

CHAMPION MAN: THE SOLAR SYSTEM OUTLAW

Written by

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ORIGINAL SCREENPLAY

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FADE IN:

EXT. YARROW BEACH CITY - DAY

ESTABLISHING SHOT: Bird's eye view of Yarrow Beach, a post-apocalyptic city full of fire and chaos. The sky is blood red, buildings are either destroyed, on fire, or crumbling down. The streets are wrecked and polluted.

EXT. STREET - SAME TIME

A MAN walks down the sidewalk just behind an OLD LADY with a walker.

At the street, she is attempting to cross, but cars are speeding by.

OLD WOMAN
Excuse me, sir. Could you help me
cross safely?

MAN
(surprised)
Uh, that's illegal.

Surprised, the old woman looks more worried as she contemplates crossing. The man takes this in and then sighs.

MAN
Okay, fine. I'll help. But don't tell
nobody!

They begin to cross, dodging cars, with the old woman grasping the man's arm tightly.

EXT. ROOFTOP - SAME TIME

A purple and silver costumed woman, TIMES CRONE, watches them from above.

EXT. STREET - SAME TIME

They old woman and man reach the other side safely.

OLD WOMAN
Thank you so much!

MAN
Just don't tell the cops!

He walks away from her briskly only to hear her scream. He

whips back around and sees only her walker knocked over on the sidewalk, wobbling. The old lady is gone.

Frightened, the man turns around and Times Crone drops down in front of him. There's blood on her hands.

The man yelps and falls into the fetal position, hands up.

MAN

Times Crone! I didn't do anything wrong.

TIMES CRONE

On the contrary. I know what you did ,and you must be severely punished for it.

MAN'S POV: Times Crone reaching for him.

FADE TO BLACK:

OVER BLACK, the man screams.

FADE IN:

INT. ARIN'S WAREHOUSE HOME - DAY

We see ARIN ADRIANO it startled awake by his ringing phone.

ARIN

(meanly, into the phone)

What?

(and then)

Yeah, yeah. I'm taking care of that now. Meet me at the club in two hours.

He hangs up.

MONTAGE BEGINS:

Arin gets dressed in civilian clothes.

Arin eats toast.

Arin looks at a pin with deer symbol,

warmly smiling at it.

Arin starts his car. Arin drives from his home to Yarrow Beach.

EXT. YARROW BEACH - SAME TIME

Chaos reigns supreme in Yarrow Beach City.

MONTAGE CONTINUES:

PEOPLE are fighting each other on the boardwalk. Some people are shooting each other, others are punching each other in the face. A couple of WOMEN are pulling out each other's hair. Screaming and swear words can be heard everywhere.

CHILDREN are running after cats, throwing stones at them. A MOTHER is yelling at her CHILD and hits him on the street. The child cries.

TEENAGERS are jumping on hoods of cars and are smashing windows with a bat. Smoke is coming out of various buildings. CITIZENS are forcibly taking money from a STREET VENDOR. CHILDREN are stealing the vendors food and throwing it on the ground.

A MAN commits arson while POLICE OFFICER 1, wearing a blood red uniform, watches him in the street.

Something catches the officer's attention on the right. He arrests a man for attending to an injured person on the ground. POLICE OFFICER 2 arrests SOMEONE trying to put out a fire.

A BOY is saving a cat from a burning tree. POLICE OFFICER 3 sees him and runs the boy to the ground, cuffing him.

EXT. BANK - SAME TIME

Arin arrives to see PEOPLE calmly robbing the bank. Walking out with bags of money. Acting like it's nothing.

Arin exits his car and walks to his trunk. Opening it, we see a black, starry suit and gold mask, a portable ATM, a very large briefcase full of money, and a duffel bag with some construction tools in it.

Arin pulls the suit on and grabs all the gear and heads toward the building.

CITIZEN 1

Aww, look it's Adriano. Menace!

CITIZEN 2

Call the police!

Arin does his best to ignore them.

CITIZEN 3
I can't wait until they throw you in
jail!

Arin stops and turns to them quickly with rage on his face.

ARIN
(smiling)
Boo!

They jump and he laughs, continuing on into the bank.

INT. BANK - SAME TIME

Total chaos. Arin clears his throat.

ARIN
(shouting)
This is a robbery!

We see CODY KRUTCH, a lone security guard, half-asleep, approaches Arin.

CODY
This bank is under my watch.

Arin points across the bank to where he has created a giant monster. It spooks everyone in the bank, including Cody, and they all run out of the bank. Arin laughs.

EXT. BANK - SAME TIME

A police car races up to the scene and CORY KRUTCH, the police chief, hops out of the car.

Cody comes up to him, begrudgingly. The men are twins.

CORY
What's going on in there?

CODY
Some weirdo in a costume is making a
ruckus.

CORY
(raises brow)
What kind of costume?

CODY
Gold mask. Black suit with stars on
it.

CORY
(sighing)
Oh, great. Arin Adriano. Again.

CODY
Who's that?

INT. BANK - SAME TIME

Arin puts the briefcase in the vault and welds it with a sun
he manifests.

CORY (V.O.)
Oh, this rising mobster. He's wanted
for preventing homicide, feeding the
homeless, and sealing money into bank
vaults that can't be opened.

Arin installs the portable ATM using tools from his duffel
bag.

EXT. BANK - SAME TIME

Cory turns to Cody as OFFICERS gather around them.

CORY
I can't believe your incompetence! You
just let him in there!

CODY
You're the chief of police! I wouldn't
have been able to let him in if you'd
done your job and caught him before
now!

Arin appears besides them and both men are startled. Arin
laughs.

CORY
(to his officers)
What are you waiting for? Get him!

The officers rush to Arin but he puts on a spectacular
display, creating planets and suns and defeating them easily.
Cody and Cory watch it all happen.

After the victory, Arin salutes the twins and planet hops up

to the bank's rooftop.

INT. NEWSROOM - DAY

KYLIE, in her green dress, and DALE, in his red suit. Both have crazy smiles on their faces.

KYLIE

Welcome to YBTV News, dirt bags. I'm Kylie.

DALE

(shuffling papers)

And I'm Dale. Stick with us as we tell your neighbor off in eight different ways.

They share a sick laugh. Images of ARIN ADRIANO (early 20s) in and out of a gold costume appear on screen next to Kylie.

KYLIE

First off, costumed gangster Arin Adriano, aka Champion Man, is still at large. The outlaw's crimes include preventing homicides, feeding the homeless, and putting out fires. Just today, this sicko broke into a bank and seal money into a vault.

INSERT: News footage of Arin in the bank.

KYLIE

This outlaw has powers that have so far allowed him to elude police, including the ability to create planets, summon illusions, Zero-G capabilities and, supposedly, future vision. He's able to create celestial bodies, like planets and suns, of various sizes, which he then uses as projectiles or shields, He can create his own Zero- G, moving without the limits of gravity and can make objects weightless. Though it's a rumor at this time, some believe he has a form of precognition.

DALE

That's right. It's gotten so bad that Yarrow Beach law enforcement have been forced to seek help in capturing this

criminal from outside of Yarrow Beach.

KYLIE

Maybe HYENA can help, Dale. You know,
the private police force.

DALE

HYENA is too unreliable, Kylie.

KYLIE

Your hair elixir is what's unreliable,
baldy.

Dale pours coffee over Kylie, causing her makeup to run.

DALE

Neither is your makeup, Kylie.

Kylie pulls a baseball bat from underneath the desk and
bashes Dale with it.

KYLIE

I hope your new neck brace is
reliable.

(looks at the camera)

We'll be right back.

INT. MAYOR'S OFFICE - SAME TIME

A close up of a television screen. On it, Kylie looks at the
TV.

The television goes black. The Mayor of Yarrow Beach, WESLEY
NEUS, tosses a remote control on his desk and sighs, looking
up at ALAN GREEDINGTON, COSIMIA ARCBRIGHT, Times Crone, and
the Krutch twins.

NEUS

(to the twins)

You two are nothing like your father.
Now he was a chief of police to be
proud of. He was the essence of this
town's creed, to unnerve and neglect!

CRONE

I taught your father everything I know
to protect this city. It's a shame he
didn't teach you two the same.

We see a photo of Neus, ROY, the twins father, and Crone.

NEUS

I've been forced to turn to a bounty hunter because of you two. Cory, Cody, meet Cosimia Arcbright. She'll do what you can't.

The twins throw her a dirty look. She winks back.

COSIMIA

Thank you, Mr. Mayor and thank you Mr. Greedington for hiring me. I relish the opportunity to catch Yarrow Beach's number one Public Enemy. And I will use the fame of catching him to gain global recognition.

NEUS

(looking at papers)

Impressive. Valedictorian at West Predator Academy. That's the most prestigious combat school in the world.

COSIMIA

(smiling)

I was originally part of a class of By the end, there were only ten of us.

(shrugging)

No matter. Those one ninety weren't strong enough for the real world.

CODY

Look, we don't need this bimbo...

He attempts to assault Cosimia, and she pulls a gun on him. He backs off.

COSIMIA

Bang!

Cody flinches roughly and Cosimia smiles.

COSIMIA

I'll take my leave now. And I will bring Adriano to you.

Beat.

CODY

(to Neus)

Well, what about us?

ALAN

I think I can help you. My company, Alpherion International, finds materials in space and brings them back here to Earth. We give them to people on Earth so they can have an edge. Do you two want an edge?

CODY AND CORY

(simultaneously)

Yes!

ALAN

Follow me.

They leave. Neus and Times Crone are left alone.

NEUS

You know, you could take Adriano out, no problem.

TIMES CRONE

Children should always be responsible for their toys and messes. And if you can't clean this one up on your own and he becomes my problem, you might need to be disciplined.

(off him swallowing deeply)

Do you understand?

He nods. She backs away and he breathes a sigh of relief.

EXT. LA CERVIDAE NIGHTCLUB - NIGHT

ESTABLISHING SHOT: The nightclub is located just outside the forest.

INT. LA CERVIDAE NIGHTCLUB - SAME TIME

PATRONS are dancing, laughing, drinking... Having a great time. They are all being kind to each other. In this town, this is a criminal night club. A club of kindness.

The camera moves towards a door in the back of the club. The door is labeled OFFICE. Arin's name is on the door.

INT. ARIN ADRIANO'S OFFICE - SAME TIME

Arin is at his desk going over architectural drawings. There's a knock at the door and the KNOCKER pops his head in.

KNOCKER
Your client is here.

A scared looking MAN steps inside.

ARIN
Hey there!

MAN
Hi.

ARIN
You can relax, cat. Everything went fine. The dough has been safely sealed in the bank.
(hands him a piece of paper)
Here's the pin for when you need to get the money out.

MAN
Thank you so much. It's my wife's life insurance money. She died helping me get out of a fire.
(and then)
What do I owe you?

ARIN
Nada, cat.

MAN
(surprised)
Are you sure?

ARIN
Doing favors for good people is what I do. Doing the right thing. It's what cats like us got.

The man shakes Arin's hand, oblivious to Arin's obvious discomfort with physical touch.

ARIN
(kindly)
All right, you better get out of here now. The owner of the club will be here soon, and he doesn't permit guests in employees' offices.

MAN
No problem. Thanks again.

The man leaves. Arin goes back to his drawings. AL LORONI, owner of the club, enters with a tablet in his hands. He holds it up and we see news coverage of Arin's exploits on it. He knocks on the wall.

AL LORONI
What's this?

Arin turns.

ARIN
A tablet.
(off his eye roll)
You've never seen a tablet before?

AL LORONI
(sternly)
Do not get smart with me. Remember, I'm the one who set you up with a home and a job when you first got to Yarrow Beach. Just a punk kid with no one and nothing. Don't repay me by being a smartass.

ARIN
Relax. All I did was help a cat out.
No big deal.

AL LORONI
You've been doing that a lot. Helping people. Cooking meals here for hungry families, performing heists, you're always out there doing your shenanigans.

ARIN
Is that wrong?

AL LORONI
Let's just say it's unusual in this town. Not to mention illegal. You're wasting your time.

ARIN
Wasting my time?

AL LORONI
Needlessly risking your life for a world that refuses to change.

ARIN

Aren't you sick of living in a world where we're encourage to beat our neighbors? Aren't you tired of having to watch your back twenty- four seven?

AL LORONI

Of course! But I'm used to it. The world's been like this for as long as anyone can remember. People didn't change then, they're not gonna change now.

ARIN

What about me? I changed. I wasn't the nicest guy once upon a time.

AL LORONI

(sighing)

I can see I'm not going to change your mind. Would you at least consider finding a crew to help you?

ARIN

(chuckling)

A crew...I don't play well with others.

AL LORONI

(shaking his head, eventually)

You know...you're a rare exception. In this world. You were young and you had Emilia--

ARIN

(interrupting, angrily)

Don't bring her up! You know you're not supposed to bring her up.

(and then)

I'm drifting, man.

Arin exits.

INT. LA CERVIDAE NIGHTCLUB - SAME TIME

Arin walks out into the club with Al behind him.

AL LORONI

Arin, get back here!

He puts his hand on Arin's shoulder to stop him. Arin whips

around.

ARIN
(screaming)
Don't touch me!

He continues out the door.

EXT. LA CERVIDAE - SAME TIME

Arin bursts through the door with Al behind him.

AL LORONI
Arin, man. Calm down. You can't always
get so upset when you hear her name.

ARIN
Don't tell me what to d--

They're interrupted by the shriek of a small child. They look over to see a group of ADULTS beating on a CHILD.

INT. ARIN'S CHILDHOOD HOME - NIGHT (FLASHBACK)

An ADULT FIGURE brutally beats CHILD ARIN. Child Arin screams.

EXT. LA CERVIDAE - SAME TIME

His own childhood screams echoing in his head, Arin marches over to the scene. Without a word, he pummels all of the adults, beating them effortlessly.

He grabs the LEADER of the group and holds him up by his collar. Summoning a bunch of suns, he growls at the Leader.

ARIN
You feel strong picking on children?!

The suns move dangerously close to the Leader, and he struggles to get free. But it's no use. Arin is stronger than him, and he grows a malicious smile.

ARIN
(screaming)
Do you?!!

AL LORONI
(screaming)
Arin, stop!

This snaps Arin out of it. He releases the Leader and the suns disappear. He looks around in horror.

Al and the CHILD he saved look like they've just witnessed a monster's rampage.

ARIN

I was wrong. I haven't changed at all.

He strides away with Al calling after him. Arin ignores him.

EXT. HYENA HEADQUARTERS - SAME TIME

The building is in shambles. Automated turrets shoot at passing CIVILIANS.

INT. HYENA HEADQUARTERS - SAME TIME

HYENA TROOPS are violently sparring with each other while placing bets.

TROOP 1

Thousand dollars on Wilhelm!

TROOP 2 is preparing to fight an actual hyena animal.

TROOP 2

Come on!! Show me what you got!!

INT. SABRINA'S OFFICE - SAME TIME

We see SABRINA SIGOURNEY, a short, blonde-haired woman in a tactical HYENA uniform, minus the mask, is intently watching footage on her phone. Her uniform is highly decorated. She's a head honcho.

On the phone, we see footage of Arin's heist. Upon hearing footsteps, she quickly stashes the phone away and grabs a random stack of papers. TODD CASTOR enters.

TODD

Hey beautiful, what's new?

SABRINA

Tell me, hun, are we doing the right thing?

TODD

(confused)

What?

SABRINA
A HYENA'S job is to instill order.
Wherever we are.

TODD
(light nod)
Right...

She escorts him over to the window and pulls open the shades.
She points to the chaos raging outside.

SABRINA
Does this look like order? Is this a
world where order is being instilled?

TODD
Yeah, uh, where is this coming from?

SABRINA
Have you heard the stories about Arin
Adriano? He's supposedly causing
misery for other people, but when I go
to talk to them, they seem happy and
at peace. No one's ever like that when
HYENA's involved. Or me.

TODD
(incredulous)
So... You want to be a criminal like
Adriano?

SABRINA
(sensing his tone)
No, no. Of course not. I'm just...
Talking crazy. With my recent
promotion and our wedding coming up,
I've just got a lot on my plate.
(hugging him)
Soon enough, we'll catch Adriano, get
married, and live happily ever after.

They kiss. As they do, she looks down at the image of Arin on
her phone.

EXT. STREET - NIGHT

Cosimia is walking down the street, approaching a large,
armored van. She opens the door and CRESSIDA ARCBRIGHT, a
sickly, older woman with a do-rag exits holding a stun baton.

COSIMIA

Ah! What are you doing?

CRESSIDA

I was coming out because I overheard those Krutch idiots threaten you over the radio. No one threatens my baby.

COSIMIA

(smiling)

Thank you, mom. But they've already learned their lesson.

A moment.

COSIMIA

Now, remember our deal? I'm the woman on the streets. You're the woman in the chair.

CRESSIDA

I worry about you.

COSIMIA

And I worry that you worry. It's not good for your health.

Just then, Cressida coughs, proving Cosimia's point. Cosimia escorts her mom back into the van.

