

CAN YOU SEE ME NOW?

Log Line: In order to save the world a United Group of Colorful Elite go back in time and stop European Imperialism from taking over the planet.

Disclaimer: Sex Scenes Are Sexually
Explicit

Disclaimer: All Characters Do Not Have
Descriptions

CAN YOU SEE ME NOW?

TEASER

EPISODE I:

YEAR X

FADE IN:

I/E. MARS

Year X

Northern Hemisphere (Winter)

A WINTERY VOLCANIC WASTELAND

Ding.

IYA (O.S.)
That sound.

Ding.

IYA (O.S.) (CONT'D)
That. Sound.

Ding.

IYA (O.S.) (CONT'D)
Like a daunting bell tower, it rings
for me and then... nothing.

THE RINGING MOMENTARILY CEASES

(Beat)

IYA (V.O.) (CONT'D)
What happened?

FULL SHOT. DESOLATE TERRITORY COVERED WITH ICE

IYA (O.S.) (CONT'D)
I look around and unfamiliarity creeps
within me leaving behind dread and
that sound, that sound, I cannot
fair without it.

Ding.

IYA (O.S.) (CONT'D)
(less tense)
Relief.

Ding.

IYA (O.S.) (CONT'D)

Breathe.
(inhaling and exhaling)

Ding.

IYA (V.O.) (CONT'D)

(hovering an inch
above the ground
eyes closed,
condensation leaves
lips)
Wake up.

Ding.

IYA (V.O.) (CONT'D)

(eyes open)
Get up.

Ding.

IYA (V.O.) (CONT'D)

(pushing down)
Come on Nia, you can't lay here.
(rising)
That's it get up, get up! On your
feet!
(Standing)
(Sighing)

IYA (CONT'D)

Well this is the pits.
(looking around)
(to self)
Definitely not the Southern Hemisphere
is it Rajin?
(Sighs, looking around)
I'm going to kill him.
(walking, checking
temp)
Surprisingly my body heat remains
the same but still if I don't make
it to the check point that could
change.
(mumbling, shuffling
through)
I suppose I shouldn't complain though,
I suppose I should be happy that the
portal actually connected me to Mars.
And yet here I am feeling nothing
but complaint.
(nodding)
A true American, that I am.
(MORE)

IYA (CONT'D)

(laughing)

Oh great now I'm talking to myself,
but whatever at least that ringing
noise disappeared.

(stopping, taking off
pack and opening it)

Hope the others made it.(Opening
map, reading)

IYA (V.O.) (CONT'D)

Hm,

(looking forward,
squinting)

I guess he wasn't too far off. It's
getting a bit warmer the farther
south I move. I guess Spring really
is coming.

(sighs, putting map
away)

Well at least it won't be a wasted
trip.

(looking around, blows
out air)

It's going to be a very long year.

RAJIN (O.S.)

HEY NIA! OVER HERE!

IYA (V.O.)

(looking over at a
far off volcanic
mountain area, seeing
a shadowy figure
waving)

Yeah. I'm definitely going to kill
him.

(looking defeated,
and walking towards
it)

There's no way I'm climbing that.

I/E. EARTH

MUSIC CUE:

THE SOUND OF DAUNTING CINEMATIC BACKGROUND MUSIC

QUICK SERIES OF FLASHES(DAUNTING CINEMATIC MUSIC WITH EACH
FLASH): YEAR 0, Desolate Earth

(1)Northern Hemisphere (Winter)

THE SOUND OF OF HIGH PRESSURE/ FREQUENCY

Shadowy Human Figures Slither Across the Ice & Snow Covering
The Hemisphere.

(2)Southern Hemisphere (Summer)

THE SOUND OF WATER

Shadowy Human Figures Fall From The Sky Running Across Bodies of Water & Break Into Rain Droplets, Covering The Hemisphere

(3)Eastern Hemisphere (Spring)

THE SOUND OF SAND

Shadowy Human Figures Break Through The Sand & Run Across the Plains of Sand, Covering The Hemisphere.

