

Alan & the
Golden Butterfly Girl

©#1-8569273211 2021
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Cast Members

Background Actors

Stunts

Vehicles

Props

Camera

Special Effects

Wardrobe

Makeup/Hair

Animals

Animal Wrangler

Music

Sound

Art Department

Set Dressing

Greenery

Security

Special Equipment

Additional Labor

Visual Effects

OPEN ON OVER HEAD ECU OF "ALAN DECOUPLES" FACE



1A INT. ALANS STUDIO - DAY/MORNING

1A

ALAN DECOUPLE, long hair, unshaven, is a mentally confused, socially awkward artist who stops taking his psych-meds. He is sleeping in his studio.

His eyes open and he is staring at a COLLAGE OF MANNEQUIN'S adhered to the ceiling.

Alans in Pajama's smiling and holding his heart.

1B INT. MR. BROWNS APT. DAY

1B

MR. BROWN, Alan's Landlord is a ruff, very big black man. Classic 70's dresser, Gold-chains, Large Afro, Sunglasses and Silk Shirt. He calls Alan about the rent.



CUT TO:

1C INT. ALANS STUDIO DAY

1C

Alan's phone rings, he answers.

ALAN
(tired)
Hello?



Mr. Brown sits at his desk with stacks of Money in the back-ground sipping Hennessy, Rap music plays.

MR. BROWN
Good day Alan this is MR. BROWN,
your Landlord.
It seems you are 3 weeks past due
on your rent- AGAIN. (Beat)

ALAN
Um,uh Sorry Mr. BROWN.
I'm working on it, I will be
getting paid any day now,
Friday at the latest. Its been slow
at the Video store.

1D Mr. Brown counts MONEY as he talks to Alan.

1D



MR. BROWN

Ok Alan this time is the Last Time.
I can't tolerate any more late
rent. You are going to be receiving
another fine.

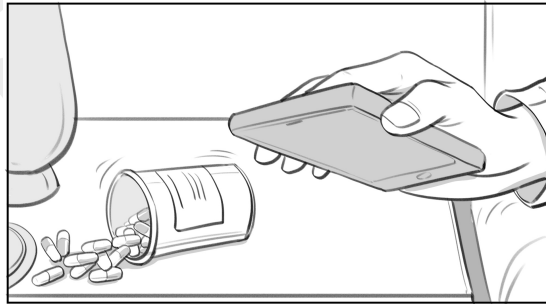
ALAN

Won't happen again, promise.

1E

Alan hangs up the receiver knocking over MEDICATION.

1E



He stumbles out of bed and puts on some gritty LO-FI MUSIC.



Alan brushes his teeth.

2A

INT. BATHROOM/STUDIO - MONTAGE - DAY

2A



He opens the medicine cabinet, there are over 100 bottles of different colors and sizes. There are 2 bottles he never saw before. The first bottle he grabs is full of PINK PILLS, it says on the bottle to take the GREEN PILL. He grabs the GREEN BOTTLE it says on the label to take the PINK PILL. Frustrated he grabs the PINK BOTTLE opens it.



Hesitant he takes the PINK PILL, he feels a little dizzy but shakes it off.

He takes a shower and gets dressed in a FUNKY OUTFIT, ties his hair back in a pony tail.



He eats a BOWL OF FRUIT LOOPS while sketching his dream MANNEQUIN.

Alan's strangely happy, he pops on his HEAD PHONES, and SUNGLASSES then heads outside.

Simultaneously Mr. Brown, Alans Landlord walks towards Alans door.

{Camera cuts between Action till both meet at the door}

CUT TO:

2B

EXT. ALANS STUDIO - DAY - DOLLY TRACKS BACK AND FOLLOWS

2B



Funky soul bass plays as Mr. Brown walks

Mr Brown looking irritated, carries a fruit basket and walks towards Alans studio. He has his arm around one of his girls, KOKO. He Bangs on Alan's door, #222.



CUT TO:

2C

INT. ALANS STUDIO DAY

2C

Alans about to open the door when he hears a loud pounding, he looks thru the PEEP HOLE and sees Mr. BROWN holding a "FRUIT BASKET", Nervous he opens the door.

ALAN

Um, uh Good Morning, thank you for thinking of me but really I'm OK, I have food and don't need -

MR. BROWN

(irritated)

Err, I *DID'NT* buy this for you, your AUNT JOSIE keeps leaving these at my door *instead* of yours. I HATE Fruit.

ALAN

(stuttering slightly)

I-I'm Sorry Mr. Brown, Seriously I keep telling her its Apt.228,-228 But you know she's-



2D

Mr. Brown shaking his head side to side peers over Alans shoulder at a Mannequin in the corner of the room and *grins slyly*.

2D

MR. BROWN

Stop explaining,
I DON'T want to Know.
Really Alan, *please* -
just pay your rent.
Your 3 Months past due!

ALAN

Of course-Friday, I will be sure to
leave the check for this month and
the last two.
Thank you for your patience.

MR. BROWN

(sarcasm)

Thats 24 Hours! You best find a
lucky-charm and a Suitcase full of
Money! FURTHERMORE whats up with
the Mannequins? Why don't you find
yourself a real girl like KOKO.

ALAN

Of course-Friday, I will be sure to
leave the check.
Thank you for your patience.

Mr. Brown squeezes KOKO and she kisses him on the cheek. Alan slowly closes the door while Mr. Brown keeps ranting.

MR. BROWN

(Sarcasm)

You have 24 hours Alan, Tic Tok,
Tic Tok, Ratatat tat and I'll be
back with that eviction notice.

(MORE)

MR. BROWN (CONT'D)
 Err, you hell-a lazy, good for
 nothin, where you goin! I'm not
 done talking to you! Errr.

Mr. Brown pounds on the door.

Alan locks the door puts the fruit basket in the kitchen,
 waters a small PLANT, peaks thru the peephole to see if Brown
 is gone and heads outside.

CUT TO:

2E EXT. ALANS STUDIO - SIDEWALK - DAY/MORNING **2E**
 DANA DOLLY (L to R)



Alan walks to work while whistling a happy tune to his head
 phones. He approaches "GO-VIDEO" Store and enters.



2F INT. "GO-VIDEO" STORE - DAY/MORNING -CONTINUOUS **2F**

Alan unlocks the Door and enters, puts the open sign on the
 door window, and turns on the lights.

He steps behind the counter, plays classical music on a old radio, and checks in Videos.



He writes in a notebook that has several small sketches of Mannequins in different poses. He talks to them as he starts sketching a new mannequin.



The Door opens, a tall woman with long blond hair stands in the door-frame. Her hair is blowing in the wind. Everything is in SLO-MO. She's chewing gum and blows a bubble. She looks identical to a Barbie doll. She is on roller skates, wearing short shorts and a silver sparkle tank top. She proceeds to roll into the store. She gently runs her fingers along the Videos. Alan stares in disbelief, jaw open, heart-pounding. Half way down the isle she stops, a Bambi video on the top shelf has caught her eye. She puts her toe-stop down and reaches to grab the video.



