

THE EMT: DEADENDERS

Supernatural Action in the vein of Ghostbusters



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EXT. DEMPSEY STREET (PHILADELPHIA, PA) - DUSK

"Sixteen Years Ago."

In pouring rain, century-old row-homes stand shoulder to shoulder like grim guardians. Faded & haunted.

On the run, lost, **JORDAN AMES**, 13, (a young Sam Richardson), wears a "*Bucks County Children's Home*" jacket.

A RATTLING OLD VAN turns the corner, searches the street.

Jordan hides in the warmly lit entryway of "*TUTTLESON'S TOYS.*" "*Just Add Imagination.*" "*Going Out of Business.*" "*LAST DAY.*"

Jordan's eyes widen with awe as he looks inside.

This wondrous toy & book shop is inspired by Captain Hook's Pirate Ship. Hardly any toys, games or books remain.

ARTHUR TUTTLESON, 70's, a weary dreamer, climbs a step-ladder, (his back to the door), to take down the last airplane-kite.

Unseen hands snatch the kite out of Arthur's hands, carry it down the ladder, then fly it through the store:

ARTHUR (FROM INSIDE)
Cameron? No more pranks today.

The van has almost found Jordan.

Tuttleson's door UNLOCKS, opens on its own, just enough to be an invitation Jordan can't resist:

IN THE STREET -

The "*Bucks County Children's Home*" van stops short. The driver, **HEADMASTER "EVAN" KELLY**, 42, stern & empathetic, spots Jordan:

HEADMASTER KELLY
Jordan!? Jordan, stop!

INT. TUTTLESON'S TOYS - CONTINUOUS

BELLS JANGLE as the door closes behind Jordan:

ARTHUR
(irked, without looking)
Welcome to Tuttleson's Toys.
We're closed.

JORDAN
Is this place, magic?

ARTHUR
No. It's haunted. Go home.

Arthur steps down off the ladder:

JORDAN
Don't have a home. Not a real one.

ARTHUR
Not my problem.

JORDAN
Didn't say it was.

Jordan returns to the door, stops:

JORDAN
There's really ghosts here?

Arthur SIGHS, loudly:

ARTHUR
You lost?

JORDAN
No. Just can't find the train
station?

ARTHUR
Where're you headed?

JORDAN
Brooklyn.

ARTHUR
Long way. Must be important.

JORDAN
Going to find my Mom, Mary Ames.

Jordan shows an old, sweetly romantic, selfie-photo of a happy, *MARY AMES*, 28, (with bright blue eyes), as she surprise-kisses the man snapping the selfie. (we can't see his face.)

BELLS JANGLE as Headmaster Kelly blusters in:

HEADMASTER KELLY
Jordan Ames? This is unacceptable.
You're soaked to the bone.

Jordan jerks away as Headmaster Kelly tries to drape his coat across his shoulders:

JORDAN
Can take care of myself.

HEADMASTER KELLY
For now, taking care of you is my responsibility. Come back with me. I'll tell you everything I know about your Mother.

JORDAN
Peh. I'll ask her myself. Tonight.

HEADMASTER KELLY
Jordan, son, that's not possible. Please, there're things about your mother you're too young to know.

JORDAN
I'm sick of hearing I'm too young. I'm not listening to you anymore.

Jordan pushes toward the door, Headmaster Kelly grips his shoulders then gently reveals:

HEADMASTER KELLY
She's gone. Passed from this life. Eight years ago. Car accident.

Jordan's heart & hope are crushed. His knees buckle and he sits on a step of Arthur's ladder:

HEADMASTER KELLY
I'm sorry.

Jordan stands, defiant:

JORDAN
You're lying.

HEADMASTER KELLY
That picture you have was from the night she learned she was pregnant with you. Come back with me and I'll tell you everything.

Jordan, frustrated, wishes he wasn't out of options. He nods.

Arthur steps forward, shakes Headmaster Kelly's hand:

ARTHUR
Hello, I'm Arthur Tuttleeson.

HEADMASTER KELLY

Evan Kelly, Headmaster: Bucks County Children's Home. Apologies for our intrusion. Sorry to see your store is closing.

ARTHUR

We are too. End of an era. Been quite a wonderful life.

HEADMASTER KELLY

Come on, Jordan.

JORDAN

Be out in a second.

As the door closes behind Headmaster Kelly, invisible hands lift a wooden *Lost Boy sword* out of a *Treasure Chest*.

The sword is delivered to Jordan:

ARTHUR

Jordan, meet Addie and her little brother, Cameron. Addie was your age, some fifty years ago.

JORDAN

(into the air)

Hi. Nice to sort-of meet you. Wish I could see & hear you.

(to Arthur)

How?

ARTHUR

A gas-main explosion. Collapsed their apartment building. Addie's & Cameron's ghosts got lost trying to find their parents. They missed their chance to cross-over. Found their way here.

Jordan offers the sword back:

ARTHUR

No, please, that's a *Lost Boy sword*.

JORDAN

What's a, *Lost Boy*?

ARTHUR

Holy smokes, you haven't read *Peter Pan*?

Jordan shakes his head, "no":

ARTHUR

Have I got a treat for you.

Arthur enthusiastically retrieves his last copy of, "*Peter Pan at Kensington Gardens*", gives it to Jordan:

ARTHUR

A gift from us, and a reminder that becoming the hero of your own life, requires a big imagination.

JORDAN

(feeling hopeful)

Thank you.

Jordan opens the door, manages a slight smile & nods goodbye:

EXT. TUTTLESON'S TOYS - NIGHT

Jordan hesitates, turns back around, sees a small handprint appear on the rain-misted glass of the front door.

A second, slightly larger, handprint appears, then an invisible finger draws a pirate's skull & cross-bones on the glass.

Jordan touches the glass, his handprint matches the larger one:

JORDAN

I'll find a way to help you.

INT. BUCKS COUNTY CHILDREN'S HOME VAN - CONT.

Jordan climbs in:

HEADMASTER KELLY

Finding your way here tonight may not have been an accident.

JORDAN

What do you mean?

HEADMASTER KELLY

You can't see them now, but someday you might be able too.

JORDAN

Ghosts?

HEADMASTER KELLY

Yes, and worse. And they'll see you.

Headmaster Kelly, conceals his heartache by driving away:

HEADMASTER KELLY

All your Mother wanted was for you to live a normal life. She worried you might inherit her, abilities.

JORDAN

What "abilities"?

HEADMASTER KELLY

She devoted her life to protecting and guiding those who are *beyond life* into the light.

JORDAN

No way? My Mom was a super hero. And I'm meant to help Addie & Cameron?

FADE TO BLACK.

FADE IN:

INT. BRAT-BOTS' CANDY SHOP (CENTER CITY) - DAY

"Halloween Time. Present Day."

Shop theme: bratty robot kids fighting over candy.

MANAGER CHLOE, dressed as a witch, decorates for Halloween, keeps an eye on...

NINA, KEVIN & JAMAL, each 12, wear costumes & masks while taking turns shielding one-another from Chloe's view as they STUFF handfuls of CANDY into their pockets.

Chloe calls them out:

MANAGER CHLOE

(menacing)

How will you ever pay for all that.

NINA

Pay for what?

MANAGER CHLOE

Ooh, I like you. I'll eat you last.

Chloe's smirk expands into a very creepy Witch's grin:

EXT. BRAT-BOTS' CANDY SHOP (CENTER CITY) - DAY

The front door FLINGS OPEN - SCREAMING, Nina, Kevin and Jamal scramble out to their bicycles, throw off their masks:

NINA
Go, go, go!

Manager Chloe, (human face), rushes out CACKLING:

MANAGER CHLOE
Hey, where're you going?

The kids pedal away on the sidewalk toward busy "*Arch Street*".

EXT. ARCH STREET & 3RD - DAY

The red-light forces Jamal & Kevin to cut left.

Nina goes for it, runs the red-light - CRUNCHES into the front fender of a Detective's Cruiser as it SKIDS TO A STOP.

CANDY FLINGS EVERYWHERE as Nina tumbles over the hood, hits the street.

DETECTIVE, LEXI BURKE, 28, jumps out of her cruiser:

LEXI
Oh my gosh, sweetie are you okay?

Lexi helps Nina sit up against the cruiser's front wheel:

NINA
You gotta let me go.

Nina's ankle is definitely broken:

NINA
OW, ow, ow. That's not right.

GAWKERS gather around:

LEXI
(into her cellphone)
Dispatch, I've got an 11-41. Accident involving a minor. Request Paramedics to my location. Arch Street & 3rd.

Manager Chloe pushes to the front of the GAWKER CROWD:

NINA
(terrified, pleads with Lexi)
She's a witch! You gotta let me go.

Chloe looks innocent to Lexi. Nina tries to crawl away:

LEXI
Stay put, thug-life.

INT. RESCUE 51 AMBULANCE - MOVING FAST - DAY

Lights & SIREN.

Behind the wheel, Paramedic, JORDAN AMES, now 29, is an emergency rescue hero you'd immediately trust with your life. By night, he's a genius inventor of gadgets for paranormal investigation. He's got a very secret agenda.

Eager-to-learn Rookie-Paramedic, **COLE**, 24, rides shotgun.

EXT. ARCH STREET & 3RD - DAY

Detective Lexi stands next to Nina as *RESCUE 51* arrives.

Jordan and Cole hop out. Cole moves to the back for gear.

As Jordan meets-up with Lexi there's mega romantic sparks:

JORDAN
Detective Burke.

LEXI
Paramedic Kelly.

NINA
Gross.

LEXI
Tweenager's name is --

JORDAN
-- Nina?

NINA
Hey, Jordan.

JORDAN
(to Lexi)
My next-door neighbor.

Jordan kneels down, checks Nina's head & eyes:

NINA
Jordan, listen, there's something
creepy-wrong with Brat-Bot's Manager.

Jordan nods "okay" then examines Nina's ankle:

NINA
Ow, ow, careful.

Lexi takes a cellphone call:

LEXI
Go for, Burke. Yeah, the Paramedic
is with her now.

Jordan is mystified as his touch emanates a subtle amber energy.

Cole delivers the rescue kit & gurney. Prepares a splint.

Nina's ankle spontaneously heals, POPS back into place:

NINA
Ow! Oh, what just happened? My
ankle, doesn't hurt any more.

Nina flexes her ankle. It's good as new:

NINA
Dude, how'd you do that?

Lexi, Nina and Cole stare at Jordan. He's as baffled as them:

JORDAN
Obviously it was just dislocated.

LEXI
No, I saw it. Her ankle was broken.
Wasn't it?

Nina stands, tries to escape, Lexi catches her by the collar:

LEXI
No more getaways today.

NINA
Whatever. Jordan? Detective? You gotta
believe me? There's something scary-
freaky about Brat-Bot's Manager.

JORDAN
Okay, Nina, I'll check it out.

LEXI
No, I got it. I have to interview
her anyway. But first, I'm taking
you home, young lady.

Lexi steals a fast kiss from Jordan:

LEXI
See you tonight.

NINA
Ew, seriously?

EXT. DEMPSEY STREET (PHILADELPHIA, PA) - DUSK

Same street where we first met Jordan as a runaway.

YOUNG FAMILIES have breathed new life into these row-homes.
Decorated them for Halloween.

On the street, Nina, (fixes her bike), Kevin & Jamal and **FRIENDS**
ride stunt-bikes and skateboards through their homemade course.

Jordan weaves slowly through their course on his electric
"Harley-Davidson *LIVEWIRE*" motorcycle.

Nina nods hello, certain Jordan is hiding something.

NATE, 14, a gangly kid with a frayed cast on his arm, catches
up to Jordan on a stunt-bike:

NATE
Yo, Jordan, wait up.

Nate rides beside him:

JORDAN
How's the arm?

NATE
Itchy. Cast comes off tomorrow.

Jordan and Nate stop at the corner, in front of:

EXT. TUTTLESON'S TOYS / JORDAN'S HOME - DUSK

Closed sixteen years. Spookiest brownstone on the block:

NATE
Uhm, is it true your place is haunted?

JORDAN
Afraid of ghosts?

NATE
No. 'Course not. So, is it?

The front door UNLOCKS, CREAKS OPEN by itself. This is routine for Jordan, but Nate shudders:

NATE
Whoa... For real?

Nate takes off, makes a bee-line to Nina, Kevin & Jamal.

INT. TUTTLESON'S TOYS / JORDAN'S HOME - STREET LEVEL - DUSK

Lights come-on on their own.

Tuttleson's is Jordan's restoration project and home.

Jordan excitedly wheels his motorcycle inside:

JORDAN
You guys won't BELIEVE what happened.
I don't believe it. I might finally
have "*abilities*". Well, technically,
"an ability".

Jordan sets his motorcycle's kickstand, heads to the back:

JORDAN
I might've somehow healed Nina's
broken ankle with my hands.
(self-deprecating)
Or I've gone completely insane.

Unseen hands steal his cellphone, (also routine). The phone's "*Text To Talk App*" lights-up. A text types itself:

TEXT TO TALK VOICE
When we first met you, we knew you
were the one we'd been wishing for.

JORDAN
Gosh, I hope so.

As Jordan steps into the "*Freight Elevator*" his cellphone passes to a second set of invisible hands:

INT. FREIGHT ELEVATOR - CONT.

Jordan pulls down the gate. Taps the "*3rd Floor*" button.

"*Mega Man X*" appears to play itself on the cellphone.

Unseen hands deliver a padded "*Express Courier*" envelope:

JORDAN

Thanks, Addie. "Express Courier"?
Why the urgency. Feels like a book.

Inside he finds the dog-eared copy of, "*Peter Pan*", given to him long ago by Arthur Tuttleston:

JORDAN

Wow, thought this was lost forever.

A note written on "*Bucks County Children's Home*" stationary:
"*Jordan, I return to the hospital tomorrow. Please, there's something important you need to know. Headmaster Kelly.*"

JORDAN

Ugh, that old man and his secrets.

Jordan folds the note into his pocket.

Unseen hands take the book from Jordan. It opens. Pages turn:

INT. TUTTLESON'S TOYS / JORDAN'S HOME - THIRD FLOOR - DUSK

Formerly Tuttleston's wide-open storage floor.

Now it's part paranormal investigator's lab, and part imagination-inspired, playroom for Addie and Cameron.

The elevator arrives. Jordan lifts the gate.

Jordan misses his chance to grab-back his cellphone as it, and the Peter Pan book, RACE INTO THE FRONT ROOM, followed by GHOSTLY GIGGLES of a boy & girl:

FRONT ROOM -

By the bay windows, beneath a canopy of twinkle lights, and a fun hand-painted "*GHOST CLUB*" sign, there's an old armchair inbetween two beds; a race car bed and a four-poster bed.

The Lost Boy sword raises up out of the toy chest then chases the Peter Pan book back into Jordan's lab area:

LAB AREA -

Curious inventions & electronic devices. Angel & demon artifacts and research.

There's a chalkboard on wheels with: "*The Deadender's Club*" written along the top.

Jordan uses a laptop to activate his VIEWWAY: a free-standing door-frame, lined with multi-spectrum cameras & black-lights:

TEXT TO TALK VOICE

We're waiting.

JORDAN

Almost... ready.

The Viewway fills with a translucent violet light-field.

The light-field reveals **ADDIE**, 13, as she tugs little brother **CAMERON**, 9, into the Viewway.

They're kids from the 1970's. Addie wears pink bell-bottoms & a RAINBOW LOVE t-shirt with a sparkly heart.

Cameron, (holding Jordan's phone), wears Levi's & Chuck Taylors:

CAMERON

Get off me.

Addie lets go. Cameron takes the Lost Boy Sword, swats through her, accidentally SMASHES one of the Viewway lights:

CAMERON

Whoops.

ADDIE

Little fungus.

CAMERON

Poop stain.

JORDAN

Technically, you're both like seventy so, cool-it. Equipment check!

Jordan takes back his cellphone, plugs-in a cable from a pair of clear-lens Ray-Bans equipped with two *micro hyper-spectrum cameras*, one on each hinge, plus an ear-bud:

CAMERON

Your goofy-goggles gonna die in three seconds, like last time?

JORDAN

Nope. Upgraded to rechargeable batteries. Plus, these glasses are iPhone compatible.