COSIMIA

Oh hey, we got the job! Adriano is officially our next target.

CRESSIDA

Congratulations, baby! Something good finally came out of you going to West Pred, aside from not dying.

(and then)

But how are we going to find Adriano? It's a big city and he could be anywhere.

COSIMIA

That won't be an issue. He likes causing trouble by helping people. So all we need to do is cause a situation where people need help. He'll come right to us.

Cressida smiles.

EXT. BOARDWALK - SAME TIME

Arin is walking down the boardwalk. He walks by people fighting on it along with other chaos.

One GUY tries to assault Arin but he easily defeats him, nonchalantly tossing him aside. He falls off the boardwalk onto the polluted beach.

Alone again, Arin leans on the railing. He looks down at his hands and clenches his fists. He unclenches them and then puts his hands to his face.

It looks like he's about to cry when he sees a hooded YOUNG WOMAN being chased by two MEN. They run down an alleyway.

AL LORONI (V.O.)

It's a waste of time. People won't change.

UNKNOWN WOMAN (V.O.)

It was the right thing to do. Do I need a reason?

Arin looks at his deer pin, smiling.

EXT. ALLEYWAY - SAME TIME

A costumed Arin is running down the alleyway. He comes upon woman and two men. The men are on the ground, defeated and the woman is standing over them.

ARIN

You okay, doll? What happened?

The woman pulls back her hood to reveal she is Cosimia.

COSIMIA

I'm fine. As for them...

She snaps her fingers, and a wall mounted turret fires a device at Arin's back. It hits him in the back and electrocutes him. He shakes violently and goes to his knees, screaming.

Cosimia walks around Arin.

COSIMIA

Thank you for not only falling into a trap but for also being my key to world fame. How can I ever repay you?

(off his silence)
I admire your power and your abilities
but why don't you use them to protect
yourself? To ensure your survival?

She points a gun at him.

COSIMIA
Oh well, soon it will no longer
matter.

Arin conjures a tiny sun, bringing it up to his back where
the device is. The light causes Cosimia to shields her eyes.
He destroys the device with the sun and burns his back. He
screams. Wincing, he gets up. Cosimia drops her hands from
her eyes.

COSIMIA
I like a man who can protect himself.

ARIN
I like a dame with a trick up her
sleeve.

They begin an epic battle and spills out into the main
street.

INT. VAN - SAME TIME

Cressida watches her daughter fight. She hears her
struggling.

INT. SABRINA'S OFFICE - SAME TIME

Todd enters.

TODD
Adriano is out in the open.

SABRINA
Tell the troops to mobilize!

Todd exits. She gets up and takes a deep breath.

EXT. STREET - SAME TIME

Arin is getting the best of Cosimia. Behind them, Cressida
exits the van with her stun baton. Debris from the buildings
around them fall everywhere as the two battle each other,
shooting at each other.

As Arin incapacitates Cosimia, he sees a large chunk of debris falling directly above the advancing Cressida.

He darts over to Cressida and moves her out of the way just as the debris hits the ground.

Seeing this, Cosimia's mouth drops open.

ARIN
(to Cressida)
Are you okay?

He convulses and falls over. Cressida has gotten him with her stun baton.

Cosimia runs over to Cressida.

COSIMIA
Are you okay? You should have stayed
in the van!

CRESSIDA
I'm fine! And now we have our bounty.

She points to the twitching Arin on the ground. Hearing something behind them, Cosimia pulls her mother behind their van.

As Arin slowly gets to his knees, the HYENAS arrive on scene and surround him.

SABRINA
Approach him cautiously...

TODD
Don't know how, but this guy is pretty
much already beaten. And I thought
this was going to be fun.

Arin shakes and cowers away from Todd. And then, in one quick motion, up upper cuts Todd. During the punch, Arin swipes Todd's computer gauntlet.

As Arin fights multiple HYENAS, Sabrina attempts to shoot Arin but can't get a clear shot.

HYENA GOON 1
Can I use a bulk tick?

Sabrina considers and then nods.

SABRINA

Adriano is the only target.

The goon takes out a tick-shaped device and slaps it on his bare forearm. He grows exponentially into a large, muscled brute. He grabs Arin and squeezes him.

From behind the van, Cressida and Cosimia watch.

CRESSIDA

(whispering)

They're going to kill out bounty!

Looking conflicted, Cosimia finally pulls out her gun and shoots Goon 1's face. This causes him to drop Arin.

The goon panics and starts tossing cars everywhere. One car is coming down on a small CHILD. Sabrina sees this and rushes to the child and saves him.

Both Arin and Todd's mouths drop open at this.

Arin makes a bus weightless and slams it down on the goon, defeating him.

Arin planet hops away from the scene.

CRESSIDA

Why'd you save him?

COSIMIA

I-I don't know.

SABRINA

(to the boy)

Go. Now.

As the boy flees, she's tackled by two GOONS. They hold her down, she's struggling. Todd approaches.

TODD

(disgust toward her)

You're under arrest.

EXT. STREET - SAME TIME

Arin catches his breath as he feels the right side of his chest where his pin usually is. Nothing's there. He stops and turns around.

ARIN
(exclaims in annoyance)
Arghh.

EXT. STREET - DAY

In the distance, Arin hides from the authorities. He sees Cosimia find his pin on the ground.

COSIMIA
(picking it up)
Well, well, well. A little souvenir of
my own...

She hides the pin as Alan and Times Crone approach her. Cosimia is instantly on edge at the sight of Cosimia.

ALAN
What the hell happened here?

COSIMIA
I had Arin until HYENA showed up and
ruined it.

TIMES CRONE
And he escaped you and the HYENAs on
his own. Correct?

COSIMIA
Yes.

Times Crone narrows her eyes at this, but Cosimia holds her own.

TIMES CRONE
You are to accompany Alan to his
company. He needs a bodyguard.

COSIMIA
I was hired to be a bounty hunter and
catch Adriano.

TIMES CRONE
You were hired to do whatever you are
told to do.

Cosimia swallows roughly and nods.

ALAN
Be at AI sooner rather than later.

He and Times Crone leave.

COSIMIA
(grumbling)
Great, so now I'm a bodyguard...

Still watching, Arin groans to himself.

ARIN
I guess I'm going to AI too...

EXT. ARCBRIGHT VAN - SAME TIME

The van travels toward the AI tower. Behind them, Arin is following from a distance.

INT. ARCBRIGHT VAN - SAME TIME

Cressida is driving and notices Cosimia examining Arin's pin.

CRESSIDA
What's bothering you?

COSIMIA
It's Adriano. How he saved you.

CRESSIDA
Yeah, I couldn't believe that either.
The rumors are true. That kid is
crazy.

COSIMIA
(eventually)
I'm grateful he saved you. And I'm
worried about saving him before. It's
illegal.

CRESSIDA
That info doesn't leave this van.

They arrive at AI.

COSIMIA
You stay in the van.

She exits.

EXT. APHELION INTERNATIONAL - SAME TIME

Arin watches Alan and Cosimia enter the main building. Arin notices the many spaceship hangars that surround the primary

tower of the complex.

ARIN

So many spaceships... With lights and buttons and... How many things could I destroy with all this stuff?

(shaking his head)

No. Focus, dude! That's not who you are anymore. I gotta get that pin back... But how to get inside?

An Portly Scientist leaves the main building and lights a cigarette. Arin smiles.

Arin conjures a planet. He prepares to throw it at the scientist.

INT. APHELION INTERNATIONAL MAIN BUILDING - DAY

Alan and Cosimia approach two large doors.

COSIMIA

(raises brow)

What's in there?

ALAN

A revolution, my dear. A revolution.

The large doors open, revealing a massive hangar in which is a very large spaceship. The Remedium. Surrounding it are many SCIENTISTS and SECURITY GUARDS.

The spaceship resembles the Titanic, but more futuristic and equipped for space travel.

INT. HANGAR - CONTINUOUS

As they enter, Cosimia looks over and sees Cory and Cody receiving a purple and green advanced, armor police uniforms, respectively.

ALAN

The suits are a part of Project Neglect and Unnerve, a campaign to advance the police's equipment to combat super-powered beings. Cory is now Officer Neglect and Cody is Officer Unnerve.

(and then)

Behold! Aphelion International's magnum opus! My masterpiece.

COSIMIA
(not overly enthused)
Impressive.

A presence looms behind Cosimia. She senses it and catches a hand reaching for her.

COSIMIA
What the hell do you think you're
doing?

BRAWLOSKI
(light nod)
Inspection. It's protocol, ma'am.

MATT BRAWLOSKI is wearing an armored suit and a lab coat.

COSIMIA
(sexily)
How about you let protocol slip just
this one time, huh? It'll be our
little secret.

ALAN
(sternly)
Arcbright, let go.

Cosimia lets the stranger's wrist go.

ALAN
Arcbright, meet Matt Brawloski, my
head of security.

MATT
Always nice to meet another pair of
legs.

COSIMIA
(threateningly)
Hands off and back off.

ALAN
Brawloski has kept AI intruder-free
for years. You will show him the
proper respect.

BRAWLOSKI
(creepily)
It's cool, boss. I don't mind teaching
respect.

Cosimia and Brawloski are about to rumble. FRANKEN, (30s) a curly-haired scientist approaches. He's lanky and wearing a lab coat.

FRANKEN

Enough! No violence around the ship!
Please!

ALAN

Franken. Is my ship ready to fly?

FRANKEN

Almost, sir. We're doing a few more tests on its diagnostics to be safe.

COSIMIA

(to Franken)

I'm guessing you helped build this ship?

FRANKEN

I didn't just help build it. I designed it. I call it, The Remedium.

ALAN

Ahem! Who designed it?

FRANKEN

Um... I--I di-

Brawloski menacingly walks up to Franken.

ALAN

You better get your facts right, punk.

FRANKEN

(terrified)

I-I'm sorry. Mr. Greedington designed the ship.

Cosimia frowns with pity at Franken.

ALAN

Why don't you explain what makes the ship so special? It would be beneath me...

Cosimia rolls her eyes.

FRANKEN

What makes the Remedium unique is its

power source. We collected every type of energy resource imaginable. Gas, solar, biofuel, you name it. Mixing them together, we created a brand-new resource, one that lies within the heart of the ship.

We see a glowing blue light in the middle of the ship. It resembles the Milky Way Galaxy.

FRANKEN

The power source is called... Quantum Compulsion. With the Quantum Compulsion, we're able to speed up the process of space travel. Transforming years into days.

Cosimia and Alan look amazed.

COSIMIA

Days? That'll change... Well, everything!

FRANKEN

Indeed. The only flaw is that its power is finite, so it must be used sparingly.

(arrogantly)

Yes, I've really outdone myself with this one. I don't think this day could get any more revolutionary.

Franken looks down and Cosimia narrows her eyes at Alan. Alan goes off to brag about he built the Remedium. While he does that, Cosimia approaches Franken.

COSIMIA

Why do you let Alan treat you like that? You should proudly claim what you built.

FRANKEN

(retorts)

Alan's the boss, you know. He's got the money and muscle.

(expresses a desire)

I want to get back at him in some way--

Suddenly, there's shouting. A large group of scientists approach Alan at breakneck speed.

SCIENTIST 1
Sir! You need to see this!

ALAN
(curious)
What is it?

SCIENTIST 1
(concerned)
It's our expedition drones, sir.
They've finally sent back the data.
And what we've learned...
(pause)
It's not good.

The scientist presents Alan with a bunch of papers. One of them is an image of an orange crystal-like rock.

SCIENTIST 1
Years ago, we sent a drone into space
to learn if any of the planets in our
solar system had any materials worth
mining. The drone landed on or near
Jupiter...

ALAN
(impatiently)
And? What did it find?

SCIENTIST 1
A mineral. After running simulated
tests with it on human cells, we
believe it can cure cancer. We've
designated it as, the Afer.

There's silence throughout the hangar. Everyone is shocked.

COSIMIA
(mortified)
Oh God, that's, that's...
(ecstatic)
...Wonderful! Finally, a cure for
cancer! Can we get it down here?
(all but Franken look at her
harshly)
You are planning on getting it...
Right?

A PORTLY SCIENTIST walks up beside Cosimia and ponders her words.

ALAN

Shut up, Arcbright. The hell's the matter with you?

(off her angered look, to the scientists)

Delete any data about Afer's existence. No one must ever know about this.

PORTLY SCIENTIST

(whispering)

You'll want to close your eyes.

COSIMIA

What?

The Portly Scientist presents himself to everyone.

PORTLY SCIENTIST

I have an announcement!

ALAN

What are you doing, Ryan? Your voice sounds...

The Portly Scientist raises his hand in the air, a sun appears. Cosimia closes her eyes and covers them for good measure.

A bright light covers the entire hangar, blinding everyone. Screams can be heard.

As the light dies, Cosimia opens her eyes. Alan has been pantsed. Cosimia restrains from laughing.

ALAN

It's Adriano! I knew he'd be here!
Stop him!

The Portly Scientist turns into Arin. An illusion. Arin grabs Cosimia. Guards begin firing at them.

BRAWLOSKI

C'mon! Take him out!

Neglect and Unnerve attack Arin. Neglect's gauntlet shoots out taser-like electric strings and Unnerve's gauntlets shoot out tear gas. He is able to evade both attacks, but barely. Arin is able to make it to the ceiling by planet hopping with Cosimia in arms. Arin and Cosimia get to the ceiling. The planets block the bullets from below.

Arin busts through the skylight, Cosimia in arms.

EXT. APHELION INTERNATIONAL MAIN BUILDING - DAY

Arin descends to the ground with Cosimia in hand. He puts her down safely.

ARIN

Sorry for the bumpy ride, but you have something of mine.

COSIMIA

Wait, wait, wait. Why did you do that?

ARIN

Do what?

COSIMIA

Save me! And why did you save my mother?

ARIN

It was the right thing to do. Do I need a reason?

COSIMIA

It's against the law.

ARIN

You saved me back there too. From the HYENA goons. You're not so innocent either.

COSIMIA

That was so they didn't kill my bounty.

ARIN

Mmhmm.

(points behind her)

Hey look!

She turns but there is nothing there. When she turns back, Arin is running away, and she no longer has the pin.

She raises her weapon and aims at his retreating back. She shakes her head and lowers the gun.

COSIMIA

What the hell is wrong with me?

INT. APHELION INTERNATIONAL HANGAR - DAY

Alan is livid.

ALAN

How in the hell did that man get inside here? Someone owes me an explanation!!

UNNERVE

(quietly, to Neglect)

I can't believe he escaped! With our new powers and everything!

NEGLECT

He ran because he fears us. Not like before. All we need is a grand opportunity to prove we can catch him and then everyone will know we are capable of policing Yarrow Beach.

BRAWLOSKI

(to Alan)

It's okay, boss. Remember, we have a little surprise waiting for him should he return.

Brawloski gestures across the room and the camera pans over to two giant deactivated robot MINOTAURS.

ALAN

(pulls in a deep breath, smiles)

Yes, yes. You're right. I can't wait to see the look on Adrinao's face if he comes back here...

INT. COURTROOM - DAY

A restrained Sabrina is surrounded by HYENAs. The JUDGE is wearing a HYENA mask too.

JUDGE

(to Sabrina)

You are charged with saving the life of a child. This is in direct violation of the law and HYENA policy. What do you have to say for yourself?

SABRINA

Adriano was the target. Saving the kid was a terrible accident.

JUDGE
 (to HYENAS)
 Verdict?

HYENAS
 (in unison)
 Guilty!

Sabrina gasps.

JUDGE
 You have been found guilty. You are
 hereby forever expelled from HYENA and
 will receive a permanent reminder of
 your crimes!

Two goons bring out a large pot of boiling oil. The grab Sabrina and she struggles as they drag her over to the pot. As they shove her face toward the oil, she sees Todd in the corner.

SABRINA
 Todd! Please help! Please!

Todd walks over to her and casually throws his ring in the oil.

SABRINA POV: Her face moving closer and closer to the bubbling oil.

SABRINA (O.S.)
 (screaming)
 Noooooo!!

FADE TO BLACK.

FADE IN:

EXT. YARROW BEACH STATE PARK - DAY (FEW DAYS LATER)

Neus sleeps in his bed. He wakes up to find his bed is floating in the dirty park lake.

NEUS
 What the hell? How'd I get here?!

ARIN (O.S.)
 Good morning, Mayor Neus.

Neus looks up to see Arin sitting on one of his planets with a large trash bag in hand.

NEUS

You pathetic degenerate! Get me out of here! I'll kill you!

Arin holds out the trash bag.

ARIN

No need to get mad. I'm taking the liberty of doing your laundry for you.

Arin pours Neus' clothes out of the bag into the water.

NEUS

Stop it!

Arin pulls a toothbrush out of the bag.

ARIN

Oops, don't forget to brush your teeth.

Arin drops the toothbrush into the lake. Neus howls. Arin hops off the planet and opens his car door.

ARIN

Maybe next time you won't make a national holiday dedicated to throwing rocks at kids.

The car speeds away leaving Neus on his bed in the lake.