SUZZIE

Wow! Finally I've been looking for this everywhere, it's "Bambi meets the Fairy Queen" right?

ALAN

Huh? Umm? Yes.

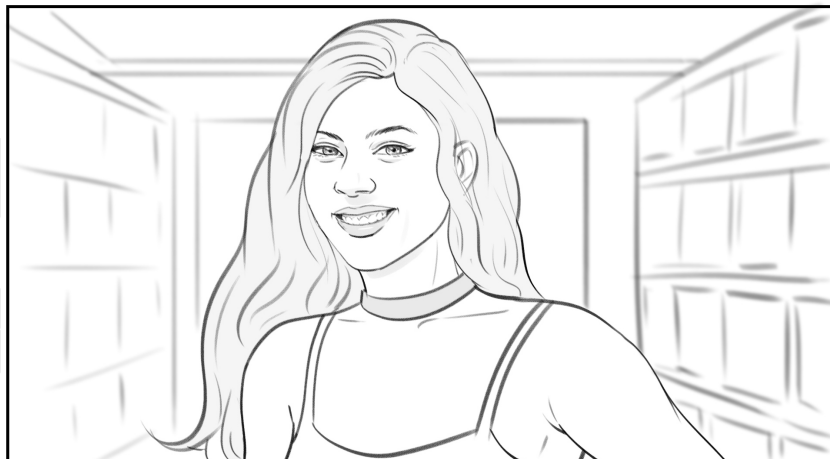
Suzzie reads the back of the video.

SUZZIE

"Bambi meets the Fairy Queen" Rare 1993 special edition! Yep this is it! Amazing, I've been looking for this for months.



Alan continues to stare at Suzzie's eyes, speechless. Suzzie looks at his name badge and giggles.



SUZZIE (CONT'D)

So Mr. Alan, why so quite? Don't you believe in Fairies?

ALAN

Um, yes, no, I don't know? Do you?

SUZZIE

Don't you know Alan? Belief is everything, believing in something creates magic. And Magic my dear Alan, lives in the present moment.

ALAN

Yes, I believe so.

SUZZIE

Then so it is. Belief is everything. How much do I owe you?

She hands him the video and Alan rings her up.

ALAN

That will be \$9.95 please.

She eyes his notebook and the mannequins art.

SUZZIE

I see you have your own fantasy world. Nice drawings.

Alan tries to hide his drawings. She reaches her hand out to introduce herself.

SUZZIE (CONT'D)

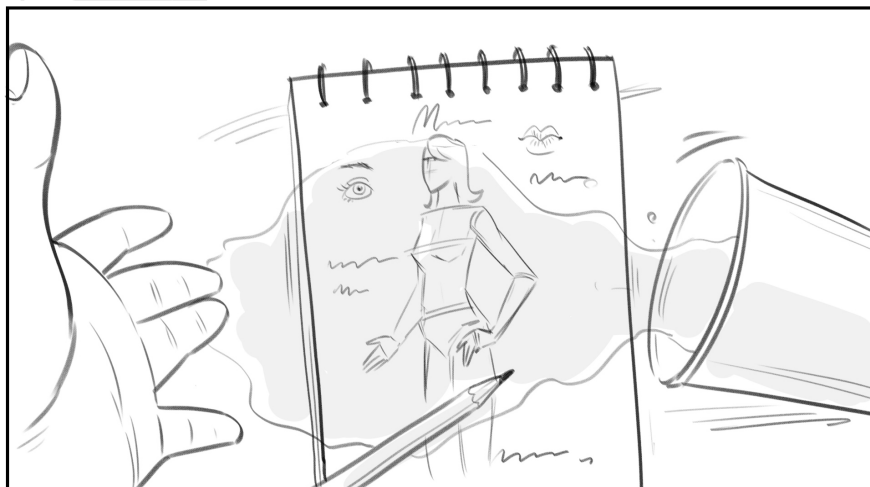
Nice to meet you Alan, my name is Suzzie.

Alan nervous, shakes her hand.

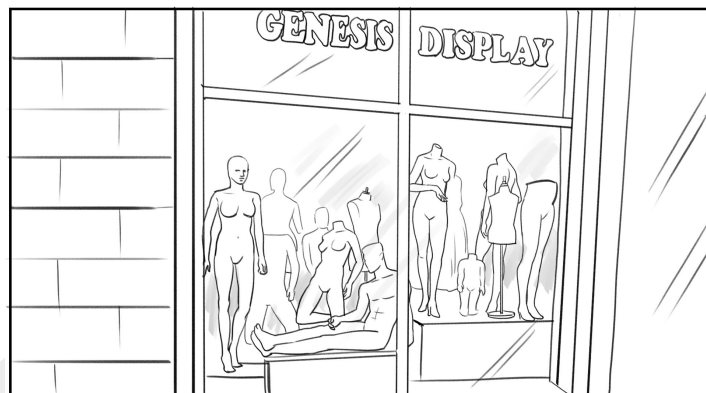
ALAN
(smiling, nervous)
Nice to meet you Suzzie.

Suzzie pops the video in her purse and heads for the door.

SUZZIE
(giggling)
Have fun with your fantasy
Mr. Alan, next time I will show you
my collection.



As she skates out the door Alan stares in disbelief knocking over his tea and soaking his drawings.

**3A**

EXT. "GENESIS" DOWNTOWN L.A. - AFTERNOON - DAY

3A

After work Alan walks past his favorite Mannequin shop, "Genesis" in L.A.'s fashion district.

He loves to window talk, and has telepathic conversations with various MANNEQUIN'S. He knows all of them by name, their likes and dislikes.



Alan begins talking with GABBI the FEMALE MANNEQUIN.

ALAN

Good day Gabbi, my don't you look lovely today! Lovin that new Hat!

GABBI/MANNEQUIN V.O.

(Alan's female voice)

Why thank you Alan, I'm really digging your styling new look!

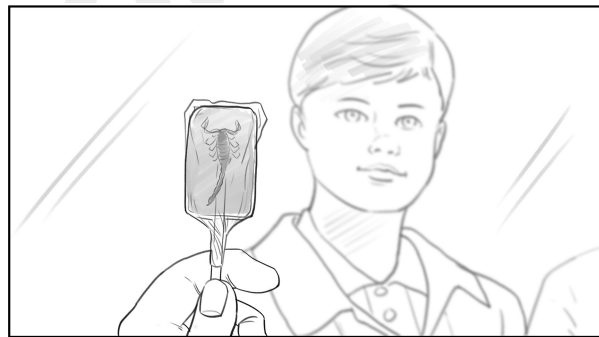


3B Alan shifts his focus to JUJU, the CHILD MANNEQUIN. **3B**

ALAN

And how are you little JUJU? I brought you something sweet today!

3C Alan pulls out a strawberry flavored, SCORPION SUCKER. **3C**



JUJU/MANNEQUIN V.O.

(Alan's little boy voice)

Oh my God Alan! Thank You!
IS that a real scorpion?
It looks scary!