Jordan puts the Ray-Bans on, but doesn't activate them:

JORDAN
Ladies and gentleman, I give you:
Ghost Specs.

CAMERON
Ugh, seriously dude? Terrible name.

ADDIE
Yeah, you're not allowed to name
stuff anymore. Ooh, I know, call
'em, *Specters*.

CAMERON
Meh.

JORDAN
"*Specters*". Here goes...

Jordan activates the Specters. The lenses fill with a violet translucent light-field. Jordan's eyes widen with awe as he kneels down to Addie & Cameron.

SPECTERS POV - Addie's optimistic grin. Cameron's petulance:

CAMERON
Do you see dead people?

JORDAN
In HD *Specter Vision*.

Addie throws her arms around Jordan. He tries to hold her ethereal form too:

JORDAN
Bring it in, Cam.

Cameron groans, rolls his eyes, joins the hug:

ADDIE
Now you can find a new spirit to
help us into the afterlife.

JORDAN
Theoretically. That's the plan.

ADDIE
What if there is no afterlife? No
Mom & Dad waiting for us?

CAMERON
There is, and they're there. Otherwise
what's the point of us being ghosts?

ADDIE

Cameron? You just said something really smart. You feel all right?

Jordan's CELLPHONE RINGS. It's "Lexi". He answers:

JORDAN

Hey, Lexi. Sure, I could go for Chinese. I'll pick you up - you're where?

Jordan rushes to the front window. Looks down:

JORDAN

Uhhh. Great. Down in a sec.

Jordan ends the call. Heads for the front stairs. Stops:

JORDAN

Kids, second floor's off limits.

ADDIE

Why? You gonna make-out?

JORDAN

No. Maybe. Now it feels weird. So, no.

ADDIE

We like her too. I think it's time for Lexi to join The Deadenders Club.

CAMERON

Yeah.

JORDAN

She can't. Not yet.

ADDIE

The Specters work. She'll see we're real.

CAMERON

She can help us.

ADDIE

You need all the help you can get. I'll ask her. Woman to woman.

CAMERON

If Addie gets to meet Lexi, I get to too.

JORDAN

Listen, in order for me to help you, I actually need one of my patients to, uhm...

ADDIE
Kick the bucket.

CAMERON
Bite the big one.

ADDIE
Become a Deadender. It's not like
you'd ever let anyone die on
purpose.

CAMERON
But it would speed things up. Just sayin'.

JORDAN
I've kept Lexi out of this to protect
her. Helping you cross-over has to stay
our secret.

He deactivates his Specters, takes them off, dashes downstairs:

INT. TUTTLESON'S TOYS / JORDAN'S HOME - SECOND FLOOR - DUSK

Bachelor basics. Thrift store furniture. A long disused
fireplace piled with junk.

The "*Tuttleson's Toys*" neon sign (taken down and moved inside)
lights-up the room.

Jordan scrambles to straighten-up.

There's a special wall of shelves dedicated to super-heroes,
"*Nick Fury*" & "*Black Panther*".

Jordan's tattered snapshot of his Mother is now framed.

Lexi comes upstairs with Chinese take-out. She playfully leads
Jordan toward the 3rd floor stairs:

LEXI
Let's eat upstairs. You can explain
what exactly happened today. You've
got secrets, mister. And I think the
answers are all up there?

Jordan steers her back toward the sofa:

JORDAN
I'm not sure what happened today,
that's the truth. And, there's nothing
upstairs but ghosts & prototype tech-
gear which I hope will save lives.

LEXI

Fine. Keep your secrets. By the way, Nina's right, that candy shop Manager is definitely on the creepy side of shady. We'll keep an eye on her.

Lexi picks up the framed photo of Jordan's Mother:

LEXI

Her eyes are bright & kind, like yours. You never talk about her.

JORDAN

Her name was Mary Ames. Wish I could've gotten to know her.

LEXI

Oh, I'm sorry.

Lexi hugs Jordan, then hops up onto the back of the sofa:

LEXI

Jordan? I like this fun thing we've got going. And, I like you.

JORDAN

Like you back.

Jordan notices his disembodied jacket & Specters sneaking downstairs. The Nerf rifle close behind:

LEXI

Someday. Soon. Promise me we'll go on a real date.

JORDAN

I promise. Someplace fancy, with musicians and snobby waiters.

Behind Lexi's back, Jordan gestures, "no, no, no", with his finger:

LEXI

Also, Thanksgiving is coming up and I'd --

JORDAN

I'm in.

LEXI

Yay. My family's gonna love you. Full disclosure, Dad's kind-of an old-school hard-ass Detective. He's tased three boyfriends.

JORDAN
Can't wait to meet him.

LEXI
I'll protect you.

As Lexi kisses Jordan, the Specters & Nerf rifle retreat, but the jacket drops to the floor:

LEXI
What was that?

She hops off the couch to investigate:

LEXI
It's your coat?

JORDAN
Hmn, weird. Must've slid down the banister. Come-on, let's eat.

TIME CUT:

INT. JORDAN'S HOME - THIRD FLOOR - NIGHT

Jordan wears his Specters, reads Peter Pan outloud. Addie & Cam listen intently while floating above their covers:

JORDAN
(reads in character)
"Peter knew there was not a moment to lose. "Follow me," he ordered, then soared out at once through the window into the night, followed by Wendy, John and Michael."

Jordan bookmarks the page:

JORDAN
We'll pick it up there tomorrow.
Now, bedtime.

CAMERON
Wish we could sleep, I mean like we did when we were alive.

ADDIE
I dream about playing outside with friends 'til almost dark.

Addie gently takes the book, holds it to her heart:

JORDAN
The things you two can do, amaze me.

ADDIE
Just takes, imagination-practice.

JORDAN
"Imagination-practice," interesting.
(looking forward)
Tomorrow the search begins for a
newly released spirit to help us.

ADDIE
(deeply serious)
Jordan, please hurry. Something's
coming. Something scary.

CAMERON
We can feel it.

ADDIE
Just like we've always felt you're
our guardian angel.

JORDAN
Whatever scary thing it is, we'll
confront it together.

ADDIE
Like a family?

JORDAN
Like family. Later alligators.

ADDIE & CAM
In a while crocodile.

Jordan deactivates the Specters.

EXT. TUTTLESON'S TOYS / JORDAN'S HOME - SUNRISE

Nina with her little brother, **JAY**, 11, plus, Kevin, Jamal and
Nate wait for their school bus.

Tuttleson's front door UNLOCKS, CREEKS OPEN on its own.

Nina is more than curious, the other kids look scared.

None of them can see Addie & Cameron on the threshold:

ADDIE
Hi, Nina. Cute hair. Hey, Nate. Your
cast comes off today.

The SCHOOL BUS ARRIVES. Nina and friends clamor onboard:

CAM

Duh, they don't even know you exist.

ADDIE

Nina kind-of does, I think. Wish I could be her friend for real.

The SCHOOL BUS, LURCHES AWAY.

Jordan, wearing his Specters, wheels his motorcycle out.

He looks back at Addie & Cam, sees the hope in their eyes, realizes how much they're counting on him:

ADDIE

Good luck.

Jordan nods, swaps-out the Specters for his helmet, switches-on his bike, pulls away.

EXT. TONY'S IMPORT SERVICE STATION - EARLY MORNING

Well equipped. Successful.

Jordan stands by his motorcycle at the "*Fast-Charge Terminal*".

TONY, 45, the scrappy-savvy owner, guides a Mercedes to stop at the garage entrance.

DOCTOR BEHR, 50, steps out of the Mercedes. Impeccable & gregarious. A man on top of the world:

TONY

Mornin', Doc. Right on schedule.
Have'er back to yah at lunch.

DOCTOR BEHR

That'll be just fine, Tony.

TONY

(calls to Jordan)
Yo, Jordan? You're headin' to the hospital, right?

JORDAN

Sure. Oh, hey, Doctor Behr. Give you a lift?

DR. BEHR
Looks like fun, but I'm in the mood
for a subway ride.

FOLLOW DOCTOR BEHR -

He cuts across Broad Street traffic, stops at the corner fruit stand, drops five-bucks for an apple then steps down into the "25th Street Southbound Subway Entrance".

INT. 25TH STREET SOUTHBOUND SUBWAY PLATFORM - EARLY MORNING

Graffiti tagged. Antiquated. Cement pillars and steel girders separate the Southbound track from the Northbound track.

Doctor Behr happily joins the diverse crowd of **COMMUTERS** on the platform.

A BLAST OF AIR precedes the Northbound express as it WHOOSHES BY.

A **HOMELESS MAN**, protecting something under his coat, scurries in between Commuters to avoid the **SUBWAY COP**, collides with Doctor Behr, nearly knocks him onto the tracks:

HOMELESS MAN
Sorry, Sorry-Sorry.

DOCTOR BEHR
No problem. You alright?

The Subway Cop approaches.

The Homeless Man escapes down onto the tracks & into the tunnel.

The Subway Cop isn't dumb enough to chase him:

SUBWAY COP
(to Doctor Behr)
Not worth dyin' for.

Dr. Behr sees the Homeless Man enter a "Maintenance Accessway":

FOLLOW THE HOMELESS MAN -

INT. MAINTENANCE ACCESSWAY - ARTIFICIAL LIGHT

The Homeless Man rushes through the accessway. The unmoving thing under his coat has matted fur.

He opens the door to the "*Elevator Sub-Basement*", then, using a lighter to see, forces himself inside:

INT. ELEVATOR SUB-BASEMENT - ARTIFICIAL LIGHT

Bottom of the elevator shaft.

Three of the walls are Revolution Era red brick. An engraved marker reads, "*John Haviland Architects Building, Est. 1857*".

The fourth wall is a much older Gothic Archway, sealed-off by red brick. A large bronze plaque shows an Winged-Angel carrying a fallen soldier's spirit up toward heaven.

The Homeless Man gently lays a dead cat at the archway. Kisses his fingers, touches the cat's head, then retreats as quickly as possible.

The Cat's Spirit emerges. We follow as curiosity leads the Cat in through the sealed Gothic Archway into -

INT. DECAYING MAUSOLEUM CATACOMB - EERIE LIGHT

A sickening bioluminescence radiates from the bones of corpses laid-out on shelves, floor to ceiling.

The Cat's spirit dissolves into blue light particles and rises up out of this creepy catacomb.

WHISPERED SCREAMS compel us deeper inward until the walls glow red with veins of molten rock and we're standing in front of Rodin's GATES OF HELL. Locked by the **SEAL OF ELYSIUM**.

TWO GUARDIANS, (Human/Demon soldiers with exoskeletal armor), stand watch. Their Guardian Swords are not of this realm.

Behind them, the Seal of Elysium suddenly begins to glow with green energy which weakens it until...

WHAM! A RIPPLING GREEN SHOCK-WAVE from within splits the seal, throws open the Gates and knocks both Guardians down.

ASMODEUS, (in spirit form), a fallen angel with scorched wings, walks out, followed by **TWO JACKALS**, (hell-thugs, in physical form, more demon than human).

The Guardians draw their swords which GLOW with HELLFIRE:

ASMODEUS
(orders his Jackals)
Solvite' illi Susceptor!
(MORE)

ASMODEUS (CONT'D)
(translation)
Destroy the Guardians.

Asmodeus struts away. Guardian Two takes-on both Jackals.

Guardian One SLAMS THE GATES CLOSED as a HORDE OF *CONDEMNED CREATURES* rush to escape. Guardian One repairs the Elysium Seal with the power of his sword then chases Asmodeus.

The Jackals overwhelm Guardian Two.

A Jackal's dagger slashes through the Guardian Two's eyes. Bright blue soul light floods out.

Both Jackals devour the soul light like vampires, then scramble away after Guardian One:

CATACOMB - EERIE LIGHT

GHOSTLY ARMS lunge from the stacks of corpses, grab & hold Asmodeus' spirit as Guardian One catches up.

Asmodeus turns & FIRES a RIPPLING GREEN SHOCK-WAVE through his fingertips at Guardian One. Barely slows him down.

Asmodeus struggles free of the ghostly arms, passes through the sealed Mausoleum Entrance into:

ELEVATOR SUB-BASEMENT - ARTIFICIAL LIGHT

Asmodeus is certain he's safe, until, WHUMP, we hear the Guardian RAM INTO THE BRICK WALL - BRICKS LOOSEN, THE BRONZE PLAQUE HITS THE FLOOR.

Guardian fists HAMMER AT THE BRICK WALL.

Asmodeus follows the Accessway toward the Subway Tunnel:

CUT TO:

CATACOMB - EERIE LIGHT

Jackals attack Guardian One as he punches at the brick wall:

CUT TO:

ELEVATOR SUB-BASEMENT - ARTIFICIAL LIGHT

WHUMP, BRICKS SCATTER as the Guardian, tangled with Jackals, CRASHES THROUGH THE WALL.

The Guardian throws them off, escapes into the Accessway:

INT. ACCESSWAY ENTRANCE / SOUTHBOUND SUBWAY TUNNEL - MORNING

The Guardian charges at Asmodeus' Spirit as the Southbound train SLOWLY STARTS AWAY FROM THE PLATFORM.

Asmodeus leaps into the train through the side panel.

Guardian One escapes the Jackals by grabbing onto the accelerating train's last car.

The Jackals SCRAMBLE after the train:

INT. SOUTHBOUND TRAIN - MIDDLE CAR - MOVING - MORNING

Asmodeus' Spirit, invisible to the **PASSENGERS**, ghoulishly scurries along the ceiling, quickly searching faces.

Dr. Behr checks his phone for messages.

Asmodeus finds what he's looking for in, **PERKINS**, 45, a successful executive reading an article on his tablet.

Perkins, somehow able to see Asmodeus' reflection on the tablet's screen, looks up at the ceiling terrified:

PERKINS

Holy hell!

Dr. Behr and other Passengers look up too, see nothing.

Asmodeus' Spirit dives into Perkins' body. Perkins hits the floor like he's having a seizure.

Dr. Behr kneels at Perkin's side, checks his eyes, they flash green for an instant:

DR. BEHR

Whoa.

Asmodeus' Spirit rejects Perkins' body, leaves him, sickened, as if he's touched something vile:

DR. BEHR

(instructs a passenger)

Tell the conductor to radio ahead
for an ambulance.

Before the Passenger can react, Perkins sits-up, scuttles back from Asmodeus' Spirit and Dr. Behr.

Asmodeus recognizes something desirable within Dr. Behr, possesses him. Behr JOLTS, his eyes flash green as he becomes, ***Asmodeus/Behr:***

PERKINS

It's in him now.

Asmodeus/Behr stands, his eyes return to normal as he adjusts his suit-jacket & tie:

PERKINS

I know what you are and what you want, demon.

Passengers push away from Perkins and Asmodeus/Behr.

SUDDENLY - Guardian One RIPS ITS WAY IN THROUGH THE DOOR.

PASSENGERS FREAK-OUT as Guardian One searches their eyes for signs of Asmodeus.

Asmodeus/Behr escapes into the next car with the Passengers:

INT. SIXTEENTH STREET SUBWAY PLATFORM - MORNING

COMMUTERS edge forward as the Southbound train arrives.

Doors open. DESPERATE PASSENGERS FLOOD OUT, along with Asmodeus/Behr and Perkins, then RACE to the "*Exit Stairwell*".

Guardian One leaps out onto the platform in search of Asmodeus. COMMUTERS & PASSENGERS SCREAM and SCATTER.

A terrified SUBWAY COP confronts the Guardian:

SUBWAY COP

What, the, freak-show are you?

Guardian One SNARLS, then, sensing Asmodeus near the *Exit Stairwell*, charges into the Crowd.

The Southbound Train departs.

The Northbound TRAIN is seconds away from barreling through.

Asmodeus/Behr finds & grabs Perkins, WHIPS him at Guardian One.

Perkins flies past Guardian One into the subway tunnel at the exact moment the Northbound TRAIN RACES THROUGH.

The BURST OF AIR preceding the train kicks Perkins over the train into the filthy pipes & crossbeams where he's pierced through the shoulder by a rust-severed pipe.

Guardian One rages toward Asmodeus/Behr.