(4)Western Hemisphere (Fall)

THE SOUND OF WHISTLING WINDS

Shadowy Human Figures Run Across the Dirt & Grass, Covering The Hemisphere.

The Shadows Turn Blood Red, Covering The Globe With Dark Blood That Dissipates & Leaves Behind Caucasus of Human Remains.

INT. UNITED STATES OF AMERICA

The White House, Year 2028.

Complete Darkness.

The Sound of Heels Walking Down The Corridor.

REPORTER 1 (O.S.)

Madam President! Madam President!

(Illuminating Light w/ each Step)

Click, Clack, Click, Clack (Foot Steps)

REPORTER 2 (O.S.)

Are you open to making a new deal to include the European Confederation?

Click, Clack, Click, Clack (Foot Steps)

REPORTER 3 (O.S.)

How will you ensure the safety of European immigrants?

THE SOUND OF DOORS OPENING

EXT. UNITED STATES OF AMERICA

A Tall Brown Skin Black Woman, Long Hair (Early 30s) Steps Out Of The White House in a Bright Colored Pants Suit.

CAMERA FLASHING

THE SOUND OF CHEERING AND APPLAUSE

PERSON 1 (O.S.)
MADAM PRESIDENT! MADAM PRESIDENT!

THE SOUND OF A GUN SHOT

INT. UNITED STATES OF AMERICA

Mississippi Plantation

April 8TH, Year 2024

MUSIC CUE:

MIXED MELODY SPIRITUAL HYMN

DAY SCENERY: Plantation Wedding Venue, Happy White Couple
Having a Wedding Rehearsal

THE SOUND OF PROTESTING & CHAOS.

THE EVENT TAKES A TURN WHEN PROTESTERS STORM THE EVENT

THE BRIDE STORMING INTO THE PLANTATION HOME, GROOM RUNNING
AFTER HER.

NICK
Honey I'm begging you let's just
have the wedding somewhere else,
please.

LINDSEY
(YELLING)
NEVER! I DON'T CARE! I AM HAVING MY
WEDDING HERE! TELL THOSE FUCKING
COTTON PICKIN' MOON CRICKETS TO DROP
DEAD!

THE SOUND OF A BEDROOM DOOR SLAMMING

THE SOUND OF A LOCK.

NICK
(quietly)
I'm definitely not gonna tell them
that.
(looks outside the
window at all the
protestors, sighs)
I guess we're sleeping here.

QUICK SERIES OF FLASHES(DAUNTING CINEMATIC MUSIC WITH EACH
FLASH): (Shadowy Figures Run Throughout The Plantation)

NIGHT SETTING: An Empty Plantation Wedding Venue In Ruin

(Outside)THE SOUND OF RUNNING ACROSS THE FIELD.

(Inside) THE SOUND OF A ROCKING CHAIR.

(Inside)THE SOUND OF HUMMING & THE SOUND OF A BABY CRYING.

(Outside)THE SOUND OF FLAMES.

(Outside)THE SOUND OF A WHIP.

(Inside)THE SOUND OF SINISTER LAUGHTER.

(Outside)THE SOUND OF DIGGING & THE SOUND OF WHIPS.

(Inside) THE SOUND OF HEAVY BREATHING.

(Outside)THE SOUND OF CHILDREN LAUGHING

THE SOUND OF GUN

(Shadowy Figures Turn Red & Cover The Entire Plantation In Blood)

THE SOUND OF TORTURED CRIES & SCREAMING.

THE SOUND OF OMINOUS UNDERTONES.

THE SOUND OF BELTS UNBUCKLING.

THE SOUND OF FABRIC TEARING AND HEAVY PANTING.

THE SOUND OF SWEAT DRIPPING & THE SOUND OF WOMEN SCREAMING.

NICK RUNNING OUT OF THE HOUSE IN A PANIC, THE DOORS CLOSING BEHIND HIM.

THE SOUND OF DOORS RATTLING

LINDSEY (O.S.)

LET ME OUT OF HERE! LET ME OUT!