ALAN

Nothing to fear its fantastic,
these scorpions love to be eaten!

JUJU/MANNEQUIN V.O.

Wow! Whats it taste like?!

ALAN

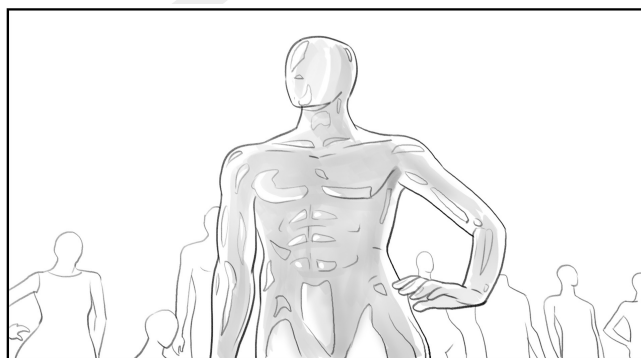
Strawberry! Crazy delicious!
Watch let me show you!



3D Alan opens the sucker and starts to eat it, he pretends to give it to JuJu thru the window getting it stuck. **MACRO SHOT** He shifts his attention to the MALE ADULT MANNEQUIN, LUXOR. **3D**

ALAN (CONT'D)

Luxor you are stupid Hot today!
 Oh- my -GOD! I'm going to pass out!
 Whats that your wearing?
 Absolutely nothing!
 Thats why you looks soo fine!



LUXOR/MANNEQUIN V.O.

(Alan's man voice)

Aww shucks Alan, your to sweet!
 Really you are the best!
 You should go look in the back
 dumpster, someone very, very
 special is waiting for you back
 there!

ALAN

What? Who? What are you talking
 about?

LUXOR/MANNEQUIN V.O.

(Alan's man voice)

Her name is Loretta,
 she's a few years old now and the
 owner doesn't think she's got the
 right angles anymore.

(MORE)

LUXOR/MANNEQUIN V.O. (CONT'D)

You know the old saying, out with
the old in with the *new*!

ALAN

(emotional)

What? Thats terrible!

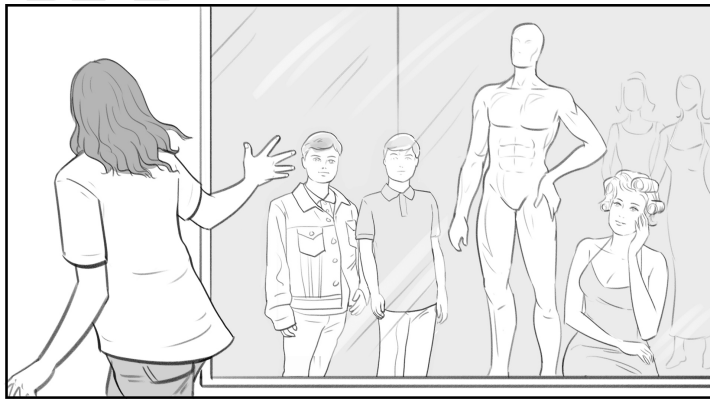
Thanks Luxor, I'll check it out!

3E Alan turns to all the Mannequins. {MWS}

3E

ALAN (CONT'D)

See you guys later, have a
beautiful day!! Theirs someone
waiting to be rescued!



MANNEQUIN V.O.

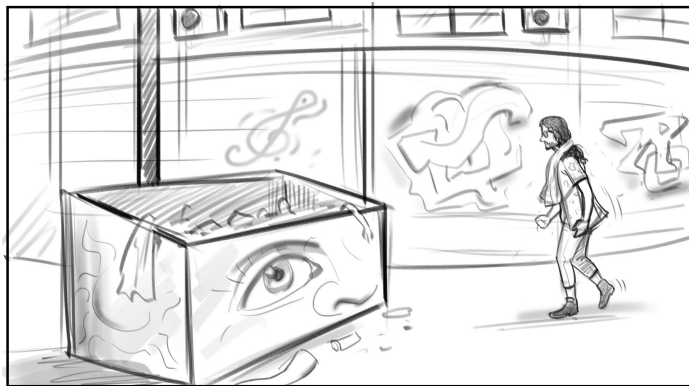
(all 4 voices)

LUXOR - Bye bye- Alan,

JUJU - Good bye Alan,

GABBI - Thank You Alan! Have a nice
day, Loretta's going to love you!

LUXOR - You Go GIRL!!!



Alan dashes behind the building to the DUMPSTER.

CUT TO:

4A EXT. GENESIS GALLERY BACKLOT - DAY *OVER HEAD SHOT* **4A**

There lying in pieces is LORETTA, one arm hanging lifeless off the edge. She's bruised, battered, dirty.

She's painted classic gold and missing the top of her head.

Her limbs are scattered, and a SUNDRESS WITH BUTTERFLIES in the debris catches Alan's eye.

He puts the dress on her loosely.

CUT TO:

5 EXT. GRAFFITTI ALLEY - DAY **5**

DANA DOLLY (L to R) 14MM/FISHEYE



He notices a SHOPPING CART, puts her parts in it and pushes her past GRAFFITTI Wall back to his studio.

CUT TO:



6 INT. ALANS STUDIO - AFTERNOON - (MONTAGE) 6

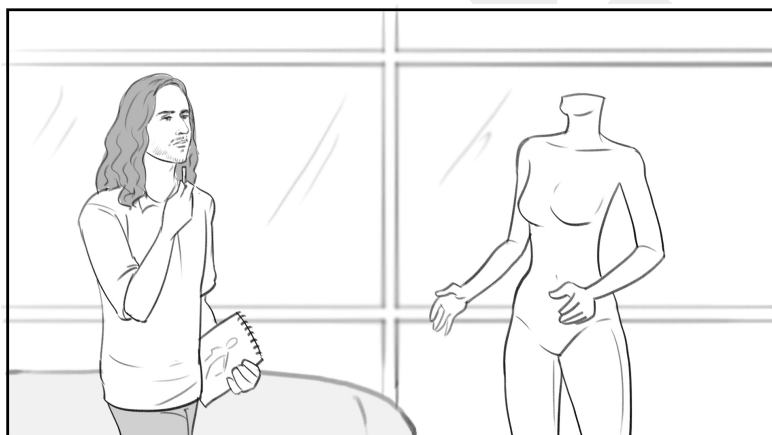
Back at Alan's studio he struggles mentally pacing back and forth.

ALAN

What to do, what to do?
What a beautiful mess! She needs to
be made clean- needs to be clean.

ALAN (CONT'D)

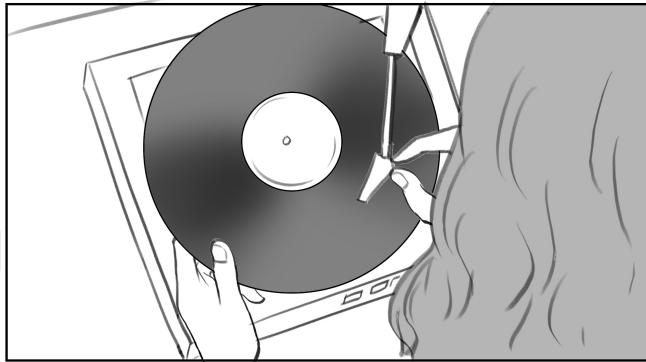
It appears your creator didn't
finish you. Where is the rest of
your head. - My, my- what a mess.
Can you hear me?