NEUS

(shouting, angrily)
This isn't over, Adriano!

EXT. STREETS OF YARROW BEACH - DAY

Arin's car drives through the city.

INT. CAR - DAY

Arin continues to drive while he thinks. He casually avoids crazy, speeding cars, explosions, and wrecked streets. It's like he's used to this crazy environment.

ARIN

(to himself)
Okay, so, the goodwill visit to the mayor went well... Now, how will I tackle this Afer business? Well, obviously I'll need a rocket ship.

Question is, where? Maybe Mom and Dad...

(becoming agitated)

Nah, forget that stupid idea. Need to think of something else.

An explosion interrupts Arin's thoughts.

EXT. YARROW BEACH CITY STREET - DAY

A building is set ablaze by FIREMEN with hoses that spew fire. CIVILIANS watch from a distance.

Arin takes out one of the firemen. The rest of the fireman try to hit him with fire. The fire dies before it hits Arin thanks to his Zero-G.

FIREFIGHTER 1

The fires not touching him!

ARIN

Zero-G, baby. The remedy for not getting burned, Mac!

(and then, a realization)

That's it! But first things first. Arin dives in and takes out the rest of the firefighters by throwing his planets at them, then attaches their hose to a nearby fire hydrant. He puts the fire out.

The civilians boo and hiss at him, but he accustomed to this. Arin hops to the roof of a building and overlooks the city. AI looms in the distance.

ARIN

The Remedium. Of course. I can use that! Oh wait... I can't pilot that giant thing by myself. I need a crew.

EXT. SIDEWALK - SAME TIME

The kid Arin saved earlier is tearfully pointing a gun at one of the people who had bullied him. That person has his hands up and is shaking.

ARIN (O.S.)

If you pull that trigger, you'll regret it the rest of your life.

The kid whips around and looks at Arin.

ARIN
Trust me. I know.
(holds out his hand)
Give it to me.

The kid hands him the gun.

ARIN
(to the person)
Run.

They do. Arin melts the gun with a sun. The kid slumps to the ground, crying.

KID
I don't... I didn't... I don't know...

Arin removes his mask and sits next to the kid.

ARIN
I get it. I do. You're filled with so much rage. It comes from this world we live in.
(and then)
You want to destroy everything, watch it all burn, because that's all this world's ever shown you. But in the end, there's... This internal misery that rots you from the inside. But there's a way to fix that. Cleanse it from within. Do you know how?

The kid sniffs and shakes his head.

ARIN
By helping people. Heal instead of hurt. Defend instead of attack. Stand for others rather than against them. That's the thing about doing good. It feels good. Better than you can imagine. Understand?

KID
(light nod)
Yeah. I think I do. Thanks.

ARIN
You're welcome.

KID
So, uh, do you need any help?

ARIN
 (jokingly)
 Know how I can find a crew capable of
 going into space?

KID
 How about going to HYENA?
 (laughs)
 They're all about helping, right?

Arin's face lights up. He stands and puts his mask back on.

ARIN
 You know what? That's a good idea.
 Thanks, kid. You've really helped me
 out.

The kid smiles as Arin runs off. Moments after Arin leaves,
 Times Crone appears holding the neck of the person the kid
 almost shot. The person is bruised and bloody.

TIMES CRONE
 Sweet child, I overheard your talk
 with Mr. Adriano. He's wrong.
 (and then)
 To heal that rot inside, you need
 satisfaction. The satisfaction of
 hurting those who have hurt you.

She tosses a gun to him and holds the guy up to the kid. The
 man tries to struggle but Times Crone holds him strongly.

TIMES CRONE
 Shoot. Now.

The kid raises the gun with a shaking hand. The man panics.

The kid curls his finger around the trigger. Times Crone's
 haunting smile widens. Her eyes start glowing.

The kid closes his eyes.

FADE TO BLACK.

OVER BLACK, a gunshot.

FADE IN:

EXT. HOUSE - DAY

Sabrina is carrying a box out of the house and into her car

in the driveway. We can't see the left side of her face. She closes the last box in her trunk and shuts it. She looks at the house where a middle-aged COUPLE is watching her. They shake their heads with disgust and close the curtains. Sabrina frowns and heads for the car door.

WOMAN (O.S.)

Hey!

Sabrina turns and sees the boy she saved before and his PARENTS. We see the left side of her face is badly scarred.

MAN

You the one who saved our boy?

SABRINA

Yes.

He spits at her.

FATHER

Stay away from our family!

Sabrina pulls out a knife and advances on the father. The mother shows the handle of a gun in her purse.

MOTHER

Don't be stupid.

Sabrina backs up and lowers the knife. The couple laughs and then walks away. Full of rage, Sabrina starts crying.

BOY

(meekly, whispering)

Thanks.

He runs after his parents.

INT. LA CERVIDAE OFFICE - NIGHT

Arin is angrily attacking a punching bag. It has a photo of man and a woman tacked to it. Arin resembles both of them.

INT. ARIN'S CHILDHOOD HOME - NIGHT (FLASHBACK)

The same adult figure as the earlier flashback is beating child Arin. A second FEMALE ADULT FIGURE joins in on the beating.

Child Arin is screaming and crying.

BACK TO PRESENT:

INT. LA CERVIDAE OFFICE - NIGHT

At almost a fever pitch of intensity, Arin attacks the bags. He begins roaring with anger.

AL LORONI
Whoa, whoa, whoa! What in the hell are
you doing in here?

Breathless, Arin whips around and sees that Al has entered the office.

AL LORONI
You okay?

ARIN
(breathless)
I'm fine.

AL LORONI
You sure?

ARIN
I said I'm fine!

Al holds up his hands in a surrender motion. Arin continues to catch his breath and then gestures for Al to follow him across the room to his computer with Todd's computer gauntlet attached to it.

AL LORONI
Look, I know you well enough to know
you're planning something. And
whatever it is, it'll be big. You need
a crew.

ARIN
(eventually)
I agree.

AL LORONI
Whoa. There's a first.

ARIN
Yeah, yeah...
(and then, laughing)
I wonder if they could lend me some
people.

AL LORONI

Who?

ARIN

HYENA.

AL LORONI

Whoa, wait a minute...

ARIN

I'm kidding!

(and then)

Well, maybe...

AL LORONI

That's insane! No, I don't like this at all..

ARIN

My plan is to go get the Afer from Jupiter.

AL LORONI

Afer? That cancer-curing stuff in space?

(off Arin's nod)

So you'll definitely need-

ARIN

People with space training. Know anybody else besides HYENA who have that?

AL LORONI

(eventually, scoffing)

This is ridiculous! It's bad enough that you go out there every day and help people but now you're going into space with a bunch of strangers, HYENAs no less...

ARIN

Former HYENAs...

AL LORONI

Oh, former HYENAs. Whatever. You're going into space with these people to get this Afer stuff. Does this really make sense to you? Where'd you even get such an idea?

ARIN
Well, this girl...

AL LORONI
(interrupting)
Oh God, you're doing this all for a girl?

ARIN
It ain't like that...

AL LORONI
Oh, no? What's it like, then?

ARIN
Look, Al, I...

AL LORONI
Wait, Arin. I need to know. What do you want?

ARIN
What?

AL LORONI
What do you want? Out of life? A goal?

ARIN
Uh... I want to get the Afer.

AL LORONI
No, no. The girl wants the Afer. Just like that guy wanted his money in the bank. Or how that homeless bum wanted a sandwich. Don't you see? You risk your life for the dreams of others and have no ambitions of your own!
(and then, with Arin looking to the ground)
This couldn't possibly be what Emilia had in mind for your future...

Arin's eyes grow wide, and he grabs Al by the collar.

ARIN
What did I tell you?! You don't ever bring her up. You hear me?! Never!!

A bunch of suns appear around Arin. They're dangerously close. The heat from them makes Al shrink back.

AL LORONI

Ow! Stop that!

ARIN

You hear me??!!

AL LORONI

(in pain)

I hear you! I hear you! Stop you
crazy, sonofabitch!

Blinking, Arin realizes what he is doing and lets go of Al. The suns disappear. He slumps down into the chair at his computer, hanging his head. He grasps onto his shaking wrist.

ARIN

I'm so sorry.

AL LORONI

(composing himself)

It's all right. I shouldn't have
brought her up again...

ARIN

It's not all right. My temper, that
outburst... All the world's
problems... That's why I need to do
this. To get the Afer. People need it.
They need a good example to aspire to.
And when they see it, maybe they can
become better.

AL LORONI

(sits down, sighing)

I've been doing the same as you for
years, only without the powers and
funny outfits. Absolutely nothing has
changed. My wife. She was like you
too. She died because of it. And still
nothing changed. I began to think that
humanity just wasn't worth it anymore.

(and then)

And then I met you.

Arin looks over at him.

ARIN

Me?

(nodding)

Here's this kid... Despite having such
a rough start in life... Breaking his

back to help people. To bring them peace and happiness to those who'd love to see him burn.

(off Arin tearing up)

I've lost my faith in humanity, but I've got plenty of faith in you. If this is your plan. If you really want to do this. I've got your back.

ARIN

(smiling wide)

Thank you.

The two men shake hands.

INT. LA CERVIDAE OFFICE - DAY (A FEW DAYS LATER)

On his computer, Arin is watching Sabrina walking down the streets of Yarrow Beach.

MATCH CUT TO:

EXT. YARROW BEACH - DAY (A FEW DAYS LATER)

Sabrina walks through the streets. She passes a PUG-NOSED MAN.

PUG-NOSED MAN

Nice face.

Sabrina touches the large scar on her face shamefully. Sabrina makes her way to a large building with an open skylight. Briefly hesitating, she enters the structure.

INT. BUILDING - SAME

There's twenty-nine PEOPLE in the building. Sabrina makes thirty. JEREMIAH, a tall, tentative man, approaches her.

JEREMIAH

Hi, I-I hate to pry but, are you former HYENA?

SABRINA

(crossly)

Depends who's asking...

JEREMIAH

Sorry, I was prying.
(extending his hand)

Name's Jeremiah, but friends call me
Jeremy.

Sabrina gives him a rude look. Jeremiah extracts his hand.
She sees a small group among the crowd of people.

JEREMIAH

Okay, let me, uh, introduce you to
these guys. They're the only people
I've talked to so far.

(and then, quietly)

The big guy's Simon, the girl's Karly,
the quiet one's Derrick and the crazy
one is Damon. Everyone, this is
Sabrina.

SIMON, KARLY, DERRICK, and DAMON stares at Sabrina. Sabrina
scowls back. Karly walks up to Sabrina.

KARLY

You are so brave... Coming outside
with that face. I mean... Wow.

Sabrina scowls at Karly.

SIMON

Everyone shut up for a minute. Did
anyone here get an email from HYENA
about severance pay?

JEREMIAH

I think everyone here did.

DERRICK

Knowing HYENA, it could be a trap.

DAMON

God, I hope so. It's been ages since
my last scrap.

DERRICK

(looking up)

I hear something.

A roar approaches from outside.

Arin's car enters the warehouse. Everyone clears some space.
Arin emerges from the car as they watch him in silence.

ARIN
(stretching)
Hey, everyone. Sorry, fell asleep
waiting for you cats to arrive.

SIMON
Holy... Arin Adriano!!! You're a
wanted outlaw!

Simon pulls out a pistol. A few others follow suit and pull
out their pistols.

Sabrina and the other unarmed lower themselves to the ground.
Arin claps his hands in excitement like a child.

ARIN
Ooh, great! Are we playing a game? All
right, all right, listen...

Everyone watches as Arin circles, unafraid of the weapons. He
points to each one of them.

ARIN
Rules, everyone, rules! If I take out
all your weapons... Before you cats
take me out, you have to listen to
every word I say. Sound good?

SIMON
(laughing, nodding)
Sure thing.

A few others shout in agreement.

ARIN
Ok... GO!

Everyone who has a weapon drawn open fires at Arin. The
unarmed drop to the floor.

Arin shields himself in a sphere made of tiny planets. Arin
is playing paddleball while he waits.

The armed people run out of bullets. Arin transforms the
planets into tiny suns and throws them at everyone's guns.
They melt.

All the armed people are now disarmed.

ARIN
I win. Now, a deal's a deal. Listen.

(and then, as all eyes are on him)
Check it out, every single one of you
has something in common. All of you
once worked for HYENA, and you were
all kicked out.

Arin points to IAN, a broad-shouldered man, in the crowd.

ARIN
You were fired for refusing to execute
a man in front of his children.

Ian gives a nod. Arin points to ALICIA, a woman with
dreadlocks.

ARIN
They fired you when you were caught
sneaking food to a homeless person.

She looks sheepish. Arin walks among them.

ARIN
The point is that everymook in this
room was fired by HYENA for doing an
act of good. A moment of genuine
altruism. That's why I need you all
now. There's a mineral on Jupiter that
can cure cancer and Aphelion
International has a spaceship that can
shorten space travel to a couple of
days. I think you all know where I'm
going with this.

The crowd mumbles and bickers.

ARIN
With that ship, the Remedium, I can
get to Jupiter and get that mineral.
But I can't do it alone, savvy?

ALICIA
Why us?

ARIN
Because out of everyone in this city,
you, if only for a moment, know what
it truly means to do the right thing.

Sabrina steps forward. She points to her scar.

SABRINA

What good would any of this do? The world wouldn't thank or praise us for getting this, Afer. It'll only demonize and punish us. I've been burned by hot oil and mocked by kid's parents.

Arin looks at Sabrina like she's being a spoilsport.

ARIN

Uhhh, Sabrina, right? Look, I know why you might think that, but--

SABRINA

(angrily)

Think? Heh, no. I know what I'm saying.

ARIN

(eventually)

Yeah. You know. It's unfortunate, but this is the world we live in.

He turns away from Sabrina, eliciting an angry expression on her face.

ARIN

But you also know that you did the right thing. You were dealt a terrible hand, but that child is still alive today. Alive to be whatever he wants to be, all because you chose your integrity.

(faces Sabrina again, her anger dissipates)

That's what matters in the end: doing the right thing. Not for love, fame, or money, but because it's right. And that's enough.

SIMON

How do you know when the right thing's been done?

ARIN

When everyone, everywhere is safe, happy, and at peace.

KARLY

That's not how anyone in the world is

right now.

ARIN

Which is exactly why we need to get the Afer and cure cancer. Take the first steps to change this world! Show everyone that it's a world worth living in, worth fighting for.

SABRINA

You really think it's that simple?

ARIN

Simple? No. Worth it? Yes. Take you, for example.

SABRINA

Me?

ARIN

(pointing to her face)

On the outside, there's a scar that people see every day. They're used to it. But beneath lies a beauty. One that shouldn't be neglected, but embraced.

DERRICK

Does your plan involve... bloodshed?

ARIN

It won't. Bloodshed is what we see every day. If we hurt others, we'll be hypocrites. Just another part of the problem.

DAMON

Will there be fighting, at least?

ARIN

(chuckling)

Well, maybe.

AI has a large security force, and the owner hates me.

DAMON

There'd better be some fighting.

Jeremiah steps forward, tentatively.

JEREMIAH

I'd, uh, like to join you.

DAMON

(looking him over skeptically)

You? For real?

JEREMIAH

After being kicked out, I traveled a bit. Wanted to find something. Some... Grand gesture, I guess, to atone for my time as a HYENA. This might be it.

Arin smiles, and they shake hands.

KARLY

I'll join too. Not to cure cancer. I don't care about that. I just want a chance to study this ship-- the Remedium, you said? A spaceship that shortens space travel to a few days? That's every engineer's dream.

More and more people in the crowd show their willingness to join Arin.

SIMON

Wake up, everyone! This guy's a wanted criminal! We'll be dead if we work with him! We're better off telling the police about this crazy plan.

Arin smiles. He jumps into the air, using his Zero-G powers to float while kicking back.

ARIN

There's just one problem with that. I have some info on you cats.

Jeremiah swallows roughly.

ARIN

The kind you'd like to keep secret. Stuff that should be kept hush- hush, ya follow?

SIMON

You wouldn't.

ARIN
(chuckling)
Oh, try me.

Whispers break out among the crowd.

ARIN
Time to wrap this up.

Arin pulls aside Sabrina, Jeremiah, Karly, Simon, Damon, Alicia, Ian, Flint, and Derrick from the rest of the group.

SABRINA
What now?

ARIN
You all have the most stellar performance record as HYENAs. I'm making you my Captains.

SIMON
Captains?

ARIN
Yes. You will help lead the entire bunch.

SABRINA
What's the catch?

ARIN
(laughing)
No catch. And you will be my lead Captain, Sabrina.

SABRINA
Me?

ARIN
Yes. You will be the head of all the Captains, right beneath me.

Sabrina tries to hide that she is thrilled with this but does a poor job.

He gets in his car and pokes his head out the window.

ARIN
I'll contact you with further instructions. Remember... You're all good people. Do the right thing. And

don't worry. I'll help get you
acclimated to the...

Arin uses air quotes.

ARIN
Criminal lifestyle.

The car speeds off. Simon looks around at everyone.