LET ME OUUUUUUT!

I/E. NORTH AMERICA

April 8TH, Year 2024

The Bottom of a Hill a Large Group (100+) Men & Women of Black People & Other People of Color (All Nationalities) Gather.

Group Consists of: Chinese, Indian, Filipino, Vietnamese, Korean and Japanese. North African, East African, South African, West African, Black/ Afro American. Cuban, Mexican, Puerto Rican, South or Central American & Indigenous Natives.

TAI-YUN

(looking up the hill)

Are you sure about this?

(MORE)

TAI-YUN (CONT'D)
 (turning and looking
 at the future
 president)

IYA
 Yes.
 (giving him a hug)
 I'll see you later. I love you.

TAI-YUN
 [Mandarin] I love you too.

INDIGO
 (putting on a backpack)
 What's the worst that could happen?

IYA
 (shrugs)
 Eh, you know death... among other
 things.
 (grabbing a pack)

MADHAV
 We're already dying.

ABEY
 True, true.
 (pulling out map)
 Does everyone remember the other
 entry and exit points?

DONG-WOOK
 [Korean] Yes, yes. Can we get on
 with it.

IYA
 [Korean] Just stick to Ni Ja ok
 smart ass? And don't forget to keep
 track of time.
 (walking through the
 crowd, a little up
 the hill)

DONG-WOOK
 (ok with hand)
 O-Kay.

IYA
 (stopping and looking
 back)
 Ok everyone form a line and lock
 hands with your group
 (watching them do it)
 Amari take my hand.

AMARI
 (blows out air)
 Pardon the sweat.

IYA
 (giggles)
 It's going to be ok Mari, I promise,
 watch, stand firm ok?

AMARI
 Ok.
 (watching her lean in
 diagonally and halfway
 disappear)
 HEY!
 (worried, watching
 her dip back, relaxing
 a little)

IYA
 (smiles)
 Thanks for not pulling, it would've
 been awkward to have my head stuck
 in the past.
 (checking on the line,
 seeing everyone
 holding hands)
 Ok Meeka, grab Amari's hand and...ok.
 Now remember guys, be loose but not
 too loose, remember try falling at a
 70 degree angle or less, it helps
 lessen the brunt when you land.
 (beat)
 And it will continue in said
 procession after the first group
 descends. Anchors remain steady
 until then.

DONG-WOOK
 (grumbling)
 [Korean]I should've cushioned my
 ass.

IYA
 (rolls eyes)
 Keep your translator book, atlas,
 essential journals, items and weapons
 on you at all times, phones too.
 Some of you may be stepping into
 electricity sooner than you think so
 be prepared.
 (beat)
 When we get to the top. Jagged the
 line in the way of your access point,
 all leads are wearing red shirts so
 don't let go of YOUR leads hand i.e
 (MORE)

IYA (CONT'D)

the person directly in front of you,
only the hand of the lead behind you
if you're holding one.

(sighs)

And Do not forget that because it is
imperative.

(seeing confirming
nods)

Ok.

(turning around and
stepping straight
ahead up the hill)

MARIA

(excitedly)

We are really doing this.

DONG-WOOK

[Korean] I have to go to the bathroom.

IZUKU

[Japanese] Hold it.

(sighs)

Ah I want to punch him.

(mumbling)

When I go back, I'll use my knives
to start war instead.

IYA

I heard that.

IZUKU

I kid, I kid.

IYA

Mhm.

(stopping at the top,
looking back)

Ok guys remember to be fiercely
proactive and about that action.
Ok?

ALL

Ok.

TAI-YUN

(checking beeping
watch)

The eclipse is starting.

(setting watch)

Everyone set your watches.

IYA

(sets watch, taking a
deep breath)

Ok...

(MORE)

IYA (CONT'D)
 (leaning forward,
 diagonally 70 degrees
 and tilting down)
 Here we go
 (disappears)

Group by Group (hand in hand) falling into the black hole
 access point. Disconnecting from the lead behind them.
 Disappearing into an astronomical void.

