

5

Blind Dates

Written by  
Dustin Burke

Dustin Burke  
610 S Main St, apt 611  
Los Angeles, CA 90014  
(520)975-0631  
Dustinburke@yahoo.com  
WGA Registration #I321453

FADE IN:

CUT TO:

INT. SUSHI BAR - EVENING

The Temptations "My Girl" Or Al Green "Let's Stay Together" is playing. The first date. Mike and Tiana feed each other sushi.

CUT TO:

EXT. SANTA MONICA PIER - AFTERNOON

Mike tries to win Tiana a stuffed animal by sinking a basketball. He misses all three shots, Tiana tries and sinks all three. Mike chooses a stuffed bear.

CUT TO:

EXT. SANTA MONICA PIER - AFTERNOON

Mike and Tiana are on the Ferris wheel. Mike wants to kiss her but chickens out. Tiana looks disappointed.

CUT TO:

INT. STAPLES CENTER - NIGHT

Watching the Kings, the kiss cam shows Mike and Tiana. Mike gets shy. The crowd boo's. Camera switches to another couple. That couple kisses. Back to Mike and Tiana. The crowd is cheering them on, Mike throws his snacks down, stands up and kisses her. The crowd erupts. The cam switches to another couple, then back to Mike and Tiana who are still kissing but more passionately.

CUT TO:

INT. MIKE'S LIVING ROOM - MORNING

It's Christmas, Mike and Tiana are opening each other gifts while drinking mimosas. He got her Tiffany's. She got him a candle and a cheese cutter.

CUT TO:

INT. NEIMAN MARCUS BATHROOM - AFTERNOON

Mike opens the men's room door from the inside. Tiana runs from the women's bathroom into the men's bathroom. A clock on the wall shows 9pm and goes to 9:20 pm. Mike walks out, tucking his shirt in and fixing his hair. As he leaves another man walks in. Mike eyes grow big, Tiana runs out she's laughing.

She grabs Mike's hand and they run out of the bathroom area.

CUT TO:

INT. MIKE'S LIVING ROOM - EVENING

Mike is laying on his couch, Tiana is laying next to him.

TIANA

You're really getting your passport next week?

MIKE

Yep. So the only question now is where do you want to go?

TIANA

Bali, you?

MIKE

Bora Bora.

TIANA

Romantic. Where else should we go this year?

MIKE

I was thinking Portland for my birthday.

TIANA

Portland? As in Oregon?

MIKE

Yeah. What's wrong with Oregon?

TIANA

I've just never heard anyone say they want to go to Portland before.

MIKE

Well it is next to Beaverton.

TIANA

Have a thing for Beavers?

MIKE

Just one. I heard that someone's favorite artist is performing out there. Figured you might want to go.

TIANA

You're way too good to me.

(MORE)

TIANA (CONT'D)

I swear my only problem with you is that you live so far away.

MIKE

Santa Monica and Downtown LA aren't that far apart.

TIANA

It is with traffic. When's your lease up?

MIKE

Like six more months, I think. Why?

TIANA

How would you feel about moving closer to me? Maybe even getting a two bedroom.

MIKE

I'd have to think about it, I do love Downtown. Wait... Why would I need two bedrooms?

TIANA

I'll need a place for my stuff.

MIKE

Your stuff? Are you saying you want to move in together?

TIANA

As long as I get all of the second bedroom and then half of ours.

MIKE

Always a catch, but I get it. What's mine is yours and what's yours is yours.

TIANA

See, you really do get me.

MIKE

I guess I can agree to those terms. Although we can always wait until Jason and I sell the company and I buy my mansion in Beverly Hills.

TIANA

Now you're talking my language.

They kiss, Mike pulls away.

MIKE

Look, The only place we need to go right now is dinner. Reservations are in a hour.

TIANA

Then let's go before we start something we can't stop. We'll come back and finish this later.

MIKE

Good idea. We'll have dinner and you can have dessert. Then I'll bring you back and have my dessert.

TIANA

My kind of night.

CUT TO:

INT. JAVIERS - EVENING

Mike and Tiana walk to the hostess section.

HOSTESS

Hi, welcome to Javiers, do you have reservations?

MIKE

Yes, Richards for two.

The hostess looks over her list

HOSTESS

Okay, Your table will be ready in a few minutes. Just hold on to this and come back when it goes off.

The hostess hands Mike a huge pager.

MIKE

All this technology and we're still using these?

TIANA

Let's grab a drink at the bar while we wait.

Tiana and Mike make their way to the bar.

JOE THE BARTENDER

Hi there, what can I get you two?

MIKE

I'll take a Corona and a...

TIANA  
Cucumber margarita.

JOE THE BARTENDER  
One cucumber margarita and a Corona  
coming right right up.

The bartender hands Mike the Corona and starts making the margarita. The buzzer goes off.

MIKE  
Of course. Never fails.

TIANA  
Go grab the table, I'll pay for the  
drinks and meet you.

Mike hands her his credit card.

MIKE  
Here use my card.

TIANA  
The platinum? You really do trust  
me don't you?

MIKE  
Just remember I'll need that back to  
pay for dinner.

Mike gives her a quick kiss on the cheek and walks away.  
Brandon sits down next to Tiana. The bartender comes back  
and hands Tiana the margarita.

JOE THE BARTENDER  
And one cucumber margarita. Do you  
want to start a tab or just pay now?

TIANA  
I'll pay now.

BRANDON  
Joe, I got it.

TIANA  
Thank you, but it's not just my drink.

BRANDON  
One for your boyfriend?

TIANA  
Yes, well no.

BRANDON  
Well which one is it?

TIANA  
He's not officially my boyfriend.  
But yes, it's his drink.

BRANDON  
Do you want him to be?

TIANA  
Be what?

BRANDON  
Your boyfriend.

TIANA  
I don't know. Maybe.

BRANDON  
He's a lucky guy. Don't worry, I'll  
buy his drink as well.

TIANA  
Thank you but it's okay. He gave me  
his card.

She shows him the platinum card.

BRANDON  
Platinum.

He pulls out his wallet and takes out his black card.

BRANDON (CONT'D)  
Not bad, but last time I checked  
these were still no limit. To bad  
you're seeing someone. We could be  
having a lot of fun. Here's my card,  
call me if you're ever single.

He hands his card to Tiana, and then hands his credit card  
to the bartender. The bartender hands him the check he signs  
it. He gets up to leave.

BRANDON (CONT'D)  
Have a good night. Maybe I'll hear  
from you one day.

Brandon get's up and leaves. Tiana watches him walk away.  
Then she turns back to the bartender, and tries to hand him  
the credit card.

JOE THE BARTENDER  
That's Brandon and already paid for  
them.

Mike walks back up to the bar.

MIKE

Ready? Did you take care of the drinks?

TIANA

Yeah, but I bought them, these are on me.

CUT TO:

INT. JAVIERS - LATER

Mike and Tiana are at the table eating.

MIKE

Hey Tee, you okay?

TIANA

Yes, why?

MIKE

You seem kind of quiet.

TIANA

Just a lot on my mind, it's been a long week getting back in to work mode after my last trip.

MIKE

Speaking of trips, I know we talked about the trip in March, but I was thinking of something else.

TIANA

Like?

MIKE

I was hoping we could go take that Vegas trip you've wanted to go on.

TIANA

I can't, not right now. I just took the two weeks off.

MIKE

It's okay, I understand. How about Valentines day. It's like six weeks away. We can go down the coast for the night?

TIANA

Are you asking me to be your valentines date?



MIKE

I was actually waiting to ask Kylie Jenner but I think she's taken.

TIANA

Aren't you a little too old for her?

MIKE

(sings like Aaliyah)  
Age ain't nothing but a number.  
Besides it's more for the money.

TIANA

So you're a gold digger now?

MIKE

I'm kidding. Yes. I'm asking you to be my valentines date.

TIANA

You might just be in luck.

MIKE

You can get Kylie Jenner is going to call me?

TIANA

Asshole. No, even better.

MIKE

Are you saying I have a Valentines date?

TIANA

Are you going to make it special?

MIKE

You bet that cute ass I will.

TIANA

Then you have a Valentines date.

MIKE

Thank you Tiana.

TIANA

For?

MIKE

Because I never thought that love could feel like this.

TIANA

What?

MIKE

And you've changed my world with  
just one kiss. How can it be that  
right here with me there's an angel?  
It's a miracle.

TIANA

What was that? Did you write that?

MIKE

That was N'Sync.

TIANA

Who?

MIKE

You've never heard of N'Sync?  
(sings)  
It's tearing up my heart when I'm  
with you. But when we apart, I feel  
it too.

TIANA

Did they ever do a song with Cardi  
B?

Mike stares at Tiana for a beat. Raises his hand.

MIKE

Check please.

CUT TO:

INT. MIKE'S LIVING ROOM - AFTERNOON

A week later from the dinner. Mike is talking to his business  
partner Jason on the phone on speaker.

MIKE

Everything is looking good on my  
side.

CUT TO:

INT. JASON'S OFFICE - CONTINUOUS

Jason is sitting at his desk, Mike is on speaker phone.

JASON

You sure? I don't want any surprises.  
There's a lot of people interested  
in this app right now. I'm telling  
you we have a chance to make some  
serious money.

MIKE (O.S.)  
Everything is good, the app will be finished soon. I'll do a few test runs and then it'll be ready.

JASON  
Perfect. How's everything else?  
You and your chick good?

CUT TO:

INT. MIKE'S LIVING ROOM - CONTINUOUS

MIKE  
I guess. I mean I haven't really talked to her in a week.

JASON (O.S.)  
I thought you two talked every day.

MIKE  
We usually do. I'm not sure what's going on. I know she's been busy with getting back into work and all. And I think she's dealing with family stuff.

JASON (O.S.)  
Why do you think that?

MIKE  
She's been in Santa Clarita the last couple of nights.

JASON  
At least she's telling you where she is.

MIKE  
I mean she never actually told me.

CUT TO:

INT. JASON'S OFFICE - CONTINUOUS

JASON  
Then how do you know where she is?

MIKE (O.S.)  
You know how snapchat has the location thing?

JASON  
Do you follow me on snapchat?

MIKE

Of course not. You don't have one.

JASON

Then how would I know what you're talking about? What location thing?

MIKE

Basically, it tells you where the person was the last time they opened their snapchat.

JASON

Well that sounds safe and not stalkerish at all.

MIKE (O.S.)

Point is I could see the last couple of nights she's in Santa Clarita.

JASON

Stop social media stalking your girlfriend.

CUT TO:

INT. MIKE'S LIVING ROOM - CONTINUOUS

MIKE

I'm not stalking her. Look it's our date night tonight. I'm sure she'll tell me everything.

Mike picks up his phone and opens snapchat.

MIKE (CONT'D)

I'll have to call you back.

JASON (O.S.)

Everything okay?

MIKE

Yeah, no problem. Just need to take care of something.

JASON (O.S.)

All right bro, I'll see you Friday for our meeting. Call me if you need anything.

MIKE

I will.

Mike hangs up with Jason and calls Tiana on speaker.

TIANA (O.S.)  
Hey what's up?

MIKE  
We still on for tonight?

TIANA (O.S.)  
I can't make it. Something came up.

MIKE  
Is everything okay?

TIANA (O.S.)  
Yeah, just at home dealing with stuff.

MIKE  
So you're at home?

TIANA (O.S.)  
Yes, why?

MIKE  
No reason, other than snapchat has  
you in Las Vegas.

TIANA (O.S.)  
Really? That's weird.

MIKE  
You just posted two snaps of you in  
a suite at the cosmopolitan, drinking  
mimosas.

CUT TO:

INT. COSMOPOLITAN SUITE - CONTINUOUS

Tiana is sitting in the suite a mimosa in one hand her phone  
on speaker.

TIANA  
Shit, you saw that?

MIKE (O.S.)  
You know we're friends on snapchat  
right?

TIANA  
Look it's really not a big deal. It  
was a last minute trip with some  
friends.

Brandon walks into the room.

BRANDON  
Hey babe who's that?

CUT TO:

INT. MIKE'S LIVING ROOM - CONTINUOUS

Mike hears this and takes a couple beats to respond.

MIKE  
Yeah babe, who's that?

TIANA (O.S.)  
Look Mike you can't get mad at me.  
It's not like we where exclusive.  
We never officially made it official.