BAM, BAM-BAM, the Subway Cop shoots & wounds Guardian One who SHRIEKS, confronts the Cop, but instead of killing him, retreats back into the tunnel:

EXT. SIXTEENTH STREET SUBWAY ENTRANCE - DAY

Asmodeus/Behr, confident of his escape, finds the apple in his pocket, takes a savage bite.

TIME CUT:

EXT. SIXTEENTH STREET SUBWAY ENTRANCE - DAY

POLICE OFFICERS set up barricades & yellow "CRIME SCENE" tape.

Jordan's and Cole's *RESCUE 51* ambulance arrives at the same time as the *LADDER 49 FIRE TRUCK*.

Jordan and Cole jump out.

Jordan grabs the Rescue Kit a battery-powered Pipe-Cutting Saw. Cole carries the Trauma Kit and Body-Board.

Jordan, Cole & the **FIREFIIGHTERS** rush down into the Subway Entrance:

INT. SIXTEENTH STREET SUBWAY PLATFORM - DAY

Lexi directs **SUBWAY COPS** to keep **WITNESSES** and **GAWKERS** back.

Lexi meets Jordan, Cole and the Firefighters on the platform:

LEXI

Metro Transit has stopped all trains.

JORDAN

Where exactly is our patient?

Lexi points up above the tracks:

THEIR POV -

Perkins, a bloodied wreck, is suspended above the tracks against the far wall:

FIREFIIGHTER 1

That guy's dead.

FIREFIGHTER 2

(to Jordan)

There goes your "Save Record" hot-shot.

LEXI

Witnesses say a well-dressed man threw him across the platform from the stairs, onto the tracks in front of the train.

COLE

Shiiiiit?

NEW ANGLE -

As Jordan latches the Pipe-Cutting Saw to his utility belt:

LEXI

Subway Cop said, "off the record", there was a second guy, a "Demon-Soldier", searching the crowd for someone. Cop shot him three times, point-blank. Just pissed him off. It escaped into the tunnel.

The Northbound TRAIN THUNDERS PAST, STARTLES EVERYONE:

LEXI

Why the fuck haven't these trains stopped yet!?

Lexi grabs her phone, marches away:

JORDAN'S POV OF PERKINS -

Perkins weakly raises his right arm:

JORDAN

He's alive!

Jordan slings the Body-Board over his shoulder, grabs the Firefighter's ladder, then jumps down onto the tracks:

LEXI

Jordan!? No!? Wait!

Jordan crosses both sets of tracks. Raises the ladder against the far wall, climbs up to Perkins with the body-board.

Jordan checks Perkins' pulse as Perkins breathes his last breath:

JORDAN

Oh no you don't...

Jordan concentrates with everything he's got, amber energy emanates from his fingers. Perkins GASPS back to life, opens his eyes:

JORDAN
(impressed with himself)
Hey there. I'm Jordan. I'll be your rescuer today. What's your name?

PERKINS
Perkins.

JORDAN
Okay, Perkins. Know where you are?

PERKINS
Hangin' from a hook. Listen. A demon angel has possessed the doc. I saw what it's planning.

Jordan ties-off the body-board to a large overhead pipe then begins to strap Perkins, face-forward, into the body-board:

PERKINS
Oh, God, the children's souls are in danger.

A Southbound TRAIN approaches:

COLE
(yells to Jordan)
Brace yourself. The Southbound is arriving.

PERKINS
Doctor's name is, Behr.

JORDAN
Did you say, Doctor Behr?

PERKINS
He's not a doctor anymore. He's a soulless host to unspeakable evil: *ASMODEUS*. Stop him or the whole world will burn. "*End of Days*".

JORDAN
Let's get you down, then you can tell me all about it.

The SOUTHBOUND TRAIN ARRIVES. STOPS.

Jordan uses the Pipe-Cutting Saw, begins to CUT Perkins' loose.

The Southbound TRAIN PULLS AWAY:

LEXI
 (yells to Jordan)
 Last train! Northbound express.
 Hang tight.

A NORTHBOUND EXPRESS TRAIN approaches:

JORDAN
 Almost through. Hold on. This last
 bit is really gonna hurt.

Perkins touches Jordan's forehead:

PERKINS
 See what Asmodeus revealed.

PERKINS PROJECTS ASMODEUS' PLAN INTO JORDAN'S CONSCIOUSNESS -

A Jackal becomes a ghostly phantom, reaches into a CHILD'S forehead, extracts the jewel of light which is their soul.

The soul is absorbed by the DOLUS CRADLE, an exquisitely crafted lantern with a crystal sphere at its center. The sphere swirls with bright-blue living souls.

Two Guardians lay dead on the ground in front of the Gates of Hell as Asmodeus forces the bright, positive energy of the Dolus Cradle closer & closer to the negative energy of the Seal of Elysium which locks the Gates closed. The CRADLE RUPTURES, BLOWS THE GATES OF HELL TO SMITHEREENS and UNLEASHES A RAVENOUS FLOOD OF DEMONS:

END PERKINS' VISION.

NEW ANGLE -

Jordan is shaken and DEEPLY CONCERNED:

JORDAN
 How'd you do that? I saw what you saw.
 Jackals are REAL!?

PERKINS
 Very. I was a Watcher, once. Stop Asmodeus
 before he obtains the Dolus Cradle.

JORDAN
 No shit. Hold on. This next bit is
 really gonna hurt. Close your eyes.

Jordan FINISHES CUTTING THROUGH THE PIPE.

The TRAIN THUNDERS PAST, RIPS Jordan's ladder out from under him, leaves him hanging from Perkins' body-board:

ANGLE FROM THE SUBWAY PLATFORM -

LEXI

Jordan!

COLE

Go! Go! Go!

Cole and the Firefighters rush across the tracks:

INT. RESCUE 51 AMBULANCE - MOVING - DAY

Cole drives. Jordan, in back, monitors Perkins' vitals:

PERKINS

You have no idea what you are, do you?

Perkins passes out:

EXT. ST. MARK'S UNIVERSITY HOSPITAL - EMERGENCY - DAY

Rescue 51 arrives to the Emergency Entrance Bay, followed by Lexi's Detective's Cruiser:

INT. ST. MARK'S UNIVERSITY HOSPITAL - ADMISSIONS - DAY

Jordan & Cole deliver an unconscious Perkins to the **ER DOCTOR** and **TEAM**:

JORDAN

During transport, BP was 110 over 15, heart rate 140, normal sinus on the monitor.

ER DOCTOR

How's this guy still alive? We'll take it from here. Trauma Unit Five. I want a CT Scan and an MRI.

As Jordan & Cole head back to the *ER Entrance Bay*, Cole opens the door for, **DR. "ANNYA" CURTIS**, 28, who's coming back in. She's intense, pragmatic & a deeply dedicated Senior Resident:

COLE

After you, Doctor Anya.

Annya nods to Cole, focuses on Jordan:

ANNYA

Jordan? Hi. Good, you're here.

JORDAN

Did the *old Headmaster* show-up today?

ANNYA

He did. Reluctantly.

JORDAN

How's he doin'?

ANNYA

He's hard to read, but I think he's feeling isolated & mildly depressed. Doctor Behr's N-457 clinical trial has bought Evan more time --

JORDAN

-- hold up, "Evan"? He let's you call him, *Evan*?

Annya grins, shrugs "yes", presses the elevator button:

ANNYA

He's led an interesting life. He's convinced I should adopt Maggie.

JORDAN

She's great. Fifteen going on thirty. The old-man's really careful about recommending his kids. You should definitely meet her.

ANNYA

I will. Thanks.

COLE

Hey, ah, Doctor Annya, maybe we --

ANNYA

-- I don't date paramedics.

COLE

Oh. Okay. Wait, why?

ANNYA

You're adrenaline junkies with a short career-life which, statistics show, ends in permanent injury, a mental break, drug abuse, or worse. No offense.

COLE

So, you've thought about it. That's a start.

DING, elevator doors open. Asmodeus/Behr is already on board. This is NOT the same, gregarious Dr. Behr from earlier. He now has a menacing arrogance:

JORDAN

Doctor Behr? Hey.

Annya steps in, Jordan holds the elevator doors open:

JORDAN

Pretty wild train ride you had this morning, huh?

ASMODEUS/BEHR

My train ride was completely uneventful.

JORDAN

Oh. Okay. My bad.

(to Anya)

Dr. Curtis, I'll be up, soon as I can.

Jordan is unsure about Asmodeus/Behr as the doors close:

EXT. ST. MARK'S UNIVERSITY HOSPITAL - EMERGENCY - DAY

Threatening skies. Lexi waits by her cruiser for Jordan:

JORDAN

Detective Burke.

Lexi sneaks a kiss:

INT. ST. MARK'S UNIVERSITY HOSPITAL - NEUROSCIENCE FLOOR - DAY

"N-457 Clinical Study Ward."

Elevator doors open. Asmodeus/Behr and Doctor Curtis step out.

Annya assumes they'll head into the N-457 PATIENT COMMONS AREA together, but Asmodeus/Behr heads in the opposite direction.

Annya, puzzled, goes in alone:

N-457 PATIENT COMMONS AREA -

Two groups of Patients: **CHILDREN** and **SENIORS**, including HEADMASTER "EVAN" KELLY, now 58, are each in their pajamas, with shaved heads and tiny occipital suture scars at the bases of their skulls.

Each has an N-457 I.V. solution hanging from a mobile stand.

CHILDREN do math & science homework with amazing speed on laptops, or play online games with startling focus & ease.

SENIORS read astonishingly fast, or play Cards or chess.

Annya begins to check on each Patient.

Headmaster Kelly has had enough of being a lab-rat in pajamas. He sneaks out, with his I.V. stand:

INT. HEADMASTER KELLY'S ROOM - DAY

Headmaster Kelly pulls out his I.V. Needle, tapes-off the wound, then puts-on his "*Bucks County Children's Home*" jacket over his pajamas, grabs his duffel-bag and walks out:

INT. DR. BEHR'S PRIVATE OFFICE - DAY

Awards, honors from a career devoted to community service.

Asmodeus/Behr selects a family photo: It's a camping adventure with Dr. Behr's devoted wife and two young daughters:

ASMODEUS/BEHR

Oh yes, eager to meet the family.
Shhh, in there.

Asmodeus/Behr opens an antique book cabinet, selects a medical journal, "*Dr. Ian Mertin: Neurodrenalin Research*":

ASMODEUS/BEHR

Do shut up, this is exactly what
I'm looking for. You're a fraud.

Inside there's a photo of Dr. Behr standing happily with the young, idealistic medical resident, **Dr. Mertin**:

ASMODEUS/BEHR

Mertin was brilliant but penniless.
How fortunate for you his father
died so suddenly.

(MORE)

ASMODEUS/BEHR (CONT'D)
 How benevolent of you to write a
 check on the spot to help him
 return to Austria and take charge
 of his family. In exchange, of
 course, for his Neurodrenalin
 research. I knew I liked you.

Asmodeus/Behr drops the journal onto his desk and walks out:

INT. N-457 PATIENT COMMONS AREA - DAY

Annya instructs an attentive group of **MED STUDENTS**:

ANNYA
 While studying the extent to which
 N-457 stimulates the brain's
 recovery mechanism. A surprising
 positive anomaly emerged. The
 patients, especially children,
 began to display temporary
 hypersynaptic capabilities as --

Asmodeus/Behr interrupts:

ASMODEUS/BEHR
 -- and none of it can be attributed
 to Doctor Behr, the pompous flesh-
 bag who stole N-457 from his former
 Resident, Dr. Ian Mertin.

The Med Students are as dumbfounded as Annya:

ANNYA
 Doctor Behr? Are you alright?

ASMODEUS/BEHR
 Mertin's Neurodrenalin Research
 Journal is on Behr's desk.

Follow Asmodeus/Behr as he walks away:

ASMODEUS/BEHR
 (to himself)
 Destroying you was so much fun.

INT. ST. MARK'S - CRITICAL CARE UNIT - DAY

Bustling with activity. Asmodeus/Behr quickly searches rooms:

INT. PERKINS' HOSPITAL ROOM - DAY

Perkins sleeps. Asmodeus/Behr closes the bed-curtain, then presses his hand on Perkins' chest.

Perkins startles awake, panics as his body is drained of life:

PERKINS

The Nephilim will stop you.

Perkins withers until his life-force is completely drained and Asmodeus/Behr feels refreshed:

EXT. BUCKS COUNTY CHILDREN'S HOME - DAY

Stone gargoyles watch over the former orphanage which was long ago upgraded into a Children's Home.

It's recess time for the youngest **CHILDREN**.

A broken & faded, merry-go-round rests under a big shade tree:

INT. BUCKS COUNTY CHILDREN'S HOME - DAY

Optimistic, forward-thinking, classroom projects, children's drawings and fun Halloween decorations:

INT. HEADMASTER KELLY'S OFFICE - DAY

The time worn center of operations.

The in-box is piled over with job applications.

MAGGIE, 15, a street-smart rule-breaker, observes from the doorway as Headmaster Kelly reviews a promising applications:

HEADMASTER KELLY

(to himself re: application)

Alright, I'll meet you.

MAGGIE

Are you back? Already?

HEADMASTER KELLY

Maggie. Hey. Yes, I'm back. Until I find you a new Headmaster.

MAGGIE

You look cool without hair.

HEADMASTER KELLY
Thanks. Feels, breezy.

Maggie enters:

MAGGIE
Now you can take us to the Sleepy
Hollow play next weekend?

HEADMASTER KELLY
That depends on your math grades.

MAGGIE
Nothing should ever depend on that.

Maggie skips out.

Headmaster Kelly picks up his phone, presses a few buttons,
moves to the bookshelf:

HEADMASTER KELLY
(into phone)
Alice. I want to set-up interviews as
soon as tomorrow. Sure, come on up.

He hangs up. Feels light-headed. Tries to sit, misses his
chair. Hits the floor with a surprised look on his face:

TIME CUT:

EXT. BUCKS COUNTY CHILDREN'S HOME - DAY

CHILDREN meet Jordan's Rescue 51 ambulance as it stops at the
edge of the black-top playground.

Jordan and Cole jump out. Jordan has a small medical kit:

COLE
You grew up here? Cheery.

JORDAN
Yeah. I've got this one.

COLE
Okay. Sure?

Several **OLDER CHILDREN** recognize Jordan, try to follow him
inside but **CARE COUNSELORS** prompt them to return to play:

INT. CHILDREN'S HOME ADMINISTRATION HALLWAY - DAY

Jordan encounters **LEAD COUNSELOR ALICE**, 50, and several more, worried **CARE COUNSELORS**, plus Maggie, outside the closed door to Headmaster Kelly's office:

JORDAN

Hey Alice, everyone, Maggie.

MAGGIE

I heard him fall down. Found him sitting on the floor.

LEAD COUNSELOR ALICE

He's locked us out. We'll have to break the door down.

Jordan steps away from the door like he's going to kick it in, winks to Maggie, then tips back an angel sculpture, grabs the key underneath and unlocks the door.

He goes in, shuts the door, leaves everyone out.

INT. HEADMASTER KELLY'S OFFICE - DAY

Headmaster Kelly sits weakly on the open windowsill, listens to the CHILDREN PLAYING down below:

JORDAN

Thanks for returning my book.

Jordan examines Headmaster Kelly's head and neck for injuries:

HEADMASTER KELLY

Hear 'em playing? Happiest music there is. I'll miss that the most.

Again, Jordan's touch emanates amber energy, but Headmaster Kelly swats Jordan's hands away:

HEADMASTER KELLY

I'm fine. You want to help? Maggie needs a loving home. Doctor Annya's warming up to the idea. Help me get them together?

JORDAN

She's open to it. Spoke to her today. Before your grand escape.

Jordan hands him four aspirin. He swallows it with old coffee:

JORDAN

Want to show you something.

Jordan sketches the Dolus Cradle:

HEADMASTER KELLY

(astonished and worried)

A Dolus Cradle? Have you seen one?

JORDAN

It's for soul containment, right?

HEADMASTER KELLY

Yes and no.

This is the conversation Headmaster Kelly hoped he'd never have to have with Jordan. No escaping it now:

HEADMASTER KELLY

Souls lost between the realms of heaven and Earth can become a danger to the living. A Dolus Cradle captures & protects these souls until they can be delivered to their afterlife doorway.