I/E. EARTH

Eastern Hemisphere (1200-1300)

Hot Spring (Egypt, Africa)

ZAHRA CHIONE (IYA)
 (being bathed by
 servants)
 [Arabic]
 (head down, shy smile)
 I hope he likes me.

HELPER
 [Arabic] He will find you perfect
 Princess Chione.
 (washing her long
 hair)
 God will bless you well.

ZAHRA CHIONE (IYA)
 (smiles)
 [Arabic] I hope he's patient, the
 journey is at least a month long.

HELPER
 [Arabic]
 (rinsing her hair)
 A patient prince would truly be
 fortunate Princess. Let us pray he
 is kind as well.

ZAHRA CHIONE
 [Arabic] Indeed.
 (going underwater,
 disappearing)

I/E. EARTH

Eastern Hemisphere (1200-1300s)

Dynasty Empire (Eastern China)

Marriage Ceremony

JIN-HAI (TAI-YUN)
 (kneeling at the family
 altar next to bride
 who is covered in
 red, paying homage
 to Earth & Heaven)
 (NO AUDIO, praying)

Ceremonial Blessings

Combining Ancient Chinese & Ancient Egyptian Traditions

I/E. EARTH

Eastern Hemisphere (1200-1300s)

Empress Palace

JIN-HAI (TAI-YUN)
 (unveiling the bride,
 looking at the top
 of her head)
 [Mandarin]Leave us.

HELPER (O.S.)
 [Mandarin] Yes, Emperor Jin-Hai.

THE SOUND OF SCATTERING AND DOORS CLOSING

JIN-HAI (TAI-YUN)
 (lifting her chin up)
 Hi.

ZAHRA CHIONE (IYA)
 (smiling)
 Hi Tai.
 (throwing arms and
 legs around him)

TAI-YUN
 (happy)
 Niaaaaaaaaaa.
 (spinning her around
 to the bed)

IYA
 (hugging him)
 It has been a very long two years.
 Now help me undress, this thing is
 hot as hell.

TAI-YUN
 (laughing)
 You got it.
 (MORE)

TAI-YUN (CONT'D)
 (setting her down on
 the bed, helping her
 undress)
 It's been a wild two years.

IYA
 Oh yeah...
 (stretching naked
 body)
 I'm finally free.
 (looking back to him)
 Need some help?

TAI-YUN
 (blushing and
 undressing)
 Nah I got it.

IYA
 (climbing onto the
 bed)
 Ok.
 (watching him undress,
 giggling)
 Oh did you bring...

TAI-YUN
 (holding up condom,
 tossing it on the
 bed)
 I prepare for everything.

IYA
 I see. Oh I heard from the others a
 few days before I left Egypt.
 Everything is going according to
 plan.

TAI-YUN
 It's been pretty smooth so far,
 especially with education and wages.
 What we do in the Song Dynasty will
 be a real game changer.

IYA
 (nodding)
 Alliances are strengthening through
 marriage and procreation. The melanin
 is spreading, I love it.

TAI-YUN
 Uh huh. Weapon manufacturing is
 going well and I received word from
 Dong-Wook, he's preparing steamships.

IYA

Amari too. I think we'll have 1000
by the time it's all said and done.
Speaking of Amari, he's already teamed
up with Madhav.

(sighs)

And don't even get me started on
Indigo & Abey, they're slaughtering
anyone in their path.

TAI-YUN

(climbing into bed)

If you talkin' monsters, Maria &
Isabella are too legit.

(pushing her down)

Charlene too.

IYA

(laughing, sitting up)

The Queens of Europe causing chaos
and dissent,

(naughty smile)

You don't say?

TAI-YUN

(getting in between
her legs)

I do say.

(breathing in her
scent)

I missed you so much.

(kissing)

IYA

(moaning, holding
onto him)

I missed you too.

(blissful smile)

[Mandarin] Oh Emperor, fuck me, yes,
yes yes!

TAI-YUN

[Mandarin] You love me?

