

# THE BLUES BOYS

The BLUES BROTHERS Sequel/spin-off

By  
Marisa Torre



FADE IN:

INT. HOSPITAL CORRIDOR - DAY

A man's black shoes and pant-cuffs walking in a hospital; the corridor ahead leads to patient's room with door open.

INT. HOSPITAL ROOM - DAY

One bed has a head-to-toe bandaged-up Patient, hooked up to MONITORS and drips.

The candy-striper holds patient's hand with both of hers. Patient's other hand has a rosary close to her heart.

The candy-striper looks up with a comfortable reaction. It is present-day MYSTERY WOMAN; (M.W) who shot at Jake

M.W

Hello, Elwood.

Present-day ELWOOD BLUES; black suit, white shirt, black tie, sunglasses and hat, even indoors. Elwood looks uncomfortable, glancing back and forth.

M.W

Can hardly recognize her, but it's Sister Mary Stigmata, the Penguin. She called me and I called you. I need you to help my boys.

Elwood drops his jaw in shock staring at the Patient.

STIGMATA

Stop gawking, Elwood, close your mouth, come closer to me.

Elwood obeys, looks at M.W. while walking to the Patient

M.W

My boys really need your help.

Elwood dutifully takes his place beside the Patient but looks suspiciously at M.W

M.W

"I" didn't do this! Honest!

Patient lifts a hidden stick with rosary hand and HITS HIM.

STIGMATA

She didn't do this; "they" did this. And if you don't do what I tell you, God will do worse!

Elwood resumes composure makes a "yep-that's-her" face.

STIGMATA (cont)

I was almost there... at the Gates! Oh, it was glorious! You may never know how glorious

She raises both hands to the sky, looks up; eyes roll back, hands flop on the bed and her monitor BEEPS QUICKEN.

Elwood looks up to where Patient was looking.  
(O.S.) M.W is yelling for the nurse running into the hall.  
Elwood is about to speak when Sister Stigmata mumbles.

STIGMATA

They're all here! All here!

Elwood looks around suspiciously; but sees nothing.  
She grabs his hand and raises it to the sky.

STIGMATA

Can you see it? Can you!?!

Elwood looks up to a beam of divine light illuminating them, goes into a trance and we see what she is dreaming:

EXT. HEAVEN - DAY

Stigmata's vision tells the story in a MUSIC production number: CAB CALLOWAY as God, RAY CHARLES guards The Gates

- Jake, Mystery Woman, Stigmata, ARETHA, JOHN CANDY, RAY, and CAB now "dearly departed" of original BLUES BROTHERS film, are morphed into participation as ghosts.  
*(Might be easier to get dead cast members than the living)*
- Mystery Woman's secret conjugal visits with Jake in Joliet gave her twins who were born after he died
- The Blues boys, ROMEO and CEASAR BLUES are now in danger for their lives unless they replace \$50,000 to the Mob.
- OTIS the Principal of the school where the boys work allows Mob to use Auto-Shop class to hide and maintain their get-away cars. One car had a stash of \$50,000 cash
- Otis used the whole \$50,000 to pay his gambling debts
- He made Caesar clean the car and Romeo inventory the contents to get their fingerprints all over the car

INT. HOSPITAL ROOM - DAY

When the MUSIC is done, Elwood understands and waves sadly to Jake as we return to the hospital bed in normal light. We hear the o.s. BEEP of a flat-lined monitor. Elwood looks respectfully at Ssr Stigmata, respectfully reaches to her, and spitefully knocks the stick off the bed

Medical staff rushes in around the dead Patient. As Elwood steps back for them, JAKE'S GHOST appears and Elwood happily surprised, tips his hat but Jake disappears. The last uniformed medical staff to enter is Mystery Woman; walks right through Jake and winks a sly smile to Elwood. Jake recovers, and is only ever seen and heard by Elwood. Jake is pissed off that Elwood took so long to see him and stomps out into the hall shouting, ranting, walking right through people without notice except for Elwood who follows

EXT. HOSPITAL - SAME DAY

Elwood, alone at the Bluesmobile in front of the hospital, sees a tire-clamp, and on the windshield a summons for "excessive unpaid violations". Looking at his cell he shakes his head, then sees a Burger Bar and walks to it.