SIMON
We aren't actually going through with
this, are we?

KARLY
We don't have a choice. If we say no,
he'll tell everyone our secrets.

JEREMIAH
Oh? What kind of dirty secrets do you
have?

KARLY
Obviously, the reason why I was thrown
out of HYENA. If my family found out,
they'd disown me.

SABRINA
Not to mention that people generally
hate HYENA. Any HYENA whose real
identity is released is hounded for
life.

Simon hangs his head.

JEREMIAH
So, is everyone in?

Everyone's silent. Sabrina steps up.

KARLY
Looks like Princess Pizza-Face has
something else to say.

SABRINA
Like it or not, our lives are in
Adriano's hands now. We don't have a
choice. For now, we should stick with
him and see what he's planning. If
he's on the right track, then we'll
support him. If not, well, there's

thirty of us, and one of him.
(looks out the window)
Beauty behind the ugly, huh? We'll
see.

INT. YARROW BEACH, VARIOUS LOCATIONS - DAY

MONTAGE BEGINS:

Arin creates planet-themed spacesuits for the

Solar Safiya. The Solar Safiya trying on their uniforms.

Karly making tommy gun-shaped gauntlets that fire
tranquilizer darts.

Arin and the Solar Safiya do a few heists like returning
jewels to jewelry stores and returning money to an old shop
owner, only for the shop owner to shoot at them. Cosimia
hunts Arin as he barely eludes her.

The Solar Safiya fighting police and HYENAS' Sabrina goes
crazy on a HYENA, only to be stopped by other Solar Safiya by
Arin's orders.

Neus and Times Crone looking at Arin's exploits on the news.
Crone gives Neus a ghastly look.

Neglect and Unnerve training with their abilities at AI. Arin
and the named Solar Safiya members, in civilian clothes,
hanging out at the club.

Sabrina and Simon don't appear to be having fun. Cosimia and
Cressida in their van looking at videos of Arin and the Solar
Safiya as Cosimia looks troubled.

Arin, in costume, hunched on the rails, looking out at the
sea and on the beach is the costumed Solar Safiya looking at
the sea as well.

Arin, having Sabrina and Jeremiah play victims on the street,
shows the rest of the HYENA's how to respond to help someone.
Everyone looks around, unsure at first, and then they get
into helping.

Out on the street, Sabrina makes a rash decision to help an
OLD MAN who is about to be run down in the street. She dives
and pushes him out of the way. The rest of the HYENAS clap
for her and the Old Man expresses gratitude. Sabrina's chest
swells with happiness.

EXT. YARROW BEACH CITY CENTER -DAY

Kylie and Dale appear on screen.

KYLIE

This just in on YBTV...

We see images of Arin fighting various HYENA Goons and being chased by Cosimia.

KYLIE

Arin Adriano's new gang, the Solar Safiya, is making all sorts of trouble in Yarrow Beach. Will the new dynamic cop duo Neglect and Unnerve be enough to stop them?

DALE

I don't know, Kylie, but the Solar Safiya sure are taking a lot of control away from Mayor Neus.

KYLIE

Adriano is taking a lot away from HYENA too. Just like how male pattern baldness has taken a lot of Dale's hair.

She rips off Dale's toupee, revealing his bald head. This leads to another fight between them.

DALE

Stupid cow!

KYLIE

Idiot!

They both look at the camera, with huge smiles on their faces.

DALE & KYLIE

We'll keep you posted!

INT. LA CERVIDAE NIGHTCLUB - NIGHT

Arin is going over a checklist of needed items. Sabrina enters.

SABRINA

Shouldn't the manager of the bar be, you know, working?

Startled at her arrival, Arin turns on his barstool.

ARIN
(eventually)
Well, hello, doll!

SABRINA
Yeah, yeah, we don't appreciate being
blackmailed. Me and the others. Even
if it's for a good cause.

A moment.

SABRINA
You better be serious about this
heist.

ARIN
(mischievously)
Oh, I'm serious.

His suns and illusions appear. Sabrina is not amused. With a
frown, Arin makes the illusions disappear.

SABRINA
Not only do you dress and act like a
clown, you don't seem to understand
that you're basically asking people
like me, people who've been scarred
and humiliated, to fight for the very
world that turned its back on us. That
seems like a joke, and not a funny
one.

ARIN
(exhaling)
Look, I get it. You were screwed over.
You were all screwed over. But here's
the thing. You were all part of HYENA,
an organization that thrives on the
misery of others. Now, I don't know if
you were part of them willingly or
not, but you were still a part of that
violent system. And now you're on the
receiving end of the violence, where
before you were on the giving end.
Trust me, I know. I've been on both
sides myself.

SABRINA

(angrily)

So, we deserved the bad things that happened to us? Is that what you're saying? That I deserve this?

(pointing to her scar)

This permanent scar on my face?

ARIN

No, no. I mean, that we're all in a self-destructive circle and it needs to end before there's nothing left. That's the real purpose of getting the Afer. We need to disrupt the circle.

SABRINA

And you think you can break this so-called circle?

ARIN

Anyone can. After all, you did. You saved a kid.

With an ambiguous shrug, Sabrina turns to walk away. She turns back to him.

SABRINA

People won't change just because you do something nice for them. And they won't change for a guy who thinks like you.

She turns and exits. Arin grabs his shaking wrist. Al enters.

AL LORONI

You okay?

ARIN

(hiding his shaking wrist)

I'm fine.

Beat.

ARIN

I'm just about to contact the Solar Safiya to start this mission.

AL LORONI

You have everything prepared? Plan? Tools? Flying the ship?

Arin does a double-take, and then slaps his forehead.

ARIN

The ship! I've got no information on the Remedium, and it's the key to this whole heist!

AL LORONI

Well, someone must know how to fly that giant thing. What about the creator of the ship? Know where he is?

Arin perks up.

EXT. APHELION INTERNATIONAL - NIGHT

Outside AI, Franken makes his way towards the parking lot. Franken gets in his car and drives off. Arin follows in his car.

INT. CAR - SAME TIME

We see Arin.

ARIN

Great, he's already driving off. Could have gotten to him earlier but I fell asleep.

Cosimia is following them on a motorcycle. She's wearing a leather motorcycle outfit.

COSIMIA

You've been busy, haven't you?

She aims a cannon at Arin's car. The cannon fires and hits the car. Part of it is on fire.

INT. CAR - SAME TIME

Arin reacts to the attack.

ARIN

What the...?!

Arin looks in the rearview mirror. He sees Cosimia. Cosimia shoots at the car some more and winks at Arin.

ARIN

Seriously?

EXT. STREET - SAME TIME

Officers Neglect and Unnerve on motorcycles drive up and sandwich Cosimia.

OFFICER UNNERVE

Bounty hunter! What are you doing?

COSIMIA

Easy! I'm just trying to do my job!

OFFICER UNNERVE

We'll catch Adriano. But have this on us for your troubles.

Unnerve takes out his gauntlet and points it at her. Cosimia brakes hard, slowing as Unnerve's motorcycle moves forward. He fires the gauntlet and misses Cosimia. He ends of tasing Neglect instead and they crash into each other.

INT. CAR - SAME TIME

Arin watches Cosimia fight. He checks back on Franken's car. The scientist is driving through a construction site. Arin and Cosimia follow him.

Cosimia jumps the ramp. She leaps from her bike onto Arin's car. She hangs on, Arin pops out.

ARIN

You know, this car isn't built for two.

Cosimia makes the car crash into some trees. The car explodes.

EXT. STREET - SAME TIME

Franken notices the explosion and stops. He gets out to look.

ARIN

Up here.

Franken looks up at the sky to see Arin and Cosimia floating.

COSIMIA

Put me down!

ARIN

Sure.

Arin turns off the Zero-G. Cosimia lands on her feet, stumbles and looks at Arin.

COSIMIA

(aiming her weapon)

Thanks for saving me... again. But I've got a bounty to collect.

Seeing the weapon, Franken gasps. His hands fly up in the air.

ARIN

Come on, doll, you won't take me in. Not when you'll see what I'm cookin' up.

FRANKEN

Are you following me, Adriano?

ARIN

Yep. I need info on the Remedium.

FRANKEN

Why?

ARIN

I'm gonna go get the Afer.

COSIMIA

(interested, surprised)

You're really going to do it?

ARIN

It was your idea, wasn't it?

FRANKEN

That's why you were following me. Because you knew I designed it. You were there when I revealed it.

ARIN

Exactly.

Cosimia lowers her weapon entirely, the blaster at her side. Franken pulls out a flash drive and gives it to Arin.

FRANKEN

These are the schematics to the Remedium. Everything you need to know about it is on that drive.

ARIN

Thanks. I know some people who can use this. You helped a lot.

Franken waves his hand, dismissing Arin's thanks.

FRANKEN

Maybe it'll make up for working for someone like Greedington.

ARIN

(to Cosimia)

And you? What are you going to do now? Try to shoot me? Have an epic chase across the city? Though it looks like we're both out of a vehicle now...

COSIMIA

(holstering her weapon)

I'm not going to chase you. Take the ship.

ARIN

Really? Okay. But, why do you want the Afer?

COSIMIA

(eventually, sadly)

My mom... She's got cancer. And she's only got a few months left.

Cosimia steps closer to Arin.

COSIMIA

Adriano... Arin. Promise me you'll get the Afer. Bring it to Earth.

ARIN

I'll do my best.

COSIMIA

Promise me.

ARIN

No... Sorry, doll. I want to get the Afer, and I'll try my best to. But I can't promise... Just in case.

Cosimia steps away.

COSIMIA
Just do everything you can.

Arin reassuringly smiles.

COSIMIA
(flirty)
If you succeed, maybe I'll reward you,
instead of hunt you.

ARIN
(becomes suddenly shy)
Ah...
(pause)
Yeah. Yeah, that'd be aces.

He looks at the flash drive and pulls out his phone. He presses a button showing his symbol.

EXT. BUILDING ACROSS APHELION INTERNATIONAL - NIGHT

Arin and Karly wait on a rooftop across the grounds of AI. Karly watches the AI building with binoculars. There's a small army of guards all over the premise.

ARIN
Okay, Karly. Release the EMP drones.

KARLY
Sure thing, boss-man.

Karly presses a remote-control device causing a bunch of drones to fly in the air around the tower. Arin speaks in a walkie-talkie.

ARIN
Sabrina. You cats ready?

SABRINA (O.S.)
Ready and awaiting the signal.

EXT. DITCH OUTSIDE APHELION INTERNATIONAL - NIGHT

In a ditch far from AI tower, the Solar Safiya wait. Sabrina gazes at her fellow Solar Safiya.

Simon's moping, Derrick's meditating, and Damon's sharpening his survival axe with a large stone.

SIMON

(to Jeremiah)

Why'd Adriano make Sigourney second-in-command?

JEREMIAH

Sabrina used to be a Commander in HYENA. No one else here has ever reached that rank. Have faith in her.

SIMON

(to Sabrina, mockingly)

So, what's the plan of attack, Commander?

JEREMIAH

Lay off her, man. You already know.

SABRINA

(to Jeremiah)

Thanks, but I got it.

(sternly to Simon)

You know the plan; we went over it a dozen times. What you should remember is what will happen if we mess up. You don't want to get caught by HYENA. Do you?

(off him shaking his head)

Good. Remember, when the lights turn back on, we head to the hangar to rendezvous with Arin and Karly.

JEREMIAH

Then we'll get the ship. We'll be in space by Earth's morning.

SABRINA

No more, no less.

SIMON

All right, all right, I was just checking to make sure.

They watch as the drones drift from Arin and Karly's hiding place to hover over AI's main tower.

JEREMIAH

(to Sabrina)

You all right?

SABRINA
 (nastily)
 What do you think?

JEREMIAH
 I'm going to guess...
 (pause)
 No?

SABRINA
 (sighing)
 What am I doing here? I'm seconds away
 from risking my life for a world that
 betrayed me. That gave me this scar.
 (looks at herself in the
 reflection of her kukri blade)
 And all of this is being spearheaded
 by that clown.

Sabrina looks at Arin the reflection of the blade.

SABRINA
 With how he acts, it's like he doesn't
 have any issues in the world.

SIMON
 (mumbling)
 Well, we agree on that...

EXT. BUILDING ACROSS APHELION INTERNATIONAL - CONTINUOUS

Karly's standing and Arin's chilling on his planets.

KARLY
 Why aren't I with the others? Can't
 keep away from me, huh?

ARIN
 Wha-! No! You're the only engineer.
 You're needed to pilot the Remedium.
 Did you study everything on that
 drive?

KARLY
 Of course. I was up night and day. I
 know it better than the back of my
 hand.

ARIN
 Good. You ready to go get the Afer?

KARLY

Like I said, I don't care about the Afer or what it can do. I just want a chance to study the Remedium.

ARIN

(sarcastically)

Your motives are so pure...

The remote control in Karly's hand beeps.

KARLY

Drones are in place.

ARIN

All right. Let's get this over with.

Karly activates the drones. They release an EMP. Everything goes dark and then comes back to a dull dim. All forms of communication are destroyed.

EXT. DITCH OUTSIDE APHELION INTERNATIONAL - NIGHT

We see Sabrina.

SABRINA

This is it! Go, go, go!

Sabrina and the Solar Safiya silently charge the darkened grounds, taking on all the guards in the area.

A small battle ensues between the guards and the Solar Safiya. It is clear that the Solar Safiya are the superior fighters.

One of the guards tries to call for back up but nothing happens with his radio.

Arin watches the display with night vision goggles. He's impressed.

ARIN

Time to join the rest.

EXT. APHELION INTERNATIONAL MAIN GROUNDS - NIGHT

After a few seconds, the lights come back on. Unconscious guards litter the grounds.

SABRINA

The lights are back! To the hangar!

Everyone moves, except for Damon. He kneels over a guard, holding a knife in his hand.

SABRINA

Damon, come on. We gotta go.

DAMON

This guy tried to fight dirty. I can fight dirty too.

Sabrina grabs his wrist.

SABRINA

I know how you feel. I do. But no killing, remember?

DAMON

The world won't miss one little pig. Hell, they won't even notice he's gone.

SABRINA

No, Damon!

They don't see a GUARD waking up from their arguing a few feet away. He presses a button on his badge. An alarm goes off.

EXT. APHELION INTERNATIONAL MAIN GROUNDS - NIGHT

Arin and Karly reach the complex. They hear the alarm.

ARIN

Why can't things be simple?

BRAWLOSKI (O.S.)

ADRIANO!!!

Arin and Karly see Brawloski behind them.

ARIN

(to Karly)

Get to the hangar.

Karly runs off.

BRAWLOSKI

You were stupid to come back here.

ARIN

Aww, but my friends and I wanna ride

the big spaceship with the pretty buttons and lights.

Brawloski, perplexed by Arin, takes two machetes from his back.

BRAWLOSKI

Nobody who breaks into AI leaves in one piece, kid. Literally.

ARIN

Oh wait, you're not the janitor here? And those aren't your mops? Huh.

(soft smile)

You sure had me fooled.

Brawloski charges Arin. Arin counters with two Saturns, using their rings as blades.

BRAWLOSKI

You may be full of surprises, outlaw. But so is AI.

Arin gives a puzzled look.

EXT. REMEDIUM HANGAR - NIGHT

Outside the Remedium's hangar, the Solar Safiya gather. Sabrina and Damon arrive behind them.

JEREMIAH

(nearly frantic)

What happened?! Why did the alarms go off?!

SABRINA

(scowling at Damon)

We'll figure it out later.

The hangar doors suddenly open. Heavy, metallic footsteps approach.

Two giant robot Minotaurs approach.

SIMON

I hate everything.

The Minotaurs get closer to the Solar Safiya.

SABRINA

Stay calm!

SIMON

Run! Every man for himself!

DAMON

It's too late for that!

Damon slashes one of the Minotaurs' heels with his axe. No scratch.

SABRINA

Damn it. All right guys! ATTACK!

The Solar Safiya roar, dashing at the Minotaurs with their weapons held high.

KARLY (O.S.)

What's the deal? What are those giants? They're beauties!

SABRINA

(raises brow)

Beauties?

Sabrina looks back. The Solar Safiya fight the Minotaurs. She turns back to Karly, giving her an incredulous look.

KARL

Hey, I'm an engineer. I'm duty-bound to admire machines like these.

SABRINA

(shaking her head)

Karly, board the Remedium.

KARLY

By myself?

SABRINA

Yes, for now! It'll take the whole Safiya to take these things down! Go!

KARLY

Ugh, fine.

Karly dashes to the Remedium, bypassing the battle and boarding the Remedium.

EXT. APHELION INTERNATIONAL MAIN GROUNDS - NIGHT

Arin and Brawloski battle. Saturn rings versus machetes.

BRAWLOSKI

Your friends will never get past our security Minotaurs.

While fighting, Arin looks into the future. He sees the Solar Safiya getting killed by the Minotaurs.

ARIN

Well, snap-snappity snap-snap. This has been fun cat, but I gotta bounce.

Arin blinds Brawloski with the sun.