MIKE  
Not exclusive? After everything  
we've done? After all the talks  
about us traveling the world and  
moving in together? So let me get  
this straight. You went to Vegas  
with another guy, then you just tried  
to lie about it?

Mike goes to his bar and grabs a bottle of whiskey. He pops  
the cork out with his teeth and spits it out.

TIANA (O.S.)  
Things change. You have to respect  
that. I'm sorry for lying a second  
ago, but I'm doing what I want.

MIKE  
Is he the reason you've been staying  
in Santa Clarita the last few nights?

TIANA (O.S.)  
You knew about that to?

Mike takes a long drink from the bottle.

MIKE  
Maybe you should turn off your snap  
locator.

TIANA  
Why are you even looking at that?  
No one looks at that.

MIKE  
If no one looked at it, it wouldn't  
be on snapchat!!! Who did you even  
go with?

TIANA (O.S.)  
Remember the guy who bought our drinks  
last week at dinner?

MIKE  
What guy who bought our drinks? You  
said you bought them.

CUT TO:

INT. COSMOPOLITAN SUITE - CONTINUOUS

TIANA  
I lied about that as well. A guy  
with a black card bought out drinks.

MIKE (O.S.)  
You went to Las Vegas with a guy you  
just met last week?

TIANA  
Well yeah, he's paying for everything.  
Why wouldn't I?

MIKE (O.S.)  
You said you couldn't take anytime  
off until March.

TIANA  
Oops, I guess I was able to.

CUT TO:

INT. MIKE'S LIVING ROOM - CONTINUOUS

Mike takes another long sip straight from the bottle.

MIKE  
What was all that shit about you  
can't stay at my place because it's  
too far from you.

TIANA (O.S.)  
Well that was true.

MIKE  
You're kidding me right?

TIANA  
What?

MIKE  
You went to stay with him in Santa  
Clarita!!!

TIANA (O.S.)

So?

MIKE

You live fifteen miles from me!!!

TIANA (O.S.)

And?

MIKE

He lives like forty!!! Fifteen is a lot less the forty!!!

TIANA (O.S.)

Look I really don't want to argue about this right now.

MIKE

Fine. You know what, it's amazing you couldn't take time off for me but as soon as some ass hat who has more money then me you can suddenly take a trip.

TIANA (O.S.)

Yep, that's how it works.

MIKE

That's how it works? I'm so glad you could finally found you a sugar daddy who can afford to buy you all the shit you want.

TIANA (O.S.)

Right? Me too!!!

MIKE

You basically sold your vagina to the highest bidder. Did nothing we do ever mean anything to you?

CUT TO:

INT. COSMOPOLITAN SUITE - CONTINUOUS

TIANA

I mean it was fun, but it wasn't ever serious. Things change. I just want to be friends. Can we do that?

MIKE (O.S.)

Friends, you just want to be friends?



TIANA

Yes.

CUT TO:

INT. MIKE'S LIVING ROOM - CONTINUOUS

MIKE

FUCK YOU!!!

Mike tries to slam the phone down, but realizes he's on a cell phone. He presses hang up on his phone and slams it down on the couch.

MIKE (CONT'D)

(Screams)

Not the same thing. I fucking miss old phones.

CUT TO:

INT. COSMOPOLITAN SUITE - CONTINUOUS

Tiana looks at her phone and shrugs. She puts the phone down and Brandon walks over to her, and hugs her.

BRANDON

You okay babe?

TIANA

Of course. Can we go have some fun.

BRANDON

Whatever you want.

TIANA

My favorite words.

Tiana and Brandon kiss.

CUT TO:

INT. MIKE'S LIVING ROOM - CONTINUOUS

MIKE

Friends? You want to be friends? What if I just as a friend, showed to Vegas and met your new guy. Oh hey new guy, I'm her friend happy to meet you. Now I'm going to beat your ass.

Mike starts air fighting like he is beating up Brandon.

CUT TO:

INT. MIKE'S LIVING ROOM - LATER

Mike is now on the couch crying and eating ice cream and starts singing-a-long to Backstreet Boys "Show me the meaning of being lonely".

MIKE

Show me the meaning of being lonely  
Is this the feeling I need to walk  
with? Tell me why I can't be there  
where you are. There's something  
missing in my heart.

CUT TO:

INT. MIKE'S LIVING ROOM - LATER

Mike is watching Dear John and holding a box of tissue. A knock at his door, he pauses the movie and opens his door. Ad delivery guy hands him a pizza. Mike takes the box back to the couch, pulls out a slice . He takes a bite and puts it back in the box. Starts watching the movie again.

CUT TO:

INT. MIKE'S LIVING ROOM - LATER

Mike is pissed dancing around listening to 2Pac (Ambitionz az a ridah"

MIKE

(singing along)  
But I'm back reincarnated.

Mike starts hyping himself up.

MIKE (CONT'D)

That's right I'm back. I'm back!!!  
Who needs you? Not me. Doesn't  
even know who N'sync or Backstreet  
boys are. 2Pac? Yeah right, I'm  
back and I'm better baby. You want  
to fight me? Fight these tears.  
Alexa, play DMX "X goin' give it to  
ya"

CUT TO:

INT. MIKE'S LIVING ROOM - LATER

Mike is drinking again, still straight from the bottle. He is looking at Tiana's pictures on his phone. Sinead O'Conner "Nothing compares 2 you" starts playing

CUT TO:

INT. MIKE'S LIVING ROOM - ONE WEEK LATER

There is a knock on the front door. Mike just looks at it for a few seconds as the knocks get louder.

JASON (O.S.)  
Hey Mike. Buddy you in there?

Mike, holding a glass of wine. Get's up and shambles to the door. He opens it and walks away, making Jason catch the door. Mike goes back to the couch, Jason follows and sits down on the other couch.

JASON (CONT'D)  
What's going on?

MIKE  
Everything is great.

JASON  
You know you missed our meeting the other day. I've been trying to call you.

MIKE  
No one has called.

JASON  
Trust me I've tried. Is your phone even on? Every time I call it goes straight to voice mail.

MIKE  
Of course it's on, I pay my bill.

JASON  
I meant turned on?

MIKE  
Of course it's turned on. What do you think I'm stupid? It's right here plugged in.

Mike grabs his phone from the couch. It's plugged into the charger. Jason grabs the other end of the cord.

JASON  
Maybe next time plug in to the wall as well.

Mike shrugs and takes a drink of the wine. Jason plugs the phone back in and then notices the box of pizza.

JASON (CONT'D)  
You mind? I'm starving.

MIKE  
Help your self.

Jason opens the box and quickly closes it.

JASON  
Jesus Christ, how old is that shit?

MIKE  
A day or two. Maybe. I don't know.  
What day is it?

JASON  
It's Tuesday, as in the last time we  
talked was last week Tuesday.

MIKE  
Oh, then it's a week old. Probably  
not good anymore.

JASON  
You think? Why does it look like  
you only took a bite out of it.

MIKE  
Haven't really been that hungry  
lately.

JASON  
Are you not eating?

Mike finishes the wine and gets up. He goes to his dinner table that now has stacks of box wine. One on top of another four or five high, five stacks total. He looks at the options until he finds the one he wants and pours himself another glass. He then goes back down and sits on the couch. Jason just watches all this happen with perplexed look on his face.

MIKE  
I eat here and there.

JASON  
What the hell is going on with you?

Just then Mike's cell phone turns back on and starts going off with all the missed call, messages. They stare at the phone for a few beats. Jason reaches over and turns it silent.

JASON (CONT'D)  
Explain.

MIKE  
She left me.

JASON  
I'm sorry, bro. Why?

MIKE  
Apparently she found someone else.  
Who has more money.

JASON  
Well you definitely don't need that  
type of woman in your life. Besides  
I thought you guys weren't serious,  
just having fun.

MIKE  
That's how it started, but then we  
were spending almost everyday with  
each other. Planning trips, getting  
a place together. I know I should  
be happy I lost someone who puts  
money over everything else but...

JASON  
But what?

MIKE  
We just weren't two people who were  
having great sex. Cause it was great.  
Not even great, it was amazing.  
Even she said I was the best she's  
ever had.

JASON  
You know they always say that until  
they leave you right?

MIKE  
It wasn't like that with us Jason!!!

JASON  
My bad. Continue.

MIKE  
Anyway, she became a best friend to  
me, someone who I would talk to and  
see everyday.

JASON  
I thought I was your best friend?

MIKE  
You are, but so was she. What we  
had was different. Like how Danielle  
is to you. So, yeah.  
(MORE)

MIKE (CONT'D)

You're right, I don't need that type of woman in my life. I should be happy that this happened before things got really serious or love started creeping in.

JASON

So you don't love her?

MIKE

No. I mean I loved her as a friend but I liked her a lot more than just a friend. You get me? So, while I will miss the sex we had. The great, beautiful, breath taking..

JASON

No more sex talk.

MIKE

Who are you? Fred Savage? Too many kissing parts in the story for you?

JASON

What?

MIKE

Any way, I'm more upset that I lost a best friend. Someone I'll never get to see or talk to again.

JASON

I can understand that. Look take this next week off pull yourself together.

MIKE

Then what?

JASON

Then you snap you out of this shit and we get you back on track. Our business needs you and I'm not going to lose potential millions over some gold digger.

MIKE

Why are we name calling Jason?

JASON

Don't start.

There is a knock on Mike's door. Jason looks at Mike.

MIKE  
I have delivery coming.

JASON  
Well at least you're eating.

Jason goes to the door and opens it. A delivery guy is standing there with a black plastic bag.

DELIVERY GUY  
Hey Mike. Two more bottles of  
Whiskey.

JASON  
Dude!!!

MIKE  
I'm dealing with it in my own way.  
Thank you.

Mike takes the bottles and shuts the door.

MIKE (CONT'D)  
Have a drink with me?

JASON  
I'm good.

MIKE  
I just lost my girl, my best friend  
and then my only other best friend  
who waited a whole week to even check  
up on me can't do even one little  
drink with me?

JASON  
Your phone was off you dick.

MIKE  
Not seeing how that matters.

JASON  
One drink, what are we having?

MIKE  
A M.T. Dubs bomb.

JASON  
A what?

MIKE  
M.T. Dubs bomb.

JASON

Yeah I heard you the first time, but what the hell is a M.T. Dubs bomb?

Mike hands the bottle of whiskeys to Jason.

MIKE

Open one.

As Jason starts to open a bottle. Mike grabs two shot glasses and another wine glass. He pours wine into both glasses halfway. He then takes the open bottle from Jason and pours two shots of whiskey. He takes the two shots and drops one in each wine glass. He then picks them both up and hands one to Jason.

JASON

Hell no.

MIKE

M.T. dubs bomb. Mike and Tiana's wine and whiskey bomb. Our two favorite drinks combined.

JASON

That's disgusting.

MIKE

Hey if we can't be together at least our drinks can be. Now cheers.

Mike raises his glass, Jason just stares at him. Mike shakes it a little. Jason cheers and both drink up.

JASON

Fuck that is horrible. You seriously need help.

MIKE

Don't judge me Jason!!!

JASON

I'm out of here, eat something, don't do anything stupid or stupider. I'll be back in one week.

MIKE

(mocking him)  
One week.

CUT TO:



INT. JASON'S BEDROOM - NIGHT

Jason and his wife are laying in their bed. Both are reading. Jason, is a little upset and puts his book down.

DANIELLE  
Everything okay?

JASON  
Not really. I finally got a hold of Mike today.

DANIELLE  
How is he?

JASON  
Bad. He and Tiana broke up and he's taking it really hard.

DANIELLE  
I knew she was wrong for him. You don't think he'll do anything stupid like hurt himself do you?

JASON  
I don't think so, probably just drink a lot.

DANIELLE  
It's crazy how the world works.

JASON  
How so?

DANIELLE  
I have a friend who just had a horrible break up as well. These two would be perfect for each other.

JASON  
No way Mike would be ready to meet anyone right now.

Danielle takes a couple of beats.

DANIELLE  
We could always do the blind scramble.

JASON  
That shit our friends did to us back in college?

DANIELLE  
Yeah.

JASON

I thought we swore never to put anyone through that.

DANIELLE

Desperate times, desperate measures.

JASON

He'll hate me.