INT. BURGER BAR - SAME DAY

Elwood at the counter sees Jake's Ghost sit on a stool beside him. Jake gestures that Clerk is totally unaware.

ELWOOD

I just need to use your phone.

CLERK

No food, no phone!

JAKE'S GHOST

Ok! Four fried chickens

ELWOOD (ignoring Jake)

No, just some dry white toast.

JAKE'S GHOST

And four fried chickens!

CLERK

We don't do toast.

(cont)

JAKE'S GHOST

So get four fried chickens.

ELWOOD

Ok, gimme just a toasted bun.

JAKE'S GHOST

And four fried chickens!

CLERK

We don't toast our buns.

ELWOOD

How bout, you make a burger,  
take away the meat, pickles,  
tomato, lettuce and the mayo  
and then I give you a buck.

JAKE'S GHOST

And four fried chickens!

CLERK

That's alotta work for a buck.

JAKE'S GHOST

Four fried chickens is easy.

ELWOOD

How bout you just make a usual  
burger, I'll do all that work,  
and you still keep the buck.

CLERK

What about the chips and Coke?

ELWOOD

Throw em in, just like usual. I  
don't wanna give you no trouble.

JAKE'S GHOST

And four fried chickens!

CLERK

Oh, OK, thanks Mister, the phone's  
over there.

JAKE'S GHOST

No four fried chickens?  
I'm outta here.

Jake's Ghost fades away and Clerk takes the dollar.  
Elwood pockets his wallet and goes to the phone.

ON THE PHONE

Elwood frantically calls for help in a panic and hangs up. Then, immediately calm and pleased, goes to get his food. He leisurely goes to a seat by the window and sits to eat.

Outside, through the window, a massive fleet of fire trucks, rescue, S.W.A.T and Police VEHICLES, HURRY militantly to the hospital.

EXT. STREET - SAME DAY

Blocking all traffic in front of the hospital, police, bomb-squads and S.W.A.T teams swarm into the hospital. Some Officers implement crowd control while others usher everyone out of the hospital.

Amidst the chaos, Elwood calmly exits the Burger Bar and walks leisurely toward the hospital.

Fire, rescue and police cars are parked all over the street almost back to the Burger Bar.

Elwood stops at police cruisers around the perimeter of littered vehicles, calmly looking inside them until he finds one that still has the keys in it, and then gets in. Elwood drives the Police cruiser around the block to wind up in front of the Bluesmobile. He takes the un-clamping device from the Police cruiser, removes the clamp from the Bluesmobile and tosses it aside before getting in. He puts on MUSIC and calmly drives away from all the chaos.

ELWOOD

Real mission from God this time  
Jake. Watch out for that Penguin,  
she'll get ya wherever you are.

JAKE'S GHOST

(in the passenger seat)  
Shut-up and drive! Get my boys.

INT. POSH REHAB CENTRE - DAY

A hand knocks on a door labelled: ROMEO and CEASER BLUES, the fraternal twins of Jake and M.W., they open the door then follow a staff member with their backs to us. As they walk the corridor, we see the luxurious facilities: beautiful pool with a hot-tub, posh games room, a media room, tropical massage room, lounges, etc. (cont)

At an office door, the uniformed staffer steps aside so the brothers can enter.

INT. POSH REHAB OFFICE - DAY

As they enter, an authoritative DOCTOR at the desk gestures them to sit in chairs facing the desk.  
Romeo and Caesar sit while Doctor reads some papers.

DOCTOR

Now let's see, you are twins,  
both here for problem drinking  
and coke...

ROMEO

Uh no, that's, "a problem  
drinking Coke".

CAESAR

We're here cuz we can't drink  
Coke.

DOCTOR

(Not listening)

All indications are that your  
program is a success; clinical  
and practical analysis shows  
you have total control over  
alcohol and cocaine usage.

CAESAR

That's cuz we only got a Coke  
drinking problem.

ROMEO

It's just Coke we can't drink.

The Doctor stands to shake their hand to send them off.

DOCTOR

Congratulations boys.  
Thank you for choosing ou- ...  
wait, what?  
(checks the file again)  
How is that possible?