ARIN

(laughing)

I cannot believe you fell for that again.

Arin knees Brawloski in the face. Brawloski flies back. Arin runs to the hangar. Brawloski struggles to stand. He pulls out a knife to throw at Arin's back.

A laser shot knocks Brawloski out before he can try anything.

EXT. BUILDING ACROSS FROM AI - NIGHT

On a building across from AI, Cosimia watches with a laser sniper, revealing to be the mystery shot.

EXT. REMEDIUM HANGAR - NIGHT

The Solar Safiya are losing against the Minotaurs. One of the Minotaurs prepares to attack a downed Solar Safiya. A flying Saturn cuts off its arm. The Solar Safiya look to see that Arin has arrived.

ARIN

Eh, I've fought bigger.

Sabrina runs towards him, almost tripping over a slumped Solar Safiya in her hurry.

SABRINA

Arin! We're getting killed out here!

ARIN

Then take a break. Get everyone on the Remedium. I'll deal with these cats.

SABRINA

But Karly isn't re--

The Remedium starts up. Arin's radio crackled.

KARLY (O.S.)
Hey! Ship's ready to go!

SABRINA
Figures. Solar Safiya! The Remedium's ready! Board the ship! Those who are unharmed, carry the injured!

Sabrina sprints to help others. The Solar Safiya scatter, helping each other.

Arin approaches the Minotaurs.

ARIN
(non-chalantly)
Let's get this over with.

Minotaur 1 attacks Arin who dodges the attempt deftly, and then hops on the Minotaur's giant arm, sprinting up it. He takes out Minotaur 1 via melted face by sun.

Arin tosses suns at Minotaur 2 who dodges them. He grabs the fallen Minotaur 1's oversized mace and uses it as a weapon against Minotaur 2's sword.

Arin clashes with Minotaur 2. A laser shot gets Minotaur 2's eye.

Arin defeats Minotaur 2 by smashing its head. He looks to see where the laser shot came from. His radio goes off.

SABRINA (O.S.)
Arin, HYENA and more AI guards are coming. We need to leave now.

EXT. BUILDING ACROSS FROM AI - NIGHT

Cosimia watches Arin dash to the ship.

COSIMIA
Thank me by getting that Afer.

INT. REMEDIUM - NIGHT

Arin enters the Remedium. It's very luxurious. Titanic meets Star Trek.

ARIN
 (wowed)
 Nice.

Solar Safiya are waiting on the bridge. Jeremiah approaches Arin.

JEREMIAH
 That was an epic battle. Those
 Minotaurs didn't stand a chance.

DERRICK
 Agreed. A masterful performance.

ARIN
 Thanks, cats. No big deal. I've been
 doing stuff like that since the third
 grade.

Arin and Sabrina reach Karly at the controls. Karly's pushing buttons and pulling levers.

SABRINA
 Karly! Hurry up! Everyone's on the
 ship, we need to leave now!

KARLY
 Back off, it's not that easy! Grab
 that lever.

Sabrina obeys, pulling it as the ship rumbles.

ARIN
 Positions! Ready?

The Solar Safiya strap themselves in while Karly presses more buttons.

KARLY
 One more, and... Yes, that's it.

EXT. APHELION INTERNATIONAL - NIGHT

The Remedium moves as the hangar roof opens. The ship flies into the air as a large crowd enters AI's grounds. Cosimia watches the Remedium disappear into the sky as dawn comes.

CUT TO:

Far away, on a different building and also watching the Remedium's departure, is Times Crone.

TIMES CRONE

It seems you've finally become my
problem, Mr. Adriano.

EXT. APHELION INTERNATIONAL - DAY

AI grounds are swarmed with police and HYENA soldiers.
Barricades are erected to keep the frantic public out.

ALAN

(furiously)

Were you trained by lobotomized
clowns?!

INT. ARCBRIGHT VAN - SAME TIME

Cosimia watches Alan's temper tantrum from the van.

COSIMIA

Stay here until I get back...

(pause)

Oh, this might be random but,
everything will be fine, Mom. I
promise.

CRESSIDA

You can't promise me that, dear.

COSIMIA

(getting emotional)

Normally I'd agree, but, I think
things are changing right now.

MRS. ARCBRIGHT

What makes you say that?

COSIMIA

I just...

(pause)

I have this feeling that someone is
watching over us.

Franken approaches.

COSIMIA

Okay, gotta go. Try not to worry!

EXT. VAN - SAME TIME

Cosimia exits the van.

FRANKEN

He's ripping those guards a new one,
huh?

COSIMIA

An angry scolding is the least
Brawloski deserves.

FRANKEN

Do you think Adriano will do it? Get
the Afer?

COSIMIA

I do.

FRANKEN

I hope you're right.

A limo drives in, hitting some PEOPLE. Cosimia and Franken
watch in revulsion.

Half a dozen people lay wounded, moaning and writhing in
pain. Neus steps out of the limo. He pays no heed to the
people he's just hit. He approaches Alan.

NEUS

What happened here?

ALAN

It was Adriano. He stole my ship!

NEUS

Why? For what purpose?

ALAN

No doubt he's going to Jupiter to get
the Afer. It's a mineral we recently
discovered that has the potential to
cure cancer.

Neus is shocked.

NEUS

(exploding)

Why didn't you do anything?! Why
didn't you take precautions?!

ALAN

I did! There were guards all over the
premise. I wasted a fortune on
worthless security robots. And hired a

useless bounty hunter to catch
Adriano, which she's failed to do
multiple times!

Cosimia keeps her mouth shut as Greedington points her way,
several heads turning to stare.

NEUS

If that criminal cures cancer, that
would be a big step towards chaos. We
cannot allow that to happen.

His eyes met the CEO's, and grins.

NEUS

Fortunately, we have an ace for these
situations.

ALAN

Sounds good. Who is it?

Times Crone jumps in, landing before Alan. She towers above
everyone present.

TIMES CRONE

I would have been here sooner. But I
was busy burying homes and people with
some earthquakes. Their screams are
like music to my ears.

Franken trembles beside Cosimia.

TIMES CRONE

Neus. You've let Adriano get too
powerful. To gather up a gang. To
Hijack the Remedium.

She grabs him by the neck and lifts him.

NEUS

(choking)

Wait, wait!! Tell her about the ship!!

ALAN

(quickly to Times Crone)

Oh, right. Would you like to see the
other ship?

(off everyone's surprise)

The Remedium isn't the only ship we
created that uses Quantum Compulsion.
Follow me, everyone.

COSIMIA
 (whispering)
 Did you know about this?

FRANKEN
 (whispering)
 No idea.

Times drops Neus.

TIMES CRONE
 Mmm. I better not be disappointed.

BRAWLOSKI
 Hold on a sec. If you'd done something
 earlier, none of this would have
 happened.

Crone turns and glares at him. She approaches him.

TIMES CRONE
 It's children's responsibility to
 clean up after themselves.
 (yanks him up by the neck)
 It's the adult's job to discipline
 rude, misbehaving children who
 shouldn't talk back to their elders.

She snaps his neck, killing him. Her eyes start glowing.

NEUS
 (voice shaking)
 We'd also like to volunteer the
 services of our officers, Neglect and
 Unnerve.

Times Crone drops Brawkoski's corpse and looks over at
 Neglect and Unnerve.

TIMES CRONE
 So be it. A child should have a chance
 to make their parent proud.

As they continue on, Unnerve whispers to Neglect.

UNNERVE
 I don't want anything to do with that
 woman.

NEGLECT
 Think of it though. This is a chance

to catch Adriano and show up the bounty hunter.

INT. APHELION INTERNATIONAL HANGAR - DAY

They walk through another hangar. Alan reveals a ship the size of a yacht.

ALAN

I had this ship built in secret. We used the Remedium's blueprints and took a portion of the Quantum Compulsion to fuel it. I call it the Plaga.

Cosimia looks at Franken. He looks betrayed.

ALAN

It's the little brother to the Remedium. The Plaga can fly to Jupiter and back within mere days. Or in this case, catch a stolen spaceship.

Franken took a step towards Alan.

FRANKEN

You never mentioned this to me. You should have told me if you had any need for the Remedium blueprints!

Times Crone steps in between Franken and Alan.

TIMES CRONE

This is all for the sake of catching a criminal. Is that an issue?

FRANKEN

N-no, ma'am.

TIMES CRONE

Be quiet then, child. The adults are talking.

Cosimia gets close to the Plaga. She places her hand on it.

NEUS

Hey. Stay away from that ship. You had your chance, and you blew it.

COSIMIA

Right, right. I was just checking it

out. It's a beautiful ship.

TIMES CRONE

There's no time to waste. It's been a while since I went to space, but you never forget the training.

EXT. APHELION INTERNATIONAL HANGAR - DAY

A crowd surrounds the Plaga's hangar from a distance.

FRANKEN

Why did you get so close to the ship?

COSIMIA

Maybe I just wanted to take a closer look at it. Maybe I was just curious. Maybe I planted an EMP magnet on it.

FRANKEN

(grinning)

Great idea.

COSIMIA

Thanks.

INT. PLAGA - DAY

Times Crone starts the Plaga's engines. They roar.

TIMES CRONE

All systems active. Ready to lift off.

NEUS (O.S.)

(over radio)

Thanks for going to stop Adriano.

TIMES CRONE

It's necessary.

She looks over at a photo of a BABY tacked to the wall.

TIMES CRONE

(to herself)

If no one stops him, he'll hurt himself.

EXT. APHELION INTERNATIONAL HANGAR - DAY

The Plaga lifts off.

NEUS
Godspeed, Crone.

As the ship hovers into the air, Cosimia activates the EMP device. Nothing happens.

Cosimia frantically pushes on her watch again and again.
Nothing.

FRANKEN
(raises brow)
Is it not working? Why?

COSIMIA
(frustrated)
I don't know!

They watch the Plaga ascend into the sky.

COSIMIA
I guess it's all up to Arin now.

EXT. REMEDIUM - SPACE-TIME

The Remedium flies through space, passing Earth's moon quickly.

INT. REMEDIUM - SPACE-TIME

The Solar Safiya watch as they pass the moon. Arin slouches in the captain's chair, uninterested in seeing the moon. He sees Karly working and floats towards her.

ARIN
Whatcha doin'?

KARLY
Fixing our coordinates on Jupiter. And trying to find out how to speed up. Right now, the ship's going at around forty percent of its full speed.

ARIN
For real? Wow. The Remedium really does make space travel fast.

KARLY
Yeah. Whoever designed this ship is a genius. I've got to know what makes this thing tick.

ARIN

Why?

KARLY

I've been looking for a way to make better motorized wheelchairs for disabled people. The Remedium could be the key.

ARIN

That's why HYENA kicked you out, isn't it?

KARLY

Yeah.

ARIN

So, you do have a heart.

KARLY

Pfft. Yeah right. I'm just sick of people ruining my shoes with their bum wheels.

ARIN

Right. Well, keep us at forty percent.

KARLY

Why?

Arin floats obnoxiously above Karly.

ARIN

Gotta conserve energy. Though I think the hijacking went well. It was pretty easy, don't you think?

The Solar Safiya look baffled at Arin's words. Especially Alicia, who's nursing an injured arm.

ARIN

Something else might come up. We should reserve energy for a real emergency, like an escape. We're already making good time.

KARLY

You bet.

ARIN

By the way, watch out for that rat.

KARLY
Wh-? AAAAHHH!!

Karly leaps and shrieks from seeing a rat beside her. Several other Solar Safiya jump while Arin laughs.

ARIN
(laughing)
Don't worry. It's just an illusion.

The rat disappears with a pop. Karly growls as several of the other Solar Safiya smirk. Sabrina enters.

SABRINA
Arin, maybe instead of messing with the pilot, you should make sure that everyone's at ease. This is the first time in space for some people, and they need to know that you know what you're doing.

ARIN
Sure, why not?

Sabrina stares at Arin as he leaves, shaking her head.

INT. HALL IN THE REMEDIUM - SPACE-TIME

Arin enter to see Derrick, Jeremy, Simon, and Damon.

ARIN
Hey, cats! All good?

JEREMIAH
Fine.

Simon scoffs.

JEREMIAH
We're talking about what we're going to do after this. Me? I use to be a chef, so I'm going back to cooking.

DERRICK
I'm going back to being a surgeon.

DAMON
I was a soldier. Brought back to civilian life for being too bloodthirsty. Maybe I'll join a PMC.

JEREMY

(to Arin)

What are you going to do?

ARIN

I've got a bunch of favors and requests to get to and when I'm done with those... I'll have some more.

JEREMY

What will you do after those? I mean, you can't keep doing favors forever, can you?

Sabrina enters.

ARIN

(eventually)

Sure I can. Helping people is all I know. I'll just keep seeking people out to help. That's what I'm best at.

SIMON

That and blackmailing people...

ARIN

Oh, calm down, cat.

JEREMIAH

Yeah, man. Just let it go.

SIMON

No! I won't. Everything is a game to this guy. This whole thing is probably just a joke to him. I mean- look at him!

Next to them, Arin is juggling smaller planets while leaning on a larger one.

SIMON

See! This guy doesn't know the meaning of suffering. His life has been easy. No pain.

Arin's face changes to rabid anger and he drops the planets. He attacks Simon and the rest of the group try and pull him away including Sabrina.

Arin lashes out even stronger against a terrified Simon. Arin blinks, realizes what he's doing and looks around at the

group. He looks at his own trembling hands.

ARIN
 Oh, sh- I-I-I'm sorry. I'm...
 (and then, backing away)
 I'm sorry.

He leaves. Sabrina follows.

INT. REMEDIUM - SAME TIME

Arin gazes out of the ship's window. Sabrina enters and sees Arin wallowing in despair. His hands are still shaking.

SABRINA
 (hesitantly)
 Hey, you okay?

ARIN
 (distressed)
 No, and I don't know what's wrong with me.

SABRINA
 Yeah, you freaked out when Simon said your life was painless. What was it really like?

ARIN
 Huh, no one's ever asked me that before.
 (and then)
 Well, I guess it all started when I was born a slave.

INT. CHURCH - DAY (FLASHBACK)

ISAAC and ISABELLE ADRIANO join hands in front of a PRIEST.

ARIN (O.S.)
 I was born to Isaac and Isabelle Adriano. Dad was a military sergeant, Mom, a rocket scientist, and weapons manufacturer.

We see BABY ARIN transition into TODDLER ARIN. Toddler Arin looks miserable and sad.

EXT. THE MOON - SPACE-TIME (FLASHBACK)

Toddler Arin transitions to being in a spacesuit along with

other miserable kids in spacesuits. They're mining on the moon.

ARIN (O.S.)

Shortly after I was born, Mom and Dad opened a slave company, right? They used orphaned kids to mine space rocks. It was a legitimate business, unfortunately. With Mom's aerospace knowledge, space travel wasn't a problem. I may have been their only son, but that didn't keep my parents from putting me to work with the other kids.

INT. ADRIANO HOUSEHOLD, EARTH - MONTAGE (FLASHBACK)

Arin is abused by his parents.

ARIN (O.S.)

Whenever I misbehaved or made a mistake, Dad would supply physical kind.

INT. EARTH - DIRTY SCHOOL ROOM (FLASHBACK)

Young Arin is getting bullied by the other kids.

ARIN (O.S.)

And if that wasn't enough, it was no secret among the kids that I was the child of their slave drivers. Naturally, they took out any frustrations on me.

EXT. THE MOON - SPACE-TIME (FLASHBACK)

Young Arin is mining with the other KIDS. As he walks away, the other kids peer at him.

ARIN (O.S.)

One day on the moon, it was supposed to be just another mining job. But the others had something else in mind.

The other kids grab Arin and push him into a dark crevice with a black abyss.

As he cries and tries to hang on to not fall in further, the other kids laugh and leave.

ARIN (O.S.)

They grabbed me. Threw me into an
abyss and left me to rot.

Arin sees a gold light underneath him coming from the abyss.
Things go dark.

ARIN (O.S.)

Next thing you know, there's a gold
light under me. It got brighter and
warmer. Everything went black soon
after.

Arin wakes up with the other kids dragging him back to the
spaceship.

EXT. EARTH - DAY (FLASHBACK)

Arin is using his new powers for the first time, amazed and
scared.

ARIN (O.S.)

I woke up to the other kids taking me
home. Apparently, my parents told them
to. Not for my well-being but for the
expensive spacesuit. On Earth, that's
when my powers kicked in. It was weird
at first, but I got the hang of them.
I got them from overexposure to
planetary radiation, according to Mom.

Isaac and Isabelle talk before directing Arin to go to the
other kids.

Arin sinisterly walks to the other kids surrounded by suns.

ARIN (O.S.)

With my ability to make planets, Mom
and Dad had no need for the business
anymore. Mom had an idea of what to do
with the other kids. I confronted them
and... And...

INT. REMEDIUM - SPACE-TIME, BACK TO PRESENT

Sabrina mouth drops open.

SABRINA

Arin, did you - are you saying what I
think you're saying?

Arin looks at her, scared, and ashamed.