6A Alan's staring at *Loretta* confused because she's not responding. 6A

ALAN (CONT'D)

Why can't you hear me?
Is your name really *Loretta*?-



6B Alan steps over to his record player and finds a OLD RECORD **6B**
 ROD STEWART, "Every Picture tells a Story"

He plays the song "MAGGIE MAY" and starts singing and dancing to the music.

--ALL ACTION BELOW CONTINUES DURING SONG--

ALAN (CONT'D)
 (singing, laughing)
 Beat- Music Intro - Beat
 WAKE UP MAGGIE I THINK I GOT SOME-
 THIN TO SAY TO YOU! ITS LATE
 SEPTEMBER AND I REALLY SHOULD BE
 BACK AT SCHOOL! I KNOW I KEEP YOU
 AMUSED BUT I FEEL I'M BEING USED OH
 MAGGIE I COULDN'T HAVE TRIED
 ANYMORE-OR-OR YOU LED ME AWAY FROM
 HOME JUST TO SAVE YOU FROM BEING
 ALONE. ---

6C Alan paces and sees an OLD SCULPTURE and a BAG OF CLAY. **6C**
 He has some left over COSTUME SUPPLIES and a PURPLE WIG in a
 paper bag labeled HALLOWEEN.

He rummages thru the bag and finds some JEWELRY, LIPS,
 EYELASHES, and a PAIR of EYE BALLS.

ALAN'S SMILE shines thru the DUSTY STUDIO, he starts dancing.

--SONG & ACTION ENDS--

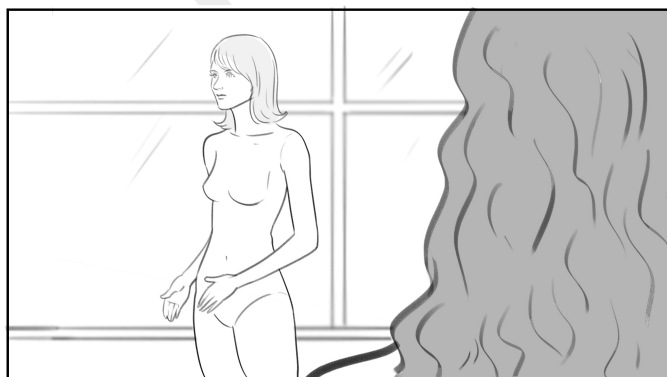
ALAN (CONT'D)
 I like MAGGIE
 OK this is the deal I will fix you
 but your new name is MAGGIE.
 Do you like Maggie?
 Oh thats right you can't hear me.



Alan begins to MOLD THE CLAY around the Mannequins head forming her CHEEKS, NOSE, AND EYE SOCKETS.

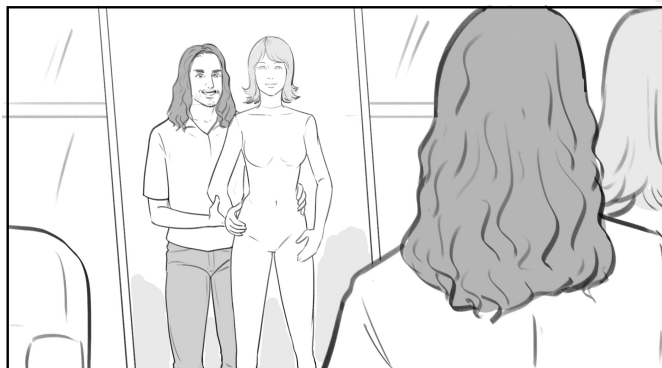
ALAN (CONT'D)

OK Maggie, lets do this I'm going to make you soo Beautiful!
You and I will decorate the town.
(BEAT) You need a face.



He places the EYES in the sockets, applies the LIPS, adds the WIG, and finally some makeup and JEWELRY.

He gives her a kiss, stands back and looks into her eyes.



6D INT. ALANS STUDIO - EVENING

6D

He stands in front of a STANDING MIRROR and *tries different female voices* of Maggie repeating the word *Darling*.

ALAN

(sultry female voice)

Darling-Darling -Darling-mmm,
Darling. Yea that sounds right.
Darling!

An actual person embodies Maggie that only Alan can see. There's a long moment of silence and then Maggie speaks.

MAGGIE

(Sultry voice)

Darling Alan thank you for putting
me back together!
I swear I lost my head for a moment-
(Giggles)

Alan dances and claps with joy as she is brought to life.

MAGGIE (CONT'D)

Thank You sweetheart, you really
are a doll. Do you have a mirror so
I can feast my eyes on this
delicious creation?

6E Alan rolls her over to the STANDING MIRROR. In the reflection **6E** Maggie talks to him, when she talks *she becomes a real person in the mirror*.

ALAN

So what do you think?
Not bad for your first makeover?

MAGGIE

Gorgeous simply gorgeous!

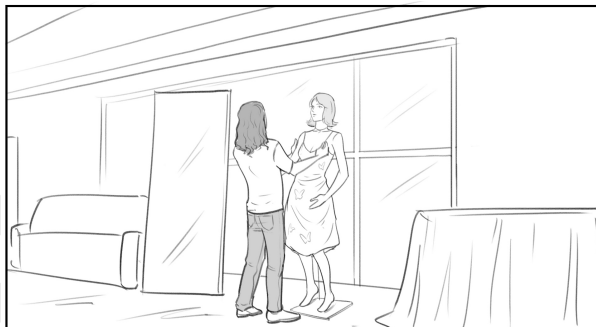
ALAN

You are as beautiful as when I
found you in pieces in the
dumpster, but now you have been
altered, - transformed into
something more than beauty -
..perfection.

MAGGIE

Thank you Alan! I never thought I
could be so beautiful.
You know as much as I like all my
cloths being off we really just
met. (Giggles)

ALAN
 Oh aha yes, Of course, sorry!
 I washed that beautiful BUTTERFLY
 DRESS, its perfect.



6F Alan slips the Dress on Maggie and looks deep into her eyes. **6F**
 Maggie stares back at him.

MAGGIE/ALAN
 (sultry female voice)
 You really do take my breath away.

ALAN
 Now it my turn, I will leave some
 music on for you while I clean up.

Alan steps into the Bathroom to wash up.

6G INT. BATHROOM - NIGHT

6G



Alan washes his face and opens the medicine cabinet to take his medication. He stares at the bottles for a moment than grabs and holds them over the toilet in contemplation.



Finally he opens the bottles and pours the pills into the toilet tossing the bottles in the trash.

ALAN
 (calmly, quietly)
 Finally, I'm free to be me.

Alan escorts her outside.