(going harder)

IYA

[Mandarin]

(loudly moaning)

I love you.

TAI-YUN

[Mandarin] I love you.

I/E. EARTH

MOMENTS LATER

EMPRESS PALACE

OUTSIDE THE DOORS

GUARD

(peeking through the
doors, watching Nia
& Tai have sex,
blushes)(hands the
other guard a coin)
[Mandarin]I guess you win.
(continuing to watch)

IYA

[Mandarin]
(getting fucked from
the back, gripping
bedding)
Oh Emperor you're so big, more, fuck
me more.

GUARD PEEKS OUT AND CLOSES THE DOOR

THE SOUND OF LOUD THUMPING AND MOANING

GUARD 2

(tossing coin in the
air and catching it)
[Mandarin] I told you the Emperor
wasn't that way.
(peeks in)
[Mandarin]Now that's how you
consummate and what is she...
(watching her orally
pleasure the emperor,
quickly stops peeking)
[Mandarin]Perhaps we should request
one of the foreign concubines?

GUARD

(nodding)
[Mandarin] Absolutely, yes.

I/E. ANTARCTICA

Year 2020

February 29TH

HOTEL CONFERENCE LOUNGE: Filled w/ 100+ Black People & Other
People of Color of All Nationalities

DONG-WOOK

(fixing coffee)
[Korean] It couldn't of been a warm
place, it had to be Antartica
(MORE)

DONG-WOOK (CONT'D)

(sighs)

Alright, let's hurry up and discuss
why I'm here so I can go home.

(taking a seat next
to Izuku)

IZUKU

(sipping coffee)

[Japanese]

(mumbling)

Ah. I want to punch him.

DONG-WOOK

(surprised)

What? Do you know me?

IZUKU

(rolls eyes, inspecting
Dong-Wook)

[Japanese] And he's extremely good
looking, what the hell, I want to
punch him even more.

(sharpens knives)

DONG-WOOK

(eyes wide)

[Korean] What? Hey, you...

THE SOUND OF DOORS OPENING

IYA (O.S.)

Ok everyone's here let's get started.

DONG-WOOK

(mouthing to Izuku
who is facing stage)

I'll kill you.

(threatening pose)

[Korean] Aish, what a bastard.

(relaxing, facing
forward)

IYA

(taking a seat in the
center of the stage,
mic in hand)

I'm glad we were all able to meet
here, it's so nice to see everyone
in person. Much better than the
chat, amiright?

CROWD NODDING AND VERBAL AGREEMENTS

IZUKI & DONG-WOOK LOOK AT EACH OTHER & GRIMACE

IYA (CONT'D)
 (noticing their
 exchange, giggling)
 Well maybe not for all of us.
 Anyways,
 (motioning to the
 right)
 Rajin is going to help me explain
 why we're all here.
 (putting mic down)

RAJIN
 (clears throat)
 Thanks Nia.
 (to the crowd)
 So
 (gesturing to the
 crowd)
 as you already know I am an
 Independent Astronomer that primarily
 studies black holes. And over the
 last ten years, I've been studying
 them in regard to time warps.
 (taking a deep breath)
 Specifically entry and exit points.

I/E. ANTARCTICA

Year 2020

February 29TH

RAJIN
 (standing at the edge
 of the stage)
 The reason we asked you all here is
 so that I can demonstrate
 (checks watch, sets
 it)
 The time warps in a Black Hole work
 similarly to a Leap Year.
 (looking at the crowd,
 watching them digest
 the information)
 They're like timed jumps of space
 and it all revolves around the Earth's
 rotation.
 (watch beeps, tosses
 mic to Tai-Yun)
 I'll be back.
 (leaning at a 60 degree
 angle and falling
 off stage,
 disappearing into
 astronomical void)

THE SOUND OF CROWD GASPS, RUCKUS & CHATTER ENSUES

I/E. ANTARCTICA

MOMENTS LATER

Antartica, Year 2020

February 29TH

IYA

(calming the crowd)

Everyone relax, relax. Just stay seated, he'll be back in an hour max.