DANIELLE

Not if he never finds out.

JASON

That might actually work. I like the way your devious little mind works.

CUT TO:

INT. MIKE'S LIVING ROOM - ONE WEEK LATER

Jason is standing outside Mike's front door knocking. Mike answers after a few beats. Mike pokes his head out, looks at Jason then looks around him. Mike looks like he lost weight and hasn't shaven in two weeks.

MIKE

You see a delivery guy around here?

JASON

If you mean for the liquor, I sent him away.

MIKE

What the hell? I paid for those already!!!

JASON

And the homeless guys downstairs thank you for them.

MIKE

I need a drink.

JASON

What you need to do is take a shower. Can't you smell yourself?

MIKE

Go away.

Mike tries to shut the door but Jason blocks him.

JASON

No, you're going to clean up and I'm going to take you out. If you eat something, I'll even buy you some drinks as well.

MIKE

I'll go shower real quick.

JASON

No, go shower, shave and then shower again.

MIKE

Why do I have to shower twice?

JASON

Cause honestly, the homeless guys smell better than you do.

Mike tries to smell himself.

MIKE

I'll take your word on that. What are you going to do while I'm getting ready?

JASON

Open your windows and air this place out.

CUT TO:

INT. BAR - AFTERNOON

Mike and Jason are sitting at the bar when the bartender approaches them. She hands them menus.

FEMALE BARTENDER

Hello there, what can I start you off with?

MIKE

Want to do a M.T. Dubs bomb with me?

JASON

We'll take two iced teas. Food first, then we can have a drink.

MIKE

Fine dad.

FEMALE BARTENDER

Do you know what you want to order?

JASON  
Give us two grilled chicken plates.

The female bartender gives them the iced tea's and sugar.

MIKE  
Why did you drag me here?

JASON  
We have potential millions on the line. I need you to snap out of this and get back to work.

MIKE  
I'll be fine. Just give me till like the end of the year.

JASON  
It's January.

MIKE  
Still?

JASON  
Yeah, imagine that.

MIKE  
Fuck. Can we wait till after Valentines day?

JASON  
Do you have a date?

MIKE  
As a matter of fact I do.

JASON  
With a female?

Mike just looks at Jason.

JASON (CONT'D)  
Or a bottle? First name James last name Eson?

MIKE  
I plead the fifth.

JASON  
We start in a couple of weeks.

MIKE  
Start what?

JASON  
Your healing.

Mike laughs.

JASON (CONT'D)  
I know she hurt you and I get it feels like shit. So the best thing to do is date someone else. Actually getting laid would be the best thing for you, but dating someone else works as just well.

MIKE  
That's the dumbest thing I've ever heard.

JASON  
You start dating again and you forget about the last one. You'll feel like your old self again and get back to work.

MIKE  
Sorry, I'm just not ready.

JASON  
I know you're not.

MIKE  
You do?

JASON  
Yeah, so I'm giving you two more weeks, I want you to relax and to start taking care of yourself.

MIKE  
What happens in two weeks?

JASON  
You go on a few blind dates.

MIKE  
No.

Mike gets up to leave.

JASON  
Sit down.

Mike hesitates.

JASON (CONT'D)  
Now.

Mike sits.

JASON (CONT'D)

We have a chance to make a lot of money, but I need you focused.

MIKE

Fine, I'll be focused. I don't need any stupid blind dates to do that.

JASON

The blind dates are to help you get your mind off of her. I'm not asking you to fall in love or go marry someone. Just go out and have a good time.

MIKE

Come on man. Really?

JASON

Yes, really.

MIKE

How many blind dates are we talking?

JASON

Ten.

MIKE

How about two?

JASON

Eight.

MIKE

Three?

JASON

Six.

MIKE

Four?

Jason stares at Mike.

MIKE (CONT'D)

Five?

JASON

Five. But swear you will go on these dates and actually try to have fun.

Mike holds up three fingers with his thumb holding down his pinky.

MIKE  
 (mockingly)  
 I swear to go on all five blind dates  
 and actually try to have fun. Is  
 that good?

JASON  
 I think you're doing the girl scout  
 sign but sure, it works.

Mike looks at his hand doing the sign. He drops all his  
 fingers except his middle one while at the same time flipping  
 his hand around. He is now flipping Jason off.

MIKE  
 Better?

JASON  
 Better.

MIKE  
 One question.

JASON  
 What?

MIKE  
 Where am I getting these blind dates?

JASON  
 Leave that to me.

CUT TO:

INT. JASON'S LIVING ROOM - AFTERNOON

Jason and Danielle are now interviewing different women to  
 be Mike's blind dates.

JASON  
 First we both want to thank you for  
 being here today.

Camera showing all of the different girls while Jason is  
 explaining everything.

JASON (O.S.) (CONT'D)  
 As you know we are looking a blind  
 date for my best friend. So, we're  
 hoping that you'll go out and have a  
 good time with him and help take his  
 mind off his last relationship.

DANIELLE  
 What's your name?

MARIAH  
 Mariah.

                  JASMINE  
 Jasmine

                  VERONICA  
 Veronica.

                  STACEY  
 Stacey.

                  PUDDING  
 Pudding.

                  BONNIE  
 Bonnie.

                  CHRISTINA  
 Christina.

                  NICOLE  
 Nicole.

Every time Nicole is shown she is taking selfies.

                  ANIKA  
 Anika.

                  JASON  
 I'm sorry. What was your name again?

                  ANIKA  
 Anika  
                   (sh she says it slowly)  
 Ah-Neak-Ah.

                  JASON  
 Are you messing me?

                  DANIELLE  
 What's wrong?

                  ANIKA  
 Yeah, what's wrong with a Anika?

                  JASON  
 I can't say that.

                  ANIKA  
 Why not?

                  DANIELLE  
 What's your problem.



JASON

No problem. I just can't say that name, neither can he.

DANIELLE

Jason?

JASON

(whispers to Danielle)  
Say it slowly, in your mind.

DANIELLE

Ok, still not seeing it.

JASON

Do it a few times, you'll get it.

DANIELLE

Oh. Yeah you two probably shouldn't say that. Especially in public.

ANIKA

What?

DANIELLE

You'll have to forgive my husband. He's just never heard a beautiful name like that.

ANIKA

Oh shit girl, it's all good.

DANIELLE

Describe your ideal night first date.

NICOLE

Any where we take cute pictures. Food pictures, pictures of places and things. Do you think we would take good selfies together?

JASON

Is that really important?

NICOLE

Oh my god. Yes.

BONNIE

As long as he realizes I'm a person and not just a woman, and we go somewhere that treats us as equals.

MARIAH

A nice romantic dinner is always a good start.

STACEY

Any where that we can make a difference. My dream date is somewhere where we can promote world peace.

ANIKA

Anywhere that's fancy. Anika likes fancy places.

JASON

You're messing with me aren't you? Why do you keep referring to yourself in the third person?

ANIKA

You've got a problem with Anika?

JASON

Nope, no problem with Ani.. With you. No problem with you.

DANIELLE

You'll have to forgive my husband again. He gets nervous around us beautiful black woman. You'll never believe how long it took him to ask me out.

ANIKA

No problem girl. He's not the first white boy to get nervous around Anika.

Jason gets up, walks over to his bar and pours a shot then takes it.

JASON

What are some of your best qualities?

Jasmine just stares at Jason and Danielle. This goes on for a couple beats.

NICOLE

My right side. I really feel like it's my best side. What's his best side?

CHRISTINA

I'm very fiery and passionate.

JASON

That's it?

CHRISTINA

I can also drink your ass under the table as well.

VERONICA

I don't drink. I don't do drugs. I'm a double v.

DANIELLE

I'm sorry what's a double v?

VERONICA

Virgin and Vegan.

DANIELLE

Out.

JASON

How would you make this date as exciting as possible?

MARIAH

He'll never even remember his last girlfriend. I'll make sure it's a night he never forgets.

Jason and Danielle are nodding like they like her.

BONNIE

So because I'm the female I have to make it exciting? Or is it because he's male and I'm female you don't trust me to make it exciting?

Jason and Danielle are just sitting there looking stunned.

STACEY

No matter what we do, I promise we'll start helping the world have more peace in it.

Jasmine just sits there staring at them. Jason and Danielle are staring back.

PUDDING

How much time do we have?

JASON

What was your name again?

PUDDING

Pudding?

JASON

Is that like a legal name or?

PUDDING

It's my working name.

DANIELLE

Working name?

PUDDING

I'm an escort. I go on dates for money.

JASON

Is there a pimp we should be talking to or?

PUDDING

Hey asshole. I'm an escort, not a prostitute. There's a difference.

DANIELLE

So you don't have sex with the guy after the date.

PUDDING

Of course I do. Usually it's just sex, but sometimes they want a date as well.

JASON

How many times do you go on actual dates and not have sex?

PUDDING

Almost never. You just pay me for how many hours you want and we go from there.

JASON

Okay.

PUDDING

So am I fucking you or her? If it's both, rates double. Though she's hot so I'll give you two a discount.

JASON

Okay, nice to...

Danielle grabs him and cuts him off, she whispers in his ear. Jason and Danielle look at each other. Danielle shrugs. Jason and Danielle look back at Pudding. All three get up and head upstairs.

JIMMY

My name is Jimmy.

JASON

Jimmy, you know we're looking for a blind date for a guy right?

JIMMY

So?

DANIELLE

We're just not sure you fit his profile.

JIMMY

His loss. So... Am I fucking you and she's watching? I mean she can join if she want's, just not usually my style.

JASON

Thank you. But...

Danielle grabs him and cuts him off, she whispers in his ear. Jason and Danielle look at each other. Danielle shrugs. Jason and Danielle look at Jimmy.

JASON (CONT'D)

Oh fuck no!!!

Danielle looks at Jason with a disappointed look.

DANIELLE

Why would you be good choice for our friend?

STACEY

Not only would I show him a good time. I'd also show him and everyone we came across the importance of world peace.

JASON

Seriously, what is with you and world peace?

STACEY

I'm entering a beauty pageant next year. I need to practice my world peace answers.

DANIELLE

Out!!!

BONNIE

I'm not an object to show any one. I'm a person, I'm...

JASON

Out!!! I would show you where the door is, but I'm sure your feminist ass would think that's sexist. Find it yourself.

MARIAH

We are both coming out of a bad relationship. It will be good for us.

NICOLE

With me, he'll always know where his good side is.

Nicole get's up, walks in between Jason and Danielle. Holds her phone up.

NICOLE (CONT'D)

Say blind date!!!

Jasmine is just staring at them.

CHRISTINA

Let's just say I promise our date will leave a lasting impression.

CUT TO:

INT. SALAD BAR - AFTERNOON

Mike and Jason are meeting up for the first time in two weeks. Mike is clean shaven and looks like he started to eat again.

JASON

Well someone is looking better.

MIKE

I feel better too.

JASON

Looks like you lost some weight.

MIKE

Down twenty pounds, apparently one of the joys of breaking up with someone.

JASON

I'll have to remember that. So are you ready for these dates?

MIKE

Look I was thinking.

(MORE)

MIKE (CONT'D)

I'm almost one hundred percent better and ready to get back to work. Any chance we can forget this whole stupid blind date thing and just get back to a regular life?

JASON

Do you miss her still?

MIKE

Who?

JASON

Don't play stupid.

MIKE

Yes, every now and then I still miss her.

JASON

Then no.

MIKE

Come on.

JASON

Dude I need you fully back, so you need to be fully over her. Besides you swore and promised me five blind dates.

MIKE

Fine. Five stupid blind dates. Let's get it done already.

JASON

Cool, so every week for the next five weeks..

MIKE

Five weeks!!! Can't we just do one on Monday then one everyday till Friday?

Jason just stares at Mike.

MIKE (CONT'D)

Fine five weeks... Asshole.

JASON

Every week I'll give you the info about your date. The next day after the date we'll meet up.

MIKE

Why?

JASON

So I can make sure you went on the date, and so I can hear how the date went dumb ass.

MIKE

You're worse then a girl. What if I like one of these girls and we want to date that? Or I find a girl myself?

JASON

If you like one of the girls I find you and you two start dating cool, it's over. And you can't set up any dates on your own, get any random girls number until this is over.

MIKE

Why not?

JASON

Because you could be making some shit up. You do these five dates, than do whatever you like. Deal?