CAESAR

It's the bubbles

(cont)

ROMEO

Carbonation issues

CAESAR

You can cancel our bill now.

ROMEO

Your program was a major fail.

DOCTOR

Cancel!?! You were given two months of the finest, therapeutic treatment known to medical science; you each got over \$20,000 worth of luxury programs! We treated you for alcoholism and cocaine addiction. Why didn't you say something?

CAESAR

We did, on the form, see, "Coke drinking problem"

ROMEO

We just did what we were told. We figured you'd know, being fancy-ass brain surgeons n all.

CAESAR

Yeah, who could be smarter than a brain 'doctor'?  
(they both chuckle)

DOCTOR

This is absurd! There will be no cancelled bill! You weren't clear on your admission forms. You owe us \$40,000! ... Besides, how do I know you weren't cured of your problem with Coke-a-Cola, or "bubbles and carbonation issues?"  
Let's give it a test!

He gives them each a can of Coke and they take a long swig. Instead of swallowing, it spews out their noses. They slam the cans down on the desk and look at Doctor, their noses dripping. Doctor gives can, after can, after can... Each time; they chug, spew, slam and noses drip. (repeat) Finally, exasperated, the Doctor stamps their bill CANCEL!



EXT. FRONT ENTRANCE REHAB CENTER - DAY

The Boys sit on a bench at the curb checking their phones. Elwood pulls up in the Bluesmobile. Both boys' phones RING. Both show incoming call from "Mother". They answer their phones, look at Elwood, nod listening, shrug, and get in.

INT. POLICE STATION - DAY

TWO OFFICERS, getting harshly reprimanded about their car, stand at attention in front of their very angry CAPTAIN. When dismissed, they exchange a look of seething vengeance looking at Elwood's file photo and The Bluesmobile.

EXT. INSIDE BLUESMOBILE - SAME DAY (TRAVELLING)

ELWOOD

Welcome to the Bluesmobile boys.

CAESAR

Blues-mobile? It's black and white?

ELWOOD

THE one n only, a classic!

ROMEO

But if it's the Blues-mobile?

ELWOOD

"The" Bluesmobile boys, a classic

CAESAR

Why is it black and white?

ELWOOD

Cuz ...One n only, a classic

ROMEO

But, a black n white, Blue-smobile?

ELWOOD

Well what else could it be?

CAESAR & ROMEO

Well y'know, 'Blue' smobile...

They back-and-forth like that until Jake appears and smiles

ELWOOD (to Jake)

Now I know, for sure, they're yours alright.



## IN THEIR FRIDGE

Romeo's side is full of restaurant pasta boxes and beer.  
Caesar's side is full of messy, dirty egg cartons and beer.

## AT THEIR STOVE

Romeo's side is neat and clean with catering pots and  
he cooks white pasta.  
Caesar's side is messy and dirty with egg splatter and  
he cooks four fried eggs.

## AT THEIR TABLE

Romeo's side is neat clean with pub condiments, coaster etc  
Caesar's side is messy with dirty dishes, which he puts on  
the floor so he can eat

Romeo has a bowl of dry white pasta.  
Caesar has four fried eggs.

## NEXT MORNING

One of them tears off the Labour Day page on the calendar  
to show today's date as "BACK TO SCHOOL!"  
They are dressed, ready to leave for work, both in blue  
shirt and black pants.

## EXT. STREET - DAY (MORNING)

ROMEO

Good to be back another year.

CAESAR

Yep. See ya later.

They go to separate entrances of the same building at  
Holy Mother of God Catholic High School

## INT. SCHOOL BUILDING - DAY (SAME MORNING)

Caesar's small office is a dirty mess with garbage and junk.  
He prepares himself with his name tag just above the  
School Board insignia on the shirt pocket, his tool belt,  
mop, cap, walk-talkie and keys, for his job as  
"School Janitor".

Romeo's small office is neat and clean. He uses stolen  
office supplies and things all labelled with people's name.  
He prepares himself with his name tag just above the  
School Board insignia on the shirt pocket, his gadget belt,  
hat, walkie-talkie and keys, for his job as  
"School Security Guard".

INT. SCHOOL - SAME MORNING

Romeo and Caesar meet at the top of the stairs fully suited up for work.

