAYA

Oh. The way you sound it could be what I think it is.

REGINA

I rather not talk about it. I just hope in time things will change.

MAYA

It will, keep trying.

EXT. BASKETBALL COURT-AFTERNOON

Jamie and Ashe are playing basketball to let off steam from last night's incident.

Ashe drives to the hole to lay the ball in, Jamie swipes it out of bounds.

JAMIE

Weak ass move bruh.

ASHE

What you mean? You fouled the hell outta me.

JAMIE

That was all ball man, quit actin soft--

ASHE

No wonder your ass got kicked off the basketball team in high school, couldn't handle the pressure.

JAMIE

You wanna go there with me? Really? How about you Ashe? Why you failed 9th grade twice?

ASHE

You know damn well why that happened fool? I was stupid just like you were when you got kicked off the team. We even or what?

Realizing what they're doing, they stopped arguing.

JAMIE

Look at us man. We fussing over
stupid stuff, let alone the past.

ASHE
Cool?

JAMIE
Cool.

They dap each other as a way of making up.

ASHE
Need a ride home?

JAMIE
Might as well. I don't feel like
running into those fool ass cops
again.

Ashe laughs hard and they exit to Ashe's car.

INT. HALLWAY-LATE AFTERNOON

Regina and Maya walk down the hallway of their apartment
building.

MAYA
What a day this was.

REGINA
You got that right. Me starting a
new job, you stuffing your face, me
dealing with a bunch of college
kids tomorrow, Pookie staying in
jail. What could possibly top that?

MAYA
You hooking up with Carl.

REGINA
Don't start.

MAYA
C'mon I saw the way you two were
looking at each other, skinnin' and
grinnin' all over the place. Can't
tell me something wasn't up.

REGINA
Maya why you trippin? Ain't nothing
going on between me and Carl.

(MORE)

REGINA (CONT'D)

I can't say the same for you and Pookie though--

MAYA

Uh-Uh hell nah Regina, you don't get to flip the script on me that easy.

REGINA

And how long ya'll been friends?

MAYA

Since high school but--

REGINA

Well there you go.

MAYA

Honey listen. I'll always be there for him but I'm tired of cleaning up his messes all the time, that's why he never owns up to what he do. To be honest I would put you in that category.

Regina gives her the "don't go there" look.

REGINA

Excuse me?

MAYA

Yeah I said it G. You used to pull the same foolishness as Pookie except you sneaky with yours, almost to a point nobody can catch you. But I know you too well, trouble usually follows everywhere you go.

REGINA

(Brushing her off)

Thank you for the lecture Ms. Oprah. Now can I go to my apartment or do I have to ask permission from you?

MAYA

Why? Did I hit a nerve?--

REGINA

Bye Maya!

Regina sprints away from Maya.

INT. BEDROOM-EARLY EVENING

After eating dinner, Regina is in her bedroom sitting at her dresser drinking a glass of red wine and staring at the envelope she received from The California Bar.

She picks up the phone and makes a call.

REGINA

(On phone)

Hey its me....You busy?.....No I just got back home....Yeah I found a job at a college teaching....I'm serious!....You don't believe me?.....Why do you have to bring that up?.....Yeah and?....I deserve a second chance just like anybody else in this damn country.

(Takes another sip of wine)

For real?.....Unfortunately it isn't good news but I'm gonna keep trying....Okay....Okay tell her I love her...Bye.

She hangs up.

Regina then hears echoes of Maya's voice from earlier.

MAYA

(V.O.)

Honey I know you too well. Trouble usually follows you everywhere you go...

Loud music snaps Regina out of her thoughts.

REGINA

(Mumbling)

Damn they stay playing loud ass music.

Regina gets up and heads towards the front door.

INT./EXT FRONT DOOR-SAME

Regina cracks open the door and sees a couple of young people out in the hallway acting drunk.

MAN

(Slurring)

C'mon let me drive you home--

WOMAN

You out your damn mind, you trying
to get both of us in trouble and
shi--

Regina calls out to them.

REGINA

Hey can ya'll keep it down out here
please?

They look at Regina like she was crazy and stumble away. She
closes her door back.

INT. LIVING ROOM-SECONDS LATER

Regina was about to take a shower when she gets a text
message from Maya.

MAYA

(Text Message)

Was that you yelling like a fool
outside?

Regina texts Maya back.

REGINA

(Text Message)

No but a couple of drunks were. I
just tried to calm them down.