MIKE

Deal. When do we start?

JASON

Tomorrow.

MIKE

Tomorrow? Can't we wait a few weeks?

JASON

Your first date seems like a sweetheart. I think you'll really like her. Her name is Mariah.

MIKE

Mariah. Whatever. Let's just get this over with.

JASON

Relax. It's just a blind date. How bad can it be?

CUT TO:



INT. COFFEE SHOP - DAY

Mike is sitting at a coffee shop, he is drinking a coffee and has an extra one next to him. Mike also has one hand down in his lap. Jason walks in and holds his out hand to shake with Mike. Mike just looks at him. Jason sits down.

MIKE

Who in the hell did you hook me up with?

JASON

What happened?

CUT TO:

INT. FANCY RESTAURANT - EVENING

Mike and Mariah are sitting at a table. They each have a glass of wine in front of them.

MIKE

I have to say. I've never been here before. I like it.

MARIAH

Well thank you for bringing me here. Cheers.

Nicky, their waiter walks up to their table.

NICKY

Yes, cheers to you both for showing up here tonight.

MIKE

Excuse me?

NICKY

I was just wondering if you two are ready to order.

MIKE

Mariah?

NICKY

Yes Mariah?

MARIAH

I'll have filet mignon, medium rare. With a side of mashed potatoes.

MIKE

I'll have the lamb chops and a side Caesar salad.

NICKY

Don't we have exquisite taste.

MIKE

I'm sorry, what was that?

NICKY

I said great selections. One filet mignon, medium rare. One lamb with a side Caesar salad. Coming right up. Can I get you anything else?

MARIAH

Oh, can you add a tomato soup to my order please?

NICKY

Fantastic.

MIKE

And another round of wine for us.

NICKY

Wouldn't you rather be a big shot and just buy the whole bottle?

MIKE

Are you okay?

NICKY

I'm fine, thanks. I'm just saying in the end it would be cheaper to just get the bottle.

MIKE

Okay, we'll take a bottle then.

NICKY

I'll be right back with your wine.

Nicky walks away. Mike is watching him with a weird look on his face.

MIKE

That was a little strange.

MARIAH

What was?

MIKE

The waiter. Didn't he seem like he was a little off? Or like he had an issue with us?

MARIAH  
I didn't notice.

MIKE  
Maybe it's just my imagination.

MARIAH  
Well let's stop talking about the waiter and go back to talking about each other. I want to know more about you.

MIKE  
Ask anything you want.

Mike spots Nicky coming back with the wine.

MIKE (CONT'D)  
Hold that thought here comes the wine.

Nicky get's to the table he pours Mariah a glass, then walks over to Mike. As he is pouring the wine in the glass it misses the glass and starts to pour on Mike. Mike jumps up and backs away.

MIKE (CONT'D)  
Jesus. What the hell?

MARIAH  
What's your problem?

NICKY  
Sorry sir it was an accident.

Mike is wiping himself off with the napkin.

MIKE  
An accident? You sure about that? Cause I swear you've had an issue with us since we walked in.

NICKY  
Just an accident. I apologize.

MIKE  
You sure?

NICKY  
Yes, it won't happen again.

MIKE  
Fine. Please be more careful.

Nicky walks away. Mike sits back down continues to dry himself off.

MIKE (CONT'D)

I wonder what's going on with him?

MARIAH

No clue.

MIKE

Let's just hope the rest of the dinner has no more issues. So where were we, before my impromptu wine bath?

Just then Mariah see's Nicky coming back with the salad and soup.

MARIAH

Guess who's on his way back.

MIKE

Let's pray for nothing crazy.

Mariah laughs, which makes Mike laugh. Nicky sees them laughing and he scowls at them. Mariah sees this.

MARIAH

Oh shit.

MIKE

What?

Just then Nicky comes up behind Mike and bumps into he back of his chair. Mike lurches forward a little, spilling his wine. Mike catches himself on the table.

MIKE (CONT'D)

What the hell is your issue?

NICKY

You both are my issue.

Nicky places the food on the table. People are starting to turn around and watch the drama unfold around them.

MIKE

Us? We don't even know who you are.

The manager is now rushing over towards the table.

MANAGER

I'm sorry what seems to be the problem here?

MIKE

Ask him. Your waiter seems to have some problem with us.

NICKY

Like you don't know why.

MANAGER

Can we all calm down? Let's try not to make a scene.

MIKE

A scene? So far I've been bumped into by your waiter, had smart remarks thrown my way and a wine bath. Is this how you treat all your customers?

NICKY

Only scumbags like you.

MANAGER

Nicky!!!

MIKE

Scumbag? What kind of sicko has an issue with people he's never met?

NICKY

The same kind of sicko that brings in a guys ex-girlfriend, while he's working and makes him wait on you.

MIKE

Wait what?

NICKY

You heard me.

MIKE

You guys used to date?

NICKY

Up until a week ago.

MIKE

I thought you said you didn't know him?

MARIAH

No, I said I didn't know what his problem was.

MIKE

And you didn't think that maybe this could have anything to do with it?

Mariah shrugs.

MIKE (CONT'D)

Look man I had no clue. I didn't pick this place, she did.

(beat)

Did you purposely pick this place just to piss him off?

MARIAH

Of course I did!! I wanted him to see how a real man treats a woman and takes her out to nice dinners.

NICKY

Always about the money with you isn't?

MANAGER

Can we please take this somewhere else?

Everyone is ignoring the manager.

MIKE

Money? What is wrong with you females? Is there anyone in this town who doesn't care about money? Is there in LA who isn't a shallow gold digger?

This makes Nicky mad. He grabs the tomato soup and throws it on Mike's crotch.

NICKY

Hey!!! You don't get to call her names.

MANAGER

Nicky? You're fired. Sir, I'm so sorry.

MIKE

Are you fucking serious? She pulls this shit and you're mad at me?

NICKY

No one disrespects her around me, and screw this job. I quit!!!

MARIAH

You would defend me and then quit your job for me? Even after I did all of this?

NICKY

Baby I'd do anything for you. I  
love you.

Mariah and Nicky are just looking at each other. They start to passionately kiss. People are clapping and cheering them on. They are bumping into the table, almost climbing on top of it.

MANAGER

You two stop it. Sir, I'm so sorry.  
No charge.

MIKE

You think?

MANAGER

Please, I don't want a lawsuit on  
our hands. He's fired. You two  
stop it!!! Next time you come in  
the meal is on the house.

MIKE

Do you really think I'll ever step  
foot in here again? I'm out of here.

Mike is grabbing his things. Mariah and Nicky stop making out.

MARIAH

Hey Mike?

MIKE

What?

MARIAH

I'm really sorry about this.

MIKE

Have a nice life.

MARIAH

Actually, do you think you could  
give us a ride home?

MIKE

You're kidding right?

MARIAH

I mean you did technically bring me  
out here. Would you really want to  
leave me stranded out here?

MIKE

Have him take you home.

NICKY

I'm actually in between cars right now. So could you give us both a ride?

MIKE

In between cars? What does that even mean? No. Hell no. No fucking way!!!

CUT TO:

INT. MIKE'S CAR - MOMENTS LATER

Mike is in his car driving, close up on his face.

MIKE

(talking to himself)

Thanks Jason, can I punch you in the face later Jason? She seems like a sweetheart. Dick.

The camera pulls back to reveal Nicky and Mariah are in the back seat making out heavily. Mariah's foot starts rubbing against Mike's face.

MIKE (CONT'D)

Anyway you two can wait until you get home to consummate your love again?

NICKY

If you don't like it, just put the divider up so you don't have to watch.

MIKE

It's a Lexus not a limo, so no I can't. No dividers in this model just yet.

MARIAH

Maybe he wants to join?

NICKY

That could be fun. How about it bro?

MIKE

What?

MARIAH

You're the reason we got back together. We should all celebrate.

Mike pulls over in front of Mariah's house.



MIKE

We're here, you two should leave.  
Like now.

NICKY

What a dick.

MIKE

Seriously!!! Now.

Nicky and Mariah exit the car. Mariah walks over to the drivers side. Mike looks at her through the window. After a few beats he rolls the window down.

MIKE (CONT'D)

No, I'm not free to take you all out  
on your second first date tomorrow.

MARIAH

I just wanted to say thank you.

MIKE

For?

MARIAH

You helped us get back to together.

Mariah leans in to kiss Mike on the cheek. Mike drives off before she can.

CUT TO:

INT. COFFEE SHOP - AFTERNOON

Mike and Jason are back in the coffee shop. Mike has just finished telling Jason about the date.

JASON

Why did you drive them home?

MIKE

I don't know.

Mike brings his other hand up from his lap. It was holding a bag of ice on his crotch.

JASON

The little one okay down there?

MIKE

I'm not sure. Thankfully I don't  
see me using him anytime soon.

JASON

Man, I'm so sorry. That's horrible, but look on the bright side.

MIKE

What's the bright side?

JASON

Think about this, you already got the horrible date out of the way.

MIKE

The horrible date?

JASON

Chances are one of these dates would be bad. The next four should all be great.

MIKE

Wow, that's great logic.

JASON

Hey you also have a week to relax and recover.

MIKE

Is there anyway to get out these dates?

JASON

Sure, fall for one of these girls and it's over. If not, you do the last four.

MIKE

Maybe if someone had vetted the first girl a little better I might have fallen for her. Who's the date next week?

JASON

Her name is Christina. Cute little thing.

MIKE

Any thing I should know? Crazy ex-boyfriend? Is she coming out of a recent crazy relationship? Is she just plain crazy?

JASON

No, I don't think so. She seemed really cool. Danielle liked her as well.

MIKE  
Danielle met her?

JASON  
Danielle was there when we met the girls. I wasn't bringing random girls to my house without telling her. Or I'd be going on five blind dates as well.

MIKE  
You're not that lucky.

JASON  
Dude relax. It's not like this date can be any worse then the last night one.

CUT TO:

INT. STEAK HOUSE - AFTERNOON

Jason is walking into the steak house. He's sees the top of Mike's head which is blocked by a menu that's sitting straight up on the table top. Jason walks to the table, and sits down.

JASON  
Mike?

MIKE  
Good guess Sherlock.

A waitress appears at the table. She hands Mike a piece of raw steak.

WAITRESS 2  
You guys want to start with any drinks?

JASON  
I'll have a tea, unsweetened.

WAITRESS 2  
And for you?

MIKE  
I'll have a pitcher of beer. Any kind.

WAITRESS 2  
One tea, one pitcher.

The waitress walks off.

JASON  
What's with the raw steak?

Mike drops the menu down. He has a black eye. He puts the meet on his eye and holds it there. Just staring at Jason with his one good eye.

JASON (CONT'D)  
Oh shit. What happened?

MIKE  
I'm glad you asked. It's really a funny story.

CUT TO:

EXT. CHRISTINA'S APARTMENT BUILDING - NIGHT

Mike is standing outside Christina's building. He dials her on the intercom. After a couple of rings she answers.

CHRISTINA (O.S.)  
Hello?

MIKE  
Hi Christina?

CHRISTINA (O.S.)  
Yes.

MIKE  
Hi Christina, this is Mike. I'm your...

Mike looks around to make sure no one is listening.

MIKE (CONT'D)  
Your blind date.

CHRISTINA (O.S.)  
Oh hi Mike. Just give me a minute. I'll be right down.

Christina hangs up on him. Mike is waiting by the door. The intercom goes off.

SECURITY (O.S.)  
Do you want to wait inside the lobby?

Mike looks around puzzled.

MIKE  
Who me?

SECURITY (O.S.)

Yes you. Do you want to wait inside the lobby?

MIKE

I'm good, but thank you.

SECURITY (O.S.)

You sure? I can point out who Christina is.

MIKE

Why would I need you to do that?

SECURITY (O.S.)

You're on a blind date right?

MIKE

Were you listening?

SECURITY (O.S.)

No.

MIKE

Thanks, I'll wait outside.

SECURITY (O.S.)

Okay, good luck tonight.

MIKE

Um, thanks?

SECURITY (O.S.)

She just got out of the elevator she's wearing jeans and...

MIKE

Dude!!! Seriously?

The security hangs up. After a few seconds Christina walks out of the front door. She walks towards Mike.

CHRISTINA

Mike?