JORDAN

There's a door to the afterlife?

HEADMASTER KELLY

A unique door for every soul, which can only be opened by an angel or possibly a Nephilim. Why? What happened?

JORDAN

So, is there a doorway to hell?

HEADMASTER KELLY

There're six known Gates of Hell. Around the world. Each heavily guarded. Why?

JORDAN

Is there a Dolus Cradle around here?

HEADMASTER KELLY

Heard a rumor a while back, the Vicar at St. Mark's obtained one in Israel. Left by the Knights Templar. If you want to know more, he's your guy.

JORDAN

Thanks. Think I'll go see him.

HEADMASTER KELLY

Jordan? Hold-up. There's something I need to tell you, that I should've told you years ago. I'm your --

JORDAN

-- I already know. Figured it out, that day I ran away. I don't care anymore that you never wanted anyone to know you're my father.

HEADMASTER KELLY

Oh, Jordan, nothing could be further from the truth. Your Mother was unique in this world. I promised her to keep your identity safe. Remember what a Nephilim is?

JORDAN

Yeah, it's like a fallen angel.

HEADMASTER KELLY

Ugh, you never paid attention?

Headmaster Kelly struggles to reveal his deepest secret:

HEADMASTER KELLY

When an angel relinquishes their divinity for love of a mortal, and together they have a child, that child is a Nephilim.

JORDAN

What's that got to do with me?

HEADMASTER KELLY

Everything.

INT. ST. MARK'S UNIVERSITY HOSPITAL - NEUROSCIENCES - DAY

"N-457 Clinical Study Ward". Anya does patient rounds.

Jordan catches-up with her inbetween rooms:

JORDAN

Doctor Curtis? Anya? Hi. I tried calling Doctor Behr, but --

ANNYA

-- his phone's here. He forgets it all the time.

(MORE)

ANNYA (CONT'D)
 You're probably here because Evan
 snuck out of the program today.

JORDAN
 Not really. But you should know
 he's not coming back.

ANNYA
 Without N-457, his condition will --

JORDAN
 -- he knows. Thank you, for
 everything. I Still need to find
 Doctor Behr though?

ANNYA
 I don't know where he is. I don't
 think he's himself.
 (confidentially)
 He confessed the N-457 research isn't
 his. Then walked out, in the middle
 of class.

Jordan presses the elevator "Down" button:

JORDAN
 Try not to worry. I'll find him.

DING, elevator doors open, Jordan steps inside:

INT. ELEVATOR -

Doors close. Jordan calls "Home":

CUT TO:

INT. TUTTLESON'S TOYS / JORDAN'S HOME - THIRD FLOOR - DAY

Addie, in her armchair by the window, writes in her journal.

Cam moves Addie and her armchair to the middle of the room:

ADDIE
 Cam!?

CAMERON
 Just wait. This'll be so cool.

The telephone RINGS on Jordan's workbench. It's wired to a
 synthesizer keyboard.

Addie & Cam rush over. Caller ID shows, "Jordan Ames":

CAM

Answer it.

Addie presses the speakerphone button, then taps twice on a keyboard key - TAH-TAH:

JORDAN'S VOICE

Hey kids. Nothing to report, yet.
I'm gonna be a little late.
Everything okay?

Addie taps the keyboard key - TAH-TAH:

JORDAN'S VOICE

Good. If you need me hit the speed-dial button. Stay out of mischief. That means you, Cam. Bye.

Addie taps twice - TAH-TAH, then returns to her armchair:

CAM

Wait, stay there. Watch me.

Addie settles into her armchair while Cam pedals his BMX bike to the farthest corner:

CAMERON

Watch Addie. You watching?

ADDIE

(without looking)
Yes.

Cam pedals hard toward the homemade jump-ramp lined up with Addie's chair.

Addie ducks as Cam hits the ramp, launches over her, CRASHES down into the stairwell. TUMBLE-SMASH-TUMBLE:

CAMERON (O.C.)

Awesome!

EXT. LOGAN CIRCLE PARK (NORTH PHILADELPHIA) - DUSK

The resilient **HOMELESS** huddle on benches beneath twisted, leafless trees which reach up like desperate hands grasping from graves at a sky being devoured by a thunderstorm.

The massive Swann Fountain is shut down for winter.

Asmodeus/Behr walks past. Jackals follow in phantom form:

ASMODEUS/BEHR
 (to himself)
 Do shut up. I'll go where I please.

He crosses the street to:

EXT. CATHEDRAL OF ST. PETER - DUSK

Soul-chilling.

INT. CATHEDRAL OF ST. PETER - DUSK

Dramatic. Vaulted.

Asmodeus/Behr boldly crosses the altar, enters the Sacristy.

INT. CATHEDRAL OF ST. PETER - SACRISTY ROOM - DUSK

Asmodeus/Behr reveals the secret door to a spiral staircase.

EXT. CATHEDRAL OF ST. PETER - DUSK

Jordan hops out of Rescue 51:

JORDAN
 (to Cole)
 Be right back.

Jordan heads inside.

INT. VICARS' PRIVATE LIBRARY - DUSK

Opulent. Mysterious texts, ancient religious artifacts, treasures hidden from the world.

Rubens' painting, *"The Fall of the Damned."*

The **VICAR**, a disciplined 70, transcribes an ancient gospel.

Sealed in a glass case, a masterfully crafted Guardian Sword. (like the ones wielded by the Guardians at the Gates of Hell). A Latin inscription spans the length of the blade.

In a locked glass cabinet, an exquisite DOLUS CRADLE, along with other tools & texts regarding soul containment.

The Dolus Cradle begins to pulsate with light. BRIGHTLY.

Intrigued and deeply concerned, the Vicar retrieves the Dolus Cradle, sets it on his desk:

VICAR
Impossible. Simply impossible.

Behind him, Asmodeus/Behr:

ASMODEUS/BEHR
Extraordinary, actually.

VICAR
(caught off guard)
Doctor Behr? To what do I owe the honor of a visit from one of our most valued patrons?

Asmodeus/Behr grips the Vicar's hand:

VICAR
(senses a demonic presence)
It can't be?... Asmodeus?

Asmodeus/Behr holds tight. The Vicar ages years in seconds:

VICAR
I can sense your plan. You'll fail.
Your human host is already decaying around you.

The Vicar collapses, appears a hundred years old, but still tries to stop Asmodeus/Behr from taking the Dolus Cradle.

As Asmodeus/Behr walks out, the Vicar manages to stand, weakly attempts to retrieve the Guardian Sword from its case, but collapses.

Jordan finds the Vicar GASPING, barely alive:

JORDAN
(into his radio)
Cole? Get in here. Vicar's office.
Bring the Crash Kit. Now.

TIME CUT:

INT. VICARS' PRIVATE LIBRARY - NIGHT

Lexi stands with **OFFICERS, BELL & PARKER,** and **CHURCH STAFF.**

Cole works the Breather-Bag, Jordan compresses the Vicar's chest. Not even his healing touch can save him:

JORDAN
Come-on, Vicar.

Cole listens for a rhythm:

COLE
Nothing. Jordan?

Jordan refuses to give up until Lexi touches his shoulder:

LEXI
Let him go.

Jordan relents.

Lexi escorts Bell, Parker and Church Staff out.

Jordan remembers his Specters:

JORDAN
Cole, we're gonna need the gurney.

Cole heads out. Jordan puts on his Specters.

The VICAR'S SPIRIT is there, standing over his own body:

JORDAN
Uhm. Hi. Sorry, I couldn't save you.

VICAR'S SPIRIT
(astounded)
A Nephilim. I'm honored.

JORDAN
No, I'm just a Paramedic.

VICAR'S SPIRIT
You're so much more, my son. But
there's no time for that. The demon
angel Asmodeus has hidden himself
within a human host --

JORDAN
-- Doctor Behr. I know.

VICAR'S SPIRIT
Hurry. Asmodeus has stolen the Dolus
Cradle. You must take it back before
he can use it to capture the thousand
innocent souls he needs to ignite
the apocalypse.

The Vicar gestures to the Guardian Sword:

VICAR'S SPIRIT

The Guardian Sword is the only weapon
which can destroy Asmodeus. Take it.

Jordan removes the Guardian Sword from it's case. His touch
empowers the sword, brings the angelic engravings to life:

JORDAN

Vicar, the lost souls of two children
need your help to cross-over.

VICAR'S SPIRIT

The power to help them is already
within you, my son. Project your light
through the Guardian Sword to open the
doorway to their afterlife. Now please,
send me to mine.

Jordan raises the sword; fails to project his light:

VICAR'S SPIRIT

Look into my eyes and see the door
meant only for me.

Jordan looks; tries again.

Lexi & Cole return to see Jordan pointing the glowing sword:

LEXI

Jordan? What's going on?

Lexi and Cole are stunned to see Jordan's light-energy
project through the Guardian Sword and open a bright,
afterlife doorway to a 1960's inner-city street. It's summer.
An open fire hydrant showers gleeful **TEENAGERS** who wave &
call to the Vicar's Spirit (who becomes visible in the
doorway's light):

VICAR'S SPIRIT

Gary? Jim-Jam? And Georgy P.?

The Vicar steps toward the light, turns back to Jordan:

VICAR'S SPIRIT

Thank you, my son.

Jackal One & Jackal Two, in phantom form, scuttle up through
the floor, shift into physical form:

COLE

What the shit are THEY!?

Lexi pulls her weapon:

LEXI
Holy hell!?

JORDAN
Jackals!?

Jackal One rushes at the Vicar's Spirit. Jordan tries to defend the Vicar but Jackal One knocks the sword out of his hand.

The afterlife doorway vanishes, (the Vicar too, to Lexi & Cole).

Jackal One reaches a phantom hand through Jordan's chest, grabs the Vicar's throat, drags the Vicar's Spirit back through Jordan:

JORDAN
(almost throws-up)
Let him go.

LEXI
Cole, get behind me. Jordan? What's happening?

Both Jackals grab hold of the Vicar:

JORDAN
They've got the Vicar's spirit.

Jordan grips the Vicar's arm as the Jackals drag his spirit back into the floor.

Jordan fights to hold on. Jackal Two claws Jordan's arm:

JACKAL TWO
You're revealed, Nephilim.

VICAR'S SPIRIT
Save the children, save the world.

The Jackals vanish with the Vicar's Spirit into the floor.

Jordan reels back, pulls off his Specters:

LEXI
Those freaky things were demons, right?

JORDAN
Jackals. Condemned humans.

Blood drips from Jordan's wound:

LEXI
Jordan, your arm?

Cole applies a pressure-bandage:

COLE
You need stitches, partner.

Jordan's wound glows with amber light as it self-heals:

LEXI
How're you doing that?

JORDAN
I swear, I don't know.

COLE
I'd really like to know WHAT'S
GOING ON!?

JORDAN
Cole, shut the door.

LEXI
For a moment, we saw the Vicar's Spirit.
But you could see him the whole time?

JORDAN
With these: Specters. They amplify
the light spectrum far beyond human
range of vision. I invented them.

Jordan tucks the Specters into his jacket:

LEXI
Your secret project?

JORDAN
Part of it. Apparently Doctor Behr
is possessed by the fallen angel,
Asmodeus, who's planning to use the
soul containment device he just
stole, the Dolus Cradle, to collect
the souls of a thousand children to
blow-open the Gates of Hell.

COLE
Oh, okay, so basically, the
apocalypse?

LEXI
Seriously, who are you?

Jordan picks up the Guardian Sword:

JORDAN
Figuring it out as I go. We've got
to find Doctor Behr, right now.

LEXI
I can have his phone located.

JORDAN
He left it at the hospital.

LEXI
Where would a Demon-Doctor Behr go?

JORDAN
He has two young daughters.

COLE
Innocent souls.

Jordan, Lexi and Cole dash out:

EXT. DR. BEHR'S MANSION HOME - FRONT DRIVEWAY - NIGHT

A welcoming home. Built for grand social engagements.
Doctor Behr's Mercedes pulls up. Asmodeus/Behr climbs out:

ASMODEUS BEHR
Ooh, I like my new home.

INT. DR. BEHR'S MANSION HOME - LIBRARY - NIGHT

CLAIRE, Dr. Behr's wife, facilitates a **WOMEN'S COMMITTEE**:

CLAIRE
Then it's agreed, the children's
benefit gala will be held in April
at Morris Arboretum.

Asmodeus/Behr stops in the doorway, a satchel containing the
Dolus Cradle in his hand. Claire steps over to welcome him:

CLAIRE
Ladies, let's take a tea break.
(to Asmodeus/Behr)
You're home early, my love?

Claire attempts a polite kiss but Asmodeus/Behr pulls her
close with one arm, kisses her hard. Claire pulls back,
embarrassed and uncertain how to react:

CLAIRE

Seems you've had a challenging day.
The children are upstairs. They'd
love to see you before bedtime.

ASMODEUS/BEHR

Wonderful idea.

Asmodeus/Behr heads upstairs:

INT. DR. BEHR'S MANSION HOME - CHILDREN'S PLAYROOM - NIGHT

Playful Halloween decorations.

On a full-size trampoline, sisters, **BETHANY**, 10, & **SOPHIA**, 8,
bounce & sword-fight with giant Foam Noodles.

Asmodeus/Behr enters:

BETHANY & SOPHIA

Daddy!

ASMODEUS/BEHR

Brought a present. Wanna see?

The Girls bounce to the edge of the trampoline, sit down.

Asmodeus/Behr reveals the Dolus Cradle:

SOPHIA

Creepy. Is it for Halloween? Does
it do anything scary?

BETHANY

It's a ghost lantern, silly.

ASMODEUS/BEHR

A ghost lantern for real ghosts.

Asmodeus/Behr opens the Dolus Cradle, two phantom Jackals
emerge, transform into their hideous physical form.

The Sisters SCREAM. Each Jackal uses phantom fingertips to
reach inbetween each girl's eyes and pluck-out the bright
blue points of light which are their souls.

Both souls are deposited into the Dolus Cradle.

Asmodeus/Behr hands the Dolus Cradle to the Jackals:

ASMODEUS/BEHR

You know where to start. Go. Quickly.
Fill the cradle with a thousand more
souls. Meet me at the Gates of Hell.

JORDAN, LEXI AND COLE RUSH IN as the Jackals move to the balcony, convert into phantoms, (along with the Dolus Cradle).

Jordan puts on his Specters in time to see the phantom Jackals fly out through the closed balcony doors.

Jordan reveals the Guardian Sword:

JORDAN

ASMODEUS!?
(fails to think of
something cool to say)
Bring your Jackals back, and,
restore these girls' souls.

ASMODEUS/BEHR

Peh, no.

Jordan steps close, levels his sword to Asmodeus/Behr's heart.

Asmodeus truly fears the Guardian Sword:

ASMODEUS/BEHR

Kill me - kill the doc.

Claire SCREAMS as she rushes to her girls. Cole helps her.

While Jordan is distracted, Asmodeus/Behr RUNS, SMASHES THROUGH THE BALCONY DOORS. JUMPS:

EXT. PLAYROOM BALCONY - NIGHT

JORDAN'S POV - Asmodeus/Behr gets up off the Side Yard, scrambles toward the front driveway.

Jordan awkwardly prepares to jump after him:

LEXI

Jordan? Don't. It's too high.

SIDE YARD -

WHUMP! Jordan hits the ground, tumbles, recovers the sword then dashes after Asmodeus/Behr:

FRONT DRIVEWAY -

Asmodeus/Behr RAGES AWAY IN THE MERCEDES.

Jordan searches his pockets for Rescue 51's keys, FINDS THEM as Lexi runs out the front entrance:

LEXI

Jordan, we need you inside.

Jordan desperately wants to catch Asmodeus/Behr, but duty calls:

JORDAN

Lexi, a little help?

Jordan pulls open Rescue 51's rear doors:

PLAYROOM -

Bethany & Sophia lay unconscious on the rug.

As Cole examines their heads and eyes, Jordan and Lexi hurry in with the Med-Kit:

CLAIRE

Jordan? This is insane. What has he done?

JORDAN

(can't tell her the truth)
We're going to figure it out, and
make him undo whatever it is.

Claire is confused & distraught. Lexi stands with her.

Jordan uses the stethoscope to listen to each girl's breathing:

COLE

No obvious injuries. Pupils
dilated, unresponsive.