7

EXT - ALANS STUDIO - ALLEY - NIGHT - CONTINUOUS

7

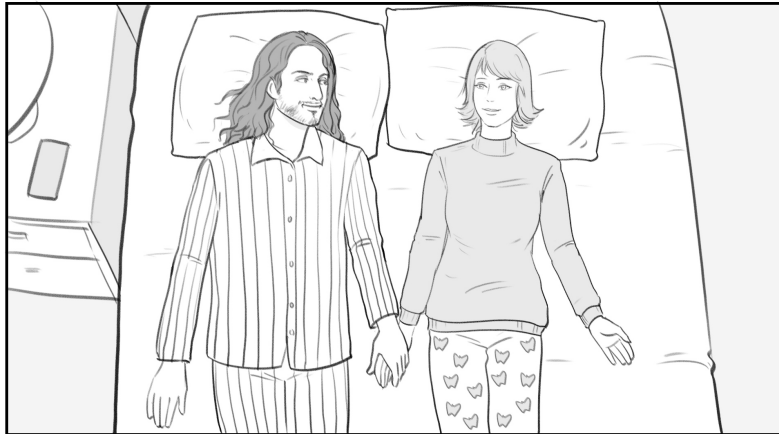
DANCE SCENE - EWS then 85mm to capture CITY in FOREGROUND



They begin to slowly dance. Swaying back and forth, he dips her and brings her back up, it's Love at first sight. They dance into the night.

360 Dance, PINK and GREEN lights in BOKAH

8 INT. ALANS STUDIO - EVENING OVER HEAD SHOT 8



They dance to exhaustion then Alan brings Maggie inside and lays with her on the bed holding her hand.

CUT TO:

9 INT. ALANS STUDIO/NEXT DAY - MORNING 9

Alan awakes the next morning.

9A He shaves, showers, and dresses Maggie. 9A



9B He packs a picnic BASKET with sliced WATERMELON, SANDWICHES, 9B CHAMPAGNE and TWO FLUTE-GLASSES.

He grabs a BLANKET, the PICNIC BASKET and roles Maggie outside.

10 EXT. ALLEY DAY

10

He heads down the alley towards the Park whistling the *Maggie May* song.

CUT TO:



Alan walks with his arm around Maggie's waist to the Park through *GRAFFITI ALLEY*.

An ARTIST spraying up graffiti stops, grins and stares at Alan. Alan oblivious, keeps walking and talking to the Mannequin.

He continues down the alley and comes to a T with a cross street. A GOLD low-rider is parked with a few Homies, they are listening to Rap music and jumping the car. Alan looks in their direction and they freeze, the car freezes and they stare at Alan like WTF? One man has a gold grill on his teeth, the sun glistens on the GOLD.

Alan arrives at the park.

11 MONTAGE:

11

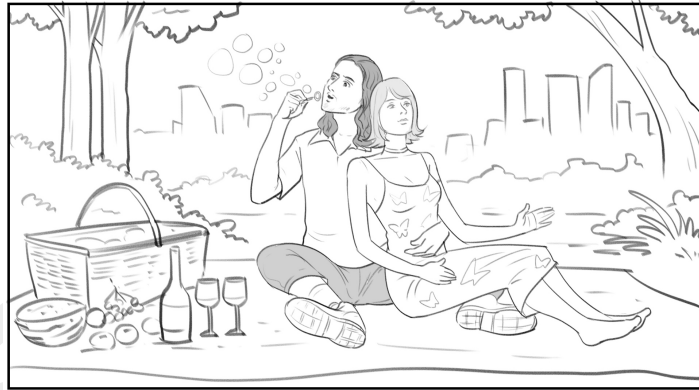
EXT. AFTERNOON PARK CONTINUOUS

DANA DOLLY (R to L) 14MM/FISHEYE

One take shot with Mannequin and one take shot(Actor)Maggie.

12 EXT - ELISIAN FIELDS PARK - DAY

12

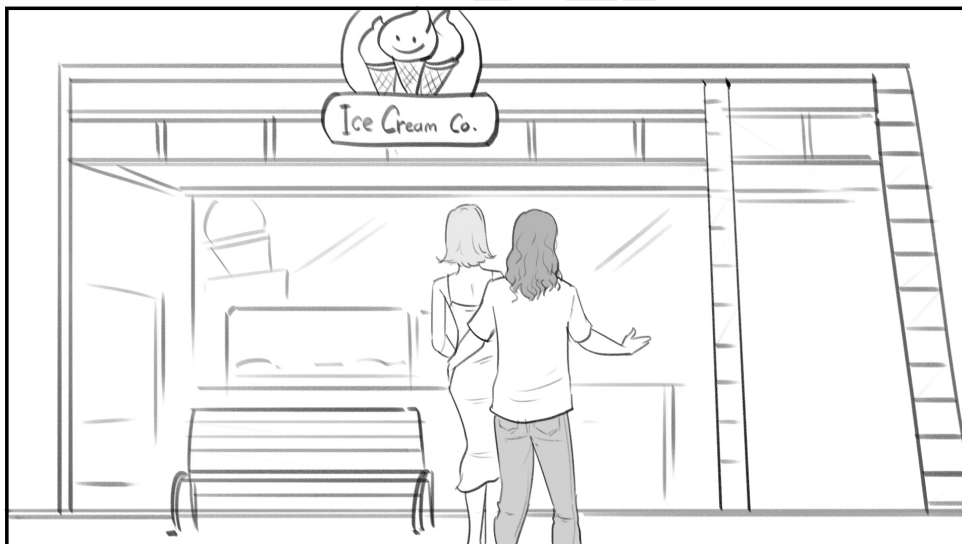


They sip CHAMPAGNE while eating FRUIT AND CHEESE.
 Alan massages (Actor) Maggie's shoulders and blows bubbles.
 FX PINK SMOKE BUBBLE SEQUENCE

CUT TO:

13 EXT. AFTERNOON - SIDEWALK - STORE WINDOWS OTS, FRONTAL/REV 13

One take shot with Mannequin and one take shot(Actor)Maggie.



He escorts her by SEVERAL RANDOM STORES, as they window shop
 they come to an ICE CREAM STORE.

CUT TO:

14 EXT. AFTERNOON - ICE-CREAM STORE - EWS TO MS **14**

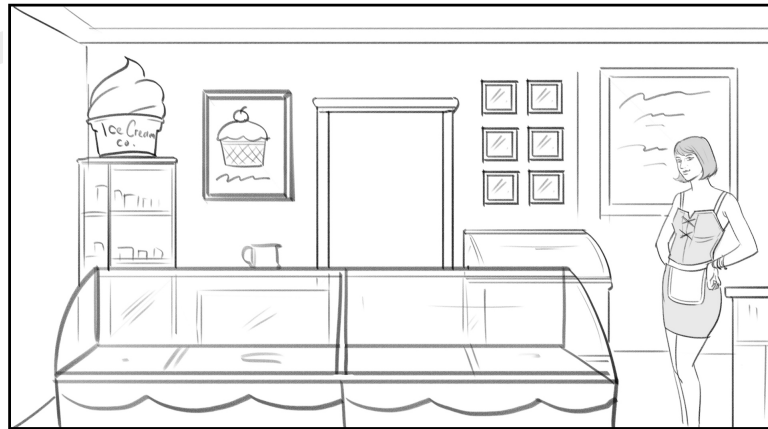
Ocean/Surf LoFi music plays during Action.