MIKE

Yes. Hi Christina. Nice to meet you.

CHRISTINA

Nice to meet you. You ready to go?

MIKE

Is everything cool with your security guard?

CHRISTINA

Was he messing with you? He loves doing that.

MIKE

Christ, he scared me.

CHRISTINA

You get used to it. Are you cool with a pool hall for a few games and drinks instead of dinner?

MIKE

After my last dinner date. Not really.

CHRISTINA

Great. I feel like to really get to know someone you need to relax. Dinners can be so uptight. A couple drinks and a few pool games will be fun.

MIKE

Let's do it.

Mike and Christina walk away from the door. The intercom turns on again.

SECURITY (O.S.)

Is anyone there? Hello? Anyone one?

(imitating Rose from  
titanic)

Come back. Come back.

CUT TO:

INT. POOL HALL - NIGHT

Mike and Christina are at a crowded pool hall. They have a pool table and next to it is a small table with a pitcher of beer. Mike is racking, Christina is chalking up her cue.

CHRISTINA

You want to do a little wagering?

MIKE

A gambling woman. What do you got in mind?

CHRISTINA

Loser buys a round of shots, winners choice.

MIKE

I see you have a little confidence there.

CHRISTINA

I grew up with four brothers and no sisters. They were very competitive.

MIKE

You're on.

CHRISTINA

Good

Christina lines up her shot to break.

CHRISTINA (CONT'D)

Cause I don't want you to be all gentleman like and let the pretty lady win.

MIKE

Now your definitely on.

Christina breaks and knocks a couple of balls in.

MIKE (CONT'D)

I think I'm being hustled.

CHRISTINA

You have no idea.

B roll of Mike and Christina playing pool, laughing and drinking beer. The game ends when Christina knocks in the eight ball with Mike still having a couple of balls left on the table.

MIKE

Damn, you're good.

CHRISTINA

I'm just getting warmed up. So about those shots.

MIKE

What are we having?

CHRISTINA

Whiskey, neat.

MIKE

That's like my favorite drink of all time.

CHRISTINA  
I guess we have a lot in common.  
And Mike?

MIKE  
Yes?

CHRISTINA  
Make it a double.

MIKE  
(under his breath)  
Good bye you three last dates.

CUT TO

INT. POOL HALL - MOMENTS LATER

Mike and Christina are holding up the shots, they cheers and take them.

CHRISTINA  
Ready for another round?

MIKE  
Not only am I ready, but I'm winning  
this time.

CHRISTINA  
We'll see.

More B roll of them playing pool, laughing, flirting and drinking beer. Christina wins again.

MIKE  
You're a shark.

CHRISTINA  
I found out early on it's cheaper to  
drink when you always win.

MIKE  
Wise words. I'll have to remember  
them.

CHRISTINA  
Same shots please.

The shots appear and they cheers and take the shots. They start playing pool again. This time as Christina is taking a shot she knocks over an almost empty pitcher of beer next to four guys who look like professional wrestlers playing on the table next to them.



GUY 1  
What the hell?

CHRISTINA  
Whoops, sorry I must be a little drunk.

MIKE  
Sorry about that guys, I'll buy a new pitcher for you.

GUY 1  
One? No, I think you'll buy us each a pitcher for wasting our beer.

MIKE  
Four pitchers? You guys had barely anything in there.

GUY 2  
That's not what I remember.

Christina get's up in the first guys face.

CHRISTINA  
No need to be a douche bags. Douche bags.

GUY 1  
What did you call us?

CHRISTINA  
I called you a douche bags. You better apologize to us and be happy my boyfriend will even buy you a pitcher instead of kicking your ass.

MIKE  
Your what?

GUY 1  
Is that a fact.

CHRISTINA  
That's a fact.

MIKE  
No it's not a fact.  
(whispers to Christina)  
What the hell are you doing?

CHRISTINA  
Relax I got this. Your lucky my man is being nice I'd love to see him smack the shit out of each of you.

GUY 2

I'd really control your girlfriend  
right about now.

MIKE

Still not my girlfriend. This? This  
is how you got this?

CHRISTINA

That's what I thought, look Mike the  
four biggest pussies I've ever seen.

GUY 1

Alright you're dead.

The four guys walk over to Mike.

MIKE

Guys come on, four pitchers right?

GUY 2

To late for that.

The first guy grabs Mike and throws him to the second guy. The second guy clothes lines Mike, who drops to the floor. The second guy picks Mike up and tosses him to the third guy who catches Mike and slams him on the pool table. The fourth guy stands Mike up and pushes him back towards the first guy. The first guy cocks his fist back and all Mike see's is a big fist heading towards his eye. The screen goes black. From Mike's perspective, he is slowly waking up. The camera blinking in and out of focus, like his eye sight. The camera finally comes into focus. Mike is laying on the ground. He touches his eye and winces in pain. Christina is kneeling beside him.

CHRISTINA

You okay babe?

MIKE

Okay? What the hell was that babe?

CHRISTINA

I'm sorry. I'm was a little drunk  
and they were acting like my brothers  
so I just started talking shit.

MIKE

Why?

CHRISTINA

I thought they would back down.

MIKE

Why would four big guys back down  
against one guy my size? Let's just  
go.

CHRISTINA

Are you okay to drive?

MIKE

You mean besides the one good eye?  
Yeah, they pretty much knocked me  
sober.

CUT TO:

INT. MIKE'S CAR - NIGHT

Mike pulls up to Christina's apartment building. Christina  
turns to Mike.

CHRISTINA

Look all I want to say is..

Before she can finish Christina throws up in the car. Mike  
is watching with a horrified look on his face. When she's  
done. She looks up and wipes her mouth.

CHRISTINA (CONT'D)

Oh my god, I'm so sorry. Send me  
the bill.

MIKE

Don't worry about. Just go, go get  
some rest. Please.

CHRISTINA

To be honest I was hoping to give  
you a good night kiss tonight.

MIKE

I'm good.

Christina gets out of the car, shuts the door and leans into  
the window.

CHRISTINA

Call me?

MIKE

Sure...

Mike drives away.

CUT TO:

INT. STEAK HOUSE - AFTERNOON

Jason is staring at Mike now. He finishes his tea, grabs the pitcher and pours himself a glass of beer. He then refills Mikes glass. Jason then takes a long sip of beer.

JASON

I did not see that coming.

MIKE

I'm done. No more. It's like I have curse on me when it comes to dating.

JASON

There's no curse on you.

MIKE

Really? Let's see my last three dates. The girl who I was seeing, meets and leaves me for a new guy she just met because he has a black card.

JASON

You can't think..

MIKE

Hold on. My second to last date. Uses me to get back with her ex and they proceed to have sex in my car. While I drive them home.

Jason opens his mouth as to say something. Mike holds up his pointer finger at Jason.

MIKE (CONT'D)

And finally last night. She gets drunk, get's me jumped by four guys, who thankfully I only got this beautiful black eye from it. Then she pukes in my car and then wants to make out. Cursed.

JASON

When you put it that way.

MIKE

So that's it? We're done. No more dates?

JASON

Three more.

MIKE

Seriously? What kind of friend subjects his friend to this shit.

JASON

Look, even if these dates are going horribly, and they are. You're doing a lot better.

MIKE

Better? I'll be better without any more dates.

JASON

You swore to five dates.

MIKE

The only thing I am swearing now is that you're trying to kill me.

JASON

Three more, and it's over.

MIKE

Fuck you.

Jason and Mike stare at each other for a few beats.

MIKE (CONT'D)

Who is my third date?

JASON

I'll let you know soon. Let me double check to make sure there is nothing wrong with her.

MIKE

You'll really do that for me.

JASON

I just want you to be happy.

MIKE

Thank God.

JASON

Trust me. There is no way this date will be as bad as the last two.

CUT TO:

INT. BAR - EVENING

Mike is sitting at the bar, with a glass of whiskey in front of him. Jason is walks up.

JASON

My man!!!

Jason sits down next to Mike. He signals to the bartender another round for the both of them. She nods and starts making the drinks.

JASON (CONT'D)

Date number three in the bag. I have this feeling this date was best one yet. Tell me every thing.

The bartender is about to drop the drinks off.

MIKE

A prostitute? You got me a fucking prostitute?

The bartender freezes in front of them, all the other people in the bar turn to look at them. The bartender looks back and forth between the two guys and slowly puts the drinks down.

MIKE (CONT'D)

Please put these and anything else I drink today on his tab. If he can pay for my penis to get some, then he can pay for my liver to get some as well.

Jason hands his card over to the bartender.

JASON

Keep it open.

She takes it slowly still staring at the guys. She walks away.

JASON (CONT'D)

Come again, and maybe just a tad bit quieter this time.

MIKE

You got me a prostitute!!!

JASON

She told you that?

MIKE

Why would you get me a fucking prostitute?

JASON

Technically she's an escort. Not a prostitute.

MIKE

Is there a difference?

JASON

She said there is.

MIKE

Why? Why would you get me a prostitute?

JASON

Look after these last dates I figured the only thing you really needed was great sex. What's better then sex with a stranger? You should be thanking me.

MIKE

Thanking you? Explain this to me.

JASON

Think about it. I took all the pressure off. All you had to do was go have a couple drinks, then screw your brains out. So yes I got you an escort, and I hope you fucked your brains out.

MIKE

Nope.

JASON

Don't tell me because you found out what she does you wouldn't have sex with her.

MIKE

No, I'd probably still would've.

JASON

This was a done deal. Even you couldn't mess this up. How did you mess this up?

CUT TO:

FULL SHOT MOTEL - NIGHT

Mike is pulling up to a motel. He sends a text to Rachel/Pudding, letting her know he is here. She replies back a few seconds later. "I'll be right down." After a minute Mike see's a woman heading his way. He get's out of the car and walks over to the passenger door. The woman reaches the door a few seconds later. Mike extends his hand. Pudding shakes it.

MIKE

Rachel, I'm Mike. Nice to meet you.

PUDDING

Hi Mike, it's so nice to meet you.

MIKE

So what are you in the mood for?

PUDDING

It's Tuesday, how about tacos and a couple of margaritas?

MIKE

Two of my favorite things.

Mike opens the passenger door for Pudding. She get's in.

CUT TO:

INT. MEXICAN BAR - MOMENTS LATER

Mike and Pudding are sitting at a table. They have a margarita in front of them. Mike starts to take a sip of his drink.

PUDDING

You're getting lucky tonight.

Mike spits a little of his drink out.

MIKE

I'm sorry?

PUDDING

If you want to of course.

MIKE

Want to what?

PUDDING

Have sex. I've had a hard month, you've had a hard month from what I've heard. Let's eat, get buzzed then screw each others brains out.

MIKE

Are you being serious?

PUDDING

Yes.

MIKE

You know what, it's been a while and that sounds fun. So yeah, I'm down.



PUDDING

And this night just got a whole lot better.

MIKE

I could just reach over and kiss you.

PUDDING

Okay, hold on. As much as I want to sleep with you. Kissing is off the table.

MIKE

Wait, why?

PUDDING

It's a little too personal. I just want to sleep with you and that's it. No feelings, no emotions just straight sex.

CUT TO:

INT. BAR - EVENING

Mike and Jason are at the bar.

JASON

I probably should have gotten the girlfriend experience.

Mike just looks at him.

JASON (CONT'D)

You were saying?

CUT TO:

INT. MEXICAN BAR - NIGHT

Mike and Pudding are still talking.

MIKE

So basically you're using me for sex.

PUDDING

Pretty much. You cool with that?

MIKE

Hell yeah, I've never been used for sex before.

A waitress drops of their tacos.

MIKE (CONT'D)

Can we get another round of drinks please?

WAITRESS 3

Sure.

Mike and Pudding are starting to eat their tacos. Two policeman arrive at the front door. Mike has his back to the door so he doesn't see them. Pudding is watching them. The cops look at Mike and Pudding. They start walking over to the couple.

PUDDING

Shit.

MIKE

Now what?

Mike looks around, he sees the police officers as they approach the table.

OFFICER 1

Food down. Hands on the table. No one make any sudden moves.

Mike looks puzzled. Pudding looks annoyed.

MIKE

Officers. What's going on?

OFFICER 2

You heard my partner. Hands on the table and no sudden moves.

Mike and Pudding put their hands on the table.

MIKE

Rachel?