They strut to make their morning rounds of the empty school

Romeo checks that all the entrance doors are locked and ALARMS working.

Caesar polishes the door-windows, cleans the handles and drags the mop as they strut.

INT. SCHOOL AUTO-SHOP CLASSROOM - SAME MORNING

SHOP TEACHER enters as Romeo and Caesar sneak a snoop around a certain car, and stares until the boys notice.

SHOP TEACHER

Why you guys look so guilty?

ROMEO

(in startled panic)

I farted.

SHOP TEACHER

Oh, I just always assumed that smell was him (Caesar).

CAESAR

Wadda you know about a mob car that Otis stashed in here?

SHOP TEACHER

Mob car? Nah, his friend is divorcing and keeps it here til it's final. November first, it's gone.

ROMEO

We got it from a reliable source that it's a mob car, used as a get-away car with a fifty grand stash, Otis helped himself to it, and now he's blaming us for it.

SHOP TEACHER

(in startled panic)

Impossible. Who said so?

ROMEO

An uncle we didn't know we had  
saw it in a dream that The  
Penguin had on her death bed.

SHOP TEACHER

Our Penguin, VP Sister Stigmata?  
Told your strange uncle? -In a  
dream? And that's reliable?

CAESAR

Our Mother said so.

SHOP TEACHER

Your Mama said our mousey,  
mealy mouthed Principal let  
some crooks stash their car in  
our school and then stole fifty  
thousand dollars from them?

ROMEO

Yep. Broke-ass, bussing it,  
brown-baggin, Otis...

CAESAR

All those adult ed. classes were  
really the mob tricking up their  
rides so the cops can't trace em.

Shop Teacher squints to give it a deep thought.

SHOP TEACHER

Oh, I get it! You guys! I gotta  
admit, for a minute there, you  
really had me! Very funny! A  
little back-to-school humour!

Teacher laughs, walks away, waves the boys off so they will  
leave then immediately checks the car and makes a call.

INT. PRINCIPAL'S OFFICE - SAME MORNING

OTIS GREENFIELD, Principal: 45ish, cheap suits, cheap  
haircut, always stressed. His CELL PHONE RINGS and  
Otis takes a call from "Unknown Caller" on a cell phone.

OTIS (into phone)

I told you not to call me  
during the day.

(cont)

Otis listens to a rant on the other end.

OTIS (into phone)  
 Yes, I know. I'm back at work  
 now, regular pay starts in  
 two weeks and you'll get it  
 as soon as I have it.

Otis doesn't know it but we see his "tell" when he's lying.

OTIS (cont)  
 Car's fine til November first  
 and of course it's all there,  
 where's it going? Tell Big  
 Jim not to worry, it's all  
 there just waiting for him.

Otis hangs up, stops his tell. He panics staring at the calendar, then reaches for a racing form and poker chips.

INT. SCHOOL MAIN ENTRANCE - SAME MORNING

The school BELL RINGS:

LOOKING OUT MAIN DOORS;  
 Large yellow school buses arrive while EDUCATIONAL  
 ASSISTANTS (E.A.s) wait at the stop for the small bus.

LOOKING IN MAIN DOORS;  
 All the corridor classroom doors open, teachers come out,  
 and walk militantly to the main entrance.  
 Caesar walks-and-mops down the center against their flow.  
 Romeo takes his place at the main monitor station to one  
 side of the entrance.

ACROSS THE WIDTH OF THE MAIN ENTRANCE;  
 Teachers in pairs take their place at a series of single  
 person, walk-through metal detection gates.  
 As the students walk through, they are scanned while they  
 cheerfully greet the teachers.  
 When there is a BEEP, they are directed to Romeo and  
 checked for weapons.

During this process,  
 Romeo notices AZURIE LUMIERE, 45ish, chic, new Vice-  
 Principal (to replace Penguin); secretly shopping online,  
 they have a polite eye contact but she's not impressed

When this process ends, all the Students are locked in;

Caesar mops-and-walks back to the main entrance in time for the E.A.s to come in with their Special Ed students.