One take shot with Mannequin and one take shot(Actor)Maggie.

Alan and Maggie roll up on "ICEY CRUSH" ice-cream store.

14A INT. ICEY CRUSH - DAY **14A**

One take shot with Mannequin and one take shot(Actor)Maggie.



When Alan enters he can't believe what he sees, its SUZZIE from the Video store. She has BLUE HAIR and is dressed in a punky ice-cream outfit that shows off her Tattoos.

Suzzie pulls her glasses down to the end of her nose and looks at Alan and Maggie.



She's standing at the counter chewing gum and reading a MAGAZINE. She has a TATTOO of BUTTERFLYS on her left arm.

Alan, rolls Maggie into the store and orders Ice-cream.

Various BAMBIES and a PINK BAMBIE CAR can be seen in the background out of focus.

ALAN

Hi Suzzie! I brought someone special, this is Maggie May.

Maggie stares at Suzzie with contempt, Suzzie smiles at the Mannequin.

SUZZIE

Wow! She's gorgeous! What kinda Ice-cream can I get you two love-birds?

Alan looks at various ice-creams indecisively.

SUZZIE (CONT'D)

Mmmm, (beat) let me see I LOVE STRAWBERRY, but not sure if your girlfriend will dig it. May I suggest you try some samples?

ALAN

Yes please, can we try STRAWBERRY?

SUZZIE

Certainly! Your going to love this.

Suzzie scoops 2 trials.

SUZZIE (CONT'D)

Strawberry Shortcake Supreme. This Ice-Cream Pops with Yum!..

Suzzie eyes Maggies dress.

SUZZIE (CONT'D)

I really like your Girlfriends dress, its so beautiful! Butterflies are my spirit animal. See..

14C Suzzie points to her Butterfly Tattoo.

14C



(CAMERA ZOOMS TIGHT TO TATTOO ON SUZZIE'S ARM)

She serves the Ice-cream, Alan looks to Maggie for approval.

ALAN

Its delicious can we try some other
flavors?

Alan tries various Ice-cream's and serves Maggie samples.

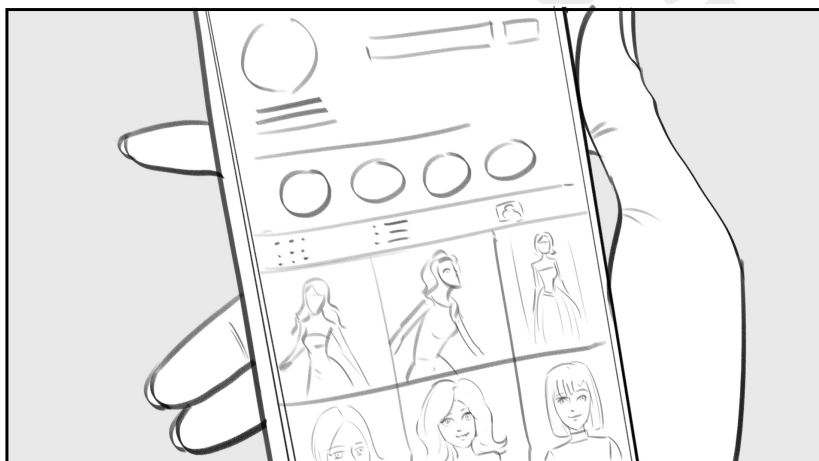
SUZZIE

My Bambies would love your Maggie.

Alan looks to Maggie for approval but Maggie stares at Suzzie
jealously.

SUZZIE (CONT'D)

Here look check out my BAMBIE
GIRLS, I collect them from all over
the world.



14D Suzzie pulls out her PHONE, opens her *INSTAMEDIA* APP and **14D**
shows here collection of BAMBIES. Maggie stares at her like
she's insane.

ALAN

Oh my god, they are gorgeous.

Alan looks to Maggie seeking approval. Maggie blows up.

MAGGIE

(sarcastic, and on hip)

Are you kidding me? This chicks
ridiculous! Phony fucking Bologna!

Alan is distraught.

ALAN

(Looks nervous)

Easy Maggie, she's nice, she just
wants to serve us ice-cream.

14E When Alan hands back the PHONE he touches Suzzie's hand. **14E**
They make eye contact. *Alan begins daydreaming.* (BEAT)

CUT TO:

-DREAM SEQUENCE------

14F EXT. OVER VIEW OF LOS ANGELES - NOON /SUP-SLO CAM ON 200MM **14F**



Long shot of Suzzie dancing on roller-skates, beautiful full
view of Los Angeles in distance, *Purple/Pink Color Smoke.*

-DREAM SEQ ENDS------

14G Suzzie starts wondering what happened to Alan.
She snaps her fingers.

14G

SUZZIE
Hello, hello! Any one home?
Is anyone in there?

Maggie kicks him in the shin and he comes too.

ALAN
Ouch!!

Maggie stares at him arms crossed, Angry.

ALAN (CONT'D)
(dazed, confused)
Ah, sorry was having a vision.
I think we have decided, lets have
two cones of CHOCOLATE MINT!

SUZZIE
(smiling at Alan)
Chocolate Mint it is!
On a HOT day with a HOT date this
would be my choice as well.

Maggie, disgruntled mumbles under breath.

MAGGIE
Bitch.

Alan tries to ignore her and looks to Suzzie.

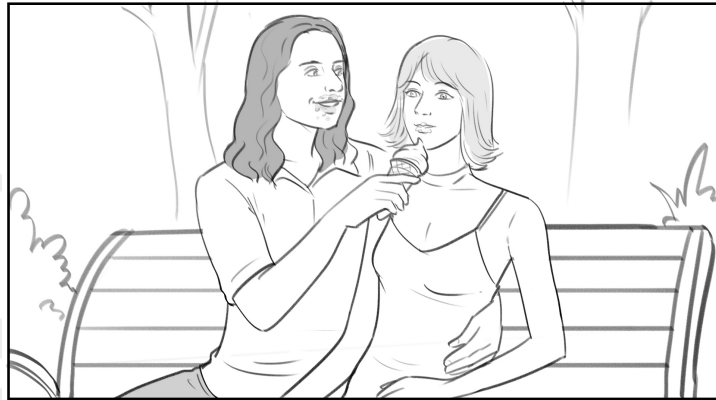
ALAN
(smiling,)
Ok, thank you, looks amazing.

Alan looks to Maggie affirming, Maggie flicks Suzzie off.