OFFICER 2

Shut it.

OFFICER 1

Sir, I'm going to need you to slowly stand up. Place your hands behind your back.

MIKE

Officer, please tell me...

OFFICER 1

Stand up, hands behind your back.

Mike stands up and places his hands behind his back. The second officer handcuffs Mike.

OFFICER 2  
You do realize prostitution is illegal  
in California right?

MIKE  
Of course.

OFFICER 2  
That's whether you're being paid for  
or your paying for sex.

MIKE  
Well I'm not paying for sex. So  
what is this all about. Tell them  
Rachel.

OFFICER 1  
Rachel? Is that the name you're  
going by now?

PUDDING  
Depends on which website they use.

MIKE  
Website? What's going on here?

OFFICER 1  
Rachel is a prostitute.

PUDDING  
Escort asshole, there's a difference.

OFFICER 1  
Rachel is a prostitute who operates  
under the name of Pudding. We've  
ran into her before. A few times.

PUDDING  
So what now you're following me?  
Don't you assholes have anything  
better to do with your time?

OFFICER 2  
No we weren't following you. You're  
trespassing.

MIKE  
How are we trespassing?

OFFICER 1

Pudding was kicked out of here for being drunk and trying to pick up clients. The owner banned her from the building.

MIKE

Officers I swear I had no clue.

OFFICER 2

You didn't pay for her tonight?

MIKE

No. I'm on a blind date. My friend set this up.

Mike takes a beat then hears Jason's voice in his head

JASON (V.O.)

Actually the best thing you could do is get laid.

MIKE

That son of a bitch.

OFFICER 1

What?

MIKE

My friend got me a prostitute.

PUDDING

Escort!!!

OFFICER 2

Nice friend, minus the whole illegal thing.

OFFICER 1

Is this true?

PUDDING

He's telling the truth, his friend paid me. He had no clue.

OFFICER 1

Turn around sir.

Mike turns around and the officer takes the handcuffs off of him. Mike turns back around and rubs his wrist.

MIKE

That's it?

OFFICER 1

You're free to go.

PUDDING

And me?

OFFICER 2

We don't have you on prostitution,  
but we do have you on trespassing.  
We still have to take you in and  
book you.

PUDDING

Seriously? Mike? Can you pick me  
up at the station?

OFFICER 1

You can if you want, it will only  
take about a hour.

MIKE

Right.

Mike shakes his head and leaves money on the table. He walks  
out of the restaurant.

CUT TO:

INT. MIKE'S CAR - MOMENTS LATER

Mike is sitting in his car pissed.

MIKE

A prostitute Jason? A fucking  
prostitute? Hey officer I'd like to  
report a crime. Yeah what crime?  
I'm going to murder my business  
partner. Can you pick me up at the  
station? Yeah let me rush right on  
over there.

A cell phone rings. Mike grabs his phone off the passenger  
seat. He answers it.

MIKE (CONT'D)

Hello?

Phone continues to ring. Mike answers it again.

MIKE (CONT'D)

Hello? Hello?

The phone keeps ringing Mike looks at his cell phone. Then  
notices Puddings purse inside his car still.

MIKE (CONT'D)  
 Shit, shit shit, SHIT!!! Are you  
 kidding me?

CUT TO:

FULL SHOT POLICE STATION - NIGHT

Mike is pulling up in his car, just as Pudding is walking out of the police doors. Pudding waves at him and goes up to the passenger door. She tries to open it but it's locked. She looks at Mike, he takes a beat but then unlocks the door. Pudding opens the door and get's in.

PUDDING  
 Oh my god, you came. I honestly  
 didn't think you were coming.

He grabs puddings purse and hands it to her.

PUDDING (CONT'D)  
 I totally forgot I left this here.  
 Thank you so much. Let's go back to  
 my place you really deserve a reward.

CUT TO:

INT. MIKE'S CAR - MOMENTS LATER

Mike and Pudding are outside her motel.

PUDDING  
 I really want to apologize for  
 everything tonight. I hope you'll  
 still want to come upstairs for some  
 fun.

Before Mike can say anything Puddings phone rings.

PUDDING (CONT'D)  
 I'm sorry, just a second.

Pudding answers the phone.

PUDDING (CONT'D)  
 Hello?  
 (beat)  
 Yes this is she.  
 (beat)  
 You want a date now?  
 (a couple of beats)  
 Yeah no problem. Give me a second.  
 I'll text you my address okay?  
 (beat)  
 Great see you soon.

Pudding hangs up.

MIKE

Did you just book a client in front  
of me? For right now?

PUDDING

Yes, I'm sorry. Technically your  
time ran out thirty minutes ago.

MIKE

You in were in jail.

PUDDING

I know. I'm really sorry, Call me  
sometime, I'll give you deal.

MIKE

Get out.

PUDDING

You don't have to be so rude.

MIKE

Out!!!

Pudding gets out of the car and slams the door. She walks  
away. Mike is watching with a puzzled look on his face.

CUT TO:

INT. BAR - EVENING

Mike and Jason are back at the bar. The bartender has just  
brought them fresh drinks.

JASON

You know if you had told them you  
were going to video tape it would  
have been legal. Technically it's  
porn and not prostitution anymore.

MIKE

I don't care. I'm over it.

JASON

Really?

MIKE

Really. There's only really one  
thing I want you to do now.

JASON

What's that?

MIKE

Leave. Just go. Leave a nice big tab for me to enjoy, but go. I just want to be alone.

JASON

You're not going to even try to argue about the last two dates? Try to find a way out of them?

MIKE

Will it work?

JASON

No.

MIKE

Then why bother? You'll just pull that "you swore" crap, and I'll have to go anyway.

JASON

Probably.

MIKE

Go and let me be alone to drink in peace. The way things are going I'll probably die on date number five. At least I have something to look forward to right? Goals.

JASON

You sure you'll be okay.

MIKE

Yes.

JASON

Okay. I'm proud of you man. I promise you no more prostitutes.

MIKE

Escorts.

JASON

Right no more of them either.

Jason signals to the bartender.

JASON (CONT'D)

You know. I think date four will be the one. They really all can't be bad right?



MIKE

That's what you keep telling me.

The bartender walks over to them.

JASON

Do me a favor, run me a tab for...  
say three hundred, anything he doesn't  
drink keep as a tip.

The bartender nods and walks away.

JASON (CONT'D)

You think I can send you some work  
stuff this week? I've been talking  
to some potential buyers. We might  
get a little more money than we  
thought.

MIKE

Yeah, send it over tomorrow, but  
late afternoon. Tonight I'm getting  
smashed.

The bartender walks back over with Jason's bill. He signs  
it and hands it back to her.

BARTENDER 2

Thank you.

She walks off. Jason finishes his drink.

JASON

Enjoy the rest of your night bro.  
This is where life starts looking up  
for you.

MIKE

(mockingly)  
Okay.

Jason pats Mike on the shoulders and walks off. Mike sits  
there for a couple of seconds, then signals the bartender.  
As she walks over to Mike. Ashley, approaches from behind  
Mike and walks to the seat Jason was just sitting in.

ASHLEY

Is this seat empty?

Mike doesn't even glance up at her.

MIKE

All yours.

The bartender walks up to Mike and Ashley.

BARTENDER 2  
What will it be?

MIKE  
Another round.

BARTENDER 2  
And for the lady?

MIKE  
Oh she's not with me...

Mike looks at her for the first time, and is stunned by her beauty.

MIKE (CONT'D)  
On second thought, what ever she wants.

ASHLEY  
Thank you. Whatever he's having and a club soda back.

BARTENDER 2  
You got it.

ASHLEY  
Nice shiner. Sorry, I probably shouldn't have pointed it out.

MIKE  
It's okay. Thankfully it's almost healed.

ASHLEY  
Let me guess. I should see the other guy?

MIKE  
Only if you want to see a guy with out a black eye. Nice hand by the way.

ASHLEY  
Blind date, he was a such a gentleman. He wanted to shut my door for me. Only he forgot to wait until my hand was inside as well.

MIKE  
Ouch.

ASHLEY  
Don't worry his car is fine.

MIKE

Thank god. I was just to ask how  
the car was.

The bartender returns with the drinks.

ASHLEY

Thank you. What should we drink to?

MIKE

To one handed women, one eyed guys  
and screwed up blind dates.

ASHLEY

Different, but I like it.

They cheers and drink.

MIKE

Mike by the way.

ASHLEY

I'm Ashley. Nice to meet you.

Mike reaches out to shake her hand, but uses his hand that  
she would have to use with her bruised hand. She holds up  
the bandaged hand.

ASHLEY (CONT'D)

Would love to but..

MIKE

Right, sorry. I only have one eye.

ASHLEY

It's okay. It's nice to talk to  
someone normal. Feel like it's been  
a few weeks since I've done that.  
You are normal right?

MIKE

I don't know anymore, are you?

ASHLEY

I'd like to think so.

MIKE

So tell me what's been going on.

ASHLEY

Oh no. I'm so not ready for all  
that. Let's just say a recent bad  
break up has resulted in a few really  
bad dates.

MIKE

It's like I'm talking to myself.

ASHLEY

You to?

MIKE

Oh yeah. My friend has been hooking me up on some crazy blind dates lately. One of them got me this beauty.

Points to his eye.

ASHLEY

We might need new friends.

Ashley finishes her drink.

ASHLEY (CONT'D)

Thank you for the drink Mike. Unfortunately I have to go. It so was nice meeting you.

MIKE

You too Ashley.

Ashley get's up to leave.

MIKE (CONT'D)

Wait. Before you go. Can I get your number?

ASHLEY

Sure, it's. Actually I can't. I don't give out my number when I first meet someone.

MIKE

Right, I actually can't take numbers right now. My phone is full.

ASHLEY

That's a new one.

MIKE

It's anew phone, but I would like to see you again if that's possible.

ASHLEY

I'm busy the next couple of weeks.

MIKE

I understand.

ASHLEY

No, I want to see you again as well.  
How about one month from now. This  
date, this time and this place.

MIKE

I'll be here.

Ashley kisses him on the cheek. Then walks out, Mike watching her with a smile on his face. The bartender walks back up to Mike.

MIKE (CONT'D)

Go ahead and close me out.

BARTENDER 2

He left you a three hundred dollar  
tab. You've only bought three drinks.

MIKE

Guess it's you're lucky night.

Mike gets up and leaves. The bartender grabs Mike's glass, it's almost still half full.

CUT TO:

INT. PIZZA PARLOR - AFTERNOON

Jason walks into the pizza parlor. There are few people around but it's pretty empty. Jason is looking around trying to spot Mike. Jason walks up to Mitch the bartender.

JASON

Hey Mitch, is Mike here?

MITCH

No, I haven't seen him yet.

JASON

That's weird. Usually he's waiting  
for me.

Jason takes a seat at the bar.

MITCH

What'll it be?

JASON

Guess some wings and a pitcher of  
the usual beer.

MITCH

You got it.

Mitch types the order into the computer. He grabs a pitcher and fills it with beer. Grabbing an empty glass he brings the pitcher over to Jason. Mitch pours a glass for Jason.

JASON

Thank you

A phone starts ringing, Mitch goes to answer it. Jason takes a sip of beer.

MITCH

La Grande pizza. This is Mitch.

(beat)

Yeah he's right here. You want me to get him?

(beat)

Sure I can take a message. Hold on.

Mitch puts the phone down and grabs a pen and some paper. He picks the phone back up.

MITCH (CONT'D)

Okay, go ahead.

Mitch is writing down the message. Mitch holds the phone away from his ear. A muffled person screaming in the other end can be heard. Jason is watching with interest.

MITCH (CONT'D)

Okay, what ever you say.

Mitch hangs up the phone and walks back over to Jason.

MITCH (CONT'D)

So that was Mike.

JASON

What did he say?

MITCH

These are his words.

JASON

Okay.

MITCH

Tell that piece of shit, fuck you.

I'm not coming. I'm denouncing woman.

Mitch pauses and Jason has a smile on his face. Jason takes a sip of beer.

MITCH (CONT'D)  
 I've decided to spend the rest of my  
 life with God. I'm going to Rome  
 to...

Mike spits out the beer. Mitch jumps back.

MITCH (CONT'D)  
 Jesus!!!

JASON  
 Dude the message.