ARIN
I didn't know... I didn't mean... If I
could do it all again...

Sabrina takes in everything he's told her.

SABRINA
(eventually)
Look, I'm sorry for what you went
through. Simon was wrong. And so was
I. But look at you. Still here. Doing
good things for people. Despite
everything you went through, you use
your trauma to help people. I just
wallowed in mine. In self-pity.

Arin is silent. Sabrina approaches him, looking at him in the
eyes.

SABRINA
You should be proud of the amazing
person came out to be. Despite having
such a terrible life.

ARIN
(nearly lifeless)
Thanks. I need some time on my own.

SABRINA
Sure thing.

Arin exits. Sabrina stays and contemplates Arin's story in
brooding silence. She looks at her reflection in the window,
examining her scarred face.

INT. REMEDIUM - DARK ROOM - SAME TIME

Arin enters. Alone, he cries.

EXT. PLAGA - SPACE-TIME

The Plaga flies through outer space.

INT. PLAGA - SPACE-TIME

Times Crone is asleep in bed, tossing and turning.

INT. PLAGA - SPACE-TIME

DREAM SEQUENCE:

Pictures of the baby are torn into shreds, one after another in rapid succession and then suddenly Times Crone is strangling a shrouded YOUNG MAN.

TIMES CRONE
 (screams, as she strangles)
 Why do you make me do this? Why? Why
 do you make me do this? Why do you
 make me do this??

Neglect's voices comes over the loudspeaker, startling her awake.

INT. PLAGA - SPACE-TIME

Times Crone enters the bridge.

NEGLECT
 We're losing the Remedium's trail.

She takes control of the ship and scans for a trail.

NEGLECT
 What makes you do dedicated to your
 job? Seeing as our father never
 stopped praising you.

CRONE
 This is the most I can do. I've lived
 for a very long time and have made
 many mistakes. Once I learn from those
 mistakes, I realized, doing things
 like this, being Times Crone, that's
 who I am. That's what I know and
 connect with. I don't do it because I
 was pushed to. I don't do it for the
 glory. I do it because I desire to see
 the right thing done and I have the
 means to accomplish it better than
 most.

Unnerve sits quietly to the side, shocked.

UNNERVE
 I can see why father thought so highly
 of you.

NEGLECT

Ah-ha! The trail! It's back!

TIMES CRONE

Close the gap.

INT. LA CERVIDAE BAR - DAY

Cosimia is drinking heavily. A DRUNK GUY approaches her and she turns him down before he can even start by turning her back to him. She starts fiddling with her EMP device when Al approaches her.

AL LORONI

Ah, you must be Arin's moll...

COSIMIA

I am not his "moll". Who the hell are you?

AL LORONI

I'm Al. I own this joint.
(and then, taking in her mood)
What's wrong?

COSIMIA

Despite being on Earth, I thought there was a way for me to help Arin. But things didn't happen that way.

AL LORONI

I'm sorry to hear that...

She puts her deactivated EMP device in her pocket.

COSIMIA

At the school where I trained to be a bounty hunter, they taught me that the best way to survive is to worry only about yourself, and your family, of course. Let the weak die, so the strong can live and prosper. With his powers, Arin is one of the strongest guys around. So why does he do what he does? What makes him tick?

AL LORONI

(considers, pouring himself a drink)
Doing the right thing, as Arin would say. Then he would ask, "Does he need

any other reason?"

She nods, and holds up her glass.

COSIMIA

To Arin.

AL LORONI

To Arin.

They clink glasses. The camera moves to Cosimia's pocket. Her EMP device suddenly lights up.

INT. REMEDIUM - THE BRIDGE - SPACE-TIME

BOOM.

The ship suddenly lurches as if it's been hit. Arin gets up.

KARLY

(over intercom)

Attention, everyone. It appears we've been, uh... Harpooned.

ARIN

Well, this should be interesting.

EXT. REMEDIUM - SPACE TIME

A long metal cable is embedded into the tail-end of the Remedium.

INT. REMEDIUM - THE BRIDGE - SPACE-TIME

Sabrina and several others entered the bridge.

SABRINA

What's going on?

KARLY

Some other ship came out of nowhere. It harpooned our ship.

SABRINA

Any damage?

KARLY

Nothing too serious. It didn't penetrate the ship's hull, so there's no danger of decompression or anything like that.

JEREMIAH

(exhaling roughly)

Well, that's a relief. I don't want to die out here.

SABRINA

Cameras up.

Karly obliges. They see metal cables attached to the Remedium. They see the Plaga.

SABRINA

What is that?

ARIN

The other ship. Check the damage.

Four Solar Safiya exit the bridge.

INT. REMEDIUM - HALLWAY - SPACE-TIME

The four Solar Safiya head down the hall. Times Crone confronts them.

TIMES CRONE

Such misbehaving children...

She quickly kills them with her bare hands.

TIMES CRONE

Nap time.

Neglect and Unnerve enter.

INT. REMEDIUM - THE BRIDGE - SPACE-TIME

The Solar Safiya watch Times Crone through the ship's cameras.

KARLY

(horrified)

She killed them. She just massacred them like they were nothing...

DERRICK

Focus or we'll be next.

On camera, Times Crone removes her helmet, revealing her mask.

SIMON

Oh no. No, no, no...

DAMON

What's with you?

SIMON

(terrified)

That's Times Crone! She'll kill us all! Horribly. We need to meet her on the ship! Negotiate with her!

SABRINA

Knock it off, Simon.

JEREMIAH

Yeah, she doesn't strike me as the merciful type anyhow.

Times Crone appears on the bridge.

SABRINA

Stand ready.

TIMES CRONE

Where is he?

SABRINA

Where is who?

TIMES CRONE

Don't play with me, child. You know who.

SABRINA

Mentioned something about take a space walk.

Times Crone holds up her hand and Sabrina's hands fly to her head and she starts screaming.

TIMES CRONE

You want to try that again?

SABRINA

Don't...know...where he is.

Arin enters calmly.

ARIN

Now, now, now, Times. There's no need

for that. I'm right here.

Times Crone releases Sabrina from her mental torture and Sabrina gasps, doubling over. She looks over at Arin, eyes wide, shocked. She put herself before someone else.

Times Crone and Arin stare at each other with the Solar Safiya behind Arin.

TIMES CRONE

My, my, my. The famous Arin Adriano.
What might you be capable of, young
man?

Arin's stare is blank, like a kid bored in school.

SABRINA

(whispering)

Arin?

Times Crone steps forward towards them.

TIMES CRONE

Now, Mr. Adriano. You're going to give
me everything you collected during
your little trip to space. Then you're
going to turn this ship around? Do I
make myself clear?

ARIN

(yawning)

Who are you, my mother?

Simon gives a low groan behind him.

TIMES CRONE

Ignorant, I see. I call myself Times
Crone, child. Now return this ship at
once. I killed four of your friends
back there and you'll be next if you
don't do what I say.

The Solar Safiya quiver.

ARIN

(childishly)

Times? So, can you, what, time travel?
Have you seen dinosaurs? Or flying
cars? Oh, oh! What about dinosaurs in
flying cars?

TIMES CRONE

(exasperated)

How can someone so stupid cause such trouble for Greedington and Neus?

(and then)

No, child, my powers don't work like that.

(pointing at Arin)

Final chance, give me the Afer. Now.

Arin folds his arms and scowls like a child.

ARIN

No.

SABRINA

(whispering)

Uhh... Arin?

The numbers on Times Crone's costume reach ten. She lunges to punch Arin but he barely dodges. She puts a hole in a wall made of solid metal.

The Solar Safiya surround Arin as he recovers. Arin's slightly shocked by her punch. That power was unexpected.

SABRINA

That was a mistake.

JEREMIAH

Give up, we have you surrounded.
Please?

The Solar Safiya point their weapons at Times Crone. Times Crone isn't concerned.

TIMES CRONE

Do you know how I got my name, children? From two abilities. One, to increase my strength. And two...

Times Crone multiplies herself. Soon, there are as many Times Cronas as there are Solar Safiya and they are all armed. Neglect and Unnerve enter the bridge.

ARIN

Crap.

A full-on shootout breaks out on the bridge between Solar Safiya and Times Crone copies, Neglect and Unnerve. All the named characters are doing their thing.

Arin saves Simon from a bullet from the main Times Crone and they take cover.

SIMON

This is your fault! Why can't we use real guns like her? She has the advantage!

ARIN

You're welcome. As for the gun thing, we're better than that. Besides, imagine how angry it'll make our enemies when we defeat them with swords and tranquilizers, despite them having bullets on their side! Wouldn't that be funny?

SIMON

God, I want to shoot you!

Arin takes out one of Times Crone's guns with the sun. Arin faces the main Times Crone. He throws her by the cape. Sabrina gets to him back-to-back.

SABRINA

They're trashing the bridge. We need to end this, pronto.

ARIN

Then let's get her off the ship. Don't worry. I've got a trick up my sleeve.

SABRINA

Be careful.

ARIN

Keep it up, cats! I'll be right back!

Arin runs for the exit with the main Times Crone behind him.

INT. REMEDIUM - HALLWAY - SPACE-TIME

Arin zooms down the hall, putting on a helmet. He opens a hatch and exits the Remedium, floating in space.

EXT. THE REMEDIUM - SPACE-TIME

Arin sees the Plaga's cables in the Remedium's hull. Times Crone confronts him in her spacesuit.

ARIN

Well, snap.

TIMES CRONE

You're damn right, snap.

Arin creates a planet to leverage on. He creates a few more around him.

INT. REMEDIUM - THE BRIDGE - SPACE-TIME

The fight on the bridge rages. Most of the Times Crone copies are beaten and disappear. Neglect and Unnerve are defeated too.

Sabrina kicks a Times Crone copy down. That was the last one.

SABRINA

(looking around)

Where's Arin?

DERRICK

He left the bridge with the real Times Crone in hot pursuit.

EXT. THE REMEDIUM - SPACE-TIME

Arin and Times Crone battle in outer space. Times Crone finally gets a handle on the back of his neck.

TIMES CRONE

Got you now. Playtime's over.

Times Crone's iron grip tightens. Arin tries to summon a planet to save himself from a broken neck. Cosimia's EMP device activates and shuts down the Plaga.

TIMES CRONE

(noticing)

What?!

Times Crone's grip loosens, and Arin puts distance between them.

Arin creates a sun and uses it to destroy the Plaga's metal cables attached to the Remedium.

The Plaga drifts away.

TIMES CRONE

No!

ARIN
Best get after it. Unless you want to
be stranded in space.

With an angry growl, she grabs Arin and puts her helmet
against his.

ARIN
(starts convulsing)
Aghhh!

TIMES CRONE
Relive your worst nightmare and be disciplined.

She shoves him away and takes off for the Plaga.

Arin floats uselessly in space. Further and further away from
the Remedium. He's barely hanging on to the cables.

The door of the Remedium opens and Sabrina and some others
pull him in to the ship. The door closes.

INT. ARIN'S QUARTERS - SAME

Sabrina and Jeremiah put Arin on his bed. He is staring into
space, completely out of it.

JEREMIAH
What did she do to him?

SABRINA
If it was anything like what she did
to me on the bridge, he's not in a
good place right now.
(and then)
Let's leave him to rest...

ARIN
(weakly, reaching for Sabrina's
arm)
Listen...no matter what...you're still
a good person.

He passes out. They leave.

INT. REMEDIUM - THE BRIDGE - SPACE-TIME

Sabrina enters the bridge to find Simon taking Karly hostage,
knife to her neck.

SIMON

Ah, our hero returns. Now that you've shown up, everyone listen to me.

Sabrina sighs. Simon and the mutineers are on one side, Sabrina, and the loyalists on the other.

SABRINA

You snatched Karly? Dirty coward.

(non-chalantly)

Let her go, will you? There are more important things to worry about right now.

KARLY

(offended)

You could sound a bit more concerned!

SIMON

Listen to me, man. We stole AI's biggest ship and pissed off Times Crone. We need to stop while we're ahead.

ALICIA

Times Crone killed those guys without hesitation. What's to stop her from doing the same to the rest of us?

Beat.

SABRINA

I know you guys are scared, but we're too far in to stop now. All we need to do is find the Afer and get back to Earth.

IAN

Jupiter is gigantic. Way bigger than Earth or Earth's moon. How are we supposed to find the Afer?

KARLY

The Remedium has data files on Afer. We won't be searching blind. I can show you. If this muscle head moron would let go of me.

SIMON

(shaking Karly)

It doesn't matter. We're turning the

Remedium around right now and going home.

Sabrina lets out another sigh.

SABRINA

Simon, stop acting tough and making demands. We all know you're not gonna hurt Karly.

SIMON

Oh yeah? What makes you so sure?

SABRINA

Because, you're a good person.

Everyone looks at Sabrina like she's crazy, especially Karly.

SABRINA

I read your file when I was in HYENA. You were once a decorated HYENA captain who had everything - money, power, and respect. And yet, you gave up everything to save a little girl who was left to die on the streets, going against HYENA's policies and the law. That's why I know you won't hurt Karly.

Simon looks conflicted. Derrick prepares some throwing stars only to be stopped by Sabrina.

A PAN SHOT of all the Solar Safiya. Her words are clearly touching them.

All of the Simon Loyalists lay down their arms, no longer rebelling... Simon doesn't. He tightens his grip around Karly.

SIMON

I'm sorry. You're right, I did save that girl, but that one act of good caused me to lose everything. My money, my home, my family. All I have now is my life, and I'm not losing it to Crone.

SABRINA

I understand. But if we work together, nobody is losing anything to Crone.

Simon briefly loosens his grip on Karly. Karly flips Simon

over on his back and stands over him, hands balled up into fists.

KARLY
Touch me again and you'll lose your
hand.

Sabrina faces the other Solar Safiya that were with Simon.

SABRINA
What about you guys?

INT. REMEDIUM - THE BRIG - SPACETIME

Sabrina and Karly put Simon in the ship's brig. He's in the cell next to Neglect and Unnerve.

SABRINA
(to Simon)
You'll be freed once we get back to
Earth.

Karly makes a rude gesture to Simon. The women make their way to the bridge.

SABRINA
You okay?

KARLY
Of course. Takes more than a bone-
headed idiot to shake me.

SABRINA
That's what I like to hear. Now, let's
speed this baby up and get the hell to
Jupiter already.
(and then)
We'll finish this mission for Arin,
even if he can't do it with us.

INT. ARIN'S QUARTERS - SAME

Arin is thrashing around in bed and moaning.

ARIN
(his voice childlike)
No...no! Emilia!

He screams.

MONTAGE BEGINS:

PRETEEN ARIN is fighting robots, monsters, and people. Isaac and Isabelle are counting huge sums of money in their house. Arin watches them from the corner. Arin looks from the top of a cliff over a burning town smiling evilly.

Arin walks through a snowstorm, clearly freezing. He passes out with a shadowy figure approaching him.

INT. WARM CABIN HOME - SAME TIME (FLASHBACK)

A puzzled Arin wakes up in a warm cabin surrounded by a happy family.

We focus on a YOUNG WOMAN smiling at Arin. Arin is seen interacting with the Goodhart family, especially their daughter EMILIA.

He eats with them. Plays with Emilia. The family goes on a job with Arin in tow. It is helping a little old lady who is being mugged on the sidewalk.

EXT. SNOWY TUNDRA - DAY (FLASHBACK)

Arin and Emilia look at deer in the snowy land. The deer all have three antlers.

INT. REMEDIUM BRIG - SAME TIME

Neglect looks over at the cell next to them where Simon is.

NEGLECT

Hey, what are you in for?

SIMON

(eventually)

Like you guys, I'm not too fond of Arin either.

NEGLECT

We should talk.

INT. THE REMEDIUM - THE BRIDGE - SPACETIME

Sabrina enters. She looks around, contemplating.

SABRINA

Listen up...I'm taking command of this ship.

They all turn to her.

JEREMIAH

Says who?

SABRINA

Says me. And Arin.

(and then)

I'm doing this. Out of the goodness of my heart. Just like Arin would want.

Any dissenters?

(off no response)

Excellent. Now. since we're done with that little detour, it's time to get the Afer.

JEREMIAH

We can do this, guys. The worst is behind us. Let's get that mineral. To Jupiter!

SABRINA

Well, actually, the Afer isn't on Jupiter.

JEREMIAH

Ah, man. You're kidding me. So where is it?

SABRINA

It's on one of its moons. Callisto.

Muttering goes through the crowd of Solar Safiya.

SABRINA

There's no conceivable way that a mineral which could cure human cells would be on a planet with such a hostile environment.

(and then)

With its heavy gravity and impossibly hot temperatures, no life could live on Jupiter. Plus, all we brought are these spacesuits. We wouldn't survive.

KARLY

(checking files)

She's right. Files show the Afer is likely on one of Jupiter's closest moons. Between Ganymede and Callisto, Callisto is more likely to sustain life, thus most likely to have a cancer-curing mineral.

SABRINA

Shall we go get that Afer?