CUT TO:

14H EXT. - ICEY CRUSH - DAY

14H



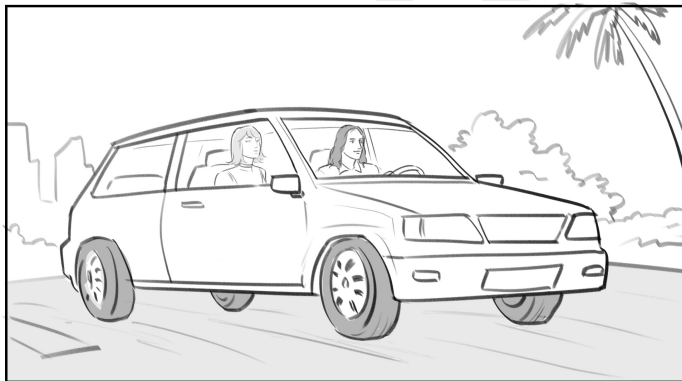
They go outside and Alan eats ICE CREAM like crazy, Maggie has CHOCOLATE MINT on her face. Alan wipes her cheek with a NAPKIN. People walk past staring like WTF?

CUT TO:

15 INT. CAR - NOON

15

Ocean/Surf LoFi plays during Action (Singing Karaoke)
One take shot with Mannequin and one take shot(Actor)Maggie.

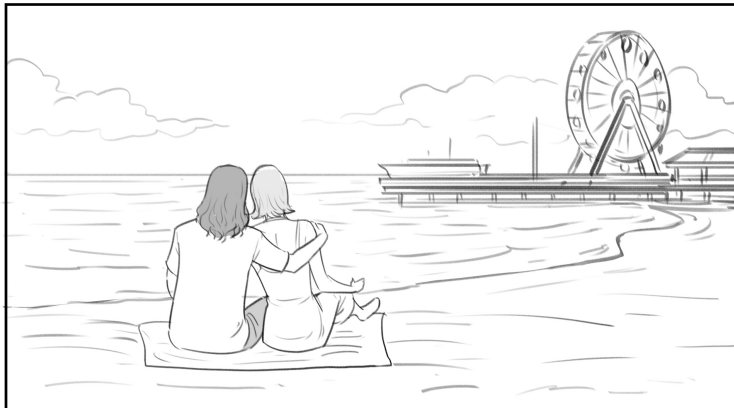


Camera pans interior of car with Alan driving and Maggie in passenger seat.

16 EXT. - BEACH - FERRIS WHEEL - NOON

16

One take shot with Mannequin and one take shot(Actor)Maggie.



BEACH, the FERRIS-WHEEL (INSERT) can be seen in the distance. Maggie and Alan sit on a towel watching the waves.

ALAN

The last couple day's I've been with you I have realized more about myself, more that I don't need certain things to be happy. I never want to be without you.

ALAN (CONT'D)

Maggie what I'am trying to say is, -well.

Maggie stares into Alans eyes, he goes to grab something from his pocket.

ALAN (CONT'D)

Oh, uhh I forgot something, I'll be right back.

Alan runs back to his car. He's starting to freak out.

CUT TO:

17 INT. ALANS CAR - DAY

17



Alan looks frantically in his car.

ALAN
I know I left it here, where is it?
Damn it! Where is it!

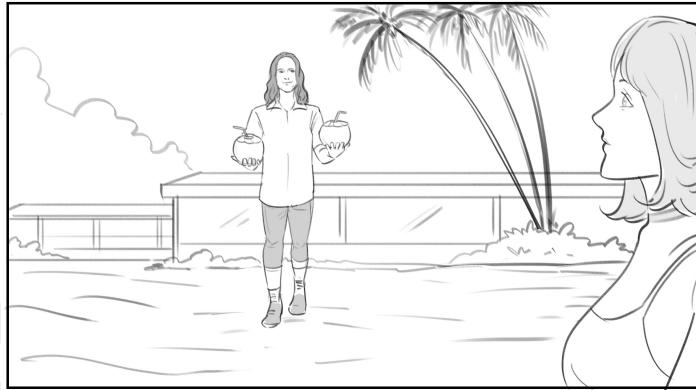


He lifts the seat and finds a small PURPLE RING BOX on the floor underneath the seat and grabs it and heads back to the beach.

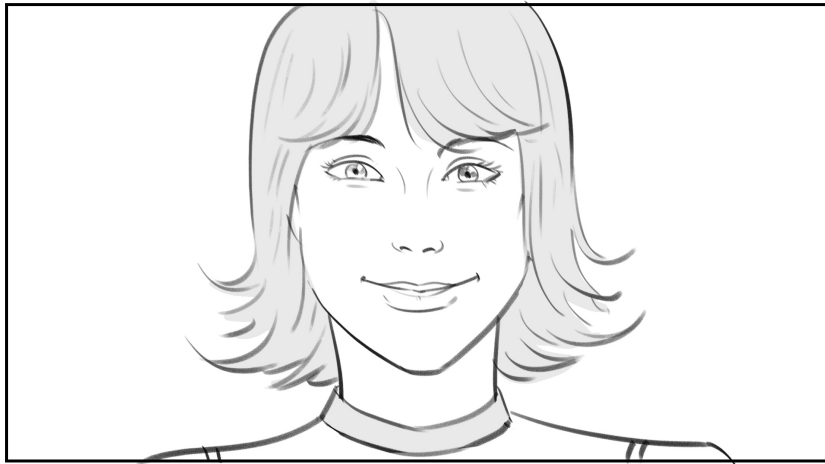
CUT TO:

18 EXT. - BEACH - DAY - CONTINUOUS

18



Alan walks up with "COCONUT DRINKS W/UNBRELLAS" and sits next to Maggie and hands her the drink.



18A He takes a deep breath looks at the ocean then pulls the **18A**
BOX from his pocket and holds it in both hands.
He looks deep in her eyes, removes the DIAMOND RING and asks.

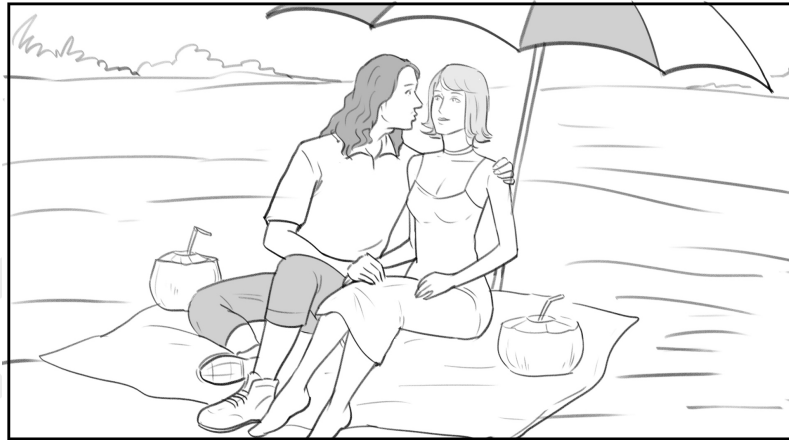
ALAN
(Sincere)
My Maggie May, will you Marry me?

MAGGIE
(smiling, love)
...Yes.

CUT TO:

Alan's POV/ A large SMILE has formed on MAGGIE'S face.