MITCH  
 Oh, I'm going to Rome to become a  
 priest. My flight leaves today.

JASON  
 Shit.

Jason pulls out his phone. He dials Danielle while grabbing  
 money from his pocket. He tosses the money to Mitch.  
 Danielle answers.

DANIELLE (O.S.)  
 Hello.

JASON  
 Code red!!! Code red!!!

DANIELLE (O.S.)  
 I don't know what that means.

JASON  
 We have a runner. I'm sending an  
 uber.

CUT TO:

INT. JASON'S CAR - MOMENTS LATER

Jason is driving down the Highway. Weaving in and out of  
 traffic. His display is showing the uber ride for Danielle.  
 He is trying to find her.

JASON  
 Shit, shit, shit, shit, shit, come  
 on. Come on!!! There.

Jason calls Danielle.

DANIELLE (O.S.)  
 Hello?

JASON  
I'm behind you.

CUT TO:

INT. UBER DRIVER'S CAR - CONTINUOUS

DANIELLE  
Driver, I need you to pull over.

UBER DRIVER  
Are you crazy lady?

DANIELLE  
Please pull over.

UBER DRIVER  
Hell no.

DANIELLE  
Fine, I apologize.

UBER DRIVER  
Apologize for what? What are you  
going to do? Jump out of a moving  
car?

DANIELLE  
No, I'm apologizing for the explosive  
diarrhea I'm about to have in your  
car.

UBER DRIVER  
Wait what? Shit!!!

DANIELLE  
Pretty much. But everywhere.

The driver pulls over to the side of the road.

CUT TO:

EXT. LA HIGHWAY - CONTINUOUS

The uber is pulled over Jason pulls up behind him. Danielle  
gets out and runs over to Jason's car.

JASON  
Thank God for once there's no traffic.

CUT TO:

INT. JASON'S CAR - CONTINUOUS

Jason and Danielle are now stuck in traffic.



JASON  
Fuck!!! Of course.

DANIELLE  
We'll make it.

CUT TO:

EXT. LAX AIRPORT - MOMENTS LATER

Jason and Danielle pull up to the curb, in front of a security guard. They get out of the car and start running for the ticket booth.

SECURITY GUARD  
Hey you can't park here. You need to move this car.

JASON & DANIELLE  
Tow it!!!

SECURITY GUARD  
You don't think I will? I'll do it!!! You assholes be watching too many damn movies.

CUT TO:

INT. TICKET BOOTH. - MOMENTS LATER

Jason and Danielle brush past everyone and skip a head of the line to the front.

PASSENGER  
Hey!!!

DANIELLE  
Sorry, but this is important.

TICKET AGENT  
Hi, how can I help you two today?

JASON  
What flights do you have to Italy today?

TICKET AGENT  
Today we have two.

JASON  
Fine, We'll take a ticket for both.

TICKET AGENT  
Well the first one left already.

DANIELLE

When?

TICKET AGENT

Seven o'clock.

Jason checks his watch.

JASON

It's five thirty five.

TICKET AGENT

It left at seven am.

JASON

Then why would you even bring that up?

TICKET AGENT

You asked.

JASON

Give me two on tickets to Italy on your next flight.

TICKET AGENT

Any bags?

JASON

No bags.

TICKET AGENT

I.D.s?

Jason and Danielle search, find and hand over their I.D.s. The ticketing agent takes them and starts booking their tickets.

TICKET AGENT (CONT'D)

Do you have your passports?

JASON

Yeah, sure. Do you need them?

TICKET AGENT

No, just making sure.

JASON

Can we speed this up?

TICKET AGENT

Do you want trip insurance?

JASON

No, just the tickets. Please, just give us the tickets.

TICKET AGENT

I wouldn't be in such a rush. Security is going to take at least another hour.

JASON

Is there any part of LA that actually moves? Highways always at a stand still. You stand in line for hours at amusement parks. Now you have to stand in line for hours just to leave LA.

TICKET AGENT

If you like for an extra fee you can skip the line.

JASON

Yes, we'll take it.

TICKET AGENT

Ok, six thousand three hundred and fifty seven dollars.

JASON

Of course it is.

Jason hands her his credit card. She swipes it and hands it back. She hands him the receipt. He signs it and hands it back.

TICKET AGENT

Enjoy your trip.

DANIELLE

Thanks.

Jason and Danielle turn around and come face to face with Mike. He was in line the whole time watching them.

JASON

Seriously?

DANIELLE

Thank od, we came here to stop you.

MIKE

Yeah I figured that.

JASON

You couldn't say anything?

MIKE

Nope, I enjoyed watching that.

Jason turns around back to the ticketing agent. She acts like it's the first time she's seen him. She still has that overly friendly voice.

TICKET AGENT

Hi there. How can I help you?

JASON

I'm sorry, but I don't need the tickets anymore.

TICKET AGENT

Do you have ticket insurance?

JASON

No... I was just here a second ago.

TICKET AGENT

You probably should have gotten ticket insurance. Enjoy your trip. Next.

JASON

Obviously we aren't going or were ever going to go, we were here to stop him from going. I don't even have my passport here.

TICKET AGENT

Why would you buy a ticket if you aren't planning on going on the trip? Next.

JASON

Please this one time, can you make an exception?

TICKET AGENT

No. Not without purchasing ticket insurance. Next.

JASON

Can I buy it now?

TICKET AGENT

No. Next.

JASON

Stop saying next, I'm going to be a Karen, can I talk to the manager.

The ticket agent points to their badge. It says manager.

TICKET AGENT

Hi I'm the manager on duty. How can I help you?

JASON

Of course you are. Look is there anything I can do?

TICKET AGENT

Sure if you want to change the date just let us know.

JASON

Okay, I want to change the date.

TICKET AGENT

Of course. There will be a small fee.

JASON

Of course there will be.

TICKET AGENT

What date would you like?

JASON

I don't have a date yet.

TICKET AGENT

Then let us know when you do. Next.

Danielle grabs Jason.

DANIELLE

Let's go. Mike said he'll go and talk to us. Though I had to promise him we would buy his ticket tomorrow if he still wants to go.

JASON

Great, what's one more ticket to Italy?

CUT TO:

EXT. LAX AIRPORT - MOMENTS LATER

Mike, Jason and Danielle are where they left the car. The security guard is looking at them as they watch it get towed away.

SECURITY GUARD

I told ya'll. Watching all them movies and shit.

(MORE)

SECURITY GUARD (CONT'D)  
Thinking you can copy what they do.  
Not here. Not on my watch!!!

MIKE  
I'll get us an uber.

CUT TO:

EXT. LAX AIRPORT UBER PICK UP - MOMENTS LATER

Mike, Jason and Danielle are waiting for the uber to grab them. The uber driver from earlier pulls up. He rolls down his window looks at Danielle.

UBER DRIVER  
Oh hell NO!!!!

The uber driver speeds away. Mike looks confused.

MIKE  
Do I even want to know what that was about?

DANIELLE  
Nope.

MIKE  
Cool. I'll get us another one

CUT TO:

INT. HOTEL BAR - MOMENTS LATER

Mike, Jason and Danielle are sitting in a booth. They each have a drink in front of them.

DANIELLE  
Tell us what happened.

Mike takes a long sip of his drink.

MIKE  
After everything that has happened,  
I played it safe and got an uber.

CUT TO

INT. UBER DRIVER'S CAR - EVENING

Mike is standing next to the uber.

JASMINE (O.S.)  
You must be Mike.

Mike turns around and Jasmine is standing behind him.

CUT TO:

INT. HOTEL BAR - EVENING

Mike, Jason and Danielle are back in the hotel bar.

DANIELLE

Jasmine? You set him up with Jasmine?

Jason shrugs.

CUT TO:

INT. UBER DRIVER'S CAR - CONTINUOUS

Mike and Jasmine are in the Uber.

MIKE (O.S.)

Anyway as soon as she gets in the car, she pulls out a flask, and offers it to me.

Jasmine pulls out a flask. She offers it to Mike. Mike and Jasmine are shown passing the flask back and forth. They are smiling and laughing.

JASON (O.S.)

Seems like a good time so far.

MIKE (O.S.)

I don't know what she gave me, but things get fuzzy after that. I can remember a car chase, speeding. I think a helicopter was chasing us, and I could hear gunshots. Then I must have blacked out.

While Mike is talking flashes of the chase is shown. Mike is shown looking terrified, screaming then passing out.

CUT TO:

INT. HOTEL BAR - CONTINUOUS

DANIELLE (O.S.)

Holy shit.

MIKE

I wake up in my bed thinking it was all a bad dream.

(MORE)

MIKE (CONT'D)

Then I found a flask and a note from her saying thanks for a wonderful night.

JASON

All right that's a little insane.

MIKE

I'm done. No more. I can't take this shit.

DANIELLE

You don't mean that.

MIKE

Oh no, I really do.

JASON

Things will get better.

MIKE

You keep saying that. Yet there not getting better.

JASON

I just want you to be happy man.

MIKE

At what point in these last few weeks have I even been close to being happy?

JASON

And you think becoming a priest is going to change that?

MIKE

I don't know. The other day I met this incredible woman who I really liked, but because of this stupid blind date shit I couldn't even get her number.

DANIELLE

You told him he couldn't get numbers?

JASON

I didn't think he'd actually listen.

MIKE

Yeah well thanks, now I have to hope she actually shows up in a month so we can meet again.



DANIELLE

In a month?

MIKE

Yeah we agreed to meet back at the same place we met a month later. But someone like that, what's the chances she still be single? She was perfect.

DANIELLE

You just have to believe if it's meant to be, you'll see her again. Running off to Italy isn't the answer.

MIKE

Meant to be? You live in your fantasy world of meant to be's and fate I'll live in the real world. But you're right about Italy.

(this starts out calm,  
but gets more animated)

So fuck it. I don't need a woman in my life to be happy. I just need me. I'll do it. I'll finish our project. We'll sell it and make those millions. I'll be able to buy my dream mansion in Beverly Hills. Then... Then I'll find me a woman. No.

(beat)

No then I'll find me a bunch of women. I'll have a whole mess of women to play with. Why have one when you can have hundreds. Why settle for one, when one won't settle for you? I'll do who I want, when I want. No more feelings. No more attachments. No more heart breaks. No more love. It will be all about me. Fuck them. They want men just for their money? Then I'll have the money, but I won't ever get played like that again. We'll see who plays who first. I'll never let another woman use me. I'll never let another woman hurt me. And I'll be damn sure too never let another woman act like she loves me.

(breaks down)

Will I ever find someone who loves me just for me?

Danielle grabs Mike and hugs him. Jason and Danielle look at each other.

JASON  
(mouths to Danielle)  
He's ready.

Danielle nods.

DANIELLE  
Mike, you'll find someone. I promise.

Mike gets up and wipes his tears away.

MIKE  
Don't.. don't start making promises  
you can't keep, you'll sound like  
him.

DANIELLE  
Do you know how we met?

MIKE  
Yeah, in college or something.

DANIELLE  
We met on a blind date.

MIKE  
What?

DANIELLE  
I was going through a bad break up  
and so was he. Our friends set us  
up on a blind date, and that's when  
we found each other.

JASON  
And how perfect we were for each  
other.

MIKE  
You never told me that.

JASON  
Because to me it's not how I met  
her. It's that I met her.

MIKE  
That's great and all. How does that  
help me.

DANIELLE  
It just means when you're ready, the  
one you are supposed to be with will  
be ready as well and come into your  
life.

MIKE

If you say so. Whatever. Please no more dates. Let's just finish our project.

JASON

Okay.

DANIELLE

No.

MIKE

What?

JASON

What?

DANIELLE

You promised five. So you're doing the last one date, but I'm picking your this one. I know the perfect one.

MIKE

Is she serious?

JASON

She usually is.

MIKE

Fine, one more then you two will leave me the hell alone about dating.

JASON

Deal. Hey this will probably

MIKE

Don't say that shit. Every time you do it goes to shit. Who's this last date?

CUT TO:

INT. SUSHI RESTARUANT - NIGHT

Danielle will be describing this date, while the date is being played out. Mike will walk into the restaurant and grab a table. His back will be towards the door. He will place the white rose on the table. Then he will put his hands on his face and close his eyes.

DANIELLE (O.S.)

You'll be meeting her for sushi.