Caesar makes a particular effort to greet CRYSTAL TOWERS; 30ish, E.A, object of his unrequited secret affection. She moves her lunch to hide a secret bottle of Gin in her purse

INT. SCHOOL CAFETERIA - DAY

Elwood joins the boys for lunch.  
Romeo directs him to the staff-side of the service area.  
Caesar sets him up with a tray and cutlery.

SKY, 55, sassy Brit server, cashier (present day Twiggy)

SKY

Hello boys! -The usual?  
How about you handsome?

ELWOOD

Just some dry white toast.

While Sky yells their order to a cook and refuses the boys' money, Elwood stares at her.

ELWOOD

Have we met?

SKY

Maybe in another life... (winks)

CAESAR

Sky, this is our Uncle Elwood.  
Elwood this is our fair lady  
Sky; former model, former  
exotic dancer and former mob-  
moll -extraordinaire!

ELWOOD

I guess it's true, crime don't  
pay if you wound up here.

CEASAR

Elwood, that's so rude.

ROMEO

Don't you talk to our fair lady  
like that.

(cont)

SKY

Oh, now boys, it's of  
absolutely no consequential  
significance to me that your  
uncle must be of superior,  
breeding and position.  
...What exactly is it that  
you do, Mr Elwood?

Elwood

Blues, ma'am, Elwood Blues...

Caesar takes his order of four fried eggs.  
Romeo takes his order of dry white pasta.  
Elwood takes his order of dry white toast.

End scene.

*The following few pages include basic story info/Treatment.  
Then two short scenes with Elwood and Sky.*

TWIGGY is in Witness Protection Program as SKY and Elwood's  
love interest.

ARETHA FRANKLIN owns the swankiest casino in town.

Boys and Elwood bond over Night of the Hunter and tattoos.

Romeo and Caesar get outwitted by Special Ed kids.

Teachers have "Choir Practice" every Friday night at local  
karaoke bar where Sky always tries to seduce Elwood.

Elwood gets mistaken for and used as a Substitute Teacher:

- **Music** class mocks his knowledge of music and he doubts that they even know the blues. "You can't handle the blues!" On his harmonica against the class, they have a "blues-off" between Elwood's classic/old school blues and the kids' new blues into an all-out jam session.
- In **Geography**, Elwood keeps looking for the bottle-top trying to open one of the crystal skulls on the desk and describes different kinds of rock as styles in music.
- In **Science**, he describes the process of brewing beer, making vodka, how to drink with the best impact of inebriation and how to cure a hangover.
- **Art** class he describes shades of blue as music.
- In **Home Ec.** he teaches "culinary art of dry white toast"
- In **Phys Ed.** he gets students to demonstrate different speeds of running to the tempo of blues songs



**Caesar** shows up every night at Crystal's door with flowers, then candy, and every assortment of gifts, but she never lets him in and doesn't even remember it the next day. Finally one night he shows up with a bottle of wine and she lets him in. She still doesn't like him very much. He's happy to see that she's a slob like him until he realizes that she's a slob because she's an alcoholic, that's why she never remembers he was there.

CRYSTAL (to Caesar)

You're so full of shit your eyes are brown.

**Romeo** likes that AZURE is an older woman. Noticing her very chic wardrobe and office, he mentions to her, "Don't you ever wear the same thing twice?" We find out she is a shopaholic. He wins her by teaching her to shoplift.

AZURI (to Romeo)

If we hook up enough to be a couple; that would make you "my old man"

**Elwood** and Sky date then marry (see short scenes attached)

CAESAR

Hey, Elwood, if your Bluesmobile likes her house, maybe someday you'll have a cute little, y'know, -garage

ROMEO

-y'know, all that in and out of her driveway ...

At Aretha Franklin's swankiest casino in town, Elwood and the boys teach Otis to cheat and he wins his \$50,000. When they're discovered they get chased chaotically, and then get they away with it.

They put the money back in the Mob car, and relax, happy it's all over.

But this time the replaced money is stolen by Shop Teacher who also lies to the Mob that it was the Blues boys.

The Mob car-naps The Bluesmobile and demands their money by November 1st or else! -They will paint the Bluesmobile red! Every day the Mob plays "POP" MUSIC on the car-napped Bluesmobile's radio, affecting Elwood like a heart attack.

