

Bio / filmo Pierre Filmon

Golden Camera-Nominated & Golden Eye-Nominated director for CLOSE ENCOUNTERS WITH VILMOS ZSIGMOND, an 80mn documentary (with John Travolta, Isabelle Huppert, Peter Fonda...) co-produced by TCM (Turner Classic Movies) which Premiered at Cannes Film Festival in the Official Selection in 2016, **Pierre Filmon** made several short films (fiction & documentary) who grabbed several prizes in around fifty prestigious short Film Festivals over the world, before his portrait documentary - widely acclaimed by the French Press, the Hungarian Press as well as by VARIETY and THE HOLLYWOOD REPORTER - which was screened at more than twelve international Film festivals. All his films (short & long) have had a theatrical release in France, after their round of festivals (Clermont-Ferrand, Pantin, Dublin, Rome, Drama, Cologne, Rimouski, Uppsala, Cannes, La Rochelle, Deauville, Munich, Ghent, Quezon City, Goa...). His documentary has been theatrically released in France (Lost Films), in Hungary (Pannonia Entertainment) and soon in India (Custard Apple Inc.).

Pierre was formed at screenplay at the famous French film school LA FEMIS. He worked with **Budd Schulberg** (Academy Award in 1950 for ON THE WATERFRONT) on a screenplay to be made called A DREAM LAST NIGHT. Pierre is also a long time member of the Cinemathèque Française and will serve as a Member of the Jury at the 1st Vilmos Zsigmond Film Festival in Széged (Hungary) in May 2017, as well as at the 7th Documentary Festival in Valenciennes (France) in March 2017, while preparing his first feature film as a director, with some renowned French actors this year, LONG TIME NO SEE, produced by Paprika Films and distributed in France by Sophie Dulac distribution.