EXT. REMEDIUM - SPACE-TIME

The Remedium flies towards the moon, Callisto.

EXT. PLAGA - SPACE-TIME

From a distance, the Plaga follows the Remedium.

INT. PLAGA - SPACE-TIME

Times Crone stares at the Remedium as it flies to Callisto.

TIMES CRONE

So, that's where the Afer is. It's a beautiful place for your tomb, Adriano.

The Remedium lands on Callisto. It's a little bumpy.

INT. REMEDIUM - SPACE-TIME

The Solar Safiya prepare to depart the ship.

SABRINA

Remember, the air's thin here. And the gravity is about the same as Earth's moon, so moving around shouldn't be a problem.

Karly stifles a yawn.

Sabrina puts up an image of the Afer onscreen.

SABRINA (CONT'D)

This is what the Afer looks like. If you find any sign of it, radio back to the ship and everyone else. Activate your Home Base Trackers on your belts.

All the Solar Safiya activate their HBTs. Sabrina notices Karly asleep on the chair. She turns to a few Solar Safiya.

SABRINA

You guys stay here and keep an eye on the ship. Later, we'll swap rounds.

Sabrina puts a blanket on Karly.

SABRINA

Now, let's finish this mission off for Arin. As a thanks for the inspiration he's given all of us. For the faith he put in us. We owe him that much.

Everyone nods.

EXT. CALLISTO - SPACETIME

Sabrina and the Solar Safiya step foot on Callisto.

The landscape is beautiful to see. The Solar Safiya comment on it.

SABRINA

Everyone split up... Good luck.

The Solar Safiya split up in pairs.

INT. ARIN'S QUARTERS - SAME

Arin continues to thrash around in bed. He sits up suddenly, eyes wide.

ARIN

(whispering)

No...Emilia?

INT. ADRIANO HOUSEHOLD - NIGHT (FLASHBACK)

On a wall, we see the shadows of Arin and Isaac. Isaac is beating Arin. Arin is then in a dirty cell. He has a black eye.

EXT. THE WOODS - NIGHT (FLASHBACK)

Arin busts out of his cell with a sun.

He runs through the cold woods, looking frightened. He runs towards the Goodhart home.

EXT. WARM CABIN HOME - SAME TIME (FLASHBACK)

Arin enters the Goodhart home. The family, at first happy to see him, is visibly concerned about his black eye.

They surround him while talking to him. Arin is too scared to say or do anything.

Arin holds his head. The sound of a heartbeat getting loud.

He sees the Goodharts turning into demonic versions of his parents.

Emilia touches Arin's arm.

We slowly pan from Arin's shrunken iris.

In a terrified state, he creates a sun and throws it in the Goodharts direction. There's a flash of light.

As the flash dissipates, Arin opens his eyes. He's horrified to see the charred bodies of the Goodharts. All we see is a charred hand. Arin holds his face and cries.

INT. ARIN'S QUARTERS - TIME-SPACE, BACK TO PRESENT

Arin wakes up with a gasp, his eyes flying open.

EXT. CALLISTO - SPACE-TIME

The Plaga lands on Callisto, not too close to the Remedium, but not too far.

Times Crone leaves her ship and boards the Remedium.

INT. REMEDIUM - SPACE-TIME

She sneaks through, passing Arin's quarters, not realizing he is in there, until she comes across the Solar Safiya on guard.

FEMALE SOLAR SAFIYA

Hey!

Times Cronos takes out all of the Solar Safiya on guard but doesn't see the sleeping Karly. She makes her way to the brig, finding Neglect and Unnerve, opening their cell.

NEGLECT

Thanks.

(and then)

Hey, we may have a new recruit.

The camera pans over to Simon's cell.

EXT. CALLISTO - SPACE-TIME

Sabrina travels a bit before resting on a rock. She radios the others.

SABRINA
Hi, guys. Any luck?

JEREMIAH (O.S.)
Nothing yet.

DERRICK (O.S.)
I'm afraid not.

DAMON (O.S.)
Nada.

SABRINA
Everything okay on the ship, Karly?
Hey Karly? Guys?

Sabrina hears nothing but static. She gets up, concerned. Something orange in the distance catches her eye. She walks up closer to it to confirm.

SABRINA
(activating the radio)
It's here! The Afer! I've found it!

Several happy cheers can be heard on her radio. As Sabrina looks at the Afer, she gets hit from behind by Simon. She falls.

SIMON
Don't move. I don't want to kill you,
so stay down.

SABRINA
(struggling to get up)
Go to hell.

SIMON
I warned you.

Simon knocks her out and takes the Afer. He looks at it, clearly conflicted. Times Crone appears, surprising Simon.

TIMES CRONE
Take the Afer with you to the Plaga.

SIMON
(confused)
What?

TIMES CRONE
Do as I say!

He does. Times Crone disappears. This one was a copy.

Sabrina comes to slowly.

SABRINA
(to Safiya)
Board the Remedium. Now.

She follows the direction Simon went.

INT. ARIN'S QUARTERS - SAME

Arin reaches his arms out across the room but there is no one there. He's hallucinating Emilia.

EMILIA (V.O.)
(echoing)
You've done so much wrong, Arin...but
you've made up for it.

Up close into Arin's pupil. We see his good deeds play out.

EMILIA (V.O.)
Saving people, helping people.
(and then)
Your friends need you, Arin. Now more
than ever. Go to them.

A calm comes over Arin. He sits up in bed and takes a deep breath.

INT. PLAGA - SPACE-TIME

Sabrina sneaks aboard the Plaga. She hides from Times Crone and Simon.

TIMES CRONE
(to Simon)
Let me see it again.

Simon shows her the Afer.

TIMES CRONE
Well, well. You might get to live
after all.

SIMON
What's going to happen to me when we
get back to Earth?

TIMES CRONE

Well-- on one hand, you face execution for helping an outlaw. On the other hand, you get a pat on the back for betraying said outlaw.

SIMON

(terrified)

Well, which one?

Times Crone grabs Simon's cheeks in a motherly way.

TIMES CRONE

You'll be fine. Betraying Adriano was the right thing to do. I'm proud of you.

SIMON

What about Adriano himself?

TIMES CRONE

As for him, I let him live. I'm hoping he'll find the right way and meet his potential. However, if he lied, I'll kill him the next time we meet.

SIMON

Yeah... He better have been telling the truth.

TIMES CRONE

Indeed. Though I saw so much of my younger self in him.

SIMON

Really?

TIMES CRONE

Oh yes. My horrendous actions of saving and helping people. It disgusted those around me. Only after many lifetimes of hurting those close to me did I truly see the error of my ways. And upon doing so, I was gifted with these amazing powers.

SIMON

H-How did you get your powers?

Times Crone turns to Simon.

TIMES CRONE

Now, that's a story for another day.

NEGLECT

(eventually)

Why did you want him to bring the Afer? I thought the plan was to destroy it.

TIMES CRONE

While this substance has the ability to cure cancer, perhaps it can also be used to create a new, deadlier form of cancer.

Simon's eyes grow wide. Neglect and Unnerve laugh. A loud alarm blares through the bridge, startling everyone.

TIMES CRONE

(to Unnerve)

That's the transmission alarm. Activate it.

Unnerve obeys and accesses the computer.

INT. REMEDIUM BRIDGE - SAME

Arin enters and all the Safiya turn, mouths agape at seeing him awake.

JEREMIAH

Arin! You're...ok?

ARIN

Fine as a fiddle, lad. Now catch me up. What happened while I was out?

JEREMIAH

Well...Sabrina got gooder and Times Crone got badder.

ARIN

(confused)

I see.

JEREMIAH

She's on the Plaga.

ARIN

(gravely, repeating)

I see...

(and then, his eyes brightening, a
small smile)

I see.

INT. PLAGA - SPACE-TIME

Arin appears on the main screen.

TIMES CRONE

(visibly surprised)

Mr. Adriano. I'm surprised to see you
looking so...well. I wonder how you
broke out of your mental...prison.

Arin sits back on a chair.

ARIN

Guess you're not a good disciplinarian.

Times Crone's mirth dies.

TIMES CRONE

(livid)

You little....

ARIN

No need to get bad. Being bad is alot
more fun. Helping others is a pretty
nice reward. Smiling faces.
Genuine gratitude. Putting mud in the
Mayor's coffee. So on and so forth.

TIMES CRONE

Stupid boy. What reason have I to help
anyone?

ARIN

(jabbing at the camera)

Because it's the right thing to do.
Does anyone need a reason? Integrity.
That's what it's all about.

TIMES CRONE

Shut up. Your brand of evil is the
coward's way out. Giving instead of
taking. This integrity you speak of is
a weakness.

Arin laughs.

ARIN

Oh, you're so funny. And so misinformed. On the contrary, integrity is the ultimate display of power and strength. Doing the right thing, helping someone. These make you strong. Evil, hate, greed, hurting for the sake of joy, they're the real weakness.

Simon looks down, feeling guilty.

ARIN

Maybe humans are naturally prone to sin. But it's not the right way. Things have to change. The world needs to change, and giving them the Afer is the first step to it.

Sabrina almost jumps when a figure taps her shoulder. She smiles when she sees who the off-screen tapper is.

TIMES CRONE

Is there any point to your rambling?

ARIN

Of course. It was a nice distraction.

TIMES CRONE

Distraction? What do yo--

A planet hits Times Crone from behind. She falls and drops the Afer. Arin appears, taking the Afer. Simon and the twins watch as Arin is joined by Jeremiah, Derrick, Damon, and Sabrina.

ARIN

(to Simon)

Yeah. I bet you're wondering how we did that...

Times Crone gets to her feet.

TIMES CRONE

How did you get aboard my ship?

ARIN

I could tell you... But I won't. Okay cats, you know the drill!

(to Sabrina)

Close your eyes.

Sabrina closes her eyes. Arin creates a sun, blinding the room.

When the light dies, Arin and the rest are gone, leaving Times Crone, Simon, Neglect and Unnerve alone.

TIMES CRONE

After them!

INT. PLAGA - HALLWAYS - SPACE-TIME

Arin and the crew run through the halls. Arin is staggering for some reason.

SABRINA

(to Arin)

Are you all right?

ARIN

I'm good. Better than ever.

He's still staggering.

JEREMIAH

It's his future vision. Here, I'll hold that for you here.

Jeremiah gently takes the Afer from Arin's tired hands. They move around some corners.

SABRINA

Future vision?

INT. REMEDIUM - SPACE-TIME (FLASHBACK)

Arin is activating his future vision while speaking to a camera held by Jeremiah.

JEREMIAH (O.S.)

Yeah. He foresaw the whole conversation with Times Crone. Then he recorded his words to her questions and responses and sent it as a video.

SABRINA (O.S.)

So, she was talking to a recording while you guys were boarding.

EXT. PLAGA - SPACE-TIME (FLASHBACK)

Arin uses a sun to burn a hole into the Plaga, with Jeremiah,

Derrick, and Damon behind him. He then uses a planet to plug the hole.

DERRICK (O.S.)
 And while Crone was talking to the recording, Arin burned a hole into the ship. That's how we snuck inside.

DAMON (O.S.)
 I suggested we charge in, but I was outvoted.

INT. PLAGA - SPACE-TIME, BACK TO PRESENT

We see Sabrina.

SABRINA
 (under her breath, to Damon)
 Thank God.
 (out loud)
 Nice work guys.
 (to Arin)
 Um...I'm...well, I'm so glad you're okay!

ARIN
 And I'm so grateful to you for carrying on this mission after I was...napping.

SABRINA
 Yeah. I mean, of course. I think you've rubbed off on me, Adriano.

ARIN
 (winking at her)
 Helmets, everyone.

The Solar Safiya pull their helmets on. Arin stops running, he's really tired.

ARIN
 Ugh. I feel like I'm going to puke.
 Give me a second.

They stop to accommodate Arin.

SABRINA
 What's wrong?

Arin takes several gasps for air.

ARIN

My future vision... Has a limit of one minute. Just now, I used it for over three minutes. It's really... wiped me out.

Times Crone jumps in tackling the group. Arin hurts his arm.

TIMES CRONE

(to Arin, angry)

How are you still standing? You should be nothing more than a babbling lunatic by now.

Jeremiah drops the Afer. Simon reaches out for the Afer. Sabrina gets it first.

SABRINA

(jokingly)

Well, he is still that...

ARIN

Hey now!

(to Times Crone)

I think I'll keep that info to myself, lady.

Jeremiah and Derrick face off against Neglect and Unnerve, defeating them. Arin and Damon face Crone while Sabrina confronts Simon.

SABRINA

Traitor. Let's see how well you do against someone who can see you coming.

SIMON

I didn't kill you then. Don't make me kill you now. Just give me the Afer before Times Crone takes my head.

SABRINA

You should've thought of that before you betrayed us.

Sabrina and Simon face off. Blades clashing. Times Crone kicks Jeremiah and head-butts Derrick out of her way. Damon prepares to attack with his ax.

Times Crone disarms Damon and pins him to the floor. She prepares to decapitate Damon with his own ax.

TIMES CRONE
Decapitation. How I love the classics.

Arin saves Damon by hitting Times Crone with planets.

As Times Crone grabs Arin by the neck, the Solar Safiya grab Times Crone to save Arin.

Arin activates his Zero-G powers, causing them to float throughout the ship, fighting.

INT. PLAGA - OUTSIDE THE POWER ROOM - SPACE-TIME

Sabrina and Simon continue dueling. They continue fighting until they make it into the room containing the ship's power source.

We finally get a good view of the Quantum Compulsion.

INT. PLAGA - MAIN BRIDGE - SPACE-TIME

Arin and his Solar Safiya continue fighting Times Crone, floating into the ship's controls. They collide into the navigation system.

EXT. PLAGA - SPACE-TIME

The Plaga quickly turns around and moves fast, heading towards the Remedium.

INT. PLAGA - MAIN BRIDGE - SPACE-TIME

Arin's radio crackles.

KARLY (O.S.)
What are you guys doing? The Plaga is
heading straight for the Remedium!
They're gonna collide!!

EXT. PLAGA - SPACE-TIME

The Plaga collides into the Remedium's Bow, puncturing it. The Moon and Earth are not too far away.

INT. PLAGA - SPACETIME

Times Crone falls under collapsing metal as Arin and the others move away in time.

The Plaga is violently shaking.

INT. PLAGA - POWER ROOM - SPACE-TIME

Sabrina defeats Simon and kicks him out of the power source room. She falls as the Plaga shakes.

The Quantum Compulsion suddenly disperses. The room glows blue for a moment before fading to normal. Sabrina gets up.

INT. PLAGA - MAIN BRIDGE - SPACE-TIME

Arin and his crew break a window to abandon ship and enter the Remedium. They have an unconscious Neglect and Unnerve in arms.

Sabrina quickly joins up with them.

SABRINA

Is everyone all right?

The ship shakes, violently.

ARIN

Hmm, this could be bad.

JEREMIAH

Could be?

INT. REMEDIUM - SPACE-TIME

Arin and the rest climb into the Remedium through the broken Plaga window.

Simon is on their tail. Sabrina passes the Afer to Arin to keep it from Simon.

ARIN

Come on, Simon. Don't drag this out.

Simon looks around, realizes he's outnumbered and backs away.

SABRINA

It's drifting!

The Plaga wedges itself out of the Remedium, leaving a large, open hole.

Everyone is getting sucked out into space.

ARIN

Grab on to something!

Arin and the Solar Safiya hang on for life. Simon's closer to the hole and is having trouble holding on.

SIMON

Help! I'm going to die!

ARIN

You chose that fate when you betrayed me! Besides, I don't need you anymore now that I've got the Afer!

Simon starts slipping. Arin lets go of the Afer and grabs Simon's hand.

ARIN

Relax, I was only joking!

SABRINA

The Afer!

The Afer burns up in Earth's atmosphere.

ARIN

Well, snap snap-snappity-snap snap.

Focusing, Arin creates a planet that blocks the hole. Everyone's safe now.

Simon's alive but confused.

SIMON

Why did you save me?

ARIN

Right thing to do. You know how I roll. One human life is worth it, even more than the cure to cancer.

JEREMIAH

Is it really gone?

ARIN

Looks like.

SABRINA

Damn.

Jeremiah and Derrick glance at each other in dismay. Simon looks down, feeling grateful and guilty.

SABRINA

Well. I'm glad you saved Simon. As you said, it was right.

ARIN

Thanks, Sabrina.

(winces after using future vision)

Ugh. You have GOT to be kidding me.

Karly's voice echoes around the ship on the loudspeaker.

KARLY (O.S.)

Attention, everyone! Get to the escape pods right now! The Remedium's heading straight for Earth's gravity, and I can't stop it!

ARIN

It never ends, does it?

INT. REMEDIUM - ESCAPE POD ROOM - SPACE-TIME

Arin and the rest make it to the escape pods with everyone else.

JEREMIAH

It looks like... Twenty-six escape pods. And they only hold one person each.

Karly enters an escape pod.

KARLY

See you on Earth, guys.

ARIN

Okay cats, everyone take an escape pod.