JORDAN

Heartrates and breath are solid.
(to Claire)
They're unconscious, yet stable.
I believe transporting them to
Neurologist, Doctor Curtis, at
St. Mark's, is the safest plan
of action.

CLAIRE

Yes. Of course. I trust Annya. I'll
meet you there with their things.

Claire hurries out of the room to get ready.

Lexi helps Jordan and Cole prepare to carry out the girls:

JORDAN
(whispers)
The Dolus Cradle is the key to
saving them.

LEXI
(whispers)
You both saw what I saw. Those
Jackals took it.

COLE
(whispers)
They could be anywhere.

JORDAN
(whispers)
Once it's full, Asmodeus plans to
take the Dolus Cradle to the sub-
basement of the John Haviland
Architects building.

LEXI
(whispers)
"Once it's full"?

JORDAN
(whispers)
Not ideal, I admit. Unless we find
Asmodeus first.

LEXI
(whispers)
If we do, then what?

Lexi grabs the Med-Kit as Cole lifts Sophia into his arms:

JORDAN
(whispers)
Kick their asses with the Guardian
Sword. Take back the Dolus Cradle.
Figure out how to reintegrate the
girls' stolen souls with their bodies.
Stop Asmodeus, permanently.

Jordan lifts Bethany into his arms. Then, as they head out:

COLE
(whispers)
What happens to Doctor Behr?

INT. BUCKS COUNTY CHILDREN'S HOME - DORMITORY - NIGHT

Bed time. Lights out.

The CHILDREN sleep beneath a row of tall Gothic windows. At the head of each bed is a freshly carved & lighted pumpkin.

Maggie quietly blows-out each pumpkin's candle.

Several beds behind her, both Phantom Jackals enter through a window with the Dolus Cradle.

A **LITTLE BOY** stirs awake, watches the **GIRL** in the bed next to his lose her soul:

LITTLE BOY
BOGEYMEN! BOGEYMEN!

Maggie rushes over, she can't see the Jackals or stop them from taking the Little Boy's soul. She SCREAMS!

Headmaster Kelly weakly hurries in, HE CAN SEE THE JACKALS:

HEADMASTER KELLY
Jackals! Maggie!? Run!

It's too late, a Jackal steals Maggie's soul. Headmaster Kelly catches her as she crumples to the floor.

Headmaster Kelly fights to stop the Jackals. They're alarmed he has the ability to see them until they realize:

JACKAL ONE
(growls)
It's dying.

JACKAL TWO
Take its soul.

Headmaster Kelly loses his soul too:

EXT. ST. MARK'S UNIVERSITY HOSPITAL - EMERGENCY - NIGHT

Rescue 51, along with Lexi's Detective's Cruiser, have stopped in the Emergency Entrance Bay.

With Lexi's help, the guys wheel Bethany and Sophia (now on gurneys) inside:

JORDAN
Don't say anything about ghosts or soul-abducting demons.

LEXI
 (sarcastic)
 Ya think?

INT. ST. MARK'S UNIVERSITY HOSPITAL - ADMISSIONS - NIGHT

Jordan, Lexi & Cole deliver Bethany and Sophia to Dr. Curtis, the **ER DOCTOR**, and **NURSE**:

JORDAN
 Both kids present identical symptoms.
 BP and sinus normal. No obvious signs
 of trauma, poisoning or overdose.
 Dilated pupils, unresponsive.
 Mother's on her way.

ANNYA
 We'll take 'em from here.

ER DOCTOR
 I recommend blood work and then MRI's.

ANNYA
 I'll set-up the MRIs.

JORDAN
 Doctor Curtis? Have a second?

She doesn't, but she makes time.

The ER Doctor and Nurse continue on with Bethany's & Sophia's gurneys. Claire enters, catches-up to them:

JORDAN
 You were right about Doctor Behr.
 He's not himself. He's responsible
 for the girls' condition.

ANNYA
 No? His own daughters?

LEXI
 We were there. His hospital security
 access needs to be reevoked immediately.

ANNYA
 I'll handle it.

EXT. ST. MARK'S UNIVERSITY HOSPITAL - EMERGENCY - NIGHT

Jordan, Lexi and Cole return to Rescue 51 and Lexi's cruiser:

INT. RESCUE 51 -

Jordan climbs in back to stow their Med-Kit. He verifies the Guardian Sword is safe within the Bench Compartment:

DISPATCHER'S VOICE
Rescue 51. Come back.

Jordan moves into the Front Cab, grabs the radio hand-set:

JORDAN
Dispatch, Rescue 51. Go ahead.

DISPATCHER'S VOICE
Proceed immediately to Bucks County Children's Home. Evaluate situation and coordinate transport of multiple patients.

JORDAN
Rescue 51. On the way.

Jordan drops into the Driver's seat. Cole hops in. Lexi dashes to her Cruiser:

EXT. RESCUE 51 -

LIGHTS & SIRENS. They race away:

INT. BUCKS COUNTY CHILDREN'S HOME - DORMITORY - DUSK

Frantically worried, Lead Counselor, Alice, with several Care Counselors stand in the "*Children's Dormitory*" entryway.

Officers, Bell & Parker lead the way as Jordan, Lexi and Cole rush in with their Med-Kit.

Every Bed holds a soulless, unconscious CHILD.

Cole goes to work examining the Children.

Tears stream down Lexi's cheeks:

LEXI
Never seen anything like this.

JORDAN
Lexi? LEXI. We're gonna need all the transportation we can get.

Lexi moves to coordinate with Officers, Bell & Parker:

JORDAN
Where's the old man?

Jordan discovers Headmaster Kelly and Maggie on the floor. He kneels between them. Both have dilated pupils.

Lexi returns:

JORDAN
Their souls are gone.

LEXI
I'm sorry.

Lexi grips Jordan's shoulder:

LEXI
A Counselor described two ghostly creatures, carrying a glowing lantern. There're thirty-two victims. In this wing. All the same. Another thirty throughout.
(infuriated)
Targeted because they're children.

JORDAN
At this rate, the Dolus Cradle will be filled in hours.

Officer Bell reports to Lexi and Jordan:

OFFICER BELL
They have a school bus here. But you're gonna need a 2nd bus. Detective Burke, can you contact Metro Transit?

LEXI
Sure.

OFFICER BELL
Parker and I have been ordered to investigate another location. It's definitely Halloween out there. The precinct is getting calls from all over the city.

JORDAN
Thanks for your help.

Lexi and Officer Bell step away.

Jordan takes out his phone, calls "Home":

INT. TUTTLESON'S TOYS / JORDAN'S HOME - THIRD FLOOR - NIGHT

Addie, in her armchair, scrolls through Instagram.

Cameron uses a Remote-Controlled Monster Truck toy to maneuver a soccer ball across the floor then bowl it into Addie's armchair.

Outside, a CAR PULLS UP. Addie runs to the window:

ADDIE'S POV -

Wicked clouds churn. Gusting wind.

Next door, Nina & Jay, help their Mom, **MRS. WEBBER**, carry groceries inside:

NEW ANGLE -

The telephone RINGS on Jordan's workbench. Cam stays put as Addie rushes over. Caller ID shows, "Jordan Ames":

ADDIE

It's Jordan. Again?

Addie presses the speakerphone button:

JORDAN'S VOICE

I may have found a way to help you cross-over.

ADDIE & CAMERON

Yes!

Cam rushes over. They both tap on the keyboard: TAH-TAH, TAH-TAH-TAH, TAH-TAH-TAH:

JORDAN'S VOICE

It's a special sword, called a Guardian Sword. There's a slight complication I need to take care of first. Be home, soon as I can.

Addie taps twice on a keyboard key - TAH-TAH:

JORDAN'S VOICE

Good. You know what to do if you need me.

Addie taps twice - TAH-TAH. Addie & Cam HAPPY DANCE.

INT. NINA'S & JAY'S HOME - THIRD FLOOR GAME ROOM - NIGHT

Addie enters through the wall as Nina & Jay scramble to the sofa, crash into the cushions, grab their game controllers:

MRS. WEBBER'S VOICE
Dinner in twenty minutes, and then
homework.

NINA & JAY
Okaaaay.

Addie leans on the sofa arm next to Nina:

NINA
Die, zombie, die. Oh, did you see that--

JAY
Blew him to chunks. Cool!

EXT. THE LEARY ROW-HOME (NEXT DOOR TO NINA'S) - NIGHT

Lit-up & decorated like THE SCARIEST Haunted House. Menacing-glowing skeletons, spider-webs and tombstones:

INT. THE LEARY ROW-HOME - THIRD FLOOR LIVING ROOM - NIGHT

More scary Halloween decorations, lights & props.

Nate, Kevin and Jamal are on the couch, munching snacks and watching "*Lockwood & Co.*".

Both Jackals, in phantom form, seep ghoulishly out of the wall, carrying the Dolus Cradle:

NATE
Awesome!

JAMAL
Cool projection effect!

KEVIN
Nate? Did you set this up?

NATE
Thought you did.

The Jackals transform back into their physical form along with the Dolus Cradle which is churning with imprisoned souls:

NATE
Guys!?

KEVIN-JAMAL-NATE

Ahhhhh!!!

One by one, the Jackals pluck out their souls. Each kid slumps back onto the couch. Alive but empty.

The Jackals revert into Phantoms and continue into the next home through the wall:

INT. NINA'S & JAY'S ROW-HOME - GAME ROOM - NIGHT

Addie, bored of watching Nina & Jay hunt mutants, vanishes back through the wall:

NINA

BAM! How-do-yah-like-me-now!

Two Phantom Jackals, clutching the Dolus Cradle, take hideous shape as they bleed out through the wall, behind the TV.

Nina & Jay SCREAM!

Nina grabs-up a paint-ball-rifle and FIRES wildly at a Jackal. Splatters him with paint.

The second Jackal extracts Jay's soul. Jay crumples.

The paint-splattered Jackal angrily steals Nina's soul:

INT. TUTTLESON'S TOYS / JORDAN'S HOME - THIRD FLOOR - NIGHT

Phantom Jackals push-in through the wall:

CAM

Addie! MONSTERS!

Neither Jackal expected to find ghosts.

Cam grabs the Nerf baseball bat, defends Addie, but both their souls are absorbed by the Dolus Cradle.

EXT. ST. MARK'S UNIVERSITY HOSPITAL - EMERGENCY - NIGHT

Rescue 51, the CHILDREN'S HOME BUS and a SEPTA BUS, are parked within the Emergency Entrance Bay.

Cole lowers Headmaster Kelly's gurney off of Rescue 51.

Jordan carries Maggie off of the Children's Home Bus, followed by Lexi carrying a child. Then, **NURSES** and **POLICE OFFICERS** carry Kids from both buses.

INT. ST. MARK'S UNIVERSITY HOSPITAL - ADMISSIONS - NIGHT

Jordan, Lexi and Cole lead the way into the hospital. They're shocked to find Admissions overwhelmed with unconscious **KIDS** and **WORRIED PARENTS**:

COLE

Unreal.

ER Nurses place the new unconscious Kids on gurneys:

ER NURSE 1

All this in the last hour. More coming.

EXT. ST. MARK'S UNIVERSITY HOSPITAL - EMERGENCY - NIGHT

Jordan, Lexi and Cole come out to bring in more children.

Jordan receives an "DISPATCH CALL" on his personal radio:

DISPATCHER'S VOICE

Rescue 51. Come back.

JORDAN

Dispatch, Rescue 51. Go ahead.

DISPATCHER'S VOICE

Respond immediately to 664 Dempsey Street. Investigate anomalous medical emergency involving two teenagers.

JORDAN

Rescue 51. On the way.

LEXI

That's Nina's address.

INT. JORDAN'S RESCUE 51 - NIGHT

Jordan climbs behind the wheel, Lexi hops into the passenger seat, Cole jumps in back closes both doors:

COLE

Hit it!

EXT. EMERGENCY -

LIGHTS & SIRENS. Rescue 51 races away.

EXT. DEMPSEY STREET - NINA'S AND JAY'S ROW-HOME - NIGHT

LIGHTNING FLASHES as the approaching storm worsens.

Rescue 51 arrives to find EMERGENCY VEHICLES at every home, except for Nina's, and Jordan's.

NINA'S FRANTIC MOM waits with Officers Bell and Parker.

ANGLE ON -

Rescue 51 stops in front. Jordan, Lexi & Cole jump out:

COLE
(re: all the emergency vehicles)
What the hell?

Jordan and Cole move to grab their gear. Both grab Body-Boards.

Officer Parker holds back Nina's Mom while Officer Bell rushes over to apprise Jordan, Lexi and Cole. He walks & talks:

OFFICER BELL
Two kids inside. Third floor. Game room. Every house on the block with kids is affected. Looks like the same symptoms as the Children's Home.

LEXI
Good work, Officer Bell.

NINA'S MOM
Jordan, help my little ones?
Please?

Jordan nods. Before going in he glance up at his home. Third floor lights are on, seems quiet:

INT. NINA'S AND JAY'S ROW-HOME - GAME ROOM - DUSK

Nina and Jay lay unconscious. Paint-ball splatters everywhere.

Jordan and Cole enter, separately check the kids' heads & eyes.

Bell & Parker stand back with Nina's distraught Mom:

JORDAN
Pupils dilated, unresponsive. Pulse and breath are solid.

COLE

Same.

NINA'S MOM

Jordan? You know what this is,
don't you? What's happened to them?

Jordan steps to Nina's Mom:

JORDAN

We're not sure, but we're taking
them to the best Neurologist in the
city. Doctor Curtis at St. Mark's.

NINA'S MOM

I'm going with.

OFFICER BELL

You can ride with us.

JORDAN

Let's transport 'em.

EXT. NINA'S AND JAY'S ROW-HOME - NIGHT

Nina's Mom climbs into Bell's & Parker's Police Cruiser.

Lexi watches from outside Rescue 51 as Jordan and Cole make
sure Nina and Jay are safely strapped into gurneys.

Jordan grabs the Guardian Sword out of the Bench Cabinet,
hops out, closes one of the doors:

JORDAN

Cole? I'll meet you there.

As Cole protests, Jordan closes the 2nd door, secures it.

LIGHTS & SIRENS, Rescue 51 and the Police Cruiser pull away:

JORDAN

(to Lexi)

Come-on. I need to check on
something.

Jordan & Lexi hurry to Tuttle's front door:

EXT. TUTTLESON'S TOYS / JORDAN'S HOME - NIGHT

Lights don't turn-on, the door doesn't unlock & open on its own:

JORDAN
Please, no, no, no...

LEXI
What's going on?

Jordan finds his key, unlocks the door himself:

INT. TUTTLESON'S TOYS / JORDAN'S HOME - FIRST FLOOR - NIGHT

Jordan throws open the door, charges upstairs. Lexi follows:

JORDAN
Kids!? Addie? Cam?

LEXI
There're kids here? Jordan?

SECOND FLOOR LANDING -

Jordan leaps over Cam's BMX bike:

JORDAN
Cam!? Addie!?

Jordan scrambles upstairs. Lexi is right behind him:

THIRD FLOOR -

JORDAN
Addie!? Cameron!?

Jordan finds Addie's journal splayed open on the floor:

JORDAN
I'm too late...

Jordan picks it up. A fire-singed Polaroid flutters out.

Lexi picks it up. It's an image of Addie, 13, & Cam, 9, with their loving PARENTS on their front porch. "July, 1977":

LEXI
Sweetest little family.

JORDAN
A week after that was taken,
Adalynn and Cameron Kirby died,
along with their parents, in a gas
main explosion.

LEXI
Oh gosh, that's horrible.

JORDAN
They missed their chance to cross-over into the light. They're just lost kids who want to be with their parents again. I promised to help them.

Jordan sets the Polaroid on his workbench, along with the Guardian Sword:

JORDAN
I'm getting them back.

LEXI
How are WE going to do that?

SEMI-MONTAGE - PARANORMAL WEAPONS INVENTION -

With Lexi's help, Jordan quickly gathers parts & components from around the lab, including Cam's Monster Truck & Remote-Control. He piles them onto his workbench:

JORDAN
I'll need your stun-gun, tactical flashlight and the remote servo & battery-pack out of Cam's Truck.