Alan proceeds to put the RING on MAGGIE'S FINGER.



Smiling he goes to KISS Maggie.

Alan's POV/ Maggie's LIPS are PUCKERED to KISS Alan

CUT TO:



He stops as he sees a MAN wearing HEADPHONES with white sunscreen on his nose, SUNGLASSES, and a BEACHBALL.

Its MR. BROWN.



He's starring at both of them. Mr. Brown has a LIPSTICK MARK ON HIS CHEEK, the same color as Maggie's lipstick. He is smiling and bouncing his head back and forth to the music as he waves at Alan.

CUT TO:

18B ALAN'S POV/

18B

He looks at Maggie.

MAGGIE (CONT'D)
Ooops, sorry- guilty as charged.



Her bikini string is falling off her shoulder and its obvious to Alan she has been fooling around with Mr. Brown.

Alan looks to Mr. Brown.

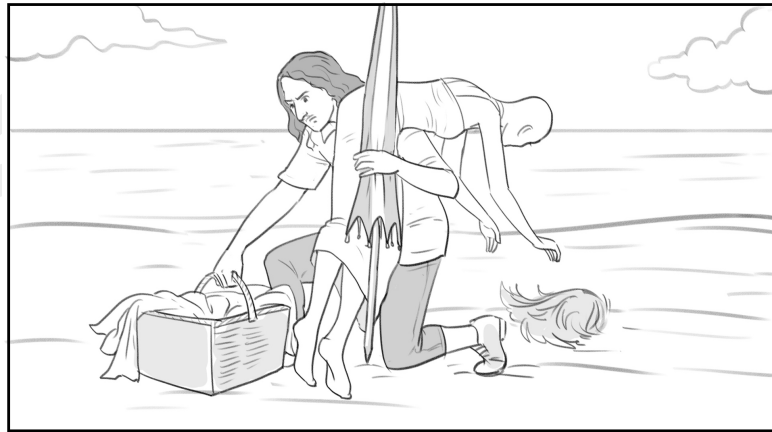
ALAN
(upset, yelling)
What the, what gives man?
She's MY GIRL?!

18C ALAN'S POV/ *Surf Guitar strums frantically*

18C

The man still smiling points to his HEADPHONES expressing he can't hear Alan.

Frustrated Alan stands up and begins to pace back and forth scratching his head, he pulls his hair down and kicks the DRINKS over.



He shoves everything into the PICNIC BASKET, grabs Maggie and throws her over his shoulder, her PURPLE WIG falls off, he grabs it and the UMBRELLA, then storms back to his car.

CUT TO:

19 EXT. ALANS CAR - EVENING - CONTINUOUS

19



Once back at the car Alan puts Maggie in the backseat and throws his SUNGLASSES on the dash.

He sits in jealous shock gripping the steering wheel staring in desperation at Maggie. CAM shoots thru Rearview Mirror

CUT TO:

19A ALAN'S POV/ *Ocean/Surf LoFi music plays during Action* **19A**

One take shot with Mannequin and one take shot(Actor)Maggie.

ALAN

(jealous defeated)
Why? I don't understand.
Why did you? I Loved you!

MAGGIE

Alan my dear you know
I like other men.
I told you earlier,
I'm a Polyamorist.
You- GAVE me wings Alan.
Butterflies float from plant to
plant their entire life. I'm a
Butterfly Alan.

ALAN

(extreme upset)
Ugh! Really- Well that doesn't work
for me. I believe in fidelity.
I can NOT share the love of my life
with the world. Honestly, I should
be dating a REAL GIRL.

CUT TO:

19C ECU OF MAGGIE

19C

Surf Guitar strums frantically



Alan frustrated pulls Maggie from the back seat and leaves her on the sidewalk in the parking lot.

19D He goes back to the car and sits tapping his fingers on the steering wheel while staring at Maggie in the rear view mirror. At that moment Mr. Brown walks to MAGGIE and puts his arm around her waist. **19D**

They BOTH wave goodbye to Alan.

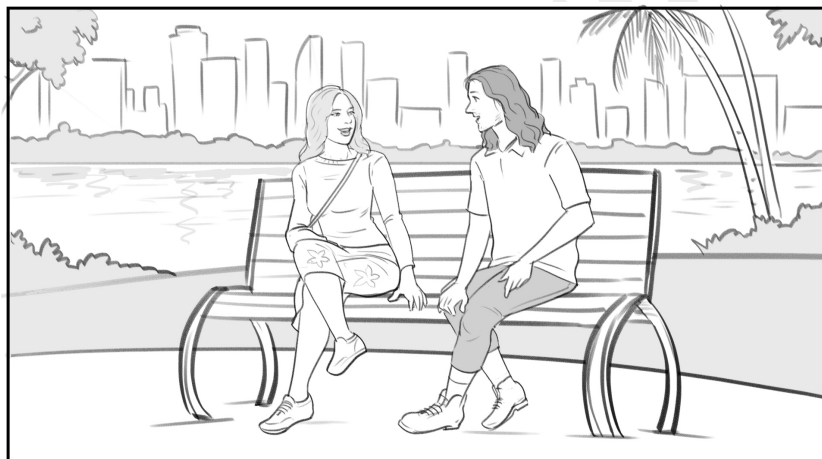
19E Alan, very upset drives off leaving Maggie with Mr. Brown. **19E**

20 EXT. - BUS BENCH - DAY

20



The next day Alan, depressed can be seen walking the sidewalk gazing at the various store windows to the bus stop.



He sees "SUZZIE" sitting on the BENCH waiting for the bus so he joins her. She is in her natural blond, with no makeup she's wearing a yellow sundress and fuzzy sweater.

They smile, its obvious they both like each other.

20A ALAN'S POV/

20A

ALAN
(soft spoken)
Hi Suzzie hows it going.

SUZZIE
(comical)
Nice to see you Alan, no golden
girl today?

ALAN
(shy, lying)
Uh, nope I put her back in my Art
installation.
Movin on, you know?—
Are you off of work?

SUZZIE
(smiling)
Yep, how could you tell?
Hungry, thinking Chinese.
Want to join?

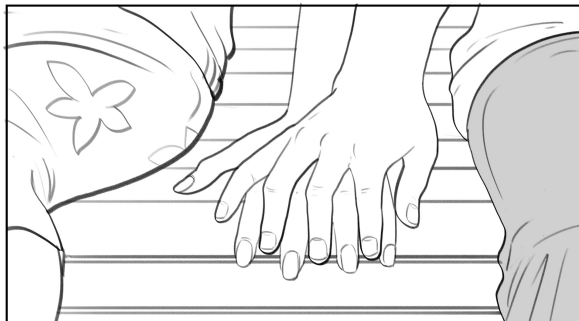
ALAN
(smiling, shy)
Yes— starved, sounds splendid.

SUZZIE
(giggles softly)
Maybe we can find our Fortune
together.

CUT TO:

20B CAMEREA GOES TIGHT ECU

20B



Her hand touches his.

FADE OUT.

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