Everyone but Arin, Sabrina, and Simon board an escape pod. Jeremiah moves especially quickly to his.

JEREMIAH

See you guys on the surface.

DERRICK

Safe travels.

Damon reluctantly puts Neglect and Unnerve in his pod and goes off with everyone else. Two pods remain.

SIMON

I shouldn't go. I'm the one who betrayed you guys. Let me stay.

ARIN

You dying won't make up for anything. You need to live to do that.

SIMON

But...

Arin guides Simon to a pod.

ARIN

Go. Go and live a better life.

While reluctant, Simon concedes. His pod leaves. A single pod remains. Sabrina and Arin look at each other.

SABRINA

Take it. None of this would have happened if it weren't for you. I'm nobody, but the world needs you.

ARIN

A good captain always goes down with his ship. Besides, I'm not quite done here. You should go.

She glances at the pod and then at Arin. She knows arguing is pointless.

ARIN

(happily)

Go.

She reluctantly climbs into the remaining escape pod.

SABRINA

She would be, Arin. Not just for what you've done, but for who you turned out to be.

ARIN

Thank you. I needed that. Be careful out there.

Arin watches her pod leave and head towards Earth. He relaxes a bit.

ARIN

I knew a bit of debris wouldn't be the
end of you!

Times Crone appears behind him. She's covered in dust and
ready to fight.

EXT. YARROW BEACH - ARCBRIGHT BATTLE VAN - NIGHT

On Earth, it's the usual in Yarrow Beach. Cosimia watches the
chaos, sitting outside her van. She looks up and sees
something in the sky. Something big is heading towards Earth.

COSIMIA

Oh my God.

She rushes back into her van.

INT. REMEDIUM - SPACE-TIME

Arin and Times Crone stare each other down.

ARIN

Look, we don't have to fight. I don't
know if you saw it, but the Afer was
destroyed. Kinda makes this feud
between us pointless.

TIMES CRONE

Destroying the Afer was one of my
tasks. The other was killing you. And
after lying to me, killing you is what
I'm going to do.

ARIN

Yeah, of course you are. Let's get
this over with.

Times Crone charges at Arin, but he melts the hole in the
floor with a sun and he falls through before she reaches him.
Arin runs as fast as he can. Times Crone falls from the hole.

TIMES CRONE

(enraged)

You better not run from me, child!

Arin runs with Times Crone on his tail. She's much faster.

Arin makes an illusion of the ship falling apart. It briefly
fools Times Crone.

TIMES CRONE
Very clever, boy.

She resumes the chase. Arin hides in the dark boiler room with Times Crone on him.

TIMES CRONE
Hiding, are we? It won't help you. I can see in the dark.

ARIN
Good. Can you see this?

Arin blinds her with a sun. As she winces from pain, he runs away.

ARIN
That's the third time you've fallen for that!

The Remedium shakes as Arin runs. Times Crone's on him again.

TIMES CRONE (O.S.)
ADRIANO!

Arin makes it to the ship's power source. He sees the Quantum Compulsion.

ARIN
Pretty.

TIMES CRONE (O.S.)
Nice view, huh? Look at it while I rip out your entrails.

Arin turns to see Times Crone has him cornered.

ARIN
Man, you're persistent. It's annoying.

TIMES CRONE
Nowhere to run now, boy. You're trapped and all alone.

Arin laughs and points behind her.

ARIN
Alone? Then who are they?

Times Crone turns around. Sabrina, Jeremiah, Derrick, Simon, Karly, and Damon are there.

TIMES CRONE
 (turning back to Arin)
 Your tricks won't work a second time.

Arin sits on a planet.

ARIN
 Tricks? Solar Safiya, if you please...

The Solar Safiya start physically hitting Times Crone. She's bewildered.

TIMES CRONE
 What?!

Arin bypasses Times Crone as she gets beat. He ends up in the hall again in front of a window

ARIN
 I could watch this all day.

TIMES CRONE
 ENOUGH!

Times Crone does a shockwave-clap. The wave reveals the Solar Safiya to be illusions hiding planets.

Times Crone shoots all the planets before running out of ammo. She discards the gun.

TIMES CRONE
 (turns to Arin, super enraged)
 Enough. No more games! No more tricks!
 No more running! The chase is over.

Arin braces himself.

ARIN
 You're right. This really got boring.

As Times Crone charges him, Arin summons the whole Solar System around himself.

Barring the sun, Arin hits her with all the planets. Times Crone is barely affected and still charges.

When Times Crone gets close, Arin trips her. She tumbles into the wall behind him.

Arin throws the sun above Times Crone. It creates a hole in the ship that sucks Times Crone into Earth's atmosphere.

TIMES CRONE

NO!

Arin blocks the hole with a planet, saving himself from decompression.

He slumps to the floor, tired and finished. The ship's falling apart in Earth's atmosphere.

ARIN

Okay, ships about to break in five seconds...

(pause)

Think Arin, think...

He looks around as the ship violently shakes some more.

EXT. REMEDIUM - SPACE-TIME

The Remedium breaks into two as it starts crash-landing into Earth's atmosphere.

EXT. YARROW BEACH - NIGHT

Cosimia rides her motorcycle through the city. She makes it to the beach only to witness pieces of the Remedium land in the sea, utterly destroyed.

COSIMIA

(crushed)

No.

Losing hope, Cosimia notices a peculiar-looking shooting stars falling towards the forest.

EXT. THE FOREST - NIGHT

Cosimia drives to the dark, quiet forest and investigates. She comes across what looks like a man-sized Jupiter. Arin crawls out of it.

COSIMIA

Arin!

Arin coughs as he collapses. Cosimia tends to him.

COSIMIA

You've seen better days.

SABRINA (O.S.)

Step away from him.

Sabrina and the Solar Safiya appear behind Cosimia. Sabrina has Cosimia at knife point. Cosimia responds by aiming her weapon at Sabrina.

COSIMIA

You're Arin's friends, right?

JEREMIAH

You should probably surrender. We have you surrounded, after all.

COSIMIA

I'm not the enemy. Easy now. I'm lowering my weapon. Take your sword away from my neck, ok?

Sabrina doesn't move.

SABRINA

I know you. I've seen you on the news. You're a bounty hunter.

Arin wakes up. He's still in pain. The Solar Safiya, barring Sabrina, bombard him with questions.

SABRINA

Let the man get a hold of himself first.

JEREMIAH

You never stop surprising us.

SABRINA

Does this girl look familiar to you, Arin?

Arin looks at Cosimia.

ARIN

Yeah, she's one of our associates. She's not a threat.

Sabrina complies and puts her blade down.

COSIMIA

Are you all right?

ARIN

Yeah, I'm okay. I think this headache is trying to kill me though.

COSIMIA
Times Crone?

ARIN
Yep.

COSIMIA
I'm glad you're alive. Did you...
(pause)
Did you get the Afer?

Arin looks away. The Solar Safiya avoid her gaze.

COSIMIA
(sadly)
You didn't get it?

ARIN
We didn't. I'm sorry. It was
destroyed. I had to let it go in order
to save someone's life.

The Solar Safiya turn to glare at Simon.

SIMON
Guys...

COSIMIA
(heartbroken)
It's... It's fine. At least you had
the kindness in your heart to try.

SIMON
(bellowing)
HEY! Listen to me! Check my pocket,
you might be surprised.

DERRICK
This better not be a trick.

Derrick checks Simon's pockets. He pulls out a piece of the Afer!

DERRICK
It's a shard of the Afer. How did...?

SIMON
After I got it, I took a piece of the
Afer and hid it in my pocket. Just in
case.

SABRINA

Why?

SIMON

(to Arin and Sabrina)

Well... Because of you guys. You reminded me that despite my fears, I still can be good. You were both right. I do value doing the right thing.

The Solar Safiya holding Simon release him.

SIMON

Arin, I'm sorry... I was...

(pause)

Scared.

ARIN

There's no need to apologize, Simon. You're not the only one here with regrets. If you're ready to be a Solar Safiya again, I'd be a hypocrite to reject you. After all, you saved the day!

SIMON

Nah. You saved me, which saved the Afer. This is your victory.

ARIN

Now that we've got it, what do we do with it?

KARLY

I know someone who has some medical expertise. I'm sure he'll be more than happy to make a cure from this. Then we can look at mass production.

Cosimia tears up from joy.

ARIN

(to Cosimia)

It looks like I could have made you that promise after all.

Cosimia hugs Arin. He freezes at first but hugs her back. The Solar Safiya are happy, but Sabrina looks jealous.

JEREMIAH
Three cheers for Arin!

EVERYONE
(in unison)
Yay!

KARLY
(to Arin)
So, I want to ask you something. When you recruited us, you said that if we refused, you'd tell our secrets. What secrets?

Arin thinks and snaps his fingers. The Solar Safiya glance at each other in alarm.

ARIN
Oh yeah! Karly, you pick your nose when you think no one's watching.

KARLY
(embarrassed)
No, I don't.

Damon laughs.

ARIN
Damon, you wet the bed until your late teens.

Damon stops laughing.

ARIN
And Sabrina...

SABRINA
Don't you dare.

EXT. YARROW BEACH CITY CENTER (SEVERAL DAYS LATER)

Dale appears on screen. No Kylie. He shuffles papers with a somber look.

DALE
In distressing news, it looks like notorious outlaw Arin Adriano has returned from space. No word yet on Times Crone. Even more distressing is, Adriano is gaining a large following. There are only rumors at this time,

but it appears he's getting more followers. There are cases of people who had cancer are suddenly becoming better and it's terrible. There's...

Dale sees something coming at him.

DALE

(alarmed)

What the...? That's Kylie's car! It's heading straight towards...

HARD CUT TO:

INT. THE MAYOR'S OFFICE - DAY

Alan walks into the Mayor's office. Neus's head is on his desk. He looks defeated. He raises it upon hearing Alan come in.

NEUS

(defeated)

It's over, Alan. We've failed. Adriano got the Afer.

ALAN

I know, I heard. What about Times Crone?

Neus points to a figure in the corner. Alan looks. It's Times Crone.

NEUS

Comatose.

Neus rises from his desk and goes to her, touching her face lightly. She's bandaged like a mummy in a bed.

NEUS

I don't want the public to see her like this...

ALAN

What are we going to do about Arin now?

Neus gets up and starts viewing the usual chaos happening in Yarrow Beach.

NEUS

What do you do when your greatest hero

is out of commission?

ALAN

What?

NEUS

You create more.

(and then)

There's a whole city ready to go to war with this rising criminal element.

All inspired by that great woman.

Don't worry, this is just the beginning. For the city and Adriano.

He looks over at the comatose Times Crone. The camera closes in on Times Crone's closed eye. It suddenly opens. It is bloodshot.

INT. ARIN'S WAREHOUSE HOME - DAY

Arin is asleep only to wake up to his ringing phone. He answers.

ARIN

Yellow?

COSIMIA (O.S.)

Hey. How are you?

ARIN

Not bad. What's up?

COSIMIA

Can you meet me at La Cervidae?

ARIN

Uh... Sure. What for?

COSIMIA (O.S.)

It's a surprise.

ARIN

Right. See you there.

EXT. LA CERVIDAE - SAME TIME

Arin meets Cosimia outside the building.

ARIN

Sorry I'm late. My car was destroyed.

COSIMIA

Uh... Yeah.

ARIN

(laughs)

I'm just teasing. Don't worry about it. Karly's got it.

(and then)

So, are we going in?

COSIMIA

How about we take a walk instead?

Arin's eyebrows pull together, but he follows her as she heads to the corner of the building.

ARIN

How's your mom doing?

COSIMIA

Ask her yourself.

A much healthier Cressida appears from behind Cosimia.

CRESSIDA

Thank you, Arin... And sorry for stunning you when we first met.

ARIN

No problem at all.

Arin turns to Cosimia.

ARIN

(thrilled)

Whoa! It looks like the Afer works like they said it would!

COSIMIA

(looking at his cast)

How about you? Is it healing well?

ARIN

It still hurts, doll. But it'll be fine in a few weeks.

COSIMIA

Good, I'm glad. All right, we're almost there.

ARIN
And what's there?

COSIMIA
(mischievously)
Maybe it's a trap.

Arin gives a nervous laugh. Arin, Cosimia, and Cressida arrive at the back of La Cervidae. Al and all the Solar Safiya are there.

One of the Solar Safiya notices Arin.

ALICIA
Hey, Sabrina! The boss is here!

Sabrina and Jeremiah greet them.

SABRINA
So, what do you think?

ARIN
Well, it's not what I was expecting,
but it's cool to see everyone. What's
going on?

SABRINA
We're going to form an official
syndicate and you, Arin 'Champion Man'
Adriano, the one that started it
all... We'd like you to lead us.

Arin's touched and speechless. The Solar Safiya smile. Arin looks at Al.

Al winks at him with a smile, handing a piece of paper to him.

ARIN
(raises brow)
What's this?

AL LORONI
The deed and ownership rights to La
Cervidae.

ARIN
(surprised)
What?

AL LORONI

I'm retiring, gettin' too old for this game. And instead of shutting this place down, it's better if I give ownership of it to someone capable.

(and then)

This city... No, this world... Is a hopeless cesspool of toxicity with no light at the end of the tunnel. But maybe, just maybe, you could do something about it.

ARIN

Are you sure about this?

AL LORONI

Positive. Just, gain a little ambition, would ya?

ARIN

I-I don't know what to say. Thank you.

(they shake hands)

Sincerely, thank you. For everything.

(and then)

So, you were right.

AL LORONI

(surprised)

I'm not sure I've ever heard those words come out of your mouth.

ARIN

I need a crew.

AL LORONI

(smiling)

And I now believe people can change. You changed. You just need an ambition of your own.

He gestures at La Cervidae

AL LORONI

Same ya, kid.

Al heads off to his car and drives off. Arin turns to the Solar Safiya.

ARIN

You sure you want your lives to go in this direction? You'll be outlaws like

me.

SABRINA

We're sure.

(and then)

If you're cool with all this.

ARIN

I am, but only if you're my underboss.

(looks at the named Solar Safiya.

Alicia, Ian, and Flint too)

And the rest of you will be my capos.

Smiling at his words, the Solar Safiya part, revealing a small, shiny, space-shuttle themed plane.

ARIN

For me?

They all nod.

JEREMIAH

There's no one else more perfect for the job. Or the plane.

KARLY

You're a little annoying sometimes, but you're the most decent person I've come across in a long while. Enjoy the plane. Took me ours to make.

DERRICK

I'm looking for the right road to tread, but if there was ever a trailblazer to lead me, it's you, Arin.

DAMON

With all the enemies you make, there's nowhere I'd rather be.

SIMON

The world needs the Solar Safiya. And the Solar Safiya needs Champion Man.

JEREMIAH

(to Arin, whispering)

He's under watchful probation.

ARIN

Great. Okay! In that case, the Solar

Safiya is official.

Everyone celebrates. Arin is shocked to see people actually cheering for him. He smiles when he sees a happy Cosimia.

SABRINA

So, is the club going to need a new manager now that you're the owner?

ARIN

Yep! And I have a good idea who that person is going to be.

SABRINA

(smiles)

All right, everybody inside. We have work to do.

The Solar Safiya go inside. Arin and Cosimia are left alone. Cosimia's watch beeps.

COSIMIA

Time to go. I've got a contract bounty to fill.

ARIN

We could always use more Solar Safiya.

COSIMIA

Wouldn't that be grand? Eh, someday. But my mom needs me, and it'd be hard to help her if I joined a group of "criminals".

She climbs onto her motorcycle, parked nearby.

COSIMIA

I know I've thanked you a million times, Arin, but I want to again. Thank you for getting the Afer. Not only for my Mom, but for tens of thousands of people, hopefully.

ARIN

There's no need.

They gaze out at the lake in silence.

COSIMIA

I've been wondering. What made you go to such lengths to the Afer?

Everything you went through was small
adventure.

Arin looks to the sky and thinks.

ARIN
(to Cosimia)
I did it because it's what you wanted.

COSIMIA
What do you mean?

ARIN
Well, you're a good person. I knew it
when you saved me from that HYENA
mook. You were never on the same
wavelength as Greedington and all the
others.

COSIMIA
You'd do all that because of one
person's wish?

ARIN
If someone wants a morally good thing
to happen, I do what I can to achieve
it for them. Then everybody wins.

COSIMIA
Well, keep up the good work. Oh... and
one more thing.

She climbs off her motorcycle and approaches him.

COSIMIA
Can you lift your mask up for me?

Arin looks at her.

ARIN
All right.

Arin lifts his mask up, showing his bare face.

COSIMIA
Nice.

Cosimia climbs back on her motorcycle and starts it.

COSIMIA

(winking)

I'll see you soon, Champion Man.

She drives off, disappearing. Arin looks embarrassed and a little disappointed. Yet, he smiles.

EXT. YARROW BEACH - DAY

Arin flies the plane high into the sky. He flies past the gray clouds into the blue sky where the sun shines. He gets out of the plane and observes the world.

FADE OUT:

ROLL CREDITS

MUSIC - TITLES

THE END