Lexi complies then gets to work disassembling the truck:

JORDAN
Ghosts are basically electromagnetic ectoplasmic entities.

Jordan wires the stun-gun into a micro-satellite dish & transmitter. He adds a rechargeable battery-pack then duct-tapes the tactical flashlight underneath:

JORDAN
This, is our ***Electromagnetic Pulse Rifle***. Fires a positively charged E.M. pulse that'll temporarily scramble Asmodeus' or a Jackal's atoms. Theoretically. Jackals are part corporeal, so, they may not be affected, at all.

LEXI
What will it do to Doctor Behr?

JORDAN

Nothing. Unless he has a pacemaker.
Then, yikes.

NEXT - Jordan finds a steel thermos then a 10-inch tall spring which fits inside. He grabs an extension cord, snips-off the plug end, coils the cord tightly around the thermos from top to bottom, then duct-tapes the cord on.

He wires the snipped end of the cord to a battery-pack:

JORDAN

And now this thermos is negatively charged.

Jordan finds a steel billiard ball which fits into the thermos. He drops the spring into the thermos, then makes sure he can compress the steel ball inside too. He wraps the steel ball in an extension cord then plugs it in:

JORDAN

In seconds, this ball will have a positive magnetic charge.

Jordan unwraps the steel ball, fights hard to compress it into the spring-loaded thermos, then screws down the lid:

JORDAN

Voila! Our, **Containment Device**.

Lexi's expression says she has questions, but she goes with it.

LAST INVENTION - Jordan, cautiously duct-tapes three Lab-Grade, quart-sized, pressurized cannisters of "Liquid Nitrogen" together. He adds the remote servo & battery-pack from Cam's truck. Then, prepares to integrate a final component...

JORDAN

An RDX Blasting Cap. You should step back. It's basically a small amount of plastic explosive.

Lexi steps back as Jordan carefully, apprehensively, wires the Blasting Cap to the Remote Servo & Battery-Pack:

JORDAN

Done. We now have one, extraordinarily dangerous, **Freeze Bomb**. When this blows, everything within 20-feet, including ectoplasm, will flash-freeze to *Minus 120 Degrees*.

Jordan places the Freeze Bomb into a "Ghostbuster's" Lunch-Box.

END SEMI-MONTAGE -

Lexi picks-up the Thermos Containment Device:

LEXI

Question? How does this work?

JORDAN

First, the Pulse rifle scrambles Asmodeus' negatively charged atoms right out of Doctor Behr. Then, before Asmodeus can reconfigure, whoever's wearing the Specters fires the positively charged steel ball out of that thermos at his swirling particles which will be instantly grabbed by the ball. Seal the ball back into the negatively charged thermos where it will be impossible for him to reassemble.

LEXI

For how long?

JORDAN

Long enough, I hope, for me to deliver Asmodeus to the Guardians of hell.

LEXI

Not a perfect plan, then. Is it?

JORDAN

Only plan we've got. Ready?

Jordan slips the Guardian Sword under his belt, shoulders the Pulse Rifle, tucks the Containment Device into his satchel, then gestures for Lexi to grab the Freeze-Bomb:

LEXI

Why do I get the freeze-bomb?

JORDAN

I've got the rifle.

LEXI

You a certified marksman?

JORDAN

No.

LEXI

Give me the rifle.

JORDAN
No. The rifle's cooler.

Lexi twists Jordan's ear:

JORDAN
Ow, Ow. Okay. Fine.

Jordan reluctantly hands-over the rifle then very gingerly picks-up the Lunch-Box Freeze-Bomb.

Lexi's cellphone RINGS. She takes the call:

LEXI
(into phone)
Go for Burke.
(listens)
Way to go, Jess. Owe you one.

Lexi ends the call:

LEXI
We have a location on Behr's
Mercedes. We need back-up.

EXT. LOGAN CIRCLE PARK - NIGHT

Menacing, churning, clouds & LIGHTNING.

Asmodeus/Behr carries a crowbar to the ivy-tangled, iron-gated, Mausoleum entrance. Uses the crowbar to pry-open the gate:

INT. LOGAN CIRCLE MAUSOLEUM - NIGHT

Flashlight. Cobwebs. Asmodeus/Behr navigates the cracked steps leading down into blackness:

EXT. LOGAN CIRCLE PARK - NIGHT

Jordan, Lexi and Cole jump out of Rescue 51. Lexi shoulders the Pulse Rifle, immediately pulls her weapon.

Bell and Parker step out of their police cruiser:

LEXI
This place gives me the creeps.

Flashlights on:

LEXI
Jordan, Cole, stay behind us.

They cautiously approach Behr's Mercedes.

Jordan puts on his Specters, then draws his Guardian Sword.

Cole has the Containment Device and a baseball bat:

LEXI
He's gone.

COLE
Okay, so, where?.

The group follows Jordan & Lexi into the park:

JORDAN
Why Logan Park?

COLE
Nothin' here but freaky looking trees.

LEXI
It's what's underground that matters.

JORDAN
What?

LEXI
The prisoner burial catacombs. There's a network of graves beneath us dating back before the city existed.

JORDAN
Of course, the old execution grounds were right here. If there's a gateway to hell, it'll be somewhere between here and beneath the John Haviland Building.

LEXI
We gotta get down there.

OFFICER BELL
Follow me. Used to be a way in through the old Mausoleum, near the fountain.

OFFICER PARKER
Two-to-one that's where your evil Doc went.

Bell leads the way.

Jordan stops. He's got an idea:

JORDAN

We need to split-up. Block Asmodeus from both directions. Bell, Parker you guard the Mausoleum.

OFFICER BELL

No problem.

JORDAN

Lexi, Cole and I will head to Haviland's. I'll go in through the entrance beneath the elevator. I'll either cut Behr off or flush him out this way.

OFFICER PARKER

We see the Doc, we'll take 'em down.

JORDAN

No. You see him, you run & hide. Then call us. Just stay out of the catacombs.

LEXI

Observe & report only.

OFFICER PARKER

Yeah-yeah, we got it.

INT. DECAYING MAUSOLEUM CATACOMB - EERIE LIGHT

An eerie bioluminescence radiates from the bones of exposed CORPSES laid-out on shelves, floor to ceiling.

The CORPSES shudder as Asmodeus/Behr makes his way past:

EXT. LOGAN PARK MAUSOLEUM ENTRANCE - NIGHT

Bell and Parker discover the Mausoleum's iron gate has just been pried-open:

OFFICER BELL

He's here. Wanna catch a madman?

OFFICER PARKER

Detective Burke ordered us to observe & report. That's what we're doin'..

Parker takes out his phone, makes a call.

Bell pulls his flashlight, looks into the Mausoleum. The broken stairway is CREEPY:

OFFICER PARKER
 (into phone)
 No sign of the Doc, but this gate's
 definitely been forced open.

LEXI'S PHONE VOICE
 Copy that. Stay where you are.

OFFICER PARKER
 Ten-four. Acknowledged.

Parker ends the call:

EXT. JOHN HAVILAND ARCHITECTS BUILDING - NIGHT

Jordan, Lexi & Cole walk to the main entrance of this
 historic, office building.

The "*TENTH LEVEL*" night club is built into the first floor.
 FUNK MUSIC pulsates as the **PARTY CROWD** begins to arrive:

JORDAN
 And look what's right next door.

The "*Sixteenth Street Subway Entrance*".

Jordan stops, lifts the Pulse Rifle from Lexi's shoulder,
 hangs it on his own shoulder:

LEXI
 Hey?

JORDAN
 New plan. I'm going in from
 underneath. Alone.

LEXI
 Not alone, you're not.

JORDAN
 I need you to be my eyes & ears up
 here, with Cole. I've got my radio.
 Plus you're the only one qualified
 to protect everyone inside.

Jordan takes back the Containment Device from Cole:

JORDAN
 Stakeout the club. If you see
 Asmodeus, I'll come running. Wait
 for me.

(MORE)

JORDAN (CONT'D)
 We'll take the Dolus Cradle away
 from him together, then send that
 asshole back to hell.

Jordan slings the Freeze-Bomb over his other shoulder:

JORDAN
 If you see Jackals --

COLE
 -- Run.

Jordan, loaded down with gear, adjusts the Guardian Sword,
 then raises the Pulse Rifle. Lexi grabs him, kisses him:

LEXI
 Come back.

JORDAN
 (sarcastically)
 What could possibly go wrong?

As Jordan heads down into the subway's green-blue fluorescence,
 Lexi calls after him:

LEXI
 Piece-a-cake.

JORDAN
 (calls back)
 Walk in the park.

LEXI
 Candy from a baby.

Jordan trips, manages to stay up:

JORDAN
 (calls back)
 Easy peazy. Lemon squeezy.

Jordan is out of sight.

EXT. LOGAN PARK MAUSOLEUM ENTRANCE - NIGHT

Again, Officer Bell uses his light to see into the mausoleum:

OFFICER BELL
 (to Parker)
 That sick bastard isn't getting
 away on my watch. I'm goin' in.

OFFICER PARKER
Burke said stay put.

Bell opens the gate, levels his flashlight & weapon, goes in:

OFFICER PARKER
Bell, don't. Bell?

Parker knows he can't let Bell go alone. He pulls his weapon & flashlight, goes in:

OFFICER PARKER
Shit. I swear, if you get me killed...

INT. LOGAN PARK MAUSOLEUM - CATACOMB TUNNEL - EERIE LIGHT

Bell & Parker push through cobwebs as they follow the broken stairway down into the Catacomb Tunnel:

CUT TO:

INT. SIXTEENTH STREET STATION - SUBWAY TUNNEL - NIGHT

The SUBWAY TRAIN rushes at Jordan as he makes his way to the "Maintenance Accessway".

Jordan leaps into the accessway as the TRAIN PASSES. The BLAST OF AIR nearly SUCKS him back onto the tracks:

CUT TO:

INT. CATACOMB TUNNEL - EERIE LIGHT

The Jackals fully materialize as they present Asmodeus/Behr with the radiantly blue Dolus Cradle. Its crystal sphere, whirling with at least a THOUSAND STOLEN SOULS:

ASMODEUS/BEHR
Excellent. Marvelous. With these souls my reign over Earth begins. You both shall feast on the souls of men until the end of time. Give me a dagger.

Jackal One hands Asmodeus/Behr one of its daggers:

ASMODEUS/BEHR
Remain hidden here until I summon you.

Asmodeus/Behr continues deeper into the tunnel which quickly degrades into catacomb ruins:

CUT TO:

INT. MAINTENANCE ACCESSWAY - NIGHT

Jordan switches on the Pulse Rifle flashlight.

Every shadow is menacing until he discovers:

INT. HAVILAND ELEVATOR SHAFT MAINTENANCE ROOM - NIGHT

The walls vibrate from the MUSIC & DANCING from the Tenth Level Nightclub overhead.

The ELEVATOR'S GEARS & CABLES CLUNK & GRIND as the Elevator glides down from a high floor to the first floor, twenty feet above Jordan's head.

It's just like in the vision Perkins showed him - the "*John Haviland Architects*" engraving and the Gothic Archway entrance to the catacomb tunnel:

JORDAN
Definitely the place.
(into radio)
Found the catacomb tunnel.

LEXI'S RADIO VOICE
How's it look down there?.

JORDAN
(into radio)
Pretty dead.

INT. MAUSOLEUM CATACOMB - EERIE LIGHT

Jordan puts on his Specters, makes his way past exposed, decaying corpses radiating ghoulish energy:

CUT TO:

INT. TENTH LEVEL NIGHTCLUB - NIGHT

A rave for rich, beautiful & wild **TWENTY-SOMETHINGS**.

Lexi and Cole weave through the CROWDED dance floor, making their way toward the John Haviland Elevator. Lexi looks up:

LEXI

Whoa.

High above the dance floor is a massive dome skylight.

Lexi notices **TWO SECURITY GUARDS** checking *Employee Badges* before letting anyone on the elevator:

LEXI

Cole, check out the elevator.
Employees Only.

Lexi takes out her radio, calls "*Jordan*":

LEXI

(into radio)
Jordan? No sign of Behr-modeus up here. How're you doing down there?

Static interference:

JORDAN'S RADIO VOICE

It's weirdly hot and smells like Sauerkraut farts. It's literally wall-to-wall dead peop --

Jordan's voice cuts-out:

LEXI

Jordan?

STATIC.

CUT TO:

INT. CATACOMB TUNNEL - EERIE LIGHT

Bell and Parker are creeped-out by the glowing corpses:

OFFICER PARKER

We're lost, aren't we?

Bell's phone has no signal. He tries his radio:

OFFICER BELL

(into radio)
Detective Burke? Come in. Over.

STATIC. Both of their flashlights are suddenly bled dry:

OFFICER BELL

Just great.

Parker uses his cellphone for light and comes face to face with the fully materialized Jackal Two -

SCREAMS. GUN SHOTS.

CUT TO:

INT. CATACOMB TUNNEL - EERIE LIGHT

Jordan's flashlight is bled dry as he reaches the catacomb's final turn. He doesn't need it anyway, there's enough fiery illumination from around the corner.

He looks beyond the turn: The walls on either side of the damaged Gates of Hell have glowing red veins of molten rock.

MUFFLED SHRIEKS OF THE DAMNED emanate through the Gates, secured by **TWO GUARDIANS**.

GUARDIAN ONE, on the left, has two new bullet-wound scars:

JORDAN
(to himself)
Sheesh, these're the good guys?

Jordan observes their swords are identical to his:

JORDAN
(to himself)
Guardian Swords.

Asmodeus/Behr stands behind Jordan, holding the Dolus Cradle, which has become an intensely bright and volatile vortex of stolen souls.

Asmodeus/Behr grips Jordan's shoulder, turns him around:

ASMODEUS/BEHR
How'bout a taste of hell.

For a split-second Jordan experiences Asmodeus/Behr's life-draining grasp. Jordan jerks away, raises the Pulse Rifle, ZAMM, BLASTS ASMODEUS' ATOMS OUT OF DR. BEHR'S BODY.

Jordan is astounded it actually worked:

DR. BEHR
(disoriented)
Jordan?

The Dolus Cradle slips out of Behr's grip, Jordan catches it.

Asmodeus' Spirit reconfigures, outside of Behr's body. He now Looks like a demonic version of Behr. Plus, HE'S VISIBLE:

DR. BEHR
He looks like me.

ASMODEUS
Trapped too long in your rotting
flesh-bag.

Both Guardians come around the corner, swords drawn.

Jordan shields the Dolus Cradle.

The Guardians are surprised to see it, and ALARMED TO SEE ASMODEUS'S SPIRIT.

Asmodeus' Spirit summons all his power - PROJECTS A RIPPLING GREEN SHOCK-WAVE through his fingertips at both Guardians, hurling them back against the MOLTEN HOT WALL, SCORCHING THEIR EXOSKELETONS, leaving them dazed on the ground.

Before Asmodeus' Spirit can grab the Cradle, ZAMM! Jordan blasts him again - his atoms burst apart.

Jordan sets down the Dolus Cradle, opens his Containment Device, launches the Magnetic Collector Ball under Asmodeus' coalescing atoms - WHOOSH, captures him, then seals the Ball back into the Thermos:

JORDAN
"Who ya gonna call, dick-head."

Guardian One grips Jordan by the neck, lifts him into the air:

GUARDIAN ONE
(deep growly voice)
What are you doing with the Cradle,
human.

JORDAN
(chokes)
Rescuing it. I'm on your side.

Jordan reveals the Guardian Sword. Guardian One sets him down.

The Dolus Cradle, this close to the Gates of Hell, becomes a *BLAZING CYCLONE OF STOLEN SOULS ON THE VERGE OF RUPTURING*:

GUARDIAN ONE
(deep growly voice)
Quickly. You must go.

A RIOT OF CONDEMNED CREATURES SURGE AGAINST THE GATES OF HELL FROM WITHIN, THE SEAL OF ELYSIUM CRACKS.

Both Guardians rush to the gates, push with all they've got to reinforce them.

Another surge against the gates from within BREAKS THE SEAL, OPENS A GAP BETWEEN THE GATES. GHOULISH ARMS REACH OUT.

The Guardians won't be able to hold the gates for long.