MAYA

(Text Message)

LOL!

Regina puts her cellphone on the countertop and heads to the
bathroom to take a shower.

INT. MAYA'S BEDROOM-EVENING

Maya is laying on her bed after taking her medication. She
glances at her cellphone. She sees a picture of a small kid
and has a flashback.

EXT. PLAYGROUND-FLASHBACK

Maya is playing with a small kid on the swing set. She
watches as other children play jump rope, hop scotch, and
basketball.

MAYA

Her eyes avert to a black car coming slowly down the street. She gets a sick feeling in the pit of her stomach as though something was about to go down.

BLACK CAR

Back window comes down revealing a man with sunglasses on. He pulls out a gun and points it in Maya's direction.

MAYA

She stares back at the car. Closes her eyes and hears the gun go off. BOOM!

INT. MAYA'S BEDROOM-PRESENT

A knock on the door snaps Maya out of her flashback. She get up off the bed and exits towards the front.

INT. MAYA'S LIVING ROOM-SAME

Maya opens the door to find Jamie at her door. Stunned, she pulls him inside and closes the door behind her.

MAYA

What the hell you doing here?

JAMIE

Sorry to bother you Ms. Singleton, but I need a favor from you--

MAYA

How did you find my apartment?

JAMIE

(Shrugging)
Google?

Maya has her hands on her hips, pissed off.

MAYA

You looked in my file didn't you?

JAMIE

Hell nah. That wasn't me, probably your friend did--

MAYA

Uh-uh Jamie don't play games with me. Only your trifling ass would do something like that. You invaded my privacy.

JAMIE
(Apologetic)
I'm sorry, but I'm desperate here!

MAYA
What the hell you want Jamie?

Jamie paces around Maya then stops in front of her.

JAMIE
I need some money.

MAYA
Don't you work?

JAMIE
This is an emergency.

MAYA
What is it?

JAMIE
My mom is having an operation in the morning. She has insurance but there's still some things that are not covered and she has to pay out of pocket.

MAYA
Um...how much?

Jamie steps closer to Maya and whispers the amount in her ear.

MAYA (CONT'D)
(Pushing Jamie)
Are you crazy? I wish I can help you but even I don't have that kind of money.

A short beat.

MAYA (CONT'D)
You never did tell me what was wrong with your mom.

JAMIE
Well Mr. Anderson knows what's wrong with her. Lets just leave it at that.

MAYA

(Takes out her cellphone)
Let me call Regina and ask her if
she got any money--

JAMIE

(Shushing her)
Don't do that!--

MAYA

Why?

JAMIE

This is between me, you, and Mr.
Anderson.

MAYA

Have you asked Mr. Anderson for
money?

JAMIE

I did but all he gave me was \$200
which is nowhere near enough.

MAYA

That means you \$800 in the hole.

JAMIE

(Frustrated)
Damn it!

MAYA

I may know how I can get you some
money, but you may not like it.
Could I give it to you after your
mom get the operation?

JAMIE

Of course. You got my number right?

MAYA

Its in the school database Jamie,
of course I got your number.

JAMIE

Alright. I'll call you in the
morning.

Jamie starts to exit when Maya calls out to him.

MAYA

Jamie? For what its worth I hope
your mom feel better.

JAMIE
(Smiling)
Thanks.

Jamie exits.

INT./EXT. HALLWAY-EVENING

Jamie exits Maya's apartment. She watches him leave then spots Regina peeping at her.

REGINA

Stares at Maya then comes out the door, began walking towards her.

INT./EXT. HALLWAY-SAME

Maya steps out of her apartment. Regina stops in front of her.

REGINA
(Stunned)
I must've been seeing things all night. Was that Jamie I saw leaving your apartment?

MAYA
(Unfazed)
Yeah? Is that a crime?

Regina becomes suspicious.

REGINA
Maya? What's going on?

MAYA
Nothing, he just wanted to ask me for a favor.

REGINA
A favor? Like what?

MAYA
Nah honey. He told me not to tell anyone. Its between me and him.

REGINA
Please tell me you didn't sleep with him?--

MAYA
Shut it up Regina!

REGINA
Then what is it?

MAYA
Listen. We girls but this is
something I have to keep to myself
okay? You keep secrets all the time
so why can't I?

Maya's last question struck a nerve with Regina.

Maya then re-enters her apartment leaving Regina's face
dumbfounded.

END OF PILOT