So, Elwood insists on a Halloween Fund Raiser Concert:

Art students make signs to advertise, music students fill out the band for Blues members missing, and then ghosts of the original band join them on stage.

A stuttering Special Ed student, befriended by Elwood, surprises with a wicked blues-rap mash-up of Sound of Music

The concert is a success and they have \$50,000 the night before handing it over to Mob, but, resentful and fearing suspicion, Shop Teacher lies and squeals to Cops that the mob-car belongs to Otis, Elwood and the Blues Boys.

Jake's Ghost hears Shop Teacher's plan:

Determined to get rid of the Blues boys and Otis, Shop Teacher pretends to fear for his life from them.

Shop Teacher convinces Cops to protect him with a ride to the Police Station so he can make a report and file charges and put an A.P.B on Otis, Elwood and the Boys sought as armed and psychotically violently dangerous.

Jake's ghost, very angry, controls The Bluesmobile to terrorize the Mob who have it in captivity and then gets away and goes to get Elwood, Otis and his Boys.

Then Jake's Ghost makes The Bluesmobile chase and terrorize the Cop car with Shop Teacher to make them crash.

It stops them long enough to take the Boys, Elwood and Otis to the Police Station and prove that the Mob is actually run by Shop Teacher.

They pretend they don't have the money, then Otis lets The Boys keep it, and they give it to Elwood for his wedding.

**ENDING:**

At the end of the school year, all of them are at the Posh Rehab Center for the summer:

ROMEO - Kleptomania

AZURIE - Shopaholic

CAESAR - Compulsive slob

CRYSTAL - Alcoholic

OTIS - Compulsive gambler

MOTHER - Compulsive stalker

SHOP TEACHER is in Jail.

DOCTOR checks all their forms v-e-r-y carefully  
and The BLUESMOBILE is in a cute little new garage

Sky and Elwood scenes: see next page ...

EXT. LOVER'S LANE/IN THE BLUESMOBILE - NIGHT

Parked with a view:

Elwood does his verbal-stream thing about cars and life.  
Sky looks passed him to the COUPLE in the next car who are necking and heavily petting.

Sky puts an elegant finger to Elwood's lips to stop him.

SKY

Elwood, darling, as much as I thoroughly enjoy listening to all your worldly insights and I'm sure you know by now that your time in prison is of absolutely no consequential significance to me...  
I can sense in you many, fine qualities, very desirable to any woman of discretion -even myself, of course.

Elwood, still in his sunglasses, looks blankly at her.

SKY (cont)

Now Elwood, dear, what I mean is... I think we've spent enough time together that I feel it entirely appropriate, to suggest, if I may, that... well what I mean is ...

Elwood tilts his head (and sunglasses) intently.

SKY (huffs)

Elwood, I really like you but I need you to tell me something without talking!

Elwood pulls his chin back, still blank expression.

SKY (cont)

It doesn't have to be anything of consequential significance. I just want to know that we're bonding on more than just a, social level ...if you know what I mean ...

Elwood drops his chin even more, and sadder.

SKY (cont)  
 Oh love, I take it back,  
 I don't want you to be so  
 sad. Now look, you pay  
 absolutely no consequential  
 significance to me and-

Elwood takes her hand towards him and with the other hand,  
 removes his sunglasses.

SKY  
 Oh, Elwood!

She moves her dangling scarf off his lap.  
 The couple in the next car stops necking and they look  
 over to Sky and Elwood, then shrug and resume necking.

Elwood places Sky's hand on his heart.  
 Sky smiles, trying not to seem too disappointed;

SKY  
 Of course, darling, me too.

Sky snuggles and gives him a naughty look, sliding her  
 hand slowly down his shirt.

SKY  
 Is there, anything "else",  
 you might have for me?

Elwood nods matter-of-factly, reaches into his jacket and  
 pulls out a ring box.

SKY  
 Oh! My goodness!

The couple in the next car hears Sky and stops kissing.  
 Sky opens small box to see a diamond ring, her eyes pop.  
 Other couple, about to resume kissing, hears Sky o.s.

SKY (O.S.)  
 Why, it's huge!

Girl in the next car looks over to them, Guy turns her  
 head back towards him, sneaking a peak for himself.