Jordan readies the Freeze-Bomb. Jams it into the opening between the gates - BLAM-VHOOSH - a torrent of hyper-freezing liquid nitrogen - GHOULISH SCREECHES from within as creatures instantly freeze and splinter, sealing the opening, but only for a few seconds longer.

The Guardians force the gates closed. Guardian Two uses the power of his sword to restore the Seal of Elysium.

Asmodeus' Spirit is too powerful for Jordan's containment device. It splinters at the seams, then BURSTS APART:

JORDAN

That's so not good.

Asmodeus' atoms escape, immediately begin to coalesce:

GUARDIAN ONE

(deep growly voice)

Run, Guardian! Protect the cradle.

Jordan shoulders his Pulse Rifle, leads Dr. Behr back around the corner, collects the Dolus Cradle, crams it into his satchel, (it's radiant energy shines through). He hurries Dr. Behr back toward the elevator shaft.

Along the way, the Dolus Cradle's bright volitivity dissipates.

Dr. Behr's expression darkens. Asmodeus has corrupted him:

DR. BEHR

Give me the Cradle.

JORDAN

I got it. Keep moving.

CUT BACK TO:

INT. CATACOMB TUNNEL - GATES OF HELL - EERIE LIGHT

Asmodeus's spirit reconfigures, possesses Guardian One, then takes off after Jordan and Dr. Behr:

CUT TO:

INT. ELEVATOR SHAFT - NIGHT

THE ELEVATOR is stopped on a high floor.

Jordan directs Dr. Behr to climb the shaft utility ladder:

JORDAN
Climb. Go, go, go.

A wave of darkness takes over Dr. Behr:

DR. BEHR
Give me our souls.

Dr. Behr tries to take Jordan's satchel:

JORDAN
We DO NOT have time for this. I'm warning you, Doc.

POW, Jordan knocks Dr. Behr on his ass, the jolt startles Dr. Behr back to normal:

DR. BEHR
Oh, Jordan, I'm sorry. I don't know what that was.

Jordan slings his satchel & Pulse Rifle over his shoulder:

JORDAN
Climb, like your life depends on it.

Dr. Behr starts to climb. Jordan is right behind him.

The ELEVATOR'S GEARS & CABLES CLUNK & GRIND as the Elevator starts down toward the first floor:

JORDAN
When that elevator reaches the first floor. Jump on top, fast as you can. I'm right behind you.

The Elevator arrives to the First Floor. Dr. Behr and Jordan leap on top:

CUT TO:

INT. FLOOR OF THE ELEVATOR SHAFT - NIGHT

Asmodeus/Guardian scrambles up the shaft to the elevator:

CUT TO:

INT. ELEVATOR - NIGHT

The Maintenance hatch opens. PASSENGERS are alarmed as Jordan drops Dr. Behr in through the hatch, then jumps in himself, closing the hatch behind him.

DING-DING, elevator doors open to the excitement of the Tenth Level Nightclub.

BAM-SCREECH, **Asmodeus/Guardian's** powerful fist punches down through the access hatch, RIPS IT OPEN:

INT. TENTH LEVEL NIGHTCLUB - NIGHT

SCREAMING PASSENGERS STAMPEDE out of the elevator.

Asmodeus/Guardian jumps down into the elevator, catches Dr. Behr by the neck, CRUSHES HIS VERTEBRAE, drops him like a rag-doll.

Lexi yanks Jordan out:

JORDAN
Go! Run! Go!

Jordan pulls Lexi and Cole away as **Asmodeus/Guardian** RAGES out of the elevator.

The Club Crowd CLAMORS for the exits.

Asmodeus/Guardian stomps toward Jordan.

Jordan aims his Pulse Rifle - Lexi raises her weapon:

JORDAN
No. I got this.

Jordan pulls the trigger, CLICK - nothing. Oh shit!

CLICK - ZAMM, the Pulse Rifle blasts **Asmodeus'** atoms out of the Guardian.

Guardian One, realizes it's out in the open and scrambles back into the elevator, up and out of the maintenance hatch.

Asmodeus' Spirit coalesces. Visible to everyone as a ghostly Dr. Behr:

LEXI
 (re: Asmodeus)
 He looks like Doctor Behr's ghost.

JORDAN
 That's Asmodeus.

Jordan aims his Pulse Rifle, CLICK, TIK-TIK:

JORDAN
 Taser's battery is toast.

LEXI
 I've got a back-up.

Asmodeus projects a RIPPLING GREEN SHOCK-WAVE up toward the main skylight above Jordan, Lexi and Cole.

The skylight SHATTERS & SPLINTERS COMES CRASHING DOWN...

With surprising supernatural strength Jordan shoves Lexi and Cole out of the STORM of GLASS SHARDS which SLAMS HIM TO THE FLOOR AND OBLITERATES THE DOLUS CRADLE:

ASMODEUS
 No. No! Nooooo.

RELEASED SOULS swirl up and out through the destroyed skylight.

Asmodeus' scorched wings emerge, he flies up through the skylight, chases after the souls, frantically tries to gather them but has no means of holding on to them.

Cole fights to save Jordan from bleeding out.

Lexi lifts Jordan's head onto her lap. Jordan GASPS for air:

LEXI
 I've got you.

JORDAN
 (re: escaping souls)
 We did it. Can you see them?

Jordan holds up his Specters for Lexi, she puts them on:

LEXI
 Beautiful.

Lexi watches in wonder as three remaining souls take shape as spirits: Addie, Cameron and Headmaster Kelly.

Addie & Cameron kneel at Jordan's side:

ADDIE
Jordan? Oh, no.

HEADMASTER KELLY'S SPIRIT
Son?

JORDAN
(weak)
Kids! Old Man. You're alright.

CAMERON
We were scared. Your Dad stayed with us.

LEXI
Your Dad?

JORDAN
(weak)
Yeah...

ADDIE
Hey, you can see us, without your
glasses?

Lexi pulls off the Specters:

LEXI
Jordan, don't you die on me.

JORDAN
Easier than, saying goodbye...

Jordan slips from life:

COLE
Jordan? Come-on, no?

Lexi puts the Specters back on. Addie & Cam and Headmaster Kelly,
help Jordan's Spirit out of his body:

CAMERON
Welcome to The Ghost Club.

Jordan's Spirit, unsteady, ruffles Cam's hair.

Lexi shares the Specters with Cole, he sees Jordan's Spirit:

COLE
Jordan? Whoa.

Lexi takes the Specters back:

JORDAN'S SPIRIT
Feels weird. I still feel like me.

HEADMASTER KELLY'S SPIRIT
Your Mother would be impressed.

JORDAN'S SPIRIT
My Mom was an actual Angel?

HEADMASTER KELLY'S SPIRIT
Love of my life. Fierce temper.

JORDAN'S SPIRIT
(to Addie & Cam)
Lexi, this is Addie and Cameron.

ADDIE
Don't be sad, we'll look after him.

JORDAN'S SPIRIT
(to Addie & Cam)
Sorry, I won't be able to help you
find your parents.

HEADMASTER KELLY'S SPIRIT
Jordan, you're the only one who can.

Headmaster Kelly's Spirit is pulled up toward the skylight:

HEADMASTER KELLY'S SPIRIT
Use the spirit of the Guardian Sword.

He dissolves into light particles & soars up and away.

As Jordan lifts out the *Spirit of the Guardian Sword*, its
engravings light-up with amber energy:

LEXI, ADDIE, CAM & JORDAN'S SPIRIT
Whoa.

JORDAN'S SPIRIT
(to Lexi re: the metal Guardian Sword)
Protect the Guardian Sword.

LEXI
We'll keep it safe.

Jordan's Spirit kneels down to Addie & Cam:

JORDAN'S SPIRIT
Imagine your parents are expecting
you home. Imagine being with them
again. Imagine...

Jordan focuses his energy through his Guardian Sword. An
ethereal doorway opens to a 1970's kitchen.

A smiling **MRS. KIRBY** stands with a joyful, round-faced, **MR. KIRBY**, who wears an apron.

Cameron's eyes widen with joy. He runs to them:

CAMERON & ADDIE
Mom!? Dad!?

MRS. KIRBY
Welcome home, brave boy.

CAMERON
Addie, come-on?

ADDIE
(to Jordan's Spirit)
If the whole saving the world thing
doesn't work out, you can stay with us?

JORDAN'S SPIRIT
Miss you both already.
(asks)
Addie, how'd you learn to move things?

ADDIE
By remembering what it felt like.
Then seeing myself doing it. Just
takes practice.

Mr. Kirby steps out of the doorway, kneels next to her:

MR. KIRBY
Adalyn? Button? It's time.

Addie throws her arms around her Father:

MR. KIRBY
Thank you, Jordan.

JORDAN'S SPIRIT
Sorry it took so long, sir.

Addie's Father walks with her back through the doorway:

ADDIE
Later, alligator.

JORDAN'S SPIRIT
In a while, crocodile.

Addie and Cameron, reunited with their Parents, dissolve into coppery bubbles of light as their doorway closes.

Jackals One & Two, in physical form, scuttle out of the destroyed elevator. Both have fresh bullet wounds. Both head straight at Jordan's Spirit:

COLE

Awe crap.

JORDAN'S SPIRIT

(to Lexi & Cole)

Get back.

Jordan's Spirit surprises himself, and the Jackals, with the power to defend himself with the Guardian Sword's Spirit.

Lexi grabs the Pulse Rifle, changes-out the Taser Battery, then: ZAMM, ZAMM-ZAMM, blasts both Jackals WITH NO AFFECT.

Jordan slashes through Jackal Two's eyes. A sickening light floods up from its sockets - it's destroyed:

LEXI

Gross.

Jackal One attacks Jordan, both daggers drawn. Jordan destroys it.

Cole can't see Jordan's Spirit, but he sees the Jackals fall:

COLE

Way to go, Jordan!

CUT TO:

INT. ST. MARK'S UNIVERSITY HOSPITAL - NEUROSCIENCES - NIGHT

Nurses and Patients assist with unconscious CHILDREN and their worried PARENTS.

A TV CREW captures the seemingly hopeless scene:

INT. DR. ANNYA CURTIS' OFFICE - NIGHT

Annya, overwhelmed, exhausted, enters, shuts the door:

ANNYA

(a prayer)

Please, if you exist, please help me to help these kids.

Annya, collects herself, then goes back out:

NEUROSCIENCES -

Annya checks on Nina, Jay and their Mother, Mrs. Webber.

Invisible to all, a whirling flood of souls, lively pinpoints of light, enter through the windows. Each finds their way back to their bodies.

Mrs. Webber's joyful CRY as Nina and Jay reawaken.

Annya is amazed & thankful. The TV Crew catches the moment:

NINA
Mom? What happened?

JAY
I wanna go home?

Claire Behr's daughters reawaken, embrace their Mother.

Headmaster Kelly is restored. He finds Maggie stirring awake:

MAGGIE
We're back.

All the Children are restored:

HEADMASTER KELLY
Let's get you all home.

CUT BACK TO:

INT. TENTH LEVEL NIGHTCLUB - NIGHT

Asmodeus RAGES back in through the skylight:

COLE
Jordan! Scary dude's back!

ZAMM! Lexi fires the Pulse Rifle, misses.

Asmodeus' Spirit slams into Lexi's body. Possesses her.

Jordan doesn't dare use his sword.

Asmodeus/Lexi drops the Pulse Rifle & Specters. Instead, she/he re-loads her Glock, whirls around, BLAM-BLAM-BLAM, fires at Cole - who dives for cover:

ASMODEUS/LEXI
(demonic voice to Jordan)
You cost me my souls and my destiny.
Now I'll take everything from you.

Asmodeus/Lexi stalks toward Cole: BLAM, BLAM. Cole scrambles for new cover.

Jordan's Spirit charges at Asmodeus/Lexi.

Cole grabs-up the Pulse Rifle, but before he can use it, Jordan's Spirit passes right through Asmodeus/Lexi - ripping Asmodeus out of her.

Lexi feels sickened and CREEPED-OUT. She grabs-up the Pulse Rifle and Specters, aims at Asmodeus.

Asmodeus pins Jordan down, threatens his eyes with his dagger:

ASMODEUS

After I take your eyes, you'll be dead forever. I'll seize another thousand souls - starting with hers.

LEXI

My soul is mine, dick.

ZAMM, Lexi fires. Asmodeus raises Jordan's Spirit into the energy stream. Both Jordan's & Asmodeus' atoms blow apart:

LEXI

Jordan!?

Jordan's Spirit reconfigures. Asmodeus is gone:

LEXI

Where'd he go?

COLE

Don't see 'em.

VOOOM! The power goes out. Moonlit darkness:

JORDAN'S SPIRIT

Stay ready.

Asmodeus rises up through the floor beneath Jordan's Spirit:

COLE

Floor!

Asmodeus flies up, hacks Jordan's Spirit in half - vertically.

Asmodeus dives at Lexi, she tries to fight him off but he possesses her again.

Jordan's Spirit reconfigures:

ASMODEUS/LEXI

I know where my kiddies' souls are going.

Asmodeus/Lexi drops the Pulse Rifle & Specters then runs out of the night club.

Cole puts-on the Specters, sees Jordan's Spirit chase after Asmodeus/Lexi.

Cole scoops-up the metal Guardian Sword and the Pulse Rifle, runs after them:

EXT. TENTH LEVEL NIGHT CLUB - NIGHT

Asmodeus/Lexi steals Rescue 51.

Jordan's Spirit desperately tries to catch Rescue 51.

He leap/flies, CRASHES, gets back up, flies farther:

JORDAN'S SPIRIT

Dead, with benefits.

Flying recklessly, Jordan's Spirit barely dodges VEHICLES, BUS-STOPS, DUMPSTERS, SIGNS, as he pursues Rescue 51.

EXT. BEN FRANKLIN BRIDGE - NIGHT

Jordan's Spirit catches up to Rescue 51 weaving through TRAFFIC.

INT. RESCUE 51 - NIGHT

Jordan's Spirit passes right through the roof, lands in the passenger seat, struggles to rip Asmodeus out of Lexi:

JORDAN'S SPIRIT

I won't let you destroy her.

Asmodeus LAUGHS through Lexi as he forces her to swerve even more dangerously between VEHICLES.

EXT. BEN FRANKLIN BRIDGE - NIGHT

Rescue 51 swerves sharply right, CRUSHES over a TAXI:

INT. RESCUE 51 - NIGHT

JORDAN'S SPIRIT

Lexi!

Jordan's Spirit is growing stronger. He uses everything he's got, and surprises Asmodeus by ripping him out of Lexi.

Rescue 51 SWERVES OUT OF CONTROL:

EXT. BEN FRANKLIN BRIDGE - NIGHT

Asmodeus springs out of Rescue 51, his wings extended.

RESCUE 51 SMASHES THROUGH THE GUARDRAIL, plunges into the Delaware River, BROOOSH.

Asmodeus flies back toward the city.

INT. RESCUE 51 - NIGHT

Freezing water floods in around Lexi.

Jordan's Spirit tries again and again to punch out the driver's window, but his hand phases right through.

Lexi can't force-open the Driver's Door. She deep-breathes:

LEXI
(taking deep breaths)
Jordan!? You'd better be here with me,
'cause I could use a little help?

She holds her breath. Rescue 51 sinks like a stone.

Jordan's Spirit & Lexi have the same idea at the same time:
THEY BOTH MOVE TO THE REAR DOORS.

Lexi fights to open the doors.

Jordan's Spirit concentrates, HE PUSHES HARDER - CRRRUMP! The rear doors open.

Lexi, desperate for air, swims for the surface.

Jordan's Spirit, free of Rescue 51, tries to swim up too but since he has no mass, he's stuck:

JORDAN'S SPIRIT VOICE
(to himself)
Swim. Swim. Swim! Wait, imagine
what it was like to swim...

Jordan's Spirit begins to inch toward the surface.

Quickly his smallest movement sends him farther and faster upwards until he's flying upwards through the water:

EXT. DELAWARE RIVER - NIGHT

Jordan's Spirit sweeps Lexi out of the water, carries her back up to the bridge where they crash-land on the walkway:

JORDAN'S SPIRIT

Whooh! That's what I'm talkin' about!