MIKE (O.S.)

At least the dinner will be good.  
What's her name?

DANIELLE (O.S.)

You'll introduce yourselves at dinner.

MIKE (O.S.)

Okay. Then how will I know it's  
her?

DANIELLE (O.S.)

She'll approach you. You'll have a  
single white rose, it's her favorite.  
She'll bring you a red rose, that  
way you know it's her.

MIKE (O.S.)

Definitely not my favorite but  
whatever.

Mike is still sitting at the table. A woman approaches him  
from behind. We can only see her from the neck down. One  
hand is blocked from the viewers.

ASHLEY

Mike?

Mike looks up slowly. He turns to look at the woman. This  
is when it's revealed it's Ashley. Mike jumps up.

MIKE

Ashley? What... What are you doing  
here?

Ashley slowly raises her concealed hand. She is holding a  
red rose in it.

ASHLEY

I think we're having dinner together.

Mike and Ashley hug.

MIKE

Is this a dream?

ASHLEY

If it is don't wake me.

They pull back from the hug.

MIKE & ASHLEY

You're still normal right? Yes.

They hug again. At the bar is a man with a beard, a hat and sunglasses on. He is watching them sit down and talk. He has a smile on his face. He leaves the bar area and starts making his way to the private room. Once he get's there he opens the door. The room is packed. He walks in and shuts the door.

CUT TO

INT. PRIVATE ROOM - CONTINUOUS

JASON

We did it!!!!

Everyone in the room cheers and claps. Danielle walks up to the man in the beard and kisses him. She pulls back and yanks off the beard the glasses and hat showing Jason.

DANIELLE

Think they'll be okay?

JASON

Yeah, I really do.

DANIELLE

We can never tell them can we?

JASON

Not unless you want them to kill us.  
But remember it doesn't matter how  
you met someone.

DANIELLE

Just that they met.

Jason and Danielle start walking through the crowded room. They are talking to certain people in the room. Every time they talk to someone a flash back of the date that person was on with Mike is shown. In each flashback the focus of Mike and his date is blurred as the focus becomes Jason in his disguise. He was on every date but Jasmines. Jason and Danielle go up to Mariah and Nicky and shake their hands.

JASON

Mariah, Nicky. You crazy ass couple.  
Thank you for that first date.

MARIAH

Happy to help.

DANIELLE

You two take care of each other.

NICKY

We will. She said yes.

Mariah shows off her new engagement ring. Danielle and Mariah hug. Jason and Nicky shake hands.

DANIELLE  
Congratulations you two.

Jason gets tapped on the shoulder. He turns around. It's Christina.

JASON  
Hey alki.

CHRISTINA  
I'll still drink your ass under the table any day. Care to go a few rounds?

JASON  
I'm good.

CHRISTINA  
These are my brothers. Wes, Oscar, Johnny and Kevin.

The four guys from the bowling alley that knocked out Mike are her brothers. Jason and Danielle shake all their hands.

JASON  
Nice to meet you guys. Thank you for not seriously hurting my friend. Let us know next time you guys wrestle, we would love to catch one of your shows.

Jason see's Pudding across the room. She is talking to the two police officers. Jason waves at her and nods his head. Pudding does the same.

CUT TO

INT. MIKE'S CAR - NIGHT

This is a flashback of Mike and Pudding getting back to the motel. Pudding's phone rings and she answers it.

PUDDING  
I'm sorry, just a second. Hello?

JASON (O.S.)  
It's me. Just pretend you're answering a call for a date.

PUDDING  
Yes this is she.

CUT TO

INT. JASON'S OFFICE - CONTINUOUS

Jason is sitting at his desk.

JASON  
Great job tonight. But now I need  
you to piss him off.

PUDDING (O.S.)  
You want a date now?

JASON  
Perfect, thank you so much Pudding.  
The money is in your account. Get  
him really pissed and I'll even send  
a bonus.

CUT TO

INT. MIKE'S CAR - CONTINUOUS

Mike and Pudding in the car outside of her motel.

PUDDING  
Yeah no problem. Give me a second.  
I'll text you my address okay?

JASON (O.S.)  
You're the best

PUDDING  
Great see you soon.

Pudding hangs up.

MIKE  
Did you just book a client in front  
of me? For right now?

Pudding smiles.

CUT TO

INT. PRIVATE ROOM - NIGHT

This cuts from the smile with Pudding from the car into the  
same smile inside room. Jason, Danielle, Pudding and the  
cops all raise a glass and cheers each other from across the  
room. When Jason and Danielle turn around Jasmine is standing  
in front of them. Staring at them.

They look at each other for a few beats.

JASON  
What the hell did you do to him?

JASMINE  
What? You said make it as crazy as possible.

DANIELLE  
Did you drug him?

JASMINE  
Of course not, just had some absinthe with him.

JASON  
How come you weren't affected?

JASMINE  
I didn't swallow.

JASON  
Where did you take him?

JASMINE  
My brother is a stunt coordinator for a major studio. We just got him really hammered and let him ride in the backseat during one of the takes.

JASON  
Nicely done.

JASMINE  
My brother even recorded it for me. If you two ever want to see it.

DANIELLE  
Oh hell yeah.

Jason and Danielle turn to the whole room and Jason addresses them.

JASON  
If I could have your attention for a quick minute.

Everyone stops talking and looks at Jason and Danielle.

JASON (CONT'D)  
We want to thank you all for everything you did.  
(MORE)



JASON (CONT'D)

I know it may have seemed a little extreme, but besides being my business partner that he is my best friend. And Ashley.. Ashley is one of Danielle's closest and best friends. You guys were perfect and because of all of you. I think these two really have a shot at a great future. Enjoy tonight, the food and drinks are on us.

Everyone starts to clap and cheer loudly.

INT. SUSHI RESTAURANT - CONTINUOUS

Mike and Ashley are walking by the private room and hear the cheering.

MIKE

Guess they also have something to celebrate about as well.

ASHLEY

Whatever it is, it can't be as good as what we have to celebrate.

Mike and Ashley smile at each other. The shot becomes a close up on just their faces smiling. It holds the shot for a beat then starts pulling back.

CUT TO

EXT. MANSION BACKYARD - AFTERNOON

As the shot pulls back Mike and Ashley are now standing at an alter getting married. One year later flashes on the screen. Jason is Mike's best man, Danielle the maid of honor.

PRIEST

Do you Mike, take Ashley as your lawful wife, to have and to hold, from this day forward, for better or worse, for richer or poorer, in sickness and health, to love and cherish until death do you part?

MIKE

I do.

PRIEST

And do you Ashley take Michael as your lawful husband, to have and to hold, from this day forward, for  
(MORE)

PRIEST (CONT'D)  
better or worse, for richer or poorer,  
in sickness and health, to love and  
cherish until death do you part?

ASHLEY  
I do.

PRIEST  
Then I now pronounce you as husband  
and wife. You may kiss the bride.

Mike and Ashley share a deep passionate kiss. The crowd erupts.

INT. MANSION BAR AREA - LATER

Mike and Jason are alone in a small bar area of the mansion. Jason grabs two glasses and pulls out a bottle of expensive whiskey.

MIKE  
The good stuff.

JASON  
Thought it was the right time to  
bust this bad boy out.

Jason pours two glasses and hands one to Mike. Mike takes it.

JASON (CONT'D)  
Congratulations man.

MIKE  
Thank you, and thanks for renting us  
this house for the ceremony.

JASON  
I didn't rent it. My friend owns  
it.

MIKE  
Well thank him for me.

JASON  
I will. Look I wanted to bring you  
over here in private to personally  
give you your wedding gift.

Jason goes in to one of his pockets. He pulls out a crumbled piece of paper. He tosses it to Mike who catches it.

MIKE

Thanks man, just what I always wanted.  
Trash.

JASON

Open it.

Mike puts his drink down. He unravels the paper. See's a blank paper.

MIKE

I would have just stuck with the house as a wedding gift.

JASON

Flip it over idiot.

Mike flips it over, there are two lines on numbers. The first line has fifteen numbers in a row the second 3546295782.

MIKE

Numbers. I'm assuming they mean something?

JASON

A little over a year ago, a girl left you for someone else with more money. We both know how that turned out.

MIKE

Yeah definitely not my finest moment.

JASON

Well you'll never have that problem again. We sold the company about a month ago.

Mike picks up his drink and takes a sip.

JASON (CONT'D)

The first line is your new account number. It's all set up. The second line is how much is in that account.

Mike spits his drink out.

MIKE

What?

JASON

You're rich bro. Everything has been taken care of.

(MORE)

JASON (CONT'D)

All you have to do is go to the bank and sign your name. You can add Ashley if you want or run away, but I'd stick with her if I was you.

MIKE

That's over thirty five million.

JASON

It's all yours.

MIKE

I don't know what to say.

JASON

I'd start with telling your new wife.

Mike finishes his drink and starts walking away in disbelief.

JASON (CONT'D)

Oh wait.

Jason tosses a set of keys to Mike.

JASON (CONT'D)

Thank the owner of the house yourself he's standing right beside you.

Mike looks to his right, no one is standing there. He looks on his left and see's his reflection. Mike slowly turns back to Jason.

JASON (CONT'D)

Your dream Beverly Hills mansion. Nice place to start a family if you ask me.

MIKE

You bought us a mansion?

JASON

The company did. Danielle took Ashley to a few mansions to see which one she wanted to get married in. Her eyes lit up when she saw this one.

Mike gives Jason a hug.

MIKE

Thank you. Thank you so much.

JASON

You deserve it, you both do. Now go be with your wife.

Mike takes off running. When he is gone Danielle is coming to the bar in the opposite direction.

DANIELLE  
How did he take it?

JASON  
Just like I thought he would.

DANIELLE  
Now what?

JASON  
We still have those Italy tickets we never used. Want to see how many sins we can do while staying in the Vatican city?

DANIELLE  
Hell yeah.

CUT TO

EXT. MANSION BACKYARD - CONTINUOUS

Ashley is talking to her father. Mike is running up to them.

ASHLEY  
Oh good you're here, my dad wants to say something to us.

ASHLEYS FATHER  
I wanted to help you guys get a new place to start your lives together.

MIKE  
Wait? What?

ASHLEYS FATHER  
Well you guys are starting a new chapter in your lives. You should start it fresh in a new place.

ASHLEY  
My studio isn't big enough for the both of us, and while I love your apartment. It is your apartment.

MIKE  
Actually we're getting rid of both apartments and apparently I'm also out of a job.

ASHLEY  
Out of a job?

MIKE

I'll explain, but Ash, how would you feel about moving into this house?

ASHLEY

It would be a dream come true.

ASHLEYS FATHER

Son what are you talking about?

MIKE

I'm sorry, I know, I'm not making any sense. We did it.

ASHLEYS FATHER

Did what exactly?

MIKE

Our project. We sold it. So now we are worth millions and we own this house.

ASHLEYS FATHER

I guess now you can stop mooching off of me.

ASHLEY

Dad!!!

ASHLEYS FATHER

What? Congratulations son.

Mike and Ashley's father shake hands.

MIKE

Thanks dad.

Ashley's father leans over and kisses Ashley on the cheek.

ASHLEYS FATHER

Congratulations baby.

ASHLEY

Thank you daddy.

ASHLEYS FATHER

I'll leave you two alone. Millionaires huh? I can't wait to bring the whole family out here every Christmas.

He walks away.

MIKE

Every Christmas?

ASHLEY

We can go out of town for a few of those.

MIKE

I love you.

ASHLEY

I love you too. Now let's go make some memories with our new life.

Mike and Ashley kiss. The camera pulls away from them and music plays. The credits start to roll. While the credits are rolling, pictures of Mike and Ashley's life are flashing by. Each picture will pause before moving on to the next picture. The pictures also have captions. Our first date. Six month anniversary. She said yes. We got married. Our new house. The honeymoon. Our new New York apartment. The camera starts to pull back. The pictures are on a social media site. A female finger is shown flipping through the pictures. The pictures continue. We bought a boat. Vacation in Bora Bora. She's pregnant. The music stops and the credits disappear. The Camera pulls back revealing Tiana is the one going through the pictures. She looks back at Brandon now even pudgier who is sleeping on the couch snoring. Tiana looks back at the pictures a single tear falls down her cheek. Screen goes black. New song and the credits continue.

END.