Elwood smiles and nods proudly.

SKY

Oh yes darling! ... yes!  
Yes! Yes! Oh Yes! Yes!

The other couple looks over again.  
Elwood puts his sunglasses back on, leans back smiling.  
Sky kisses him all over his face and lands one on the lens  
of his sunglasses.

SKY

Oh Elwood. And all I wanted  
was a kiss.

END SCENE

INT. RECEPTION HALL - NIGHT

ELWOOD and SKY'S WEDDING - CEREMONY:

Sky wears the most beautiful blue wedding dress.  
Jake Blues' Ghost - stands next to Elwood at the Alter.  
Penguin's ghost - appears behind Sky about to walk down  
the aisle and makes the door open by itself  
Cab Calloway's white tux ghost - gives away the bride  
Ray Charles' ghost- plays (a Blues) Wedding March

LATER:

A lively party with MUSIC, dancing, talking, drinking  
John Candy ghost - orders dinner instead of "orange whips"  
Jake tries to drink from their glasses as Elwood stands  
between the boys, all with drink in hand. Elwood smiles to  
see Sky approaching. He raises a toast and slurs to her.

ELWOOD

Mrs. Blues...

Sky, also tipsy, presses herself against Elwood.  
She returns the toast. With his arm around her shoulders,  
Jake joins them as they all stand and drunk-sway together.

SKY

Mr. Blues...  
(to the boys)  
-And the other Mr. Blueses

Sky suddenly struck with a thought, steps out in front of  
Elwood, and waves a drunken-swaying finger at him;

SKY

You know darling, it was of absolutely no consequential significance to me that you didn't take them off at the ceremony, but darling, you do have such nice eyes, why don't you just take off your sunglasses?

ELWOOD

Well, darlin I also have nice legs, why don't I just take off my pants too  
(drops his pants)

Sky's eyes pop, for a beat, then she tears open the bodice of her dress revealing a beautiful red lacy bra. She stands with hands on her waist and a sexy attitude.

Jake and the Boys' eyes also pop and they raise a respectful toast to Elwood.

Sky smiles proudly giving everyone an eyeful. She steps toward Elwood to lift his sunglasses. She sees that he's frozen stiff with shock and returns the sunglasses. She glances at the brothers:

SKY

Ready boys?

Sky plants one hand square on Elwood's chest, pushes him back so the boys catch Elwood by the arms before he hits the floor then they drag him away.

SKY

Rest ye while ye may,  
husband dear; you're going  
to need it!  
(struts after them to MUSIC)

END SCENE

## THE BLUES BOYS By Marisa Torre

Strangers who become family:

Present-day THE BLUES BROTHERS (1980) Sequel: Comedy, Action, Music  
Audience - Under 25 - Teen Audience appeal from High-School setting  
Over 25 - General SNL Audience with curiosity of story evolution

ROMEO and CAESAR BLUES are Jake Blues' adult fraternal twins spawned of Mystery Woman's secret conjugal visits while Jake was in Joliet, born after he died. They are just now introduced to Uncle Elwood so he can help them raise a lot of money, fast.

The boys have been set-up and double-crossed, to look like they stole \$50,000 from a Mob Boss who will kill them unless it is replaced, fast.



*(Might be easier to get the dead cast members than the living)*

## Multiple Award-Winning Screenwriter since 2015 including:



**Marisa Torre**  
Toronto, Canada



**Studied:** Film Arts at Ryerson

Fashion Arts and Business at Seneca  
Screenwriting with Larry Kasdan  
2 yrs Royal Conservatory of Music

**Worked:** 12 years York Region District School Board, Educational Assistant  
5 yrs Volunteer - Art Gallery Ontario (AGO), TIFF, Cdn Film Fest  
2 years TV Assoc. Producer - RogersTV  
Published Author  
Feature Films, TV and Book-to-Screen/Web/S.T.E.M.

**Written:**

Google: **@MarisaTorre**

12 Children's Books  
7 TV Pilots  
4 Feature Films  
5 Poetry Books

Twitter - 1700+ Followers  
LinkedIn - 5000+  
Stage32 - 20,000+  
FaceBook- 900+ **PoetryForPeopleWhoHatePoetry**