Lexi is SHIVERING COLD. Jordan wishes he could help her:

LEXI

(chattering teeth)

Jordan, are you still there? I saw into his mind. He's afraid of you, and your connection to that sword.

GOOD SAMARITANS surround Lexi. A **TAXI DRIVER** wraps his coat around her:

LEXI

Jordan, be careful.

Jordan leap/flies to the **HIGHEST POINT OF THE BRIDGE**.

He launches himself in the direction of the hospital.

BACK DOWN ON THE BRIDGE - OFFICER KEMP'S PATROL CAR arrives:

OFFICER KEMP

(to Lexi)

Sergeant Burke!? What the Sam-Hell happened to you?

Lexi's determination to stop Asmodeus is restored:

LEXI

Kemp. Tell me you got your street clothes with you.

OFFICER KEMP

'Course. Gym bag. Back seat.

Lexi returns the Taxi Driver's coat:

LEXI

Thank you!

She jumps into the Patrol Car's back seat:

LEXI

Code 3. St. Mark's Hospital. Drive like lives depends on it.

LIGHTS. SIREN. Kemp **PEELS** away:

EXT. ST. MARK'S UNIVERSITY HOSPITAL - EMERGENCY - NIGHT

LIGHTNING CRACKLES through churning, threatening clouds.

TWO NEWS CREWS capture Anya with **NURSES & POLICE**, assisting Parents and Kids into their vehicles which then pull away:

ANGLE ON - THE CHILDREN'S HOME BUS -

Loaded with Kids who are ready for this night to be over.

Anya hugs Headmaster Kelly goodbye. Then, as he steps onto the bus, little Maggie hops out and hugs Anya too:

MAGGIE

Thank you, for watching out for him.

Maggie hops back into the bus, the door closes.

Anya is surprised by Officers, Bell & Parker as they help each other walk around the bus. Bloodied and bruised, their uniforms shredded from claw scratches.

As the Children's Home bus starts away, Anya leads Bell & Parker toward the E.R. Entrance.

Asmodeus hurtles out of the furious sky:

INT. CHILDREN'S HOME BUS - PULLING AWAY - NIGHT

SKRUNCH! Asmodeus lands with CRUSHING FORCE on the bus roof, BLOWS-OUT SEVERAL WINDOWS. CHILDREN SCREAM:

ASMODEUS' VOICE

These are my souls!

EXT. CHILDREN'S HOME BUS -

The bus stops. Both News Crews rush to get a shot of Asmodeus as his scorched wings retract:

NEWS REPORTER

What the hell is that!?

Headmaster Kelly clamors out of the bus:

HEADMASTER KELLY

(to Asmodeus)

Give-up. You've lost.

ASMODEUS
 Peh. Deliver these souls back to
 Logan Circle. Or --

Asmodeus reaches into the bus, yanks out Maggie:

ASMODEUS
 -- I kill them here. One by one.

Annya SCREAMS as she sees Maggie trying to kick & bite Asmodeus:

ANNYA
 Doctor Behr!? Let her go!

*Jordan's Spirit streaks out of the sky, TACKLES ASMODEUS,
 (Maggie drops). Jordan's momentum propels them both through
 the bus and into a TUMBLE-SKID street landing:*

JORDAN'S SPIRIT
 Meant to do that.

Annya runs to pick Maggie up off the ground.

Only Headmaster Kelly can see Jordan:

HEADMASTER KELLY
 Yes! Jordan!

Jordan's Spirit and Asmodeus face each other. Jordan raises
 his Guardian Sword. Asmodeus raises his dagger:

JORDAN'S SPIRIT
 Looks like you brought a knife to a
 sword fight.

Jordan's sword CLASHES in a FLARE OF OPPOSING ENERGIES with
 Asmodeus' dagger.

Jordan is determined. Asmodeus is far more skilled.

To everyone but Headmaster Kelly, it looks like Asmodeus is
 fighting an invisible foe:

ANGLE ON -

SIREN, LIGHTS, Kemp's Patrol Car skids to a stop behind the
 Children's Home Bus.

Cole arrives too, in a stolen pick-up truck. He jumps out,
 gives Lexi the Specters & Pulse Rifle as she and Kemp hop out.

They all look up:

OFFICER KEMP
 (re: Asmodeus)
 What the hellween is that lunatic!?

LEXI
 A demon. Fighting the only person
 on Earth capable of stopping him.

COLE
 Kick his ass, Jordan!

Jordan grows stronger & more capable with every strike, but Asmodeus is literally cutting him to pieces.

Lexi raises the Pulse Rifle, rushes to Jordan's side, aims - TIK, TIK-TIK, the Pulse Rifle is dead:

LEXI
 Aw shiii --

Asmodeus fires a SHOCK-WAVE at Lexi through his fingertips which knocks her off her feet, sends her tumbling.

Cole & Kemp pick her up.

ANGLE INCLUDING -

A POLICE HELICOPTER flies over the scene, its SPOTLIGHT catches Asmodeus, follows him fighting an invisible opponent:

NEW ANGLE -

Asmodeus HACKS Jordan in-half across the middle. Jordan's arms & torso hit the street like chunks of Jell-O:

LEXI
 Jordan!? Pull it together.

JORDAN'S SPIRIT
 Easy for you to say.

Asmodeus attempts to take Jordan's Sword, SCORCHES his hand.

Asmodeus' black wings emerge, he flies up, turns his full rage on Jordan's Spirit:

ASMODEUS
 Die forever, Guardian.

Asmodeus sends down a RIPPLING GREEN BLAST OF ENERGY.

Jordan's Spirit raises the Guardian Sword in time to deflect the ENERGY BLAST back at Asmodeus - VOOSH, Asmodeus is punched through the air.

The Helicopter tracks Asmodeus with its spotlight.

Jordan's Spirit flies up after him.

Asmodeus jolts the helicopter with a SHOCK-WAVE, then evades Jordan's Spirit:

EXT. ST. MARK'S UNIVERSITY HOSPITAL - ROOF TOP - NIGHT

Asmodeus lands on the roof corner.

The Helicopter's flood light finds him again.

Asmodeus concentrates all his power into the storm clouds, creates a powerful whirlpool which ensnares the Helicopter:

HELICOPTER PILOT'S VOICE
Mayday-Mayday. Air Seven is --

Asmodeus throws the helicopter down at the Children's Home Bus.

Jordan's Spirit streaks under the twisting, falling helicopter, projects a STREAM OF ENERGY through his sword to catch it.

Jordan's Spirit plummets with the helicopter, fighting to prevent it from crashing into the Children's Home Bus:

ANGLE FROM THE GROUND -

LEXI
Run!

Everyone scrambles. Lexi stays to help Headmaster Kelly who leaps into the bus:

INT. CHILDREN'S HOME BUS -

HEADMASTER KELLY
Rear Emergency Exit! Go, go, go.

Lexi stands ready outside as Maggie tries the Emergency Exit handle. It won't budge. Older Kids KICK the handle, it's jammed:

EXT. CHILDREN'S HOME BUS -

Lexi, Cole, Anya and Kemp catch Kids as they climb out of the bus's broken windows.

Anya and Cole rush Kids in through the Emergency Entrance:

ANGLE ON JORDAN'S SPIRIT -

Jordan manages to force the helicopter away from the bus, and into a semi-gentle crash, on top of himself, and a bunch of cars in the nearby Parking Lot:

HEADMASTER KELLY

Jordan!?

Lexi and Kemp run to the crashed helicopter:

ANGLE ON WRECKAGE -

Kemp helps the **HELICOPTER PILOT** climb out. He's glad to be alive.

Lexi digs through the wreckage.

She finds Jordan's Spirit-body is squashed & twisted every which way. He bends his limbs back into place:

NEW ANGLE -

Asmodeus descends from the sky, sends down a SHOCK-WAVE which CRUSHES THE HELICOPTER.

Asmodeus lands, approaches.

Lexi stands her ground to protect Jordan as long as she can.

Asmodeus grins, FIRES A SHOCK-WAVE AT HER.

Jordan's Spirit raises his sword in time to shield Lexi.

Jordan's Spirit gets up:

JORDAN'S SPIRIT

This ends now --

ASMODEUS

-- With your pathetic death.

Asmodeus springs into the air. Jordan meets him, SLASHES off his right arm, (the one holding the dagger). Jordan pierces his chest with the Guardian Sword:

ASMODEUS

Arrgh!

Jordan's AMBER ENERGY flows through the sword into Asmodeus.

Asmodeus struggles wildly but can't free himself. He tries to fire an energy wave through his fingers, but can't:

ASMODEUS

Impossible. You can't destroy me.
I'm eternal.

ANGLE ON LEXI -

Lexi forces the dagger out of the hand of Asmodeus' severed arm before his arm dissolves into particles:

ANGLE ON JORDAN'S SPIRIT AND ASMODEUS -

Asmodeus' arm reassembles, without the dagger:

ASMODEUS

No! Release me. I'll give you your
life back.
(commands)
Release me!

Jordan's Spirit uses his Guardian ability to open an ethereal doorway, not to the afterlife, but to the Gates of Hell.

Asmodeus struggles wildly:

ASMODEUS

No! No. Nooo --

JORDAN'S SPIRIT

One way ride. For both of us.

Jordan's Spirit drives Asmodeus into the doorway:

INT. CATACOMB TUNNEL - GATES OF HELL - EERIE LIGHT

Jordan's Spirit delivers Asmodeus to Guardian One (from earlier):

GUARDIAN ONE

Well done, Guardian.

The new, Guardian Two, unlocks the Seal of Elysium, opens the Gates while Guardian One carries Asmodeus to the opening, KICKING & SCREAMING:

ASMODEUS

This isn't over, Guardian. I will rise again. I will eat your soul.

Guardian One flicks Asmodeus off of Jordan's sword into hell.

Guardian Two closes the Gates of hell, then re-seals them:

GUARDIAN ONE

Asmodeus will be annihilated.

Guardian One returns Jordan's sword:

GUARDIAN ONE

Return to your realm, Guardian. You have so much more to do.

Jordan's Spirit nods respectfully, proudly steps away.

As he walks, his proud expression descends into sadness. He no-longer belongs to the realm of the living, or to Lexi.

EXT. ST. MARK'S UNIVERSITY HOSPITAL - EMERGENCY - DAWN

Cole and Anya find Lexi. They're all dazed:

ANNYA

Is it over?

LEXI

He saved us.

Together they find Headmaster Kelly as he steps off the bus, then, exhausted, he sits down on the bus steps.

Young Maggie stands by him:

MAGGIE

He's very tired.

ANNYA

Mister Kelly, we should get you inside?

Jordan's Spirit drops out of the sky, stumbles just a bit:

HEADMASTER KELLY

You did it, son.

JORDAN'S SPIRIT

We did it.

The Spirit of Jordan's Guardian Sword begins to glow on its own with amber energy which flows into his arm and throughout his body as Jordan is returned to his physical form.

The Spirit of the Guardian Sword vanishes:

JORDAN

I'm back. I'm really back!

HEADMASTER KELLY

You're a Soul Guardian. Of course you're back.

Jordan kneels by his side. Maggie grips Annya's hand:

HEADMASTER KELLY

Time to send my soul on its way?

JORDAN

But I'm just starting to really know you.

HEADMASTER KELLY

You know me, better than anyone.

JORDAN

But I need my sword?

HEADMASTER KELLY

You don't. Concentrate. See what's in my heart.

Jordan concentrates:

HEADMASTER KELLY

I love you, son...

An ethereal doorway opens to the Children's Home Playground. It's summertime. A brightly happy, **Mary Ames**, 26, spins CHILDREN on the merry-go-round under the big shade tree.

Mary waves & gestures for him to join her.

Headmaster Kelly's Spirit leaves his body, steps in through the doorway where he's playfully led to the merry-go-round.

The doorway disperses.

Lexi, Cole, Annya & Maggie console Jordan.

FADE TO WHITE.

FADE IN:

"A Month Later"

EXT. PENN'S LANDING (PHILADELPHIA HARBOR) - DAY

Brisk November day.

Annya, Maggie and Cole, all bundled up, stroll along the pier, eating soft-pretzels, admiring the antique ships.

EXT. NORTH OAK PARK - DAY

The lost & lonely spirit of a young World War Two **NAVY PILOT** in his dress blues, waits on a bench with his duffle bag.

Jordan approaches:

JORDAN

Hello.

PILOT'S SPIRIT

(startled)

You see me?

JORDAN

Would you like to go home?

PILOT'S SPIRIT

It's all I've ever wanted.

With a simple gesture of his hand, Jordan opens the afterlife doorway for the Pilot.

The Pilot's Spirit reacts with joy and expectation as, within the doorway, a scene of simpler times appears: Blue skies over a golden field of wheat. A pick-up truck, driven by red-headed **WOMAN** pulls up:

RED-HEADED WOMAN

Where you been, Fly-Boy? Let's get the show on the road.

The Pilot salutes Jordan, then dashes through the doorway, leaps into the truck.

The doorway dissolves as the truck carries them off.

INT. TUTTLESON'S TOYS/JORDAN'S & LEXI'S HOME - SECOND FLOOR - DAY

A CRACKLING fire in the fireplace.

Lexi displays the Guardian Sword on the fireplace mantle while **TWO MOVERS** finish placing her dining room table & chairs in the center of the room:

HEAD MOVER
How's this look?

LEXI
Perfect. And nothing got broken.
It's a --

SMASH, something SHATTERS upstairs on the third floor:

JORDAN (OFF SCREEN)
-- My bad.

Lexi tips the Movers. They head out:

LEXI
Thanks, fellas.

Lexi is satisfied with her new home with Jordan:

INT. TUTTLESON'S TOYS/JORDAN'S & LEXI'S HOME - THIRD FLOOR - DAY

Jordan tucks the Polaroid of Addie and Cam into the pages of Addie's journal, then places the journal on Addie's Lazy Boy.

Jordan's CELLPHONE RINGS:

JORDAN
Hello? You're here? Great. Come on up
to the second floor.

Jordan charges down the front steps:

INT. TUTTLESON'S TOYS/JORDAN'S & LEXI'S HOME - SECOND FLOOR - DUSK

Jordan excitedly welcomes a trio of **STRING MUSICIANS**, plus a **CATERER & WAITER** with food-prep trays.

Lexi wonders what's going on:

LEXI
Hi? Hello? Jordan? What's all this?

The Musicians arrange themselves by the fireplace. The Caterer carries the prep-trays into the kitchen:

JORDAN

This, is the fancy date I promised you?

The Waiter sets two elegant place-settings. Flowers. Candles:

LEXI

Uhm, I suddenly feel under-dressed.

Lights are dimmed.

The Waiter escorts Jordan & Lexi to their seats:

WAITER

Right this way, madame, sir.

The Musicians begin to play.

The Waiter opens & pours wine then retreats to the kitchen:

LEXI

Jordan, this, is... exactly what I had in mind.

The Waiter returns with two plates, whole steamed Lobsters:

LEXI

Oh, wow. Thank you.

Lexi grabs Jordan's face with both hands, kisses him.

SUDDENLY the Lobsters come alive, transform into SCREECHING CREATURES with SNAPPING claws & RAZOR TEETH.

Lexi SCREAMS as Evil Lobster One scrambles up her sleeve:

LEXI

Get off! Get off! Get --

She whips it into the fireplace.

The Waiter FAINTS. Musicians run for their lives.

Evil Lobster One scuttles back out of the fire, SIZZLING.

WHUMP, Lexi SKEWERS it with the fireplace poker.

Meanwhile, Evil Lobster Two clings to Jordan's back, BITES him:

JORDAN

Yee-Ow!

Lexi WHACKS it with the poker, knocks it against the wall.

A **HIT MAN JACKAL** emerges from within the possessed Caterer:

HIT MAN JACKAL
Some of us escaped. We're not
going back.

JORDAN
Good luck with that.

The Hit Man Jackal comes at Jordan with his dagger.

Lexi tosses Jordan the Guardian Sword. He SLASHES through the
Hit Man Jackal's eyes, WHOOSH, its sickening soul floods out:

LEXI
Still gross. So this is our life now?

JORDAN
We're, (tests the name) *Specter Protectors*.

LEXI
No. Addie warned me, you're not
allowed to name things.

Evil Lobster Two wakes up, shakes-off, ATTACKS.

FADE OUT

THE END