INDIGO

What the fuck just happened, explain.

IYA

(taking a deep breath)

On February 29TH, In 2016, using Rajin's research I discovered a blackhole in Mountain View, CA.

(looking around)

It took me to Iowa, 2010.

(beat)

THE SOUND OF MURMURS AND GASPS.

IYA (CONT'D)

I had to wait two years for the right exit point, to get back to Mountain View, CA.

(beat)

And when I returned I was the youngest Black Billionaire to exist and now I'm about to be the first ever Trillionaire.

MEEKA

I read somewhere that you're going to make a play for president.

IYA

I am. And if everything goes according to plan, I will be with your help

(looking around)

With all of your help.

AMARI

(looking around, seeing confirming nods)

We're all ears.

(looking to Nia)

So what's the plan? And how do you remember your time travel?

IYA

I remember because I didn't die nor did I enter into a different dimension.

(beat)

However, everything from 2012-2016 re-entry is more or less a blur or would've been if I didn't keep a journal for myself.

AMARI

Damn that's deep.

IYA

This will sound obvious now but everyone here was intentionally selected. Your invitation to join the app was based on your willingness and desire to change the world for the better.

MEEKA

(looking around at everyone)

Makes sense.

IYA

Everyone's role was designed based on four things. 1. You're the Best of the Best in Profession, 2. Your Race, Ethnicity & Nationality, 3. Your Interest In Earth's Preservation. And... and... Oh yeah, not being a bigot or colorist.

DONG-WOOK

That's not true.

(pointing to Izuku)

I hate him.

IYA

You'll love him once you taste his food.

(shrugs)

You're sitting next to the best chef in Japan.

(pointing to Izuku)

Chef Izuku Horikoshi and his culinary skills are unmatched, same goes for you and your marine engineering skills Dong-Wook.

(smiles)

The world cannot change without you, so try your best to love him ok.

(to Izuku)

Same goes for you. Just try to focus on how cute he is, like a puppy.

IZUKU

[Japanese]

(mumbling)

I've never wanted to skin a puppy.

DONG-WOOK

I'll skin you... Anyways, how can we change anything by goes back 10 years.

IYA

We won't, that's why we're going back a century, some of us a little more than that.

ABEY

(laughing)

Oh yeah? To do what? Save the rain forrest?

IYA

Yes.

ABEY

Really?

IYA

More than that but yes. So you can see why I need you Mr. Conservationist.

CHATAN

(sitting next to Abey,
naturally taken aback
but intrigued)

You're serious.

IYA

Yes. Now onto the plan.

I/E. ANTARCTICA

Year 2020

February 29TH

THE SOUND OF SHOCK AS RAJIN STEPS THROUGH THE DOORS OF THE VENUE.

IYA

Oh welcome back Rajin.

RAJIN

Good to be back,
(checking watch, taking
a seat on stage)
it's freezing out there.

IYA

I'll bet. Yes Ranada?

RANADA

What if we don't want to do it.

IYA

Then as Rajin stated earlier, you can go.

RANADA

And no harm will come to us?

IYA

No. Why would it?

RANADA

Because I just seen a man disappear into a black hole and then walk through the doors like it's nothing.

IYA

So?

(to Rajin)

How far up the mountain did it take you?

RAJIN

Eh, only to the base. Still a bitch though. You know I hate to climb.

RANADA

(loudly)

So aren't you afraid we'll tell the government your plan?

IYA

No because I am a trillionaire and I can travel through time, tell whoever you want, I'll be ok.

RANADA

(sits back and folds arms)

Hmph. You got me there. Ok I'm in.

IYA

Your knowledge in internal medicine will definitely be essential to the mission.

ISABELLA

And the mission is?

IYA

Stopping European Imperialism.

MARIA

Oh...

(beat)

Ok and how do we do that.

IYA

By forming Alliances with each other
and forming a World Nations
Organization

(presses a button and
standing)

LARGE PROJECTOR SCREEN ILLUMINATES WITH THE TRUE WORLD MAP
DISPLAYING ON THE SCREEN WITH MARKERS OF DIFFERENT REGIONS

IYA (CONT'D)

(using laser pointer)

We will also speed up the progression
of specific weapons, inventions and
technologies to ensure victories
when we cross over into certain
European territories.

ABEY

What about North America?

IYA

(pointing to Indigo)

There are Afro Indigenous that you
can and will need to align with.

(pointing back to the
screen)

Even though you'll eventually
separate. You will go back in
assigned groups. Work quickly and
build up strong trading and community
with each other. And of course when
the time comes the other groups will
lend aide.

TYRICE

Sounds like we killin' white folks
to me.

(shrugs)

I'm in.

IYA

We are only assisting our people and
helping them connect with one another
so that they're not overtaken by
European Imperialism.

(beat)

Whatever happens to white people as
of result of that will be because
they didn't know when to say when.

CHARLENE

Makes sense. So what about European countries like Spain?

RAJIN

If you check your packets, you'll be filled in on your roles and regions. Building strong alliances and expanding multi-cultural influence, that's our mission.

CHARLENE

(reading)

Ah. I see.

(smiles)

That could work.

IYA

You think?

CHARLENE

I mean the plan needs some tweaking but lucky for you, you got the world's best strategist in attendance.

IYA

(smiles)

I know.

(looking around)

Well I don't see anyone has left yet, so... let's get started shall we? We've got four years to prepare.

COLLECTIVE AGREEMENT

DONG-WOOK

[Korean]

(sighs)

I'm going to need a sedative after this.

I/E. EARTH

Western Hemisphere

Spain 1000-1400

QUEEN SOFIA (CHARLENE)

(wearing battle armor,
walking down a

corridor in a palace)

[Castilian/ Spanish]Has the Jewish Ambassador and his legion arrived yet?

SOLIDER
 (matching her pace)
 [Castilian/ Spanish] They arrived
 moments ago Your Majesty.

QUEEN SOFIA
 [Castilian/ Spanish] And the Arabians?

SOLIDER
 [Castilian/ Spanish] It will be
 another day.

QUEEN SOFIA
 [Castilian/ Spanish] Ensure they are
 fed and well rested our training
 begins tomorrow dusk.

SOLIDER
 [Castilian/ Spanish] Shouldn't we
 wait for new dawn your majesty?

QUEEN SOFIA
 [Castilian/ Spanish] Do you only plan
 to slay the enemy in the light Mateo?

MATEO
 (shaking head no)
 [Castilian/ Spanish] No it's just, I
 hadn't thought of night training
 your majesty. Allah has surely gifted
 you with foresight.

QUEEN SOFIA
 [Castilian/ Spanish] And you with
 the power to slay many. May Allah
 be with you in battle.
 (departing from him
 at the end of the
 hall)

MATEO
 [Castilian/ Spanish] May Allah
 continue to use you to guide us in
 battle.
 (bows)

I/E. EARTH

Northern Hemisphere

Atlantic Ocean (1492)

MUSIC CUE:

DAUNTING CINEMATIC MUSIC

QUICK FLASHES: Christopher Columbus Sailing The Atlantic

QUICK FLASHES: Indigo & Abey Leaving The Bahamas on a
Steamship, Sailing The Atlantic

THE SOUND OF A SHIP HORN (REPEATEDLY, EVERY 4SECS)

FADE OUT:

END

RECURRING CHARACTER LIST

**NIA, TAI-YUN, DONG-WOOK, IZUKU, ISABELLA, MARIA, CHARLENE,
AMARI, ABEY, MADHAV, AMEEKA, RAJIN, RANADA, 100+ ENSEMBLE
CAST**

FUTURE EPISODES

**E2 - Blood Run, E3 - Atlantic Trade, E4 - Steel Whips & Chains,
E5 - The Story of Judas, E6 - Blast Bros, E7 -
OperationVaccination, E8 - Long Live the People, Death to the
King & Queen**